

■ Inside

Blatt P.E. Center offers a full schedule of classes and activities to help faculty and staff stay fit. **Page 3**

Myrtle Beach exhibit features works by Virginia Scotchie's former and current ceramics students, right. **Page 8**

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A publication for faculty, staff, and friends of the University of South Carolina

November 15, 2007

Times



■ Tree lighting is Nov. 28

The 53rd-annual Tree Lighting Ceremony will take place on the Horseshoe at 6 p.m. Nov. 28. President Sorensen will be the honored guest and will light the 2007 holiday tree. The program will be a celebration of Carolina's dedication and commitment to serving others. The event will include refreshments and holiday music.

Board committee OKs health center study, creates new review board

By Chris Horn

The Buildings and Grounds Committee of the University's Board of Trustees approved at their Nov. 9 meeting a \$450,000 study of the Thomson Student Health Center facilities and services.

The study, expected to be completed in 60–90 days, will involve the University's master plan architects and will consider whether to renovate or relocate the current center; options and costs for retrofitting the current center for another use; and where a new center could be built and how much it would cost if that option is chosen.

The current four-floor building is 34 years old and was designed as an infirmary for a smaller student body. Student leaders have expressed concerns about the size of the center and their desire for a larger array of services.

The committee also approved another feasibility study that will focus on Williams-Brice Stadium, reviewing all existing utilities at the facility and surveying the need for new signage and restroom facilities. In addition, the study will include a market analysis of seating demand, including club seating. While the athletics department has discussed the possibility of adding several thousand seats to the stadium in a north end zone expansion, the study is not related solely to that contemplated expansion, said Rick Kelly, the University's vice president for business and finance and chief financial officer.

Committee members also approved creation of a new Design Review Board, a body that will meet at least quarterly to consider and review building projects at the conceptual stage. The board, which will

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Noble warrior

The great Scandinavian warrior Beowulf is the stuff of legends: in the sixth century, the story goes, he slew the monster Grendel, only to be killed by a dragon. He is also the stuff of movies: director Robert Zemeckis' Hollywood blockbuster film *Beowulf* opens Nov. 16. To coincide with the movie's release, English professor Scott Gwara and Thomas Cooper Library have put together *Heroicons: Fantasy Images of Beowulf and the Monsters*, an exhibit that explores depictions of Beowulf, Grendel, Grendel's mother, and that dastardly dragon in works dating from 1884. The above image appears in a 1952 edition of *Beowulf*, translated by William Ellery Leonard and illustrated by Lynd Ward. *Heroicons* is on display through Dec. 31.

Giving back: Concertgoers can help Harvest Hope for a song

By Larry Wood

Students in the Graduate Opera Workshop won't be singing for *their* supper at a special concert Nov. 30, but their performance will help feed the hungry throughout central South Carolina as the holidays approach.

Admission is free, but donations will be accepted for the concert, set for 7:30 p.m. at Brookland United Methodist Church at 541 Meeting St. in West Columbia. All proceeds will go to Harvest Hope Food Bank. The concert will include solos, duets, and scenes from the opera canon ranging from the Baroque period to the 20th century. Each student will sing at least two pieces.

"The concert is all opera-based," said Jennifer Davis, a first-year graduate student from Daytona Beach, Fla., who is a master's candidate in the opera theater program and who helped organize the concert. "It's opening opera up to an audience that might not be used to it."

The concert started as a class assignment: plan a concert to help raise money for a nonprofit organization. "I took the assignment to heart," Davis said.

In addition to Davis, who is a soprano, the concert will feature sopranos Eddenia Robinson and Lindsay Hilliard and tenors Charles McKenley and Evan McCormack. Aimee Fincher is the accompanist. Ellen Schlaefter, director of Opera at USC, teaches the class.

The concert will include scenes from operas by Gershwin, Puccini, Donizetti, Catalani, and other composers. "It's going to be a new evening to relax, listen to a little opera, and maybe learn a little something," Davis said.

When Davis, who said she's always been good at music, graduated from high school, she wanted to be a lawyer, but after her friends tried out for music, she decided to try out, too. Then, she saw her favorite opera singer, Leontyne Price, on PBS.

"I decided that's what I want to do," Davis said. "I want to be like her."

After she finishes her degree, Davis plans to audition and see where her music career takes her. "My goal is to be happy," she said, "and I want to bring opera to people who don't know about it."

Harvest Hope Food Bank distributes food and related products to 18 counties in central South Carolina. For every \$1 donated, Harvest Hope can provide 10 pounds of food.



Jennifer Davis, center, Lindsay Hilliard, and Evan McCormack rehearse a scene from their concert set for Nov. 30. Kim Truett

Memorial service offers words of sympathy, hope, and encouragement

By Marshall Swanson

Carolina students Justin Michael Anderson, Travis Lane Cale, Lauren Astrid Mahon, Cassidy Fae Pendley, William Robert Rhea, and Allison Christine Walden were remembered, and their lives were celebrated Nov. 7 during an hour-long, standing-room-only memorial service in the Koger Center that drew the University community and families of the fallen students.

In the aftermath of the deaths of the six in an Oct. 28 house fire in Ocean Isle, N.C., President Sorensen said it became the University's responsibility "to grieve, to remember, to heal, and to move forward without forgetting what might have been."

Of the fire's seven victims, including one Clemson University student, Emily Yelton, Sorensen said, "We honor them, not only for the wealth of talent they embodied but, perhaps more importantly, for the wonderful array of gifts they so selflessly shared with all those around them. We deeply respect what they might have accomplished in their bright futures."

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■ Carolina Remembrance Fund established

The Carolina Remembrance Fund has been established in honor and memory of the six Carolina students who died in the Oct. 28 Ocean Isle fire. Proceeds from the fund will honor these students through their sorority, Delta Delta Delta, or fraternity, Sigma Alpha Epsilon. To give to the fund, send contributions to: Carolina Remembrance Fund, University of South Carolina Gift Processing, 1600 Hampton St., Suite 736, Columbia, S.C. 29208. Checks should be written to Carolina Remembrance Fund. To specify a student, Delta Delta Delta sorority, or Sigma Alpha Epsilon fraternity, indicate in the memo line of the check. To make a gift to the Carolina Remembrance Fund through the University's secure online site, type Carolina Remembrance Fund in the "gift description" section.

10 years of Aiken's Bridge Program to be celebrated

USC Aiken and Aiken Technical College are celebrating 10 years of the Parallel Advisement for Transfer Students program (PATS).

PATS, which began in 1997, is a joint effort between USC Aiken and Aiken Technical College to provide high-quality academic advisement for students who start their education at Aiken Technical College and plan to transfer and complete a degree at USC Aiken. This advisement allows students to choose courses that meet degree requirements at both campuses.

In 1994, the state legislature mandated that the four-year public colleges in South Carolina offer transfer credit for 72 articulated courses from the technical colleges. More than 600 Aiken Technical College students have made the transfer to USC Aiken over the past 10 years.

"Our goal is to meet the educational needs of the citizens of our area, and through our partnership with Aiken Technical College, we are able to realize this goal even more. We want to ensure that we are looking for new and innovative ways in which these types of partnerships can be expanded," USC Aiken Chancellor Tom Hallman said.

Beginning with applicants for the fall 2007 term, USC Aiken admissions staff offered students who were not prepared to succeed at USC Aiken the opportunity to have their entire application files transmitted to Aiken Technical College's admissions office, saving the students both the effort of filling out a new application for admission and requesting a new set of official transcripts.



Hallman

EnergySolutions provides scholarship funds at Aiken

USC Aiken has received a contribution of \$3,000 from EnergySolutions to create a scholarship fund for students majoring in the sciences. The scholarship will allow USC Aiken to recruit students pursuing degrees in chemistry, biochemistry, geology, ecology, physics, geophysics, mathematics, meteorology, and engineering.

"Through the years, EnergySolutions has demonstrated its commitment to being a corporate citizen dedicated to improving educational opportunity in our region," said USC Aiken Chancellor Tom Hallman. "With an increasing need in our country for a more prepared workforce in the sciences, these scholarship funds will be very helpful in preparing our next generation of scientists and engineers to work in a global economy."

The \$3,000 contribution represents a 50 percent increase from the company's gift a year ago. "That reflects a nationwide commitment on the part of EnergySolutions in the support of science education. We hope that the additional funds will help USC Aiken reach more bright, young people and help them on their road to a career in the sciences," said John Paveglio, vice president of EnergySolutions SRC.

The emphasis on university scholarships in the sciences compliments the company's high school scholarship program that awards \$2,000 and a new laptop computer to one 10th-grade student in each high school in Aiken and Barnwell counties and Richmond and Columbia counties in Georgia. Any of those winners are eligible to use their scholarships to enroll at USC Aiken.

■ The Family Fund: Why I give

"USC is where I was able to develop the foundation that has led to the evolution of my career. I readily attribute my professional success to Carolina because of what I was able to learn here. I loved the time I spent at Carolina as a student, and I love the time I am spending here as a professional. Although my contributions are modest, it is a pleasure for me to 'pay it forward' so the University can continue offering academic, professional, and life-changing opportunities to more students the way they were offered to me."

—Mai Li Adams, College of Social Work



Fill a stocking, adopt a family for the holidays

The 2007 Carolina Cares Program will give University faculty, staff, and students opportunities to brighten the holidays for residents of the Midlands this year.

Throughout November, faculty, staff, and students can volunteer to fill 1,500 stockings for low-income children in Columbia. Stockings provided by the Salvation Army are available in the Russell House, Suite 227, from 8:30 a.m. to 5 p.m. All filled stockings must be returned no later than 5 p.m. Nov. 27.

Also, Carolina Cares includes an Adopt-A-Family program in coordination with the Nurturing Center. Participants will be assigned a family and will be responsible for donating items to fulfill that family's holiday wish list.

To request an Adopt-A-Family or for more information, contact Kathy Holder, volunteer coordinator, at 803-771-4160 or kholder@thenurturingcenter.org.

Sponsors for the programs are 2007 Carolina Cares Program, the Carolina Service Council, and Community Service Programs.

Upstate Arbor Day celebration to feature horticulturalist

The USC Upstate Alumni Association will sponsor its annual Arbor Day celebration at noon Dec. 7 in the Campus Life Center Ballroom, followed by lunch at 1 p.m. The guest speaker is Tony Avent, a lecturer, garden writer, and owner of Plant Delights Nursery Inc. in Raleigh, N.C. The title of his presentation is "If you want to create a garden, then you have to break a few rules."

"It is indeed an honor to have Tony Avent as our guest speaker," said Bea Walters Smith, director of alumni affairs and advancement services at USC Upstate. "He is well-respected on a global level and will attract garden enthusiasts from around the region. In addition, this helps bring increased awareness of the Susan Jacobs Arboretum on the USC Upstate campus."



Avent

Plant Delights Nursery is an international mail order business that features rare and unusual perennials, hostas, and U.S. natives. Avent founded the business to help fund the activities of Juniper Level Botanic Gardens, a display and research garden with more than 17,000 plants. A graduate of North Carolina State University, Avent was a student of the late horticulture professor J.C. Raulston.

Arbor Day celebration tickets are \$8 and are available at Gunter's Nursery and Carolina Garden World or by contacting Bea Smith at 52-5235 or bwsmith@uscupstate.edu. Avent's book *So You Want To Start A Nursery* will be available for \$24.95. JM Smith Corporation is the event sponsor.



Aiken's Galaxy Gala is Nov. 29

David Mosier of R.E. Phelon Co., left, and Robert Deering of Trolley Run Station pose with two of the Galaxy Gals, who will host USC Aiken's second-annual Galaxy Gala. The gala, to be held at the Ruth Patrick Science Education Center at USC Aiken, will feature live entertainment, heavy hors d'oeuvres, and planetarium presentations. A silent auction will include the opportunity to adopt celestial objects, a private show for up to 45 guests at the DuPont Planetarium, and a catered dinner for four under the stars. Dress is casual. All proceeds benefit the Ruth Patrick Science Education Center and the DuPont Planetarium. Tickets are \$35 per person, and the event is open to the public. Trolley Run Station and R.E. Phelon Co., two Aiken-based companies, are sponsors of the event. For information or tickets, call 56-3769.

Briefly

BOOK SIGNING FEATURES S.C. AUTHORS:

A book signing for seven authors from South Carolina will take place at 7 p.m. Dec. 5 in the South Caroliniana Library Reading Room. Authors scheduled to attend are Robert K. Ackerman, *Wade Hampton III* (USC Press); Wilmot B. Irvin, *The Storytellers* (Red Oak Books); James D. McCallister, *King's Highway* (Red Letter Press); John Hammond Moore, *The Voice of Small-Town America: The Selected Writings of Robert Quillen, 1920-1948* (USC Press); Karen Petit, *The Mystery at Foggy Bottom Lake* and *The Mystery of the Stolen Stallion* (Red Letter Press); and Mary W. and Martin N. Schaller, *Soldiering For Glory: The Civil War Letters of Colonel Frank Schaller, Twenty-second Mississippi Infantry* (USC Press). The event is free and open to the public.

MOORE SCHOOL TO HOLD ECONOMIC

CONFERENCE DEC. 3: Moore School of Business economists will discuss the implications—from global to local—of next year's economic outlook at the 27th-annual Economic Outlook Conference to be held Dec. 3 at the downtown Marriott in Columbia. The formal program will begin at 9:30 a.m. and will end at 2 p.m., with a complimentary networking breakfast beginning at 8:30 a.m. The cost for the day is \$75, including lunch with the keynote speaker, William F. Fox, director of the Center for Business and Economic Research at the University of Tennessee. His topic will be "Sound Tax Policy for a Competitive Economy." The Palmetto Institute cosponsors the program. For more information or to register, go to the Moore School's Web site at mooreschool.sc.edu. The registration deadline is Nov. 26.

SHARE HOLIDAY PHOTOS: The holidays are a great time to take photos, and *Times* would like to showcase some of your favorite pictures in the Dec. 6 issue. Photos can be nostalgic—a portrait of you on Santa's lap, for example—or new—opening presents around last year's tree or lighting the menorah with family. Please send digital images, if possible, by e-mail to Larry Wood at larryw@gwm.sc.edu. Send photos to *Times* Holiday Photos, University Publications, 900 Sumter Street. Print photos will be returned. Please send by Nov. 27.

SCHOOL OF MEDICINE IMPLEMENTS ENVIRONMENTAL MANAGEMENT SYSTEM:

Since 2005, administrators at the School of Medicine, Dorn Veterans Administration Medical Center, and the School of the Environment have worked together to implement an ISO 14001 environmental management system within the medical school. The three units have created a pilot study on the establishment of a joint environmental management system that will provide additional guidance for other VA Medical Centers and federal organizations that have medical schools located on VA campuses. When completed in January, the pilot study will demonstrate the advantages of joint development of environmental management systems between federal and state organizations in reducing ecological and social impacts of each organization's activities, products, and services and strengthening regulatory compliance management. The environmental management system also will enhance the School of Medicine's ability to identify and manage its environmental issues more effectively and efficiently. For additional information about the system, contact Tony Johnson at 733-1507.

MUNGO APPLICATION DEADLINE IS DEC. 14:

Applications are being accepted for the Michael J. Mungo Undergraduate Teaching Awards (four awards) and the Michael J. Mungo Graduate Teaching Award (one award). Each of the winners will receive \$2,500. The awards recognize and reward excellence in teaching on the Columbia campus. The awards are open to all full-time tenured or tenure-track faculty, including faculty who are candidates for, or who have already received, other teaching awards. Nominations can be made by students, faculty, department chairs, directors, and deans. To nominate a faculty member, submit a nomination form (available on the Office of the Provost Web page at www.sc.edu/provost/) and a brief letter stating reasons for nominating. The deadline for nominations is Dec. 14. Nominees will be notified and asked to provide approximately eight pages of specific information by Feb. 1, 2008. Faculty award information is available at www.sc.edu/provost/faculty.php. Send nominations to: Michael J. Mungo Teaching Award Selection Committee, Office of the Provost, Osborne Administration Building, Suite 102. For more information, call the Office of the Provost at 7-2808.

Reduced lottery funding could affect scholarships

By Larry Wood

Carolina students could receive less scholarship money because of reducing lottery funding, President Sorensen told the Faculty Senate at its meeting Nov. 7.

In fall 2006, 98.5 percent of freshmen from South Carolina who enrolled in the University received a lottery scholarship. Lottery scholarships also have helped the University attract some of the state's brightest students. Before the lottery, 16 percent of students who scored 1390 or higher on the SAT stayed in South Carolina for college. Five years after the lottery began, 60 percent of those students stayed in state.

"The impact of the lottery is to keep those very bright students in the state, but it appears there is going to be a reduction in funding from the lottery," said Sorensen, noting that the startup of a lottery in North Carolina has diminished lottery sales in South Carolina.

According to the economic forecast from July 1, 2007, to Oct. 31, 2007, the state will receive less revenue from tax resources. Also, the General Assembly appropriated some funding from a surplus from last year's budget for recurring programs, which will require future funding.

"USC Columbia receives 21 percent of its annual budget from legislative appropriations," Sorensen said. "That means the long and short of it is that we need to think about the other 79 percent of the sources of our revenues and what we can do to make sure that those revenues are not diminished. Philanthropy is one option."

Sorensen also noted the outpouring of support the University received after the deaths of six students in a house fire in North Carolina.

"What has really been extraordinary is having the University community come together—the faculty, the staff, the students," he said. "It's truly been remarkable and extends beyond the Gamecock family. The abbot of a monastery in North Carolina sent me a letter offering prayer and individual letters from each of the monks. The Israeli ambassador to the United States sent a letter of condolence and prayer. Letters literally came in from all over the world."

Provost Becker commended Dennis Pruitt, Jerry Brewer, and the staff in Student Life "for all they've done in support of the students, family, and friends" of the victims of the fire in North Carolina. "All that work and effort does not just happen," he said.

In other business, Constance B. Schulz, chair of the Faculty Advisory Committee and a professor of history, told the Senate that the committee has begun looking at the need for revisions to the *Faculty Manual* as a result of a number of issues brought before them by individual faculty members. She described three general areas in which the *Faculty Manual* might need revision:

- recent changes in University policy and practice, or in state law, requiring changes in language, such as changes in administrative titles. These changes should be relatively straightforward and, as the language is finalized, will be presented to the Faculty Senate for consideration before a full faculty study and vote next spring.
- material now attached to the *Faculty Manual* appendices but which should have the stronger status of

Faculty can help cut costs of books

Nick Payne, student body president, addressed the Faculty Senate Nov. 7 about the escalating costs of textbooks and offered five ways faculty members can help reduce those costs, including:

- turning book orders in early, which gives students more time to search for the least expensive copies of the text
- avoiding ordering textbooks bundled with CD-ROMs, clickers, or other supplementary materials if they are not necessary for class, which can reduce the cost of a textbook by 50 percent
- using Blackboard to post course materials
- avoiding requiring students to buy new editions of textbooks if older editions are adequate
- asking publishers questions—such as, is an online edition available or does the textbook come unbundled?—before ordering textbooks.

Payne also said the University Bookstore in the Russell House matches the prices of other bookstores in Columbia. Provost Becker reminded senators that the University Bookstore gives a percent of its revenues to the University for student scholarships.

contractual obligation by inclusion in the body of the text, such as state and national laws governing research policies involving human subjects or hazardous materials. The Faculty Advisory Committee recommends that the Faculty Senate create a special committee to study these appendices and draft appropriate changes to the manual.

■ current practices governed by procedures in the *Faculty Manual* that might need revision, such as the failure to provide research and clinical faculty a voice in faculty governance and the absence of elements, such as a statement of faculty ethical standards, commonly included in similar documents from comparable universities. The Faculty Advisory Committee recommends that a separate committee be created to study these issues and to suggest changes to the *Faculty Manual* as appropriate.

"The *Faculty Manual* is the core of the contract between the University and the faculty," Schulz said.

Eric Hyman, director of athletics, made a presentation of the master plan for athletics department facilities. The plan calls for the redevelopment of the Roost district and the creation of an athletics Horseshoe. The district would include new administration and support facilities for coaches and staff and an academic enrichment center for the University's 500 student athletes.

The new complex, which would cost an estimated \$194 million, would replace the deteriorating Roundhouse, which was built in 1956.

"This is a plan for the future," Hyman said. "Vision is expensive, but lack of vision is more expensive. What we're trying to do is recruit the best and brightest student athletes to come to the University of South Carolina."

New group provides support for health sciences research

By Chris Horn

Health sciences faculty who need biostatistical support or other related help with their research have a new toolbox standing by.

It's called the Health Sciences Research Core (HSRC), a group of University faculty and staff who can consult and collaborate on data management and analysis and methodological, biostatistical, and epidemiologic research and study design. HSRC is supported by the University's health sciences units and the Research and Health Sciences division.

For now, HSRC's services are available to researchers in medicine, social work, nursing, pharmacy, and public health. It's anticipated that other departments, such as biology and psychology, will consider joining that group of participants.

"Most universities with large health science research enterprises have support units like this," said Robert McKeown, an epidemiology and biostatistics professor and director of HSRC. "Some provide biostatistical support only, a few do only methodological research, and some, like us, do both."

HSRC's services include a Biostatistics Collaborative Unit that will perform methodological research and collaboration. Researchers who need new approaches to research problems can find assistance with this unit, directed by James Hardin, an epidemiology and biostatistics professor.

A second unit, Data Support Services, provides assistance in managing and analyzing data and interpreting results. The group also provides sample size calculations and scans and archives data. "If someone has research methods and study design well in hand and just needs help with the data management or making sense of the data that's collected, this is the unit to turn to," McKeown said. Bob Moran, a faculty member in epidemiology and biostatistics and the Center for Research in Nutrition, directs Data Support Services.

Data Portal and Repository, HSRC's third unit, will provide access to existing databases for analysis and plans to offer electronic archive storage for data collected from completed University projects. "We have a library of many national health surveys with huge amounts of data on nutrition and health, ambulatory care, nursing home care, and vital statistics data since the 1970s," McKeown said. "We also want to be seen as the place to entrust data for other users. By de-identifying subjects or limiting access to the data, we can provide a safe repository that can also provide important information for other researchers."

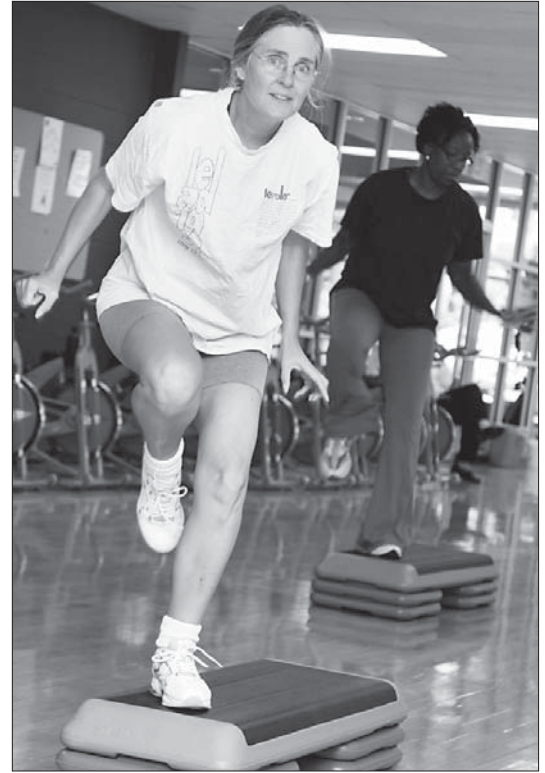
In addition to its unit directors, HSRC has a full-time biostatistician and a half-time position for data portal services. As additional expertise and services are required in the future, HSRC will call on other University resources such as the statistics department and the survey lab in the Institute of Public Service and Policy Research.

Many of HSRC's basic services are covered by support from health sciences units. Additional services are provided by a fee schedule, grant budgets, or contracts.

To learn more about HSRC and the services it provides to researchers, go to www.sc.edu/hrsc.



McKeown



Lael Kenney takes classes at the Blatt Center five days a week.

Have you made a healthy choice? Share your story with *TIMES* by contacting Kathy Dowell at kdowell@gwm.sc.edu or Larry Wood at larryw@gwm.sc.edu.

Just try it—you'll like it

When Lael Kenney says she has been going to the noontime aerobics classes at the Blatt P.E. Fitness Center for "a while," she means for 28 years.

"They've had different types of classes during that time, and whatever they've offered at noontime I've gone to," said Kenney, a computer programmer with University Technology Services. "I go five days a week. It is what gets me through the day. I work for a terrific boss who lets me adjust my lunch schedule a little."

When Kenney isn't at the University, she is with her three daughters at their gym.

"They are 9, 11, and 14, and they are all competitive gymnasts," she said. "They started rather late in life for a gymnast—this is their third year of competition—but it is definitely a sport they excelled at. When they were younger, we started with them playing soccer, both outdoor and indoor, and then we tried cheerleading, which migrated to the gymnastics."

As Kenney was growing up in a small town in Oregon, her grade school offered competitive softball and volleyball, among other sports, and she participated. She also ran track. After service in the U.S. Army, she came to Carolina to work and to pursue a bachelor's degree in business. She has participated in group exercise classes ever since.

And if Kenney looks like she is having fun, she is. "I'd tell anyone to please come try a class," she said. "They'd have a good time."

Healthy choices yield healthy changes

Want to get fit? The University offers faculty and staff numerous ways at the Blatt P.E. Fitness Center. Many of the activities are free or require only a small fee. Opportunities to get moving include:

- **Group Exercise:** A variety of classes are offered, including indoor cycling, yoga, water aerobics, Pilates, and step aerobics. To participate in these classes, faculty and staff simply buy a Group Exercise Pass, which is \$20 per semester. Class schedules are posted in the lobby of the fitness center and on the Web at campusrec.sc.edu.
- **Open Recreation:** Opportunities include racquetball, squash, basketball, volleyball, swimming, outdoor tennis courts, and outdoor fields and sidewalks. Equipment issue, such as basketballs and rackets, is available at no charge with a University ID.
- **Fitness:** A large weight room and cardio machines are part of the facilities.
- **Exercise Consultations:** Faculty and Staff Wellness Promotion partners with Campus Recreation to offer a free fitness center orientation for anyone who wants to learn about the facilities or who wants to become more familiar with the equipment. Learn more at campusrec.sc.edu/PEC/default.html.

Web Resources

- Comprehensive list of health information: www.sc.edu/healthycarolina
 - USC Dining Services: www.sc.edu/dining/nutrition.html
 - Campus Wellness Promotion: www.sa.sc.edu/shs/cwp/default.shtml
 - Faculty and Staff Wellness Promotion: www.sa.sc.edu/shs/cwp/fwp.shtml
 - Thomson Student Health Center: www.sa.sc.edu/shs/tshc/
- Other articles in the series:
- www.sc.edu/usctimes/articles/2007-10/healthy_choices.html
 - www.sc.edu/usctimes/articles/2007-10/washington.html



HEALTHY
CAROLINA
University of South Carolina

November & December Calendar

■ Concerts

Nov. 15 School of Music: Renaissance Singers, 5:30 p.m., School of Music, Recital Hall, free.

Nov. 15 USC Symphony: Jazz legend Marian McPartland and Columbia campus piano professors Marina Lomazov and Joseph Rackers will perform with the orchestra. Directed by Donald Portnoy. 7:30 p.m., Koger Center. Tickets are \$25 general public; \$20 faculty, staff, and senior citizens; and \$8 students. To order tickets by phone, call the Carolina Coliseum box office at 251-2222.

Nov. 18 School of Music: Palmetto Concert Band, directed by James Copenhaver and William Moody, 4 p.m., Koger Center, free.

Nov. 19 School of Music: Chamber Winds, 7:30 p.m., School of Music, Recital Hall, free.



Dierks Bentley

Nov. 23 Colonial Center: Dierks Bentley, country music singer whose hits include *What Was I Thinking* and *Come a Little Closer*, 8 p.m., Colonial Center. Tickets are \$27.75 and \$34.75. Tickets are available by phone at 866-4SC-TIXX, online at www.thecolonialcenter.com, in person at the Colonial Center box office, and at select Columbia Piggy Wiggy locations and Columbia-area Play It Again Sports stores.

Nov. 26 School of Music: Faculty piano recital, Joseph Rackers, assistant professor of piano at Carolina, 7:30 p.m., School of Music, Recital Hall, free.

Nov. 29 Columbia Museum of Art: American Music Series, "Love Songs of Gershwin with the Ron McCurdy Quartet," 7 p.m. The event is a partnership with the School of Music's Center for Southern African-American Music. For more information, call 799-2810 or go to www.colbiamuseum.org.



Ron McCurdy

Nov. 30 School of Music: University Chorus, 120-voice group will perform a varied program, including 16th-century motets by Palestrina and Victoria. Directed by Carol Krueger, associate director of choral studies at Carolina. 7:30 p.m., Union United Methodist Church, 7582 Woodrow St., Irmo. Free.

Dec. 2 School of Music: Concert Choir, annual Christmas concert. Directed by Larry Wyatt. 6 p.m., First Presbyterian Church, downtown Columbia. Free. The Concert Choir will perform in Beijing and Shanghai, China, in 2008, as part of the prelude to the Olympics. Anyone interested in traveling to China with the choir should contact Sara Beardsley for more information at SBeardsley@mozart.sc.edu or 7-5369.

Dec. 3 School of Music: Guest artist voice recital, "All in the Family: Music of Related Composers," works by Alma and Gustav Mahler, Lili and Nadia Boulanger, and Clara and Robert Schumann. Kathleen Maurer, soprano, with accompaniment by James Helton, piano. Both artists are faculty members at Ball State University. 7:30 p.m., School of Music, Recital Hall, free.

Dec. 4 School of Music: Graduate Vocal Ensemble, 5:30 p.m., School of Music, Recital Hall, free.

Dec. 4 School of Music: Jazz faculty recital, Bert Ligon and Craig Butterfield will perform, 7:30 p.m., School of Music, Recital Hall, free.

Dec. 5 School of Music: "An Evening of Chamber Music," 7:30 p.m., School of Music, Recital Hall, free.

■ Miscellany

Nov. 15 Center for Teaching Excellence: Power Lunch for New Faculty, "The Balancing Act: Teaching and Research in Tenure and Promotion," lunch, brief presentation, and interactive discussion of mechanisms faculty can use to achieve balance between effective teaching and research. Common mistakes made by assistant professors that hinder progress toward tenure and promotion also will be discussed. Speaker will be Christine Curtis, vice provost for faculty development, 12:30 p.m., Thomas Cooper Library, Level 5, Room 511. For more information, call 7-8322, e-mail cte@gwm.sc.edu, or go to www.sc.edu/cte.

Nov. 15 Professional development: Workshop, "Violence in the Workplace," will address the emergence of violence in the workplace and target the need for careful threat assessment, intervention, critical incident response, and crisis management. 1:15-4:30 p.m., University Technology Services, Room 320 Auditorium. Free. To register, go to <https://hr.sc.edu/online/pdregistration.asp>. For more information, call 7-6578.

Nov. 16 Culinary Institute: Carolina Cuisine at McCutchen House, "Not Another Thanksgiving," participants will learn how to modernize classic Thanksgiving fare. Carolina Cuisine evenings include food, paired wines, and live cooking demonstrations by University Culinary Institute chefs. Participants help prepare a multiple-course dinner and are given recipes for the evening's menu. 6 p.m., McCutchen House, Horseshoe. Cost is \$50 per person. Reservations are required. For more information or to make a reservation, call 7-8225. Sponsored by the Culinary Institute in the College of Hospitality, Retail, and Sport Management.

Nov. 19 Golf tournament: Spirit Telecom Legends Challenge Golf Tournament, play golf with Carolina and Clemson football legends, Spring Valley Country Club. Cost is \$175 per player. Sponsored by the Carolina Department of Sport and Entertainment Management and Clemson University Department of Parks, Recreation, and Tourism Management. For more information, call 7-4690.

Nov. 26 Carolina Productions: Comedienne, Retta, 9 p.m., Russell House Theater. Free with USC ID.



Retta

Nov. 27 Ring Ceremony: Official USC Ring Ceremony, 2 p.m., Horseshoe.

Dec. 1 and 8 Culinary Institute: Chef d'jour Classes at McCutchen House, "Gingerbread," participants learn to make gingerbread desserts, for adults only. 9 a.m.-1 p.m., McCutchen House, Horseshoe. Space limited to 10 participants. Cost is \$50 per person. Reservations are required. For more information or to make a reservation, call 7-8225. Sponsored by the Culinary Institute in the College of Hospitality, Retail, and Sport Management.

Dec. 2 Culinary Institute: Chef d'jour Classes at McCutchen House, "Gingerbread," participants will assemble and decorate their own gingerbread houses, class for families. 1-5 p.m., McCutchen House, Horseshoe. Space is limited. Cost is \$35 per house. Reservations are required. For more information or to make a reservation, call 7-8225. Sponsored by the Culinary Institute in the College of Hospitality, Retail, and Sport Management.

Dec. 3 Wine and Beverage Institute: "New World—Wines of South America," 6 p.m., McCutchen House, Horseshoe. Cost is \$35 per person. For more information or to make a reservation, call 7-8225. Sponsored by the Wine and Beverage Institute in the College of Hospitality, Retail, and Sport Management.

Dec. 5 Wine and Beverage Institute: Belgium Beers, 6 p.m. McCutchen House, Horseshoe. Cost is \$35 per person. To make a reservation, call 7-8225.

Dec. 5 Book signings: Seven S.C. authors will sell and sign their books, Robert K. Ackerman, Wilmot B. Irvin, James D. McCallister, John Hammond Moore, Karen Petit, and Mary W. and Martin N. Schaller. 7 p.m., South Caroliniana Library Reading Room.

■ Lectures

Nov. 15 Chemical engineering, Piotr Zelenay, Los Alamos National Laboratory, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.



Reynolds

Nov. 15 Law, Gerald A. Reynolds, chair of the U.S. Commission on Civil Rights, 4 p.m., School of Law Auditorium. Question-and-answer session will follow.

Nov. 15 Linguistics, "The Peculiar Logic of Value," Ray Jackendoff, Seth Merrin Professor of Philosophy and co-director of the Center for Cognitive Studies at Tufts University, 7 p.m., Law School Auditorium. Reception at 6:30 p.m., Law School lobby. Sponsored by the linguistics program at Carolina and co-sponsored by the College of Arts and Sciences; Department of Anthropology; Department of Languages, Literatures, and Cultures; and Department of Philosophy.



Harris

Nov. 15 Institute for Southern Studies, Grace Jordan McFadden Lecture, "The Scary Mason-Dixon Line: African-American Writers and the South," Trudier Harris, J. Carlyle Sitterson Professor of English at UNC Chapel Hill. 7 p.m., Inn at USC, 1619 Pendleton St., Palmetto Room.

Nov. 15-17 Sport and entertainment management, International Conference on Sports and Entertainment Business (ICSEB), speakers to include Richard Andersen, executive vice president, San Diego Padres; Bill Kraus, senior vice president of marketing, Under Armour Inc; and Danny Zausner, managing director, U.S. Tennis Association Billie Jean King National Tennis Center. Columbia Metropolitan Convention Center. For more information, go to ICSEB.com, call 7-4690, or e-mail uscspportbiz@gwm.sc.edu.

Nov. 16 Linguistics, "The Semantics of English Noun-Noun Compounds," Ray Jackendoff, Seth Merrin Professor of Philosophy and co-director of the Center for Cognitive Studies at Tufts University, 3:30 p.m., Gambrell Hall, Room 151. Sponsored by the Carolina Linguistics Program and co-sponsored by the College of Arts and Sciences; Department of Anthropology; Department of Languages, Literatures, and Cultures; and Department of Philosophy.

Nov. 16 Chemistry and biochemistry, "Colorimetric Sensor Arrays: An Adventure in Molecular Recognition," Kenneth Suslick, University of Illinois, Urbana-Champaign, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Nov. 16 Chemistry and biochemistry, "Structural Basis for the Dynamic Regulation of Protein Lysine Methylation," Raymond Triebel, University of Michigan, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Nov. 30 Chemistry and biochemistry, "Structural Basis for the Dynamic Regulation of Protein Lysine Methylation," Raymond Triebel, University of Michigan, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Dec. 3 Moore School of Business, 27th-annual Economic Outlook Conference, economists will discuss the implications—from global to local—of next year's economic outlook. Keynote to be "Sound Tax Policy for a Competitive Economy," by William F. Fox, director of the Center for Business and Economic Research, University of Tennessee. Program will begin at 9:30 a.m. and end at 2 p.m., with complimentary breakfast at 8:30 a.m. Cost is \$75 per person, including luncheon. Registration deadline is Nov. 26. For more information, go to www.mooreschool.sc.edu.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Dec. 6.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.



Founded in the late 19th century, Hatch Show Print produces unique images, like the one above, often associated with country music history.

■ Exhibits

Through Nov. 20 McMaster Gallery: *Hatch Show Print: The Letterpress Look of American Entertainment*, original prints from the oldest working letterpress print shop in America. McMaster Gallery is located in the Department of Art at 1615 Senate St. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday, 1–4 p.m. Sunday, closed Saturday and University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Dec. 20 South Caroliniana Library: *The Great Adventure: The University of South Carolina in World War I*, looks at how the Great War affected the University, its faculty, and its students.

Through Dec. Thomas Cooper Library: *Fitzgerald and Hollywood*, Mezzanine.

Through Dec. Thomas Cooper Library: *Heroicon: Fantasy Illustrations of Beowulf and the Monsters*, explores depictions of Beowulf, Grendel, Grendel's mother, and the dragon in works dating from 1884. Curated by Scott Gwara, English professor at Carolina. Exhibit coincides with the November release of Robert Zemeckis' film *Beowulf*. West Gallery.

Through Jan. 6 Burroughs-Chapin Art Museum: *University of South Carolina Ceramics: Past and Present*, a selection of more than 60 ceramic artworks by students who are currently in the art program or have received their BFA or MFA from the Department of Art Ceramic Studio. The museum is located at 3100 South Ocean Blvd., Myrtle Beach. Hours are 10 a.m.–4 p.m. Tuesday–Saturday, 1–4 p.m. Sunday, closed Monday. Free and open to the public.

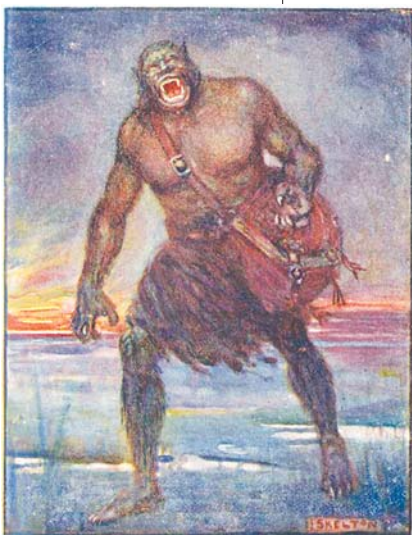
For more information, call 843-238-2510 or go to www.MyrtleBeachArtMuseum.org. (See story page 8.)

Through Jan. 6 Columbia Museum of Art: *Mosaic 2007: Art in the Learning Landscape*, features artwork created by S.C. teachers. Sponsored by S.C. ETV, Columbia Museum of Art, and McKissick Museum. The Columbia Museum of Art is located at the northwest corner of Main and Hampton streets, Columbia. For more information, including admission and membership prices, go to www.columbiamuseum.org.

Through Jan. 19 McKissick Museum: *A Sense of Wonder: Works by Pam Bowers*, a series of paintings by Bowers, a studio art professor in the Department of Art.

Through March 14 McKissick Museum: *A Call for All: The Great War Summons the Palmetto State*, the exhibit will explore propaganda employed by the U.S. government to encourage soldiers and their families to support the war effort.

New permanent exhibit McKissick Museum: *Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World*, features an array of specimens collected during the University's past 200 years. McKissick Museum is located on the Horseshoe. Exhibits are free and open to the public. Museum hours are 8:30 a.m.–5 p.m. Monday–Friday; 11 a.m.–3 p.m. Saturday; closed Sunday and holidays. For more information, call 7-7251 or go to www.cas.sc.edu/MCKS.



Grendel, by J.R. Skelton, appears in *Stories of Beowulf Told to the Children*, 1908.

■ Theatre/dance

Through Nov. 17 Theatre South Carolina: *Oh! What a Lovely War*, musical entertainment direct from World War I. 8 p.m. Tuesday–Saturday, 3 p.m. Sunday. Longstreet Theater. Tickets are \$16 for the public; \$14 University faculty and staff, senior citizens (age 60+), and the military; and \$10 students. For more information, call the box office at 7-2551 or go to www.cas.sc.edu/THEA. (See review page 6.)

Nov. 29–30 and Dec. 1 USC Dance: *We Know We Can Dance*, performances from jazz to tap to the Broadway musical. Directed by Cindy Flach and Dale Lam. 7:30 p.m., Drayton Hall Theater. Tickets are \$16 for the public; \$14 faculty, staff, and military. For more information, call 7-7264.

■ Sports

Nov. 15 Women's Basketball: Virginia, 7 p.m., Colonial Center.

Nov. 16 Women's Volleyball: Mississippi State, 7 p.m., Volleyball Competition Facility.

Nov. 17 Women's Basketball: Buffalo, 5 p.m., Colonial Center.

Nov. 17 Men's Basketball: Southern California, 7:30 p.m., Colonial Center.

Nov. 18 Women's Volleyball: Alabama, 1:30 p.m., Volleyball Competition Facility.

Nov. 20 Women's Basketball: Penn State, 7 p.m., Colonial Center.

Nov. 24 Football: Clemson, TBA, Williams-Brice Stadium.

Nov. 28 Men's Basketball: Campbell, 7:30 p.m., Colonial Center.

Dec. 1 Women's Basketball: UNC Wilmington, 7 p.m., Colonial Center.

Dec. 4 Women's Basketball: Charleston Southern University, 7 p.m., Colonial Center.

■ McCutchen House pie sale is Nov. 20

The McCutchen House will hold a pie sale from 11:30 a.m. to 1:30 p.m. Nov. 20, featuring its signature pecan, walnut, and chocolate chip pies. The cost is \$8 per pie. Diners will receive \$2 off the cost of the McCutchen House buffet with the purchase of a pie. To reserve a pie, call 7-4550. For more information, go to the College of Hospitality, Retail, and Sport Management's Web site at www.hrsmsc.edu/.

■ Around the campuses

Nov. 15 USC Salkehatchie: Tourism Forum—Edisto Research Center, 8–9:30 a.m., Blackville. Sponsored by the USC Salkehatchie Leadership Institute. For more information, call Anne Rice at 58-3446.

Nov. 15 USC Salkehatchie: Diabetes Day, community members, faculty, and students welcome. Sponsored by the Health Collaborative. 10 a.m.–2 p.m., West Campus, Atrium. For more information, call Camille Nairn at 58-3446.

Nov. 15 USC Upstate: Lecture, "Women in Tune with Themselves," Gayle Casterline, associate dean of nursing at USC Upstate, and Betsy Adams, certified health education specialist, 12:15–1:15 p.m., CLC, Room 309. Light hors d'oeuvres will be served. Part of the "Women In ..." lecture series sponsored by the USC Upstate Center for Women's and Gender Studies. Free and open to the public. For more information, call Lisa Johnson, director of the Center for Women's and Gender Studies, at 52-5724.

Nov. 15 USC Upstate: Honors Program Conversation Series, "Computer Simulation: Training 21st Century Soldiers for Battle," Sebastian van Delden, assistant professor of computer science at USC Upstate, 4 p.m., Honors House. For more information, call 52-5681.

Nov. 16 and 17 USC Lancaster: "Discovering Self: A Writing Workshop," guest facilitator is Sandy Richardson, USC graduate, educator, editor, and author of *The Girl Who Ate Chicken Feet*, 1 p.m. Nov. 16, 9 a.m. Nov. 17. Medford Library, USC Lancaster. Registration required; limited to first 30 participants. To register, call 803-313-7060. For more information, e-mail Walter Collins at collinsw@sc.edu.

Nov. 17 USC Lancaster: Karla Bonoff, 7:30 p.m., Bundy Auditorium. Tickets are \$45. For tickets, call 803-313-7143.



Karla Bonoff

Nov. 17 USC Aiken: Performance, *Christmas Spectacular in the Park*, The Three Redneck Tenors, 8 p.m., Etherredge Center. For more information, call 56-3305.

Nov. 26 USC Salkehatchie: Tourism Forum—Jim Harrison Art Gallery, Denmark, 10:30 a.m. Sponsored by the USC Salkehatchie Leadership Institute. For more information, call Anne Rice at 58-3446.

Nov. 27 USC Aiken: Holiday concert, Aiken Community Band, 8 p.m., Etherredge Center. For ticket information, call 56-3305.

Nov. 29 USC Upstate: Fourth-annual Diversity Conference, "Women, War, and Peace," 10:30 a.m.–12:30 p.m., Tukey Theater. For more information, call 52-5352.

Nov. 29 USC Aiken: Humanities and Social Sciences Brown Bag Series, "Tradition and Technology: Just War and 21st-century Warfare," 12:15 p.m., Humanities and Social Sciences Building, Room 116.

Nov. 29 USC Aiken: Galaxy Gala, 7–9 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769. (See story page 2.)

Nov. 30 USC Upstate: Holiday concert, University Singers and Chamber Choir, traditional Christmas carols and new arrangements. Carolina Bronze Handbell Choir also will perform. 7:30 p.m., prelude, 8 p.m., concert. Humanities and Performing Arts Center. For more information, call 52-5299.

Dec. 3–4 USC Aiken: "Feast of Carols," madrigal dinner and entertainment performed by the Visual and Performing Arts Department at USC Aiken. Proceeds benefit USC Aiken scholarships. 6:30 p.m., Etherredge Center. For ticket information, call 56-3305.

Oh, what a lovely play! *War* is a winner! Well done! Great fun! And what a message!

By Francee Levin

Oh What a Lovely War, written by Joan Littlewood and beautifully directed by Robert Richmond, is one of those rare and wonderful evenings of theatre that is so exciting you almost have to see it to believe it.

And what's especially lovely is you can see it right now at Longstreet Theater, where theatre-in-the-round and the elevated stage are showcased to their best advantage.

Theatre South Carolina's second show in the 2007–08 season is a mega hit that will be hard to top. In fact, after Richmond's fabulous *As You Like It* last spring, I wondered if he could strike gold again. He has delivered platinum!

The large ensemble cast is well rehearsed and superbly choreographed by Cindy Flach, and, oh, those voices. They are marvelous. The show on the surface is a bawdy, burlesque musical review of World War I, and as such, it is delightful. But it is oh, so much more.

It tells the story of war, in general, and the Great War, in particular, from the everyday soldiers' point of view. The battling countries (England, France, Russia, and Germany are represented in the early days of the war); out of touch military and politicians; profiteers; the tremendous costs in death and ruined lives; brief moments of humanity; and the

Review

endless waste are brought home to roost some 90 years later. The more things change ... and so the parable and the parallel continue.

Everyone involved with this production should feel extremely proud. Musical directors Beth Meers and Jeanine Marsh deserve special credit for an excellent job and for not going over the voices. Flach and movement coach Sarah Barker manage the large cast amazingly well, and vocal coach Erica Tobolski did a good job with spoken German and French, as well as English accents.

Scenic, lighting, and costume design, by Carl Hamilton, Robert Eubanks, and Corinne Robinson respectively, were all noteworthy. The only minor problem was some muffled lines with the wireless mikes, but this was not severe enough to affect the show, and the cast is outstanding. And once again, Richmond is sensational.

Don't lose the "War." Anyone interested in theatre or just a great evening of entertainment shouldn't miss this one! *Oh What a Lovely War* is playing at Longstreet Theatre through Nov. 18; call 7-2551 for reservations—today, because this should be a sellout.

Memorial continued from page 1

Sorensen was joined in his remarks by Gov. Mark Sanford; Dennis Pruitt, vice president for student affairs; Nicholas J. Payne, student body president; and the Rev. Brad Smith, a Carolina alumnus and founder and executive director of the Souper Bowl of Caring. Also in attendance were representatives of Clemson University, including Jim Barker, president; Gail DiSabatino, vice president for student affairs; and Joy Smith, associate vice president for student affairs.

“Over time, our memories will prompt not only grief but—more comforting—a deep and profound gratitude for the lives of each of these outstanding young people ...”
—Dennis Pruitt

The service included music by the USC Wind Ensemble, conducted by James Copenhaver; a choral student recitation of Lawrence Binyon's poem "For The Fallen," followed by a performance of "Precious Lord," by the USC Concert Choir, directed by Larry Wyatt; and a reading of Henry Scott-Holland's poem "What Is Death?" A video remembrance of the fallen students and singing of the University's alma mater concluded the ceremony.

Sanford extended condolences to the University community "on behalf of every South Carolinian, in simply saying that we are so sorry, that we grieve with you, we grieve for you, and most of all, we lift you up in prayer."

Payne said the presence of the more than 2,000 people at the ceremony was proof that student mourners "understand what our purpose really is [at the University]." Smith said the passing of the students was a defining time during which their friends and classmates would "confront deeper questions about the meaning of life and the purpose of their own lives."

Pruitt said the University must carry on, "folding our losses into our own lives. We must each return our focus to living, living our lives in the same manner, with the same zest for life, as did those energetic students we remember today.

"Over time," Pruitt said, "our memories will prompt not only grief but—more comforting—a deep and profound gratitude for the lives of each of these outstanding young people, for the gift that each of them was to us."

Board continued from page 1

include University members and private professionals such as architects and consulting engineers, will build on work of the Board of Trustee's architectural review committee, which was created 10 years ago. Unlike that committee, the Design Review Board will be a University-wide body with appointments made by the University president and will consider projects early on before any funds have been expended.

In conjunction with creation of the review board, Buildings and Grounds Committee members took another step toward adopting a comprehensive design manual that will help to standardize future building design and include standards for such things as lighting and landscape accessories. The committee has held two full-day meetings to consider the proposed manual, which will be presented to the full board Dec. 16 for adoption.

"This will redefine what will be seen on this campus for the next several generations," said William Hubbard, chair of the Buildings and Grounds Committee.

Palmetto Concert Band sets Nov. 18 performance

The Palmetto Concert Band will present its annual fall concert at 4 p.m. Nov. 18 in the Koger Center. The concert is free and open to the public.

"Now in its 10th season, the Palmetto Concert Band performs annually on the Sunday before Thanksgiving, for the University of South Carolina Concert Band Clinic, at its Memorial Sunday Concert honoring members and veterans of the U.S. armed forces, and gives a concert in the park each June," said Traci Hair, program coordinator for graduate studies with the School of Music.

Selections for the Nov. 18 concert include *English Folk Song Suite*, by Ralph Vaughan Williams; *Do Not Go Gentle Into That Good Night*, by Elliot Del Borgo; *Psalms for Band*, by Vincent Persichetti; and *Fandango* by Frank Perkins and arranged by Floyd Werle.

The Palmetto Concert Band was organized in January 1999 and incorporated as a private, nonprofit organization later that year. The ensemble is made up of professional and semiprofessional musicians from throughout South Carolina, with a few members from North Carolina and Georgia. A majority of its members are alumni of the Carolina School of Music, and more than half of its members are public school band directors.

Loccioni Group to locate first U.S. operation in Innovista

The University, S.C. Department of Commerce, and the Central S.C. Alliance announced Nov. 8 that the Loccioni Group will locate its first North American office in the Innovista research district.

The office will include a purchasing and operations component, employing several people initially with growth potential in research and development. Based in Italy, Loccioni Group provides engineering services in measurement and testing for measurement systems, quality control, automation, ICT, and service. Areas benefiting from these specialized services include automotive, household appliances, environment, energy saving, agriculture and food, health, manufacturing and public administration.

For more information, go to www.loccioni.com.

Faculty needed to judge competition

The 17th-annual USC Challenge will be held Dec. 1 at the Russell House, and faculty members are needed to be readers and judges. USC Challenge is a South Carolina high school academic teams competition, and winning teams from each division will receive trophies.

"The very best high school teams will participate," said Harrison Greenlaw, director of orientation and testing. "Having the competition here is a great recruiting tool—a lot of the students do enroll here—and it's an opportunity for faculty to meet these outstanding students and encourage them to come here."

Faculty members are needed from 8 a.m. to 1 p.m., or until 3 p.m. if possible. Continental breakfast and lunch will be provided. For more information, contact Lucille Mould, faculty member in the Department of Languages, Literatures, and Cultures, at MouldL@gwm.sc.edu or 7-2613 or Greenlaw at 7-3903 or hg@sc.edu.

Staff spotlight

■ **Name:** Ken Titus

■ **Title:** Employee Relations Manager

■ **Department:** Division of Human Resources

■ **Background:** Native of Lynchburg, S.C.; bachelor's degree, political science, 1989, The Citadel; former administrative officer trainee/personnel manager, U.S. Department of Agriculture, Columbia; former equal opportunity manager, S.C. Department of Public Safety, Columbia; former director of staff development and training, S.C. Commission for the Blind, Columbia. Joined USC as employee-relations manager, July 2002.



Titus

■ **Tell us about your job?**

The Employee Relations Office handles workplace questions

ranging from supervisor-employee issues to policy and procedure matters. My office also manages disciplinary actions, grievances, reductions in force, and the Employee Performance Management System (EPMS). The Employee Assistance Program (EAP) also is sponsored by this office. We make an effort to be proactive through training and other means of communication to address employee concerns and issues in the workplace.

■ **Do you deal with the faculty as well?** Primarily the policies I deal with are geared toward the staff. However, there are times we deal directly with faculty who supervise staff or if they have general questions regarding human resources policies. Faculty members are governed by the Faculty Manual and are referred to the Ombudsman's Office for workplace issues.

■ **How would you characterize working with the faculty and staff of the University in comparison to other places you have worked?** In some ways it is much easier, and in other ways it is more difficult. The University is a very large statewide entity, and that makes communication more challenging. We stay busy, but the job is rewarding, especially when you can help employees understand or resolve workplace difficulties. Sometimes you see immediate results, which is very rewarding. On top of that, I get to meet and deal with a lot of interesting people, and that can be a lot of fun. The Employee Assistance Program is very helpful in discussions with employees' work and personal issues and makes this job more manageable.

■ **If somebody has a problem in the workplace, should they turn to your office or the Employee Assistance Program?** My office deals with policies and procedures of the University and advises employees, gives them feedback, and coaches them through specific situations. If we are presented with any issue we do not handle, we will refer the employee appropriately, sometimes to the EAP. The EAP deals with employees' issues at work and personal issues that may impact an employee's performance, like financial difficulties or going through a divorce. If somebody isn't sure where to turn, they can call this office (7-7550), and we'll assist them. We deal with every level of concern at the University.

■ **What job skills are most valuable for you in your position?** The ability to communicate with people regardless of their position on campus. Anyone can have a problem with which they might need help.

■ **How do you unwind when you're not working?** Other than watching Citadel football, I enjoy restoring old cars, like to hunt deer, fish freshwater ponds in Lee and Orangeburg counties, and spend time with loved ones, especially my 10-year-old daughter.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Bill Brown, educational studies, S.L. Odom (University of North Carolina-Chapel Hill), and S.R. McConnell (Center for Early Education and Development at the University of Minnesota), editors, *Social competence of young children: Risk, disability, and evidence-based practices*, second edition, Paul H. Brookes, Baltimore, Md.

Michael N. Huhns, computer science and engineering, and Onn Shehory, editors, *Proceedings of the Sixth International Joint Conference on Autonomous Agents and Multi-Agent Systems*, International Foundation for Autonomous Agents and Multiagent Systems, USA.

■ ARTICLES

Michael Wyatt and **Yuhong Luo**, pharmacy, and **Mike Walla**, chemistry and biochemistry, "Uracil incorporation into genomic DNA does not predict toxicity caused by chemotherapeutic inhibition of thymidylate synthase." *DNA Repair*.

J. Mark Davis and **E. Angela Murphy**, exercise science, **Elizabeth P. Mayer**, epidemiology and biostatistics, D.C. Nieman, D.A. Henson, G. Gojanovich, S. Pearce, C.L. Dumke, A.C. Utter, S.R. McNulty, and L.S. McNulty, "Influence of carbohydrate on immune function following 2-h cycling." *Research in Sports Medicine*.

Robert Li, hotel, restaurant, and tourism management, and J. Petrick, "Benchmarking destinations via DMO websites: A methodological process." *Tourism Analysis*.

Tina Herzberg, special education, Upstate, "The Production of Brailled Instructional Materials in Texas Public Schools." *Journal of Visual Impairment and Blindness*.

Joachim S. Stahl and **Song Wang**, computer science and engineering, "Edge Grouping Combining Boundary and Region Information." *IEEE Transactions on Image Processing*.

Russell R. Pate and **Marsha Dowda**, exercise science, Dianne S. Ward, and J.R. O'Neill, "Enrollment in physical education is associated with overall physical activity in adolescent girls." *Research Quarterly for Exercise and Sport*.

Ran Wei, journalism & mass communications, "The high-tech cell phone as self phone: Social identity and goal attainment in individual cell phone dependency." *Asian Communication Research*.

Rodney C. Runyan, retailing, Patricia Huddleston, and Jane L. Swinney, "A resource-based view of the small firm: using a qualitative approach to uncover small firm resources." *Qualitative Market Research: An International Journal*.

Freeman G. Henry, languages, literatures, and cultures, "Rue Cuvier, rue Geoffroy Saint-Hilaire, rue Lamarck: Politics and Science in the Streets of Paris." *Nineteenth-Century French Studies*.

Patricia A. Sharpe, exercise science, J.M. Conway, J.E. Williams, Barbara E. Ainsworth, and H.M. Blanck, "Use of complementary and alternative medicine for weight control in the United States." *The Journal of Alternative and Complementary Medicine*.

Sara Wilcox, exercise science, M. Laken, Melissa Bopp, O. Gethers, P. Huang, L. McClorin, A.W. Parrott, R. Swinton, and A. Yancey, "Increasing physical activity among church members: community-based participatory research." *American Journal of Preventive Medicine*.

Kevin J. Swick, education, "Insights on caring for early childhood professionals and families." *Early Childhood Education Journal*.

Ali A. Rizvi, medicine, "Inflammation markers as mediators of vasculo-endothelial dysfunction and atherosclerosis in the metabolic syndrome and type 2 diabetes." *Chinese Medical Journal*.

■ PRESENTATIONS

Douglas J. Fisher, journalism and mass communications, "Editing to be reader friendly." Virginia Press Association, Richmond, Va., and, same conference, "Dealing with the brave new (-media) world."

Michael N. Huhns, computer science and engineering, "Consensus for Data, Ontologies, and Services." SemGrail Workshop, Seattle, Wash., and, with **Marco G. Valtorta**, computer science and engineering, "Ontological Support for Bayesian Evidence Management." Ontology for the Intelligence Community, Columbia, Md., and, with John Byrnes, "Logical and Probabilistic Reasoning to Support Information Analysis in Uncertain Domains." Workshop on Combining Probability and Logic, Canterbury, England.

Elaine Chun, English, "Oh my god!": Stereotypical words at the intersection of sound, practice, and social meaning." New Ways of Analyzing Variation, Philadelphia, Pa., and, same conference, with Robert Podesva (Georgetown University), "On indeterminacy in the social meaning of variation."

Nina Moreno, languages, literatures, and cultures, and Ron P. Leow, "Connecting Form and Meaning: What do we really know?" Second Language Research Forum, University of Illinois, Urbana-Champaign.

Robert Li, hotel, restaurant, and tourism management, and J. Petrick, "Examining the Determinants of Loyalty from an Investment Model Perspective." International Council of Hospitality and Tourism Educators, Dallas, Texas, and, same conference, with B. Denizci, "Do Marketing Efforts Enhance the Bottom-Line," also, with J. Petrick, "Revisiting the Commitment-Loyalty Link in a Tourism Context." International Society of Culture, Tourism, and Hospitality Research, Charleston, and, same conference, with B. Pan, V. Smith, and L. Zhang, "Satisfaction of online trip planning: A mixed-method approach."

Clif Flynn, sociology, Upstate, "Beauty and the Beasts: Woman-battering, Pet Abuse, and Human-Animal Relationships." Relationship between Animal Abuse and Human Violence, Oxford Centre for Animal Ethics, Oxford, England.

Agnes C. Mueller, languages, literatures, and cultures, "Germans, Jews, and America: Woraus wir gemacht sind by Thomas Hettche." German Studies Association Conference, San Diego, Calif.

Madden selected among Best New Poets 2007

Ed Madden, an associate professor in the Department of English, was selected for the forthcoming anthology *Best New Poets 2007*, to be published by *Meridian* magazine with University of Virginia Press. The anthology publishes poems by 50 "emerging poets."

Madden's poem, "Sacrifice," was selected from a field of 896 for the anthology. Prize-winning poet Natasha Trethewey

Ken Gaines, neuropsychiatry and behavioral science, "How to Maintain a Stroke Program When There are No New Blockbuster Stroke Treatments." National Stroke Association Regional Conferences, Portland, Ore., and Nashville, Tenn.

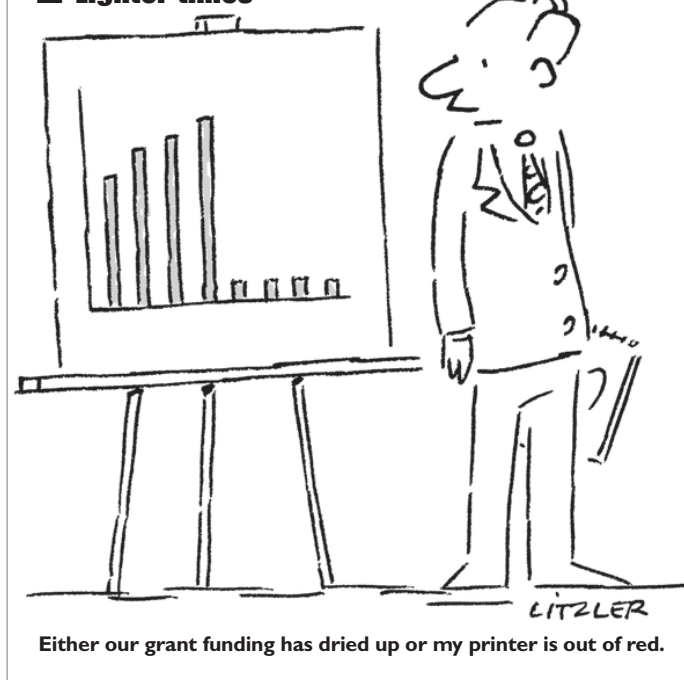
Glenda P. Sims, nursing, Upstate, "Sisters Screening for a Cure." Susan G. Komen Mission Conference, Ignite the Promise, Washington, D.C.

Jennifer Bloom, educational leadership and policy studies, "Appreciative Advising." National Academic Advising Association, Baltimore, Md.

J. Christopher Gillam, S.C. Institute of Archaeology and Anthropology, "Shedding New Light on the Ice Age Peopling of the Americas." Seewee Visitor and Environmental Education Center, Francis Marion National Forest and Cape Romain National Wildlife Refuge, Awendaw.

Freeman G. Henry, languages, literatures, and cultures, "Aux origines du fait divers: Gautier et le paratactisme médiatique." International Colloquium of the Société Théophile Gautier, Montpellier, France.

■ Lighter times



Patrick Scott, University Libraries, "John Milton, Rare Books, and Cultural History: Some Research Opportunities in the Robert J. Wickenheiser Collection at the University of South Carolina." Biennial Conference on John Milton, Murfreesboro, Tenn.

Edgar Miller and **Mona Lucas**, student affairs, "Surviving Satisfactory Academic Progress and Utilizing It to Enhance Students' Academic Success." National Association of Student Financial Aid Administrators, Washington, D.C.

Gregg Dwyer, neuropsychiatry and behavioral science, "Female Sex Offenders: Forensic & Clinical Considerations." American Academy of Psychiatry and the Law, Miami Beach, Fla., and, same conference, "Assessing and Treating Violent Women: What Do We Know?" and, same conference, with **Geoffrey McKee**, neuropsychiatry and behavioral science, "SVPs (Sexual Violent Predator) Sexual Disciplinaries: Volitional Impairment?" and, with **Donna Schwartz-Watts** and **Geoffrey McKee**, neuropsychiatry and behavioral science, "Pitfalls in Sex Offender Commitment Hearings."

Lauren Vincent, student health services, "Evaluating the added value of media advocacy for a smoke free policy campaign." American Public Health Association Conference, Washington, D.C.

■ OTHER

Marius Valdes, studio art, had a poster design accepted into *Print Magazine's* Regional Design Annual. Valdes also received two InShow Awards from the S.C. Chapter of the American Institute of Graphic Arts in recognition of his professional design and illustration work in the state of South Carolina.

Thomas McConnell, English, Upstate, elected to the Board of Governors of the S.C. Academy of Authors. His most recent short story won first prize in the 14th-annual Porter Fleming Literary Competition, sponsored by the Greater Augusta Arts Council.

David Coberly, Spanish, Upstate, named Webmaster for the S.C. Council on Languages, an umbrella organization for all issues of foreign language education in South Carolina.

Carmen Harris, history, Upstate, appointed to the Organization of American Historians White House Historical Association fellowships committee.

Jennifer Bloom, educational leadership and policy studies, installed as president of National Academic Advising Association.

Rob Ployhart, management, named associate editor of the *Journal of Applied Psychology*.

Harry W. Davis Jr., Children's Law Center, elected chair of the Federal Advisory Committee on Juvenile Justice, a national council of representatives appointed by the governor of each state and territory. Davis also is vice-chair of the S.C. Governor's Juvenile Justice Advisory Council.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Godshalk joins Beaufort faculty as business chair

Veronica "Ronnie" Godshalk has been named chair of the business administration department and an associate professor of management at USC Beaufort.

Godshalk joins USC Beaufort from Pennsylvania State University, where she was an associate professor of management and organization. She earned a Ph.D. in organizational behavior from Drexel University, an MS in organizational dynamics from the University of Pennsylvania, and a BS in design and merchandising from Drexel University.

Godshalk also is recognized as an expert on career management, leadership styles, and mentoring. She co-wrote *Career Management* and has published articles in *Leadership Quarterly*, *Mentoring and Tutoring*, and *The Journal of Organizational Behavior*.

Godshalk's commitment to higher education is complemented by her applied experience and consulting practice. She has completed career management consulting projects for Astra Zeneca, Shared Medial Systems (Siemens), Wyeth, and Vertex. She held positions as national accounts manager for JPS Information Systems Inc. and as area sales manager for Hewlett Packard.

Godshalk is one of 16 new faculty members joining USC Beaufort for the 2007-08 academic year, marking a 20 percent increase in full-time faculty.



Godshalk

Love appointed to AACTE

Charles Love, dean of the School of Education at USC Upstate, has been appointed to the Committee on Professional Preparation and Accountability for the American Association of Colleges for Teacher Education (AACTE). Love's term will extend from March 1, 2008, through Feb. 28, 2011.

Love, who has been dean of the School of Education since 1999, earned a doctorate from UNC-Chapel Hill, a master's degree in educational administration from UNC-Charlotte, and a bachelor's degree from Winston-Salem State University.

AACTE, a national voluntary association of higher education institutions and other organizations, is dedicated to ensuring the highest quality preparation and continuing professional development for teachers and school leaders in order to enhance PK-12 student learning. The Committee on Professional Preparation and Accountability is charged to provide leadership in the development of professional consensus on standards, assessment, and practice in teacher preparation.

APA honors Ardoin

Scott P. Ardoin, an assistant professor in the Department of Psychology, was honored by the American Psychological Association (APA) at its annual conference. Ardoin was awarded the APA's Lightner Witmer Award, which recognizes significant early-career scholarly works and contributions in the field of school psychology.

Ardoin was cited for his research and expertise, which has had direct implications for school-based professionals and their assessment of treatment effects in schools.

Ardoin joined the University's faculty in 2002, having earned a doctoral degree in school psychology a year earlier from Syracuse University. He is a prolific author, with his research appearing in journals in the fields of psychology and school psychology.

The award honors Lightner Witmer, whose early work with school children is considered by many to be the origin of school psychology.

Terwilliger releases new record

The award-winning Opus Two, featuring William Terwilliger, a professor in the School of Music, on violin and Andrew Cooperstock, chair of the keyboard department at the University of Colorado, on piano, have released a new recording, *Souvenirs: Music of Paul Schoenfield* on Azica Records.

The two won a grant from the American Music Center's Aaron Copland Recording Fund to produce the recording. Other recordings by the duo are *Chamber Music of Lowell Liebermann*, Albany Records (2004); and *Aaron Copland: The Complete Works for Violin and Piano*, Azica Records (2000).

For more information about the duo or to order a recording, go to www.opustwo.org/index.html.

Student speak

- **Name:** Michael Carlton
- **Major:** history major/Spanish minor
- **Year:** senior
- **Hometown:** Taylors



■ **You're planning to graduate in May, one year ahead of schedule. How did you do that?** I had 25 hours of AP credit after graduating from Greer High School, and I placed in Spanish 209 and did well so I earned credit for two introductory Spanish courses. I had thought about double-majoring but decided to graduate early instead. I was in the first class of Capstone Scholars, so I'll also be the first of that group to graduate.

■ **But you managed to fit in some study abroad time in your shortened time as an undergraduate, right?** I was at the University of Kent in Canterbury, England, for my second year. I took medieval history courses and American history courses—I wanted to get a non-American perspective of our history—and did a lot of traveling while I was there. I visited 10 countries, including France, Switzerland, Germany, Spain, Italy, Greece, and Austria. It was kind of ironic because I had never been abroad before and didn't want to go to college too far away from home. Then I went to Europe for my second year of college.

■ **And now you're a peer advisor in the Study Abroad office.** I talk to a lot of classes about study abroad. A lot of students are starting to realize that studying abroad is almost a necessity, not just something that looks good on a resume. Of course, I tell them about my experiences and some of the things you gain from going to another culture. I do that for about 10 hours a week, and I work in the Student Call Center for University Development another nine hours a week.

■ **What is it like to call total strangers and try to get past their natural resistance to listen to a telephone solicitation?** We're not making cold calls—the people we're calling have some degree of affinity for Carolina, and we're just calling to confirm their mailing address. But it's easy to sell the University—I like being here, and we've got a great story to tell about all that's happening on campus. You can tell in five seconds if they're going to speak to you or if they're going to make a gift to Carolina. Some won't give because we lost the game on Saturday or because of something else the University is doing that they don't like. So you've got to learn not to take rejection personally.

■ **How many calls do you make each night?** We work in three-hour shifts from 6 p.m. to 9 p.m. I probably talk to 100 to 150 people during that time.

■ **I suppose you have some interesting calls every now and then?** Sometimes people want to give the student caller money directly. I was talking to a graduate once who, like me, had been a history major and had studied abroad. He normally gave \$1,000 to the University every year, and he was offering to give the money to me instead, to use for studying abroad again. I told him, thanks, but I couldn't accept it.

■ **What are your plans after graduation?** I just had graduate school interviews in the U.K. during fall break. I've been accepted into a program at Cambridge that offers the equivalent of a master's of teaching degree. I'm waiting to hear from some other master's of arts programs.



▲ *Plumage, 2007, clay/glaze, by Bryan Hiveley, '99 MFA, now head of ceramics at Miami International University of Design, Miami, Fla.*



▲ *My Big Head, 2007, clay/screws/metal, by Diana Farfán, MFA candidate.*



▲ *Serpentine Sippy, 2007, ceramic, by Rachel Palmer, BFA candidate.*

Ceramics

Exhibit highlights 15 years of creativity

A selection of more than 60 works by 30 current and former art students make up *USC Ceramics: Past and Present 1992–2007*, an exhibit at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach through Jan. 6.

The exhibit features artists who are currently in the University's art program or who have received their BFA or MFA from the Department of Art ceramic studio. Artists whose work appears in the exhibit include Jill Allen, Ken Baskin, Virginia Casey, Bryan Hiveley, Jane Lafferty, Rocky Lewycky, Renee Rouillier, and Adam Shiver-decker.

"It has grown into such an exciting exhibit that we're also publishing a catalog that will document the work of students over the past 15 years," said Virginia Scotchie, an art professor who has taught ceramic studio during those 15 years. "I want to bring the exhibit to Columbia—and to campus if possible; but it is a large exhibit, and right now all the suitable gallery spaces are occupied or reserved. I'll keep trying because the pieces are outstanding."

An added component to the exhibit is a "statement of affiliation" that accompanies each work.

"I asked the artists to write a statement telling what the University's ceramics program had meant to them," said Kay Teer, curator at Burroughs-Chapin Art Museum. "I received quite a diverse array of responses, as you might imagine, and some were very good. They really show the continuing effect and reach of the USC ceramics program."

The Burroughs-Chapin Art Museum is located at 3100 South Ocean Blvd., Myrtle Beach. Hours are 10 a.m.–4 p.m. Tuesday–Saturday, 1–4 p.m. Sunday, closed Mondays. Admission is free. For more information, call 843-238-2510 or go to www.MyrtleBeachArtMuseum.org.



▼ *Wilma: When He Came Home, 2007, ceramic, by Huy H. Chu, BFA candidate.*



▲ *Box Series: Secluded, 2006, ceramic/earthenware, Cynthia Howes-Baskin, '95 MA, now a lecturer in the Department of Visual Art at McNeese State University, Lake Charles, La.*