

■ Inside

Nancy Washington shares tips for healthy weight loss. **Page 3**

"Natural Curiosity," a new permanent exhibit at McKisick Museum, includes natural specimens and artifacts, right. **Page 5**



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

November 1, 2007

Daily Gamecock to mark 100th anniversary

January will mark the 100th anniversary of *The Daily Gamecock*, and the student newspaper is planning an observance for the weekend of Feb. 22–24, including a dinner on Saturday night.

"We are in the early planning stages for an event that will celebrate the history of *The Daily Gamecock* and look to the next 100 years," said Katie Clark, editorial graduate assistant for student media.

Clark said the paper is searching for alumni of the paper and is researching the paper's history and the role it has played in shaping campus life. Alumni can go to dailygamecock.com/alumni to learn more about the celebration, to submit updated contact information, and to write about their favorite *Gamecock* memories, Clark said. Alumni of the paper can reach Clark at 7-6576 or at gmcockga@gwm.sc.edu.



Expanded Web site provides one stop for cultural arts

What's going on in the arts at Carolina? The Arts Institute's newly expanded Web site—artsinstitute.sc.edu/index.html—offers arts enthusiasts a comprehensive resource for events, news, and opportunities at the University.

Executive director Kwame Dawes said the Web site provides a central location for students, faculty and staff, and the public to find arts information.



Dawes

"There is more happening in the arts every day at Carolina than ever before," Dawes said. "We wanted to create a Web site that centralizes arts information in a way that would make it easier for members of the University commu-

nity and everyone else who enjoys the arts at Carolina to discover the arts events they want to attend, as well as opportunities for auditions, contests, and grants across all the arts disciplines on campus."

Web site features include:

- **Arts Calendar**—a month-by-month list of all arts events with detailed information on each listing
- **Arts Date of the Week**—a spotlight of an arts event of particular interest to students
- **Arts Opportunities**—detailed information on auditions, contests, scholarships, grants, and other arts-related opportunities on campus
- **Featured Artist**—a biweekly profile of arts faculty and students
- **Arts Blog**—a forum for arts-related discussion moderated by adjunct art professor Blake Morgan.

The blog is intended to bring arts discussions that take place in the classroom to a larger audience.

"Blake is interested in big issues that play out in all the arts," said Charlene Spearen, program coordinator for the Arts Institute. "His intent is to start an interdisciplinary dialog that invites artists and arts patrons of all types to think together about issues and concerns that are common to all arts disciplines."

On the Arts Opportunities section, students and faculty will find information and

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Jason Ayer

Oh! What a lovely musical

Undergraduates Matthew Burcham, waving, Steven Kopp, and Martha Hearn say goodbye as the young men head off to war in Theatre South Carolina's *Oh! What a Lovely War* Nov. 9-17. The ironically titled musical is a satire of the First World War. Read more about the production on page 8.

Nanocomposite research advances with partners, NSF grant

By Chris Horn

Carolina's research on polymer nanocomposites has attracted four industrial partners and a three-year, \$600,000 grant from the National Science Foundation.

The NSF project will team graduate students from chemistry and chemical engineering with International MBA students from the University's Moore School of Business. Together they will work with professors from engineering, chemistry, and business to study problems posed by the industry partners.

The project builds on the University's growing expertise in polymer nanocomposites, the microscopic additives that enhance polymers used to make plastics, fibers, and other materials.

"We're going to be doing technical research in the lab and at the same time doing market analysis and tackling other business issues that our industrial partners have asked for assistance on," said Harry Ploehn, a chemical engineering professor in the College of Engineering and Computing.

"NSF doesn't normally fund projects that are so applied, but they're interested in accelerating technology transfer and increasing the efficiency of the innovation process. That's what our polymer nanocomposite research is all about—adding value from innovative research to the polymer industry."

The University's industrial partners in polymer nanocomposites

Continued on page 6

University mourns loss of six students in N.C. house fire

Identities of the six Carolina students who died in a house fire Oct. 28 in Ocean Isle, N.C., had not been released as *Times* went to press. Plans for a University memorial service were expected to be announced.

Several of the victims were members of the Carolina chapters of Delta Delta Delta sorority and Sigma Alpha Epsilon fraternity.

President Sorensen expressed his grief by quoting a famous verse from 16th-century priest and poet John Donne.

"If I may adapt that observation to the 21st century and the University of South Carolina," Sorensen said, "no Gamecock is an island. When any one member of our family is lost, every one of us is diminished. I'm profoundly saddened, as are all members of Gamecock Nation, by these tragic deaths."

Grief counselors and church pastors went to the sorority and fraternity houses, and Sorensen said counseling will be available as long as it is needed.

The University is providing counseling and assistance to the University community. Anyone who needs assistance should contact the University counseling center at 7-5223.

For more information as it is released, go to the University's Web site at sc.edu.

■ Challenging Horizons

After-school program a win-win for students

By Chris Horn

Since it began seven years ago, psychology professor Brad Smith's after-school Challenging Horizons Program has been helping public school students learn to sharpen their academic skills and self regulate their behavior.

Along the way, the program has become a model for service-based learning at Carolina and a training ground for scores of University psychology students who apply textbook principles to real life.

"Everything we see in the classroom [with

Continued on page 6



Smith

Briefly

BENTZ NAMED HOMELAND SECURITY FELLOW:

Andrew James Montgomery Bentz, a May graduate of the University, has been selected as a 2007 U.S. Department of Homeland Security (DHS) fellow. Bentz earned dual degrees in music and international studies from the Honors College. He will use the fellowship, with an annual stipend of \$27,600, to complete a master's degree in political science at Duke University. The DHS Scholarship and Fellowship Program is intended for students interested in pursuing basic science and technology innovations that can be applied to the DHS mission. Bentz is the third Carolina graduate in as many years to earn a DHS fellowship, joining Elizabeth Bakanic (2006) and Matt Hodge (2005).

GAMECOCK WINS 10 AWARDS AT SUN CONFERENCE:

The University's student newspaper, *The Daily Gamecock*, took top honors at the Southeastern University Newspapers' (SUN) 27th-annual advertising conference. In addition to winning the SUNNY, the award for SUN newspaper of the year, *The Daily Gamecock* took home nine awards for design, including first place for best rate card, best online ad, and best individual retail ad. Fourteen college and university newspapers from around the Southeast competed for awards. Last year, *The Daily Gamecock* won four design awards, including best in show. SUN was founded in 1979 to provide advertising training to Southern college newspapers' students and professionals.

UPSTATE STUDENT NAMED PHI KAPPA PHI SCHOLAR:

Nzinga Liza Geter of Columbia, a sophomore majoring in biology at USC Upstate, recently was awarded a 2007 Emerging Scholar Award worth \$250 by the Honor Society of Phi Kappa Phi. She is one of the first 60 recipients nationwide to receive the award. The award program was established in 2007 to recognize outstanding rising sophomores studying at Phi Kappa Phi member institutions. Recipients must have a cumulative grade point average of at least 3.75 on a 4.00 scale and have a minimum of 30 semester hours of academic credit. Phi Kappa Phi is the nation's oldest, largest, and most selective all-discipline honor society.

RETIREMENT AND INVESTMENT PLANNING SESSIONS SET:

One-on-one counseling sessions for retirement and investment planning will be available from an expert TIAA-CREF consultant from 9 a.m. to 4:30 p.m. Nov. 13-15 and Dec. 4-5. Conducted by appointment only, the sessions will be held at the Division of Human Resources' Benefits Office, 1600 Hampton St., Suite 803. University employees can sign up by calling 877-267-4505 and pressing "0" for assistance or by visiting TIAA-CREF's Web site at www.tiaa-cref.org/moc. The sessions are designed to provide personalized planning and guidance about meeting financial goals through the use of mutual funds and annuity accounts. TIAA-CREF does not offer tax advice.

WORLD TRIVIA NIGHT IS NOV. 13:

The inaugural Around the World Trivia Night, sponsored by International Programs and Student Government, will be held at 7 p.m. Nov. 13 in the Russell House Ballroom in celebration of International Education Week 2007, Nov. 12-16. Team members must arrive at 7 p.m. to register. Teams must be no fewer than four and no more than seven members. Teams must be seated and ready to compete by 7:20 p.m. The contest will begin at 7:30 p.m. Refreshments will be provided. The winning team and the first and second runners-up will receive prizes. For more information, send an e-mail to battiscc@gwm.sc.edu.

FORMER 'N SYNC MEMBER TO SPEAK

Lance Bass, a former member of the boy band 'N Sync, will speak at 8 p.m. Nov. 12 at the Koger Center. His talk is titled "Out of Sync." Tickets for this event are free and available at the Russell House Information Desk. This event is open only to University students, faculty, and staff. Bass recently has gained attention with his aspirations of space travel and his announcement that he is gay. Bass has written a book on his life titled *Out of Sync* and will be speaking about his new publication. He will sign books after his talk. The event is sponsored by the student organization Carolina Productions. For more information, call Kelly Amell or George Micalone at 7-7130 or go to cp.sc.edu.

SCHOLARSHIPS WORKSHOP IS NOV. 12:

The Office of Fellowships and Scholar Programs will sponsor a workshop for students interested in applying for Rotary Scholarships at 4 p.m. Nov. 12 in the Gressette Room, Harper College, third floor. Scholars serve as ambassadors abroad while studying for one academic year or three months of language training. Any country where Rotary Clubs are located is considered. All class levels are eligible to apply. The application deadline is spring 2008. For questions or more information, contact the Office of Fellowships and Scholar Programs at 7-0958, at USCFellowships@gwm.sc.edu, or at www.sc.edu/ofsp.

VOTE FOR COCKY: Cocky, Carolina's mascot, is in the running again this year in the Capitol One competition for top mascot in the nation. Cocky won the national competition in 2003. To vote for Cocky, go to www.capitalonebowl.com.

Applications open for Mungo teaching awards

Applications are being accepted for the Michael J. Mungo Undergraduate Teaching Awards (four awards) and the Michael J. Mungo Graduate Teaching Award (one award).

Each of the winners will receive \$2,500. The awards recognize and reward excellence in teaching on the Columbia campus.

The awards are open to all full-time tenured or tenure-track faculty, including faculty who are candidates for, or who have already received, other teaching awards.

Nominations can be made by students, faculty, department chairs, directors, and deans. To nominate a faculty member, submit a nomination form (available on the Office of the Provost's Web page at www.sc.edu/provost) and a brief letter stating reasons for the nomination.

The deadline for nominations is Dec. 14. Nominees will be notified and asked to provide approximately eight pages of specific information by Feb. 1, 2008.

Winners will be recommended by the Michael J. Mungo Undergraduate and Graduate Teaching Award Committee under the supervision of the provost, who will make the final selection for the awards. Winners will be announced at the General Faculty meeting April 28, 2008.

Faculty award information is available at www.sc.edu/provost/faculty.php. Send nominations to: Michael J. Mungo Teaching Award Selection Committee, Office of the Provost, Osborne Administration Building, Suite 102.

For more information, call the Office of the Provost at 7-2808.



Michael Brown

Parents' picnic

The Honors College sponsored a picnic by the Maxcy Monument on the Horseshoe Oct. 21 for parents and students as part of Parents Weekend 2007. The event gave parents the opportunity to meet Honors College faculty and staff. The Honors College also sold merchandise, including polo shirts, sweatshirts, bookmarks, coozies, hats, and luggage tags. Proceeds will go to the the University's Educational Foundation.

The Family Fund: Why I give



Carnes

"Since my 1996 faculty appointment, I have witnessed the impact that the Family Fund has made on faculty, staff, and students. For example, contributions have helped us compete nationally in hosting outstanding faculty candidates during their campus visits, support a wide variety of campus organizations that benefit students and faculty, and recognize our students' special achievements. As a result, we have consistently demonstrated a strong sense of family and high level of caring within the University as well as to the greater education community."

—Nathan Carnes,
College of Education



Kuo

"I'm new to the University and was looking for the best way to give back to the institution. I chose to contribute to the University through the Family Fund because it provides support for a broad scope of needs within the Carolina community."

—Susan Kuo, School of Law

Flu shots available for faculty

Up to 250 flu shots are available to faculty members at the Thomson Student Health Center. To receive a shot, each faculty member must present a valid University ID, said Beth Bilderback, libraries, chair of the Faculty Welfare Committee, at the October Faculty Senate. The shots are funded by the Faculty Enrichment Fund. Faculty members are not required to have contributed to the Family Fund to receive a shot.

"Although we're not requiring faculty to donate to the Family Fund to receive one of the 250 flu shots, we do encourage faculty to designate their Family Fund contributions to the Faculty Enrichment Fund in order to fund future preventive health measures on campus," Bilderback said.

The next meeting of the Faculty Senate will be at 3 p.m. Nov. 7 in the School of Law Auditorium.

Symposium to honor leading historical African Americans

The second-annual Legacy of Freedom Celebration, honoring past and present African Americans dedicated to equal rights, will feature a free afternoon symposium titled "19th Century African-American Congressmen, Legislators, and Judges in South Carolina." The symposium will be held from 2 to 5:30 p.m. Nov. 9 in the School of Law, Room 135.

The event will feature historians and legal scholars discussing leading African-American judges, legislators, and congressmen who served during Reconstruction and in the two decades afterward. The symposium will be held in conjunction with the School of Law, the African American Studies Program, and the African American Historical Alliance.

Fund raiser helps international scholarship fund

International Education Week is Nov. 12-16. The week provides students, faculty, and staff opportunities to celebrate the benefits of international education and exchange.

As part of the week's activities, International Student Services will sponsor a fund-raising event Nov. 6 in conjunction with Ten Thousand Villages. The local Ten Thousand Villages store will contribute 20 percent of all sales for the entire day to the University's International Student Scholarship Fund. The proceeds will be used to support international students com-

ing to Carolina. Refreshments will be served from 6 to 8 p.m. The Ten Thousand Villages store is located at 4711 Forest Drive, No. 9, Columbia.

Ten Thousand Villages will be on the second floor of the Russell House from 11 a.m. to 7 p.m. Nov. 12. Ten percent of the profits from sales also will go to the International Student Scholarship Fund.

For more information, contact International Student Services, International Programs, at intlprog@gwm.sc.edu.

■ USC Dance Company

Mixed Repertory to be staged Nov. 1–2

The USC Dance Company will perform a concert of classical and contemporary works Nov. 1–2 at the Koger Center. Curtain time for *Mixed Repertory* is 7:30 p.m. both days. Tickets are \$16 for adults; \$14 for faculty, staff, and military; and \$10 for students and are available at the Carolina Coliseum box office or by calling 7-2551.

The concert program will include the classics *Swan Lake* and *Valse-Fantaisie* and contemporary pieces *Twist* and *Frail Demons*.

The modern choreography of *Twist* is by Alan Hineline, the resident choreographer for the Central Pennsylvania Youth Ballet. With music by Jeremy Begin, the piece is highly physical and will feature guest artist and professional dancer Norbert Nirewicz and an ensemble of six students. Featured will be Carolyn Bolton, Olivia Anderson, Ben Hankinson Jr., Lindsey Shatzer, Bonnie Boiter-Jolley, and McCree O'Kelley.

Act II of *Swan Lake* is the second work in the medley. The ballet was written by Russian composer Pyotr Ilyich Tchaikovsky and originally choreographed by Julius Reisinger in the late 19th century. The ballet, which follows a young prince on his quest for true love, will feature Talin Kenar of the Columbia Classical Ballet in the lead role of Odette.

Staging for *Swan Lake* is by Kyra Strasberg, a new artist-in-residence in the Department of Theatre and Dance. A Columbia native, Strasberg rose to principal status over a 15-year career with the Boston Ballet. She also has taught and staged works for Harvard University.

"I've returned to Columbia to be part of the expanding USC dance program," she said. "A new building is planned, and enrollment is increasing dramatically. For me, that's exciting. I like the idea of helping something grow."

Strasberg said she has enjoyed teaching what is considered a difficult ballet. "My challenge has been to create a corps of swans that flies in formation and looks as if they have been doing it their whole lives," she said. "It is a pleasure to teach my students a ballet that is usually left for only the most prestigious of professional dance troupes."

Stacy Calvert, associate artistic director of the dance department, will choreograph *Valse-Fantaisie*. The ballet, with music by Mikhail Glinka, was originally choreographed by choreographer George Balanchine.

"*Valse-Fantaisie*, like all of Balanchine's ballets, has stood the test of time and remains popular and poignant today," Calvert said. "This light and sweetly mischievous piece is sure to bring a smile to your heart and a skip to your step."

Valse-Fantaisie will feature students Bonnie Boiter-Jolley, Ben Hankinson Jr., Olivia Anderson, Kerrie-Anne Dunn, Lindsey Shatzer, and Jessica Stroupe.

The final performance of the evening will feature guest artist Peter Kyle, founder and artistic director of Peter Kyle Dance of New York City. The solo piece, *Frail Demons*, was choreographed by Murray Lewis, with music by Alwin Nikolias. The piece is divided into four parts, each of which will explore the concept of inner demons.

Kyle has danced for the Nikolias and Murray Louis Dance Company, the Mark Morris Dance Group, and the Erik Hawkins Dance Company. He also was on the faculty at the University of Washington for five years.

For more information about *Mixed Repertory* or the USC Dance Company, go to www.cla.sc.edu/dance or call 7-7264.



Strasberg

■ Healthy Carolina

How I lost 32 pounds in 16 weeks

By Nancy Washington, University Libraries

First of all, this is not about a diet—it is about a major lifestyle change. To succeed, you need two things: motivation (mine was an elevated blood sugar count and the fear of developing diabetes) and commitment (mine was to eat not more than 1,200 calories per day for six months with a goal of losing 12 pounds). As you can see from the title, it worked faster than I had any idea that it would.

Like many overweight people, I secretly did not believe that I could really lose weight and keep it off, as if it were some mysterious process that worked for some people but not for me. What I have concluded is that every person's body needs an exact amount of calories to maintain itself. Eat more, you gain weight. Eat less, you lose. It is a simple mathematical equation.

This major lifestyle change was suggested to me by my nurse practitioner. She recommended the 1,200-calorie-a-day diet plus about 30 minutes of exercise five to seven days a week. My exercise was walking.

I decided to count out 400 calories for each meal, and I would write down the caloric value of everything I ate. I began to read the nutritional labels on foods at the grocery store and bought a calorie-counter for foods in general and for several restaurants. Using the counters, I determined the number of calories in the kinds of foods I knew I needed to eat for good health: protein, dairy, wheat products, vegetables, and fruits.

I followed this plan from Dec. 4, 2006, to April 30, 2007, and lost 32 pounds, which is roughly two pounds a week. I learned to measure foods and determine their caloric count. I also found it a good idea to drink a lot of water or tea during the meal and a cup of coffee afterwards, especially if others were having dessert.

In addition to writing down what I ate everyday, I also sent an e-mail every day or so to a friend recapping the foods I ate, how much exercise I took, and how much weight I had lost. I recommend this as a way to share your commitment and to re-enforce it in your own mind every day.

Since April 30, I have been eating about 1,500 calories a day and continuing my walking routine. In spite of trips to Spain and New York, I have managed to lose an additional 16 pounds.

For more about Washington's weight loss program, including a day's sample menu, go to www.sc.edu/usctimes.washington.com.



Nancy Washington, healthier and happier

Moore School accepting registration for Economic Outlook Conference

Sound tax policy and the potential for a recession are among the topics to be addressed by economists at the Moore School of Business 27th-annual Economic Outlook Conference Dec. 3 at the Marriott in Columbia.

The conference, which has become the state's premier economic event for business leaders, runs from 9:30 a.m. to 2 p.m. Registration is \$75 and includes a networking breakfast that will begin at 8:30 a.m. and a luncheon at 12:30 p.m.

William F. Fox, director of the Center for Business and Economic Research at the University of Tennessee, will deliver the conference's keynote address at the luncheon. His talk is titled "Sound Tax Policy for a Competitive Economy."

Advance registration is required and can be done online at <http://mooreschool.sc.edu>. The deadline for registration is Nov. 26. For more information, contact Nancy Beym at 800-393-2362 or at nbeym@moore.sc.edu.

The morning session will feature Moore School faculty members who will discuss the topic "Will the Economic Expansion Continue in 2008, or Are We Headed for a Recession? Implications—from Local to Global." Paulo Guimaraes, research economist at the Moore School, will give the economic forecast for South Carolina. Doug Woodward, a professor of economics and director of the Division of Research at the Moore School, will give the economic forecast "from local to global," which includes economic indicators for South Carolina, the United States, and the world.

Fox is the William B. Stokely Distinguished Professor of Business and the director of the Center for Business and Economic Research at the University of Tennessee, where he has taught economics since 1992. He has been a consultant on finance, taxation, and economic development in a number of states and developing countries and is a member of the American Economics Association and a past president of the National Tax Association.

The conference is co-sponsored by the Palmetto Institute.

Moore School students defend title

A team of Carolina undergraduates from the Moore School of Business will defend the school's No. 1 ranking in the Greater Los Angeles Chamber of Commerce Global Business Competition Nov. 1.

The annual international competition brings together undergraduates from American and foreign universities to compete in a challenging business case study. Moore School students will analyze and provide solutions for a real business case, which they will present to a panel of judges composed of corporate executives and business scholars.

This year is the third that the Moore School has fielded undergraduate case competition teams. The school has a long history of successful graduate-level case teams. Moore School lecturer Pat DeMouy, who has overseen graduate competition for the business school for nine years, advises the undergraduate teams.

Moore School undergraduate case teams have had recent successes in international competitions in Thailand (Aug. 17–24) and Singapore (Oct. 7–14).



Charlene Wilson-Profit, Earth Sciences and Resources Institute, works out during a fitness class at the Blatt P.E. Center.

This is the first article in a series about how to get healthy—and some faculty and staff who have done so—on campus. Have you made a healthy change? Share your story with Times by contacting Kathy Dowell at kdowell@gwm.sc.edu or Larry Wood at larryw@gwm.sc.edu.

Healthy choices yield healthy changes

Want to develop healthier eating habits? The University offers faculty and staff numerous ways. Most of the activities are free or require only a small fee. They include:

- Registered dietitian consultations: Learn what to eat and what to avoid. Set up an appointment with Deborah Zippel, registered dietitian, by calling 7-0742.
- Cooking Classes: A variety of cooking classes are offered during the year by Zippel.
- Grocery Store Tours: This service is open to students, faculty, and staff and offered on a regular basis. Guided by the University's registered dietitian and the health education staff, participants learn how to: navigate the grocery store, where in the store to locate the healthier foods, tricks used by food manufacturers, and how to decipher and interpret nutrition labels. For a tour schedule, call Student Wellness Promotion at 6-9393. The tours are free.
- Signs at campus eateries identify vegetarian entrees and other healthy choices. The Patio Café in Patterson Hall serves no fried food; all menu items are baked, grilled, sautéed, or broiled.

■ Web resources at Carolina

- USC Dining Services: www.sc.edu/dining/nutrition.html
- Campus Wellness Promotion: www.sa.sc.edu/shs/cwp/default.shtml
- Faculty and Staff Wellness Promotion: www.sa.sc.edu/shs/cwp/fwp.shtml
- Thomson Student Health Center: www.sa.sc.edu/shs/tshc/
- Comprehensive list of health information: www.sc.edu/healthycarolina

November & December

Calendar



■ Around the campuses

Nov. 2 USC Salkehatchie: College Day for USC Salkehatchie Teacher Cadet Program. 8 a.m.–1 p.m., Science Building Atrium, West Campus. For more information, call Jane Brewer at 58-6314.

Nov. 2 USC Upstate: Conference, "Meet the Neighbors: The Growing Diversity of Our Religious Communities," focus to be on the impact of religion in the community during the past, present, and future. Keynote speaker will be Laurie Patton, chair of the Department of Religion at Emory University. Other presenters include Sam Britt, Furman University; Sherry Fohr, Converse College; Trina Jones, Wofford College; and David Damrel, USC Upstate. 9 a.m.–4 p.m., B'Nai Israel Temple, Heygood Avenue, Spartanburg. For more information, contact Tammy Whaley at 52-5210 or twhaley@uscupstate.edu.

Nov. 3 USC Lancaster: Festival, "Day of the Catawba," Catawba Indian art, history, and culture will be on display. Activities include food booths, music and dance, pottery and craft sales, and children's activities. 10 a.m.–4 p.m., USC Lancaster campus. For more information, contact Stephen Criswell, director of Native American studies at USC Lancaster, at 803-313-7108 or criswell@gwm.sc.edu, or the Catawba Cultural Preservation Project at 803-328-2427.

Nov. 6 USC Salkehatchie: First home basketball game, 7:30 p.m., Gym, East Campus. For more information, call Travis Garrett, coach, at 51-6314.

Nov. 7 USC Sumter: Fall Writer Series, Kwame Dawes, poet, playwright, fiction writer, and professor of English on the Columbia campus, will read from his novel, *She's Gone*, and from his two latest poetry collections, noon, Arts and Letters Lecture Hall. Free and open to the public.

Nov. 7–11 USC Upstate: Annual meeting, 2007 S.C. Theatre Association Convention, features educational workshops, guest speakers, and a play performance competition. For more information about the convention, contact Richard Robinson at 52-5621 or rrobinson@uscupstate.edu. For more information about the S.C. Theatre Association, go to www.southcarolinatheatre.com.

Nov. 8 USC Aiken: Lecture, "Humanities and Social Sciences Brown Bag Series," Valdis Lumans, professor of history at USC Aiken, will discuss writing his book *Latvia in World War II*, 12:15 p.m., Humanities and Social Sciences Building, Room 116.

Nov. 9–11 USC Aiken: Performance, *The Music Man*, Aiken Kidney Association Benefit, 8 p.m., 3 p.m. Sunday matinee. Etherredge Center. For more information, call 56-3305.

Nov. 12 USC Aiken: Performance, The Wiggles, 3 p.m. and 6:30 p.m., USC Aiken Convocation Center. For more information, including ticket prices, call 56-6900 or go to www.uscatix.com.

■ Theatre/opera/dance

Nov. 1–2 USC Dance Company: *Mixed Repertory*, University dance students perform original and classic works, 7:30 p.m., Koger Center. For ticket information, call 251-2222. (See story page 3.)

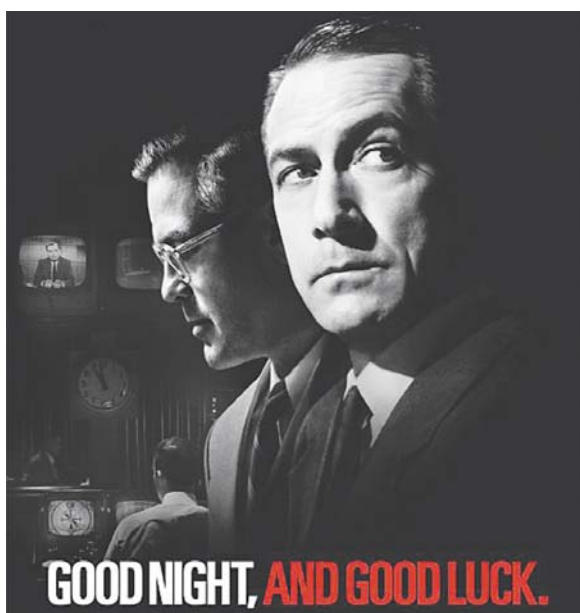
Nov. 9 and 11 OPERA at USC: Two one-act operas, *Gianni Schicchia* and *Amahl and the Night Visitors*, directed by Ellen Schlaefer. *Gianni Schicchia* is by Giacomo Puccini and based on a story from Dante's *The Divine Comedy*. *Amahl and the Night Visitors* is by Gian Carlo Menotti. 7:30 p.m. Nov. 9 and 3 p.m. Nov. 11. Drayton Hall Theater. Tickets are \$18 for the public; \$15 senior citizens, University faculty and staff, and military; and \$5 students. For tickets, call 7-0058 or e-mail eschlaefer@mozart.sc.edu. (See story page 8.)

Nov. 9–17 Theatre South Carolina: *Oh! What a Lovely War*, musical entertainment direct from World War I. 8 p.m. Tuesday–Saturday, 3 p.m. Sunday. Longstreet Theater. Tickets are \$16 for the public; \$14 University faculty and staff, senior citizens (age 60+), and the military; and \$10 students. For more information, call the box office at 7-2551 or go to www.cas.sc.edu/THEA. (See story page 8.)

■ Around the campuses

Nov. 14 USC Sumter: 14th-annual Big Wednesday Classic Golf Tournament and Tailgate Party, golf and tailgating for Carolina and Clemson fans. Sponsored by the USC Sumter Alumni Association; proceeds go to student scholarships. Golf begins 9:30 a.m., Sunset Country Club, Sumter. Tailgate party begins at 6 p.m., Nettles Gym and Auditorium, USC Sumter. For more information, call Erica McLeod, USC Sumter alumni director, at 55-3851 or go to www.uscsumter.edu.

Nov. 14 USC Aiken: American Democracy Film Series, *Good Night, and Good Luck*, 6 p.m., Penland Administration Building, Room 106. Free. For more information, call Matt Miller at 56-3208.



David Strathairn stars as famed journalist Edward R. Murrow in *Good Night, and Good Luck*.

Nov. 15 USC Upstate: Lecture, "Women in Tune with Themselves," Gayle Casterline, associate dean of nursing at USC Upstate, and Betsy Adams, certified health education specialist, 12:15–1:15 p.m., CLC, Room 309. Light hors d'oeuvres will be served. Part of the "Women In ..." lecture series sponsored by the USC Upstate Center for Women's and Gender Studies. Free and open to the public. For more information, call Lisa Johnson, director of the Center for Women's and Gender Studies, at 52-5724.

Nov. 16 USC Upstate: Lecture, Paul Clay, with TOTAL Ministries, will discuss upcoming changes to the IRS Form 990 and financial policy statements for staff/board implementation. Participants can bring a bag lunch to the event. Part of the "Friday Focus" series sponsored by the USC Upstate Center for Nonprofit Leadership. Noon–1 p.m., USC Upstate Community Education and Outreach Center, 325 S. Church St., Spartanburg. For more information, e-mail Theresa Ricke-Kiely, director of the Center for Nonprofit Leadership, at tricke-kiely@uscupstate.edu.

Nov. 17 USC Aiken: Performance, *Christmas Spectacular in the Park*, The Three Redneck Tenors, 8 p.m., Etherredge Center. For more information, call 56-3305.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 15.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

■ Lectures

Nov. 2 Chemistry and biochemistry, "Engineering Active Interfaces Between Cells and Materials," Milan Mrksich, Department of Chemistry, University of Chicago, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.



Kloos

Nov. 3 Columbia Museum of Art, "Photography and Social Consciousness," Brett Kloos, assistant professor of psychology on the Columbia campus, and Joelle Ryan-Cook, deputy director of Columbia Museum of Art, 3 p.m., Columbia Museum of Art, northwest corner of Main and Hampton streets, downtown Columbia. Free and open to the public. For more information, go to www.columbiamuseum.org.

Nov. 6 Center for Public Health Preparedness, "Personal Preparedness and the Avian Flu," Jane Richter, Center for Public Health Preparedness at USC, 12:30 p.m., Harper College, Gressette Room. Free lunch and refreshments will be provided. Free and open to the public.

Nov. 8 Women's Studies, Adreneé Glover Freeman Lecture in African American Women's Studies, "Symbiosis, Cooperation, and Community: The Politics of Black Women's Faith," Cheryl Townsend Gilkes, John D. and Catherine R. MacArthur Chair of Sociology and African American Studies at Colby College in Waterville, Maine. 7 p.m., Gambrell Hall Auditorium. Free and open to the public.

Nov. 8 Mathematics, "Morphological Component Analysis: From Images to Hyperspectral Data," Jean-Luc Starck, researcher at Commissariat à l'Energie Atomique, 3:30 p.m., LeConte, Room 412. Refreshments at 3 p.m. Sponsored by the University's Industrial Mathematics Institute.

Nov. 9 Philosophy, "Blood Feuds: The Ethics of Biobanking," Rosemarie Tong, distinguished professor in health care ethics, UNC Charlotte, 12:30 p.m., Gambrell Hall, Room 402.

Nov. 9 Law, Symposium, "19th-century African-American Congressmen, Legislators, and Judges in South Carolina," will feature panels of historians and legal scholars discussing leading African-American judges, legislators, and congressmen during Reconstruction and the two decades afterward. 2–5:30 p.m., School of Law, Room 135. Free. For more information, go to www.law.sc.edu.

Nov. 9 Philosophy Honor Society, "Stem Cell Research and the Affirmation of Life," Rosemarie Tong, distinguished professor in health care ethics, UNC Charlotte, 5 p.m., Harper College, Gressette Room.

Nov. 10 Columbia Museum of Art, "Remembering Why We Sing: African-American Spirituals," Frankie Goodman, educational outreach coordinator for the Center for Southern African-American Museum at Carolina, 2 p.m., free and open to the public. For more information, go to www.columbiamuseum.org.

Nov. 13 Mathematics, Angela Kunoth, Institut für Mathematik, Universität Paderborn, 3:30 p.m., LeConte, Room 412. Refreshments at 3 p.m.

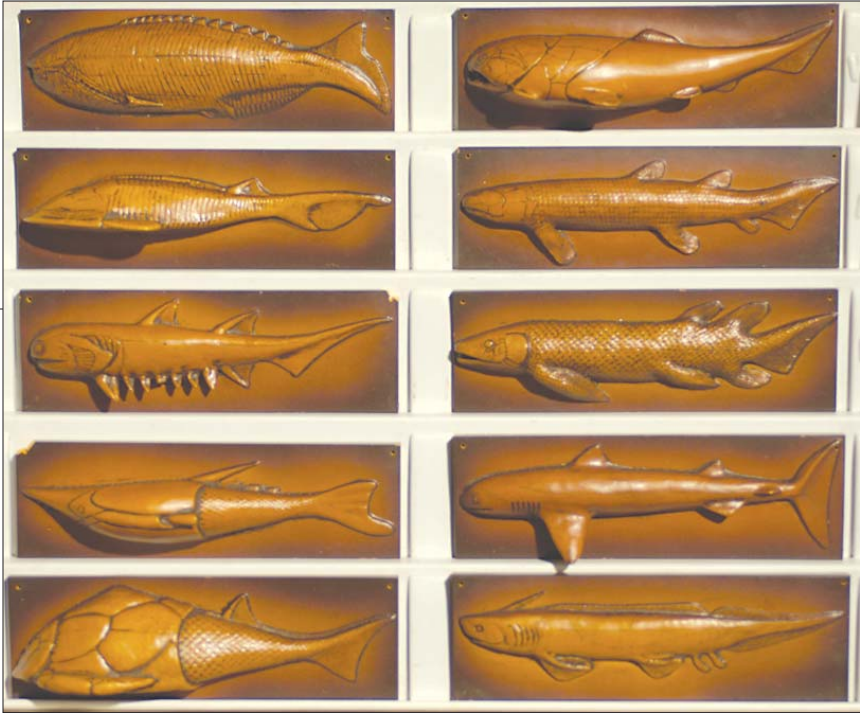
Nov. 14 Women's Studies, "Conductive Subjects: Engendering Virtue in Late Medieval Devotional Literatures," Holly Crocker, faculty member in the Department of English, 3:30 p.m., Gambrell Hall, Room 250. Reception will follow lecture.



Crocker

Nov. 15 Chemical engineering, Piotr Zelenay, Los Alamos National Laboratory, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Nov. 15–17 Sport and entertainment management, International Conference on Sports and Entertainment Business (ICSEB), speakers to include Richard Andersen, executive vice president, San Diego Padres; Bill Kraus, senior vice president of marketing, Under Armour Inc.; and Danny Zausner, managing director, U.S. Tennis Association Billie Jean King National Tennis Center. Columbia Metropolitan Convention Center. For more information, go to ICSEB.com, call 7-4690, or e-mail uscportbiz@gwm.sc.edu.



The Evolution of Fish, a wooden model circa 1950, is part of the *Natural Curiosity* exhibit now on display at McKissick Museum. Hundreds of items—antique microscopes, preserved animal specimens, fossilized shells, a giant stuffed Florida alligator—catalogue the University's teaching and exploration in the areas of science and nature during the past 200 years. There are also contemporary items in the exhibit. "Seeing that continuum is one of the fun things about this exhibit," said Jill Koverman, curator of collections. The exhibit will stay fresh, she said, because "new items will be added every few months." An opening reception will take place from 5:30 to 7:30 p.m. Nov. 8 in the third floor gallery. Food and drink will be served, and the event is free and open to the public.

Exhibits

New permanent exhibit McKissick Museum: *Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World*, features an array of specimens collected during the University's past 200 years. McKissick Museum is located on the Horseshoe. Exhibits are free and open to the public. Exhibit opening is Nov. 8, with guest curator Eric Plaag giving a gallery talk at 6 p.m. Refreshments served. Free and open to the public. For more information, call 7-7251 or go to www.cas.sc.edu/MCKS.

Through March 14 McKissick Museum: *A Call for All: The Great War Summons the Palmetto State*, the exhibit will explore propaganda employed by the U.S. government to encourage soldiers and their families to support the war effort, how South Carolinians became involved in the war effort, and how the war affected the Palmetto State.

Through Dec. 20 South Caroliniana Library: *The Great Adventure: The University of South Carolina in World War I*, looks at how the Great War affected the University, its faculty, and its students.

Through Jan. 6 Columbia Museum of Art: *Mosaic 2007: Art in the Learning Landscape*, features artwork created by S.C. teachers. Sponsored by S.C. ETV, Columbia Museum of Art, and McKissick Museum. The Columbia Museum of Art is located at the northwest corner of Main at Hampton streets, downtown Columbia. For more information, including admission and membership prices, go to www.columbia-museum.org.

Through Jan. 19 McKissick Museum: *A Sense of Wonder: Works by Pam Bowers*, a series of paintings by Bowers, a studio art professor in the Department of Art.

Concerts

Nov. 1 School of Music: Big Band, 7:30 p.m., School of Music, Recital Hall, free.

Nov. 3 School of Music: Carolina Alive Jazz, vocal concert, 7:30 p.m., School of Music, Recital Hall, free.

Nov. 5 School of Music: USC Wind Ensemble, 7:30 p.m., Koger Center, free.

Nov. 6 School of Music: Kerry Turner, guest artist, horn recital, 7:30 p.m., School of Music, Recital Hall, free.

Nov. 11 St. Paul's Lutheran Church: Charleston Southern University Concert Choir, 4 p.m., St. Paul's Lutheran Church, downtown Columbia, free. For more information, go to www.stpaulscolumbia.com or call 779-0030.

Nov. 12 School of Music: Southern Exposure New Music Series, School of Music faculty and members of the Charleston Symphony perform works by Schnittke and Gubaidulina, as well as a world premiere of a work for two pianos by Southern Exposure director John Fitz Rogers, a faculty member in the School of Music. 7:30 p.m., School of Music, Recital Hall, free. Concert is standing-room-only, and early arrival is recommended. A gift of \$75 or more to the series will reserve a patron one seat for the season. For more information, go to www.music.sc.edu or call 576-5753. (See story page 8.)

Nov. 15 School of Music: Renaissance Singers, 5:30 p.m., School of Music, Recital Hall, free.

Nov. 15 USC Symphony: Performing with the orchestra will be jazz legend Marian McPartland and Columbia campus piano professors Marina Lomazov and Joseph Rackers. Directed by Donald Portnoy. 7:30 p.m., Koger Center. Tickets are \$25 general public; \$20 faculty, staff, and senior citizens; and \$8 students. To order tickets by phone, call the Carolina Coliseum box office at 251-2222.

Miscellany

Nov. 1-4 Carolina Productions: Movies, *Sicko*, by filmmaker Michael Moore, 6 p.m., *Harry Potter and the Order of the Phoenix*, 9 p.m., Russell House Theater. Free with USC ID.

Nov. 4 Silent film: Screening of Cecil B. DeMille's 1929 silent film, *The Godless Girl*, with live organ accompaniment by Dennis James, an internationally known silent film accompanist and research fellow in the Film Studies program at Carolina. 7:30 p.m., School of Music, Recital Hall. Free and open to the public. Presented by the School of Music and the Film Studies program.

Nov. 3 Colonial Center: Doodlebops Live, 1 p.m. and 4 p.m., Colonial Center. For more information, go to www.thecolonialcenter.com.

Nov. 7 Carolina Productions: Seminar, "Funny Money with James Cunningham," using wit, comedy, and multimedia, Cunningham teaches the

essential skills in earning, spending, and saving money properly. 8 p.m., Russell House Ballroom. Free for USC students, faculty, and staff.

Nov. 8-11 Carolina Productions: Movies, *Wedding Daze*, 6 p.m., *The Simpsons Movie*, 9 p.m., Russell House Theater. Free with USC ID.

Nov. 12 Carolina Productions: Concert, Henry Butler, a New Orleans jazz pianist blinded by glaucoma since birth, whose music is a rich mix of jazz, Caribbean, classical, pop, R&B, and blues. Noon, Russell House Patio. Free.

Marian McPartland, award-winning pianist and host of NPR's *Piano Jazz*, performs with the USC Symphony Nov. 15.



Can Homer Simpson save Springfield?

Sports

Nov. 2 Women's Volleyball: Arkansas, 7 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Nov. 6 Women's Basketball: Exhibition, Lake Truck, 7 p.m., Colonial Center.

Nov. 9 Women's Basketball: St. Francis (Penn.) 5:30 p.m., Colonial Center.

Nov. 9 Men's Soccer: Kentucky, 7 p.m., Stone Stadium.

Nov. 9 Women's Volleyball: Kentucky, 7 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Nov. 9 Men's Basketball: S.C. State, 8 p.m., Colonial Center.

Nov. 12 Men's Basketball: The Citadel, 7:30 p.m., Colonial Center.

Nov. 16 Women's Volleyball: Mississippi State, 7 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Nov. 15 Women's Basketball: Virginia, 7 p.m., Colonial Center.

Nov. 17 Women's Basketball: Buffalo, 5 p.m., Colonial Center.

Nov. 17 Men's Basketball: Southern California, 7:30 p.m., Colonial Center.

Nov. 18 Women's Volleyball: Alabama, 1:30 p.m., Volleyball Competition Facility, northwest corner of Blossom and Assembly streets.

Nov. 20 Women's Basketball: Penn State, 7 p.m., Colonial Center.

Lunch to help new faculty balance teaching, research

The Center for Teaching Excellence (CTE) will hold a power lunch for new tenure-track faculty at 12:30 p.m. Nov. 15 at the center in Thomas Cooper Library, Level 5, Room 511.

Christine Curtis, vice provost for faculty development, will be the speaker. Her topic will be "The Balancing Act: Teaching and Research in Tenure and Promotion." Lunch will be provided.

Registration is required. To register, complete an on-line registration form at www.sc.edu/cte/power/index.htm. The deadline to register is Nov. 9.

The lunch will feature a brief presentation and an interactive discussion of mechanisms faculty can use to achieve balance between effective teaching and research. Common mistakes made by assistant professors that hinder progress toward tenure and promotion also will be discussed.

The CTE believes that every faculty member has the power to be an excellent teacher.

The power lunch will be repeated next semester if reservations outnumber the seating. For more information, contact the CTE at 7-8322 or cte@gwm.sc.edu.



Curtis

Lowcountry alumni invited to meet Moore School dean

Business leaders and Carolina alumni in the Lowcountry can meet Hildy Teegen, new dean of the Moore School of Business, from 6 to 8 p.m. Nov. 6 at the Charleston Visitor Center on Meeting Street in Charleston.

Carolina alumnus and business leader Charles S. Way Jr., chair of the Beach Company and a trustee on the University's Business Partnership Foundation, will host the event. The reception is free, but responses are required. To RSVP, call Sara Coffman at 7-2910, or send an e-mail reply to business_relations@moore.sc.edu. For more information about the reception, go to the Moore School's Web site at <http://mooreschool.sc.edu> and click on "Events."

Briefly

FREEMAN LECTURE IS NOV. 8: Cheryl Townsend Gilkes, a writer and scholar on African-American women and religion, will deliver the annual Adrenée Glover Freeman Lecture in African American Women's Studies Nov. 8. Her topic will be, "Symbiosis, Cooperation, and Community: The Politics of Black Women's Faith." The event will take place at 7 p.m. Nov. 8 in Gambrell Hall Auditorium. A reception will follow her lecture. Both events are free and open to the public. The lecture will focus on the role that faith and religion play in women who are involved in social change. Gilkes is the John D. and Catherine R. MacArthur Chair of Sociology and African American Studies at Colby College in Waterville, Maine. She is a pioneer in the development of womanist theology, an approach to the study of society and religion that seeks to uncover black women's religious thought. For more information, call Paulette Jimenez at 7-4007 or go to www.cas.sc.edu/wost.

AIKEN STUDENT WINS SCHOLARSHIP: USC Aiken senior Lauren Cook recently was awarded the S.C. League for Nursing's (SCLN) undergraduate scholarship. Cook, a nursing major from Hampton, was selected as one of two recipients from 10 finalists in the state. Cook was nominated by members of the faculty of USC Aiken's School of Nursing. "Lauren is an exemplar of what we want the public to envision when they think of a nurse," said Julia Ball, dean of the School of Nursing at USC Aiken. "She is consistently kind and compassionate towards her patients and peers; she possesses a gentle calm and exudes an inner peace. She has all the makings of a great nurse leader." The SCLN is a constituent league of the National League for Nursing. Its purpose is to advance quality nursing education to meet the unique needs of diverse populations in an ever-changing health care environment at the constituent level.

UNDERGRADUATE CASE TEAMS SUCCEED AT INTERNATIONAL COMPETITIONS: Two undergraduate case teams from the Moore School of Business achieved success at international competitions recently, including a second-runner-up finish in Thailand and a second-place finish at a competition in Singapore in October. The teams are led by advisor Pat DeMouy, lecturer of management. The Thailand team finished ahead of the University of Southern California, University of California-Berkeley, University of Texas, and teams from nine other countries. The Singapore team finished second overall behind the University of Florida and ahead of teams from seven other countries. In November, the Moore School will field a team to defend last year's No. 1 finish in Los Angeles at the annual Greater L.A. Chamber of Commerce Global Business Competition. (See page 3.)

TEXAS BROADCASTING GROUP HONORS JOURNALISM PROFESSOR: The Texas Association of Broadcasters (TAB) recently presented Augie Grant, an associate professor in the School of Journalism and Communications, the Educator of the Year Award. Grant, cited for his "continuing commitment to Texas broadcasting," is a technology futurist who specializes in research on new media technologies and consumer behavior. Since 1994, Grant has been a consultant to the TAB, conducting a variety of research projects, including TAB's Annual Public Service Report.

AIKEN STUDENTS PROVIDE KATRINA RELIEF: Fifty USC Aiken students and staff spent their fall break rebuilding homes destroyed by Hurricane Katrina. The students and staff volunteered with Habitat for Humanity as part of Katrina relief in New Orleans. Last year, students were involved in clean-up of homes destroyed by the hurricane. "This is an important service project for our students," said Tom Hallman, chancellor. "Many of our students are active in community service in the local community, but this project exposes our students to service on a broader scale."

USC SUMTER ADDS SOCCER: Both men's and women's soccer at USC Sumter will be added as intercollegiate sports, effective with the 2008 fall semester. The search process will start soon to identify head coaches, who will begin recruiting soon thereafter. "Because the community and the campus have embraced USC Sumter baseball and softball to such a great extent, we felt comfortable moving forward with adding these two new fall sports," said Bruce Blumberg, director of athletics at USC Sumter.

MILLIES IS BROWN BAG SERIES SPEAKER: Steve Millies, an assistant professor of political science at USC Aiken, will be the speaker at a Brown Bag Series presentation at 12:15 p.m. Nov. 29 in the Humanities and Social Sciences Building, Room 116. His topic will be "Tradition and Technology: Just War and 21st-Century Warfare." The event is free and open to the public. Participants can bring lunch. For more information, call 56-3479.

MFA STUDENTS TO READ WORKS: Creative writing students in the English department's MFA program will participate in a "Bistro Reading" at 6 p.m. Nov. 6 at Hush, 1004 Gervais St., as part of the Fall Festival of Authors. The Thomas Cooper Library and the Department of English sponsor the festival. For more information, go to www.sc.edu/library/fallfestival2007.html or call 7-3142.



Nice ride

John Weidner, a professor in chemical engineering, rides a fuel cell-powered Segway into a press conference to announce and demonstrate the new technology. Fuel cells give Segways, powered by lithium-ion batteries, a longer ride time by charging the batteries between rides. Weidner developed the technology with fellow chemical engineer Chuck Holland.

Michael Brown

USC Lancaster to hold Day of the Catawba

Catawba Indian art, history, and culture will be on display at USC Lancaster when the Catawba Cultural Preservation Projects brings its Yap Ye Iswa (Day of the Catawba) Festival to campus from 10 a.m. to 4 p.m. Nov. 3.

The event will feature exhibitions of traditional American Indian arts and crafts; activities for children; demonstrations of traditional food preparation (and an opportunity to sample the dishes); talks on Native American history, culture, and archaeology; lessons on Catawba language; storytelling; and performances by Native American dance and drum groups.

For more information, contact Stephen Criswell, director of Native American Studies at USC Lancaster, at 803-313-7108 or criswese@gwm.sc.edu or call the Catawba Cultural Preservation Project at 803-328-2427.

Research

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are Eastman Chemical; PBI Performance Products, which makes heat- and flame-resistant fibers used in firefighting gear; Mead Westvaco; and Michelin Tire Co. Other Carolina faculty involved in the project are chemistry professor Hanno zur Loye; David Pond, adjunct research professor in chemistry and biochemistry; and Bill Sandberg, a management professor who teaches entrepreneurial studies in the Moore School of Business.

Sandberg believes the NSF project will benefit both IMBA students and science/engineering students.

"We want business students to have a better understanding of the process by which science moves from basic to applied as it goes into the marketplace," he said. "And we're introducing the chemistry and chemical engineering students to business considerations. They're going to be working for industry, and they'll be more valuable if they understand and appreciate those concepts."

"The tension that exists in research and development in many businesses is between the scientists and the business managers who don't understand each other's time frames or needs. That's why we want our business and science students to work more together."

Web site

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application materials needed to apply for Arts Institute grants, which provide matching funds for interdisciplinary arts-based programming. To date, the institute has awarded 30 grants that have created events and showcased student and faculty talent.

"We would love to see a lot of students take advantage of the availability of Arts Institute grants to dream in big and innovative ways about their own creativity and how it fits in to the larger picture of all the creative work that is being done on campus," Spearen said.

The Arts Institute was founded in 2005 to encourage collaboration among the University's arts disciplines and to make the University's cultural arts more visible to students and the community. Dawes said the Web site plays an important role in fulfilling the institute's mission.

For more information about the Arts Institute and to provide feedback on the newly designed Web site, call 7-5492.

Upstate is site of theatre convention

The Theatre Department at USC Upstate will sponsor the 2007 S.C. Theatre Association (SCTA) convention on the USC Upstate campus Nov. 7-11, 2007.

As many as 2,000 SCTA members and theatre students from throughout the state are expected to attend the annual event that includes educational workshops, guest speakers, and a play performance competition.

For more information, contact Rich Robinson at 52-5621 or rrobinson@uscupstate.edu. For more information about the SCTA, go to www.southcarolinatheatre.com.

Students

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the middle and high school students] is what we've learned in psychology courses," said Sam McQuillin, a graduate psychology student from Charleston. "Psychology 489 [community psychology] really comes to life if you're involved in Challenging Horizons."

Challenging Horizons got its start with internal seed funding from the University's Research and Health Sciences division. Subsequent funding from Richland District One launched the program at Hand and Crayton middle schools, and a grant from the federal Office of Minority Health funded a sister project in Bennettsville called the Youth Empowerment Program.

Challenging Horizons began with a focus on middle school students diagnosed with ADHD but quickly expanded to include students with other behavioral issues.

"We have a range of students we work with," Smith said. "Some are impulsive, and some have been expelled. Some are a real handful, and you have to learn how to break up fights. Many of them have been identified as having the potential and aptitude for college but have underlying issues that need to be addressed."

To do that, Challenging Horizons and Youth Empowerment work from a straightforward premise—along with academic tutoring provide clear and consistent rules, be calm and caring, and reward positive behavior.

"Kids who get really aggressive need a role model who is emotionally controlled," said Gill Strait, a second-year psychology Ph.D. student who began working with Challenging Horizons as an undergraduate. "When they see you being consistent and fair, they respect that. That's why we discourage yelling or lecturing from all of our student volunteers."

The afterschool sessions put Carolina psychology students—both undergraduate and graduate—in the classroom with the public school students. Sessions alternate between behavioral goals and academic skills.

"The public school students benefit tremendously from these programs, but it's our students who benefit the most," Smith said. "They see a lot of improvement in their ability to deal with kids. It's like running a marathon—it's hard, but you feel good about doing it."

During the course of several semesters, the Carolina students invest a lot of time in the middle and high school students, creating certificates of achievement and handcrafted plaques and prizes as milemarkers of the younger students' success.

"There is an aspect of big brother/big sister in terms of mentoring the students," Strait said. "We try to engrain in them a sense of self regulation so that they're conscious of what they're doing and know when to stop if it isn't positive behavior."

"You're motivated when, over the course of a year, you see how much they've improved," said John Terry, a senior psychology major and Challenging Horizons volunteer. "We had a seventh-grade student who had been kicked out of several schools—she was defiant and angry. Eventually, though, the program just clicked with her, and she went from the worst level to the best level and stayed there. You see that and just say, 'Wow!'"



Times • Vol. 18, No. 18 • November 1, 2007

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. lpearce@gwm.sc.edu

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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Catherine Grace Canino, English, Upstate, *Shakespeare and the Nobility: The Negotiation of Lineage*, Cambridge University Press.

Laura Townsend Kane, medicine, "Head of Information Services, Academic Medical Library," *A Day in the Life: Career Options in Library and Information Science*, Priscilla Shontz, editor, Libraries Unlimited, Westport, Conn.

Stephen L. Morgan, chemistry and biochemistry, and Edward G. Bartick, "Discrimination of Forensic Analytical Chemical Data Using Multivariate Statistics," *Forensic Analysis on the Cutting Edge: New Methods for Trace Evidence Analysis*, Robert D. Blackledge, editor, John Wiley & Sons, New York.

Patrick Scott, rare books and special collections, "Audubon's Birds of America," *Celebrating Research: Rare and Special Collections from the Membership of the Association of Research Libraries*, Philip N. Cronenwett, Kevin Osborn, and Samuel A. Streit, editors, Association of Research Libraries, Washington, D.C.

Christian K. Anderson, education, Roger L. Geiger, Carol L. Colbeck, and Roger L. Williams, editors, *The Future of the American Public Research University*, SensePublishers, Rotterdam, also, same book, with Roger L. Williams, "Introduction: Where the Public Research University Has Been, Where It Is, and Where It Is Going."

ARTICLES

Stephen L. Morgan, chemistry and biochemistry, Brittany Hartzell-Baguley, Rachael Hipp, and Neal Morgan, "Chemical Composition of Latent Fingerprints by Gas Chromatography-Mass Spectrometry, An Experiment for an Instrumental Methods Course," *Journal of Chemical Education*.

Russell R. Pate and **Marsha Dowda**, exercise science, J.R. O'Neill, and D.S. Ward, "Change in physical activity participation among adolescent girls from 8th to 12th grade," *Journal of Physical Activity and Health*.

Greg Dwyer and **Richard L. Frierson**, neuropsychiatry and behavioral science, C.C. Bell (University of Illinois-Chicago), and J.L. Williamson (Community Mental Health Council, Chicago, Ill.), "Use of Assessment Data for Research in Juvenile Justice: An Exploratory Study of Sex Offenders," *Adolescent Psychiatry, The Annals of the American Society for Adolescent Psychiatry*, and, same journal, "Toward a Better Juvenile Justice System: A City-State Partnership," and, same journal, "The Mandatory Registration of Juvenile Sex Offenders and Commitment of Juveniles as Sexually Violent Predators: Controversies and Recommendations."

Patricia A. Sharpe, exercise science, H.M. Blanck, M.K. Serdula, C.G. Gillespie, D.A. Galuska, J.M. Conway, L.K. Khan, and B.E. Ainsworth, "Use of nonprescription weight loss products is common among Americans," *Journal of the American Dietetics Association*.

Sanela Porca and **David Harrison**, business administration, Aiken, "Comparison of Existing and New Tax Burden and Tax Effort Measures: Evidence from the Southeastern U.S.," *Academy of Business*.

Paul R. Thompson, chemistry and biochemistry, B. Knuckley, and M. Bhatia, "Evidence for a reverse protonation mechanism," *Protein Arginine Deiminase Biochemistry*.

Stacy L. Fritz, exercise science, T.C. Pickett, T.U. Ketterson, R.L. Glueckauf, S.B. Davis, M.P. Malcolm, and K.E. Light, "Telehealth and Constraint-Induced Movement Therapy: An Intensive Case Study Approach," *Clinical Gerontologist*.

Albert C. Goodyear, Institute of Archaeology and Anthropology, R.B. Firestone, A. West, J.P. Kennett, L. Becker, T.E. Bunch, Z.S. Revay, P.H. Schultz, T. Belgia, et al., "Evidence for an Extraterrestrial Impact 12,900 Years Ago that Contributed to the Megafaunal Extinctions and the Younger Dryas Cooling," *Proceedings of the National Academy of Sciences*.

J. Mark Davis and **E. Angela Murphy**, exercise science, D.C. Nieman, D.A. Henson, C.L. Dumke, A.C. Utter, S. Pearce, G. Gojanovich, S.R. McNulty,

and L.S. McNulty, "Blood leukocyte mRNA expression for IL-10, IL-1ra, and IL-8, but not IL-6, increases post-exercise," *Journal of Interferon & Cytokine Research*.

Thomas Reid, math and computer science, Aiken, "Pendulum Motion and Differential Equations," *PRIMUS*.

Michael L. Myrick, chemistry and biochemistry, and Luisa T.M. Profeta, "Spectral Resolution in Multivariate Optical Computing and Spectrochim," *Acta A Mol. Biomol. Spectrosc.*, and, same journal, with Michael N. Simcock, "Precision in Imaging Multivariate Optical Computing and Applied Optics."

Xiongbin Lu, biological sciences, O. Ma, T.A. Nguyen, S.N. Jones, M. Oren, and L.A. Donehower, "The Wip1 Phosphatase Acts as a Gatekeeper in the p53-Mdm2 Autoregulatory Loop," *Cancer Cell*.



Sara Wilcox, exercise science, M. Laken, T. Anderson, M. Bopp, D. Bryant, R. Carter, O. Gethers, J. Jordan, L. McClorin, K. O'Rourke, A.W. Parrott, R. Swinton, and A. Yancey, "The Health-e-AME Faith-Based Physical Activity Initiative: Description and baseline findings," *Health Promotion Practice*.

PRESENTATIONS

Richard Clodfelter, retailing, "Partitioned Prices: Do They Help or Hinder Sales?" Atlantic Marketing Association Conference, New Orleans.

Linda Nilges, physical education, "Phenomenology as a Theory and Method for Contemporary Philosophic Research," History and Future Directions of Research on Teaching and Teacher Education in Physical Education Conference, Pittsburgh, Pa.

Anna Berger, Institute for Public Service and Policy Research, Dale Roenigk, David Ammons (University of North Carolina-Chapel Hill Institute of Government), and Janet Kelley (University of Tennessee Institute for Public Service), "Cooperative Local Government Benchmarking Projects," Southeastern Conference for Public Administration, Nashville, Tenn.

John Baynes, chemistry and biochemistry, "S-(2-succinyl)cysteine, a novel chemical modification of proteins and biomarker of mitochondrial dysfunction in diabetes," International Maillard Reaction Society, Munich, Germany.

Richard D. Adams, chemistry and biochemistry, "New Directions for Hydrogen Activation and Catalytic Hydrogenations," Chini Lecture, Congresso Nazionale della Divisione di Chimica Inorganica della Societa Chimica Italiana, Italy.

Sophya Garshchuk, chemistry and biochemistry, and Vitaly Rassolov, "Description of ZPE and nonadiabatic effects with approximate quantum trajectories," Energy flow in biomaterial systems, Paris Research Center of Ecole normale superieure, Paris, France.

Beaufort appoints Reynolds public information director

Deborah Reynolds has been appointed public information director at USC Beaufort. In her new position, Reynolds is responsible for overseeing media relations and managing internal communications.

Reynolds has 10 years of experience in the communications field, which includes freelance production work for several national networks. Before joining USC Beaufort, she founded and operated Click! Portrait Photography in Beaufort, which specializes in children's portraiture.

Reynolds has been a producer with WCSC-TV in Charleston, where she wrote copy for daily newscasts and managed a team of reporters and news an-



Reynolds

chors. She produced a top-rated topical debate program paneled by local and regional community and political leaders. She also has experience working as a community liaison, event planner, and promotions specialist in the Charleston radio and television markets.

"We're delighted to welcome Deborah Reynolds to the growing communications team at the University of South Carolina Beaufort," said Lynn W. McGee, vice chancellor for university advancement. "Deborah's writing skills and knowledge of the news media will serve as valuable assets to our organization."

Beaufort names business chair

Veronica "Ronnie" Godshalk has been named chair of the business administration department and an associate professor of management at USC Beaufort.

Godshalk comes from Pennsylvania State University, where she was an associate professor of management and organization. She earned a Ph.D. in organizational behavior from Drexel University, an MS in organizational dynamics from the University of Pennsylvania, and a BS in design and merchandising from Drexel University.

Godshalk also is recognized as an expert on career management, leadership styles, and mentoring. She co-wrote *Career Management* and has published articles in *Leadership Quarterly*, *Mentoring and Tutoring*, and *The Journal of Organizational Behavior*.

Godshalk is one of 16 new faculty members joining USC Beaufort for the 2007-08 academic year, marking a 20 percent increase in full-time faculty.

Rose Marshall and **Christina Eller**, Gregg-Graniteville Library, Aiken, "Immersing the Campus in Information Literacy ... One Standard at a Time!" Georgia Conference on Information Literacy, Savannah, Ga., and, same conference, "What Should We Say?: Considerations in Scripting an Online Multimedia Tutorial."

Judy Rink, physical education, "Necessary but Not Sufficient," History and Future Directions of Research on Teaching and Teacher Education in Physical Education Conference, Pittsburgh, Pa.

Linda S. Shimizu, chemistry and biochemistry, "Porous materials as confined reaction environments," NSF Workshop for Physical Organic Chemistry, Bergennes, Vt.

Mary Earick, education, "Evolving as a Professional Development School: Pursuing the Agenda for Education in a Democracy for 17 Years," The National Network for Educational Renewal, Charleston, W.Va., and, "Nature-based Inquiry in Multilingual Classrooms," Hispanic/Latino Institute, Columbia, and, "Racially Equitable Teaching: A Call to Action," Diversity and Leadership Conference, Benedict College, Columbia.

Stephen L. Morgan, chemistry and biochemistry, Anthony R. Trimboli, and Heather M. Taylor, "Validation Studies for Detection of Blood on Substrates of Forensic Relevance by Fourier-Transform Infrared (FT-IR) Spectroscopy," Federation of Analytical Chemistry and Spectroscopy Societies, Memphis, Tenn., and, same conference, with Edward G. Bartick, "Pushing the envelope for fiber analysis by UV/Visible and fluorescence microspectrophotometry," and, with Brandi C. Vann, Brittany M. Baguley, and Amy R. Stefan, "Advances in discrimination of dyed textile fibers using capillary electrophoresis/mass spectrometry."

Collin Webster, physical education, "Lightening Bugs: What Expertise Tells Us about Communication and Cognition in Teaching," History and Future Directions of Research on Teaching and Teacher Education in Physical Education Conference, Pittsburgh, Pa.

Donna Chen, chemistry and biochemistry, "Studies of Bimetallic Clusters of Oxide Surfaces: Au-Pt on TiO₂(110)," DOE Computational Materials Science Network Symposium, Ames, Iowa.

Walter P. Collins III, French and English, Lancaster, "Charting another Other in Chimamanda Ngozi Adichie's *Purple Hibiscus*," Southern Comparative Literature Association, Raleigh, N.C.

Murray Mitchell, physical education, "Tracking R-PETE from 1980 to 2000: Research on Inservice Teacher Education, Recruitment and Selection, and Teacher Educators," History and Future Directions of Research on Teaching and Teacher Education in Physical Education Conference, Pittsburgh, Pa.

Tina Hall, physical education, Amelia Mays Woods (Carolina graduate), Panyiotis Douts, and Jesse Rhoades (University of Illinois), "South Carolina Policy Change: People, Politics and Perseverance," History and Future Directions of Research on Teaching and Teacher Education in Physical Education Conference, Pittsburgh, Pa.

OTHER

Erica Tobolski, theatre and dance, was dialect coach for George Bernard Shaw's *Major Barbara* at the Clarence Brown Theatre, Knoxville, Tenn.

Jill Hampton, English, Aiken, review essay of *Private Histories: The Writing of Irish Americans, 1900-1935*, by Ron Ebest, *The Irish Literary Supplement*.

Brad Fields, athletics, recognized by the College Sports Information Directors of America with two awards in the annual Fred Stabley Sr. Writing Contest for his feature story on USC Aiken golf coach Michael Carlisle entitled "Hometown Hero."

Lisa Hammond, English, Lancaster, won the 2006 Robert Phillips Chapbook Prize, and *Moving House*, her collection of poetry, was recently published by Texas Review Press.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Brewer named chair of Pi Kappa Phi Foundation

Jerry T. Brewer, associate vice president for student affairs, has been elected chair of the Pi Kappa Phi Foundation.

A 1975 initiate of Pi Kappa Phi Fraternity's Sigma Chapter at the University, Brewer has volunteered for his fraternity for more than 30 years.

Before his service on the Pi Kappa Phi Foundation Board of Trustees, Brewer was Pi Kappa Phi Fraternity's 29th national president from 1994 to 1996. Brewer also held numerous volunteer positions, including two-year terms as national secretary, national treasurer, and national vice president.

Graduate wins national award

Eric Wilkinson, who received a master's degree in music-choral conducting in 2001, has received a National Educator Award from the Milken Family Foundation.

The award recognizes "exceptional elementary and secondary school teachers, principals, and specialists who are furthering excellence in our nation's schools." Winners receive \$25,000 and a trip to Los Angeles to receive the award.

Wilkinson conducts the concert, chamber, show, and freshman choirs at Sumter High School.

The National Educator Awards for 2007 went to 18 recipients representing 11 states, and two of the awards were given to South Carolina teachers.



Wilkinson



Marina Lomazov and Joseph Rackers will perform the world premiere of *Ad Lucem*.

■ Southern Exposure New Music Series Concert to premiere new work by series' director

By Larry Wood

Featuring the inaugural performance of a new work for two pianos, the next concert in the award-winning Southern Exposure New Music Series will combine the performance and composing talents of several School of Music faculty members and regional musicians.

The program will feature the world premiere of *Ad Lucem*, composed by series artistic director and associate professor John Fitz Rogers. Marina Lomazov and Joseph Rackers, piano professors in the School of Music, will perform the work written for two pianos.

"The title, *Ad Lucem*, means 'towards the light,' and both the music and the choice of a title in Latin reflect a kind of distance or, perhaps, an attempt at clarity without ever fully achieving it," Rogers said. "The work is scored for two pianos, and each pianist plays fairly simple, complementary melodic lines. However, these lines often move at different speeds from one another, like two people engaged in a musical conversation about one topic, though they often talk past each other."

Lomazov compared performing the premiere of *Ad Lucem* to creating a path through newly fallen snow. "No one has walked through it yet; you are the first one to make a footprint," she said. "It's always an honor and a tremendous responsibility to premiere a new work. We are fortunate to have a composer of John Fitz Rogers' stature in our midst, and it's thrilling to be able to work with him on this wonderful new work. From the first bell-like chords to the last arpeggio, *Ad Lucem* commands the listener's attention, and the work is beautifully wrought, weaving tragic and hopeful threads throughout the piece."

The remainder of the program will continue to explore contemporary music from around the world with works mostly by Russian composers.

"We'll present works by three of Russia's most important composers, Rodion Shchedrin, Sophia Gubaidulina, and Alfred Schnittke, including a performance of Schnittke's profound and deeply moving masterpiece, *Piano Quintet*," Rogers said. "Also on the program are works by Polish composer Witold Lutoslawski."

The concert will feature School of Music faculty members Charles Fugo, Constance Gee, and Peter Kolkay, as well as guest artists from the Charleston Symphony.

Lomazov will open the concert with selected solo piano works by Shchedrin. After the premiere of *Ad Lucem*, Gee, on the viola, Kolkay, on bassoon, and Fugo, on piano, will perform *Quasi Hoquetus* (1985), by Gubaidulina.

After an intermission, Lomazov and Rackers will perform *Variations on a Theme by Paganini* (1941), by Lutoslawski.

The concert will end with *Piano Quintet* (1972–76), by Alfred Schnittke, with Rackers, on piano, and Yuriy Bekker, concertmaster of the Charleston Symphony, on violin, and other principal performers from the Charleston Symphony string section: Molina, violin, Jill King, viola, and Norbert Lewandowski, cello.

Two one-acts mark Opera at USC's return

By Larry Wood

Opera at USC will return to campus for the first time in several years for its 2007–08 season.

The season will open with two one-act operas—*Gianni Schicchi*, a classic comedy, and *Amahl and the Night Visitors*, a holiday classic—in Drayton Hall Theater. Performances will be held at 7:30 Nov. 9 and 3 p.m. Nov. 11.

"We're very, very happy to be back on campus," said Ellen Schlaefer, director of Opera at USC. "The theatre department and Jim Hunter, the department chair, have been very generous in arranging their schedules so that Opera at USC can perform on campus this year."

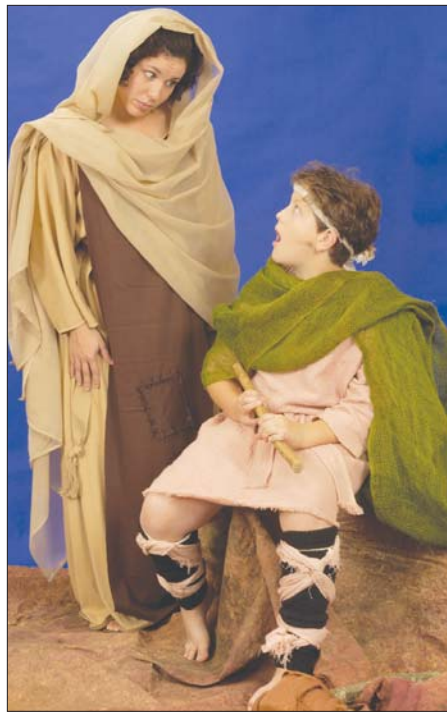
Written in the early 20th century and set in Florence in 1299, *Gianni Schicchi* is Italian composer Giacomo Puccini's only true comic opera. The third in a trio of operas known as *Il Trittico*, the opera is based on a reference in Dante's *The Divine Comedy* in which Dante encounter's Gianni Schicchi in the Eighth Circle of Hell, reserved for forgers and liars. The opera depicts the deceitful actions that benefit his family but ultimately damn Schicchi to the depths of hell.

"It's a great piece," Schlaefer said. "It's funny and has great tunes. It's musically complicated and showcases the genius of Puccini. It has one of the most famous of all opera tunes, 'O Mio Babbino Caro,' which has been used in commercials and was featured in the movie *A Room with a View*."

Raphael Rada, an ABD doctoral student in the School of Music's DMA program who now works at Winthrop University, will perform the role of Schicchi.

Baby boomers probably will recall *Amahl and the Night Visitors*, by Gian Carlo Menotti, from the NBC television production of the opera that aired each December from 1951 to the mid 1960s. The opera tells the story of a poor, crippled boy who witnesses a miracle when three kings following a star stop for the night at the house he shares with his mother.

Witt Bauknight, an 11-year-old student at Heathwood Hall Episcopal School, will perform the role of Amahl. A son of Conrad and Anne Bauknight of Irmo, he is a member of his school chorus and the boys choir at Trinity Cathedral.



Jeanette Fontaine, as the mother, and Witt Bauknight, as Amahl, rehearse a scene.

"Maestro Menotti was very specific that the role of Amahl should be performed by a boy soprano—not a girl, not an adult. That is why we chose to cast Witt," said Schlaefer, who assisted and stage-managed a production of the opera with Menotti at the Kennedy Center in Washington, D.C. "You could see Witt's talent at the auditions. He was one of those performers that you see and say, 'Wow.' He is a very engaging young man."

OPERA at USC also will tour *Amahl and the Night Visitors*. The first performance will be at Coker College in Hartsville at 7:30 p.m. Nov. 27 with the USC Opera Orchestra. The second performance will be at Brevard College in Brevard, N.C., at 3 p.m. Dec. 9. Maestro Donald Portnoy, a professor and conductor in the School of Music, will conduct the Brevard Philharmonic.

"This is another opportunity for our students because touring is very much a part of the theatrical world," Schlaefer said. "It gives them a little taste of the real world."

Scene design for the two operas will be by local artist Anita Tripathi Easterling. John Whitehead of the Columbia Music Festival Association will design the costumes, and Julie Duro, a New York-based professional lighting director who works with opera, ballet, and theater, will design the lighting. Mimi Worrel is the choreographer for *Amahl and the Night Visitors*.

Tickets are \$18 for adults; \$15 for seniors (ages 55 and older) and for University faculty, staff, and military; and \$5 for students. Season subscriptions also are available. To order tickets, call 7-0058 or send an e-mail to eschlaefer@mozart.sc.edu.

For more information about OPERA at USC, go to www.music.sc.edu/ea/Opera or call 7-0058.



Oh! What a Lovely War takes its name from a popular music hall song.

Jason Ayer

■ If you go

What: *Oh! What a Lovely War*, a satirical musical

When: Nov. 9–17, 8 p.m. Tuesday–Saturday, 3 p.m. Sunday

Where: Longstreet Theater

Admission: Tickets are \$16 for the public; \$14 faculty, staff, military, and senior citizens (60+); and \$10 students. For tickets, call 7-2551.

■ Theatre South Carolina

Oh! What a Lovely War marches to campus Nov. 9

Imagine *Moulin Rouge* meets *All Quiet on the Western Front*. This journey is one Theatre South Carolina will take in its staging of the World War I–inspired *Oh! What a Lovely War* at Longstreet Theater Nov. 9–17.

The satirical musical was written by Joan Littlewood (1914–2002), a creative force of the British theatre in the 1950s and 1960s. The play relies on colorful musical numbers, jokes, and period dances to advance the drama. "Oh! What a Lovely War" and "It's a Long Way to Tipperary" are two of the play's cheeky musical numbers. The play's poignant, yet comical, examination of war continues to transcend time from its first staging in 1963 through the Vietnam era to today's war on terrorism.

"Theatre South Carolina seeks to capture the energy and poignancy of yesteryear, immersing the audience in a soldier's view of war," said Jim Hunter, chair of the Department of Theatre and Dance. "This play reveals the strength and courage of those who serve on the front lines. Their experiences, while nearly a century ago, still resonate strongly today."

Robert Richmond, a visiting theatre professor, will direct. Originally from Hastings, England, Richmond studied at the Royal Scottish Academy of Music and Drama. He was associate artistic director of the Aquila Theatre Company of New York for 14 years and has directed more than 30 productions, including classics such as *Romeo and Juliet*, *Hamlet*, and *Julius Caesar*.

Local musician Beth Meers is musical director. Set design is by Carl Hamilton, a second-year MFA candidate; costumes are by Corinne Robinson, also a second-year MFA candidate.

The cast, which features five main roles and an ensemble of 15 members, is composed entirely of students, ranging from freshmen to second-year graduate students.

This fall, the University has offered a variety of arts programming centered on World War I to commemorate the 90th anniversary of the United States' entry into the Great War. Events have included museum exhibitions and a symposium.