

## ■ Inside

Find out when the Gamecocks play their next games in soccer, volleyball, football, and equestrian events. **Page 4**

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# Times



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A publication for faculty, staff, and friends of the University of South Carolina

October 18, 2007

## \$6 million grant establishes center to study complementary, alternative medicine

A \$6 million federal grant has put the School of Medicine among the growing ranks of prestigious institutions studying alternative and complementary medicine, once considered a backwater of mainstream health care.

The grant is from the National Institutes of Health (NIH) and creates a Center of Excellence for Complementary and Alternative Medicine Research on Autoimmune and Inflammatory Disease, one of three created this year to study similar therapies and one of 11 in the nation.

Prakash Nagarkatti, associate dean for basic science in the School of Medicine, is the principal investigator for the grant and will lead the



P. Nagarkatti



M. Nagarkatti

study on the mechanism by which resveratrol, a compound in the skin of red grapes, might help treat multiple sclerosis.

Mitzi Nagarkatti, chair of the Department of Pathology and Microbiology, will study how a compound in hemp might be useful in treating autoimmune hepatitis, and Lorne Hofseth, an assistant professor in the S.C. College of Pharmacy, will study the anti-inflammatory properties of American ginseng in treating colitis.

"One day, a compound in red grapes may be just what the doctor orders to treat multiple sclerosis," Prakash Nagarkatti said. "Colitis

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Kim Truett

### Poll vaulting

Holding first place in the SEC East, the Gamecocks enter the first BCS poll of the season at No. 6 and inch up one spot to No. 6 on the AP Top 25 poll. The Gamecocks, 6-1, will take on Vanderbilt, 3-3, at 12:30 p.m. Oct. 20 at Williams-Brice Stadium. The game will be broadcast on television on Pay-Per-View.

## Consortium fosters dramatic increase in child research funds

By Chris Horn

It might be one of the University's most successful but least-known models of interdisciplinary research development.

It's the Research Consortium on Children and Families (RCCF), and it is credited with fostering a nearly five-fold jump in extramural funding proposals for child and family research since it began four years ago.

The consortium, supported by the Research and Health Sciences division, focuses on building collaborative research efforts across academic disciplines and spawning more research funding on child and family topics such as substance abuse, depression, learning disabilities, obesity, and delinquency. In addition to dispersing pilot research grants, the consortium sponsors colloquia, schedules speakers, and provides review of extramural research proposals.

"RCCF is a model for how to get things done without creating a huge structure," said Ron Prinz, a psychology professor and one of four members of the consortium's executive



Pastides



Prinz

Continued on page 6

## ■ McKissick Museum

### 'Natural Curiosity' is new permanent exhibit

McKissick Museum has opened its first new permanent exhibit in nearly 20 years with "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World."

Eric Plaag, curator for the exhibit, will give a gallery tour of the exhibit from 5:30 to 7 p.m. Nov. 8.

The exhibit explores man's relationship with the natural world through the process of collecting and displaying natural specimens and artifacts. It covers 1,200 square feet of McKissick's third-floor gallery and will house more than 1,000 specimens.

"Natural Curiosity" has been in the making for three years and is funded in part by the Institution of Museum and Library Sciences. Curator of Collections Jill Koverman said the exhibit will deliver an educational experience reminiscent of 19th-century exhibitions.

"'Natural Curiosity' is totally different from our other exhibits; it is a very packed space," Koverman said. "It is reminiscent of the eclectic 'wonder' rooms that were popular in the 19th century."

See the next issue of *Times* for photos and more information about the exhibit.

## Follow-up in Graniteville: more scientific studies needed

By Chris Horn

Nearly three years after the nation's deadliest chlorine spill in Graniteville—nine killed and 72 hospitalized following the Jan. 6, 2005, event—a University researcher continues to spearhead efforts to assess the long-term health effects on the hundreds who were exposed.

Erik Svendsen, an epidemiology and biostatistics research professor, works with colleagues at the University and at the S.C. Department of Health and Environmental Control (DHEC) where he holds a joint appointment as state environmental epidemiologist. Much of the initial work in Graniteville involved health screenings and referring residents for follow-up medical attention.

"We first came into the Graniteville community with the attitude of 'Let's help,' not 'Let's study,'" Svendsen said. "That was the right thing to do, and it went a long way in earning their trust. Now that the initial crisis is over, it might be an auspicious time to see what more we can learn from this long term."

Svendsen, in his dual roles with the University and with DHEC, is introducing science into health department practice, which traditionally focuses on treatment only. "The idea is that since DHEC is already going to work with a community or a population [that is dealing with a public health issue],

let's also learn something from it that will contribute to the scientific body of knowledge."

Some significant health department funds earmarked for the Graniteville study are still available following a second

health screening conducted earlier this year. Officials are meeting this month to determine what the next steps will be in continuing long-term health monitoring of those affected.

Svendsen recently received a three-year, \$450,000 Career Development Award from the Centers for Disease Control. As part of the award, Svendsen will be mentored by seven scientists from Carolina and other institutions, including University epidemiology professor John Vena. He plans to use a portion of the award to fund more staff support to tackle some of the scientific aspects of the Graniteville incident.

A health registry begun in July 2005 now includes 958 names, about 70 percent of the total number exposed to the 60 tons of chlorine gas that escaped from wrecked railroad tanker cars. Last year a plume dispersion model was created to show which areas were exposed to significant levels of chlorine gas. Before completely dissipating, the two-mile-long plume traveled eastward from Aiken County into Lexington County and parts of Edgefield and Saluda counties.



Svendsen

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# Briefly

## PRESTON, BARRON ARE LITERACY LEADERS:

Tommy Preston and Dan Barron have been honored by the University and the state's library community with Literacy Leaders Awards for their work to improve literacy in South Carolina. Preston, a 2007 graduate of the University who now works in the Office of Government and Community Relations, created Cocky's Reading Express when he was student body president. The express enlisted student leaders to visit elementary schools and libraries throughout the state to read and provide books to young children. Cocky's Reading Express continues to roll along, planning stops this fall along the I-95 corridor. Barron, who retired as director of the School of Library and Information Science in 2006, was the driving force behind the Children, Libraries, and Literacy Initiative. He helped craft the initiative's three-prong mission of research, resources, and outreach. The awards were created as part of the School of Library and Information Science's Children, Libraries, and Literacy Initiative, a \$6 million campaign launched in 2005 to eliminate illiteracy across South Carolina. Other recipients were State Representatives Gilda Cobb-Hunter and Lanny Littlejohn and former S.C. First Lady Rachel Hodges.

## MOORE SCHOOL ADVANCES IN ECONOMIST INTELLIGENCE UNIT RANKING:

The Moore School of Business leapt from 94th last year to 67th this year in the Economist Intelligence Unit's MBA rankings. The Economist Intelligence Unit surveyed business schools with full-time MBA programs, as well as current MBA students and MBA graduates on how well schools deliver in four areas: new career opportunities, personal development, increased salary, and networking potential. This year marks the sixth appearance of the annual ranking titled "Which MBA?," available in print. The results were released Sept. 28 and are discussed in further detail on the economist.com and which-mba.com Web sites. The Economist Intelligence Unit is the business information arm of The Economist Group, publisher of *The Economist* magazine.

## HISTORICAL SYNTHESIS IS TOPIC OF

**BROWN BAG SERIES:** Val Lumans, chair of the Department of History, Political Science, and Philosophy at USC Aiken, will be the speaker at the next Brown Bag Series presentation at 12:15 p.m. Nov. 8 in the Humanities and Social Sciences Building, Room 116. His topic will be "Writing a Historical Synthesis: Writing a Book Without (Hardly) Leaving One's Desk." Lumans will discuss writing his book, *Latvia in World War II*, focusing on his methodology, which entailed mostly reading and synthesizing secondary materials rather than primary research in archives. He will feature the USC Aiken Interlibrary Loan Services as a research tool.

## CASKEY LECTURE TO ADDRESS ETHICS IN

**RESEARCH:** Ethical issues of scientific and biomedical research will be in the spotlight Oct. 22 for the annual Caskey Lecture, sponsored by the College of Arts and Sciences. The 7:30 p.m. lecture in the Lumpkin Auditorium in the B.A. Building will feature Barry S. Collier, physician-in-chief of Rockefeller University Hospital and head of the university's Laboratory of Blood and Vascular Biology. His address, "Responsible Biomedical Science in the 21st Century: The Role of the Physician's Oath," will be followed by a question-and-answer session.

## MUSEUM OF EDUCATION HONORS PERRY:

Judge Matthew J. Perry Jr. received the first Travelstead Award for Courage in Education Oct. 1 from the Museum of Education. Perry was honored for his leadership in integrating the state's schools, hospitals, restaurants, parks, playgrounds, and beaches. The award is named in honor of Chester C. Travelstead, dean of the College of Education from 1952 to 1955, who championed racial integration and social justice in South Carolina. The Museum of Education, housed at the College of Education, is celebrating its 30th anniversary this year. The museum preserves the educational heritage of South Carolina through archival storage and special events, including the Carolina Shout celebration of teachers. The museum also is home to the S.C. Education Hall of Honor. Recent inductees include Septima Clark and J.A. DeLaine. James Rex, state superintendent of education, delivered the eighth Charles and Margaret Witten Lecture as part of the celebration.

## McNAIR PROGRAM RECRUITING STUDENTS

**FOR 2008:** To increase diversity in higher education, the Ronald E. McNair Achievement Program provides research opportunities, financial resources, and faculty mentoring for economically disadvantaged and under-represented students who have the desire and potential to enter a doctoral program. Faculty members can nominate current sophomores or juniors who have the potential to earn a Ph.D. To nominate a student, for more information, or for a brochure or application, contact Chris Nesmith, program coordinator, McNair Achievement Program, at 7-5125 or go to [www.sc.edu/trio/mcnair.htm](http://www.sc.edu/trio/mcnair.htm). The deadline for applications is Dec. 15.

**MAKE COCKY NO. 1 AGAIN:** Cocky, Carolina's mascot, is in the running again this year in the Capitol One competition for top mascot in the nation. Cocky won the national competition in 2003. To vote for Cocky, go to [www.capitalonebowl.com/](http://www.capitalonebowl.com/).

# Distinguished alumni honored at Homecoming

The Carolina Alumni Association recognized some of the University's outstanding alumni at its annual Homecoming gala Sept. 28.

Former U.S. Sen. Ernest "Fritz" Hollings of Charleston, longtime University trustee and vascular surgeon C. Edward Floyd of Florence, and Nickelodeon executive Marva Smalls of New York City and Florence received the Distinguished Alumni Award.

Hal H. Crosswell, a Columbia ophthalmologist and humanitarian, received the Algernon Sydney Sullivan Award. FOX TV anchor Ainsley Earhardt McKinney, formerly of Columbia and a resident of New York City, received the Outstanding Young Alumni Award, and Cassandra Youmans, medical director of ambulatory care at the Medical Center of New Orleans, was honored with the Outstanding Black Alumni Award. Youmans lives in New Orleans.

Honorary life memberships in the Carolina Alumni Association were awarded to Columbians Ed Sellers, chair and CEO of Blue Cross and Blue Shield of South Carolina, and to Norman and Gerry Sue Arnold, for whom the University's Arnold School of Public Health is named.

Hollings, a 1947 graduate of the School of Law, was governor of South Carolina from 1959 to 1963 and a U.S. senator from 1966 to 2005. Floyd, a 1956 business graduate, has been a trustee of the University since 1982 and was board chair from 1992 to 1996. Smalls earned her bachelor's degree in political science and her master's in public administration from the University in 1977 and 1982, respectively. She is executive vice president of public affairs and chief of staff for Nickelodeon, Nick at Nite, TV Land, and Noggin.

Crosswell is a 1956 graduate of the University who has provided years of medical missionary service in Haiti. Earhardt McKinney earned her bachelor's degree in journalism from the University in 1999; a former news anchor for Columbia's CBS affiliate WLTX-TV, she joined the FOX Network news channel as a weekend anchor in February. Youmans earned her bachelor's degree in biology from the University in 1982 and graduated from the School of Medicine in 1987; she was honored for her service during Hurricane Katrina and was awarded the Humanitarian Alumni Award by the School of Medicine.

## ■ The Family Fund: Why I give

"A devotion to philanthropy is one of life's most important commitments. It almost always yields to the donor a self-gratification and joy unique from all others. When an agency of some kind requires philanthropic support for its existence and when that existence is critical to so many for so broad a mission, an allegiance to giving in order to sustain that agency is paramount for our citizenry. The University of South Carolina Family Fund is the vehicle all Carolina employees can use to observe this philanthropic engagement with the institution that has changed



Harding

our lives—doing so deeply and completely demonstrates our faithfulness to its broad mission. A Family Fund gift, of any size, can also represent the donor's desire to help lift the ability of one or two focused areas of the University to more fully meet its vision(s). I urge each of you to consider what our home would be like without philanthropy and to embrace the pride and self-fulfillment that comes with a financial donation dedicated to making Carolina a better and even more humane place. If you are a regular Family Fund donor, please consider increasing your annual contribution. If you are not yet a donor or have a lapse in giving, please give careful consideration to what aspect of your work or life at Carolina could be enhanced by a gift of even a small amount, and come and be a part of the Family Fund. Celebrate Carolina and make yourself feel good about it in the process. Thank you."

—Tayloe Harding, School of Music

## Engineering and Computing opening new career center

The College of Engineering and Computing unveiled its new career center in the Swearingen Engineering Center Oct. 17.

The career center offers engineering and computing students help with career research, job search preparation, internship and co-op guidance, resume and cover letter assistance, graduate school guidance, mock interview services, on-campus interviews, employer information sessions, and more.

"We are very excited to offer our students this comprehensive career center here at Swearingen," said Michael Amiridis, dean of the college. "This is an important investment we have made and is another example of how our college is responding to the needs of our students. We will be providing the guidance our students need to compete successfully in the job market and secure engineering and computing positions with the highest of today's entry-level salaries."

"In addition to offering the same services as the University's main career center, the career center at Swearingen will sponsor employer information sessions exclusively for engineering and computing students—bringing employers to the students and giving the students the chance to speak with company representatives first-hand about internship, co-op, and full-time positions," said Tracy Powers, director of employer relations for the college.



Amiridis

## ■ Holidays for 2008 set

The University's 2008 holiday schedule has been announced.

- **New Year's Day**, Tuesday, Jan. 1, 2008
- **Martin Luther King Jr. Day**, Monday, Jan. 21, 2008
- **Independence Day**, Friday, July 4, 2008
- **Labor Day**, Monday, Sept. 1, 2008
- **Thanksgiving Day**, Thursday, Nov. 27, 2008
- **Day after Thanksgiving**, Friday, Nov. 28, 2008
- **December Holiday**, Wednesday, Dec. 24, 2008
- **Christmas Day**, Thursday, Dec. 25, 2008
- **Day After Christmas**, Friday, Dec. 26, 2008
- **December Holiday**, Monday, Dec. 29, 2008
- **December Holiday**, Tuesday, Dec. 30, 2008
- **December Holiday**, Wednesday, Dec. 31, 2008
- **New Year's Day** (First of the 2009 holidays), Thursday, Jan. 1, 2009

If the governor declares Christmas Eve 2008 as an additional state holiday, the University will observe it on Friday, Jan. 2, 2009.

## Dying to Live puts face on Mexican immigrant story

The law school will co-sponsor with the Coalition for New South Carolinians the film *Dying to Live* as part of the coalition's "Storytellers: Putting a Face on Immigration" film and discussion series.

The film screening will be held from 6 to 8:30 p.m. Oct. 23 in the School of Law, Room 138. *Dying to Live*, a 33-minute documentary (<http://dyingtolive.nd.edu/>), chronicles the journey that Hispanic immigrants make across the U.S.-Mexico border.

A discussion will follow the movie, moderated by Pamela Robinson, director of the law school's Pro Bono Program. Panelists include Glenda Bunce, managing attorney and executive director, and Michaela Montes, paralegal, both of Digna Ocha Center for Immigration Legal Assistance, and Elaine Lacy, associate provost, USC Aiken. For more information, contact Pamela Robinson at [robinson@law.sc.edu](mailto:robinson@law.sc.edu) or 7-3405.

## Upstate to offer engineering technology management degree

Students who have graduated from area technical schools with a two-year degree in engineering technology now have the option of earning a four-year degree through the new Engineering Technology Management (ETM) bachelor's degree program at USC Upstate.

The program is part of a partnership that USC Upstate entered into with Greenville Technical College, Piedmont Technical College, Spartanburg Community College, Tri-County Community College, and York Technical College. The 2 + 2 Agreement allows for a seamless transfer from the technical schools into the ETM degree program at USC Upstate.

Faculty members from USC Upstate and the technical colleges work closely together to optimize student transfer credits. Students bound for the ETM program have access to both a technical college and USC Upstate advisor.

"Offering 2 + 2 programs in engineering technology is common for four-year institutions, but this program is unique because USC Upstate relies solely upon graduates from technical colleges for its ETM degree program," said Richard LeBoeuf, coordinator of the ETM program at USC Upstate.

For more information, contact LeBoeuf at 52-5894 or [rleboeuf@uscupstate.edu](mailto:rleboeuf@uscupstate.edu).

# Defibrillators give Facility Services immediate emergency response

By Larry Wood

For every minute that victims of sudden cardiac arrest go without treatment, their survival rates drop by 10 percent.

Facility Services has taken the initiative to ensure that its staff and the University community have access to immediate treatment and quick response times during such emergencies. About three years ago, the department trained employees who work with 50 volts or more of electricity in CPR to comply with OSHA regulations. Now, the department has expanded its training to include the use of automated external defibrillators, or AEDs, used to treat victims of sudden cardiac arrest.

"Electrocution can cause cardiac arrest, and it's surprising how little electrical current it takes to actually alter the rhythm of your heart or even stop your heart. It's just .1 amps. Most standard wall outlets are 20 to 30 amps," said Jerome Provence, safety manager for Facility Services. "We decided to purchase 11 defibrillators to deploy within our workforce. The management in Facility Services is committed to emergency response."

Three of the AEDs are in Facility Services' main buildings at 743 Greene St., the Pearl Lab on the 700 block of College Street, and the landscaping and environmental services shop on the 700 block of Pendleton Street. The other eight AEDs are deployed in high-voltage utility and electrical service vehicles around campus.

"If there is an emergency on campus that turns into a cardiac emergency of some type where an AED is needed, one of our trained electricians might be nearby with one," Provence said. "Approximately 80 out of 350 of our staff are trained in first aid, CPR, and how to use an AED."



Facilities Services' Jerome Provence, safety manager, center, supervises Ty Russell, asbestos program manager, left, and Cecil Sheppard, energy distribution manager, right, as they practice automated external defibrillator (AED) response scenarios using AED trainers and training manikins.

AEDs use an electrical current to stimulate irregular, sporadic, or absent heart rhythms, and administering a shock to the heart quickly can mean the difference between life and death for a sudden cardiac arrest patient.

"A lot of people don't realize the importance of a defibrillator. They think, well, the fire station is only a mile down the road," said Keith Boudre of the American Red Cross, Central South Carolina Chapter, who helped coordinate first aid, CPR, and AED training for Facility Services employees. "But three,

four, five minutes can make a big difference between saving a life and losing a life."

The AEDs in Facility Services are semi-automated. To use one, a responder puts the pads on a victim and turns on the AED, which tells the responder what to do. "If the AED detects a shockable rhythm, it will charge, tell you to stand clear, and will shock the victim," Boudre said. "If it detects a non-shockable rhythm, you can push that shock button all day long and it won't shock."

If treatment is not recommended by the AED and the victim doesn't have the right rhythm to require defibrillation, the model used by Facility Services staff will talk the user through CPR. "If you've had the CPR training before, this will refresh your memory and allow you to do perfect CPR," Provence said.

The AEDs also record a victim's vital signs automatically. "Once the EMS arrives and takes the victim to the hospital, they've got all that data from the field, and the doctors in the ER can better understand that the victim is going through and give them better care."

The AEDs used in Facility Services have been approved by the FDA for use without medical supervision, but Gary Ewing, the University's occupational health physician, provides medical oversight as an extra layer of precaution.

"The facility services department has really taken a strategic initiative to enhance the training of its employees and provide them the equipment they need," said Buddy Harley in environmental health and safety. "This initiative is going to benefit not only the employees in Facility Services but the University and give the University more resources in the event of a large emergency."

## New Moore School dean names members of team

Hildy Teegen, new dean at the Moore School of Business, has announced the first two members of her senior management team.

Gregory R. Niehaus, a professor of insurance and finance at the Moore School, is the new associate dean for research and academics. Scott Koerwer from the Robert H. Smith School of Business at the University of Maryland, has been named deputy dean, a newly created position.

Teegen took over as dean Sept. 15, succeeding Joel A. Smith III, who retired.

Niehaus came to the University in 1990 after teaching five years at the University of Michigan. He was chair of the Moore School's banking, finance, insurance, and real estate department from 2000 to 2004.

Niehaus earned his doctorate in economics from Washington University in 1985. He has won several teaching awards, including the Moore School's highest honor, the Alfred G. Smith Jr. Award for Teaching Excellence, in 1994.

Koerwer, currently associate dean of professional programs and services at the University of Maryland's business school, will join the Moore School Nov. 1. As deputy dean, his responsibilities will include internal operations and external affairs.

Koerwer has been an associate dean at the Smith School since April 2001, working across departments and functions. He was chief marketing and communications officer, co-director of the school's Center for International Business Education and Research (CIBER), and executive director of the Dingman Center for Entrepreneurship.



Niehaus



Koerwer

## First book by an African American comes to library

The University has acquired a first edition of Phillis Wheatley's *Poems on Various Subjects, Religious and Moral* (London, 1773), the first book published by an African-American author, and has made the book available on the Web.

Acquired by the Department of Rare Books and Special Collections in Thomas Cooper Library, the book is the first copy of Wheatley's *Poems* on record for any library in South Carolina. Thomas Cooper Library is the first to make a fully searchable digital copy of the first edition available online for use by students in grades 6–12 and college. It is available at the Web site at [www.sc.edu/library/spcoll/wheatley/wheatleyp.html](http://www.sc.edu/library/spcoll/wheatley/wheatleyp.html).

Mary Lu Dalton, chair of the English department at Dreher High School in Columbia, said having access to Wheatley's book online will greatly enhance the teaching of the text in literature and history classrooms.

"Students in Columbia have grown up visiting the Wheatley branch of the Richland County Public Library and have learned about Wheatley and her writing," Dalton said. The poems of Wheatley (1753–84) are read and studied by students and scholars in various disciplines, most notably American literature, African-American studies, and women's studies. The portrait of Wheatley on the book's title page is the only surviving work attributed to Scipio Moorhead, an African-American slave artist who lived in Boston in the 1700s.

University of Maryland English professor Vincent Carretta, a leading scholar of 18th-century African and African-American literature, wrote the introduction for the University's digital copy of Wheatley's *Poems*. Carretta describes Wheatley as "the mother of African-American literature."

The library's first-edition copy of *Poems* was acquired with support from the College of Arts and Sciences and from library endowments. The University's newly established African American Research Program, under the direction of historian Daniel Littlefield, played an instrumental role in the book's acquisition.

"The library is proud to partner with the College of Arts and Sciences and its African American Research Program to make this very significant acquisition possible," Tom McNally, interim dean of the libraries, said. "The acquisition and facsimile are among several initiatives by the African American Research Program, which is housed in new offices in Thomas Cooper Library."

Littlefield said making Wheatley's book available in a digital form will give scholars the opportunity to understand more fully the enslaved black woman and the response her writings received in 18th-century America.

"As one of the first published African-American writers, Phillis Wheatley achieved unusual stature in the 18th-century Atlantic world," Littlefield said. "USC's offering of a searchable digital rendering of her work will be of immense importance to scholars of American and African-American literature, history, and society."



Portrait of Phillis Wheatley

## Equatorial Guinea exchange program produces first graduating class

By Marshall Swanson

A collaborative educational effort between the Department of Geological Sciences and the National University of Equatorial Guinea (UNGE) to train Ecuatoguinean students in geosciences for the country's oil industry has produced its first graduates.

The inaugural class of seven students at UNGE in Malabo graduated in June. All of the graduates have found jobs in the country's energy industry, four with the Ministry of Mines, Industry, and Energy, and three with oil companies.

The program also sponsors scholarships for students to complete bachelor's degrees in geology and engineering from Carolina.

"This is a major milestone after a lot of hard work," said Adriana Chacón, project manager of the Guinea Equatorial Geosciences (GECEO) program in the Department of Geological Sciences.

By the end of the current school year, another class of five students will graduate from the program in Malabo, and the first of two Guinean students to study at the University in Columbia will receive their bachelor's degrees in geophysics.

Eight undergraduate Ecuatoguinean students currently are in the program in Columbia. Three are pursuing degrees in geophysics, one in geology, and two in engineering; two are in the English Programs for Internationals preparing to begin their baccalaureate course work in January 2008.

Two of the students studying in Columbia completed internships with the Marathon and Noble Energy oil companies this summer.

In June, UNGE also presented the Geological Sciences Department and the University with its Gold Medal Award as a gesture of its appreciation for the program's success and the level of support it has provided UNGE's overall academic programming in Malabo.

The exchange program was launched in 2003 to train Ecuatoguinean students to work in the country's developing oil industry. The first 22 students enrolled in the geotechnical degree program in September 2003 to earn geological engineering degrees.

Two students from UNGE came to Carolina in 2004 to pursue bachelor's degree in geology. Other students who followed also are majoring in engineering to help meet a demand

in Equatorial Guinea for petroleum, civil, mechanical, and chemical engineers who will help build the country's infrastructure.

Notably, the first female student to arrive in Columbia under the program, Fortunata Mikue, is studying in the English Programs for Internationals in preparation for her work on a degree in geology. Mikue is expected to start her studies in January 2008.

The exchange program was initiated with sponsorship from the earth resources firm South Atlantic Natural Resources and has been supported by the Equatorial Guinea Ministry of Mines and Energy. Other oil companies contributing to support of the program include Marathon; Ocean Equatorial Guinea/Devon Energy; Mobil, Equatorial Guinea, Inc.; Noble Energy; and Amerada-Hess, which has backed the program with logistical support such as use of its corporate aircraft.

James Kellogg and James Knapp, professors in the Department of Geological Sciences, are co-directors of the program in Columbia. Chacón manages the program. UNGE's rector is Carlos Nsue Nsuga.

# October & November Calendar

## ■ Sports

**Oct. 19 Women's Soccer:** Alabama, 7 p.m., Stone Stadium.

**Oct. 20 Football:** Vanderbilt, 12:30 p.m., Williams-Brice Stadium.

**Oct. 21 Women's Soccer:** Auburn, 2 p.m., Stone Stadium.

**Oct. 24 Men's Soccer:** SMU, 7 p.m., Stone Stadium.

**Oct. 26 Women's Volleyball:** SEC match, Mississippi, 7 p.m., Volleyball Competition Facility, northeast corner of Blossom and Assembly streets.

**Oct. 27 Men's Soccer:** Marshall, 7 p.m., Stone Stadium.

**Oct. 28 Women's Soccer:** Arkansas, 1 p.m., Stone Stadium.

**Oct. 28 Women's Volleyball:** SEC match, LSU, 1:30 p.m., Volleyball Competition Facility, northeast corner of Blossom and Assembly streets.

**Oct. 31 Women's Volleyball:** SEC match, Florida, 7 p.m., Volleyball Competition Facility, northeast corner of Blossom and Assembly streets.

**Nov. 2 Women's Volleyball:** SEC match, Arkansas, 7 p.m., Volleyball Competition Facility, northeast corner of Blossom and Assembly streets.

**Nov. 3 Women's Equestrian:** Georgia, 10 a.m., One Wood Farm, 1201 Syrup Mill Road, Blythewood.

## ■ Exhibits

### New permanent exhibit **McKissick Museum:**

*Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World*, new permanent natural environment exhibition explores the process of collecting and displaying natural specimens and artifacts and what they reveal about man's relationship with and obligations to the natural world. Features an array of specimens collected during the University's past 200 years. McKissick Museum is located on the University's historic Horseshoe. Exhibits are free and open to the public. Museum hours are 8:30 a.m.–5 p.m. Monday–Friday; 11 a.m.–3 p.m. Saturday; closed Sunday and University holidays. For more information, call 7-7251 or go to [www.cas.sc.edu/MCKS](http://www.cas.sc.edu/MCKS).

**Through Oct. 25 McMaster Gallery:** *Suggesting Reality*, whimsical works by Aiken artist Tom Supensky, a trained potter and professor emeritus in art at Towson University, Baltimore, Md. Supensky's work redefines clay by transforming the medium into scenes that combine small animals with trivial man-made objects to form visual puns. McMaster Gallery is located at 1615 Senate St. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday. Closed during University holidays. For more information, call 7-7480.

**Through Dec. 8 McKissick Museum:** *A Call for All: The Great War Summons the Palmetto State*, the exhibit will explore propaganda employed by the U.S. government to encourage soldiers and their families to support the war effort, how South Carolinians became involved in the war effort, and how the war affected the Palmetto State.

**Through Dec. 20 South Caroliniana Library:** *The Great Adventure: The University of South Carolina in World War I*, looks at how the Great War affected the University, its faculty, and its students.

**Through Jan. 19 McKissick Museum:** *A Sense of Wonder: Works by Pam Bowers*, a series of paintings by Bowers, a studio art professor in the University's Department of Art.

## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 1.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

## ■ Concerts

**Oct. 21 School of Music:** Friends of the School of Music, special performances by School of Music scholarship recipients. 4:30 p.m., School of Music, Recital Hall, free.

**Oct. 22 School of Music:** Fall Trombone Night. Students from the studio of Brad Edwards will perform. 7:30 p.m., School of Music, Recital Hall, free.



DJ Spooky that Subliminal Kid will be on campus Oct. 26.

**Oct. 26 School of Music:** Guest artist, Paul D. Miller (aka DJ Spooky), conceptual artist, writer, and musician working in New York. 2:30 p.m., School of Music, Recital Hall, free.

**Oct. 29 Carolina Productions:** Jabali Afrika, African drum and dance, noon, Russell House Patio.

**Oct. 29 School of Music:** Percussion Ensemble, directed by Scott Herring, 7:30 p.m., School of Music, Recital Hall, free.

**Oct. 30 School of Music:** Ronald Davis, tuba. Davis is a professor of tuba in the School of Music. He will perform works by Libby Larsen, Ralph Vaughan Williams, and Antonino Capuzzi. He will be assisted by Charles Fugo, piano; James Ackley and Adam Bergeron, trumpet; Robert Pruzin, horn; Bradley Edwards, trombone; and Robert Slade, bass trombone.

**Oct. 31 School of Music:** Jazz combos, 7:30 p.m., School of Music, Recital Hall, free.

## ■ Lectures

**Oct. 19 Philosophy,** Paul Thompson, W.K. Kellogg Chair in Agricultural, Food, and Community Ethics, Michigan State University, 3:30 p.m., B.A. Building, Room 363.

**Oct. 19 Chemistry and biochemistry,** "Understanding C-H Bond Activation in Heme Proteins: The Role of Thiolate Ligation in Cytochrome P450," Michael Green, Pennsylvania State University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

**Oct. 22 Arts and sciences,** Caskey Lecture, "Responsible Biomedical Science in the 21st Century: The Role of the Physician's Oath," Barry S. Collier, physician-in-chief of Rockefeller University Hospital and head of the university's Laboratory of Blood and Vascular Biology, 7:30 p.m., B.A. Building, Lumpkin Auditorium.

**Oct. 26 Chemistry and biochemistry,** "Structure-Property Relationships in Functional Quantum Dots: From Biological Imaging to Solid State Lighting," Sandra Rosenthal, Department of Chemistry, Vanderbilt University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

**Nov. 2 Chemistry and biochemistry,** "Engineering Active Interfaces Between Cells and Materials," Milan Mrksich, Department of Chemistry, University of Chicago, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.



Rosenthal



Mrksich

## ■ Miscellany

**Oct. 19 USC Arts Institute:** *Ota Benga Under My Mother's Roof: A Celebration of Carrie Allen McCray's Newest Collection of Poetry*, a reading and discussion by McCray, a nationally recognized South Carolina poet and novelist, and a live musical and vocal score. 6:30–7 p.m. reception, 7–8 p.m. performance. Columbia Museum of Art, northwest corner of Main and Hampton streets. A poetry workshop will be held on campus in conjunction with the event at 6:30 p.m. Oct. 18, Sumwalt, 1212 Greene St., Room 231. All events are free and open to the public. For more information, contact Charlene Spearen, USC Arts Institute, at [cmspeare@gwm.sc.edu](mailto:cmspeare@gwm.sc.edu) or 7-5492.

**Oct. 23 Fund raiser:** "Fall for Art!," a garden party fund raiser for McKissick Museum that will include a private tour of Hannah and Ronald Rogers' garden with naturalist Rudy Mancke, 4:30–7:30 p.m., 828 Kilbourne Drive. Tickets are \$50 per person, in advance. For more information, call 7-7251.

**Oct. 23 Carolina Productions:** Cultural Awareness Series, Amir Sulaiman, spoken word poet, 8 p.m., Russell House Lobby.

**Oct. 24 Carolina Alumni Association:** Student Alumni Hip Hop Hump Day, 11 a.m.–2 p.m., Greene Street.

**Oct. 24 Professional Development:** "Making Conflict Productive," for USC employees who would like to improve their interpersonal relationships and handle conflict better at work. Instructor is Khris Coolidge, director of Social Work Training, University Counseling and Human Development Center. 1:15–4:30 p.m., 1600 Hampton St., Suite 101. Free. For more information, call 7-6578 or go to [hr.sc.edu/profdevp/classes/conflict.html](http://hr.sc.edu/profdevp/classes/conflict.html).

**Oct. 24 Hispanic Heritage Month:** Salsa Night, sponsored by Students Associated for Latin America (SALA) at Carolina, features lessons, demonstrations, and refreshments, 7 p.m., Russell House Ballroom, free. For more information, call the Office of Multicultural Student Affairs at 7-7716.

**Oct. 25 Professional Development:** "Managing Across the Generations," participants will learn to understand the perspectives of different generations and use techniques to effectively motivate all team members and will have the opportunity to examine strategies for enhancing collaboration in the workplace among different generational groups. For University supervisors and managers. Instructor is Tim Coley, director of housing. 1:30–4:30 p.m., 1600 Hampton St., Suite 101. Free. For more information, call 7-6578 or go to [hr.sc.edu/profdevp/classes/generations.html](http://hr.sc.edu/profdevp/classes/generations.html).



John Cusack plays a cynic who encounters real terror in the movie 1408.

**Oct. 25–28 Carolina Productions:** Movie, *1408*, 2007 horror film starring Samuel L. Jackson and John Cusack, 6 p.m., Russell House Theater. Free with University ID.

**Oct. 25–28 Carolina Productions:** Movie, *Evan Almighty*, starring Steve Carell and Lauren Graham, 9 p.m., Russell House Theater. Free with University ID.

**Oct. 26 McCutchen House:** Cooking class, "Oktoberfest," features Bavarian-styled cuisine, live cooking demonstrations taught by professional chefs, and a five- to seven-course meal with appropriate wines. 6 p.m., McCutchen House, Horseshoe. Cost is \$50 per person. To make reservations, call 7-8225.

**Oct. 29 Carolina Productions:** Jabali Afrika, African Drum and Dance, noon, Russell House Patio.

## ■ Dance

**Nov. 1–2 USC Dance:** *Mixed Repertory*, contemporary ballet, 7:30 p.m., Koger Center. Tickets are \$16 for the public; \$14 faculty, staff, and military; and \$10 students.



The *Education of Angels*, an oil painting on canvas, is one of many works by studio art professor Pam Bowers on display at McKissick Museum.

## ■ Around the campuses

**Oct. 18 USC Sumter:** Open House, Graduate Programs in Teacher Education, 4–5 p.m., Arts and Letters Building. For more information or to RSVP, call Gail Corning at 55-3702.

**Oct. 19 USC Upstate:** Friday Focus, nonprofit information lunch series, with guest speaker Beth Summer-Strait, noon–1 p.m., USC Upstate Community Education and Outreach Center, 325 S. Church St. Participants can bring a bag lunch. Sponsored by the USC Upstate Center for Nonprofit Leadership. Free and open to the public.

**Oct. 20 USC Lancaster:** Conference, *State of the African American Male*, 8:30 a.m.–5:30 p.m., James A. Bradley Building. For more information, call Thelathia Bailey at 803-313-7042.

**Oct. 23 USC Lancaster:** U ROK (Random Acts of Kindness) Campaign Kick-off, 12:15 p.m., Starr Hall Student Center.

**Oct. 25–27 and 28 USC Upstate:** The Shoestring Players present *The Last Days of Judas Iscariot*, a play by Stephen Adly Guirgis, 8:15 p.m. Oct. 25–27 and 3:15 p.m. Oct. 28. Humanities and Performing Arts Center. For more information, go to [www.southcarolinatheatre.com](http://www.southcarolinatheatre.com).

**Oct. 25–28 USC Aiken:** University Theatre Production, *The GOD Committee*, by American playwright Mark St. Germain, 3 p.m. and 8 p.m., Etherredge Center. For more information, call 56-3305 or go to [www.usca.edu/ec](http://www.usca.edu/ec).

**Through Oct. 26 USC Upstate:** Exhibit, *Beauvais Lyons: Hokes Archives, Hokes Medical Arts*, University Gallery, Humanities and Performing Arts Center, USC Upstate. Artist lecture and reception, 4:30 p.m. Oct. 4, Humanities and Performing Arts Center, Room 101.

**Oct. 29 USC Aiken:** Concert, University Band, 8 p.m., Etherredge Center. For more information, call 56-3305 or go to [www.usca.edu/ec](http://www.usca.edu/ec).

**Oct. 30 USC Aiken:** James and Mary Oswald Distinguished Writers Series, Moira Crone, short fiction writer and director of creative writing in the Louisiana State University Department of English, 8 p.m., Etherredge Center. For more information, call 56-3305 or go to [www.usca.edu/ec](http://www.usca.edu/ec).

**Oct. 31 USC Lancaster:** Halloween Party, 11 a.m.–1 p.m., Starr Hall Student Center.

**Nov. 2–Dec. 7 USC Upstate:** Exhibit, *A Sense of Place*, a retrospective of paintings by Spartanburg artist Curtis R. Harley, University Gallery, USC Upstate Performing Arts Center. Reception honoring the artist will be held from 5 to 6:30 p.m. Nov. 8 in the Gallery and Performing Arts Center Lobby.

## School of Music announces choral tours for 2008

Prague and China are on the itinerary for the School of Music's 2008 choral tours schedule. The trips are:

■ **May 11–23, 2008**—An enjoyment of music and culture tour to Prague, Czech Republic; Dresden, Leipzig, and Berlin, Germany; and Amsterdam, Netherlands. The tour will include attendance at concerts in each of the cities in addition to guided tours, free time for shopping, exploring, and museum visiting. There will be a student group taking a class in music appreciation, and the accompanying adults will join them in the activities. No lectures are required, but all travelers are free to attend. Tour leaders will be Larry Wyatt and Carol Krueger. Tour cost is \$3,350. The course (Music 300) will meet the fine arts requirement for all degree programs.

■ **June 9–18, 2008**—The Concert Choir has been invited to participate in the cultural prelude to the 2008 Beijing Olympics. Other choirs will join them for a performance of Vivaldi's *Gloria* with orchestra and soloists under the direction of Larry Wyatt.

The tour is open to anyone as a singer in the Vivaldi performance or as a tourist. The itinerary includes all meals with visits to Beijing, Tiananmen Square, Forbidden City, Temple of Heaven, Great Wall, Beijing Opera, Shanghai, Shanghai Acrobats, and more. The cost of the tour—including hotels, ground transportation, guided tours, tips, taxes, security fees, and airfare round-trip from Atlanta—is \$3,700.

For a complete tour prospectus, contact Sara Beardsley at 7-5369 or [sbeardsley@mozart.sc.edu](mailto:sbeardsley@mozart.sc.edu).



The Beijing Opera is one of many stops during the School of Music's choral tour in June 2008.

## Aiken theatre begins 20th-anniversary season

The USC Aiken Department of Visual and Performing Arts has set the 20th-anniversary season of University Theatre. The schedule is:

■ ***The God Committee***, by Mark St. Germain, 8 p.m. Oct. 25–27 and 2 p.m. Oct. 28, main stage, Etherredge Center. Jack Benjamin, chair of the visual and performing arts department, is the director. Medicine, money, and morality clash when the Heart Transplant Selection Committee of St. Patrick's Hospital has only minutes to decide which of three patients will receive a heart that has suddenly come available. The play is a Kennedy Center American College Theatre Festival participating production.

■ ***The 12th-annual Feast of Carols***, Dec. 3–5, performed by the Department of Visual and Performing Arts students, directed by Benjamin

■ ***The Third-annual Ten Minute Play Festival***, Jan. 24–28, 2008, performed and directed by University Theatre Player students

■ ***Goodnight Desdemona (Good Morning Juliet)***, by Ann-Marie MacDonald, directed by Dewey Scott-Wiley. March 27–31, 2008. In this exuberant comedy—and original revision of Shakespeare's *Othello* and *Romeo and Juliet*—Constance Ledbelly, a drab and dusty academic, deciphers a cryptic manuscript she believes to be the original source for the tragedies and is transported into the plays themselves. She visits Juliet and Desdemona, has a hand in saving them from the deaths the Bard had planned for them, and finds out what these women are all about.

■ ***An Evening of Broadway Memories***, with music and lyrics by Rogers and Hammerstein, directed by Jack Benjamin and Joel Scrapper, April 24–27, 2008. This inaugural event will celebrate annually the Broadway musical. This season, University Theatre will commemorate the composers Richard Rogers and Oscar Hammerstein. The best of the best from *The Sound of Music*, *State Fair*, *South Pacific*, and *Oklahoma* will be presented in a staged concert.

"Over the past 20 years, I have seen the growth of not only a quality theatre program but also the growth of quality theatre students and graduates," Benjamin said. "I am proud of the accomplishments of the theatre program at USC Aiken, but I am more proud of what our students have done with their lives following graduation. Many are in the business; but all are contributing citizens in their various communities, and that is what is important to me."

One such alumna is 1994 graduate Ombra Starr Sandifer. Currently the production manager in the School of Theatre at Florida State University, Sandifer will be the keynote speaker during USC Aiken's December convocation ceremony to be held Dec. 13 in the Convocation Center.

All shows are held in the University's Etherredge Center with evening performances at 8 and matinee performances at 2 p.m. Tickets are \$15 for adults; \$10 for senior citizens, faculty, and staff; and \$7 for students.

For more information or to order tickets, call the Etherredge Center box office at 56-3305 or go to <http://www.usca.edu/ec/universitytheatre.html>.

## Silent film screening is Nov. 4

The School of Music will present Cecil B. DeMille's 1929 film *The Godless Girl*, with live organ accompaniment by Dennis James, in the School of Music Recital Hall at 7:30 p.m. Nov. 4. The film has been described as an exposé of the brutal conditions in juvenile reformatories that shocked moviegoers and led to reforms.

The screening is part of the reintroduction of *The Godless Girl* to modern audiences. A film print preserved by the George Eastman House recently premiered at the San Francisco Silent Film Festival, and the film is featured in a DVD project, *Treasures of American Film Archives*, funded by the National Endowment for the Humanities and the National Film Preservation Board.

The film is the fourth in an annual series of silent film screenings on campus with live accompaniment by James, who tours internationally as a composer and musician specializing in recreating historically informed scores for silent film. The series is sponsored by the School of Music and the Film Studies Program.

The event is free and open to the public. For more information, call 7-2361.

# Briefly

## NEW FUNDING AVAILABLE FOR UNDERGRADUATE RESEARCH:

The Office of Undergraduate Research is offering a new funding opportunity for undergraduate research, the Mini-Grant program, which will provide \$500 for materials and supplies or travel required for the project. The grants are open to students who live in a Columbia campus residence hall; students can be in any discipline and in any year. Preference will be given to projects with an impact on Carolina students, the University in general, or the greater community, although all undergraduate research projects are eligible. Faculty and staff can be project mentors. The deadline to apply is Oct. 22. The program is a joint project between the Office of Undergraduate Research and the Division of Student Affairs. For more information, go to [www.sc.edu/our/minigrants.shtml](http://www.sc.edu/our/minigrants.shtml) or call Julie Morris, program director, Office of Undergraduate Research, 7-1141.

**NSEP WORKSHOP IS OCT. 24:** The Office of Fellowships and Scholar Programs will sponsor a workshop for students interested in applying for the National Security Education Program (NSEP) at 4 p.m. Oct. 24 in the Gressette Room, Harper College, third floor. NSEP supports outstanding undergraduate and graduate students who demonstrate high levels of academic performance and strong motivation to internationalize their education by developing expertise in the languages, cultures, and world regions less commonly studied by Americans. Applicants must be evaluated by a University committee in early January 2008.

**RESEARCH CONSORTIUM TO SPONSOR NOV. 7 COLLOQUIUM:** Dennis Embry, a researcher involved in the designing, testing, and disseminating of large-scale educational campaigns to improve school and community safety, will be the keynote speaker at a colloquium sponsored by the University's Research Consortium on Children and Families. Embry is president and CEO of PAXIS Institute in Tucson, Ariz. His address, "Moving Toward Population-Level Prevention: Theoretical, Experimental, and Policy Implications," will be presented at 3:30 p.m. Nov. 7 in the Walsh Conference Room (second floor), Barnwell College. For more information, contact June Headley at 7-5452 or [june.headley@sc.edu](mailto:june.headley@sc.edu).

**SILENT WITNESS PROJECT DISPLAY IS OCT. 22:** Blue cardboard silhouettes that represent victims who died as a result of relationship violence will be on display on Greene Street Oct. 22 at part of the Silent Witness Project. The story of the victim's life will be placed on front of the silhouette. The purpose of the project is to bring stories of relationship violence to the public and inspire critical change. The project is sponsored by the Office of Sexual Health and Violence Prevention, which also will present the documentary *Love Is* at 7:30 p.m. Oct. 23 in the Russell House Ballroom. For more information, call 7-8248 or go to [www.sa.sc.edu/shs/shvp](http://www.sa.sc.edu/shs/shvp).

**INTERN ABROAD WORKSHOP IS OCT. 19:** The Study Abroad Office will sponsor an Internship Abroad Workshop from 3 to 4 p.m. Oct. 19 in the Russell House, Room 205. The workshop will include a panel presentation on internship opportunities abroad and information about placement opportunities, locations, and receiving credit. Panelists will include program providers who offer internships and students who have previously returned from an intern experience abroad. For more information, call the Study Abroad Office at 7-7557.

**GRADUATE STUDENT EARNS KNOWLES TEACHING FELLOWSHIP:** Andy McNeice, a graduate student in the College of Education, has been awarded a 2007 Knowles Mathematics Teaching Fellowship, which supports future teachers of high-school science or math. He is the fourth University student in the past three years to win the competitive award, good for up to \$100,000 over five years. He earned his bachelor's degree in mathematics from the University in 2006 and is working toward a master's degree in teaching.

**DINNER DIALOGUE FUNDING AVAILABLE:** The Office of Parents Programs Dinner Dialogues is an ongoing initiative created to enhance student/faculty interaction beyond the classroom. Created by a grant through the Parents Annual Fund, the program provides funding to faculty members who would like to host their undergraduate classes in their home for dinner. For more information and to complete an application, go to [www.sa.sc.edu/parents](http://www.sa.sc.edu/parents), call 7-5937, or e-mail [parents@gwm.sc.edu](mailto:parents@gwm.sc.edu). This program will be available for the 2007-08 academic year as long as funding is available.

**NEW PHONE BOOKS ARE AVAILABLE:** For a copy or additional copies of the 2007-08 University telephone directory, which features the Horseshoe on the front cover, contact Sherry Holmes at [phonebook@gwm.sc.edu](mailto:phonebook@gwm.sc.edu). In the message, include your name, campus mailing address, telephone number, and the number of directories needed. Carolina Recycling's phone-book recycling program will begin in late February or early March.

**LEARN TO COOK HEALTHY DESSERTS:** Columbia's Cooking!, a program in the University's Cancer Prevention and Control Program, will offer Healthy Desserts at First Baptist Church in downtown Columbia. The classes will be from 5:30 to 7 p.m. Nov. 13 and 11 a.m. to 12:30 p.m. Nov. 15. The cost is \$30 per person. To sign up, call Brook Harmon at 734-4432.

# Fundamentals of Inquiry faculty panel is Oct. 23

The Center for Teaching Excellence will sponsor a Fundamentals of Inquiry faculty panel and reception from 2 to 4 p.m. Oct. 23 in Harper College in the Gressette Room on the third floor.

When students take ownership for their own learning, it is easier for faculty to teach. An inquiry-based teaching strategy can help students learn this technique.

The panel discussion will feature the recipients of the 2007 Teaching Excellence Grants on Fundamentals of Inquiry, who will examine teaching strategies using inquiry. They will report what they've learned about implementing inquiry-based teaching, including discovery, research, and critical thinking, into course offerings in various disciplines.

The panelists have researched and, in some cases, have already implemented their own strategies to transform their courses to include critical thinking and inquiry-based strategies that energize student learning.

The 2007 Teaching Excellence Grants on Fundamentals of Inquiry recipients are John Besley, journalism and mass communications; Megan Burton, instruction and teacher education; Juan Caicedo, civil engineering; Tena Crews, technology support and training management; Kevin Elliott, philosophy; Miriam Friedman, social work; Daniela Friedman, health promotion, education, and behavior; Walt Hanclosky, art; Peter Hoyt, music; Michelle Jay, educational studies; Dan Norris, technology support and training management; Anne Perrault, library and information science; and Justin Weinberg, philosophy.

For more information about the panel or the Fundamentals of Inquiry Teaching Excellence Grants, go to [www.sc.edu/cte](http://www.sc.edu/cte). To RSVP for the panel and reception, send an e-mail to the Center for Teaching Excellence at [cte@gwm.sc.edu](mailto:cte@gwm.sc.edu).

# Grant

may be treated with American ginseng, and a compound from hemp oil could treat autoimmune hepatitis."

The NIH funding underscores the fact that Carolina researchers are increasingly competitive for major federal grants, said Harris Pastides, vice president for research and health sciences.

"NIH has created national centers of excellence to study complementary and alternative medicine at some of the nation's top research institutions, and having the University of South Carolina included in this group is a testament to our growing research reputation."

The other two centers receiving funding and creating Centers of Excellence for Research on Complementary and Alternative Medicine are UCLA, which will study a variety of dietary and herbal supplements to prevent and treat pancreatic diseases, and the Mount Sinai School of Medicine, which will examine whether natural compounds from grapes protect against Alzheimer's disease. Mount Sinai already has a Center for Chinese Herbal Therapy.

Complementary and alternative medicine research centers established previously by NIH are at Harvard Medical School, Massachusetts General Hospital, Oregon State and Temple universities, and the universities of Maryland, North Carolina, and California at San Francisco.

Prakash Nagarkatti said research to explore the benefits and risks of alternative and complementary medicine is vital because Americans spend billions of dollars each year on treatments and products outside conventional medicine.

"We need to know what's effective," he said, "and what products and treatments complement traditional medicine. The centers established by NIH are focused on the biological effects of specific compounds from plants and how they affect the treatment of specific diseases."

Donald DiPette, dean of the School of Medicine, said, "The award of this prestigious center grant from the National Institutes of Health is a tremendous accomplishment for our University, the School of Medicine, and the community. I am extremely proud of our faculty research team led by Prakash Nagarkatti."

The NIH award is a milestone for Carolina, DiPette said. "The award required senior investigators across disciplines to come together as a team," he said. "This grant and the research that will be performed will substantially increase our national and international visibility and reputation."

Prakash and Mitzi Nagarkatti said they became interested in the study of alternative medicine when they joined Carolina's faculty about two years ago.

"Other university researchers had an interest in this field, and it seemed to be a good fit with the types of research that we were conducting," Mitzi Nagarkatti said. "This is an exciting and relatively new field of research, and it brings together researchers from a number of disciplines at the University."

The Nagarkattis, who came to Carolina from the Medical College of Virginia, are nationally and internationally recognized for their immunology research. Their research team includes several junior faculty, post-doctoral fellows, technicians, and graduate students. Robert Price and Narendra Singh at Carolina's medical school will study the toxicity of plant products on the immune system.

For more information about the NIH Center for Complementary and Alternative Medicine, go to [nccam.nih.gov/](http://nccam.nih.gov/).

# Research funds

committee. "We don't compete with the colleges and departments over distribution of indirect costs from grants—we just work at the faculty level to build research partnerships that will bear fruit."

With more than 50 faculty associates from law, education, arts and sciences, medicine, public health, social work, and nursing, RCCF helped triple the annual amount of child and family research at the University to more than \$11.5 million.

"Today's complex research questions require multidisciplinary approaches, and the University is committed to incentivizing and rewarding faculty who want to work with colleagues in areas beyond their own," said Harris Pastides, vice president for research and health sciences. "This consortium is a successful example of how our University plans to continue to grow and thrive."

The consortium also has promoted the recruitment of two statisticians through the Faculty Excellence Initiative: Bo Cai in epidemiology and biostatistics and Patrick Malone in psychology.

"Both have worked in child/family projects, and both will be great resources and collaborators for RCCF faculty associates," Prinz said. "Our grants won't be competitive if we don't keep up with the latest statistical methodologies."

Seventy percent of the pilot fund grants dispersed by the consortium have produced much larger, extramurally funded projects. The consortium has fall and spring deadlines for its pilot grants; proposals are reviewed by the executive committee, whose other members are Elizabeth Patterson, law; Robert McKeown, epidemiology and biostatistics; and Dawn Wilson, psychology. The committee anticipates drawing on other proposal reviewers from within the University in the future.

Examples of faculty who received either pilot funding or other assistance from the consortium and then competed successfully for extramural funding are many and include:

- Angela Liese, epidemiology and biostatistics, \$887,000 from the National Institutes of Health for childhood diabetes research
- Brad Smith, psychology, \$750,000 from the U.S. Department of Health and Human Services for promotion of adolescent development
- Suzanne McDermott, family and preventive medicine, \$1.37 million from NIH for research on maternal toxic exposure and child development
- Kathy Scharer, nursing, \$882,000 from NIH for research on mothers of mentally ill children
- Dawn Wilson, psychology, \$2.87 million from NIH for research on reduction of childhood obesity.

Consortium manager June Headley assists RCCF faculty associates with finding funding, linking faculty together who have common research interests, fostering peer mentoring, and helping faculty to better focus their research goals.

The RCCF will hold its annual research retreat Dec. 10, with opening remarks from President Sorensen. The RCCF also will sponsor University colloquia by distinguished researchers in the spring. For more information about RCCF, contact June Headley at [jbheadle@gwm.sc.edu](mailto:jbheadle@gwm.sc.edu).

# Graniteville

"Half of the people initially screened showed decreased lung function; one-fourth tested positive for inflammation of their airways," Svendsen said. "The plume model also helped us to understand why some people could smell the gas but were not exposed to levels significant enough to cause health effects."

Along with University colleagues in public health, engineering, and the Center for Public Health Preparedness, Svendsen also has consulted with scientists who conducted research at the Bhopal chemical disaster in India and at a toxic incident in Germany.



Times • Vol. 18, No. 17 • October 18, 2007

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. [lpearce@gwm.sc.edu](mailto:lpearce@gwm.sc.edu)

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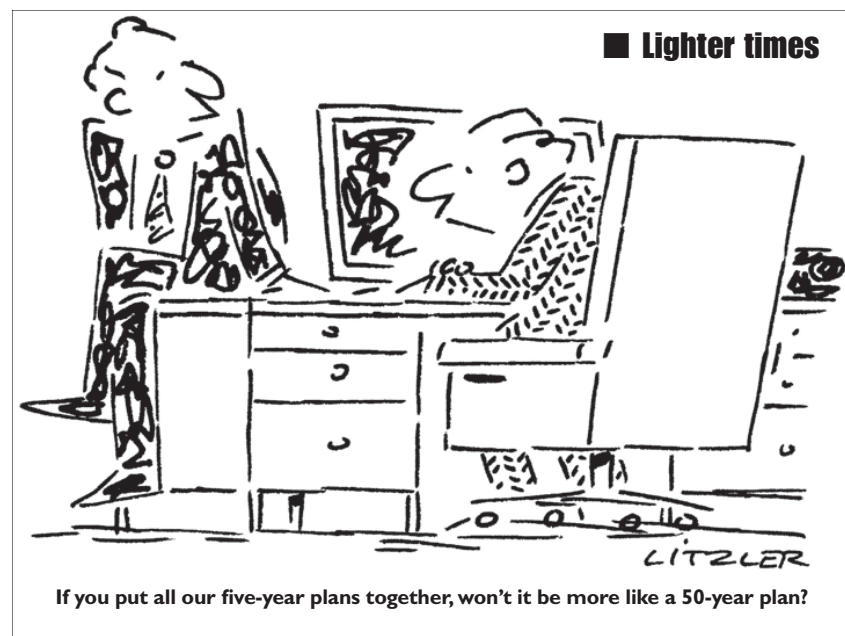
# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

## BOOKS AND CHAPTERS

**Agnes C. Mueller**, languages, literatures, and cultures, "Ein Weib—ein Wort": Marianne Ehrmanns Aphorismen und Lichtenberg, Lichtenberg-Jahrbuch, Heidelberg, Germany.

**Terry K. Peterson**, education, with Sybil Fix, editors, *Afterschool Advantage: Powerful New Learning Opportunities*, and, same volume, with Richard Tagle (Higher Achievement of Washington, D.C.), and Tracy Brown (College of Charleston), "Afterschool: Creating Pathways to College," and, with Rhonda Lauer (Foundations Inc.), "Afterschool Must No Longer Be an Afterthought," Foundations Inc., Moorestown, N.J.



## Lighter times

**Allen Miller**, languages, literatures, and cultures, "Catullus and Elegy," *A Companion to Catullus*, Marilyn Skinner, editor, Blackwell, Oxford.

**Lucile C. Charlebois**, languages, literatures, and cultures, afterword for *Christ versus Arizona*, Camilo José Cela, translated by Martin Sokolinsky, Dalkey Archive Press, Champaign & London.

**David B. Weaver**, hospitality, retail, and sport management, *Ecotourism*, second edition, John Wiley & Sons, Brisbane, Australia.

## ARTICLES

**Don Greiner**, English, "The God Itch: An Interview with Janette Turner Hospital," *Critique: Studies in Contemporary Fiction*.

**Paul F. Beattie**, exercise science, R.M. Nelson, and A. Lis, "Spanish-Language Version of the Medrisk Instrument for Measuring Patient Satisfaction with Physical Therapy Care (MRPS): Preliminary Validation," *Physical Therapy*.

**Karen Patten**, technology support and training management, Katia Passerini, Michael R. Bartolacci, and Jerry Fjermestad, "Reflections and Trends in the Expansion of Cellular Wireless Services in the U.S. and China," *Communications of the ACM*.

**Stacy L. Fritz**, exercise science, Y.P. Chiu, K.E. Light, and C.A. Velozo, "Use of item response analysis to investigate measurement properties and clinical validity of data for the Dynamic Gait Index," *Physical Therapy*.

**James Buggy**, medicine, and **J. Mark Davis**, exercise science, "Motivating physical activity in animal models," *International Journal of Exercise Psychology*.

**Shawn D. Youngstedt**, exercise science, M.A. Grandner, D.F. Kripke, and I.Y. Yoon, "Criterion validity of the Pittsburgh Sleep Quality Index: investigation in a non-clinical sample," *Sleep and Biological Rhythms*.

**Timothy A. Roy**, environmental and health sciences, Anthony J. Kriech, and Carl R. Mackler, "Percutaneous Absorption of Polycyclic Aromatic Compounds from Bitumen Fume Condensate," *Journal of Occupational and Environmental Hygiene*.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Beaufort names Keith biology chair

Charles Keith has been named chair of the biology department and a professor of biology at USC Beaufort. Keith joins USC Beaufort from the University of Georgia, where he was employed for 23 years.

An experienced educator and researcher, Keith has written extensively about neuroscience and cell biology for journals including *Nature*, *Biotechniques*, and *Microscopy and Microanalysis*. He also received a number of research grants from the National Institutes of Health, the National Science Foundation, and the University of Georgia.

Keith was a program director for the National Science Foundation's Biological Instrumentation and Resources Division and as a panelist for the Department of National Defense Science and Engineering Graduate Fellowship Program.

He earned a Ph.D. in biology from the University of Chicago and an A.B. in biology from Princeton University.

## Beaufort names Web director

Anthony "Anton" J. Ross has been named director of Web and interactive marketing at USC Beaufort.

Ross has more than 17 years of experience in print publishing, marketing, and Web development. His office is located in the Hargray Building at the South Campus in Bluffton.

Ross specializes in creating large-scale interactive Web portals and developing online commercial marketing material. Before joining USC Beaufort, he was the creative director at Abbott-Ross Communications in Mt. Pleasant, a high-end advertising agency with such clients as Georgetown University and Mark Victor Hansen, the best-selling author of the popular *Chicken Soup for the Soul* series of books.

"Anton has a wealth of Web development and marketing and design experience that will enable the campus to maximize the impact of its marketing message to students, parents, faculty, and staff," said Lynn McGee, vice chancellor for University Advancement at USC Beaufort. "He brings a wide range of talents to his new position and is a welcome addition to our staff."



Ross

**Steven N. Blair**, exercise science, J.C. Eisenmann, G.J. Welk, and E.E. Wickel, "Combined influence of cardiorespiratory fitness and body mass index on cardiovascular disease risk factors among 8–18-year-old youth: The Aerobics Center Longitudinal Study," *International Journal of Pediatric Obesity*.

**David B. Weaver** and **Laura Lawton**, hotel, restaurant, and tourism management, "Twenty Years On: The State of Contemporary Ecotourism Research," *Tourism Management*.

**Marsha Dowda**, exercise science, Thomas L. McKenzie, Deborah A. Cohen, Molly M. Scott, Kelly R. Evenson, Ariane L. Bedimo-Rung, Carolyn C. Voorhees, and Maria J.C.A. Almedia, "Commercial venues as supports for physical activity in adolescent girls," *Preventive Medicine*.

**Michael S. Rodi** and **Kathleen D. Paget**, Center for Child and Family Studies, social work, "Where local and national evaluators meet: Unintended threats to ethical evaluation practice," *Evaluation and Program Planning*.

**J. Mark Davis**, **E. Angela Murphy**, and **Martin D. Carmichael**, exercise science; **Abdul Ghaffar** and **Eugene P. Mayer**, pathology, microbiology, and immunology; and A.S. Brown, "Gender differences in macrophage antiviral function following exercise stress," *Medicine & Science in Sports Exercise*.

**Jan Collins**, business, "Creative Billing," *The Economist*.

**Steven N. Blair**, exercise science, and George W. Lysterly, "Clinical Trials Report," *Current Cardiovascular Risk Reports*.

## PRESENTATIONS

**Allen Miller**, languages, literatures, and cultures, "The Platonic Remainder: Khora and the Corpus Platonium," Southern Comparative Literature Association, Raleigh N.C.

**Terry K. Peterson**, education, "Engaging Afterschool into State Education Reforms and Funding," 2007 State Afterschool Network Leaders Meeting, Washington, D.C.

**Lynn Harrill**, educational leadership and policies, "Effective Curriculum Design: Putting First Things First in School Reform," National Council of Professors of Educational Administration, Chicago, Ill., and, same conference, with **Diane Harwell**, educational leadership and policies, "Maximizing Online Instruction with Tablet PCs."

**Edward Cox**, educational leadership and policies, "Developing Emotionally Intelligent School Leaders," National Council of Professors of Educational Administration, Chicago, Ill.

**William R. Stanley**, geography, and **Carol A. Williams**, nursing, "A Rural Southern US County in Transition: Positive and Negative Effects of Globalization," International Conference on Globalization, Ostrava, Czech Republic, and, "Interaction of Race, Politics, and Education in Rural South Carolina," Multiculturalism as a Challenge—Political Geography Conference, Lublin, Poland.

**Douglas J. Fisher**, journalism and mass communications, Larry Timbs, and Will Atkinson, "How America's community newspapers handle (or don't handle) their digital attics: An investigation into ethical, legal and privacy issues emerging from publications' Web archives," Newspapers and Community-Building Symposium, Huck Boyd Center for Community Media and National Newspaper Association Foundation, Norfolk, Va., and, "Dealing with the brave new (-media) world," New York Press Association, Boston, Mass.

**David B. Weaver**, hotel, restaurant, and tourism management, "Toward the New Frontier of Consumer-driven Sustainable Mass Tourism," Nordic Symposium in Tourism Research, Helsingborg, Sweden.

## OTHER

**Lynn Keane**, technology support and training management, received the Paul S. Lomax Award for Doctoral Scholarship and Service from the Department of Administration, Leadership, and Technology at New York University.

**Dan Norris**, technology support and training management, elected to the board of the Hospitality Information Technology Association and appointed to the Microsoft Academic Advisory Board for hospitality applications.

**John Gerdes**, technology support and training management, appointed to the academic advisory board of Techsmith, makers of Camtasia Studio, a program for developing education and training software.

**Terry K. Peterson**, education, appointed to state education superintendent Jim Rex's Task Force on Funding for World Class Learning.

**Allen Miller**, languages, literatures, and cultures, led workshop on Ovid's *Amores*, University of Georgia Summer Classics Institute.

**Michael Brizek**, hospitality, retail, and sport management, quoted in "JAY-Z Expands Brands," article in *Black Enterprise Magazine*.

## Grant to improve health of under-served communities

A research team at the University has been awarded a \$2.7 million grant from the National Institutes of Health (NIH) to improve the general health of residents in three under-served communities in South Carolina.



Wilson

Led by psychology professor Dawn Wilson, the project is part of the S. C. Nutrition Research Consortium. The research team comprises faculty from the University, as well as from Clemson University and the Medical University of South Carolina.

The program will get under way in late fall in low-income, largely African-American communities. The researchers will work with 130 adults, ages 18 and older, in each of the three communities, yet to be announced.

"Very few people work with such impoverished, vulnerable communities," Wilson said. "We wanted to find those pocket communities that are under-served and work with the residents to create programs that will have a positive and lasting impact on their mental, social, and physical health."

Through focus groups with residents, Wilson identified several community needs.

"They said they want to know their neighbors and feel connected to their community," Wilson said. "They also wanted a safer environment for physical activity and interaction."

In addition to Wilson, the NIH grant team includes Patricia Sharpe, Arnold School of Public Health; Abe Wandersman and M. Lee Van Horn, psychology; Brent Egan, MUSC; and Sarah Griffin, Clemson.

## Upstate's Mitchell selected for graduate fellowship program

Cassandra Mitchell, a journalism and mass communications instructor at USC Upstate, has been selected as a



Mitchell

Graduate Incentive Scholar by the Graduate School and the S. C. Commission on Higher Education. The honor comes with a fellowship award of \$10,000, which is to be used for research and development.

The purpose of the fellowship is to recruit and retain African-American graduate students in professional programs of study at public, postsecondary institutions in the state. The mission of the fellowship is to provide support for research and to encourage African-American students to pursue terminal degrees to teach or practice in the state. Mitchell is a doctoral student in journalism and mass communications at Carolina.

Mitchell has taught at USC Upstate for seven years. Her areas of expertise include public relations, journalism history, and issues dealing with race, class, and gender. Mitchell also works as a professional model with the Millie Lewis Modeling Agency of Greenville, specializing in commercial and print work. Before joining USC Upstate, Mitchell worked in the Community Outreach Department at Greenville Technical College, where she was host of a local television program and worked with industry leaders for the post-secondary institution.

## Ph.D. graduate wins 2007 national dissertation award

A University graduate received the John Grenzbach Outstanding Dissertation Award, sponsored by the Council for the Advancement and Support of Education (CASE).

William Daniel Nicholson II, a 2006 Ph.D. graduate in the College of Education's Higher Education Administration Program, was named the 2007 winner from an international field of 19 finalists. His dissertation was titled *Leading Where It Counts: An Investigation of the Leadership Styles and Behaviors That Define College and University Presidents as Successful Fund Raisers*.

Nicholson, currently Coastal Carolina University's vice president for advancement and executive director of the Coastal Education Foundation, received the award at the national CASE conference in July. Previous winners have written their dissertations at the University of Pennsylvania, Purdue University, and the College of William and Mary.

## Student speak

■ **Name:** Britt Terry  
 ■ **Class:** Ph.D. candidate  
 ■ **Major:** English

■ **Hometown:**  
 Fountain Inn

■ **You appeared on Jeopardy Oct. 3. How were you chosen to be a contestant?**

I took an online test in January. They don't tell you how well you did. In April, I was invited to Atlanta. There, we took another written test and played a mock game with other contestants. We were told that we could be in the contestant pool for a year. Probably two months later, they called me, and I flew out to L.A. in July and taped the show.

■ **How did the taping go?** It was fun. It was very—I don't know—surreal and very nerve-wracking. I've seen the show a million times, but to actually be there was almost an out-of-body experience. We did rehearsal games ahead of time. That was terrifying, under all the lights and with people in the audience watching us and the producers coaching us, saying, 'Be more energetic or talk louder.' I was chosen to play in the third game.

■ **How was playing the real game?** Playing the game—I'm not athletic at all—but it was like when athletes talk about being in the zone. I didn't think about anything else, and the pace is very, very fast. The producers told us to press the button a million times, but you have to wait until the whole question is asked. Then there are lights on either side of the board, and when they illuminate, that's when you ring in. That was kind of hard. In the mock game we played, there was a big red light. It was easy to see and then press the button, but in the game, they were little white lights that looked like Christmas lights. I felt like I did well, but when I watched it later, you could tell how nervous I was. My voice was shaking.

■ **How were your categories?** Completely random, as, I guess, *Jeopardy* is supposed to be. The first round, they were easier, and you could deduce them. But there was a whole category about Thomas Paine, and I could only extrapolate some answers. In the second round, the categories were pretty difficult. There was a John Wayne category. I've seen one John Wayne movie in my entire life, though I answered at least two of the questions, one of them incorrectly.

■ **How was your Final Jeopardy question?** The *Final Jeopardy* question was so hard. The category was Islands, and the answer was: 'In 2003, Emily Rose Christian was born on this island, thus, making the population about 50.'

■ **What was the question?** What is Pitcairn Island? The returning champion, who is an elementary school teacher, got it right. In the first game I watched, the *Final Jeopardy* category was Charles Dickens, and I totally knew it.

■ **Did you do any preparation before the game?** Not really. Again, the categories are so random. In one of the shows I watched before going out to L.A., there was a category on marmosets. I did look at a list of world capitals because they come up pretty regularly. I play trivia with a team in town. I stay in practice that way.

■ **Where did you place?** I came in third. Honestly, it was a close game. There was \$3,000 separating first and third place. So, it was anybody's game. It was very fun. Of course, I wanted to win, and I played to win; but I didn't have any regrets because I had always wanted to do it.



## Acting appropriately

### Undergraduates explore different theatre styles in two one-acts

By Larry Wood

Cathy Brookshire and David Britt are making a play for two different audiences with a couple of one acts that showcase the varied talents of undergraduate acting students.

*Molly Whuppie; An Irish Folk Tale*, written for the performance and directed by Brookshire, is for families and uses lots of physical business, with the actors taking on multiple roles from a tree, complete with leaves, to a gang of robbers. *For Whom the Southern Belle Tolls*, written by Christopher Durang and directed by Britt, is a comedy/parody for adult audiences, with highly stylized acting and speech.

"We wanted to offer our undergraduates the opportunity to try very different types of acting for an audience, and the way to do that was to go stylistically in two very different directions," said Brookshire, an adjunct instructor in the Department of Theatre and Dance.

Although the plays are geared to different audiences and feature different styles of acting, both are funny; both are relatively short, about 30–40 minutes; and both share a common theme: making a journey of discovery.

*Molly Whuppie: An Irish Folk Tale* is about two women, one of whom grows up, becomes an adult, and learns to take responsibility for herself and her actions on her journey—all in a light-hearted way during the play. In *For Whom the Southern Belle Tolls*, the journey is from classic drama to classic comedy.

"The play is a parody of Tennessee Williams' tragic masterpiece *The Glass Menagerie*. I chose this play in order to give the students an opportunity to explore comedic acting by using a piece of dramatic literature with which they were familiar," said Britt, an instructor in theatre and dance and manager of the Lab Theater in Booker T. Washington.

"We have made the journey from respect for a classic play to allowing our imaginations to find the sarcastic, weird, and wild. We see Amanda and the desperation she must have in her life, and yet we are also able to find humor in the ridiculous nature of her situation. The students are working on the serious business of comedy."

The theme mirrors the journey Brookshire's undergraduate students make during their four years in college.

"I'm really excited about working with only undergraduates because their four years here are immense," Brookshire said. "It's a journey from childhood to becoming working adults, and they do that right here. To explore that through theatre is wonderful."

Brookshire has been impressed with the proactive approach her actors are taking to the productions.

"I have been absolutely astounded at the hard work these students are putting into these one acts," she said. "They are all working and in class full-time and rehearsing two hours a day and working or acting in other productions. But they come to rehearsal ready with all sorts of wonderful suggestions, physically and vocally warmed up, learning their accents, and offering bits and pieces of changes to text."

The hard work is helping the students polish their skills and, in keeping with the journey theme, mature as actors. "Working on this



Meredith Ross, right, as Aileen, and Caroline Dorris, as Molly Whuppie, rehearse a scene while other cast members play a tree behind them.

play has been physically demanding and has provided me with a chance to explore more of the movement aspects of acting and performance," said Brandon Martin, a junior. "It has been a joy to work on, and I hope that this play can provide more opportunities for the undergrads to showcase their talent."

*Molly Whuppie: An Irish Folk Tale* is the first family-oriented play, but Brookshire said that families might want to take their children home before *For Whom the Southern Belle Tolls*, which contains adult language and situations.

The two one-act plays will be performed at 7:30 p.m. Oct. 25–28 in the Lab Theater in Booker T. Washington on Wheat Street. A special matinee performance of *Molly Whuppie: An Irish Folk Tale* will be presented for families with children at 3 p.m. Oct. 27. Admission is \$5 for adults; children under 10 are free.

## Hair Dance! events set for November

A series of events celebrating African-American hair culture will take place in November and will culminate in a book party for *Hair Dance!*, a new children's book by Dianne Johnson, an English professor at the University.

The events include:



From the cover of Dianne Johnson's new book



Johnson

■ Nov. 2, 7 p.m., Columbia Museum of Art—Talk by Noliwe Rooks, associate director of African-American Studies, Princeton University, and author of several books, including *Hair Raising: Beauty, Culture, and African American Women*

■ Nov. 4, 3 p.m., Richland County Public Library—A viewing of the award-winning documentary *Two Dollars and a Dream*, the story of legendary self-made millionaire and hair-care pioneer Madam C.J. Walker, produced by MacArthur Foundation Fellow Stanley Nelson; discussion to follow

■ Nov. 9, 7 p.m., Gambrell Auditorium—A viewing of *Two Dollars and a Dream*, followed by a discussion with the filmmaker Stanley Nelson

■ Nov. 11, 3 p.m., Richland County Public Library—Book party for *Hair Dance!*, by Johnson and nationally known photographer Kelly Johnson. Johnson's photographs will be on exhibit in the gallery outside the children's room, and families will have the opportunity to meet both writer and photographer. In addition, there will be a short performance featuring the music of Roland Haynes and the choreography of Niani Feelings and Friends. Participants can buy a copy of the book and have it autographed at the event.

The events are sponsored by the USC Arts Institute, the Department of English, the Women's Studies Program, the African American Studies Program, and the Richland County Public Library.

For more information, contact Johnson at Dianne@sc.edu or 7-2345.

## Cheryl Townsend Gilkes to deliver Freeman Lecture

Cheryl Townsend Gilkes will deliver the 2007 Adrenée Glover Freeman Lecture in African American Women's Studies at 7 p.m. Nov. 8 in Gambrell Hall Auditorium. Gilkes' lecture is entitled "Symbiosis, Cooperation, and Community: The Politics of Black Women's Faith." The lecture is free and open to the public.

Gilkes began her career in 1987 in the Department of Sociology of Colby College in Waterville, Maine. In 2000, she was appointed to the John D. and Catherine T. MacArthur Chair of Sociology and African American Studies, a position she continues to hold.

During her years at Colby College, Gilkes became one of the pioneers in the development of womanist approaches to society and religion. She significantly contributed to the development of contemporary religious studies through her use of sociological methodologies as she researched African-American women's and men's religious lives.

Gilkes' extensive publications include her 2001 book, *If It Wasn't for the Women ...: Black Women's Experience and Womanist Culture in Church and Community*, and many essays including "Carrying Lambs and Healing Nations: The Black Church and Children" in *The Child in American Religion* in 2007 and "Resurrection in Context: 'Poor Man Lazarus' and Prophetic Christian Agency" in *Engaging the Bible: The Critical Readings of Contemporary Women* in 2006.

With much recognition for her contributions, Gilkes has received many awards, including an honorary doctorate from Ursinus College in 2006, the Distinguished Scholar Award from the Black Religious Scholars Group in 2005, and Visionary Clergy Leadership from the U.S. Congressional Black Caucus Political Education and Leadership Institute in 2004.

The Freeman Lecture was established in 1993 in memory of Adrenée Glover Freeman, a Columbia attorney who was active in civic affairs and served on the Community Advisory Board of the Women's Studies Program. The Freeman Lecture is co-sponsored by the College of Arts and Sciences and the African American Studies Program.



Gilkes