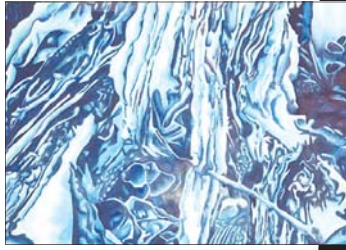


■ Inside

Silent movie organist Dennis James will provide the accompaniment for two film classics April 6. **Page 3**

Works by Elaine Smith Lentine, right, are on display at USC Sumter. **Page 5**



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

March 22, 2007

Duck Creek Technologies to occupy Innovista building

“... it's clear that momentum for creating a revolutionary and stimulating innovation district is continuing to grow.” —President Sorensen

Duck Creek Technologies will be the first major private sector tenant for Innovista's Horizon II building.

Based in Bolivar, Mo., Duck Creek Technologies has become one of the leading providers of product life-cycle management software and services for the insurance industry. The company develops and markets software that enables insurance carriers to rapidly define, develop, deploy, and manage insurance products and services for any line of business.

“With the addition of Duck Creek Technologies to Innovista's Horizon II building and construction of the buildings that will encom-

pass Innovista, it's clear that momentum for creating a revolutionary and stimulating innovation district is continuing to grow,” President Sorensen said. “Together with the support of the University and the business community, as well as local and state governments, we are well on our way toward realizing the original vision for Innovista and improving the quality of life for all South Carolinians.”

Duck Creek Technologies will be expanding into Columbia to include a new research, product development, and service office facility

Continued on page 6



Sorensen said a milestone has been reached.



No smoking With the University's smoking restrictions in place across campus, this enterprising mourning dove made her nest in an abandoned ash tray on a third-floor balcony at Thornwell Annex. The mother-to-be laid two eggs and seemed oblivious to the human activity around her. “As a general rule, mourning doves build lousy nests,” said Rudy Mancke, a distinguished lecturer of natural history in the School of the Environment. “They'll often reuse old robins' nests or use anything already built—like an ashtray.” Baby doves typically hatch in about two weeks and leave the nest two weeks later. Doves tend to have two or three clutches of eggs per year, usually throughout the warm season.

Celebrate faith traditions at Prayer Breakfast March 28

USC's popular singing ensemble Carolina Alive will perform at this year's annual prayer breakfast March 28. The program will include faculty, staff, and students offering glimpses into the daily expressions of their faith traditions through explanation, prayer, music, and dance.

The breakfast will begin at 7:30 a.m. in the Russell House Ballroom. Tickets are \$2 for students and \$5 for faculty and staff and are available at the Russell House Information Desk.

Carolina Cards can be used to purchase tickets, and University departments can purchase tickets with an IIT by calling 7-8182.

In keeping with its theme, “A Celebration of Faiths,” the breakfast will honor a variety of faith traditions. Kevin Sheppard, representing the Protestant faith, will give the invocation.

“I think that it is a valuable experience to the University community as a whole to have this Unity Prayer Breakfast,” said Sheppard, assistant to the associate general counsel in the University's Office of the General Counsel. “Within the climate of the University, we have a vast diversity of cultures and beliefs,

and it is imperative that we are able to come together, if only for one day, to have a chance to express and explain just a portion of our beliefs to others. I feel privileged to have been asked to participate in this auspicious event. Being a pastor, and a child of God, it is my duty and responsibility to spread his word to the masses through whatever outlets are available.” Prayer advocates will be:

- Hilik Shenkar, Jewish, first year, School of Law
- Carmel Matin, Bahá'í, freshman, political science
- Waleed El-Ansary, Muslim, faculty, religious studies
- Minisha Kabisatpathy, Hindu, freshman, biology
- Rushika Patel, Hindu, freshman, finance and international business
- Duncan Howe, Buddhist, faculty, School of Medicine
- Lela Machado, Latter-day Saints, junior, international studies.

President Sorensen will make opening remarks, and Tom Wall, chair of the Interfaith Prayer Breakfast Committee and member of the Carolina Campus Ministries, will close.

■ Harlow Shapley Lecture

Harvard professor to speak on state of the universe

World-renowned astronomer John Huchra will visit USC as the Harlow Shapley Lecturer April 4 and 5. Huchra will give a public lecture titled “The State of the Universe” beginning at 6:30 p.m. April 4 in the School of Law Auditorium. The lecture is free and open to the public.

In his public lecture, Huchra will present recent observational progress on the Big Bang model of the universe from new satellites and telescopes such as the Hubble Space Telescope and the Wilkinson Microwave Anisotropy Probe. He



Huchra

also will discuss the elusive “Dark Matter” and “Dark Energy” that appear to dominate the content of the universe, giving an overview of the remaining problems in cosmology and the prospects for studying them.

Huchra is the Robert O. and Holly Thomis Doyle Professor of Cosmology and senior advisor to the provost for research policy at Harvard University. He is a member of the National Academy of Sciences and a fellow of the American Physical Society.

Huchra's visit is organized by USC's Department of Physics and Astronomy. The Harlow Shapley Lectureship Program is sponsored by the American Astronomical Society (AAS). The Shapley Lectureship consists of two-day visits by prominent professional astronomers to college campuses, with the goal of bringing the excitement of modern astronomy and astrophysics to colleges and universities.

In addition to the public lecture, Huchra will also give a physics and astronomy colloquium titled “A New Map of the Nearby Universe” beginning at 3:30 p.m. April 5 in Room 409 of the Jones Physical Science Center.

For more information about these events, contact Mary Papp at 7-8105 or papp@physics.sc.edu or Varsha Kulkarni at 7-6293 or kulkarni@sc.edu.

Briefly

DIVERSITY AND DOCTORATE SYMPOSIUM

IS MARCH 30–31: The third-annual USC Diversity and the Doctorate Symposium, sponsored by the USC TRIO Ronald E. McNair Program, will be March 30–31 at USC. The symposium is designed to inform and inspire college undergraduates to look into the possibility of earning a Ph.D. and teaching at the college level. The event will include sessions on why the doctorate is growing in importance for many careers, why it remains essential for gaining employment in higher education, and faculty discussions about faculty life; a Graduate School Fair; and a keynote address by Stephanie Mitchem, professor of religious studies and women's studies at USC. Registration is \$50 and includes a Friday evening buffet and a Saturday luncheon in the Russell House Ballroom. For more information, contact Chris Nesmith, USC TRIO, at 7-5127 or cnesmith@sc.edu.

AE&C SPONSORS INFORMATION LUNCHEON:

The Office of Academic Enrichment & Conferences (AE&C) will sponsor a Getting to Know Us Luncheon April 19 in Preston in the west wing of the Russell House. AE&C supports the University's mission of outreach and engagement by providing noncredit opportunities, conference and event services, and youth academic programs. The office's services include registration (paper and online), contracting venues, and coordinating logistics such as parking, dining, housing, compiling brochures, and mailings. To register, go to <http://ced.sc.edu>. For more information, call 7-9444 or e-mail confs@gwm.sc.edu.

COLLEGIATE WOMEN OF THE UPSTATE SET HIV/AIDS AWARENESS WALK:

The Collegiate Women of the Upstate, a student organization at USC Upstate, will hold its first HIV/AIDS Awareness Walk from 10 a.m. to 3 p.m. April 21 on the USC Upstate campus. Participants in the one-mile walk will raise money for the HIV Interagency Prevention Collaboration. For more information or to form a team or make a donation, contact Melissa Williams at mtwilliams@uscupstate.edu or 803-767-1360.

CAROLINA DAY AT THE STATEHOUSE IS

MARCH 28: This year's Carolina Day at the Statehouse will be March 28. Registration will begin at 9 a.m. at the Columbia Metropolitan Convention Center on Lincoln Street. From there, buses will carry participants to and from the Statehouse to meet with state legislators. Participants will return to the convention center at noon for a luncheon with President Sorensen. Pre-registration is required. To pre-register, go to carolinaalumni.org/advocacy/.

DISCOVERY DAY IS APRIL 27: The Office of Undergraduate Research is holding its Discovery Day from 9 a.m. to 4 p.m. April 27 in the Russell House Ballroom. Discovery Day is an annual forum for showcasing undergraduate research and scholarship at USC. Undergraduates from all disciplines can present their projects through poster, oral, or creative presentations. For more information, go to www.sc.edu/our.

DINE WITH A DIETITIAN: Carolina Dining, Healthy Carolina, and Student Health Services will present Dine with a Dietitian from 11:30 a.m. to 2 p.m. March 27 at the Patio at Patterson Hall. The program offers an opportunity to ask a registered dietician about eating habits and how they affect health. The Patio, located on the ground floor level at the rear of Patterson Hall, offers healthy food choices.

BOOKART CONFERENCE IS MAY 16–17: The second biennial bookart conference will take place May 16–17 at USC. The conference brings national book artists to campus to present workshops and lectures on the art of the book. For more information, call Stephanie Nace, assistant professor of art at USC and president of the Southeast Association for Book Arts, at 7-5580.

Moore School students win international competition

A team of undergraduate business students won first place and \$10,000 at the Greater Los Angeles Chamber of Commerce International Business Case Competition, held at Loyola Marymount University.

The team included Jenna Gonsalves, majoring in marketing from Columbus, Ind.; Mark Godfriaux, majoring in finance and international business, from Allentown, Pa.; Brad Hocking, majoring in accounting and finance, from Greenville; and John McKinney, majoring in accounting and finance, from Charleston, W. Va. The case team's adviser is Pat DeMouy, a lecturer in management.

The team won for its strategy of expanding the Boston Beer Company's Sam Adams product into Asian markets, particularly in China. The students determined that distribution was the key concern for Asian markets, so they proposed a joint venture with Anheuser Busch for distribution purposes.

Each student in the competition received \$2,500, and each student donated a portion—\$500—back to the Moore School. The Moore School began organizing undergraduate case teams last year.

Another three-member case team from the Moore School placed second at the Global Business Summit Investment Competition held at Stern School of Business at New York University.

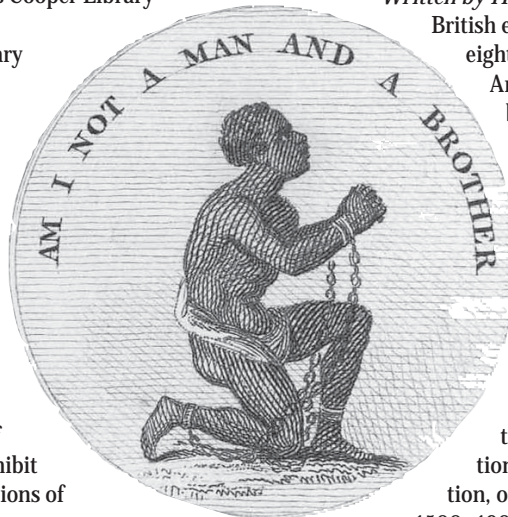
Cooper exhibit celebrates abolition of slave trade

"Oludah Equiano, An Exhibit Celebrating the Centenary of the Abolition of the Slave-trade in 1807" will be on display on the main floor lobby area of Thomas Cooper Library through March 31.

2007 marks the 200th anniversary of the abolition of the transatlantic slave trade. In March 1807, both the British Parliament and the U.S. Congress passed legislation prohibiting the trade. The British act took effect almost immediately, from May 1, 1807, while the U.S. act took effect from January 1, 1808 (the first date allowable under Article I, section 9, of the Constitution).

One factor in changing opinion about slavery was the publication of writings by African authors. The exhibit features recently acquired early editions of three 18th-century African writers:

- Ignatius Sancho (1729–80), the only African to vote in a British parliamentary election in the period
- Phillis Wheatley (1753–84), a Boston poet
- Oludah Equiano (1745–97).



Equiano's autobiography *The Interesting Narrative of the Life of Oludah Equiano, or Gustavus Vassa, the African, Written by Himself* (London, 1789) went through nine British editions in only five years and another eight editions in the early 19th century.

Among the subscribers listed in Equiano's book is Thomas Cooper, of Manchester, who became the second president of South Carolina College and for whom the University's library is named.

All the materials on display come from Thomas Cooper Library's Department of Rare Books & Special Collections, and many of them have been in the collections since soon after their original publication. Recent acquisitions have been made possible through the library's Treasures Acquisitions Program (TAP). A related exhibition, on the European encounter with Africa 1500–1900, also drawn from the holdings in Rare

Books & Special Collections, is available at www.sc.edu/library/spcoll/scoll/africa/africa.html.

For library hours, go to www.sc.edu/library/hours.html. For more information, contact Patrick Scott at tlrarebooks@gwm.sc.edu or to 7-8154.

Asian Arts Week is March 26–31

The University will celebrate Asian arts—from poetry and film to art and dance—during its first Asian Arts Week March 26–31.

"There is a real variety and beauty in the Asian arts," said Karl Gerth, director of the Center for Asian Studies. "Asian Arts Week is an opportunity to share that diversity and beauty with students, faculty, and the public by highlighting the arts of a specific country or region through 10 days of arts programming."

Highlights of Asia Arts Week include:

- a series of classic Japanese films and a lecture on Godzilla and Japanese monster movies
- workshops on Renga, the ancient Japanese form of poetry
- a lecture and exhibit of works by Haruka Furusaka, a printmaker who uses traditional Japanese woodblock methods
- a dance performance by members of The Power Company, who will perform Butoh, a contemporary Japanese art form
- a documentary on the bombings of Hiroshima and Nagasaki.

Asian Arts Week is sponsored in part by the Walker Institute of International and Area Studies; the departments of anthropology, art, and English; the Columbia Museum of Art; Nickelodeon Theater; and The Power Company.

All events are free and open to the public. A list of events is available online at www.cas.sc.edu/asiaweek. Asian Arts Week is organized by the Center for Asian Studies and funded in part by the USC Arts Institute. For more information, contact Anna Redwine at 7-0437 or redwine@sc.edu.

Beaufort library receives Civil War documents

USC Beaufort's South Campus library in Bluffton has received the Col. B.F. Eshleman Folio, the second library contribution from the private collection of Jack and Mindy Castles.

The Castles, former residents of Darien, Conn., with deep family roots in South Carolina and Louisiana, donated a family collection of letters, news clippings, and other Civil War documents to USC Beaufort. The donated documents include a signed letter from Gen. Robert E. Lee, a Samuel Johnson *Dictionary of the English Language* dating from 1755, and extensive materials on the Civil War and on World War I and II.

"We are pleased to make this Eshleman Folio gift to USC Beaufort's library because we know of the great interest in the Civil War in this region of South Carolina," said Jack Castles, a retired New York attorney.

The Castles' interest in the Civil War and especially the chronicles of the Washington Artillery and respected military leader Col. Benjamin Franklin Eshleman was fostered by a grandfather's marriage to a daughter of the famous Confederate soldier. Colonel Eshleman fought in all of the Army of Northern Virginia's epic battles, from the outbreak of the Civil War until the final surrender at Appomattox.

"You read the chronicles of the Washington Artillery meetings spanning post-Civil War to nearly 1905, and you witness in these letters and news accounts what truly sustained these soldiers in their hardships and courageous military campaigns against the North," Castles said.

Upon receiving this collection of correspondence, newspaper clippings, and other documents, USC Beaufort invited Elizabeth Sudduth, head of rare books processing and services at Thomas Cooper Library, to catalog and photocopy all materials for future research and scholarship.

"It's impossible to place a monetary value on the Eshleman Folio," said Melanie Hanes-Ramos, assistant library director of the USC Beaufort South Campus Library in Bluffton. "The value is in the research potential."

For more information, contact Hanes-Ramos at 843-208-8023 or e-mail HanesML@gwm.sc.edu.

Students' mental health campaigns to be implemented this spring

A campaign created by USC students and faculty and the Medical University of South Carolina (MUSC) to raise awareness of young people about schizophrenia will hit the airwaves and print media this spring.

Called "The Faces of Schizophrenia," the campaign involved students from the School of Journalism and Mass Communications and the School of Medicine along with psychiatrists from both medical schools and was selected by the S.C. Psychiatric Association.

The "Faces of Schizophrenia" campaign was designed to educate college students about the symptoms and warning signs for schizophrenia, an illness that often begins in young adulthood. Schizophrenia affects more than one out of 100 citizens of South Carolina's population.

The campaign combines paid advertising in student media with publicity through news releases and public service announcements to educate young people about the disease. The team was awarded \$10,000 to implement the campaign.

The winning team, led by journalism faculty adviser Lisa Sisk, included journalism students Alexis Aarons, a sophomore from Yardly, Pa.; Matt Seal, a senior from Diamondhead, Miss.; and Zach Sykes, a senior from North Augusta. Other team members were USC School of Medicine residents Jamae Campbell, Rukshana Mirza, and Jennifer Pender, and USC journalism assistant professor Paul Lieber.

In a second project, students created a radio-ad campaign titled "Depression Education," which targets women ages 22–25. The campaign addresses the stigma of mental illness.

The "Depression Education" team, led by journalism faculty adviser Jeffrey Ranta, included journalism students Will Frierson, a senior from Dalzell, and Patrick Pianezza, a graduate student from Sherman, Ill.; USC medical residents Brian Dundas, Shibu Kuncheria, Chad Pollack, Jesse Raley, and Butterfly Rudd; and MUSC medical residents Laura Hancock and Rebecca Payne.

'An Evening of Silent Film' set for April 6

The USC School of Music and the USC Film Studies Department will present "An Evening of Silent Film with organist Dennis James" at 8 p.m. April 6 in the School of Music Recital Hall. The evening will feature two comedies by silent screen star Charlie Chaplin: *Easy Street* (1917) and *The Kid* (1921). The event is free and open to the public.



James

In *Easy Street*, Chaplin, as the Little Tramp, wanders into a mission where he is smitten by a lovely girl while listening to a minister's sermon. Now reformed, he becomes a policeman and is assigned to the inner city ghetto of Easy Street where he helps the poor, rescues the kidnapped girl,

and defeats the local bully, becoming a hero to the people of Easy Street.

Chaplin began filming *The Kid* two weeks after the death of his three-day old son with wife Mildred Harris. The film was the first two-reeler Chaplin was contracted to make for First National Studio, but when the project grew to six reels, it became the comedian's first feature film as writer, director, and star. Co-starring six-year-old stage sensation Jackie Coogan, *The Kid* was a tremendous box office hit, grossing more than \$2.5 million, making it one of the biggest money-making movies of its day.

James, who will perform live musical accompaniment for the films, is internationally known for his colorful playing and his historically authentic silent film score recreations. He has "played for the silents" on every continent and at major silent film festivals. In 2004, James joined the USC faculty as a research fellow in film studies.

In April 2006, James performed a new pipe organ score he compiled for *Asphalt*, a German silent film from 1929, at USC. The film's original soundtrack recording had long been lost.

"What I'm doing is historical preservation and authentic revivals of the way the films were shown," said James, who majored in music and minored in film studies at Indiana University, in an interview for *Carolynian* magazine. "I call it movies the way they were meant to be because this is the way the makers intended them to be shown."

Being a research fellow gives James the freedom to tour while having access to USC's resources, such as the Fox Movietone News archive, and meeting with classes when he's on campus. James' appointment isn't his first affiliation with USC. In 1989, he played the serpent, a 16th-century musical instrument, during an antique instrument performance at a football game at Williams-Brice Stadium.

"I ran out with the cheerleaders through the tunnel. It was an amazing experience," James said. "What a way to begin a University of South Carolina career. I think I became a Gamecock right then."

For more information, contact Julie Hubbert, music, at 7-3214 or Susan Courtney, film studies, at 7-3261.



Charlie Chaplin and Jackie Coogan star in the silent film *The Kid*.

Biology professor named director of Cancer Center

By Chris Horn

Biology professor Frank Berger has been named director of the S.C. Cancer Center (SCCC) and plans to make fund raising a major focus of his new role.

The center serves as a coordinating body for the University's 30 or so faculty members in basic sciences and medicine who are involved in cancer research. SCCC, which has a partnership with the Palmetto Health system, has not had a permanent director for several years. Berger will continue to serve as director of the NIH-funded Center for Colon Cancer Research and of his own research lab.

"I want to focus on the strengths in cancer research already existing at this University," Berger said. "Up until now, cancer research has not been a major focus for the University's fund-raising efforts. I want to change that."

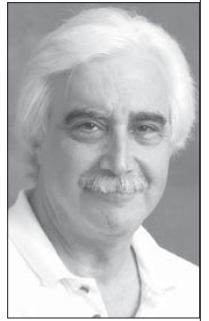
Berger joined biological sciences in 1985 and has focused much of his research on factors related to colon cancer development and treatment. In 2002, he and colleagues landed an \$11 million COBRE grant from the National Institutes of Health to launch the Center for Colon Cancer Research. That five-year grant is expected to be renewed this year.

"What's really driving me now is the desire to keep all of the University's cancer research efforts vibrant after grants like the COBRE expire. To do that, we need to develop an endowment that will support our efforts," Berger said. "Cancer touches a lot of people in this state and in the nation, and I want these people to join us in our efforts to find new and better ways to prevent, diagnose, and treat the disease."

The intended emphasis on development activity is appropriate and exciting, said Russ Pate, the University's associate vice president for health sciences. "Cancer research has been identified by multiple review groups as an existing strength of the University, and Frank's interest in fund raising, combined with his own outstanding leadership in cancer research, can help move our programs forward."

Berger sees several opportunities to advance cancer research through the University's Innovista campus, especially with the new Discovery building under construction near the Colonial Center. Naming opportunities in the building, which could house cancer research labs, and endowed professorships are among possibilities for private support, he said.

"I did a little bit of fund-raising work associated with raising matching funds for the Center for Translational Cancer Therapeutics, but it's still going to be a steep learning curve," Berger said.



Berger

Graduate Student Day is April 4

By Stan Dubinsky, The Graduate School

The USC Graduate School, currently celebrating its centennial year, will hold its 12th-annual Graduate Student Day April 4. Graduate students from all colleges and schools will compete in several oral presentation and poster categories.

The day will begin at 7:30 a.m. with a breakfast for judges. Oral presentations will begin at 8:30 a.m. in the Russell House. The oral presentations will be arrayed in categories: education and pedagogy; engineering; the environment; health and life sciences; humanities; information and technology; language and communications; verbal, musical, and visual performing arts; physical sciences; social sciences; regional and global studies; and social issues. Posters will compete in the scholarly and creative categories, with special subcategories that address South Carolina issues or that engage the culture, history, and context of the state.

This year's presentations and posters will include such topics as "Identification of Symptom Clusters in HIV-Infected People," "Satellite Monitoring of Long Term Changes in Intertidal Thermal Conditions," "Leading Characteristics and Context of Child Abduction in South Carolina," "An Exploration on Nanotechnology Scientists' View of the Public," and "Domestic Space in a Konkomba Community in Northern Ghana."

Two faculty members and one graduate student will judge the oral presentations and posters in each category session, all from outside the major fields of the presenters. The presentations and posters are designed both to help graduate students polish their communication and presentation skills and to showcase the wide range of graduate student research activity being pursued on campus.

The presentation and poster competitions, judged by non-specialists, also give students a chance to practice making their research hypotheses and results clear to a more general audience. Such skills are useful to students when they are preparing grant applications, explaining their work to grant foundation officers, and presenting their research in job interviews.

An awards ceremony, beginning at 1 p.m. in the Russell House Ballroom, will follow the competition and a light luncheon for all participants. Winners of the competitions will be announced, along with winners of four Dean's Awards for Excellence in Graduate Education and the winner of the Educational Foundation Award for Outstanding Graduate Teaching Assistant. Individual academic units also will honor their best graduate students for their scholarly accomplishments and teaching excellence. President Sorensen and Provost Becker will attend the awards ceremony.

The presentation competitions and poster exhibitions, along with the award ceremony, are open to faculty, staff, students and their families, and the general public.

Former SUI manager will continue to be involved in statewide network

By Marshall Swanson

The work of the Sustainable Universities Initiative (SUI), which was headquartered on USC's Columbia campus for the past nine years, is in a period of transition following the departure of its former manager, Patricia L. Jerman, who has joined the S.C. Energy Office.

The SUI is an effort by the state's three research universities and 13 other affiliated state schools to get students thinking about how the environment, the economy, and social factors all interact. It also works to help its member institutions adopt environmentally friendly operations.

The grant from the V. Kahn Rasmussen Foundation to fund the SUI expired, but the University created an Office of Sustainability to continue its work on the Columbia campus and named Jerman as its director. Discussions about the future of the USC office are underway.

The University's Environmental Advisory Committee, which was created to be part of the SUI, will continue as a hub of information-sharing that will help maintain the University's sustainability momentum. Tom Syfert, head of the University's Office of Health and Safety/Risk Management, and Michael Matthews, chair of the Department of Chemical Engineering, are chairs of the committee. Madilyn Fletcher, director of the School of the Environment, also has voiced her continuing commitment to sustainability issues campuswide, Jerman said.

Jerman said she was thrilled with her nine years guiding the SUI from the Columbia campus. "In most respects, we accomplished a lot more than I thought would be possible," she said. "I'm leaving with a really good feeling about how the whole project played out."

She will continue as an SUI "information conduit and institutional memory" for the statewide SUI network from the state Energy Office for the foreseeable future.

"I'll continue to handle it until we find a better way because the network of universities in the SUI is too important to let go," said Jerman, who can be reached at 803-737-8025 or tjerman@energy.sc.gov.

"My concern now is to find a way to keep the statewide network going and expand it to some other schools. There's an awful lot of interest on other campuses in doing this sort of work, and, certainly nationwide, there is a huge amount of interest in sustainability on college campuses."

March & April

Calendar

■ Miscellany

March 23 Lunch 'n' Learn: "Sustainability, Cultural Acceptance, and Working with Limited Resources while Serving in the Peace Corps," for College of Social Work faculty, staff, students, and interested guests. Speakers will be returned Peace Corps volunteers Valerie Flores and Victor Galdamez, social work students, and Jennifer Almeda, a political science Ph.D. candidate. They will talk about their experiences related to work in impoverished communities in Turkmenistan and Uzbekistan in Central Asia and West Africa. Attendees can bring a lunch and eat during the presentation. Noon–1:30 p.m., 1731 College St., at the southeast corner of College and Barnwell streets, across from Capstone. Sponsored by the Social Work Students' Association.

March 23–24 Colonial Center: Professional Bull Riders, Columbia Invitational, 7:30 p.m. Tickets range from \$11 to \$41 in advance, \$2 more on the day of the show. Tickets are available at the Colonial Center box office, Columbia and Lexington Play It Again Sports locations, online at thecolonialcenter.com, or charge by phone at 866-472-8499.

March 25 Fund raiser: Pig Pickin', a barbeque fundraising event to benefit the Women's Shelter. Sponsored by Women in Law, USC School of Law. 1–4 p.m., State Farmer's Market, 1001 Bluff Road, Columbia. Event held rain or shine. Participants should bring chairs and picnic blankets. Tickets are \$7 before event, \$10 at the door. Children under 5 eat free. To purchase tickets in advance, send \$7 cash or check per person to Women in Law, USC School of Law, 701 Main St., Columbia, 29208. For more information, e-mail women.in.law@hotmail.com.



Durban

March 26 Southern Writers Series: Pam Durban, award-winning novelist and short-story writer, will read from her work, 5:30 p.m., Bostick Auditorium, Main Richland County Public Library, downtown Columbia. Book signing will follow the reading. Free and open to the public. Sponsored by the USC Institute for Southern Studies and the Friends of the Richland County Public Library.

March 29 Student awards: The Outstanding Achievement and Student Triumph (TOAST) Breakfast, leadership awards ceremony recognizing and honoring students who have achieved special distinction in an aspect of campus life, 7:30 a.m., Russell House Ballroom. For more information, go to www.sa.sc.edu/leaders/toast.htm.

March 29–31 Festival: First Asian Arts Festival, an interdisciplinary celebration of Asian arts focusing on events related to Japan, including visiting artists and lecturers, film screenings, poetry workshops, and dance performance. Co-sponsored by the Walker Institute of International and Area Studies, USC Arts Institute, the USC's art, English, and history departments.

■ Dance/theater/opera

March 23 USC Dance: *Ballet Stars of New York*, USC Dance Company and the USC Symphony Orchestra join principal stars of the New York City Ballet in a performance of works from the New York City Ballet's repertory. 7 p.m., Koger Center. Tickets are \$25 for the public, \$15 for students. Gala performance and dinner are \$250 per person. For more information or tickets, go to the Carolina Coliseum box office or call 251-2222.

April 19–20 Koger Center: *Mark Twain Tonight!*, 7:30 p.m. For ticket information, call 251-2222 or go to www.capitoltickets.com.



Actor Hal Holbrook stars in *Mark Twain Tonight!*

■ Miscellany

March 29–April 1 Carolina Productions: Movies, *Apocalypse*, 6 p.m., and *Babel*, 9 p.m., Russell House Theater. Free with USC ID.

March 30 McKissick Museum: *A Fool for Art*, annual fund raiser and gala. Tickets are \$45 individual or \$40 each for two or more individuals. For more information, call 7-7251.

March 30–31 Symposium: "Diversity and the Doctorate," sponsored by the USC TRIO Robert E. McNair Program, designed to inform and inspire college undergraduates to look into the possibility of earning a Ph.D. and teaching at the college level. Event includes a luncheon with keynote speaker Stephanie Mitchem, professor of religious studies and women's studies at USC. Registration is \$50 and includes evening buffet and luncheon. For more information, contact Chris Nesmith, USC TRIO, at 7-5127 or cnesmith@sc.edu.

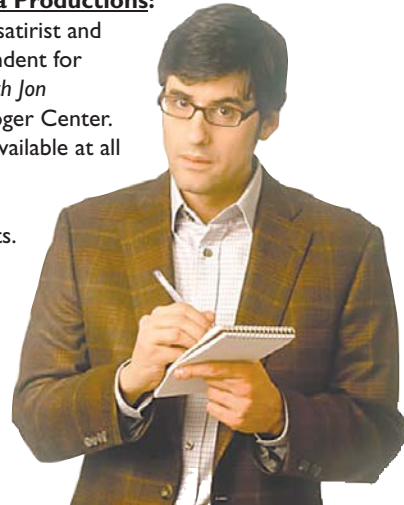


Mitchem

April 2 Global Issues Forum: "Responding to Global Hunger," week-long series includes presentations by distinguished academics who have been associated with United Nations food assistance programs, USAID, and non-governmental relief organizations, and a photographer who will talk about "Putting a Human Face on Global Hunger." Sponsored by the Walker Institute of International and Area Studies and the Arnold School of Public Health.

April 3 Carolina Productions:

Mo Rocca, social satirist and former correspondent for *The Daily Show with Jon Stewart*, 8 p.m., Koger Center. Tickets are \$10, available at all Capitol Tickets Outlets, online at www.capitoltickets.com, or by phone at 251-2222.



Mo Rocca, author of *All the Presidents' Pets*.

April 5–8

Carolina Productions:

Movies, *The Holiday*, 6 p.m., and *The Pursuit of Happyness*, 9 p.m., Russell House Theater. Free with USC ID.

■ Concerts

March 22 School of Music: Renaissance Singers, led by Sonja Sepulveda, 7:30 p.m., School of Music, Recital Hall, free.

March 23 School of Music: Moveable Music Feast, scholarship fund raiser sponsored by the Friends of the School of Music includes dinner at the Marriott Hotel with music provided by School of Music faculty, students, and ensembles, 6:30 p.m., Marriott Hotel, Columbia, 6:30 p.m. For more information, call Leslie Wrenn at 6-58979.

March 26 School of Music: Palmetto Pans in Recital, directed by Scott Herring, 7:30 p.m., School of Music, Recital Hall, free.

March 28 School of Music: Faculty recital, Clifford Leaman, saxophone, and Scott Herring, percussion, perform works by USC faculty composer John Fitz Rogers, Nathan Daughtry, Braxton Blake, and others. 7:30 p.m., School of Music, Recital Hall, free.

March 29 School of Music: USC Spring Bands Concert, 7:30 p.m., Koger Center, free.

March 30 School of Music: Carolina Alive Vocal Jazz Concert, led by Sonja Sepulveda, 7:30 p.m., School of Music, Recital Hall, free.

April 2 School of Music: Spring Trombone Night, students of Brad Edwards, USC music professor, will perform, 7:30 p.m., School of Music, Recital Hall, free.

April 3 School of Music: USC Computer Music Concert, 7:30 p.m., School of Music, Recital Hall, free.

■ Lectures

March 22 Chemical engineering, Peter Vekilov, Department of Chemical and Biomolecular Engineering, University of Houston, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

March 22 Physics and astronomy, "Applying Insights Gained from Superlattices and Quantum Wells to Quantum Dots," Raphael Tsu, Department of Electrical and Computer Engineering, Physics, and Optical Science, UNC Charlotte, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

March 23 Center for Teaching Excellence, Teaching our Students Seminar for faculty and staff, "Motivational Techniques for Interactive Classes: What Works," T.S. Sudarshan, engineering professor who has taught at USC for 27 years, 2–3:30 p.m., BA Building, Room 203, free. For more information, go to www.sc.edu/cte.



Sudarshan

March 23 Political science, "Dimensions, Issues, and Bills: Appropriations Voting on the House Floor," Mike Crespin, University of Georgia, 3:30 p.m., Gambrell Hall, Room 005.

March 23 Chemistry and biochemistry, "A Decade of Advances in Heterogeneous Catalysis," John Meurig Thomas, Cambridge University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

March 27 Chemical engineering, "Nanoscale Characterization of Catalytic Materials," Douglas Burtrey, Department of Chemical Engineering, University of Delaware, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

March 29 Chemical engineering, Jack Lohman, Department of Chemical and Biomolecular Engineering, Georgia Institute of Technology, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

March 29 Physics and astronomy, "Photonic Crystals; From Basic Physics to Emerging Applications," Rana Biswas, Ames Laboratory and Iowa State University, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

March 30 Linguistics, "Migrants and Multilingualism: Implications for Linguistic Anthropology and Educational Research," James Collins, chair, Department of Anthropology at University at Albany SUNY, 3:30 p.m., Gambrell Hall, Room 250. Sponsored by the USC Linguistics Program and the USC Department of Anthropology.

April 2 Chemical engineering, "Protein Misfolding and Aggregation," Eva Chi, Department of Chemical and Biomolecular Engineering, Georgia Institute of Technology, 4 p.m., Swearingen Engineering Center, Amoco Hall.

April 4 Physics and astronomy, Harlow Shapley Lecture, "The State of the Universe," John Huchra, vice provost for research policy and Doyle Professor of Cosmology, Harvard University, 6:30 p.m., School of Law Auditorium. Free and open to the public.

April 5 Physics and astronomy, "A New Map of the Nearby Universe," John Huchra, vice provost for research policy and Doyle Professor of Cosmology, Harvard University, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

■ Sports

March 27 Women's softball: Winthrop, 4 and 6 p.m., Beckham Field.

March 30 Men's baseball: Vanderbilt, 7 p.m., Sarge Frye Field.

March 31 Women's softball: Mississippi State, 1 and 3 p.m., Beckham Field.

March 31 Men's baseball: Vanderbilt, 4 p.m., Sarge Frye Field.

April 1 Men's baseball: Vanderbilt, 1:30 p.m., Sarge Frye Field.

April 4 Men's baseball: Furman, 7 p.m., Sarge Frye Field.



Works by sculptor Winston Wingo, including *Techno Torso*, right, are at McMaster Gallery through March 30.



McMaster Gallery director Mana Hewitt, along with her husband and daughter, have work on exhibit at Nina Liu and Friends Gallery in Charleston. Pieces in *Texture: Cast-Etched-Stamped* include Vanessa Hewitt Grubbs' clay pieces, such as the platter at left, and Mana Hewitt's etched metal constructions, such as *Intelligent Design*, below.

Exhibits

Through March 28 Thomas Cooper Library: *History Keepers: African-American Librarians in South Carolina*, featuring information about the lives and careers of two outstanding African-American librarians: Richard T. Greener and Augusta Baker. Main Lobby.

Through March 30 McMaster Gallery: *Bronze and Steel*, sculptures by South Carolina artist and educator Winston Wingo.

Through March 30 South Caroliniana Library: *An Exhibit on the Life of Ethel Bolden—Teacher, Librarian, and Leader in the African-American Community*, Lumpkin Foyer.

Through March 31 McKissick Museum: *Small Wonders: Insect Photos by Fran Hall*. For more information, call Jason Shaimon at 7-2515.

Through March 31 Thomas Cooper Library: *Olaudah Equiano and Eighteenth-Century Africa*, Main Lobby.

March 31–May 6 McKissick Museum: *A Fool for Art*, Annual Fundraiser Exhibition, an invitational exhibit and sale of artwork, sponsored by the McKissick Museum Advisory Council.

March 31–June 2 McKissick Museum: *Redcoats: The British Soldier in South Carolina during the American Revolution*, explores the experiences of British, Hessian, and Loyalist regulars as they fought in the Palmetto State during the American Revolutionary War. Organized by the Charleston Museum.

Through April 1 Thomas Cooper Library: *The James Dickey Library*, highlights from the personal book collection of Dickey, USC English professor, author, and poet. Mezzanine level, free.

Through April 7 McKissick Museum: *Biennial USC Department of Art Faculty Exhibition*, a sampling of work created by art faculty over the past two years, to include painting, photography, sculpture, film presentations, and ceramics.

Through April 7 McKissick Museum: *Heavens Above: Photographs of the Universe from the Hubble Space Telescope*, a traveling exhibition that features images of the universe presented as large-formatted back-lit transparencies.

Through April 30 Nina Liu and Friends Gallery: *Texture: Cast-Etched-Stamped*, an exhibit of works by Mana Hewitt, director of McMaster Gallery in the USC Department of Art; Steve Hewitt, her husband; and Vanessa Hewitt Grubbs, their daughter. The Hewitts come from a long line of working artists dating to 1893 with Mana's grandmother Mana Earle Anderson (1893–1922) and Mana "Paul" Connor Cochran (1922–present) who were academically trained S.C. painters and teachers. The Nina Liu and Friends Gallery is located in the historic Poinsett House at 24 State St., Charleston.

Around the campuses

March 22 USC Upstate: Evening of Great Conversations, 6–9:30 p.m., \$65 per person includes reception and dinner. For more information, call 52-5218.

March 22 USC Upstate: Faculty Jazz Concert, classic and contemporary jazz, 8 p.m., Performing Arts Center. For more information, call 52-5695.

March 23 USC Upstate: Forum, "Metropolitan Communities in Transition: Lessons from Spartanburg and the World," international speakers who will address education, health, and community development. 8:30 a.m.–3:30 p.m., Campus Life Center. Cost is \$25. For more information, call 52-5218.

March 26 and 28 USC Union: Movie, *Iron Jawed Angels*, sponsored by Opportunity Scholars Program and USC Union Women on a Mission as part of USC Union Women's History Events, 4 p.m., Central Building.

March 27 USC Union: Student Government Association Evening Social and Open Mic Night, USC Union Music Club will perform, 5 p.m., USC Union Student Lounge.

March 27–28 USC Upstate: *In the Blood*, performed by The Shoestring Players, 8:15 p.m., Humanities and Performing Arts Center, Studio Theatre. For more information, call 52-5695.

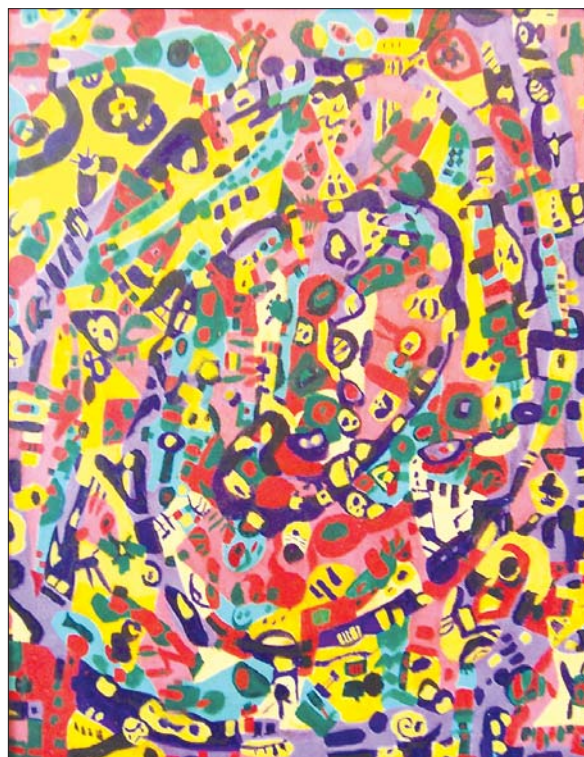
March 28 USC Lancaster: Career Day, 11 a.m.–1:30 p.m., Starr Hall Student Center.

March 28 USC Lancaster: Coffee house, 7 p.m., Bradley Multi-purpose Room, free and open to public.

March 30 USC Upstate: "Merchants, Midwives, and Laborers: Italian Migrants in Urban America," Diane Vecchio, history professor at Furman University, 12:15 p.m., Campus Life Center, Room 309. For more information, call 52-5724.

March 30 USC Aiken: *I Think I Can*, a musical written by Bruce Bowden, Barry Miller, and Kathryn Schultz Miller. Directed by Jack Benjamin, chair of the visual and performing arts department at USC Aiken. Production is part of the Playground Playhouse 2006–07 season. 8 p.m., Etherredge Center. For more information, call the Etherredge Center box office at 56-3305.

March 30 and 31 USC Beaufort: Lecture series, "U.S. Security in Transition: Where Are We Headed?" Topics include intelligence reform, military force after Iraq, and American politics and security. Speakers include keynote lecturer Lawrence J. Korb, former U.S. assistant secretary of defense. 12:30–5:30 p.m. March 30 and 9 a.m.–12:15 p.m. March 31. Hargray Building, Room 156, USC Beaufort South Campus in Bluffton. The series of five lectures is co-sponsored by the Osher Lifelong Learning Institute (OLLI) and USC Beaufort's Security Studies Program. The event is free to members of OLLI and USC Beaufort students, faculty, and staff. A fee of \$25 will be charged for non-OLLI members, which includes a membership in OLLI. Seating is limited and reservations are required. For more information or to register, call the OLLI offices at 843-208-8247, 843-521-4113, or 843-208-8239.



Around the campuses

March 31 USC Aiken: Fourth-annual Polo Match and VIP Hospitality Tent—The Third Leg of Aiken's Triple Crown, gates open at 11 a.m., lunch begins at noon, match begins at 1:30 p.m. Ticket price is \$60 per person. Tickets must be purchased in advance by contacting Jenny Horn at 56-3630 or jenniferh@usca.edu.

April 4 USC Union: Student Government Association Spring Social, noon, Truluck Activity Center.

April 4 USC Upstate: "Feminist Ethics and Animal Treatment," presented on current feminist ethical theory on the connection between the treatment of animals and the treatment of women in contemporary U.S. culture, Clif Flynn, social professor at USC Upstate, 12:15 p.m., Campus Life Center, Room 309. Part of the USC Upstate Center for Women's Studies and Programs' celebration of the ASPCA's National Prevention-of-Animal-Cruelty Month. For more information, call 52-5724.

Through April 14 USC Aiken: Exhibit, *Disasters: Natural and Otherwise*, paintings by Jim Arendt, received MFA in painting from USC and is an adjunct instructor in the graphic design program at USC Aiken, Etherredge Center, Art Gallery.

Through April 30 USC Sumter: Exhibit, *Postcards Along the Way*, black-and-white photography by John Rountree, University Gallery. For more information, call Laura Cardello at 55-3858.

Through April 30 USC Sumter: Exhibit, *Nature's Map*, mixed media by Elaine Smith Lentine, retired art teacher. Arts and Letters Building, Umpteenth Gallery. Free and open to the public. For more information, call Laura Cardello at 55-3858.

Through April 30 USC Sumter: Exhibit, *Subjective Painting*, works by Sam Forrini, art education adjunct at USC Sumter, Upstairs Gallery. Free and open to the public.

List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is April 5.

Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

Sam Forrini's painting *Strings*, left, is part of an exhibit now at USC Sumter's Upstairs Gallery.

Annual faculty/student art auction is April 4

More than 100 works of art, including sculpture, photography, paintings, and ceramics made by USC faculty and students, will go to the highest bidders April 4 at the 52nd-annual USC Art Auction.

The popular event will be held in the Campus Room of Capstone House, beginning with a preview party at 6 p.m. and followed by the auction at 7 p.m. The art will be on display beginning at 1 p.m. that day for public viewing. The event is free and open to the public.

This year's auction will feature artwork by internationally recognized artist and USC alumnus Sigmund Abeles, whose intaglio print that will be auctioned was created while working with the University art department's atelier in 2006.

A native of Brooklyn, N.Y., Abeles was raised in Myrtle Beach. A member of the National Academy, he has received critical acclaim for his figurative works, which are in permanent collections in top museums around the world, including the Victoria and Albert Museum in London, the Metropolitan Museum of Art, the Whitney Museum, the Art Institute of Chicago, and the Museum of Modern Art.

The auction is sponsored by the Department of Art in the College of Arts and Sciences. Proceeds will be divided between the artists and the University's art scholarship and gallery fund. Credit cards and checks will be accepted. Recent auctions have raised more than \$14,000. For more information, contact Mana Hewitt, gallery director and organizer of this year's event, at 7-7480 or 7-4236.

Ph.D. program in exercise science ranked tops in nation

The Department of Exercise Science in the Arnold School of Public Health, which consistently ranks among the nation's best, is No. 1 in a new ranking of doctoral programs at research universities.

The Ph.D. program has earned the top ranking in "Kinesiology and Exercise Science" by Academic Analytics.

The 2005 Faculty Scholarly Productivity Index by Academic Analytics is based on journals and publications, citations of journal articles, research funding, and other awards and honors. Academic Analytics used data from 2005 to assess the scholarly productivity of nearly 178,000 faculty in more than 7,290 doctoral programs at 354 universities.

Harris Pastides, vice president for research and health sciences and former dean of the Arnold School, said the ranking underscores the research strength of the department's faculty.

"This comes as no surprise, as the Arnold School has been recognized regularly as one of the best in the nation for conducting research on physical activity and human health," he said. "The exercise science department is at the core of this activity and has become even stronger recently by recruiting

outstanding talent and having a brand new research building to work in."

In recent years, the Ph.D. program has been ranked No. 8 in the nation by the American Academy of Kinesiology and Physical Education and in the nation's Top 5 in a study by Texas A&M of publications, journals, citations, and grant funding.

Larry Durstine, chair of the Department of Exercise Science, is president of the American College of Sports Medicine. Two other exercise-science faculty members—Russ Pate and Steven Blair—also have been president of this prestigious organization.

Academic Analytics also posted top-10 rankings for other doctoral programs at the University: marine biology and biological oceanography, No. 6; clinical psychology, No. 8; physical oceanography, No. 8; and nuclear engineering, No. 10.

To learn more about the Academic Analytics ranking, visit www.academicanalytics.com or <http://chronicle.com/free/v53/i19/19a00801.htm> at the *Chronicle of Higher Education*.

Visit www.sc.edu/research/ to learn more about USC research.

Briefly

PIG PICKIN' TO BENEFIT WOMEN'S SHELTER:

The USC Law School's Women in Law Organization is sponsoring a barbecue fund raiser from 1 to 4 p.m. March 25 at the State Fair Grounds to benefit the Columbia Women's Shelter. The cost is \$10. Third-year law student and musician Travis Nagy will perform at the event. Participants should bring lawn chairs and picnic blankets, and pets are welcome. Door prizes will be awarded from Logan Raye, Belk, and other participating businesses. The Women in Law Organization offers both male and female law students an opportunity to enhance their law school experience, expand their knowledge of the law, form friendships with other students, and join community projects designed to develop legal skills and introduce students to practicing lawyers. Sponsored community projects include Walk for Life, Steps Against Breast Cancer, the Thanksgiving Souper to benefit the Women's Shelter, Sistercare Legal Advocacy program at the Richland County Judicial Center, Sistercare Clothing Drive, and the Race Judicata Road Race. For more information, send an e-mail to women.in.law@hotmail.com.

BECKER ANNOUNCES BUSINESS DEAN CANDIDATES:

Provost Becker announced at the Faculty Senate meeting March 7 that five candidates have interviewed for the position of dean of the Moore School of Business. They are: ■ Cornelis A. "Kees" de Kluyver, Masatoshi Ito Professor of Management, Peter F. Drucker and Masatoshi Ito Graduate School of Management, Claremont Graduate University ■ Venard "Scott" Koerwer, associate dean, Professional Programs & Services for the Robert H. Smith School of Business, University of Maryland ■ Christopher Earley, dean, National University of Singapore Business School ■ Yash P. Gupta, professor of operations management at the University of Southern California ■ Hildy Teegan, professor of international business and international affairs at George Washington University and director of the Center for International Business Education and Research.

LECTURE SERIES TO FOCUS ON GLOBAL HUNGER:

"Responding to Global Hunger" is the theme of a new annual lecture series focusing on global problems at USC's Walker Institute of International and Area Studies. Eight speakers will discuss efforts of the United Nations, USAID, and non-governmental organizations in tackling global hunger April 2-5. All events will be held at 3:30 p.m. each day in Room 114 of the Public Health Research Center at the northwest corner of Assembly and College Streets. Topics will include "Alleviating Global Hunger: Are We Getting Anywhere?" and "Putting a Human Face on Hunger." The forum is co-sponsored by the Arnold School of Public Health and the African Studies Program. All sessions are free and open to the public.

Duck Creek continued from page 1

in the area. The company expects to create a minimum of 200 new high-paying jobs with an average salary of \$85,000 and plans to occupy the fifth floor of the Horizon II building upon its completion a year from now. In anticipation of continued growth, Duck Creek also has an option on the fourth floor of the Horizon II Building.

With more than 200 employees in Bolivar and more than 50 in Farmington, Conn., and a recently added European operation, Duck Creek is a rapidly growing force within the insurance industry. In 2005 and again in 2006, *Inc. Magazine* recognized Duck Creek as one of the fastest growing private companies in the country.

"This announcement sets a new standard for the type of new knowledge-based jobs that can be created in South Carolina and the kind of new knowledge-based companies that will be attracted to Innovista's integrated live, work, learn, and play environment," said Larry Wilson, chair of the board for Duck Creek Properties.

Sorensen recalled that just more than two years ago, University representatives stood together with city, county, and other economic development leaders to announce a vision for Innovista.

"At that time, we stated that our vision for Innovista would be to set the new standard for integrating public and private sector research and researchers within a vibrant, contemporary, urban landscape," Sorensen said. "Our vision included the creation of a vibrant, knowledge-based community so that we could attract bright minds and innovative companies to the area in an effort to stimulate economic development and job creation in our state.

"Today, we stand together again to recognize yet another milestone toward realizing our vision for the urban innovation district. As we continue to attract innovative companies such as Duck Creek to Innovista, we can be certain that our innovation district will stimulate ground-breaking research, join together public and private sector researchers, provide fertile ground for commercial businesses, and open up opportunities that local residents have never seen before."

Sorensen and Wilson said that the addition of Duck Creek Technologies to Columbia further positions the area to become the new headquarters for insurance technology firms. With other insurance software companies already located in Columbia, including CSC and Fiserv—two companies that are divisions of Fortune 500 companies—the addition of Duck Creek Technologies helps Columbia build on its strong insurance market and existing capabilities.

"The University is a catalyst for growth that is gaining momentum," Wilson said. "This unique environment is attracting companies, world-class faculty, and top students. The right ingredients are coming together for the knowledge economy to take off. Duck Creek is a major example."

Staff spotlight

■ **Name:** Ernest Pringle

■ **Title:** Associate director for information technology, Student Development and University Housing



Pringle

■ **Background:** Native of Charleston; BS, office information systems, USC; master's of public administration, information systems emphasis, USC; joined USC in 1993.

■ **Tell us about your job.** There really isn't a typical day. I am responsible for the overall management and planning for all IT services, including academic, administration, and telecommunication support services for the University Housing department.

Basically, I make sure that the computers, telephones, and student electronic ID access cards are functioning properly.

■ **You've also helped teach University 101; what's that been like?** Interacting with students keeps me current with the latest fads, trends, and slang. It also gets me away from computers for a while. This summer, I was one of two professors to be chosen to teach a University 101 class for incoming student athletes. I was pleasantly surprised that the majority of them were bright students who just need a little motivation.

■ **As president of the Black Faculty and Staff Association, what's your biggest challenge?** My hardest obstacle with that is getting people more involved with the University rather than just being complacent with the current situation.

■ **What advice would you give to others in your field?** I think people in the IT field have a hard time assimilating into the campus culture. I'd say get out there and go to events and network. Get involved with the entire university experience. You would be surprised what you have in common with anyone from professors to custodians. Don't let it just be a job.

■ **What's your biggest accomplishment thus far?** While getting my master's of public administration degree, I was also building a new house, working full time, and helping care for my newborn son, Trey. I wouldn't recommend taking on all those things all at once, but it was worth it.

■ **What do you do to unwind when you're not working?** I enjoy playing golf and doing yard work. Running around with my two kids also keeps me busy.

—Sharnequa Steed

Lecture date changed to April 24

The African American Studies Program will sponsor the 10th anniversary of the Robert Smalls Lecture at 7 p.m. April 24 in the Capstone Campus Room on Barnwell Street.

Darlene Clark Hine, a leading historian of the African American experience, will be the speaker. She helped found the field of black women's history and is the Board of Trustees Professor of African American Studies and History at Northwestern University.

The date was changed to accommodate the national Democratic presidential candidates' debate April 26 at S.C. State University in Orangeburg.

For more information about the lecture, contact Carolyn Sutton at 7-7248 or csutton@gm.sc.edu.



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Director of periodicals: Chris Horn chorn@gwm.sc.edu

Managing editor: Larry Wood larryw@gwm.sc.edu

Design editor: Betty Lynn Compton blc@gwm.sc.edu

Senior writers: Marshall Swanson mwsanson@gwm.sc.edu
Kathy Henry Dowell kdowell@gwm.sc.edu

Photographers: Michael Brown mbrown@gwm.sc.edu
Kim Truett ktruett@gwm.sc.edu

To reach us: 7-8161 or larryw@gwm.sc.edu

Campus correspondents: Office of Media Relations, Columbia; Jennifer Lake, Aiken; Penelope Holme, Beaufort; Shana Funderburk, Lancaster; Jane Brewer, Salkehatchie; Misty Hatfield, Sumter; Tammy Whaley, Upstate; Terry Young, Union.

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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Edward Frongillo Jr., health promotion, education, and behavior, *WHO child growth standards: length/height-for-age, weight-for-age, weight-for-length, weight-for-height and body mass index-for-age: methods and development*, World Health Organization Department of Nutrition for Health and Development, Geneva.

Arthur H. Mitchell, history, *Salkehatchie, Hitler's Mountain*, McFarland & Co., Jefferson, N.C.

Andrew J. Kunka, English, Sumter, "The Evolution of Mourning in Siegfried Sassoon's War Writing," *Modernism and Mourning*, Patricia Rae, editor, Bucknell University Press, and, with Michele Troy (Hilary College, University of Hartford), editor, *May Sinclair: Moving Towards the Modern*, Ashgate Press, Burlington, Vt., and, same volume, "He Isn't Quite the Ordinary Coward": Gender, Cowardice, and Shell Shock in *The Romantic and Anne Severn and the Fieldings*."

John G. McNutt, social work, "Adoption of New Wave Electronic Advocacy Techniques by Nonprofit Child Advocacy Organizations," *Information Technology Adoption in the Nonprofit Sector*, M. Cortes and K. Rafter, editors, Lyceum, Chicago, Ill.

■ ARTICLES

Edward Frongillo Jr., health promotion, education, and behavior, M. de Onis, A.V. Onyango, E. Borghi, C. Garza, and H. Yang, "Comparison of the World Health Organization (WHO) Child Growth Standards and the National Center for Health Statistics/WHO international growth reference: Implications for child health programmes," *Public Health Nutrition*.

Scott Vandervelde, accounting, and Jennifer Joe (Georgia State University), "Do Auditor Provided Non-Audit Services Improve Audit Effectiveness?" *Contemporary Accounting Research*.

Roberto Refinetti, psychology, Salkehatchie, "Enhanced circadian photoreponsiveness after prolonged dark adaptation in seven species of diurnal and nocturnal rodents," *Physiology & Behavior*.

Pat J. Gehrke, speech communication/English, "The Ethical Importance of Being Human: God and Humanism in Levinas's Philosophy," *Philosophy Today*.

J. Larry Durstine, J. Mark Davis, Teresa A. Moore and Shawn D. Youngstedt, exercise science, Christopher E. Kline, Tina M. Devlin, and Mark R. Zielinski, "Circadian variation in swim performance," *Journal of Applied Physiology*.

Tena B. Crews, technology support and training management, "Networks and Telecommunications Course Content Lists: Comparison Between IT Educators and Industry Personnel," *Journal of Computer Information Systems*.

Steven V. Mann and Eric A. Powers, finance, "Determinants of Bond Tender Premiums and the Percentage Tendered," *Journal of Banking and Finance*.

Eric W. Healy and Julius Fridriksson, communication sciences and disorders, and Dana C. Moser and Leigh Morrow-Odom (USC doctoral students), "Within-session Learning of Novel Auditory Tasks by Persons with Aphasia," *Journal of Medical Speech-Language Pathology*.

Suzanne Domel Baxter, Institute for Families in Society, Margaret R. Savoca, David A. Ludwig, Conner D. Evans, M. Lynne Mackey, Martha E. Wilson, Coral Hanevold, and Gregory A. Harshfield, "A 4-Day Sodium-Controlled Diet Reduces Variability of Overnight Sodium Excretion in Free-Living Normotensive Adolescents," *Journal of the American Dietetic Association*.

Chuck C.Y. Kwok, international business, and Congsheng Wu, "Long-Run Performance of Global Versus Domestic Initial Public Offerings," *Journal of Banking and Finance*.

Stacy L. Fritz, exercise science, S.Z. George, S.L. Wolf, and K.E. Light, "Participant Perception of Recovery as Criterion to Establish Importance of Improvement for Constraint-Induced Movement Therapy Outcome Measures: Results from a Preliminary Study," *Physical Therapy*.

Herman Knopf and Kevin Swick, instruction and teacher education, "How parents feel about their child's teacher/school: Implications for early childhood professionals," *Early Childhood Education Journal*.

■ PRESENTATIONS

Gene Luna, student affairs, "Deploying Green Residential Facilities," Academic Impressions webinar, Denver, Colo.

Kenneth G. Kelly, anthropology, "Off the beaten path: Archaeology and the African Diaspora in the French Caribbean and Francophone West Africa," Society for Historical Archaeology, Williamsburg, Va., and, same conference, with Mark Hauser (University of Notre Dame), "Cabotage in the Eastern Caribbean: Analysis of regional trade through INAA of island-made ceramics."

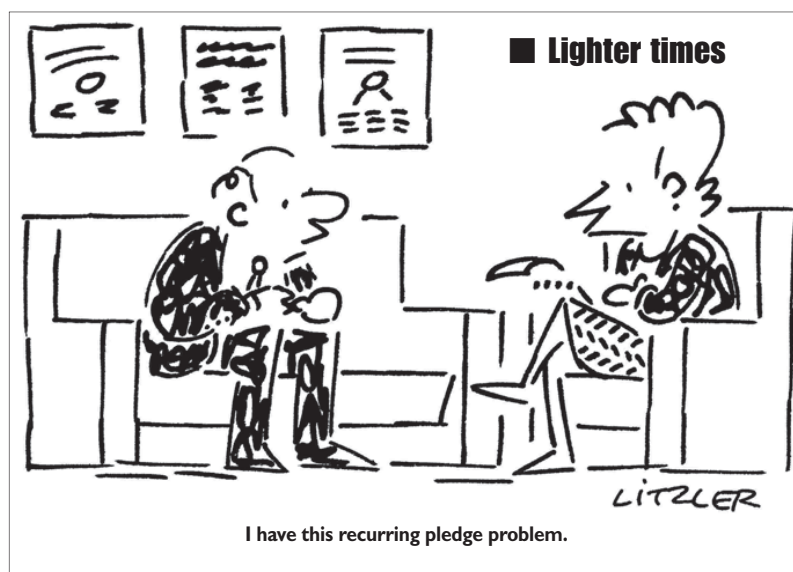
Fran Gardner, art, Lancaster, and **Lisa Hammond Rashley**, English, Lancaster, "Sharing Landscapes: Art, Poetry, and Digital Collaboration," Southwest/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, N.M.

Stephanie Foote, academic success and First-Year Experience, Aiken, and **Braden Horsch**, institutional effectiveness, Aiken, "Understanding What They Have Learned: A Follow-Up Discussion of Direct Measurement Outcomes in First-Year Seminar Assessment," The First-Year Experience, Addison, Texas.

Eric W. Healy, communication sciences and disorders, Kimberlee A. Crass (USC doctoral student), and Julie A. Weber (USC graduate student), "Frequency Resolution of American English Vowels," S.C. Speech and Hearing Association, Hilton Head.

Ana López-De Fede, Institute for Families in Society, "The Case of Health Disparities: Tuberculosis and African Americans," Centers for Disease Control TB Epidemiology Conference, Las Vegas, Nev.

Robert Best and Anthony Gregg, obstetrics and gynecology (medicine), and **Ana López De Fede**, Institute for Families in Society, "Interferon-based testing for tuberculosis as a disruptive innovation," Academic Organization Committee of Rethinking the Epidemiology of Tuberculosis Infection: Global Symposium on Interferon-Gamma Assays, Vancouver, Canada.



■ Lighter times

I have this recurring pledge problem.

Elsbeth Brown and Linda Hutchinson, Institute for Families in Society, "BASICS: Building Academic Support in Childcare Spaces through Environmental Intervention," S.C. Early Childhood Association, Myrtle Beach.

Steven N. Blair, exercise science, "Physical Inactivity or Diet: Which is the Most Important Cause of the Obesity Epidemic?" Asia-Oceania Obesity Conference, Seoul, Korea.

T. Bruce Fryer, languages, literatures, and cultures, "Spanish Language and Hispanic Cultures for Business Spanish," Center for International Business and Education Research, Memphis, Tenn.

Laura Lawton and Dave Weaver, hotel, restaurant, and tourism management, "Not just surviving, but thriving: Identifying the strengths of highly successful American travel agencies," Council for Australian University Tourism and Hospitality Education, Tourism—Past Achievements, Future Challenges, Sydney, Australia.

Diane H. Harwell, educational leadership and policies, M.I. Friedman, and K.C. Schnepel, "Developing Teaching Effectiveness: Instructor's Manual," The Institute for Evidence-Based Decision-Making in Education Inc., Columbia.

Walter Collins, French and English, Lancaster, "Tracing Identity and Belonging: The Familial Circumstances of Three Children's Adoption Stories," Southwest/Texas Popular Culture Association and American Cultural Association, Albuquerque, N.M.

Lara Ducate, languages, literatures, and cultures, "Striving for Success: A Survey of Methods Syllabi for GTAs," Southern Conference on Language Teaching, Atlanta, Ga., also, with **Lara Lomicka**, languages, literatures, and cultures, "Blogging and Podcasting in Language Classes," S.C. Foreign Language Teachers' Association, Columbia.

■ OTHER

Bruce E. Konkle, journalism and mass communications, presented Honors Lecture, Scholastic Journalism Division, Association for Education in Journalism and Mass Communication, Washington, D.C.

Salvador Macias, psychology, Sumter, named to a three-year term on the American Psychological Association Committee of Psychology Teachers at Community Colleges.

Suzanne Domel Baxter, Institute for Families in Society, joined the board of editors of the *Journal of the American Dietetic Association*.

Manoj K. Malhotra, management science, elected at-large vice president of the Decision Sciences Institute for a two-year term.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Student wins Law Association research award

Sophomore Michael Morehead of Shelby, N.C., has received this year's Sport and Recreation Law Association Undergraduate Research Award.

Morehead, who is majoring in sport and entertainment management, was honored at the 20th-annual Conference on Sport, Physical Activity, Research, and Law in Chapel Hill, N.C.

The award is granted to undergraduates who submit the most outstanding research papers judged on relevance, novelty, importance of the topic to the legal aspects of sport and physical activity, quality and thoroughness of research, and quality of writing techniques.

Morehead, the first USC student to receive the award,

conducted his own research for his paper, titled "An Analysis of Standards of Proof in International Ambush Marketing Cases."

"Michael's receipt of the award brings prestige to USC and additional recognition to the Department of Sport and Entertainment Management as a premier academic program," said John Grady, Morehead's faculty mentor.

A Capstone Scholar and a Magellan Scholar, Morehead is active in the Sport and Entertainment Management Club and is a member of Pi Kappa Alpha fraternity.

"Winning this award shows I can succeed in completing an intense project," said Morehead, adding that he plans on doing more research. "Hopefully, this will be the first of many."

Upstate honors Bottsford, Harley

The Carolina Piedmont Foundation at USC Upstate recently honored Jane Golightly Bottsford and Cleveland S. Harley for their service to the institution.

Bottsford received the award for outstanding contributions made to USC Upstate and to the Carolina Piedmont Foundation through her volunteer efforts. A current board member of the Carolina Piedmont Foundation, Bottsford also is the co-chair of the fund-raising campaign for the campus' Health Education Complex. Bottsford enrolled at the campus in 1967 and was a member of the first graduating class to earn an associate's degree in nursing.

"Jane's love for USC Upstate is so clearly evident in all that she does for this institution," said John Perry, executive vice chancellor for advancement.

Harley received the award for service to USC Upstate over the past four decades. As a founding member of the Spartanburg County Commission for Higher Education, Harley played a key role in the initial establishment of USC Upstate, and he has maintained a high level of support and commitment to the campus. His leadership helped establish the Cleveland S. Harley Baseball Park at USC Upstate, which provides facilities for the school's baseball team and is a recruiting tool for student athletes.

"Cleveland has worked feverishly as a volunteer and introduced many other supporters to USC Upstate," Perry said. "He has been very generous with his resources and unselfish with his time. USC Upstate is prospering because of people like Cleveland, and we are forever indebted to him."



Bottsford



Harley

Carter named Journalism Administrator of the Year

Shirley Carter, the first director of the University's School of Journalism and Mass Communications, has been named the Scripps Howard Journalism Administrator of the Year.



Carter

She has been cited for her effective leadership as dean of several journalism schools and "as a founder and guiding spirit of a national leadership program bringing about enhanced diversity in the profession. Those who have worked with her have commended her sensitivity, energy, understanding, and creativity in guiding so wisely the affairs of several programs she has chaired."

Carter, a former president of the Association of Schools of Journalism and Mass Communication, joined USC in 2003 and has held teaching and administrative posts at Louisiana State University, the University of North Florida, Norfolk State, and Wichita State. She also has served two terms on the Accrediting Council on Education in Journalism and Mass Communication.

Loren Ghiglione, former dean of the Medill School at Northwestern University, nominated Carter for the award, which will be presented April 20 in Washington, D.C.

Buell to edit new computing journal

The Association for Computing Machinery has named Duncan Buell, a professor and chair in the Department of Computer Science and Engineering, co-editor in chief of the new publication *Transactions on Reconfigurable Technology and Systems*. Buell will be a co-editor with Wayne Luk of Imperial College in London.

The new journal will be the first peer-reviewed archival publication dedicated to reconfigurable computing, a field with which Buell has been involved for more than 20 years.

The Association for Computing Machinery was founded in 1947 as the world's first professional society in computing.

McKissick photo exhibit gives voice to USC's international students

A photography and creative writing exhibit focused on the experiences of USC's 1,000-plus international students goes on display April 6 at McKissick Museum.

USC PhotoVoice International will offer visitors an insider's view—through the camera lenses of several international students—of the challenges and cultural perspectives of USC's international student community. Caroline Wang, a public health faculty member at the University of Michigan, created the PhotoVoice method.

The Arts Institute is the sponsor of the exhibit with support from Student Health Services, International Programs for Students, Study Abroad, the Arnold School of Public Health, and the English and art departments.

Students whose photographs will be featured in the exhibit hail from India, Syria, Nigeria, Ghana, and Uganda—USC's overall international student body comes from about 100 countries. Romel Lacson, a Ph.D. student in anthropology, has guided the project with Ashlee Watts, program coordinator and health educator of Student Wellness Promotion.

"Stress is the No. 1 impediment to academic success, and international students often deal with a lot of underlying stress—transportation, language, and cultural differences," Watts said.

"Putting a camera in these students' hands to document their experiences here isn't just about a photo exhibition," Lacson said. "It's about giving them a voice to be heard."

In preparation for the exhibition, the international student participants met every two weeks during the fall 2006 and spring 2007 semesters, discussing their digital camera images and the stories behind them. Each student then culled hundreds of photos to choose three for the exhibit.

"When I had to narrow it down, I wanted to get across what international students go through that most U.S. nationals wouldn't ever know about," said Neha Shrikani Nakim, a native of Ahmedabad in western India who is earning a master's in mass communications.

Credit cards, which are difficult for international students to obtain, and commuting have been two of Nakim's most nettlesome issues and the focus of some of her photos.

Soubhi Haddad, a native of Lattkia on the western coast of Syria and a business undergraduate, talked about becoming a different person since moving to the United States.

"You have to transform yourself—the way you deal with people. I realized that I'm not the same person I was in Syria, and if I go back there, I would be different because of my experiences here. In a sense, I'm an alien in both cultures," he said.

Naveen Kumar Santhapuri, a Ph.D. student in computer science from Visakhapatnam in southeast India, concentrated on shooting images that showed the differences between home and here.

"We have no family here and very few friends—they are your support when you're home," he said. "You're basically cutting yourself off [when you seek a degree in another country] so you have to be adventurous."

But in spite of whatever negative issues international students might face at a U.S. university, "there are so many things we have learned here—managing time, finances, and food teaches you a lot," Nakim said.

"You grow as an individual and in the way you look at things and become a better person," Santhapuri said.

Haddad concurred, but with a slightly different twist: "You learn to take care of yourself and become another person."



So Percussion has experimented with glockenspiel, toy piano, vibraphones, and metals.

So Percussion to perform classic with USC ensemble

The New York-based quartet So Percussion first electrified Columbia audiences in 2004 with its energy and jaw-dropping precision. Since then, the group's concerts and recordings have been praised by *The New York Times* as "brilliant" and by *Billboard Magazine* as "astonishing."

Now the group is back to perform in the final 2006–07 concert of the Southern Exposure New Music Series. The concert will be held at 7:30 p.m. April 5 in the School of Music Recital Hall. Admission is free.

This year, So Percussion will be in residence at the School of Music for nearly a week, coaching, rehearsing, and performing together with the USC Percussion Ensemble under the direction of assistant professor of percussion Scott Herring. The two ensembles will combine to perform *Drumming*, Steve Reich's rarely heard 75-minute masterpiece from 1971.

"It's an opportunity for our students to perform along side top-notch professional musicians," said John Fitz Rogers, an associate professor of composition in the School of Music and founder and artistic director of the Southern Exposure series.

So (taken from a Japanese form of the verb "to be") Percussion's members are Josh Quillen, Adam Sliwinski, Jason Treuting, and Lawson White.



Floating #16, by Tom Stanley, acrylic on plywood, 20 in. x 24 in. (2004), will be for sale and display at "A Fool for Art."

'A Fool for Art' Fund-raising gala kicks off McKissick Museum exhibit

McKissick Museum will introduce its "A Fool for Art" exhibit March 30 at its annual fund-raiser and gala, where art lovers can preview and purchase works by more than 50 South Carolina artists before the exhibit opens to the public.

The gala will be held from 7:30 to 10 p.m. Tickets are \$45 per person and \$80 for couples. This year's theme is "The Mad Hatter's Party." The evening will include music by the Vista Classic Jazz Band and "mad hatter" food and beverages. "We will have strange hats and teacups as well as topsy-turvy food and a specialty drink made up just for the event," said Steven Ford, event chair.

The next day, "A Fool for Art" will open and run through May 5, displaying more than 75 pieces of art in media including textiles, pottery, painting, and sculpture. The exhibit will feature works by local and regional artists emphasizing modern and traditional art. Steven Chesley, Laura Spong, Edward Rice, Clay Burnette, Tom Stanley, and Phil Moody are among the award-winning artists whose works will be available.

"It is an unequalled opportunity for people to purchase great art for their homes," Ford said. "The art scene in Columbia has exploded, and this is some of the best work being produced. It is a way for people to become art collectors without having to do the New York gallery scene."

The McKissick exhibit also is part of the Columbia Festival of the Arts, which takes place April 26–May 6.

"We selected this as our official contribution because it is of such high quality and because it represents McKissick's commitment to all the arts and artists of the state," said Lynn Robertson, director of the museum. All funds raised will support the museum's collections and program funds.

Tickets for the fund-raiser and gala are available through the museum at 7-7251 or by visiting the Web site at www.cas.sc.edu/MCKS/html/fool.html. McKissick exhibits are free and open to the public. The museum, located on the Horseshoe, is open from 8:30 a.m. to 5 p.m. Monday–Friday and from 11 a.m. to 3 p.m. Saturday. It is closed on Sundays and University holidays. For more information, call 7-7251 or visit the museum's Web site at www.cla.sc.edu/MCKS/.

Spanish music course beckons vocalists, guitarists, and pianists

By Chris Horn

Helen Tintes is looking for student and professional vocalists, guitarists, and pianists who want to fine tune and showcase their talents during a two-week trip to Spain this summer.

The School of Music vocalist professor launched the

International Course in Spanish Music last summer; it continues this year June 24–July 8 at the Benedictine Abbey of the Holy Cross near Madrid. The course combines classes with English-speaking Spanish faculty and a gala concert performed by class participants.

"This is the only international School of Music summer program in which students perform music they have learned. What students liked so much last year were the opportunities to mix with local people and to perform in front of intimately sized audiences," Tintes said. "Those same opportunities will be available this summer."

Christopher Berg, a School of Music guitar professor, plans to be part of this year's faculty, which also includes a pianist and accompanist-coach from Madrid, an international opera singer, a professor of guitar from the Conservatory Teresa Berganza in Madrid, and the retired choir director from the Abbey of the Holy Cross.

"There is no better setting for the study of Spanish music than Spain itself," said Daniel Gainey, a music student in last year's course. "I was able to study with excellent Spanish teachers and coaches, as well as perform with an outstanding Spanish guitarist. This program was a delightful mix of work and pleasure, education and entertainment."

Ana Maria Otamende, who is completing a performance certificate and participated in last year's course, agreed: "I think the singers, especially, got a lot out of it. It introduced them to a different culture, which is almost always a stretching experience."

Future plans for the course include a possible collaboration with the University's Arts Institute next year to perform Spanish music concerts in South Carolina. Tintes also envisions future seminars in Mexico and expansion of the program to accommodate music appreciation students.

Academic credit of one to three hours is available; to register for the course, contact Tintes at htintes@mzart.sc.edu or 7-3654.



The Benedictine Abbey of the Holy Cross near Madrid.