

■ Inside

Dance major Susan Dabney, right, will perform with the Ballet Stars of New York March 31. **Page 3**

Psychology professor is "Getting to Outcomes." **Page 8**

Times



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A publication for faculty, staff, and friends of the University of South Carolina

March 1, 2007



Kim Truett

Brush with beauty Alexander Coco turned the Horseshoe into an al fresco studio recently to work on a large abstract canvas. Coco of Columbia is a studio art major at the College of Charleston but is considering transferring to USC.

Mid-year private giving rises 57 percent

As of Dec. 31, private giving to the University is up 57 percent over the same time last year.

Gifts, planned gifts, and pledges between July 1 and Dec. 31, 2006, jumped to more than \$31.5 million, up from \$20 million over the same period in the previous fiscal year. The number of donors supporting the University has increased 11 percent, from 13,119 to 14,539.

"This puts us on track to meet or exceed last year's total of \$52.3 million," said Michelle Dodenhoff, associate vice president for development. "We have spent the past year ramping up the development program, and we're seeing the results of that. But more importantly, the credit to the success goes to the momentum of the University. Donors are responding to that."

The mid-year giving figures show a 35-percent climb in the number of gifts of \$100,000 or more and five gifts of at least \$1 million.

Among the gifts are one from Greer philanthropist



Dodenhoff

Dolores F. Anderson for an academic enrichment center for athletes; \$500,000 from the William L. Richter Family Foundation in New York toward the purchase of one of the leading John Milton Collections in North America being housed at the Thomas Cooper Library; and \$1 million to the Moore School of Business from the friends and family of Charleston business leader Charles S. Way Jr. in his honor.

President Sorensen said the increase in giving illustrates that donors see "a growing momentum of achievement" happening at USC in its quest to become one of the nation's top public universities.

"This news indicates that donors, alumni, and friends of the University recognize the success of our long-range plan to attract top students, faculty, and staff here," he said. "They are investing in aggressively building our research, outreach, and economic development efforts because they know this has a positive impact on the needs of individuals in South Carolina and across the globe."

■ Carolina Day at the Statehouse

Show legislators your support March 28

By Larry Wood

Alumni and other USC supporters who participate in this year's Carolina Day at the Statehouse March 28 will meet in a new location, but their purpose remains the same: to demonstrate their support for the University to members of the S.C. House and Senate.

Participants will meet at the Columbia Metropolitan Convention Center on Lincoln Street. From there, buses will carry participants to and from the Statehouse.

"We outgrew our old location, the Capital City Club," said Shelley Dempsey, senior director for University programs with the Carolina Alumni Association, which sponsors the event. "We had 100 participants the first year, 200 the second, and 300 last year. In addition to a larger location, parking will be better, too."

Tommy Preston, the 2006-07 student body president, shows his support of USC, meeting with legislators at the capitol during Carolina Day at the Statehouse 2006.



Michael Brown

The fourth-annual Carolina Day at the Statehouse will begin with registration at 9 a.m., and all participants should have pre-registered before check-in. To pre-register, go to carolinaalumni.org/advocacy/. "It's important to pre-register so we can get participants the correct materials before they visit their legislator," Dempsey said.

After registration, speakers will provide training. "The speakers will get everyone geared up and ready to go and let participants know how easy it is to act on behalf of the University," Dempsey said.

After the training, participants will form groups based on their representatives in the House and then travel to the Statehouse together to meet with their legislators.

Participants are invited to wear garnet and black. "We've found that we make a great presence when we walk in the Statehouse dressed in garnet and black and wearing our buttons that say, 'Today, I represent USC,'" Dempsey said.

Alumni also can visit their state senators in their offices. Group leaders, USC alumni who now work as lobbyists across the state, will lead groups to the senators' offices.

Participants will return to the convention center at noon for a

Continued on page 6

Step up Join the walk March 24 to help defeat heart disease

USC will participate in the 2007 START! Midlands Heart Walk, and faculty and staff can help reach the University's goal to raise \$15,000 for the American Heart Association.

The walk begins at 9 a.m. March 24. Registration will begin at 8 a.m. at the Colonial Center, 801 Lincoln St.

The Heart Walk offers faculty and staff an opportunity to serve the community, represent USC, exercise, and earn prizes. Money raised by the event will support the American Heart Association's fight against heart disease and stroke, the leading causes of death and disability in the United States.

As a walker, each participant will gather contributions in advance. Family and friends can sponsor walkers. Prizes



will be awarded based on the amount each participant collects. Participants who collect at least \$100 will earn an American Heart Association T-shirt.

The individual who raises the most money will be

awarded a two-night stay from a list of destinations that include Hawaii, Las Vegas, Miami, St. Thomas, and St. Maarten, among others.

Faculty and staff can sign up as either a team captain or a walker. Team captains recruit people to walk or just donate. The fund-raising goal for each team captain is \$1,500. Teams are needed from all University departments, divisions, floors, and work groups.

To sign up for 2007 START! Midlands Heart Walk, go online to heartwalk.kintera.org/midlandssc under the University of South Carolina.

For more information, contact Faculty & Staff Campus Wellness Promotion at 7-6518 or wellness@gwm.sc.edu.

Briefly

PICKENS-SALLEY SYMPOSIUM IS MARCH 8:

USC Aiken will sponsor the fifth-annual Pickens-Salley Symposium on Southern Women at 6 p.m. March 8 in the Etherredge Center. The symposium, which is free and open to the public, will feature Susan Millar Williams, author of *A Devil and a Good Woman, Too: The Lives of Julia Peterkin*. The book will be available for purchase and signing at \$22 for the paperback edition and \$30 for hardcover at a reception following the symposium. The symposium also will include a preview of a documentary film about Peterkin's life, courtesy of Lightfoot Films. Peterkin was a South Carolina plantation mistress who vowed to "write what is, even if it is unpleasant." Praised by leaders of the Harlem Renaissance, who considered her work groundbreaking, she found a way to draw white readers into the lives of black farmhands. The reception following the symposium also will feature a celebration of the 125th anniversary of the American Association of University Women. A recital featuring women musicians and composers will follow. For more information, contact Deidre Martin, vice chancellor for University advancement, at 56-3448 or deidrem@usca.edu.

UPSTATE TO SPONSOR WOMEN'S

SYMPOSIUM: USC Upstate will sponsor the second-annual Women's Empowerment Symposium from 9 a.m. to 2 p.m. March 3 in the John Rampey Center. "The symposium will consist of women leaders from the community and surrounding universities speaking on their own challenges and successes throughout their careers, a breakout session during which networking opportunities are available, along with an opportunity to connect with various women of the Upstate," said April Moore, assistant director of student life at USC Upstate. Guest facilitators will include Erin McGraw and Audrey Ponder from Converse College and Laura Puckett-Boler, Erica Horne, and Trenica Hill from USC Upstate. The event is sponsored by Multicultural Affairs, Converse College Women's Empowerment Group, Ladies of Service, and the Women's Center for Gender Studies. A continental breakfast and lunch will be included. For more details or to register, contact Moore at 52-5196 or ajmoore@uscupstate.edu.

IMMUNIZE AGAINST FLU, MENINGITIS: Flu and meningitis vaccinations are available at the Thomson Student Health Center. This year's flu season is late, and meningitis transmission increases during spring break. No appointment is necessary for flu shots, which are available from 8:30 to 11:30 a.m. and 1 to 4:30 p.m. Monday-Friday. Shots cost \$5 for USC students, faculty, and staff with valid University identification. Faculty and staff who contribute to the USC Family Fund can receive a free shot by presenting their donor card. The meningitis vaccine costs \$100 and is administered by the Thomson Student Health Center's Allergy/Immunization Office. Appointments to receive the vaccine are available by calling 7-9511. For more information on disease prevention and vaccination, go online to www.sa.sc.edu/shs or call Stephanie Derr at 7-9511.

TECHNOLOGY EXPO IS MARCH 29:

The S.C. Assistive Technology Expo 2007 will be held from 9 a.m. to 4 p.m. March 29 in the Columbia Metropolitan Convention Center. The expo will feature exhibits and workshops about the latest assistive technology for people with disabilities and age-related limitations. To exhibit at the expo, contact Mary Alice Bechtler at maryab@cdd.sc.edu. To make a suggestion for an expo session, contact Janet Jendron at jjendron@usit.net. Continuing education for OT, PT, SLP, infant/toddler, and social work will be offered for some workshops. The expo is free and open to the public. For more information, go to www.sc.edu/scatp/atexpo07.html

SCHOLARSHIPS NOW AVAILABLE FOR

CAROLINA MASTER SCHOLARS: The Office of Academic Enrichment and Conferences will hold its first-ever Duke University TIP Scholar Weekend March 3-4 in collaboration with the Honors College. In addition, new scholarships are available for the Carolina Master Scholars summer adventure programs. Applications for the scholarships, which are available for academically talented but economically challenged students, should be completed by March 30. For more information, contact Academic Enrichment and Conferences at 7-9444 or go to <http://ced.sc.edu/adventures/>.

USC TO PARTICIPATE IN OXFAM CLICK

DRIVE: USC faculty, staff, and students can participate in the 2007 Oxfam America Collegiate Click Drive. Corporate sponsors will donate 25 cents each time a person visits the www.povertyfighters.com Web site and clicks on the "Click Drive" icon through March 30. Participants can click up to two times a day on behalf of USC, and clicks will be tallied daily. For more information about this humanitarian effort, go to www.povertyfighters.com.

NEW WEBSITE TO HELP WITH ADVISEMENT:

The University has a new Web site that faculty and staff will find useful as the time for Academic Advisement approaches on March 26. The site can be found at www.sc.edu/academicadvisors/. For more information, contact Dawn Hiller, chair of the Advisor Training Committee, at hiller@sc.edu.

Daylight Savings Time affects calendar program

The annual dates for Daylight Saving Time (DST) in the U.S. and Canada were officially extended by three weeks in the spring and one week in the fall, effective 2007.

DST now will begin on the second Sunday in March (formerly the first Sunday of April) and will end the first Sunday in November (formerly the last Sunday of October).

Microsoft recently released a patch that resets DST to the new dates. Unfortunately, it causes existing appointments, within the expanded DST time, to spring forward one hour in the extra three spring weeks and to fall back one hour in the extra fall week.

To address the issue, meetings and events scheduled between March 11 and April 1 and meetings between Oct. 28 and Nov. 4 need to be reviewed carefully. They currently might be listed incorrectly by one hour. Group appointments or reserved conference rooms also might show the appointment incorrectly by one hour. All of these appointments moved by the application of the patch need to be corrected manually.

It might be helpful to include the actual time (e.g., 10:30 a.m. DST) in the subject line of corrected appointments to ensure that recipients have the correct time.

The steps to correct an appointment in GroupWise are:

- select the appointment that needs amending

- right-click and choose the Resend menu option
- modify the time (and any other changes, if needed)
- click Send
- when prompted, choose Yes to retract.

The old appointment will be retracted and the new one will be sent to recipients.

Steps to correct an appointment in Microsoft Outlook are:

- go to the Calendar and open the Meeting
- make the changes to the times (change the start time to the correct time); the end time should automatically adjust
- click on the Send Update button on the tool bar, which will send an updated appointment to the attendees of the meeting.

For Macintosh users who have OSX 10.4.5 or later (and purchased in the United States), no action will need to be taken. The problem was corrected in a previous update. Macintosh users who have a version less than 10.4.5 or purchased outside the United States should contact the University Technology Services Help Desk at 7-1800.

For any questions about the changes or for using another calendar program, call the University Technology Services Help Desk at 7-1800.

GRANT program graduates its fifth class

Since the inception of the GRANT (Gamecock Research Administrators Networking and Training) program class in July 2005, more than 70 University staff members have earned GRANT certificates.

The GRANT program provides University staff with an improved understanding of regulations, policies, and procedures associated with externally supported research. The program includes nine core courses and two electives that cover topics such as proposal development, research budgets, pre- and post-award administration, research compliance, and intellectual property.

"Our GRANT graduates are to be commended for the standards of excellence they have set for future program participants," said Harris Pastides, vice president for research and health sciences. "The energy they've expended and the expertise they've acquired while maintaining their daily work responsibilities clearly demonstrate their commitment to advancing our University's research profile."

Referring to the important role that research administrators play in faculty proposal development, Provost Mark Becker said, "Research administrators' support of faculty-sponsored research efforts is key to USC's continued development as a top-tier research university."

More than 30 staff members and program graduates are GRANT instructors; they represent business and finance, human resources, research development, research compliance, intellectual property, contract and grant accounting, and sponsored awards management.

In addition to the course-based certification, GRANT also offers a series of monthly workshops developed specifically for faculty and quarterly research administrator network breakfasts for departmental business managers and research directors.

The Office of Research and Health Sciences and the Office of the Provost congratulate the following GRANT graduates:

■ **Arts and Sciences:** Claudia Carriere, Anjee Davis, Bob Ellis, Charlie Faucette, Marta Gomez, Angela Herrington, Catherine Keegan, Mardi McCabe, Melanie Sineath, Mireille Smith, Jane Squires, Frances Terzak, and Charlene Wilson-Profit

■ **Controller's Office:** Paul Athey

■ **Education:** Tammiee Dickenson, Alma Starks

■ **Engineering And Information Technology:** Nancy Bové, Ruth Heacock, and Tina Ormenisan

■ **Medicine:** Cheri Alexander, Janice Burns, Pamela Dorman, Sheron Gause, Sassy Martin, Adrian Parker, Nancy Raley, Michele Stanek, Bertha Taylor, and Lisa Wigfall

■ **Music:** Laveta Gibson

■ **NanoCenter:** Duleesa Morris

■ **Nursing:** Mary Androne and Lisa Spruill

■ **Public Health:** Jane Benton, Debra Brown, Ann Cassidy, Susan Cate, Lori Easterwood, Sarah Gause Epting, Jacqueline Guinyard, Kristi Harmon, Angela Hitch, Wendy McKenzie, Catherine Pilot, Bonnie Rabon, and Vickie Smith

■ **Pharmacy:** Pat Blackwell

■ **Research Consortium on Children And Families:** June Headley

■ **Sponsored Awards Management:** Lumi Bakos, Nichole Cavin, Becky Derrick, JoAnna Floyd, David Kirkland, Jeff Tipton, and Richard White

■ **Social Work:** Dana DeHart, Maude Holt, Jennifer Reid, and Anna Skipper.

My VIP ID offers alternative log in

Faculty and staff now have an alternative way to log into VIP that does not require the use of a Social Security number. Here's how it works for first-time users:

■ go to the VIP site (<https://vip.sc.edu>), and log in with Social Security number and four-digit PIN

■ a new screen will provide users with a new My VIP ID log-in number, and users will be prompted to set a unique password for it (this password is separate from the network username and password)

■ users can choose to set a password now or wait until later; with a new password, users will be able to use the MY VIP ID method to access VIP

■ tabs for both options will be available the next time the VIP site is accessed, and that url will not change.

For now, using My VIP ID will not be required. The University community will be able to use either login method—Social Security number and PIN or the My VIP ID—to log in to VIP. USC will maintain the 9-digit University Identification Number (Social Security number) as the key identifier in student, business, and human resource systems until the conversion to a new student and administrative information system has been completed.

For more information or questions about My VIP ID, call the University Technology Services Help Desk at 7-1800.

Inaugural Minghi Lecture is March 8

The inaugural Julian V. Minghi Lecture, presented by the Department of Geography, will be held at 3:30 p.m. March 8 in Callcott Room 011.

Alexander B. Murphy, a geography professor at the University of Oregon, will deliver the lecture, "Territorial Ideology and Interstate Conflict: Comparative Considerations." Light refreshments will be served at 3 p.m. in Room 006.

Murphy specializes in cultural and political geography with a regional emphasis on Europe. He is a past president of the Association of American Geographers, a vice president of the American Geographical Society, and an editor of both *Progress in Human Geography* and *Eurasian Geography and Economics*.

The Julian V. Minghi Lecture Series honors Minghi, a distinguished professor emeritus in the University's geography department who was department chair from 1973 to 1990 and retired in 2000.

Healthy Carolina opens HealthyUSC listserv

This bi-weekly HealthyUSC listserv is available to all students, faculty, and staff and features up-to-date information on a variety of health topics. The HealthyUSC listserv provides tips on healthy eating, exercising, stress management, and more, along with links to articles and findings from the latest health research. In addition, a nutritious and simple recipe will be featured each week. To sign up or for more information, contact Holly Harring at harrinha@gwm.sc.edu.

Van Cliburn medalist to perform with symphony

Italian pianist Benedetto Lupo will perform Nino Rota's *Piano Concerto* with the USC Symphony Orchestra March 20.

The concert will be held at 7:30 p.m. in the Koger Center. Nicola Guiliani will be guest conductor. Donald Portnoy is music director and conductor of the USC Symphony Orchestra.

After Lupo received the bronze medal in the 1989 Van Cliburn International Piano Competition, he debuted with several American orchestras and performed with the Tokyo String Quartet. He made his New York City debut at Alice Tully Hall in 1992. That same year, he won the Terence Judd International Award, earning his recital debut at London's Wigmore Hall.

Lupo's 2006–07 season includes performances with the Buffalo Philharmonic and the Jacksonville, Tucson, Phoenix, and Augusta symphonies. His European engagements include a tour of Italy with the Verdi Symphony Orchestra.

His recordings include a version of Nino Rota's *Concerto Soirée* with the Orchestra Sinfonica Siciliana and a new recording of the same work on Harmonia Mundi, which received the Diapason d'Or from the French magazine *Diapason*.

Lupo teaches at the Nino Rota Conservatory in Italy, gives master classes around the world, and is on the jury of the Cleveland International Competition and the Gina Bachauer Competition in Salt Lake City, having won second and third prizes, respectively, in the past. He is featured on the Emmy Award-winning documentary *Here to Make Music: The Eighth Van Cliburn International Piano Competition* and the seven-part series *Encore! The Final Round of Performances of the Eighth Van Cliburn International Piano Competition*, both for PBS.

Matt Busse, stage manager for the USC Symphony, will conduct a pre-concert chat at 6:45 p.m. in the Large Rehearsal Room.

Tickets are \$20, general public; \$18, USC faculty and staff and senior citizens (age 55 and older); and \$8, students. Tickets are available in advance at the Carolina Coliseum box office or by calling 251-2222 from 9 a.m. to 5 p.m. Monday–Friday. To order tickets online, go to www.capitoltickets.com. Tickets will be available in the lobby of the Koger Center an hour before the performance starting at 6:30 p.m. in the round ticket kiosk.

March is Women's History Month

Several events are scheduled to take place on campus to celebrate Women's History Month, including:

■ **March 1–2, Women's Studies 20th-Annual Conference: Feminisms and Justice**, keynote speaker is Nancy Gertner, judge, U.S. District Court, District of Massachusetts, Moore School of Business, Daniel Management Center, eighth floor.

■ **March 3 A More Savvy You**, fashion show and discussion with local merchants, open to faculty, staff, and students, 11 a.m.–3 p.m., Russell House Ballroom. For more information, call Women's Student Services at 7-7130.

■ **March 7, Women's Studies Research Series Lecture**, "Students Creating New Knowledge," speakers are Women's Studies graduate students, 3:30 p.m., Gambrell Hall, Room 250. For more information, call the Women's Studies Program at 7-4007.

■ **March 19, Outstanding Women at USC Celebration**, women who have contributed their time and talents to the USC community will be honored, 4:30 p.m., Russell House Ballroom. For more information, call Women's Studies Services at 7-7130.

■ **March 21, Sweaty Fashion Show**, fashion show to promote workers' rights, 11 a.m.–2 p.m., Greene Street. Sponsored by Amnesty International and Feminist Majority Leadership Alliance. For more information, contact Mica Jenkins at 803-622-7611 or JynxxMe@hotmail.com.

■ **March 28, Women's Studies Research Series Lecture**, "Narratives on Race, Gender, and Civil Rights," speaker will be Sadye L.M. Logan, I. DeQuincey Newman professor, College of Social Work, 3:30 p.m., Gambrell Hall, Room 250. For more information, contact Women's Studies Program at 7-4007.

Ballet Stars of New York will dance in benefit

Five top dancers from the New York City Ballet (NYCB) will take the stage of the Koger Center at 7 p.m. March 31 for a performance to benefit USC's dance program.

The Ballet Stars of New York also will feature dance scholarship students Susan Dabney, Sarah Coats, Lindsay Shatzer, Carolyn Bolton, Bonnie Boiter-Jolley, Caroline Privette, Ben Hankinson, and 20 other students from the University's dance program. The USC Symphony Orchestra, conducted by Donald Portnoy, will provide accompaniment.

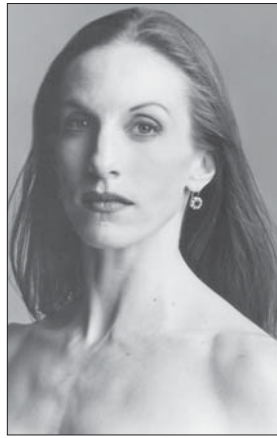
Proceeds from the performance will go toward student scholarships in dance performance and dance education.

"The University's Board of Dance views increasing the scholarship endowment as one of its top priorities," said Susan Anderson, director of USC's dance program. "Scholarships enable us to attract the best dancers to our program, and an event such as this that raises money for scholarships while giving students the opportunity to perform with world-class dancers is rare indeed."

Enhancing facilities is another priority for the dance program.

The performance will feature NYCB principals Wendy Whelan, Albert Evans, Maria Kowroski, Sebastian Marcovici, and Sarah Mearns. Mearns, originally from Columbia, rose to star status last year when Peter Martins, artistic director for the NYCB, picked her to dance the role of Odette/Odile in *Swan Lake*. The five world-class dancers will perform works choreographed by George Balanchine, founder of the NYCB, as well as other 20th-century choreographers.

The March 31 performance will mark the second consecutive year that dancers from the NYCB have performed to benefit USC's dance program, which began offering a bachelor's degree in dance in fall 2005. Last year, the stars performed to a sold-out audience.



Principal dancer Wendy Whelan

"It is an extraordinary opportunity for South Carolinians to see this level of talent—some of the world's most famous ballet stars—perform here," Anderson said. "I'm thrilled that our students will again share the stage with these amazing dancers. It's nothing less than incredible."

Anderson credited associate director of dance Stacey Calvert and her ties to the NYCB with bringing the dancers to Columbia. Calvert, a Columbia native, studied at the School of American Ballet in New York before joining the NYCB and performing as a soloist.

Forty students are enrolled as dance majors this year, the second year for the academic program, and Anderson said she credits the strong pool of dance majors, in part, to last year's Ballet Stars of New York benefit performance. The program has an emphasis in classical ballet as well as a track for contemporary dance. The bachelor's degree in dance education, which is certification for K-12 teachers, began this fall.

Tickets for Ballet Stars of New York are \$15 for students and \$25 for adults. Tickets are available at the Carolina Coliseum box office or by phone at 251-2222.

In addition to the performance, supporters of dance can attend a seated dinner gala co-chaired by Sherri Greenberg and Victoria Hollins and featuring the NYCB stars. The dinner is planned for the Koger Center immediately after the performance. The Dick Goodwin orchestra will provide entertainment, and tickets are \$125 per person.

For tickets to the gala dinner and for more information about the Ballet Stars of New York or the USC dance program, contact Anderson at 7-7264 or SusanEA@gwm.sc.edu. Visit the USC Dance Program Web site at www.cas.sc.edu/dance/ for more information about the program and upcoming events.

■ Review

The Pillowman doesn't bring pleasant dreams but delivers a good night of theatre

by Francee Levin

Theatre South Carolina's current production, *The Pillowman*, by Martin McDonagh, is a strangely disturbing play but an enormously satisfying evening of theatre.

Directed by Jim O'Connor, the show features excellent performances in what is billed as a "drama comedy." On stage at Drayton Hall, there are some very funny lines in tragic situations. The feeling of not knowing whether to laugh or cry is an integral part of the play.

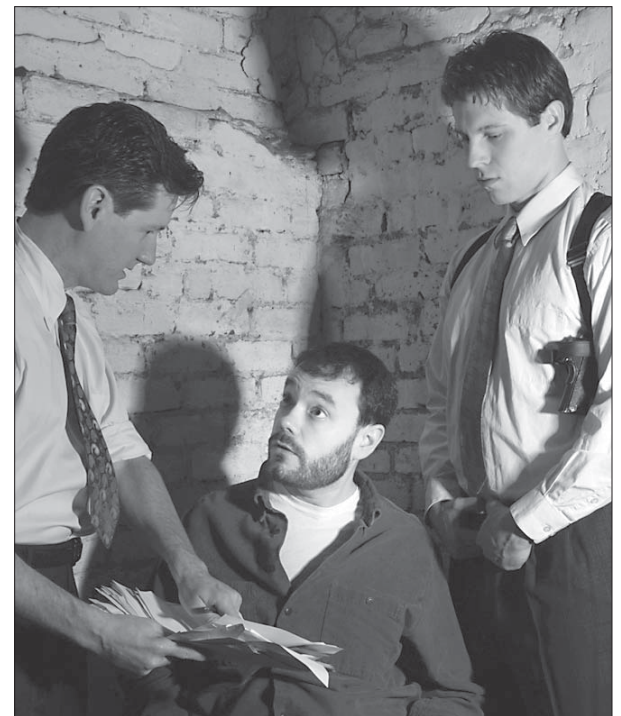
The show opens in a Kafkaesque setting of a writer in a police station in a totalitarian state. The writer, Katurian, wonderfully played by Michael Downey, creates unhappy and twisted fairy tales and is accused of murder when some of the stories come true. His retarded brother, Michal, played by Nathan Bennett, is also arrested.

Ben Blazer and Brian Rooney play good cop/bad cop with marvelously layered performances and nuances, making transitions seamless and delightful. These actors are fun to watch and make the show come alive. This is an opportunity to see some outstanding theatre, and the ensemble cast turns an interesting, albeit offbeat, play into a remarkable event that theatre lovers shouldn't miss.

The first act was a bit long; the second act was fast-paced and involving, and the whole was better than the sum of its parts. Nothing is as it seems, and it is all quite intriguing. All the elements come together exceptionally well.

Nic Ularu, listed as "scenographer," has worked his usual magic with the deceptively simple set, and guest lighting designer Michael Philippi adds much to the mood and overall atmosphere.

While this dark show may not appeal to everyone, it is a



Kim Truett

Brian Rooney, left, Michael Downey, and Ben Blazer appear in *The Pillowman*.

nevertheless a shining light in Columbia theatre. It is interestingly staged and altogether well done. Kudos to Theatre South Carolina on this one.

The Pillowman is playing at Drayton through March 4; call 7-2551 for reservations.

USC Culinary Institute is offering spring classes

USC Culinary Institute is offering several spring courses, open to everyone in the University community. Each course will take place in McCutchen House on the Horseshoe. To reserve a space in a course, call 7-4450. The courses are:

Carolina Cuisine, one-day classes designed to help the lay-person learn more about the kitchen, \$50 per person

■ March 31, 9 a.m.–1 p.m., The Basics will introduce participants to basic knife skills and the five mother sauces

■ April 21, 9 a.m.–1 p.m., Rustic Breads and Rolls, designed for the novice bread maker

■ May 12, 9 a.m.–1 p.m., Mother's Day Brunch, all about the ultimate brunch.

Carolina Cuisine: The Ultimate Cooking Shows

■ March 9, 6 p.m., Food and Beer Pairings, \$45 per person

■ March 23, 6 p.m., Simply French, \$50 per person

■ April 13, 6 p.m., Heart Healthy, \$50 per person

Lunch 'n' Learn

■ Feb. 21, noon–1 p.m.

■ March 7, noon–1 p.m.

Wine and Beverage Institute classes are listed below. For reservations, call 7-8225. For descriptions and times, go to www.uscwine.org. The classes are:

■ March 6, Bordeaux Made Simple

■ March 19, New World Wines: Australia and New Zealand

■ March 26, Zinfandel: Its Many Facets.

March & April

Calendar

■ Around the campuses

March 1 USC Upstate: "Women in ..." lecture series, "Wall of Silence: East European German Women in World War II," Brigitte Neary, associate professor of sociology at USC Upstate, and Holle Schneider-Ricks, assistant library director at USC Upstate, 12:15–1:15 p.m., Campus Life Center, Room 309. For more information, call 52-5724.

March 1 USC Lancaster: Speaker, John Griffin, historian and author, will talk about Lt. Bill Fallow, a native of Darlington and a Doolittle Raider who bombed Tokyo on April 18, 1942. 7 p.m., Library Atrium, free and open to the public. For more information, call Griffin at 313-7043.

March 1–30 USC Upstate: Exhibit from the University's permanent collection, works by Beatrice Reise (1917–2004), who is known internationally for her geometric paintings and textile designs and who served as president of the American Abstract Artists Association. University Gallery, Humanities and Performing Arts Center. Lecture about the artist followed by reception, 4 p.m., March 8. Free and open to the public.

March 3 USC Upstate: Second-annual Women's Empowerment Symposium 2007: "Inspiring, Motivating, Educating," 9 a.m.–2 p.m., John Rampey Center. For more information, contact April Moore at ajmoore@uscupstate.edu.

March 3 USC Aiken: DuPont Planetarium, "Dark Shadows," 4, 5, 7, and 8 p.m.; "Total Lunar Eclipse," 7 and 8 p.m. Ruth Patrick Science Education Center. For more information, call 56-3769.

March 5 USC Sumter: "WMD: Words of Mass Destruction," staged reading of war literature by students in USC Sumter's THEA 340 course, taught by associate professor of English Park Buckner, noon, Arts and Letters Building Lecture Hall.

March 8 USC Upstate: "Women in ..." lecture series, "Women and Aging," Deborah Louis and Alice Henderson, Women's Studies faculty at USC Upstate, 12:15–1:15 p.m., Campus Life Center, Room 309.

March 8 USC Aiken: Pickens-Salley Symposium on Southern Women, 6 p.m., Etherredge Center. For more information, call 56-3448.

■ Dance/theatre/opera

March 1 Colonial Center: Blue Man Group, "How to be a Megastar Tour 2.0," 7:30 p.m. Tickets are \$51.50 and \$77. For more information, go to www.thecolonialcenter.com.

March 1–4 Theater: Special MFA Director Showcase, Shakespeare's Comedy *Twelfth Night*, directed by Christine DeFrancesco, 8 p.m., Longstreet Theater. General admission tickets are \$5, available only at door.

March 1–4 Koger Center: *Mamma Mia!* 7:30 p.m. March 1 and 2, 8 p.m. March 3, 2 and 8 p.m. March 4. For tickets, call 251-2222 or go to www.Capitoltickets.com.

Through March 4 Theatre South Carolina:

The Pillowman, a comedy-drama by Martin McDonagh, directed by Jim O'Connor. Adult language and graphic violence. Drayton Hall Theater.

Curtain times are 8 p.m. Tuesday–Saturday and 3 p.m. Sunday. Tickets are \$14 for the public; \$12 for USC faculty and staff, senior citizens (age 60+), and the military; and \$10 for students. For more information, call 7-2551, or go to the Web site: www.case.sc.edu/THEA. (See review page 3.)



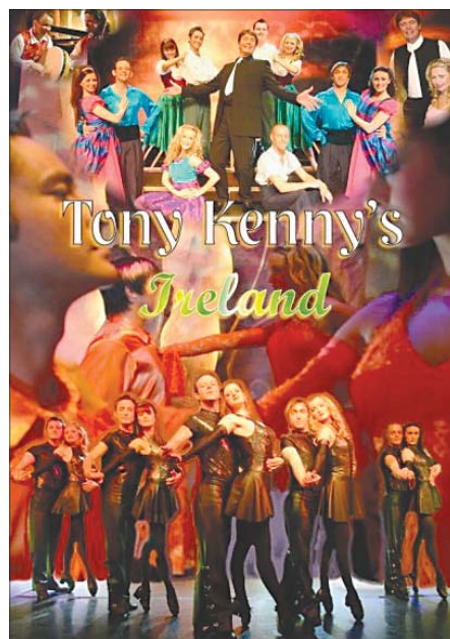
Broadway in Columbia presents *Mamma Mia!* at the Koger Center March 1–4.

■ Around the campuses



Storyteller Jack Doyle

March 9 USC Sumter: "A Celebration of the Spoken Word: Storytelling," formal dedication ceremony of the Jack Doyle Collection. Doyle is a distinguished professor emeritus at USC Sumter and founder of the S.C. Storytelling Guild and the S.C. Center for Oral Narration. Dedication and reception, 4 p.m., Anderson Library. Storytelling program, 5:30 p.m., Nettles Building Auditorium. Sponsored by the S.C. Center for Oral Narration. For more information, contact Michele Reese at 55-3755 or mreese@uscsu.edu.



Tony Kenny's tour arrives at USC Aiken March 9.

March 9 USC Aiken: Cultural series, *Tony Kenny's Ireland*, Kenny is an Irish entertainer, 8 p.m., Etherredge Center. For more information, call 56-3305.

March 12 USC Aiken: Annual Alumni Golf Classic, registration begins at 10 a.m. with a Shotgun Start at 11 a.m., Reserve Club, Woodside Plantation, Aiken. For more information, call 56-3480.

March 14 USC Lancaster: St. Patrick's Day Party, 12:15 P.M., Starr Hall Student Center.

March 14–15 USC Salkehatchie: Walterboro Colleton Chamber of Commerce Business Expo, 5–8 p.m., Gymnasium, East Campus.

March 17 USC Aiken: "Charleston ... Where History Lives," trip offered by Office of Continuing Education. Departure from USC Aiken Parking Lot A at 9 a.m. For more information, call 56-3288.

March 22 USC Upstate: Faculty Jazz Concert, 8 a.m., Performing Arts Center. For more information, call 52-5695.

March 21 USC Upstate: "Women in ..." lecture series, "Martha Ballard: Midwife on the Maine Frontier," Paul Grady, assistant professor of history at USC Upstate, 12:15–1:15 p.m., Campus Life Center, Room 309.

March 30 USC Upstate: "Women in ..." lecture series, "Italian Women Immigrants in Urban America," Diane Vecchio, professor of history at Furman University, 12:15–1:15 p.m., Campus Life Center, Room 309.

■ Lectures

March 1 Chemical engineering, "Nanoscience of liquid crystals and porous materials: Insights from computational modeling," Francisco Hung, Department of Chemical and Biological Engineering, University of Wisconsin-Madison, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

March 2 Chemistry and biochemistry, Thomas O'Halloran, Northwestern University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

March 5 Biological sciences, Craig Pikaard, Department of Biology, Washington University, 4 p.m., Coker Life Sciences, Room 005.

March 6 Walker Institute and Islamic Cultural Studies, "Turkey and Turks: Pan Turkic and Irredentist Possibilities," David Cuthell, executive director of the Institute of Turkish Studies. 3 p.m., Gambrell Hall, Room 430.

March 6 Chemical engineering, "Adaptive partitioning in multilevel/multiscale simulations and the nitrous oxide decomposition over iron zeolite catalysts," Andreas Heyden, Department of Chemistry, University of Minnesota-Twin Cities, 3:30 p.m., 300 Main St., Room B213.

March 6 West Quad, Green Quad Ecovillage Series, Liz Walker, co-founder and executive director of Ecovillage at Ithaca, 7:30 p.m., West Quad Learning Center, corner of Wheat and Sumter streets. For more information, call 7-1994.

March 7 Women's Studies, "Students Creating New Knowledge," Women's Studies Graduate Students' Panel, 3:30 p.m., Gambrell Hall, Room 250. Reception following lecture.

March 9 Chemistry and biochemistry, Peter Campbell, University of Quebec, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

March 15 Physics and astronomy, Ronald Edge, professor emeritus in the USC Department of Physics and Astronomy, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

March 22 Chemical engineering, Peter Vekilov, Department of Chemical and Biomolecular Engineering, University of Houston, 3:30 p.m., Faculty Lounge, Swearingen Engineering Center.

March 22 Physics and astronomy, Raphael Tsu, distinguished professor, Department of Electrical and Computer Engineering at UNC Charlotte, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

March 23 Chemistry and biochemistry, "A Decade of Advances in Heterogeneous Catalysis," John Meurig Thomas, Cambridge University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

■ Exhibits

March 1–30 McMaster Gallery: Bronze sculptures by South Carolina artist and educator Winston Wingo.

Through March 17 McKissick Museum: *A Road Less Taken*, photography by James Henderson.

Through March 28 Thomas Cooper Library: *History Keepers: African-American Librarians in South Carolina*, featuring information about the lives and careers of two outstanding African-American librarians: Richard T. Greener and Augusta Baker. Main Lobby.

Through March 30 South Caroliniana Library: *An Exhibit on the Life of Ethel Bolden—Teacher, Librarian, and Leader in the African-American Community*, Lumpkin Foyer.

Through March 31 Thomas Cooper Library: *Oludah Equiano and Eighteenth-Century Africa*, Main Lobby.

Through April 1 Thomas Cooper Library: *The James Dickey Library*, highlights from the personal book collection of Dickey, USC English professor, author, and poet. Mezzanine level, free.

Through April 7 McKissick Museum: *Biennial USC Department of Art Faculty Exhibition*, a sampling of work created by art faculty over the past two years, to include painting, photography, sculpture, film presentations, and ceramics.



The Colorado-based Hit and Run, a four-year-old bluegrass band, brings its authentic yet modern sound to the Russell House Patio at 11:30 a.m. March 5.

■ Miscellany

March 1 Carolina Productions: Bring Your Own Band, music competition, 8 p.m., Russell House Ballroom. Free with valid USC I.D.

March 2 Nomination deadlines: Applications and nominations for three University awards are due by 5 p.m. Jessica Horton Outstanding New Student Leader Award, recognizes students who have been at USC one year or less and have contributed significantly to the Carolina Community through active involvement in co-curricular activities; Caroliniana Award, recognizes senior students who have been the tireless, behind-the-scenes workers in an activity or organization, not necessary as officers or chairpersons, but as leaders through their actions and contributions to the Carolina community; and Advisor of the Year Award, recognizes faculty and staff members who are currently serving as an official faculty advisor for students and who are committed to supporting that organization and fostering leadership abilities in students. For more information, including application materials, go to www.sa.sc.edu/leaders/awards.htm.

March 3 Expo event: A More Savvy You Expo, a day for women to encourage living a healthy lifestyle, includes community vendors, department and student organization displays, a fashion show, workshops, and reception. 11 a.m.–3 p.m., Russell House Ballroom. Sponsored by Women's Student Services at USC. For more information, go to www.sa.sc.edu/wss/savvyexpo.htm.

March 5 Southern Writers Series: Ron Rash, poet, novelist, and short story writer, will read his work, 5:30 p.m., Bostick Auditorium, Main Richland County Public Library, downtown Columbia. Book signing will follow. Free and open to the public. Sponsored by the USC Institute for Southern Studies and the Friends of the Richland County Public Library.

March 5 Carolina Productions: Hit and Run, bluegrass band, 11:30 a.m., Russell House Patio.

March 6 Carolina Productions: Mike Henry, writer, producer, and voice on the television show *Family Guy*, 8 p.m., Russell House Ballroom.

March 8 Workshop: Workshop to help USC faculty and staff better assist international students, presented by the staff of International Programs for Students, 9–10:30 a.m., Byrnes Building, Room 311. The agenda will include immigration procedures for international new admits, employment options for international students, graduate assistantship and income tax information, and how to help international students maintain legal status. To RSVP, call 7-7461.

March 9–10 Conference: Southern History of Education Society (SHOES), 8:30 a.m.–4 p.m. March 9, 8:30 a.m.–noon March 10. Wardlaw College, Room 101. For more information, contact Susan Schramm-Pate, conference program chair, at sschramm@gwm.sc.edu or 7-3087.



Rash



Henry

■ Miscellany

March 19 Columbia Museum of Art: Tour and Tasting: An Exploration of American and French Wines, 6:30–8:30 p.m., evening begins with light refreshments and a tour of *A Foreign Affair: American Artists Abroad* exhibit, followed by a guided tasting of American and French expressions of the same varietals, led by Ali Borchardt, associate educator and graduate of the USC Wine and Beverage Certification Program. Pre-registration is required. Cost is \$25 or \$20 with museum membership. Museum is located at the northwest corner of Main at Hampton streets in downtown Columbia. For more information or to register, call 343-2186 or go to www.columbiamuseum.org.

March 20 Carolina Productions: Movies, *An Inconvenient Truth* and *Acoustic Café*, 6 and 9 p.m., Russell House Theater, free with USC I.D.

March 22–25 Carolina Productions: Movies, *The Good German* and *We Are Marshall*, 6 and 9 p.m., Russell House Theater, free with USC I.D.

March 23–24 Colonial Center: Columbia Invitational Professional Bull Riding, 7:30 p.m. Tickets range from \$11 to \$40. For more information, contact the box office at 6-9200.

March 26 Carolina Productions: Tartan Terrors, Celtic music, comedy, and dance, 11:30 a.m., Russell House Patio.

March 26 Carolina Productions: Ronnie Jordan, comedian, 9 p.m., Russell House Theater. Free with valid USC I.D.



Comedian and comedy writer Ronnie Jordan comes to USC March 26.

■ Sports

March 3 Women's softball: Charlotte, 1 and 3 p.m., Beckham Field.

March 4 Women's softball: Pittsburgh, 1 and 3 p.m., Beckham Field.

March 4 Men's baseball: Clemson, 1:30 p.m., Sarge Frye Field.

March 7 Women's softball: Coastal Carolina, 4 and 6 p.m., Beckham Field.

March 9 Men's baseball: Brown, 7 p.m., Sarge Frye Field.

March 10 Men's baseball: Brown, 4 p.m., Sarge Frye Field.

March 11 Men's baseball: Brown, 1:30 p.m., Sarge Frye Field.

March 13 Men's baseball: Appalachian State, 7 p.m., Sarge Frye Field.

March 14 Women's softball: Virginia Tech, 4 and 6 p.m., Beckham Field.

March 14 Men's baseball: Appalachian State, 7 p.m., Sarge Frye Field.

March 16 Men's baseball: LSU, 7 p.m., Sarge Frye Field.

March 17 Women's softball: Alabama, 1 and 3 p.m., Beckham Field.

March 17 Men's baseball: LSU, 4 p.m., Sarge Frye Field.

March 18 Women's softball: Alabama, 1 p.m., Beckham Field.

March 18 Men's baseball: LSU, 1:30 p.m., Sarge Frye Field.

March 20 Men's baseball: UNC Asheville, 7 p.m., Sarge Frye Field.

■ Concerts

March 16 Music festival: Columbia Blues Festival, 8 p.m., Colonial Center. Tickets are \$39.50 and \$44.50. Tickets are available at the Colonial Center box office, Columbia and Lexington Play It Again Sports locations, online at thecolonialcenter.com, or charge by phone at 866-472-8499.

March 20 USC Symphony: Pianist Benedetto Lupo, a bronze medalist in the eighth Van Cliburn International Piano Competition, will perform Nino Rota's *Piano Concerto*. Nicola Guiliani will be guest conductor. Event will showcase the winner of the USC Young Artist Competition. 7:30 p.m., Koger Center. Tickets are \$20 general public, \$18 for USC faculty and staff and senior citizens (55 and older), and \$8 for students. For tickets, call 251-2222.



Lupo

March 24 Koger Center: S.C. Philharmonic featuring USC music professor Marina Lomazov, piano, 7 p.m.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 22.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

Honors College juniors are Truman Scholar finalists

Regina "Sierra" Carter and Asma Jaber, both juniors in the Honors College, have been named Truman Scholar finalists. They will interview March 5 in Atlanta for the \$30,000 scholarship.

Carter, a Gates Millennium Scholar, Ronald E. McNair Scholar, and USC Opportunity Scholar, is an English major. She plans to pursue a law degree and masters in education to prepare for a career in education policy and management as an advocate for equal education to increase minority enrollment, retention, and graduation rates within higher education.

Jaber, a Palmetto Fellow and University Scholar, is a double major in anthropology and international studies. She plans to pursue a law degree and attain a master of public health in health policy in order to take on public interest work in the health field and improve the lives of immigrants and refugees.

The Truman Scholarship is awarded to some 75 juniors nationally for superior academic ability, a strong record of service and leadership, and plans for careers in public service.



Carter



Jaber

Upstate honors Gregory

USC Upstate has honored John D. "Johnny" Gregory, director of governmental affairs and legislative liaison for the University, with its 2007 Founders' Day Distinguished Service Award.

"USC Upstate is pleased to recognize John D. Gregory for his unique ability to gain trust and foster mutually respectful relationships with the South Carolina Legislature, for his advocacy across party lines for higher education in the state of South Carolina, and for his support of USC Upstate initiatives, in particular," USC Upstate Chancellor John Stockwell said.

In addition to his 25 years of governmental affairs service, Gregory served the University as interim athletic director, president of the S.C. Athletics Hall of Fame, president of the USC Alumni Association, and as a member of the USC Bicentennial Committee.

Also receiving the Founders' Day Award was Rosemary H. Byerly, former chair of the Finance and Facilities Committee for the S.C. Commission on Higher Education.



Gregory

Briefly

TEACHING SEMINAR IS MARCH 23: T.S. Sudarshan, chair of the Department of Electrical Engineering in the College of Engineering and Information Technology, will be the speaker at a seminar titled "Motivational Techniques for Interactive Classes: What Works" sponsored by the Center for Teaching Excellence. The seminar will be held from 2 to 3:30 p.m. March 23 in the Moore School of Business, Room 203.

APPLY FOR CAROLINIAN CREED AWARD: The Golden Key Honour Society Chapter is accepting applications for the 2007 Carolinian Creed Student Award. The award recognizes an undergraduate student who through his or her course work, participation in scholastic and/or professional activities, and interaction with other individuals demonstrates outstanding academic accomplishment and a solid commitment to the Carolinian Creed. The recipient will receive a plaque and monetary prize. The application can be found at www.sa.sc.edu/rhuu. The deadline is March 7. For more information call 7-8182.

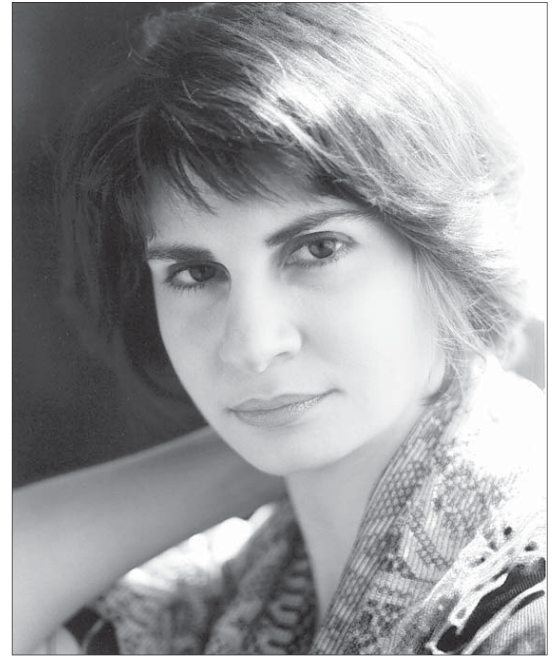
NOMINATIONS OPEN FOR BRUBAKER AWARD: Nominations are being accepted for the 2007 Lauren E. Brubaker Carolinian Award, which recognizes an undergraduate or graduate student who best exemplifies one or more qualities of the Carolinian Creed. It is given in honor of Lauren E. Brubaker, former chair of the Department of Religious Studies and University Chaplain from 1949 to 1994 and a University Chaplain Emeritus. Faculty, staff, administrators, or students can nominate candidates in the form of a letter addressed to Tom Wall, chair, Carolina Campus Ministries, c/o Student Life, Russell House, Room 112, or e-mail csoehl@gwm.sc.edu. The letter should reflect on the qualities of the Creed exhibited by the individual in the USC community and beyond. Any additional documentation such as newspaper clippings or a record of achievement should be included. Nominations must be received by March 13. The Carolina Campus Ministries, the Department of Religious Studies, and the Division of Student Affairs sponsor the award.

Pianist Marina Lomazov to perform concert March 2

Marina Lomazov, considered one of America's best pianists, will perform March 2. The 7:30 p.m. concert by the assistant professor of music will take place in the School of Music's Recital Hall and is free and open to the public.

The concert will open with a duet by Lomazov and assistant professor of piano Joseph Rackers. They will perform works by Tayloe Harding, dean of the school, and by Johannes Brahms, and Vitold Lutoslawski.

The second half of the concert will be dedicated to works of the Russian composer Rodion Shchedrin. Lomazov received a grant from the University to record a selection of Shchedrin's piano solo works. She will perform many of these works at the concert and will release a CD with a compilation of Shchedrin's works at the end of the year. Lomazov, who joined the University's music faculty as an assistant professor of piano in the summer of 2002, has received the top prize at many major piano competitions. She has appeared with the Boston Pops, Rochester Philharmonic, Ohio Chamber Orchestra, and the S.C. Philharmonic. She has performed in Teatro Sao Pedro in Brazil, Lyon de Opera in France, and Rockefeller University in New York. She is frequently a guest performer at music festivals across the world and has been featured on the Bravo cable channel and National Public Radio.



Lomazov

Deadline for Fidler award is March 15

Nominations are being accepted for the Paul Fidler Volunteer Service Award, which recognizes an undergraduate or graduate student for outstanding volunteer service to people in need. It is given in memory of Paul Fidler, the former director of research, grants, and planning and Student Affairs Liaison to the Carolina Chaplains. Fidler taught in the College of Education and was at the University 34 years. The Carolina Campus Ministries sponsors the award. Candidates must:

- be currently enrolled as an undergraduate or graduate student in good standing

- actively participate in volunteer service both on the campus and in the community.

Faculty, staff, administrators, or fellow students can nominate candidates. Nominations should take the form of a letter addressed to Tom Wall, chair, Carolina Campus Ministries, c/o Student Life, Russell House, Room 112 or e-mail to csoehl@gwm.sc.edu. The letter should reflect the individual's participation in volunteer service both on campus and in the community during the student's time at USC. Any additional documentation such as newspaper clippings or a record of achievement should be included.

Applicants should provide contact information for other members of the USC community who can corroborate the information. The Carolina Chaplains will determine the winner. Nominations must be received by March 15.

The recipient will receive a certificate at the USC's annual Awards Day program in the spring. Also the Carolina Campus Ministries will present a check to the charity of the student's choice to recognize his or her outstanding volunteer service.

Search begins for Future Fuels™ director

A search has begun for a director of the University's Future Fuels™ initiative, which will coordinate all of the institution's energy-related research.

The director of Future Fuels™ will work with industry, particularly companies that might locate in Innovista, and will seek new funding opportunities and plan for strategic hiring, said John Weidner, interim associate dean for research in the College of Engineering and Information Technology and chair of the search committee.

"We're looking for someone with strong scientific credentials, either an academic researcher or someone who has worked in industry running a research center," Weidner said.

The committee hopes to have identified finalist candidates for an appointment to be made by the end of the year. John Van Zee, director of the National Science Foundation Center for Fuel Cells, is interim director of Future Fuels™.

In addition to Weidner, search committee members are Michael Amiridis, dean of the College of Engineering and Information Technology; Davis Baird, dean of the Honors College; Rose Booze, associate vice president for research; Tony Boccanfuso, USC Research Foundation; Peter Finamore, John Deere Corp.; Michael Matthews, chair of chemical engineering; Ken Reifsnider, mechanical engineering; Joette Sonnenburg, Savannah River National Laboratory; Tom Vogt, Carolina NanoCenter; Doug Woodward, Moore School of Business research division; and Chris Zorn, political science.

Nano tech school set for March 7

The USC NanoCenter and Benedict College will offer the spring S.C. Citizens' School of Nanotechnology beginning at 6:30 p.m. March 7 on the Benedict College campus.

The sessions for adults will meet on eight consecutive Wednesdays at 6:30 p.m. through April 25. All sessions will meet in the N.A. Jenkins Board Room in the Benjamin F. Payton Learning Resource Center in the heart of the Benedict College campus.

The cost is \$30 for the eight sessions. Nanotechnology is an important family of technologies that study and manipulate matter measured in nanometers. A nanometer is one-billionth of a meter. Participants can receive 1.2 continuing education unit credits for an additional cost of \$10. To enroll, call 7-9444 or download the enrollment form at www.ced.sc.edu/nano. For more information, call Chris Toumey at 777-2221, or e-mail Toumey@sc.edu.

Carolina Day continued from page 1

luncheon with President Sorensen.

Carolina Day at the Statehouse is the largest event sponsored by the Carolina Action Network (CAN), a year-round program that helps supporters of the University get involved and act as advocates for USC. Members for the network make contact with their legislators through phone calls, letters, e-mail, or personal visits.

Advocates also receive alerts throughout the year about important legislative issues. "We call them action alerts and ask the advocates to contact their legislators at that time," Dempsey said.

A large contingent from the Columbia area attends Carolina Day each year, and "we want to encourage alumni from other areas of the state to make the trip," Dempsey said.

Most USC campuses participate, too. "USC Salkehatchie has sent as many as 50 people on a bus for Carolina Day, and we encourage the other campuses to attend as well," Dempsey said. "It's a chance to do something for the University that you don't get to do any other time of the year, and it's a great way to meet other alumni who care about the University."



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Lewis Burke and **Jim Underwood**, law, editors, *Dawn of Religious Freedom*, USC Press.

Roy Stuckey, law, *Best Practices for Legal Education*, Clinical Legal Education Association, New York.

■ ARTICLES

John H. Dawson, chemistry and biochemistry, T. Spolitat, and D.P. Ballou, "Rapid Kinetics Investigations of Peracid Oxidation of Ferric Cytochrome P450cam: Nature and Possible Function of compound ES," *Journal of Inorganic Biochemistry*, and, same journal, with G.M. Raner, J.I. Thompson, A. Haddy, V. Tangham, N. Bynum, G.G. Reddy, and D.P. Ballou, "Spectroscopic Investigations of Intermediates in the Reaction of Cytochrome P450BM3-F87G with Oxygen Atom Donors."

Stacy L. Fritz, exercise science, S.Z. George, S.L. Wolf, and K.E. Light, "Participant Perception of Recovery as Criterion to Establish Importance of Improvement for Constraint-Induced Movement Therapy Outcome Measures: Results from a Preliminary Study," *Physical Therapy*.

Eric W. Healy and **Allen A. Montgomery**, communication sciences and disorders, "The Consistency of Sentence Intelligibility Across Three Types of Signal Distortion," *Journal of Speech, Language, and Hearing Research*.

Daniel L. Reger, chemistry and biochemistry, R.P. Watson, and M.D. Smith, "Silver(I) Complexes of Fixed, Polytopic Bis(pyrazolyl)methane Ligands: Influence of Ligand Geometry on the Formation of Discrete metallacycles and Coordination Polymers," *Inorganic Chemistry*, and, same journal, with R.P. Watson, J.R. Gardinier, M.D. Smith, and P.J. Pellechia, "Metallacycles of Iron, Zinc, and Cadmium Assembled by Polytopic Bis(pyrazolyl)methane Ligands and Fluoride Abstraction from BF₄⁻."

Jiyeon Kim and **Jung-Hwan Kim**, retailing, and S.J. Lennon, "Online service available on apparel retail websites: an E-S-QUAL approach," *Managing Service Quality*.

Vitaly Rassolov, chemistry and biochemistry, S. Garashchuk, and G.C. Schatz, "Semiclassical Nonadiabatic Dynamics Based on Quantum Trajectories for the O(P-3, D-1)+H-2 system," *Journal of Chemical Physics*.

J. Mark Davis and **James A. Carson**, exercise science, and Joseph McClung, "Ovarian Hormone Status and Skeletal Muscle Inflammation during Recovery from Disuse," *Experimental Physiology*.

Kim Connolly, law, and Roy Gardner, "The Ramsar Convention on Wetlands: Assessment of International Designations Within the United States," *Environmental Law Reporter*.

Qian Wang, chemistry and biochemistry, Z. Niu, M. Bruckman, S. Li, L.A. Lee, B. Lee, S.V. Pingali, and P. Thiagarajan, "Assembly of Tobacco Mosaic Virus into Fibrous and Macroscopic Bundled Arrays by Aniline Polymerization on its Surface," *Langmuir*.

John G. McNutt, social work, "Political Blogging and Social Welfare Policy: Internet Resources for Research and Scholarship," *Journal of Policy Practice*.

Jeannie M. Chapman, biology, Upstate, C.W. Schweinfest, D.D. Spyropoulos, K.W. Henderson, J.H. Kim, S. Barone, R.T. Worrell, Z. Wang, and M. Soleimani, "slc26a3 (dra)-deficient mice display chloride-losing diarrhea, enhanced colonic proliferation, and distinct up-regulation of ion transporters in the colon," *Journal of Biological Chemistry*.

Ruth P. Saunders, health promotion, education, and behavior, **Marsha Dowda** and **Russell R. Pate**, exercise science, R.W. Motl, and Rodney K. Dishman, "Perceptions of physical and social environment variables and self-efficacy as correlates of self-reported physical activity among adolescent girls," *Journal of Pediatric Psychology*.

Jay F. Muller, **Franco Mascagni**, and **Alexander J. McDonald**, pharmacology, physiology, and neuroscience (medicine), "Postsynaptic Targets of Somatostatin-containing Interneurons in the Rat Basolateral Amygdala," *Journal of Comparative Neurology*.

■ PRESENTATIONS

P. Lee Ferguson, chemistry and biochemistry, "Environmental Impacts of Carbon Nanomaterials in the Estuarine Environment," Society of Environmental Toxicology and Chemistry, Montreal, Quebec.

Charles Fugo and **Peter Hoyt**, music, "Jugendstil and Schoenberg's Garden," College Music Society Mid-Atlantic Conference, Boiling Springs, N.C.

Benjamin Twining, chemistry and biochemistry, S.B. Baines, and C.A. Vogel, "Phytoplankton Trace Metal Quotas Across Nutrient Gradients in the Equatorial Pacific Ocean," American Society of Limnology and Oceanography, Montreal, Canada.

Jerry Brewer, student life, "Rejuvenating Your Greek Housing—Is a Greek Village Right for You?" National Association of College Auxilliary Services, San Diego, Calif.

Gene Reeder, pharmacy, "Pharmacoeconomic Considerations in Oncology: Focus on Anemia," North German Oncology Society, Hamburg, Germany, and, same conference, "Basic Principles of Pharmacoeconomic Research: A Case Example."

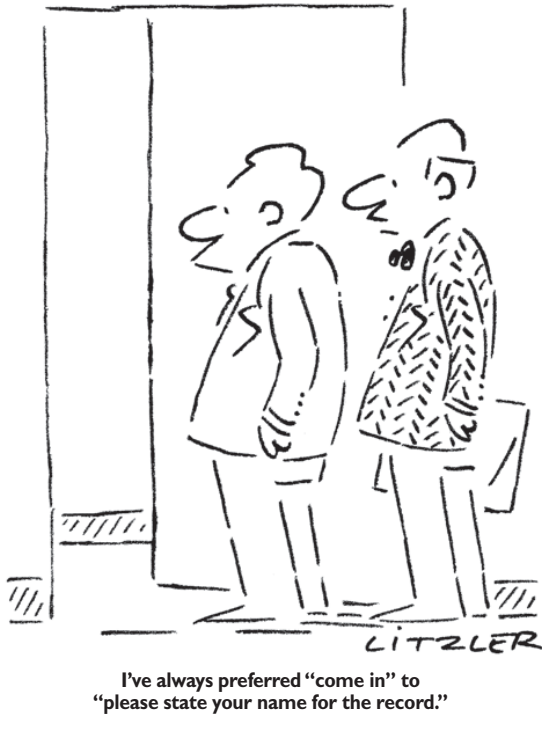
Terry K. Peterson, education, "Infusing the Arts into Afterschool Programs," Arts and Basic Curriculum Steering Committee, Columbia.

Jorge Salvo, Spanish, Upstate, "Persistence of Spanish Colonialism: Understanding Ethnophilosophy in the Narrative of Equatorial Guinea," Modern Languages Association, Philadelphia, Pa.

Jan M. Baker, law, "Teaching Writing in the 17th Grade: Tips for Teaching Career Students Who Fly Nonstop from First Grade to First Year," Rocky Mountain Legal Writing Conference, Las Vegas, Nev.

Nathan Crystal, law "The Attack on Lawyers in the United States," invited lecture, University of Luiss, Rome, Italy.

■ Lighter times



Allen A. Montgomery and **Eric W. Healy**, communication sciences and disorders, and Lindsay C. Brown (USC graduate student), "Effects of Contralateral Noise on Sensitivity to Frequency and Amplitude Increments," S.C. Speech and Hearing Association, Hilton Head.

Michael Buerstner, German Studies Program, languages, literatures, and Cultures, "SCCOL: FL Requirements, Professional Development and Placement Tests," S.C. Foreign Language Teachers Association, Columbia.

■ OTHER

Terry K. Peterson, education, was asked to advise the Committee on Equitable Funding at Teachers College in New York on possible opportunities and changes in the No Child Left Behind federal education legislation.

Kim Connolly, law, re-elected to the Clinical Legal Education Association Board of Directors.

Thomas McConnell, English, Upstate, won second prize in the Charlotte Writers' Club's Anne Dowd Gilleylen Quarles Short Fiction Contest. The short story will be published later this year in *The Carolina Anthology*.

Marius Valdes, graphic design, Upstate, has artwork on display in Los Angeles at Smart Space, a creative arts studio for children. He also has new paintings and drawings at the Bus Stop Gallery in Columbia and at Christopher Park Gallery in Greenville.

Kara Brown, educational studies, has received the Gail P. Kelly Award for Outstanding Dissertation in Comparative Education in 2006 for her dissertation entitled "Learning the Language: International, National, and Local Dimensions of Regional-Language Education in Estonia."

Michael S. Becker, physics/math, Sumter, submitted an original problem to *Mathematics Monthly* that was published in the February 2007 edition.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Easler earns Environmental Landscape Certification

Robert Easler, superintendent of grounds at USC Upstate, recently received his Environmental Landscape Certification (ELC) from the S.C. Landscape and Turf-grass Association, which provides training to professional turf and landscape managers of South Carolina.

Easler is the 16th landscaper in the state to obtain the ELC. The ELC program offers a disciplined approach to environmental stewardship for designers, planners, contractors, and maintenance professionals. The certification exam consists of four segments containing questions on plant identification, certified pesticide applicator license, best management practices for plants, and environmental landscape plant material selection.

"Dynamic changes to the USC Upstate campus landscape can be directly attributed to the contributions Robert Easler has made to the Landscape Services team and the knowledge he has gained by earning Environmental Landscape Certification," said Bruce H. Suddeth, director of Landscape Services at USC Upstate.

Family violence affects urban, rural households

Violent disagreements occur in 10.3 percent of American homes—with urban children more at risk than those living in rural areas—according to a study by USC researchers.

Another 31.5 percent of children live in homes where disagreements involve heated arguments and shouting, behavior children might consider violent.

The study's results, published in the February issue of the journal *Pediatrics*, found a higher prevalence of violent disagreements among families living in urban areas (10.7 percent) than those living in rural counties (8.3 percent–9.9 percent).

The researchers defined violent disagreements as those with hitting or throwing, even rarely, and heated disagreements as those with heated arguments and shouting but without hitting or throwing, said Jan Probst, director of the S.C. Rural Health



Probst

Research Center in USC's Arnold School of Public Health.

"This study was conducted to help us develop national estimates of the prevalence of violent disagreements in the homes of children in the United States," said Probst, who conducted the study with lead author Charity Moore, former deputy director of the S.C. Rural Health Research Center and a current faculty member at the University of North Carolina.

"We also wanted to study rural areas because many women living in rural communities often lack access to domestic-violence services," she said. "This increases the likelihood that rural children will have repeated exposures to violence."

McCutchen House director recognized for hours of service

Neal Smoak, director of the McCutchen House at USC and an instructor in the College of Hospitality, Retail, and Sport Management (HRSM), has been named 2007

Hospitality Educator of the Year by the S.C. Tourism & Hospitality Educational Foundation.

Smoak, who also directs the Culinary Institute of Carolina and the Wine & Beverage Institute, works with HRSM students and hosts one of seven Summer Institutes for the National Restaurant Association's Educational Foundation.

Each summer, Neal helps train ProStart teachers from across the country with industry skills needed to teach high school students taking culinary arts and restaurant management.

A former restaurateur, Neal devotes many hours to working with students and high school teachers to help develop the hospitality industry's future workforce.

Study in Nature shows decreased carbon dioxide levels cooled the Earth

A study by USC geology researchers shows that decreased carbon dioxide led to one of the Earth's most significant periods of cooling.

The study's findings, published in the Feb. 8 issue of the journal *Nature*, looks at the climate change that occurred about 33.5 million years ago during the Eocene-Oligocene periods. The dramatic transition from the Eocene's "greenhouse" climate to the Oligocene's "icehouse world" was one of the most pronounced climate changes during the Cenozoic era, which spanned 65.5 million years.

Although the marine record for this time period has been studied extensively, continental climate changes have been studied far less, said Alessandro Zanazzi, a USC doctoral student. He conducted the study with colleague Matthew J. Kohn, an associate professor of geological sciences, and researchers from the University of Florida and Temple University.

"This study could help us better understand what is driving climate change," Zanazzi said.

■ Family Fund

Faculty and staff who have made gifts to USC through the FAMILY FUND campaign from July 1, 2006, to April 15, 2007, will be invited to a special reception in their honor. Area sponsors have donated prize packages that will be given away randomly throughout the event. Support the FAMILY FUND campaign by visiting www.sc.edu/familyfund. Each gift creates opportunities and fulfills dreams for students, faculty, and staff.

Student speak

- **Name:** Kate Gallagher
- **Class:** Sophomore
- **Major:** Accounting
- **Hometown:** Richmond, Va.



■ **You're working as a waitress at the Rockaway Athletic Club (Rockaways) and the Pizza Man in Columbia to help defray some of your college expenses. Tell us about those jobs.**

I needed a job to cover my car payments. I'd eaten at Rockaways and liked the atmosphere, so I applied there. It's a nice place to work with a simple menu and a laid back atmosphere. I can wear a T-shirt and jeans to work, and I didn't have to go through a lot of training. At Pizza Man, it's even more laid back because it's more of a college crowd. It's more fun because you can joke around more with the customers instead of being completely professional all the time. I actually don't work there as often as I do at Rockaways, but I make more money when I do because Pizza Man only has one waitress.

■ **Was working as a waitress hard at first?** Yes. Walking up to complete strangers and trying to impress them with what you can do and being nice was hard at first. But I can tell I'm getting better at it because my tips are getting better. I've gotten to the point where I know what I'm talking about instead of not really knowing about menu items or about drinks. We have a lot of different kinds of drinks, and I don't drink that much, so sometimes in the past when customers would ask about them, I wasn't always real sure about what they wanted to know. It also takes a bit of time, at first, to become accustomed to the menu because I went to work right away.

■ **How much do the jobs pay?** The hourly wage is \$2.15, so the salary is only about \$20 a week. Ninety-five percent of the money I make is from tips.

■ **Do people tip well?** On Friday and Saturday nights, people tip well, but on nights like Shrimp Night at Rockaways (Mondays, which feature a 25-cent shrimp special that fills the restaurant), the bills tend to be smaller, so the tips are smaller, even though I'm working just as hard.

■ **So, would you like people to remember that when they leave a tip they're helping to fund your college education?** Yes, definitely. You can get people to throw in a little extra by telling them that you're in college, but I chose not to do that because I don't want to pressure them, though I know some who mention they're in school.

■ **Do you feel like you make enough money waiting tables for it to be worthwhile?** Yes, it's totally worthwhile if you can handle the stress, especially in the beginning. Rockaways is less stressful because it isn't a chain restaurant, it's family owned.

■ **What percentage of your semester's expenses are you able to meet through your jobs?** The only thing I didn't pay for with the jobs was my tuition. I also paid for half of my books, but I could have paid for all of them. I also pay for all of my food and still have money left over. There's no other way to make that kind of money.

■ **What else would you like customers to know about your job from your side of the table?** The main thing is the drinks and the fact that I can't control what we have or how fast they come out because the bartender makes them. I can tell when the drinks aren't coming fast enough, but if the bar is backed up or if we're out of something, that's out of my control.

Study finds adolescent vulnerabilities that lead to depression

By Chris Horn

A seven-year longitudinal study of adolescent depression in the United States and Canada is nearly halfway complete, and the findings thus far are not exactly cheerful.

"One in five adolescents is clinically depressed by age 18, and those individuals are two- to seven-times more likely to have an episode of depression in adulthood," said Benjamin Hankin, an assistant professor of psychology at USC who is collaborating on the study with colleagues at McGill University.

The study, one of the largest of its kind in North America in duration and detail, began three years ago with 100 adolescents 11–14 in age in Chicago and 275 of similar age in Montreal. The participants reflect a full range of racial groups and socio-economic status.

Funded by the American Foundation for Suicide Prevention, USC's Research Consortium on Children and Families, and the National Institute for Mental Health, the study requires adolescent participants and their mothers to complete questionnaires every three months. Researchers follow up with lengthy telephone interviews. The surveys measure participants' emotions, life events, and symptoms of depression and anxiety.

"We want to understand the individual vulnerabilities these participants have and how those vulnerabilities come into play with

stressors in their lives," Hankin said. "Everyone experiences stress, but it's the underlying vulnerabilities that can set the stage for adolescent depression."

"If we can identify the specific vulnerabilities that lead to depression, we can then show who is most at risk in the general population for becoming clinically depressed."

Researchers in the study have learned that girls, in particular, are becoming depressed during adolescence because they tend to ruminate about themselves and their depression. Also, adolescents who have negative and critical interactions with their mothers are much more vulnerable to developing depression and pessimistic outlooks on the world and themselves. Adolescents don't necessarily grow out of those attitudes and the accompanying bouts of depression, Hankin said.

Thirty-eight percent of the mothers of the study's participants have had episodes of depression as adults.

"Depression can be a recurrent, chronic condition," Hankin said. "We've seen a six-fold increase in rates of depression among adolescents, and we're hoping this study will shed more light on why depression is affecting so many. We hope that information from this study can inform intervention and prevention efforts to reduce depression among youth."



Hankin

Psychology professor's guidance helps agencies improve effectiveness

By Marshall Swanson

High profile traffic fatalities during the past year have focused attention on underage drinking in the Midlands of South Carolina.

The Lexington/Richland Alcohol and Drug Abuse Council (LRADAC), the Behavioral Health Center of the Midlands, and community coalitions have been working on the problem and other community substance abuse issues by using a model known as Getting To Outcomes (GTO).



Wandersman

The coalitions and LRADAC developed the first statewide multi-jurisdictional Alcohol Enforcement Team, which used GTO. Their efforts were recognized with an award from the National Association of State Alcohol and Drug Abuse Directors and the U.S. Center for Substance Abuse Prevention.

"Getting To Outcomes is a systematic way to achieve results," said USC psychology professor Abe Wandersman, referring to the approach that can be used by organizations and agencies to achieve results dealing with almost any problem.

Wandersman co-authored the GTO Preventing Underage Drinking guide with LRADAC consultant Pamela Imm, Matthew Chinman of the RAND Corp., and colleagues from Boston University's Join Together, a resource center for communities working to reduce substance abuse.

The guide was developed for the U.S. Center for Substance Abuse Prevention to provide evidence-based environmental strategies leading to community-wide change to reduce under-age drinking drastically. It is available free on the Web at www.cas.sc.edu/psyc/PDFDocs/WanderPreventUnderageDrink.pdf.

At the core of the guide are the answers to 10 questions developed by Wandersman, Imm, and Chinman that also can be used by other public or private entities to tackle any of a variety of societal issues, from teen pregnancy to diabetes prevention.

Development of what Wandersman refers to as "Taxpayer Questions" began in the 1990s when he and colleague Bob Goodman, formerly of USC's Arnold School of Public Health, served as local evaluators for community coalition efforts working on substance abuse prevention.

"Local coalitions became a mechanism for reaching into communities to handle public health problems, but the coalitions were only providing modest, if any, results," said Wandersman, who, with several graduate students, began to think about what it would take to make community coalition initiatives more effective.

The result was the 10-step Getting To Outcomes approach, which

■ The 10 questions

Getting To Outcomes uses the following 10 accountability questions to help agency and organization practitioners plan, implement, and evaluate their programs to achieve results:

- 1) What are the needs and resources in your organization/school/community/state?
- 2) What are the goals, target population, and objectives for your school/community/state?
- 3) How does the intervention incorporate knowledge of science and best practice in this area?
- 4) How does the intervention fit with other programs already being offered?
- 5) What capacities do you need to put this intervention into place with quality?
- 6) How will this intervention be carried out?
- 7) How will the quality of implementation be assessed?
- 8) How well did the intervention work?
- 9) How will continuous quality improvement strategies be incorporated?
- 10) If the intervention or components are successful, how will the intervention be sustained?

has been embraced by the accountability and results movement in initiatives ranging from education to treatment and prevention.

"I put the 10 steps in the form of questions because I kept thinking why are people doing what they're doing and do they know if what they're doing makes sense? The key to Getting To Outcomes is being able to answer each of the 10 questions, which is like walking up stairs to reach results."

The substance abuse work led to a participatory research grant from the Centers for Disease Control in which GTO was used in other community coalitions in the Midlands and in California. The study showed that GTO helped build individual capacity to plan, implement, and evaluate and to build the quality of program performance.

Wandersman also is collaborating with the USC Center for Public Health Preparedness in applying the 10 questions to emergency preparedness in situations such as Hurricane Katrina. And he is a member of a group of researchers who are partnering in USC's application for a \$40 million translational science grant from the National Institutes of Health. The project could help close the gap between what's known from medical research and how that knowledge is applied in medical practice.

"The USC Center for Public Health Preparedness is using GTO to train first responders in a collaborative approach to disaster responses in a way that has results-based accountability," said Wandersman, who can be reached at wandersman@sc.edu.



Historian Darlene Clark Hine helped found the field of black women's history.

Robert Smalls Lecture set for April 26

The African American Studies Program will sponsor the 10th anniversary of the Robert Smalls Lecture April 26 beginning at 7 p.m. in the Belk Auditorium, Moore School of Business. This year's speaker is Darlene Clark Hine, a leading historian of the African-American experience who helped found the field of black women's history and is the Board of Trustees Professor of African American Studies and History at Northwestern University.

Hine also is a past-president of the Organization of American Historians and the Southern Historical Association, and is the recipient of numerous honors and awards. Her publications include *The African-American Odyssey*, *Black Victory: The Rise and Fall of the White*

Primary in Texas, *Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890–1950*, *The Harvard Guide to American History*, and *Hine Sight: Black Women and the Re-Construction of American History*.

Hine has been awarded fellowships and grants by the American Council of Learned Societies, the Center for Advanced Study in the Behavioral Sciences, the Ford Foundation, the National Endowment for the Humanities, the National Humanities Center, the Radcliffe Institute for Advanced Study, and the Rockefeller Foundation.

For more information about the lecture, contact Carolyn Sutton at 7-7248 or csutton@gm.sc.edu.