

■ Inside

An exhibit featuring material, right, by and about Charles Darwin is at the Thomas Cooper Library. **Page 4**

A *Fool for Art* includes works by some of the University's and community's best artists. **Page 8**



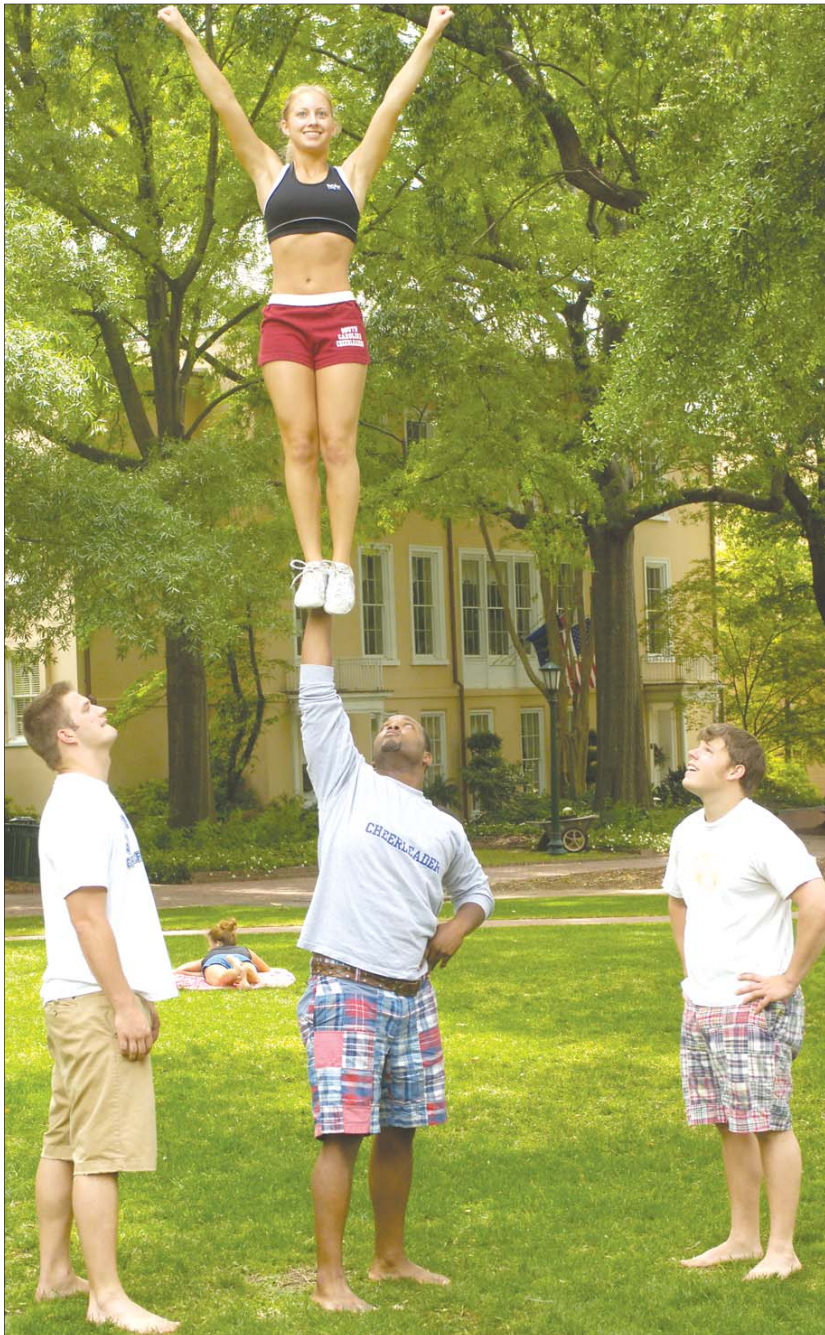
Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

May 3, 2007



Cheer up

The Horseshoe was the perfect place for some Carolina cheerleaders to practice their moves. Ashley Teague gets hoisted into the air by David Buckman while John Terry, left, and Matt Jacobs stand by for safety.

Michael Brown

Three Upstate students sweep top honors at Awards Day

The University presented its top awards for undergraduate achievement—the Algernon Sydney Sullivan and the Steven N. Swanger awards—to three Upstate seniors at its annual Awards Day ceremony April 19.

Tommy D. Preston Jr. of Central and Sonam Shah of Greer received the Sullivan awards, the University's highest honors for undergraduates. Sullivan awards are given each year to one male and one female graduating senior for their outstanding achievements, campus leadership, exemplary character, and service to the community. The award, named for a 19th-century New York lawyer and philanthropist, goes to students at 54 U.S. colleges and universities.

Carla Patat of Greer received the Swanger award, the University's second highest undergraduate honor. The award is named for a former president of Omicron Delta Kappa (ODK), which sponsors Awards Day. It is given to a graduating senior for exemplary leadership and for making significant contributions to the University community.

"These students have outstanding records of accomplishment, not only in the classroom but through their commitment to service and leadership," said President Sorensen. "From positions on student government to volunteer efforts throughout the Midlands, each student has left an impression on our University that will not be forgotten."

Preston, Shah, and Patat also received Outstanding Senior honors and were recognized by Who's Who Among American Colleges and Universities. Shah also was presented with awards from Golden Key and ODK honor societies.

Preston, who will graduate in May with a bachelor's degree in political science, was president of student government and the student representative to the University's Board of Trustees.

Shah, a senior majoring in biology in the Honors College who will graduate in May, has been a volunteer at the Columbia Free Medical Clinic and the Waverly Community Center's After-School Program.

Patat will graduate in May with a double major in political science and religious studies. She donated hair for Locks of Love, a national, nonprofit organization that provides hairpieces to young people who have lost their hair because of health problems.

The University also presented more than 250 awards recognizing undergraduate academic, service, athletic, and leadership achievements.



Preston



Shah



Patat

Faculty receive University awards

The University honored faculty members with awards at the Spring General Faculty Meeting May 2. The winners were:

- Golden Key Faculty Award for Creative Integration of Research and Undergraduate Teaching, John Lavigne, chemistry and biochemistry
- Outstanding Undergraduate Research Mentor Award, Ann Kingsolver, anthropology; John Lavigne, chemistry and biochemistry; and Stephen Morgan, chemistry and biochemistry
- Lifetime Achievement Award for Undergraduate Research, Peter Sederberg, distinguished professor
- Ada B. Thomas Outstanding Faculty Advisor, Richard M. Showman, biological sciences
- Russell Research Award for Humanities and Social Sciences, H. Meili Steele, English
- Russell Research Award for Science, Mathematics, and Engineering, Laszlo A. Szekely, mathematics
- USC Educational Foundation Research Award for Humanities and Social Sciences, Charles F. Mactutus, psychology

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University shows its support for Virginia Tech

By Larry Wood

When a banner bearing messages of support and encouragement from the University of South Carolina to Virginia Tech filled up in just a couple of hours, Student Government representatives, who coordinated the project, created a "Page 2."

Messages covered that banner, too, in about a day and a half.

"I was definitely very pleased with the University's response," said Tara Kermiet, a graduate assistant for Student Government who earned her undergraduate degree from Virginia Tech. "On Monday night [April 16], the students decided that they were going to make a banner for our students and faculty and staff and anyone on campus to sign and send to Virginia Tech. They stayed late to work on it."

The first banner featured the mascots from both schools—a Gamecock on one side and a Hokie bird on the other. "They were both very well drawn, if I do say so myself, and they're both kind of hard to draw," Kermiet said. "The students sent the first poster to printing to have it laminated. It looked really nice."

Kermiet took the banners to Blacksburg the next weekend to hang them in the Student Center at Virginia Tech. The laminated banner found a home over the entrance to the center, and Kermiet hung the second banner, done on Hokie orange paper, on one of the wall dividers set up in the center to display posters. That divider was covered entirely with messages and posters from the University of South Carolina.

"You can't even imagine how many posters and flowers



Virginia Tech alumna Tara Kermiet is proud of the support shown her alma mater. Messages and posters from different schools were sent from different schools," said Kermiet, who received a BA in communication from Virginia Tech. "There were

Continued on page 6

Briefly

USC BEAUFORT LAUNCHES INNOVATIVE CLASSROOM TECHNOLOGY: More than a dozen USC Beaufort professors began using a new technology in their classrooms this semester aimed at connecting with students of the digital age. The campus launched a pilot program with 15 professors to test Tegrity software, an application that captures all video and audio in a lecture or lab. The classes are posted to Blackboard, an online program that students are already familiar with for downloading digital copies of syllabi and handouts. Students can use the integrated programs to review parts of a lecture that they didn't understand or review for tests. They can review lectures by logging into any Internet connected computer or hand-held device and can download lectures to personal computers, PDAs, iPods, cell phones, or MP4 players. "We're incorporating technology into the educational experience as a learning tool," said Donna Moore, director of instructional technology at USC Beaufort. "Today's students are quite technologically advanced. This is a great way to enhance their learning experience."

TEST PREP COURSES OFFERED: The Office of Academic Enrichment and Conferences will offer several LSAT, GMAT, and GRE test prep courses and free strategy workshops this summer. The schedule is:

- LSAT, test prep course, May 5–June 2
 - GMAT, free strategy workshop, 6:30–8:30 p.m. May 16, in BA Building, Room 363
 - GMAT, test prep course, Monday and Wednesday nights, June 4–27
 - GRE, free strategy workshop, 6:30–8:30 p.m. May 17, BA Building, Room 363
 - GRE, test prep course, Tuesday and Thursday nights, June 5–28.
- Pre-registration is required. For more information or to register, go to ced.sc.edu/testing or call 7-9444.

ACADEMIC ENRICHMENT AND CONFERENCES RECEIVES 'ONE-STOP SHOP' CERTIFICATION: The University's Office of Academic Enrichment and Conferences has been named a One-Stop Shop Center through the Association of Collegiate Conference and Event Directors-International. The certification is the industry's premier resource for defining and identifying conforming campus venues. A certified one-stop shop operation provides the most effective planning atmosphere to successfully stage a collegiate conference or event. Academic Enrichment and Conferences supports the University's mission of outreach and engagement by providing non-credit opportunities, conference and event services, and youth academic programs. For more information, call 7-9444 or go to ced.sc.edu/.

STATE DEPARTMENT GRANT TO TRAIN FOREIGN SCHOLARS ON U.S. FOREIGN POLICY: The Walker Institute of International and Area Studies has received a grant of \$320,000 from the U.S. State Department to run a six-week workshop this summer to train 18 scholars from different countries on U.S. foreign policy. The program, now in its sixth year, has trained more than 100 scholars from 45 countries, many of whom have assumed high-ranking positions in their respective governments. Igor Ilijevski of Macedonia participated in the program in 2005. He is now Macedonia's state secretary at the Ministry of Foreign Affairs, the highest ranking career diplomat in the country. Political science professors Donald Puchala and Jerel Rosati direct the program.

EXXONMOBIL GRANT TO FUND MOORE SCHOOL SCHOLARSHIPS: The University is among 87 colleges and universities to be awarded a grant from ExxonMobil. The Moore School of Business' master of human resources program will receive \$10,600 for fellowships and other recruiting activities. This year is the second that USC has received a grant from ExxonMobil. The grant awards are based on schools that offer degree programs from which it recruits employees. A total of \$1.7 million in department grants was awarded.

GLOBAL WARMING IS TOWNSEND TOPIC: The effects of global warming—and how humans can both adapt to the changes it will bring and work to mitigate its effects—are the focus of this year's Townsend Lecture. Chris Field, a biology professor at Stanford University and director of the Department of Global Ecology at the Carnegie Institution, will present "Climate change: Impacts, adaptation, and solutions" at 7 p.m. May 10 in the Law School Auditorium. The lecture is free and open to the public.

BOOKART CONFERENCE IS MAY 16–17: The second biennial bookart conference will take place May 16–17. The conference brings national bookartists to campus to present workshops and lectures on the art of the book. For more information, call Stephanie Nace, assistant professor of art and president of the Southeast Association for Book Arts, at 7-5580.

Beaufort nursing program receives \$1.2 million, appoints new director

USC Beaufort has announced a significant step toward construction of a facility to house a four-year baccalaureate nursing program with the help of two community grants totaling \$1.2 million.

The campus also has appointed Susan C. Williams as the nursing program's new director. Williams has worked as a consultant to develop USC Beaufort's nursing program since 2005. Before joining USC Beaufort, she was the executive director and CEO of Outer Cape Health Services Inc. in Orleans, Mass.

Williams' nursing career includes a background in both university and hospital settings. She is a public speaker, published author, and a sought-after consultant. Her first job in her new position will be to solicit additional funding from the community to reach the \$1.5 million goal to begin construction of the new facility.

A \$750,000 grant from Hilton Head Regional Medical



Williams

Center and a \$450,000 grant from the Community Foundation of the Lowcountry will cover the majority of the construction costs for a new nursing facility at the South Campus in Bluffton.

"The need in our community, in our region, is great," said Jane Upshaw, USC Beaufort chancellor. "We are so thankful that these two organizations came forward to join with us in our vision to enhance health care in our region. Working together we can make a significant impact on a critical regional need."

The nursing BSN, the first program in the campus' proposed Health Professions Department, will begin enrolling pre-nursing students this fall. The four-year program will be housed on the second floor of the Science & Technology Building when that now-vacant space is finished with dedicated nursing simulation classrooms, a technology resource room, and faculty offices through construction gifts.

Aiken announces plans for new freshman residence hall

USC Aiken recently announced plans to begin construction on a new freshman residence hall, which will be built as a learning/living community designed specifically for freshman students.

The four-story, 88,930 square-foot-hall will provide living space for 300 students. Amenities will include an academic wing with classrooms, an office and workroom for faculty, a meeting room, and an apartment for a live-in resident director.

"The new residence hall will serve as a site for first-year experience initiatives and learning communities to engage our freshmen in a meaningful way, both socially and academically," said Tom Hallman, chancellor of USC Aiken.

Each wing of the facility will feature a study room, a resident assistant (RA) suite, and three living suites housing eight students per suite.

The new hall will be the third residential complex on the USC Aiken campus. It will join Pacer Downs, an apartment community that opened in 1984 and houses 352 students, and Pacer Commons, an apartment-style hall that opened in 2004 and houses 316 students. "With the new facility, Pacer Downs will exclusively serve upperclassmen," Hallman said. "This is a good option for students who are seeking additional independence."

With the addition of the freshman hall, nearly 1,000 students will have the opportunity to live on-campus.

Weaver Cooke has been hired as the building's general contractor, and Clark Nexsen will lead the design. The team of Weaver Cooke-Clark Nexsen has worked on residence halls for several other universities, including Winston Salem State, North Carolina A&T State, and Western Carolina. The building will be located on campus next to Pacer Commons residence hall.

Construction is scheduled to begin in June for a grand opening for the fall 2008 class of freshmen.



USC Aiken's new residence hall will provide living space for 300 freshmen.

Dean of libraries to retire

Paul Willis, dean of libraries, has announced his retirement effective June 30.

Willis, who joined the University in summer 2002, is credited with increasing the endowments for rare books and special collections, implementing new technology, and expanding and improving student services for the Thomas Cooper Library.



Willis

President Sorensen said Willis brought stability, established direction, and created a palpable sense of momentum for the libraries.

"Dean Willis has done an outstanding job leading the libraries at South Carolina," Sorensen said. "In his five years here, he has created an indelible imprint, marked by successful digitization initiatives, expanded student services, and enhanced special collections and endowments that will serve generations of students and researchers forever. He leaves a highly capable staff infused with clear direction and a strong sense of momentum."

Provost Becker has appointed Tom McNally, director of the Thomas Cooper Library, interim dean while a national search is conducted for Willis' successor.

Becker said McNally, who joined Thomas Cooper Library 16 years ago, is the ideal individual to provide leadership and maintain momentum.

"Tom McNally is a highly respected, very capable administrator," Becker said. "That, coupled with his vast knowledge of the University and the libraries, makes him an ideal leader for maintaining direction and momentum."

During Willis' tenure, the libraries entered a new age of technology. Two key initiatives included the implementation of an integrated library system that streamlines library access and usage and the digitization of special collections, which makes them available on the Internet.

Johnson named NSF Fellow

Kathryn C. Johnson, a graduating chemical engineering senior in the Honors College, has been awarded a 2007 National Science Foundation (NSF) Graduate Research Fellowship. Graduating senior Katrina Byerly and recent graduates Joseph Turner, Jane Bradbury, and Chris Jones were selected for Honorable Mentions in the graduate fellowship competition.

Johnson, a 2006 Barry M. Goldwater Scholar, also is a Palmetto Fellow, National Merit Scholar, Valedictorian Scholar, and a member of Tau Beta Pi, Omega Chi Epsilon, and Alpha Lambda Delta honor societies. She is the co-founder and president of Students for the Exploration and Development of Space.

She completed an NSF Research Experience for Undergraduates at the University of Virginia, participated in the NASA Academy program at the Glenn Research Center in Cleveland, and continued undergraduate research with faculty members Melissa Moss and Jonathan Bender in the Department of Chemical Engineering. Johnson plans to earn a Ph.D. in biomedical engineering and pursue research in cellular and biomolecular engineering.

Byerly is a geophysics major and is a student in the Honors College. She plans to complete a Ph.D. in geosciences for a career in research as a volcano seismologist. Turner is a December 2006 graduate in computer science. He was a Carolina Scholar and a student in the Honors College. Bradbury is a May 2006 graduate in biology. She was a McNair Scholar and a student in the Honors College. Jones is a May 2006 graduate in computer information systems and was a student in the Honors College.

Jay Coleman, psychology, is chair of the University's NSF Committee. Members are Michael Amiridis, chemical engineering, Erin Connolly, biology, John Dawson, chemistry, Melayne McInnes, economics, and Roger Sawyer, arts and sciences.

Student speak

- **Name:** Elizabeth Jenkins
- **Class:** Senior
- **Major:** Economics and political science
- **Hometown:** Wichita, Kan.



■ **You've been here for four years now—was it an adjustment coming from Kansas?** Initially, I was taken aback by the atmosphere at South Carolina. I realized early on that I definitely did not have the proper wardrobe for game days, and my accent gave me away as an out-of-towner. In fact, for my entire first semester, most people knew me as “Kansas,” not Elizabeth. But it

didn't take long to develop a love of classic rock and to really embrace the people. It really is true that people are just nicer down here.

■ **What are your plans after graduation?** Next year, I am moving to the Boston area and attending law school at Harvard. Then after that, I am not sure. I'd love to work for a firm in Washington, D.C., or the Chicago area because I am more familiar with them. But who knows? I might just fall in love with Boston.

■ **Are you anxious about starting over?** I am definitely extremely nervous; I don't really know what to expect. But I'm really excited, also. I came to South Carolina not knowing anybody, so I am not afraid of moving to a city on my own. I am more nervous about the rigor of law school and adjusting back to dorm life. I am not very excited about the 10x12 box I will live in next year.

■ **What are you going to miss the most about South Carolina?** I am going to miss my friends, who will be spread across the country next year. Also, I'm going to miss USC football games, which I have learned is more than a sport, but really is a way of life. I also am going to miss the warm Carolina weather.

■ **What are you doing this summer?** Lots of traveling. After graduation, I am going to spend some quality time relaxing at the beach before heading home to Kansas for a few weeks. Then in mid July, I am traveling to Europe with my family and visiting France, Italy, Switzerland, and sailing Croatia's Dalmatian Coast. I return less than a week before I have to be in Boston for orientation, so it will be a whirlwind last few weeks.

■ **Any advice for seniors about to graduate like yourself?** If you are in the process of searching for jobs, I think it's important to figure out what you really want to do because no one wants to be stuck in a job or in a field in which they are not interested. But I also think you need to always remember that you are probably not going to get your “dream job” right after college. That doesn't mean you should settle for something mundane and give up trying. The average age of entering students in most graduate schools is about 24–26, so you still have time; just make sure you make the most of it so that you can truly enrich the educational environment of your chosen school.

Magellan Scholars include students at Aiken and Sumter

Last year, Krystle Duckett did something no other USC Aiken student had ever done. It involved rats, research in a lab, and every class she has taken.

Duckett, a senior psychology major from Beech Island, became the first USC Aiken student to participate in the Magellan Scholar Program, which is offered by the Columbia campus. Duckett was also the first student from a University campus other than Columbia to receive the award.

This year, 50 Magellan Scholars received \$146,048 in funding for projects, including three scholars from USC Aiken and one from USC Sumter, Robert Soos.

“The fact that this was the first Magellan Scholar award to ever be presented to a student at a campus other than Columbia is very noteworthy for USC Aiken,” said Edward Callen, a professor and chair of the Department of Psychology who was Duckett's research mentor. “This award is a great achievement and recognition of the caliber of research being conducted on our campus.”

Duckett, who said she was honored to have been chosen as a Magellan Scholar, worked with Callen on a project to test rats to measure fear when it is conditioned, then extinguished, and then reinstated. “Professor Callen was always willing to help by explaining things, and he also let me do things on my own to learn,” Duckett said.

The project involved 120 subjects and took about 20 hours of work each week. Duckett not only did research on what conclusions others had made but also ran the experiments and analyzed data produced.

Soos will study “The Effects of the Waste Water Treatment in Sumter County on the Water Quality of the Pocatoligo



Duckett



Soos

Swamp.” More specifically, he will investigate the effects of effluents released from the Waste Water Treatment Plant on fecal coliforms, microinvertebrates, and macroinvertebrates, which are biological indicators of water quality in the local Pocatoligo Swamp.

Soos has a passion for biology and enjoys field-based research. He is planning to pursue a career in radiology while continuing to conduct research. Pearl Fernandes, an associate professor of biology at USC Sumter, is Soos' research mentor.

“As more students are named Magellan Scholars, USC has the opportunity to highlight the research of our exceptional faculty and talented students and to showcase USC's commitment to engaging students in their education on all our campuses,” said Julie Morris, the program's director in the Office of Research and Health Sciences in Columbia. “Undergraduate research is an incredible opportunity for students to get hands-on experience in their chosen fields, and the Magellan Scholar program is a common thread that unites the campuses with this commitment.”

—Misty Hatfield, USC Sumter director of marketing and public relations, and Melissa Leitzsey, intern, USC Aiken marketing and community relations

Meet the Magellan Scholars

The Office of Undergraduate Research received 72 applications for the fourth round of the Magellan Scholar program for a total funding request of \$209,395. Applications were received from nine colleges and schools on the Columbia campus: arts and sciences, business, education, engineering and computing, journalism and mass communication, medicine, music, nursing, and public health. The office also received four applications from Aiken, one from Salkehatchie, one from Sumter, and one from Upstate. Fifty scholars were awarded total funding of \$146,048. For a listing of the newest Magellan Scholars and their research projects, go to www.sc.edu/our/magellan_cohort.shtml.

Beaufort to celebrate ‘Life and Times of Robert Smalls’

USC Beaufort will celebrate the legacy of former slave, Civil War hero, and statesman Robert Smalls and the publication of a new biography on him with a seminar May 14–15 at the USC Beaufort Performing Arts Center (PAC).

“Celebrating the Life and Times of Robert Smalls,” which is free and open to the public, will begin at 6 p.m. on both days. The event will coincide with the 145th anniversary of Smalls' absconding of the Confederate warship *The Planter* in Charleston. This act of heroism during the Civil War initiated Smalls' Union naval career and his election to five terms in Congress.

“Robert Smalls serves as an inspiration to each of us to transcend our limitations and to reach our fullest potential,” said USC Beaufort Chancellor Jane T. Upshaw. “We invite the public to attend this symposium to learn more about this influential figure in our state's history.”

On May 14, the symposium will offer an introspective look at Beaufort during Smalls' lifetime and will focus on the historic Naval Blockade that made Smalls a Union hero. On

May 15, Smalls' life and his descendants will be the seminar's focus, including a question-and-answer panel with members

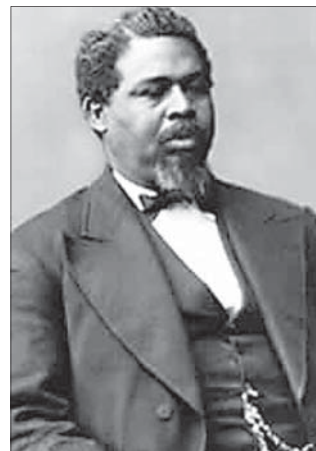
of his family and a special lecture by Andrew Billingsley, the author of a new book, *Yearning to Breathe Free: Robert Smalls of South Carolina and His Families*.

Billingsley, a professor of sociology and African-American studies at USC Columbia, has written about the family dynamics that influenced Smalls' accomplishments and the legacy he left behind, not only to his own family but also to generations of oppressed African Americans struggling for freedom. Billingsley will sign newly released copies of the book at a reception in the PAC lobby after the seminar.

Lawrence Rowland and Walter Edgar will be special guests at the celebration, as will Michael Moore, a direct descendant of Robert Smalls, and Anne Caughman, a

descendant of the owner of *The Planter*.

“The accomplishments of Robert Smalls are very significant, not only to the Lowcountry but to the state and the nation,” said Lila Meeks.



Robert Smalls

Landmark research partnership to reduce carbon emissions, improve environment

Santee Cooper and the Electric Cooperatives of South Carolina announced a landmark research collaboration with the University May 1 aimed at making the use of coal cleaner and more energy-efficient.

The partnership, an overall \$5-million investment, seeks to bring leading researchers together to develop strategic environmental approaches to controlling and reducing carbon emissions from coal-fired power plants. A key element of the research initiative is the development of a technology to remove carbon from coal.

Santee Cooper and the electric cooperatives have combined to pledge \$2.5 million to establish a Research Center of Economic Excellence at the University in strategic environmental approaches to electricity production from coal research. Another \$2.5 million pledge from the two organizations to the University will go toward supporting collaborative research initiatives centered on new technologies to reduce carbon emissions. It is hoped that the funding will potentially be matched by the state's Center for Economic Excellence initiative, which would then create an endowed chair position to lead these efforts.

Lonnie Carter, Santee Cooper president and CEO, said Santee Cooper is committed to providing economical, reliable power.

“We are committed to providing low-cost, reliable power to our customers, and so we must address environmental issues relating to that electricity generation,” Carter said. “We recognize that carbon emissions are a growing concern. No one has yet developed carbon removal technology that is practical and affordable, and we want to facilitate that solution.”

“We are pleased to partner with our state's electric cooperatives and this top South Carolina research institution,” he said. “We are confident that this enterprise will yield significant improvements that will showcase South Carolina as a leader in the critical discussions to come.”

President Sorensen said the investment is an expression of confidence in the University's alternative energy research program.

“We are pleased that the electric co-ops and Santee Cooper have made this pledge, and we look forward to working with them in this very important endeavor,” Sorensen said. “I can

think of few research areas that hold the promise to benefit so many in our state, our nation, and the world. This research has enormous potential for benefiting consumers, stimulating the economy, making coal use more economical and eco-friendly, and protecting our environment.”

Mike Couick, CEO of the Electric Cooperatives of South Carolina, said he is optimistic that the partnership and subsequent research will yield results beneficial to consumers, as well as to the electric cooperatives and Santee Cooper.

“Coal gives us the best opportunity to hold down electric rates,” Couick said. “We think this partnership will provide a return on our investment and help us keep electric affordable and more energy-efficient at the same time.”

Energy experts say the cost of using alternative energy sources is considered too expensive to pass on to consumers. Coal remains the least expensive and most plentiful resource for generating electricity, but the environmental impact of burning coal is substantial, and the cost associated with required control technologies is significant.

Plans call for the University researchers, who will be housed in the University's College of Engineering and Computing, to develop affordable technologies that will address these economic and environmental issues.

Specifically, the research partnership is expected to:

- accelerate research in environmental control technology to maximize the economic benefits of coal-generated electricity
- serve as a catalyst for new spin-off companies to market the new technology
- ensure the continued availability of low-cost, reliable electric power to current and new industrial and residential customers
- protect the environment from increasing carbon, mercury, and acid emissions as the industry meets an escalating demand for affordable electricity.

An advisory board made up of University, state, and industry leaders, including representatives from Santee Cooper and the electric cooperatives, will oversee the research program.

May & June

Calendar



Even cartoons (*Vanity Fair*, 1871) are part of the Charles Darwin exhibit at Thomas Cooper Library.

Exhibits

Through May 6 McKissick Museum: *A Fool for Art*, annual fund-raiser exhibition, an invitational exhibit and sale of artwork.

Through May 12 McKissick Museum: *USC PhotoVoice International*, a photography and creative writing exhibit focusing on the experiences of the University's 1,000-plus international students.

Through June 2 McKissick Museum: *Redcoats: The British Soldier in South Carolina during the American Revolution*, explores the experiences of British, Hessian, and Loyalist regulars as they fought in the Palmetto State during the American Revolutionary War.

Through June 30 Thomas Cooper Library: *Charles Darwin: An Exhibition Chiefly from the C. Warren Irvin Jr. Collection to Mark the First A.C. Moore Lecture in Evolutionary Biology*, includes copies of Darwin's very first appearance in print as a scientist, Darwin's three books on geological topics, original *Vanity Fair* cartoons of Darwin and Aldus Huxley, and an 1860 autographed letter from Darwin about the reaction to his *On the Origin of Species*. Mezzanine Exhibit area.

Through Sept. 16 S.C. State Museum: *Edmund Yaghjian: A Retrospective*, approximately 100 paintings and sketches by Yaghjian (1905–97), who was the first head of the Department of Art. Museum is located at 301 Gervais St. For more information, go to www.museum.state.sc.us.

Lectures

May 3 Geological sciences, "Science, hazard, and policy issues for intraplate earthquakes: A view from New Madrid," Seth Stein, Northwestern University, 3:30 p.m., Jones Physical Science Center, Room 006.

May 17 Thomas Cooper Library: Lecture, Robin Price, printer and publisher from Middletown, Conn., 6 p.m., Thomas Cooper Library, Graniteville Room, free. Sponsored by Thomas Cooper Library and the Southeast Book Arts Conference.

The bands Madison Fair, right, and Hot Lava Monster, far right, bring their exuberance and talent to Five Points May 24.



List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is May 24.

Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

Concerts

May 3–24 Series: Five Points After Five, Thursdays, 6:30–10:30 p.m., Five Points Fountain, free. Remaining concerts are Tootie and the Jones and Going Commando, May 3; Zach Deputy and Charles Funk Trio, May 10; Villanova and Ten Toes Up, May 17; and Hot Lava Monster and Madison Fair, May 24.

May 5 School of Music: Guest artist, Siquisiri, Son Jarocho group from Tlacotalpan, Veracruz, Mexico. Co-sponsored by the University's Latin American Studies Program and the School of Music. José Gutiérrez, Felipe Ochoa, and Marcos Ochoa are accomplished musicians of the modern-day son jarocho tradition. They play complex rhythms on the Veracruz harp and the guitars called jarana and requinto, and they sing high-pitched vocal melodies. They have toured Europe, the United States, Central America, and Mexico. 7:30 p.m., School of Music Recital Hall, free.

May 6 Koger Center: Loretta Lynn, 7 p.m., Koger Center. Tickets are \$37.50 and \$47.50. For tickets, call 251-2222 or go to www.capitoltickets.com.

May 7 School of Music: USC String Project, 7 p.m., Koger Center. Tickets are \$3 available at the door.

Country music legend Loretta Lynn, right, performs at the Koger Center May 6.



Sports

May 4 Men's baseball: Kentucky, 7 p.m., Sarge Frye Field.

May 5 Men's baseball: Kentucky, 4 p.m., Sarge Frye Field

May 5 Indoor football: National Indoor Football League, Columbia Stingers vs. Atlanta, 7 p.m., Colonial Center. For more information, go to www.thecolonialcenter.com.

May 6 Men's baseball: Kentucky, 1:30 p.m., Sarge Frye Field.

May 17 and 18 Men's baseball: Georgia, 7 p.m., Sarge Frye Field.

May 19 Men's baseball: Georgia, 4 p.m., Sarge Frye Field.

■ Around the campuses

May 4, 5, 18, and 19 USC Aiken: "Mission to Mars," DuPont Planetarium, 7 and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

May 5 USC Sumter: The 2007 Cystic Fibrosis Foundation's "Great Strides Walk," annual fund-raising event to raise money for research into this fatal disease. 8 a.m. registration, 9 a.m. walk. Highlights include performances by Sumter High School cheerleaders, Shaw Air Force Base 28th/9th OWS Ensemble Choral, local vocalist Beth Brabham, and the Lakewood High School ROTC. Warm-up session before walk, karate demonstrations, and kids' games. Food and beverages provided for all walkers attending. For more information, call Julie McCoy, USC Sumter Bookstore, at 55-3821.

May 9 USC Aiken: Small Business Tax Workshop, presented jointly by the USC Aiken Small Business Development Center, the IRS, and S.C. Enrolled Agents. 9 a.m.–3 p.m., Penland Administration Building, Room 106. Free. Registration is required by phone at 56-3646 or e-mail at SBDC@usca.edu.

May 15 USC Salkehatchie: Graduation ceremony, Southern Carolina Leadership and the county leadership classes of Allendale, Bamberg, Barnwell, and Hampton. Keynote speaker will be Harry Lightsey, senior vice president for the Southern Region Legislative and Regulatory Affairs, AT&T Services, Inc. 6:30 p.m., USC Salkehatchie Conference Center, Allendale.



Lightsey

May 18 and 19 USC Sumter: Praxis Workshops for student teachers, sponsored by the Student Education Association (SEA) for the USC Upstate and USC Sumter campuses. Schwartz Building, Room 113, USC Sumter. Pre-registration is required, and space is limited. For more information, contact Gail Corning at 55-3702.

May 25 USC Aiken: Rhythm & Blues Festival, featuring Bobby Blue Bland, Sir Charles Jones, J. Blackfoot, Roy C., Denise LaSalle, and Mel Waiters. USC Aiken Convocation Center. Tickets are \$35.50 and \$40.50. For tickets, go to the Etherredge Center box office or www.uscatix.com. To charge by phone, call 866-722-8877.

■ Miscellany

May 4–June 29 Street fair: Main Street Marketplace, featuring fresh produce and flowers, handmade jewelry and crafts, art, food, and live entertainment. Boyd Plaza, outside the Columbia Museum of Art on Main Street. Fridays, 10 a.m.–2 p.m. Admission is free.

May 10 Professional development: "It Takes All Types: A Myers-Briggs Workshop," 8:45 a.m.–noon, 1600 Hampton St., Suite 101, free. To register, go to hr.sc.edu/profdevp.html or call 7-8210.

May 12 Culinary Institute: Carolina Cuisine, Mother's Day Brunch, learn to prepare the ultimate brunch, 9 a.m.–1 p.m., McCutchen House, Horseshoe. \$50 per person. To register, call 7-4450.

May 15, 17, 22, 24, and 25 Professional development: "Successful Supervision," five-day workshop for University supervisors and managers, times vary, 1600 Hampton St., Suite 101, free. To register, go to hr.sc.edu/profdevp.html or call 7-8210.

May 16 Professional development: "EPMS for Supervisors," 8:45 a.m.–noon, 1600 Hampton St., Suite 101, free. To register, go to hr.sc.edu/profdevp.html or call 7-8210.

May 16 Professional development: "Research Grant Employment," 1:30–4:30 p.m., 1600 Hampton St., Suite 101, free. To register, go to hr.sc.edu/profdevp.html or call 7-8210.

May 16–17 Conference: Second-biennial Book Art Conference, to be held at the University. For more information, call Stephanie Nace, assistant professor of art and president of the Southeast Association for Book Arts, at 7-5580.

May 19 Colonial Center: 10th-annual Black Expo, 11 a.m.–7 p.m., Colonial Center. For more information, go to www.blackexpousa.com or www.thecolonialcenter.com.

Novelist Kaye Gibbons gives papers to the University

The University's Thomas Cooper Library has acquired the personal papers of Kaye Gibbons, whose novels about self-reliant women in the rural South have made her a prominent figure in contemporary Southern fiction.

Gibbons' papers are the first acquired from a contemporary Southern woman writer. They will join the literary papers of John Jakes, Joseph Heller, George V. Higgins, and James Ellroy.

Gibbons' archive goes beyond manuscripts to include her critical essays written as an undergraduate at the University of North Carolina and storyboards that she used for plot development in her novels. Her papers capture each stage of writing for her novels, some written in longhand, detailing revisions and thought processes.

"This is our most substantial archive yet for any Southern novelist, and for any woman novelist," said Patrick Scott, an English professor and director of special collections for Thomas Cooper Library. "The archive shows Kaye Gibbons developing her fiction, and her style, for a variety of novels and other writing projects. Kaye Gibbons has succeeded in moving beyond her first success and producing distinctively different later novels, while still keeping her own voice and viewpoint. She can write beautifully, and movingly, as well as provoking laughter that aches. This archive shows her at work on that writing."



Kaye Gibbons

The acquisition is a gift-purchase by the University and is funded partly by the Donna I. Sorensen Endowment: Southern Women in the Arts, which was established in 2004 by President Sorensen in honor of his wife, Donna.

The endowment supports library acquisitions pertaining to Southern women in the arts, including music, literature, drama, painting and drawing, and the decorative arts.

"I am delighted that we have secured this wonderfully valuable manuscript and related materials from Kaye Gibbons, a woman of stature and a remarkably talented author," said Donna Sorensen. "Our special-collections library is greatly enriched by this acquisition."

Gibbons has won critical acclaim, as well as wide readership. Her first novel,

Ellen Foster, which she wrote in 1987 at age 26, is considered a classic, taught alongside works such as *Catcher in the Rye* and *To Kill A Mockingbird* in high schools and universities. The novel, which earned accolades from Eudora Welty and Walker Percy, won the Sue Kaufman Prize for First Fiction of the American Academy and Institute of Arts and Letters and the Louis D. Rubin Writing Award. The book's sequel, *The Life All Around Me*, by *Ellen Foster*, was released last year.

Gibbons' upcoming novel, *The Lunatics' Ball*, will be released by Harcourt later this year.

Cooking classes to be offered

You've heard of eating your way to good health. Why not take it one step further and learn how to cook healthy meals?

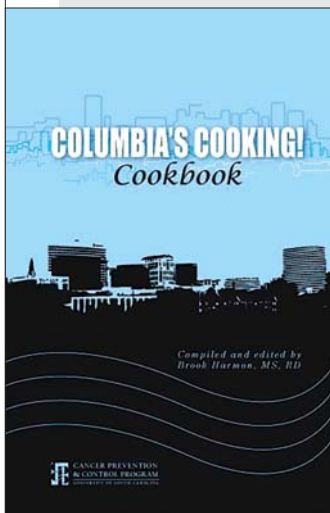
Beginning May 7, the University's Cancer Prevention and Control Program is offering Six Weeks to Your Health, a series of cooking classes at the Capital Senior Center at Maxcy Gregg Park. The classes will be held on Mondays from 10 a.m. to 12:30 p.m. Cost is \$80 for the six-week series or \$20 per class. To register or if interested in an evening version of the class, call 734-4432 or e-mail: brookharmon@sc.edu.

"We're gearing these courses for individuals with health concerns such as heart disease, hypertension, cancer, diabetes, and weight loss," said Brook Harmon, a registered dietician and intervention coordinator with the Cancer Prevention and Control Program. "It's also for those who want to learn more about vegetable-based diets or anyone with an interest in cooking and the culinary arts." Class topics are:

- May 7, The Benefits of a Healthy Diet
- May 14, Shopping for a Healthy Diet
- May 21, Eating In and Eating Out
- May 28, The Food We Eat
- June 4, The Mystery of Soy
- June 11, A World of Spices.

Schedule won't allow you to attend the classes? The Cancer Prevention and Control Program is offering a cookbook with nearly 100 recipes gleaned from the cooking classes as well as from the program's faculty and staff and past participants. Recipes cover party dishes, soups, salads, sides, entrees, and desserts; the cookbook is available for \$8 to those who have attended at least one of the classes and \$10 for the public.

In September, a five-part cooking series will be offered called Mediterranean Cooking for Life. The classes will be taught by Patricia Pastides and are based on a traditional Greek diet that is low in red meat and high in fresh seafood. "It's been shown to be good for preventing Alzheimer's and birth defects," said Pastides, who also is developing a cookbook of traditional Greek recipes spiced with anecdotes about Greek life.



Columbia's Cooking! includes nearly 100 healthy recipes.

Johnson, Jones win student book collecting contest

The 2007 winners of the Thomas Cooper Library Student Book Collecting Contest are Shelley Johnson and Dawson Jones, graduate students in the Department of English. An Honorable Mention award was given to fourth-year English student Edward Schmidt. Both collections will be exhibited in the lobby of Thomas Cooper Library through May 31.

The winning collection is titled "Mary Robinson in Context: Periodical Publications, Translations, and Ephemera." It is notable both for its breadth as a working scholarly collection and for its scarce and noteworthy 18th-century imprints, including foreign editions of Robinson's works and newspapers containing the first appearances of many of her poems. The winning entry will be submitted to the National Student Book Collecting Contest, sponsored by *Fine Books & Collections* magazine and The Grolier Club.

Schmidt's collection is titled "The City Writers: A Material History of Cultural Responses to William Blake and the Cockney School."

First established in 1993, the annual student book collecting award encourages beginning book collectors and highlights the collections of USC students. For information on next year's contest, contact Jeffrey Makala in Rare Books and Special Collections at 7-0296 or makalaj@gwm.sc.edu.



Portrait of Mary Robinson

Staff spotlight

■ **Name:** Jill Koverman
 ■ **Title:** Curator of collections
 ■ **Department:** McKissick Museum

■ **How long have you been at the University?** I came in 1996 as a graduate student, and I worked as a guest curator through a graduate fellowship here at the museum. I graduated in August 1998 with a master's degree in art history and then had another short stint as a guest curator. From 1999 to 2000, I was curator of education; then I left in mid-2000 to become collections manager at the Historic Charleston Foundation. I returned to McKissick in March 2006 as curator of collections.



Koverman

■ **How did you become interested in art and museum collections?** I always had an interest in art but didn't take my first art history class until I was a sophomore at Emory University. I had been on the pre-law track, but an interest in art and museums just took hold. I realized I wanted to work in a museum and get people really thinking about art and how it enriches everyone's life.

■ **What are your duties?** I'm responsible for the care of the objects in the permanent collections, which includes historical collections, traditional arts, such as baskets and ceramics, and the Southern Tradition Pottery, which is my area of expertise. I catalog items in the permanent collections, answer requests for information, and coordinate item loans to other institutions. I'm also the liaison to the museum's advisory council, which is my connection to the gala.

■ **Tell us about the gala.** A Fool for Art is the museum's annual fund-raising gala and exhibit, and we're just wrapping up this year's event: the closing reception is May 3. I work closely with the museum's director Lynn Robertson, and the advisory council helps us create the theme. There are different committees within the council that help with decorating, fund raising, artist selection.

■ **How well did the museum do this year?** The event has really grown. We had 100 works by 49 artists for sale this year. We raised about 30 percent more than we did last year and sold more than \$17,000 worth of artwork. Most of the artists have a connection to the University—as faculty, staff, or alumni—and the majority of them are from Columbia. They set the price for their work, and some of the artists have donated 100 percent of the sale from their work to the museum; most have agreed to a 60/40 split, with the artist getting 60 percent of the sale. We will use some of the funds in acquiring items for collections and to support a public educational program. Last year's gala helped us underwrite our Clay Day event we had in the fall.

■ **What's next for the museum?** A big natural history exhibit that will open this fall. The working title is "Natural Curiosity" and it will look at how scientists and academics at the University—from Thomas Cooper to A.C. Moore to Lawrence "Rock" Smith to present faculty—have collected fossils, gems, minerals, and other specimens and how their explorations as naturalists have contributed greatly to the field of science for the past 200 years. (Editor's note: See works from A Fool for Art on page 8.)

Briefly

UPSTATE CHOSEN FOR AP INSTITUTES: The School of Education at USC Upstate has been selected to offer Advanced Placement (AP) Graduate Institutes for Spanish language and studio art. The AP Graduate Institute for Spanish language will provide training for newly assigned AP Spanish language teachers and prepare them for the effective implementation of the AP courses in their schools and in strategies to prepare students for the AP examination, which is being revamped for this year. The studio art program is designed to train high school art teachers to prepare an AP curriculum that adheres to the standards of both the College Board and the S.C. Visual and Performing Arts Standards.

UNIVERSITY RECEIVES RECORD

APPLICANTS: An unprecedented number of highly qualified applicants for admission to the fall 2007 freshman class has forced the University to defer admissions for some qualified freshmen to spring 2008. More than 14,500 students, the largest and most highly qualified applicant pool in the University's history, applied. Even though the number of applicants has nearly doubled in six years, the size of each freshman class remains roughly the same, so that the quality of the university's academic experience can be preserved. Additional spaces become available after every December graduation, allowing the University to offer spring semester admission to students who do meet admission requirements.

Board of trustees

Top of Carolina renovations, other projects approved

The University's equestrian team is moving toward having a permanent home, but it likely won't have to saddle up its horses.

The athletics department is gathering appraisals and environmental studies on One Wood Farm, the Blythewood facility where the women's equestrian team has trained and competed for several years. The University Development Foundation purchased the 28-acre farm for about \$700,000 and has leased it to the athletics department. Purchasing the facility from the foundation will end the lease payments and permanently establish the team's competition venue.

In addition to receiving that report, the University's Buildings and Grounds Committee approved a plan to use about \$700,000 in Sodexo dining services funds to renovate the Top of Carolina facility at Capstone in summer 2008. The revolving restaurant atop the 18-story residence hall has been an icon in Columbia since it was built in 1967. The facility was used for 32 Sunday brunches and 44 catered University events in the past fiscal year.

"We're planning to replace carpet, window treatments, and the heating/cooling system along with making the facility ADA accessible," said Rick Kelly, vice president for business and finance.

After renovations are completed, Top of Carolina will be

the venue for catered events throughout the academic year, said Michael Scheffres, general manager of University dining services. Sunday brunch at the facility is open to the public during the fall and spring semesters.

In other business, trustees approved training room renovations at Williams-Brice Stadium, using space in the former 7,000-square-foot weight room. The \$495,000 project will be paid for with athletic funds and is part of the long-term planning for the stadium.

Also approved was a two-year plan by USC Upstate to acquire, construct, and renovate student housing. The campus plans to purchase from the Carolina Piedmont Foundation for \$13.5 million the 348-bed Palmetto House, a three-year old freshman residence hall.

The campus also plans to build an identical housing facility to complement Palmetto House and extensively renovate Palmetto Villas, a residential complex for non-freshmen. The \$2 million renovation will upgrade kitchens, bathrooms, and furniture. The total project will result in 1,100 beds for the campus.

"We're expecting 800 freshmen this fall and 700 transfer students," said John Stockwell, USC Upstate's chancellor. "We might begin requiring freshmen to live on campus if they live more than 50 miles away."

Parking renewal deadline is June 30

It's time for University faculty and staff to renew their parking permits for the 2007-08 school year.

The deadline is June 30. To renew, go online using the VIP Web site link at www.sc.edu/vmps/to_vip.html. The VIP site requires a PIN number to access the application. All fields of the application must be filled in.

Faculty and staff who do not have access to the Internet or a personal computer can go to the Parking Services office and use the PCs in the lobby. Parking Services is on the ground floor of the Pendleton Street Garage. Office hours are 8 a.m.-5 p.m. Monday-Friday.

Employees who want to retain their reserved or garage parking space should not apply for a faculty/staff permit on this site. Notices for reserved or garage parking will be mailed later. Employees with 25 or more years of service to the University will automatically be assigned an H permit regardless of the choices made on the application. Faculty and staff who do not see their parking permit choice listed on the application should contact Parking Services at parking@gwm.sc.edu.

Parking permits give holders (officially registered permit owners) the privilege of parking on campus but do not guarantee a parking space unless so specified. The sharing or lending of permits is strictly prohibited. For more information, contact Parking Services at parking@gwm.sc.edu or 7-5160 or go to www.sc.edu/vmps.

Faculty continued from page 1

- USC Educational Foundation Research Award for Professional Schools, Manoj Malhotra, business
- USC Educational Foundation Research Award for Science, Mathematics, and Engineering, Mark A. Berg, chemistry and biochemistry
- USC Educational Foundation Outstanding Service Award, Berten E. Ely III, biological science
- Carolina Trustee Professorships, Walter B. Edgar, history, and James M. Sodetz, chemistry and biochemistry
- Michael J. Mungo Undergraduate Awards, Robert Lyon, art; Antonello Monti, electrical engineering; David Tedeschi, physics; and Stacy Wood, business
- Michael J. Mungo Graduate Award, Edsel Pena, statistics.

Virginia Tech continued from page 1

elementary schools, middle schools, high schools, governor's schools, all kinds of colleges from all over as well as schools from different countries."

Returning to the Virginia Tech campus was "really hard, somewhat surreal," said Kermiet, but it gave her a chance to stop and reflect.

"I had known five people who didn't make it," she said. "I hadn't really let myself think about it all that week. I stayed busy with the students helping them plan a vigil and the banners and everything. So, it was a good time for me to finally just sit and think about things. It made me feel good to see how well the whole community was sticking together, how well we were supported both nationally and internationally."

Living history performance to depict President Wilson

Edward Beardsley, professor emeritus of history, will present a living history performance depicting President Woodrow Wilson speaking about America's World War I involvement and his League of Nations effort at 2 p.m. May 19 at the S.C. State Museum, 301 Gervais St. in Columbia.



Edward Beardsley as Woodrow Wilson

The presentation, "A Frustration of High Hopes: Woodrow Wilson, the Great War, and American Rejection of the League of Nations," is part of the seven-month long Forward Together observance in Columbia commemorating America's entry into the war.

The observance is co-sponsored by six Columbia institutions under a grant from the Partnership for a Nation of Learners, an initiative of the Corporation for

Public Broadcasting and the Institute for Museum and Library Services. Beardsley's presentation is free with museum admission of \$5 for adults, \$4 for seniors 62 and older, and \$3 for children 12 and under.

Beardsley will repeat the presentation Aug. 30 at the S.C. Archives and History Center, and Oct. 5 at the University. Times and locations of the performances will be listed in future *Times* calendar listings. The presentations will be accompanied by a Power Point show with illustrations drawn from World War I sources. A question-and-answer session with "President Wilson" will follow.

The commemoration of the 90th anniversary of the United States' entry into the war runs through December 2009 and includes exhibitions, public lectures, a symposium, and a documentary. For details on all events in the commemoration, visit scfowardtgether.org.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Don Greiner, English, "John Updike, Don DeLillo, and the Baseball Story as Myth," *Updike at Cincinnati: A Literary Performance*, James Schiff, editor, Ohio University Press.

Victor Durán, languages, literatures, and cultures, Aiken, *An Anthology of Belizean Literature: English, Creole, Spanish and Garifuna*, Editorial, University Press of America and Rowan Littlefield, Lanham, Md.

Ed Madden, English, "Penetrating Matthew Arnold," *Michael Field and Their World*, Margaret D. Stetz and Cheryl A. Wilson, editors, Rivendale Press, High Wycombe, Buckinghamshire, England.

■ ARTICLES

John G. McNutt, social work, "Social Welfare Policy and the Physical Environment: Internet Resources for Research and Policymaking," *Journal of Policy Practice*.

Nancy K. Freeman, early childhood education, "Preschoolers' perceptions of gender appropriate toys and their parents' beliefs about genderized behaviors: Miscommunication, mixed messages, or hidden truths?" *Early Childhood Education Journal*.

Nina Levine, English, "Citizens' Games: Differentiating Collaboration and Sir Thomas More," *Shakespeare Quarterly*.

Suzanne Domel Baxter, Institute for Families in Society, **James W. Hardin**, Center for Health Services and Policy Research, **Michele D. Nichols**, Center for Research in Nutrition and Health Disparities, and A.F. Smith, "Conclusions about Children's Reporting Accuracy for Energy and Macronutrients Over Multiple Interviews Depend on the Analytic Approach for Comparing Reported Information to Reference Information," *Journal of the American Dietetic Association*.

Murray Mitchell, physical education, "Choosing an active lifestyle: Don't do as I do; do as I say," *Journal of Physical Education Recreation and Dance*.

Robert F. Valois, health promotion, education, and behavior, **Scott Huebner**, school psychology, **Wanzer Drane**, epidemiology and biostatistics, and Raheem J. Paxton, "Sociodemographic differences in depressed mood: Results from a national sample of high school adolescents," *Journal of School Health*.

Steven N. Blair, exercise science, T.S. Church, B.D. Levine, D.K. McGuire, Michael J. LaMonte, S.J. FitzGerald, Y.J. Cheng, T.E. Kimball, L.W. Gibbons, and M.Z. Nichaman, "Coronary artery calcium score, risk factors, and incident coronary heart disease events," *Atherosclerosis*.

Ruth Saunders, health promotion, education, and behavior, **Russell R. Pate**, exercise science, Dianne S. Ward, Gwendolyn M. Felton, E. Williams, and J.N. Epping, "Implementation of a school environment intervention to increase physical activity in high school girls," *Health Education Research*.

David B. Hitchcock, statistics, "Bandwidth-based Nonparametric Inference," *Statistical Methodology*.

Lisa Hammond Rashley, English, Lancaster, "Revisioning Gender: Inventing Women in Ursula K. Le Guin's Nonfiction," *Biography: An Interdisciplinary Quarterly*.

■ PRESENTATIONS

Elsbeth Brown and **Linda Hutchinson**, Institute for Families in Society, "Interdisciplinary Mentoring: Recent Findings from a Rural Child Care Professional Development Project," 2007 World Forum on Early Care and Education, Kuala Lumpur, Malaysia.

Terry K. Peterson, education, "Engaging Education Stakeholders," "Arts in Afterschool," "State Funding for Afterschool: Developing a Proposal," and "Going Global: Expanding Learning Time for the Global Economy," State Afterschool Networks Annual Meeting, Newport, R.I.

Pamela Melton, law library, "Clickers in the Classroom: Using Audience Response Systems to Enhance Instruction," Southeastern Chapter of the American Association of Law Libraries, Baton Rouge, La.

Allen Dennis, geology, Aiken, "Two Southern Appalachian Piedmont Paleozoic Unconformities and Their Significance," Southeastern Section of the Geological Society of America, Savannah, Ga.

Terrye Conroy and **David Lehmann**, law library, "Developing an Advanced Training Program for Research Assistants: Library Services in Support of Law Faculty Scholarship," Southeastern Chapter of the American Association of Law Libraries, Baton Rouge, La., and, same conference, with **Rebekah Maxwell**, law library, "Sowing the Seeds: Structuring Internships for Your Law School or Law Firm Office."

Women's Studies Program names new director

Drucilla Barker, a professor of economics and women's studies at Hollins University in Roanoke, Va., has been named director of the Women's Studies Program. Her tenure will be in the Department of Anthropology.

Barker has been at Hollins University since 1985 and has held several administrative posts there, including chair of the faculty, chair of the economics department, and co-chair of the Women's Studies Elective Program. She has been director of Women's Studies at Hollins University since 1997.

Her educational background includes a Ph.D. in economics from the University of Illinois, an MS in economics from Illinois State University, and a BA in philosophy from Sonoma State University.

Douglas A. Jackson, languages, literature, and composition, Upstate, "Foreign Languages meet Sustainable Development: A Pedagogical Reorientation," CIBER Business Language Conference, Ohio State University, Columbus, Ohio.

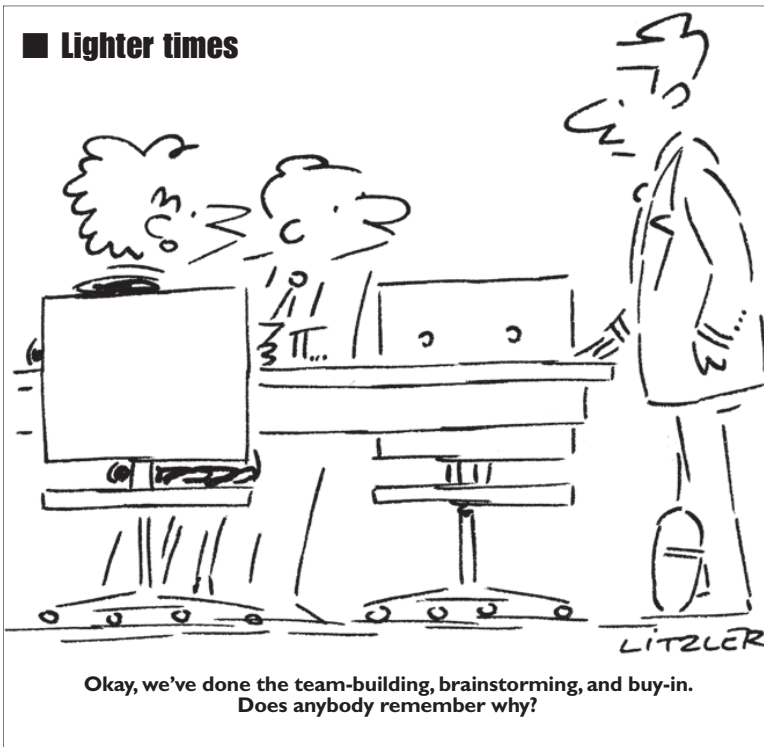
Ed Madden, English, "Scabies, Matt Dillon, and the Fighting Beta: Economics of Masculinity in Mark O'Rowe's *Howie the Rookie*," American Conference for Irish Studies, New York University, N.Y., and, "Poetry and Karaoke: 'men having emotions' in Jimmy Smallhorn's 2x4," American Conference for Irish Studies, Southern Region, Rock Hill.

Robert G. Brookshire, technology support and training management, "The iPod Revolution: Coming to a Classroom Near You," Organizational Systems Research Association, San Diego, Calif.

Lynn B. Keane and **Tena B. Crews**, technology support and training management, "Moving Out of the Classroom: Using PDAs and Tablet PCs in Teaching and Learning," Organizational Systems Research Association, San Diego, Calif.

Daniel T. Norris, technology support and training management, "The Enlightened Beach Bum: Issues in Mobile Learning Adoption," Organizational Systems Research Association, San Diego, Calif.

■ Lighter times



Walter Collins, French and English, Lancaster, "The Ambivalence of Western Culture in Chris Abani's *Graceland*," Northeast Modern Language Association, Baltimore, Md.

Albert C. Goodyear, Institute of Archaeology and Anthropology, D. Shane Miller (University of Tennessee), and Ashley Smallwood (Texas A&M University), "Introducing Clovis at the Topper Site, 38AL23, Allendale County, SC," Society for American Archaeology, Austin, Texas.

Nina Levine, English, "The Place of the Present: Historicity and City Comedy," Shakespeare Association of America, San Diego, Calif.

■ OTHER

Aimeé Carter, career services, is now certified as a Global Career Development Facilitator through the National Career Development Association.

Karen Patten, technology support and training management, won the award for Best Practice Based Research Paper at the IOne World 2007 conference, Las Vegas, Nev. Her paper, "Next Generation Small and Medium Enterprises Mobility Strategy Roadmap," was co-authored with Katia Paserini (New Jersey Institute of Technology).

Lynwood Watts, student affairs, Sumter, promoted to associate dean for student affairs.

Fran Gardner, art, Lancaster, won first place for her entry "Difficulty in Translation" in the Art by Southeastern Artists, Fiber Fantasia exhibit of fiber artists at the Hudgens Center in Duluth, Ga.

Terry Peterson, education, wrote opening and closing remarks for the report, "Afterschool in the Global Age," published by the Asia Society, New York.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Whitfield receives award from Kennedy Center

Barry Whitfield, theatre manager at USC Upstate, recently received the American College Theatre Festival Meritorious Achievement Award from the Kennedy Center American College Theater Festival, a national theater program involving 18,000 students from colleges and universities nationwide.

"We are fortunate that we finally have a venue through which Barry's extensive talent can be recognized," said Jimm Cox, a professor of theatre and director of USC Upstate's Shoestring Players. "Barry has always worked so far beyond the call of duty to design, build, and enable student success, that finally to receive external praise from such a prestigious adjudication is overdue."

The award recognizes excellence among and excellent work by faculty in the southeast region. This year, approximately 100 faculty members were given the recognition in areas ranging from directing, design, technical execution, and choreography.

Whitfield has been with USC Upstate since 1994. In addition to his role as technical director, he has been the major scene and lighting designer for the Shoestring Players for seven years. He now shares that responsibility with the design faculty and is the organizer and director of the Golden Shoe Awards Show.

Environmental health faculty member gets TIP Award

Tara Sabo-Attwood, a molecular toxicologist in the Department of Environmental Health Sciences, has received a TIP (Transition to Independent Position) Award from the National Institutes of Health.

The \$324,000, three-year award will fund her research on lung fibrosis related to asbestos exposure. Sabo-Attwood is examining changes in genes of lung epithelial cells, which usually are the first to be affected by inhaled toxins such as asbestos.

"I've been looking at how airborne contaminants such as asbestos and nanoparticles may exacerbate chronic pulmonary diseases such as asthma and lung cancer and other respiratory conditions," Sabo-Attwood said. "If we can figure out which genes are being affected by these particles, we could possibly halt the disease through gene-targeted therapy."

Sabo-Attwood also is studying the effects of endocrine-disrupting compounds in aquatic environments. Components of plastics, industrial surfactants, and pharmaceutical compounds that flush through sewer systems can adversely affect fish and other aquatic organisms. Sabo-Attwood's research is aimed at understanding what is happening in certain cells of largemouth bass and zebrafish when they are exposed to these compounds.

Sabo-Attwood earned her Ph.D. at the University of Florida and completed a post-doctoral fellowship at the University of Vermont.



Sabo-Attwood

Sumner wins teaching award

David P. Sumner, a professor in the Department of Mathematics, has won the Distinguished Teaching Award from the Southeast Section of the Mathematical Association of America (AMA).

Sumner was selected from all other college and university mathematics faculty in the Carolinas, Georgia, Tennessee, and Alabama and will be the Southeast Section's nominee for the AMA's national Haimo Award for teaching.

"I'm certainly happy to win the award," said Sumner, adding that it was completely unexpected. "Our department has a number of truly excellent teachers, and it's nice to be able to represent them with this honor."

Sumner, who has won eight other teaching awards, including the Michael J. Mungo Award and the Amoco Outstanding Teacher Award, specializes in combinatorics and graph theory. He has directed the theses for six doctoral students, 12 master's students, and has 30 publications in refereed journals.

When he was the department's chair, Bob Stephenson said it was always a pleasure to review students' outstanding ratings of Sumner's teaching. "A typical student comment was: 'Dr. Sumner is the best teacher I've ever had in my life. He's a genius, and he knows how to explain things so we can understand. He never makes fun of students or acts like we're wasting his time if we ask questions.'"

Archaeologist wins North Carolina's highest award

Stanley South, an archaeologist with the S.C. Institute of Archaeology and Anthropology in the College of Arts and Sciences at USC, has won North Carolina's highest civilian award.

South, who was born in Boone, N.C., and contributed significantly to North Carolina excavations before moving to South Carolina, received the Old North State Award from Gov. Mike Easley.

He received the honor in a surprise ceremony while he was in Raleigh as the keynote speaker for the newly created Joffre Lanning Coe Lecture Series.

In 1999, South also was the recipient of South Carolina's equivalent award, the Order of the Palmetto. The Old North State Award cited South "for dedication and service beyond expectation and excellence."

The Coe Lecture Series is sponsored by the Coe Foundation for Archaeology Research Inc., in collaboration with the N.C. Museum of History, the Division of State Historic Sites and Properties, and the N.C. Museum of Natural Science.

A Fool for Art

More than \$17,000 worth of art was sold during McKissick Museum's 13th-annual A Fool for Art gala in April. The closing reception for the exhibit is 5:30–7:30 p.m. May 3 at the museum. The works are especially strong this year, and some are still available for purchase. Artists who donated their work or proceeds from their work include Robert Lyon, art; Guy Lipscomb, USC chemistry alumnus; Fred McElveen, Columbia-based physician and photographer; Mana Hewitt, art; Phil Dunn, art; Ann Hubbard, art; and Tyrone Geter, professor of art at Benedict College. Here is a sampling from the exhibit, which is on display on the second floor of the museum through May 5.

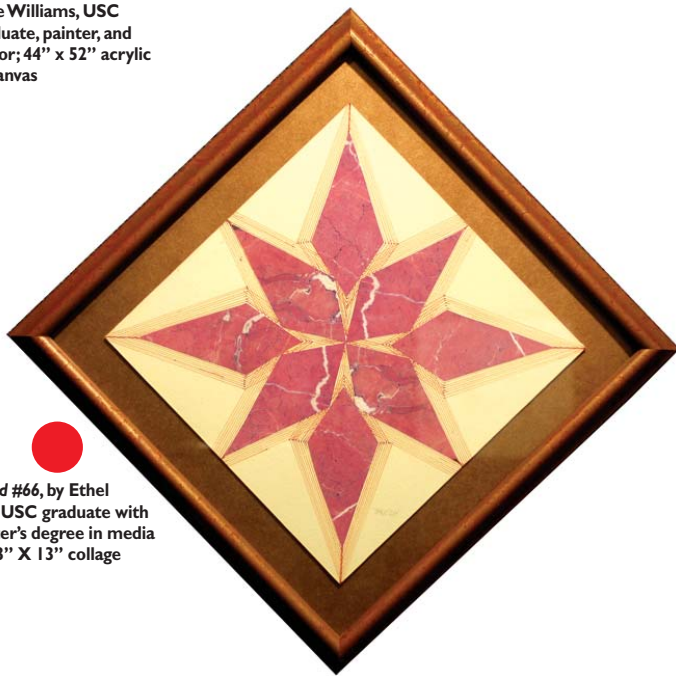


The Old Goat, by Pat Gilmarin, USC cartography and Women's Studies professor who recently retired to become a full-time sculptor; earthenware and glass



Swirl, by Mike Williams, USC Sumter graduate, painter, and metal sculptor; 44" x 52" acrylic and ink on canvas

Robot Lamp/Stooges, by Clark Ellefson, USC graduate with BFA with emphasis in sculpture, ceramics, and film, and owner of Lewis+Clark gallery in Columbia, featuring handmade post-modernist lamps designed by Ellefson; mixed media



Untitled #66, by Ethel Brody, USC graduate with a master's degree in media arts; 13" X 13" collage

“We had 100 works by 49 artists this year.”

—Jill Koverman, McKissick Museum

(See staff spotlight on page 6.)

Divided Spire, by David Russell, owner of Russell Glassworks in Camden; blown glass



Indian Summer, by Ed Shmunes, Columbia physician with specialty in dermatology and award-winning photographer; 30" x 20" photograph

