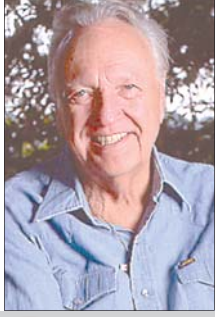


■ Inside

Graduate School gala celebrates centennial. **Page 3**

Author Pat Conroy will speak Jan. 20 at a conference commemorating the 10th anniversary of the death of poet and author James Dickey, right. **Page 4**



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

January 18, 2007



Michael Brown

John Parks tapped to lead **Innovista**

The University has selected an executive with an impressive record of developing university research parks to head up Innovista, USC's emerging 500-acre research district in downtown Columbia.

John B. Parks, executive director of the University of Kentucky's Coldstream Research Campus, will become the first executive director of Innovista Feb. 1.

Parks will succeed Columbia business executive John Lumpkin, who has served as interim director of Innovista since fall 2005.

President Sorensen said he is confident that Parks, with his extensive experience and leadership qualities, is the right choice to lead Innovista.

“What impresses me about Innovista comes down to three things: vision, community will, and lifestyle.”

—John Parks

“With his success in developing university research parks, John Parks clearly understands the unusual nature of university research districts,” Sorensen said. “His business acumen, coupled with his understanding and insights into what is required to develop a successful research district, makes him an ideal choice to oversee the development of Innovista and the creation of an economic renaissance for the Midlands and South Carolina.”

As executive director, Parks will lead the planning and implementation of Innovista, an innovative plan to integrate eight million square feet of urban research, residential, retail, and recreational space stretching from the University's main campus to the Congaree River. It features a live-learn-work-play focus that makes Innovista different from the typical research-only complex.

The first structure, a research center for the Arnold School of Public Health, opened in fall 2006, and four additional buildings, two at the Horizon Center and two at Discovery Plaza, are under construction and slated for completion in 2008 and will be occupied by University and private-sector researchers.

Parks said the same attributes that attracted him to Columbia will attract high-tech development to Innovista.

“Innovista is not your typical research campus,” Parks said. “What impresses me about Innovista comes down to three things: vision, community will, and lifestyle. President Sorensen's vision includes growing the research base, building the physical infrastructure, and creating the entrepreneurial culture. The University, the business community, and the public are committed to making this happen.”

“There's a momentum at the University and in the Midlands right now that attracted me. And the same lifestyle qualities in South Carolina that appeal to me, I think, also will be attractive for high-tech recruitment.”

Parks has served as the University of Kentucky's director of the Coldstream

Continued on page 6

◀ High aspirations

John B. Parks, left, the University's newly appointed executive director of Innovista, stands in front of Discovery Plaza with President Sorensen, center, and Harris Pastides, vice president for research and health sciences. To learn the latest about Innovista, go to www.innovista.sc.edu.

New Magellan Voyager Award announced

The Office of Undergraduate Research has begun accepting applications for the Magellan Voyager Award, a new program that defrays the cost of student travel to professional conferences and other scholarly venues.

The Magellan Voyager Award is open to all students—not just those who have been named Magellan Scholars—and is intended for various uses, including research conferences, music performances, and theatre competitions, to name a few. Awards will average between \$400 and \$600, and the office anticipates funding up to 20 travel awards annually.

To apply for a Magellan Voyager Award, students should contact the Office of Undergraduate Research at 7-1141.

The office also has announced the third cohort of Magellan Scholars—36 students selected in December who will collectively receive \$103,000 for their proposed research and creative scholarship projects.

The University now has 102 Magellan Scholars, and a fourth cohort will be announced in April; the application deadline is Feb. 15. Undergraduates can apply for the competitive awards after attending a Magellan Scholars workshop and submitting a proposal with a faculty mentor.



Morris

Continued on page 6

Pre-eminent fuel-cell researcher to lead solid oxide fuel-cell enterprise

One of the world's pre-eminent fuel-cell researchers is joining USC to lead its solid oxide fuel-cell research initiative and to pursue ways to apply the promising energy conversion devices to benefit society.

Kenneth L. Reifsnider, director of the Connecticut Global Fuel Cell Center at the University of Connecticut, will become director of the Solid Oxide Fuel Program and professor of mechanical engineering and Educational Foundation University Professor this summer. He is a member of the National Academy of Engineering, making USC the state's only university with an active faculty member of the academy when he arrives.

“When I visited the University of South Carolina, I was impressed by the leadership team, particularly their vision and dedication to fostering a research environment that leads to results and meeting society's needs. I share that dream,” Reifsnider said. “In my scientific career, I haven't seen the level of investment, support, and vision that this state, city, and University have combined to put forth for future fuels work. It's exciting and one of the key reasons I chose to come here.”

Solid oxide fuel cells (SOFC) convert chemical to electrical energy directly. These types of fuel cells



Reifsnider

Continued on page 6

Briefly

FIRST SALKEHATCHIE CLASS PRESENTS

PLAQUE: On Dec. 1, the entering class of 1965 for USC Salkehatchie, the first class at the then newly formed campus, presented to Dean Ann Carmichael a plaque listing the names of class members who participated in the First Class Project. The project, initiated by class member Dan Brown, originally from Bamberg, raised funds to have a bronze plaque engraved with the names of first class members to be hung at the entrance of the original classroom building on the Allendale campus. "One of the great enjoyments of the 40th anniversary last year was to meet so many of the students who have attended here and to hear all the great memories," said Jane Brewer, chair of the 40th-anniversary celebration and associate dean for student services. "Members of the first class were our special guests at convocation last year, leading the academic procession and hearing their memories was priceless." Speaking on behalf of the class, Dan Brown and Michael Brant both expressed their belief that they would have never attended college if not for the availability of the campus and remembered how the faculty challenged them and inspired them to reach further than they would have ever thought possible.

ANNE'S GARDEN DEDICATED: The dedication of the new Arnold School of Public Health Research Center also included the unveiling of "Anne's Garden," named for Anne Edens Rainey of Columbia, a USC alumna and founder of Columbia Green, a civic beautification organization. The centerpiece of the garden is a bronze fountain called "Las Palomas," sculpted by Sandy Scott, who is recognized as one of the country's premier animal sculptors. John Stringer Rainey commissioned the fountain as a surprise for his wife, known as an outstanding perennial gardener. The garden and sculpture are a gift from Anne's husband, who earned his law degree from the USC School of Law in 1965. "Las Palomas" also connotes reflection, one of the "Rs" that signifies the features of Innovista. The other "Rs" are research, retail, recreation, and residential.

NOMINATIONS OPEN FOR OUTSTANDING FRESHMAN ADVOCATE:

The Outstanding Freshman Advocate Award selection committee is soliciting nominations for the 2007 award. The award recognizes individuals who have made significant and extraordinary contributions to the academic or professional development and/or personal lives of first-year students. Faculty, staff, and students can be nominated for the award. Any member of the USC community can submit a nomination online at sc.edu/univ101/award/. All nominations must be submitted no later than Feb. 12. For more information, contact Jennifer Latino at 7-8869 or latino@gwm.sc.edu or Dan Berman at 7-9506 or danb@gwm.sc.edu in the University 101 office.

USC AIKEN TO SPONSOR LANGUAGE ARTS

FESTIVAL: USC Aiken will sponsor the second-annual Aiken County Language Arts Festival for middle and high school students Feb. 3. The festival promotes teaching and learning experiences in the language arts, including original poetry interpretation, interpretation of published poetry, story telling, and dramatic monologue. Students can participate in two of the four event categories and will be divided into grades 6, 7-8, 9-10, and 11-12 divisions. The festival is open to students enrolled in Aiken County public and private schools as well as home-schooled students. Family members and friends can attend the event and observe as students present. The half-day event will conclude with an awards ceremony.

ECONOMIC FORECAST CALLS FOR JOBS,

INCOME TO GROW: South Carolinians can expect continued growth in jobs and personal income in 2007, according to a report released by USC economists at the Moore School of Business' 26th-annual Economic Outlook Conference. In the wake of this year's job creation rate, the fastest in seven years, jobs are expected to grow by 1.7 percent in 2007, and personal income should climb by 5.5 percent next year, according to the report compiled by Doug Woodward and Donald Schunk, research economists in the Moore School's Division of Research. The state's high unemployment rate, which averaged about 6.4 percent for 2006, should drop to 6.0 percent in 2007. Schunk says the drop is due to slower growth of the labor force, coupled with job gains. Rapid growth in the size of the state's labor force has kept the jobless rate high in recent years.

STUDENTS SHOW THAT 'CAROLINA CARES':

While preparing for final exams, USC students made time to help families in need through "Carolina Cares," a University-wide holiday drive. Students bought and stuffed more than 1,200 stockings with toys for children, a collaboration with the Salvation Army. In addition, the students, with the help of faculty and staff, provided items to families through an Adopt-A-Family project with the Nurturing Center. Students worked to ensure that the families of 53 children were adopted by someone in the USC community. The generosity of the students will continue as they work with USC's Women's Student Services to provide critical-need items for homeless women and children cared for through the Hannah House shelter.

NOMINATIONS OPEN FOR THOMAS

AWARDS: Nominations are being accepted for the Ada B. Thomas Faculty and Staff Advisors of the Year Awards. To make a nomination or for more information about the awards, go to www.sc.edu/univ101/ada. The deadline for nominations is Feb. 1.

Engineering College boosting undergraduate enrollment to meet region's growing needs

The College of Engineering and Information Technology is launching a multi-year campaign to increase student enrollment and promote career opportunities in engineering.

Called the New Face of Engineering and Computing, the campaign calls for increasing undergraduate enrollment by 30 percent to more than 1,630 students by 2010. The college will expand its recruiting efforts of motivated and well-prepared students in the Palmetto State and Southeast, as well as other top students in the Midwest and Northeast. The college also will emphasize the recruitment of more women and minorities and provide more scholarship support, said Michael Amiridis, dean of the college.

The push by the college, which is celebrating its 113th birthday this year, comes at a time when the nation is experiencing a decline in engineering and computer science enrollments at colleges and universities, and many states don't have enough engineers to meet their own industrial and technological needs.

"The nation is experiencing a shortage, and South Carolina is one of many states that imports engineers," Amiridis said. "It is imperative that we address these shortages to ensure that South Carolina maintains a competitive edge regionally

and globally in attracting businesses and industries for the knowledge-based economies of the 21st century."

The college's 2006 undergraduate student enrollment is 1,255. Of that number, 84 percent are from South Carolina.

Not all areas of engineering and computing have experienced declining enrollments. Nationally and at the University, enrollment in mechanical and civil engineering has grown. Biomedical engineering, a program recently introduced at the University, is experiencing growth nationwide, while enrollment in computer engineering and computer science programs has slipped during the past five years at the University and nationally, Amiridis said.

Amiridis said many high school students don't choose to study engineering and computing because they aren't aware of the numerous career options—from developing new fuels and building safer highways to designing computer games and protecting the environment.

"The University of South Carolina is reaching out across the state and beyond to help students understand why they should consider engineering and computing," Amiridis said.



Seth Dixon, St. Jude Biomedical Communications

Gamecocks visit St. Jude

The USC football team visited the patients of St. Jude Children's Research Hospital Dec. 28 as a kickoff to the 48th-annual AutoZone Liberty Bowl in Memphis, Tenn. The Gamecocks triumphed over the University of Houston Cougars 44-36 in the only bowl game that brings national awareness to the life-saving work conducted at St. Jude, which is internationally recognized for pioneering cures and saving children with cancer and other diseases. Founded by the late entertainer Danny Thomas, St. Jude shares its discoveries with scientific and medical communities around the world.

Internal search to begin for pharmacy dean

The University soon will begin an internal search for the Columbia campus dean of the S.C. College of Pharmacy.

The finalist with whom the University had been negotiating turned down the position, Harris Pastides, vice president for research and health science, announced at the Faculty Senate meeting Dec. 6.

A fourth candidate for the dean of the School of Medicine visited campus the week of Dec. 11. "The search is going very well," Pastides said. "We hope to make an announcement early in the new year."

Provost Becker updated searches for deans of the Graduate School and the Moore School of Business. The search committee for dean of the Graduate School has been meeting and will begin reviewing applications early in the new year. The search committee for the Moore School has been formed, and the position description is progressing.

Becker said he hopes to name a new associate provost/dean of undergraduate studies early in 2007. That person will succeed Karl Heider July 1.

In his comments, President Sorensen announced that a *Wall Street Journal*/Harris Interactive Poll did a survey of international business programs throughout the world on the graduate level and ranked USC's program No. 7 in the world. The Moore School of Business also broke into the poll's top 50 business schools for the first time, ranking No. 49.

In an article published Nov. 10, the *Wall Street Journal* also listed USC among eight "up and coming" universities in the country. The list included the University of California at Santa Barbara, the State University of New York at Stony Brook, and the University of Wisconsin at Madison.

Sorensen also announced that Claudia Benitez-Nelson, an associate professor in the Department of Geological Sciences and undergraduate director of the Marine Science Program, recently received the 2006 Ocean Sciences Early Career Award from the American Geophysical Union.

The next Faculty Senate meeting will be at 3 p.m. Feb. 7 in the School of Law Auditorium.

USC Beaufort to begin nursing degree program

USC Beaufort has earned the approval of the Commission on Higher Education and the Southern Association of Colleges and Schools to implement a bachelor of science in nursing program. With the approval of the new program, USC Beaufort will be one of 10 universities in South Carolina that offer baccalaureate-level nursing education.

USC Beaufort will implement a two-track nursing program, both of which will offer bachelor's degrees at the South Campus in Bluffton. The first phase of the program is a continuing-education track that will allow registered nurses with associate degrees to earn bachelor's degrees. In the first stage of implementation, nursing prerequisite courses will begin to be offered in January 2007.

A pre-nursing program, which will allow incoming students to pursue the first two years of a BS in nursing, will be implemented fall 2007. Junior- and senior-level courses will be offered pending approval by the S.C. Board of Nursing and the construction of the appropriate facilities, which will include a state-of-the-art simulation lab.

Applications available for Faculty/Staff Dependents' Scholarships

Applications for the Faculty/Staff Dependents' Scholarships for the 2007-08 academic year are now available.

The scholarships are open to the dependent children or spouses of full-time slotted employees in the USC system. The scholarship is valued at \$1,500 for students attending USC Columbia; \$1,200 for students attending the Aiken, Beaufort, and Upstate campuses; and \$800 for students attending the Lancaster, Salkehatchie, Sumter, and Union campuses.

Applications are available at the financial aid offices for all campuses but must be received by the Office of Student Financial Aid and Scholarships at USC Columbia by the priority deadline of Feb. 1.

To be eligible, an applicant must be enrolled or accepted for enrollment as a full-time undergraduate or graduate student on one of USC's campuses. Freshman eligibility is determined by weighted core course GPA and standardized test scores.

For more information, call Ashleigh Speaks at 7-8134.

Student Success Center launches new program for struggling students

By Chris Horn

USC's Student Success Center has moved into new offices and study rooms in the Thomas Cooper Library's mezzanine floor (an open house is scheduled from 10 a.m. to 7 p.m. Feb. 1), and has launched a new program this semester to assist students with faltering GPAs.

Students Tackling Academic Recovery (STAR) is focused on students who have GPAs 2.5 and lower. Research at USC has shown that first-year students with GPAs in that range have significantly lower graduation rates, lose scholarships, and face limited academic major options.

"We've sent letters to the students and their parents in this category to let them know about a series of STAR workshops that could help them to improve their academic performance," said Chrissy Coley, director of the Student Success Center. "These workshops will not be mandatory, but that could change in the future if research proves their effectiveness."

STAR workshops will focus on note-taking skills, test anxiety, understanding VIP and financial aid, and other academic life skills.

Nearly 3,000 USC students have GPAs of 2.5 and below, including about 600 freshmen with fewer than 30 credit hours. All of them have received letters from the Student Success Center inviting their participation. About 250 first-year financial aid recipients are below 2.00 and have received letters from the Financial Aid Office directing them to the Student Success Center.

The Student Success Center is part of the new Department of Academic Support, which reports to Dennis Pruitt, vice provost and vice president for Student Affairs. The center is focused on improving student academic performance, student retention, and graduation rates.

In addition to the new STAR initiative, the center also plans to launch:



Coley

■ a clearinghouse Web site that outlines minimum GPA requirements for USC's academic majors. The site will be particularly useful to students planning to change majors; 25 percent of students change their major in the first year of college

■ a first-year call center this spring that notifies all first-year students about important dates for registration and advising

■ a drop-in tutoring service housed at Thomas Cooper Library featuring a trained cohort of tutors in biology, chemistry, accounting, math, physics, and foreign languages. Each of the tutors will be available for at least four hours per week (10 hours maximum) and will be available by appointment beginning in the fall. Tutors will be paid, but their services will be free to students.

The center also is continuing its early intervention initiative that steers students who miss three or more class sessions in all sections of University 101 and English 101 and 102 to a Class Absence Reflection group.

Another Student Success Center initiative has geared up to help sophomores, transfer and out-of-state students, and students of color to become better adjusted to studying at USC and living in South Carolina.

"We get as many as 1,300 transfer students every year, and one-third of them are from Midlands Technical College," Coley said. "We want to help them and these other students to adjust to college life here. So many of our out-of-state students are very academically capable, but they need help in making the transition to living in a culture that might be different from home."

The Success Center's Supplemental Instruction (SI) program is moving its tutorial sessions to the library this spring. The program, which provides thrice-weekly group tutoring sessions in a number of courses, recorded 8,000 student visits in the fall. Research has shown that students who attend several SI study sessions for a given course achieve higher grades.

Graduate School celebrates 100 years with gala

As if the celebration of 100 successful years of graduate education wasn't enough, the Graduate School also will recognize outstanding students and give out fellowships and awards to about 50 students during its gala Jan. 29. The event will take place from 5 to 7 p.m. in the Russell House Ballroom. Rounding out the evening will be refreshments, piano performances by a music student, and an ice sculpture from the College of Hospitality, Retail, and Sport Management.

One group of students to be recognized will be the 15 winners of the school's Centennial Poster Contest. Five students will receive awards of \$1,000 each; 10 students will receive \$500 awards. Nearly 50 students entered the specialized competition.

"Graduate students often create posters to present their research, but that isn't what this is about," said Christine Ebert, dean of the Graduate School. "Their task was to answer, in a visual way, this question: 'What about your graduate education experience at USC has been most interesting and personally rewarding?' They might focus on clinical experiences, coursework, professors, research, or other aspects of their experience."

A committee made up of faculty, graduate students, and graduate school representatives judged the entries.

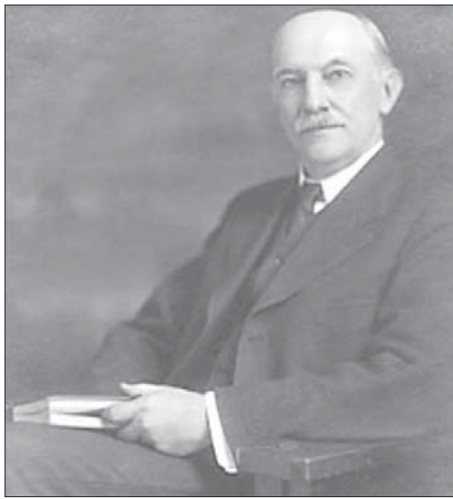
Ebert said an important aspect of the poster competition is to focus attention on the variety of academic experiences among graduate students and the significance of the impact of graduate studies on the campus and in the community.

"We want to share with all students and faculty the hard work and personally meaningful accomplishments of these students," she said. Toward that end, the winning displays will be placed in buildings across campus after the gala.

The 20 recipients of the school's \$1,000 Centennial Fellowship also will be announced at the gala. The goal of these special fellowships is to allow each college or department to nominate one student who best exemplifies his or her specific graduate program. Determining the recipients of these fellowships was a difficult task: a special Graduate School Committee reviewed 50 outstanding nominations—each one featuring multiple letters of support—but could select only 20 winners.

Recipients of other awards—including Graduate School Fellowships, which recognize and offer continued support to incoming graduate students; Minority Incentive Fellowships; and the George M. Reeves Fellowship—also will be recognized at the gala.

Attendees of the event will include former Graduate School deans, college administrators from all campuses, officers from each of the 28 graduate student organizations on campus, award recipients and their professors, and members of the USC Board of Trustees. Other honored



W.S. Currell served as the first dean of the Graduate School, 1922–1929.

That's a fact

■ 1906—Graduate School formally established; George Wauchope, English professor and author of USC's alma mater, named Graduate Committee chair

■ 1922—W.S. Currell resigned as USC president to become first dean of Graduate School

■ 1923—Ph.D. programs were offered in English, history, and education

■ 1955—USC established the Graduate Faculty and Graduate Council to help W.H. Callcott, then dean. All colleges have representatives on the council.

■ 1960s—25 new graduate degrees added

■ 1965—USC requested special appropriations to expand the Graduate School for the first time, and the General Assembly granted \$250,000

■ 2007—7,300 graduate students currently enrolled, which is 27 percent of total student population

guests will include business and civic leaders, as well as distinguished public servants.

Faculty and staff who did not receive an invitation but would like to attend the gala can call Dale Moore at 7-4827.

The Graduate School's Centennial Celebration will continue at the annual Graduate Student Day ceremony April 4. That event will be highlighted by student competitions in research and the performing arts, and a poster contest.

Student leadership conference set for Feb. 3

The University's annual student leadership conference will mark its 21st year with the addition of a partner.

The Office of Multicultural Affairs has joined the Office of Student Involvement and Leadership in sponsoring the Student Leadership and Diversity Conference (SLDC) to be held from 9 a.m. to 4 p.m. Feb. 3 in the Russell House. This year's theme is "Building the Bigger Picture." Check-in will take place at 8:30 a.m. on the second floor of Russell House.

The conference offers some 30 workshops, as well as two keynote speakers: Tim Elmore, founder and president of Growing Leaders Inc. and vice president of EQUIP Inc., and Alvin Larke Jr., a professor of agricultural education at Texas A&M University. A specific program track designed for advisors will be led by the keynote speakers, seasoned student affairs professionals, and Jerry Brewer, associate vice president for student affairs. The conference will include breakfast and lunch for participants.

The event is open to students, faculty, and staff from any institution of higher education. The 2006 conference had a total of 360 participants from USC and 25 other schools, many from other states.

"The purpose of the conference has always been to give current and rising student leaders on the USC campus and across the Southeast an opportunity to choose from and learn about a variety of leadership topics and gain skills and knowledge," said Erica Cosentino, program advisor for Leadership and Women's Student Services, a part of the Office of Student Involvement and Leadership. "The conference also provides a leadership opportunity for colleges and universities that may not have a comprehensive leadership program."

"We empower our students by involving them in the planning and implementation of the conference. Registration duties, the introduction of speakers—these activities will be done by students in the Gamecock Leadership Society."

Cost to attend the conference is \$20 for USC Columbia campus participants and \$30 for other participants. Departments can sponsor students, faculty, and staff through Intra-Institutional Transfer.

For more information or to register, go to www.sa.sc.edu/leaders/slhc.htm, or contact Cosentino at 7-8165 or cosente@



Elmore



Larke

Department of History receives NEH grant to sponsor summer public institute

By Marshall Swanson

The USC Department of History has won a \$150,000 grant from the National Endowment for the Humanities to sponsor a summer institute for college and university teachers in public history.

The four-week seminar July 9–Aug. 3 in Columbia will serve as an introduction to public history for college instructors who teach undergraduates and want to include an awareness of public history practices and career opportunities for their students.

The institute will explore ways in which heritage and cultural institutions identify, collect, preserve, and interpret

cultural resources such as manuscripts and records, objects, sites and landscapes, structures and buildings, and reach out to public audiences.

It will draw on the experiences and contributions of African-American South Carolinians in particular as the interpretive content for the seminar's exploration of the many facets of public history.

"We're delighted," said history professor Connie Schulz, co-director of the public history program at USC who wrote the grant proposal. She will serve as co-director of the seminar with history professor Bob Weyeneth, co-director of the University's public history program, which trains students

for jobs in museums and historic sites, archives, and historic preservation.

The institute is open to teachers from two- and four-year colleges and independent scholars with an interest in the field of public history. It will include a three-day visit to Charleston. Participants will be awarded a stipend of \$3,000 to help defray the cost of travel, research, and living expenses during the institute.

More information is available by visiting the history department's Web site at www.cas.sc.edu/hist/neh/ or by e-mailing the department at nehinstitute@sc.edu. Schulz can be reached at ccschulz@att.net. Deadline for applications is March 1.

January & February Calendar

■ Miscellany

Jan. 18–25 Professional Development: “The Work-Life Balance,” workshop for faculty and staff, 12:10–12:50 p.m., 1600 Hampton St., Room 101, free. Sponsored by the USC Office for Professional Development, Division of Human Resources. For more information, call 7-6578 or go to hr.sc.edu/profdevp/classes/enrich.html#balance.

Jan. 19–20 Conference: “James Dickey: A Celebration of the Life and Works,” commemorating the 10th anniversary of Dickey’s death, featuring literary scholars from universities throughout the United States and United Kingdom. Author Pat Conroy will deliver the keynote address at 4 p.m. Jan. 20, Belk Auditorium, Moore School of Business. All conference activities are free and open to the public. For conference registration, go to www.jamesdickey.org.

Jan. 23 Professional Development: “Budget Development,” for faculty and staff, introductory workshop helps participants learn how to successfully develop an “A” fund budget. Topics include an overview of the state and USC internal budget development processes. 8:45 a.m.–noon, 1600 Hampton St., Room 101, free. For more information, call 7-6578 or go to hr.sc.edu/profdevp/classes/afunds.html.

Jan. 22–26 Workshops: “Magellan Scholar Proposal,” 30-minute required workshop on the proposal and submission process followed by an optional 20-minute workshop on tips and hints for writing a Magellan proposal. 4 p.m. Jan. 22 and 23; 5 p.m. Jan. 24 and 25; and noon Jan. 26. All workshops held in Russell House, Room 304. For more information, go to www.sc.edu/our/Magellan.shtml or call Julie Morris, Undergraduate Research, at 7-1141.

Jan. 29 Celebration: Graduate School Centennial Gala, celebrating 100 years of graduate study at USC, 5 p.m., Russell House. (See story page 3.)

Jan. 30 Professional development: “How to Excel at Customer Service on Campus,” Nicole Vaughn, instructor, 8:45 a.m.–noon, USC Professional Development Office, 1600 Hampton St., Suite 101. Free, but reservations are limited and are made on a first-come, first-served basis. For more information on this and other professional development opportunities, go to hr.sc.edu/profdevp/classes/enrich.html#balance.



Monster Jam will fill the Colonial Center with its 10,000-pound trucks Feb. 2–3.

Feb. 2–3 Colonial Center: Monster Jam, monster truck competition, 7:30 p.m. For ticket information, call 6-9200 or go to www.thecolonialcenter.com.

Feb. 3 Conference: “Building the Bigger Picture,” 21st-annual Student Leadership and Diversity Conference, 30 workshops; leadership keynote by Tim Elmore, founder and president of Growing Leaders Inc. and vice president of EQUIP Inc.; and diversity keynote by Alvin Larke, professor of agricultural education, Texas A&M University. 9 a.m.–4 p.m., Russell House. Open to any student, faculty, and staff at any institution of higher education. \$20 for USC Columbia campus participants, \$30 for other participants. Sponsored by USC Leadership Programs and the Office of Multicultural Student Affairs. For more information or to register, go to www.sa.sc.edu/leaders/sldc.htm.

Through Feb. 15 Art Breaks, a weekly program of illustrated talks in which participants learn the how and why of art and develop a better understanding of its role in history. Mana Hewitt, instructor and director of USC’s McMaster Gallery, leads the special series. Thursdays, 10:30–11:30 a.m., Columbia Museum of Art BellSouth Secret Garden Orientation Gallery, northwest corner of Main and Hampton streets, downtown Columbia. Free with admission or museum membership. For more information, contact Ali Borchardt at 343-2186 or aborchardt@columbiamuseum.org.

■ Exhibits

Jan. 19–April 1 Thomas Cooper Library: *The James Dickey Library*, highlights from the personal book collection of Dickey, USC English professor, author, and poet. Mezzanine level, free.

Feb. 1–March 30 South Caroliniana Library: *An Exhibit on the Life of Ethel Bolden—Teacher, Librarian, and Leader in the African-American Community*, Lumpkin Foyer.

Feb. 1–March 31 Thomas Cooper Library: *Oludah Equiano and Eighteenth-Century Africa*, Main Lobby.

Through Feb. 3 McKissick Museum: *Leaving Our Mark: The Impact of Student Life at the University of South Carolina*.



Triaxis, James Alexander’s intertwining metal sculpture, will be at McMaster Gallery through Feb. 6.

Through Feb. 6 McMaster Gallery: *James Alexander: Installation*, works by Alexander, who is an art professor at the University of Alabama at Birmingham and is trained as both an architect and sculptor. On Feb. 5, Alexander will make a presentation concerning his sculptural installation from 4 to 5 p.m., followed by a reception from 5 to 7 p.m. These events are free and open to the public. McMaster Gallery is located at 1615 Senate St., and its exhibits are free and open to the public. Visitors should enter through the Senate Street entrance. Hours are 9 a.m.–4:30 p.m. weekdays; 1–4 p.m. Sunday; closed Saturdays and University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or e-mail mana@sc.edu.

Feb. 17–April 7 McKissick Museum: *Heavens Above: Photographs of the Universe from the Hubble Space Telescope*, a traveling expedition that features images of the universe presented as large-formatted back-lit transparencies.

Feb. 19–24 McMaster Gallery: 51st-annual USC Student Art Exhibition. Undergraduate and graduate students showcase their works in a variety of media.

March 1–30 McMaster Gallery: Bronze sculptures by South Carolina artist and educator Winston Wingo.

Through March 24 McKissick Museum: *A Road Less Taken*, photography by James Henderson.

Through April 7 McKissick Museum: Biennial USC Department of Art Faculty Exhibition, a sampling of work created by art faculty over the past two years, to include painting, photography, sculpture, film presentations, and ceramics.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Feb. 1.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

■ Lectures

Jan. 18 Statistics, “Estimating Reaction Constants in Stochastic Intracellular Networks,” Greg Rempala, Department of Mathematics, University of Louisville, 2 p.m., Health Sciences Center, Room 114.

Jan. 18 Physics and astronomy, “Testing Quantum Gravity with Astrophysics and Cosmology,” David Mattingly, Department of Physics, University of California at Davis, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

Jan. 18 Chemical Engineering, Martha Gallivan, Department of Chemical Engineering, Georgia Institute of Technology, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Jan. 18 Women’s Studies, “Situating Identidad de la Mujer Negra: Feminism, the Cultural Construction of Gender, and the Emergence of a Black Women’s Movement in the Dominican Republic,” Kimberly Eison Simmons, professor in USC’s African American Studies Program and Department of Anthropology, 3:30 p.m., BA Building, Room 008.

Jan. 23 Physics and astronomy, “Relativity on the Test Bend,” Ralf Lehnert, Massachusetts Institute of Technology, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

Jan. 25 Physics and astronomy, Brett Altschul, Indiana University, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

Jan. 29 Physics and astronomy, Scott Crittenden, U.S. Army Research Laboratory, 4 p.m., Nanocenter Seminar Room, Sumwalt, Room 102. Refreshments at 3:45 p.m.

Jan. 30 Chemical engineering, “Microbubbles in Molecular Imaging and Targeted Gene Therapy,” Mark Borden, Department of Biomedical Engineering, University of California at Davis, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Jan. 30 Physics and astronomy, Pasquale Di Bari, Max-Planck-Institut fur Physik, Werner-Heisenberg-Institut, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

Feb. 5 Biological sciences, Sonke Johnsen, Department of Biology, Duke University, 4 p.m., Coker Life Sciences, Room 005.



Johnsen

■ Sports

Jan. 24 Men’s basketball: Arkansas, 7:30 p.m., Colonial Center.

Jan. 25 Women’s basketball: Florida, 7 p.m., Colonial Center.

Jan. 28 Women’s basketball: Kentucky, 3 p.m., Colonial Center.

Jan. 31 Men’s basketball: Auburn, 7:30 p.m., Colonial Center.

Feb. 4 Women’s basketball: LSU, 3 p.m., Colonial Center.

■ Concerts

Feb. 1 School of Music: Southern Exposure New Music Series, “Exposed Wiring III,” directed by USC music professor John Fitz Rogers, featuring guest performer Michael Nicoletta and guest composer Paul Lansky, 7:30 p.m., School of Music Recital Hall. Free. Because of the series’ popularity, seating is limited, and early arrival is encouraged. For a donation of \$100 or more, patrons receive two reserved seats for the entire season. (See story page 8.)



Award-winning actress and comedienne Lily Tomlin comes to the Koger Center Jan. 26.

■ New band for seniors

The School of Music will launch a new music program for senior adults this spring. The Congaree New Horizons Band will give adults ages 50 and older the opportunity to learn to play and perform a band instrument in a group setting. No musical experience is required to participate.

"We are thrilled to begin the Congaree New Horizons Band at the USC School of Music," said Dean Tayloe Harding. "Focusing on the considerable musical interests of Midlands' region seniors by launching this exciting ensemble is a meaningful realization of the School of Music's mission to 'serve as a cultural and education center of excellence for

the state of South Carolina and southeastern United States.'"

Fees include \$10 monthly dues and instrument rental. Information on enrollment and instruments will be provided by Jeremy Lane, a USC music professor and band director. For more information, contact Lane at 7-2349 or by e-mail at jlane@mozart.sc.edu.

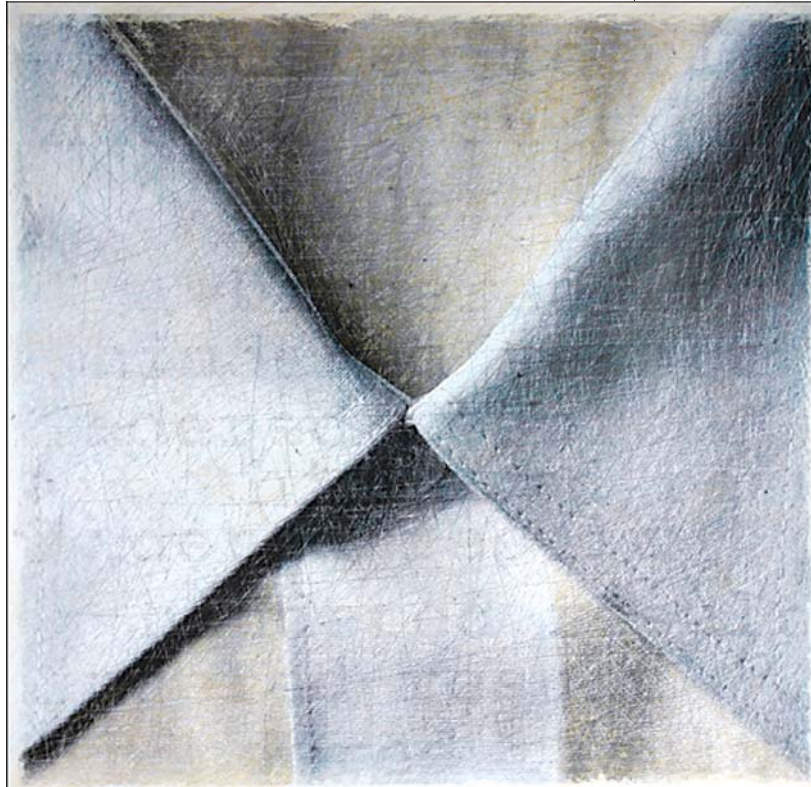
The goal is to have a band of 25–30 members who practice twice weekly from 9 to 10:30 a.m. Tuesday and Thursday. Each session will include small-group and full-group rehearsal and individual instruction. The band will perform two or three concerts per semester.

USC's Congaree New Horizons Band is affiliated with New Horizons International Music Association, an organization that encourages seniors to learn and make music with friends. New Horizons has approximately 175 bands worldwide.

"Developing, implementing, and growing the Congaree New Horizons Band provides our students with the opportunity to learn and hone their skills," Harding said. "One of the school's central goals is to prepare musicians for professional careers and leadership in music teaching, performance, composition, research, and related fields.

For more information about New Horizons Music Groups, go to www.newhorizonsmusic.org. For more information about USC's Congaree New Horizons Band and other School of Music offerings, go to www.music.sc.edu.

This work by Jane Nodine, part of her *Vesture* series, will be on display in the USC Upstate Art Faculty Exhibition.



■ Around the campuses

Jan. 19 USC Beaufort: Osher Lifelong Learning Institute lecture, Pierre McGowan, Beaufort resident and author of *The Gullah Mailman* and *Tales of the Barrier Islands*, will speak on growing up in the Lowcountry, 1–3 p.m., Performing Arts Center, USC Beaufort, North Campus. Free and open to the public, but registration is required. For more information, call 50-4113.

Jan. 19 USC Aiken: Orchestra Europa, 8 p.m., Etherredge Center. For more information, call 56-3305.



Marius Valdes' work is part of the USC Upstate Art Faculty Exhibition Jan. 19–Feb. 23.

Jan. 19–Feb. 23 USC Upstate: Art Faculty Exhibition, a variety of work including photographs, motion graphics and video, prints, paintings, and sculpture. Faculty artists include Robyn Allwright, Lisa Anderson, Judy Battaglia, Henry Fagen, Mary Lou Hightower, Leslie Lyon, and Marius Valdes. Art Gallery, USC Upstate Performing Arts Center. Reception is 5–6 p.m. Jan. 25.

Jan. 23 USC Sumter: Tournées Festival French Film Series, *Caché*, film introduced by Andrew Kunka, English, USC Sumter, 7 p.m., Anderson Library, Room 122, free.

Jan. 24 USC Aiken: Workshop on opening and running a successful business, 9 a.m.–noon, Business and Education Building, Room 140. Sponsored by the USC Aiken Small Business Development Center. Cost is \$25. Registration is required. For more information or to register, e-mail SBDC@usca.edu, call 56-3646, or go to www.usca.edu/sbdc.

Jan. 25–29 USC Aiken: Ten-Minute Play Festival, 8 p.m. Matinee performance at 3 p.m. Jan. 28. O'Connell Theatre, Etherredge Center. For more information, call 56-3305.

Jan. 30 USC Sumter: Tournées Festival French Film Series, *The Beat that My Heart Skipped*, film introduced by Andrew Kunka, English, USC Sumter, 7 p.m., Anderson Library, Room 122, free.

Jan. 31 USC Beaufort: Osher Lifelong Learning Institute lecture, "China: The Sleeping Giant Wakes," Edwin Williams, president of TraveLearn and former director of international programs at Kean University in New Jersey, 2 p.m., Osher Lifelong Learning Institute classroom facility, Pineland Station Mall, Hilton Head Island. Free and open to the public, but registration is required. For more information, contact Vera Paulson at 53-8239.

Jan. 31 USC Sumter: A Celebration of the Spoken Word: Fiction, USC Columbia MFA students and fiction writers Lynne Halm and Christopher Sciliano will read from their work, noon, Arts and Letters Building, Lecture Hall, free.

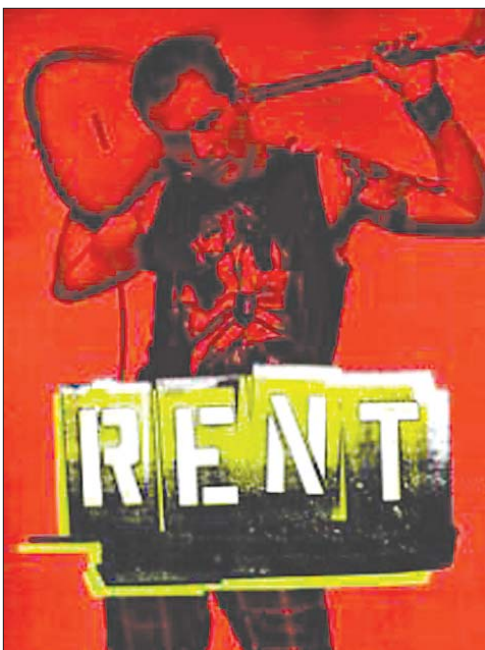
■ Theatre/opera/dance

Jan. 18–21 Colonial Center: Ringling Brothers & Barnum and Bailey Circus, several performance times. For more information, go to www.thecolonialcenter.com.

Jan. 24–25 Koger Center: *Rent*, 7:30 p.m. For ticket information, call 251-2222 or go to www.capitoltickets.com.

Jan. 26 Koger Center: *Exceptional Artists presents Lily Tomlin*, 8 p.m. Tickets range from \$31 to \$51. Students with valid ID can purchase a \$31 ticket for \$15. For more information or to purchase tickets, call 251-2222 or go to www.capitoltickets.com.

Feb. 3–4 OPERA at USC: *Evening of One-Act Operas*, featuring works by French composers, directed by Ellen Schlaefter, 7:30 p.m. Feb. 3 and 3 p.m. Feb. 4. School of Music Recital Hall. Free.



The musical *Rent* won the Pulitzer Prize and a Tony Award for its creator Jonathan Larson (1960–1996). The musical is both joyous and heartbreaking as it celebrates a community of struggling young artists in New York City.

Briefly

BASEBALL, SOFTBALL PREVIEW IS FEB. 1:

The Carolina Alumni Association will sponsor its annual preview event for Gamecock baseball and softball from 6 to 8 p.m. Feb. 1 at the USC Field House across from the Roost. The event is free and open to all members of the Carolina Alumni Association, Gamecock Club, USC's Dugout Club, and their guests. Membership cards must be presented at the door for admission. Fans can meet Cocky and the players and hear from head coaches Ray Tanner and Joyce Compton about their upcoming seasons. Free ballpark food will be available, and each fan will receive a free T-shirt and have the chance to win a baseball autographed by Tanner. Festivities also will include the opportunity to get autographs, run the bases, take batting practice, and test pitching speed with a radar gun. USC's baseball team is ranked in the top 10 in two of the preseason national polls. For more information and to become a member of the Carolina Alumni Association, go to www.MyCarolina.org.

MFUME TO SPEAK AT UPSTATE: Kweisi Mfume, former president and CEO of the National Association for the Advancement of Colored People (NAACP) and five-term Democratic congressman from Maryland's Seventh District, will speak Jan. 23 in the Humanities and Performing Arts Theater at USC Upstate. His lecture, "Keeping The Dream Alive," will begin at 7 p.m. A question and answer session will follow. The lecture is free and open to the public. A private reception will conclude the evening. For tickets to the reception, call 52-5107. "USC Upstate is indeed very fortunate to have a speaker of Kweisi Mfume's caliber," said Leon Wiles, vice chancellor of student and diversity affairs at USC Upstate. "His life is an exemplary tale of a rise from poverty and crime to one of extreme accomplishment and dedication as a public servant."

USC AIKEN TO HOLD MARTIN LUTHER KING JR. CELEBRATION:

USC Aiken will hold its annual Martin Luther King Jr. Remembrance Celebration from noon to 1 p.m. Jan. 19 in the Student Activities Center. Sponsored by the Office of Intercultural Programs at USC Aiken and Aiken Technical College, the event is free and open to the public. This year's theme is a quote by King: "The time is always right to do what is right." The event will feature speaker Bakari Sellers, who is the youngest member of the S.C. House of Representatives and represents District 90, which includes Barnwell, Bamberg, and Orangeburg counties. A reception with heavy hors d'oeuvres will be held immediately after the program. For more information, contact Stacie Williams at 56-3442 or staciew@usca.edu.

APPLICATIONS OPEN FOR CAROLINA CARES SCHOLARSHIP:

The Department of Student Life is accepting nominations for the Strom Thurmond/Steve Cannon Carolina Cares Scholarship. Candidates must:

- be enrolled either full or part time on the Columbia campus
- have a cumulative GPA of at least 3.25 at the time of nomination
- demonstrate a continuing commitment to community service.

Candidates can be nominated by students, faculty, or administrators. Nominees will be notified and provided with information to complete and return to the Office of Student Involvement and Leadership. Receipt of this document will activate that nominee's candidacy for the award. The nomination form can be found at www.sa.sc.edu/rhuu and is due by Jan. 26. The award will be presented at the Leadership and Service Recognition Reception April 9.

NOMINATIONS OPEN FOR WILSON/KIBLER SCHOLARSHIP:

The Department of Student Life is accepting applications for the Wilson/Kibler Bicentennial Scholarship. Candidates must:

- be enrolled as a full-time undergraduate on the Columbia campus.
- have completed 30 credit hours and be enrolled for the following semester
- have a cumulative GPA of at least 2.50 at the time of nomination
- demonstrate leadership abilities and achievements
- be committed to community service and ethical leadership behavior.

Candidates can be nominated by students, faculty, or administrators. Nominees will be notified and provided with information to complete and return to the Office of Student Involvement and Leadership. Receipt of this document will activate that nominee's candidacy for the award. The nomination form can be found at www.sa.sc.edu/rhuu and is due by Jan. 26. The award will be presented at the Leadership and Service Recognition Reception April 9.

SOUTHERN WRITERS SERIES BEGINS FEB. 5:

The USC Institute for Southern Studies and the Friends of the Richland County Public Library are co-sponsoring a Southern Writers Series featuring readings by novelists from North and South Carolina. All events will be held at 5:30 p.m. in the Bostick Auditorium at the Main Richland County Public Library and will be followed by a book signing. The events are free and open to the public. The schedule is:

- Feb. 5, Josephine Humphreys
- March 26, Pam Durban
- Feb. 19, Dori Sanders
- April 11, Randall Kenan
- March 5, Ron Rash
- April 23, George Singleton.

Tanner Foundation benefit set for Jan. 28 at Seawell's

The Ray Tanner Foundation will sponsor its second-annual benefit and auction from 6 to 8:30 p.m. Jan. 28 at Seawell's Banquet and Reception Center, 1125 Rosewood Drive, Columbia.

Founded in 2005 by USC's head baseball coach and his wife, Karen, the foundation provides support for adoptive families, those who care for seriously ill children, the homeless, and other charitable causes. The foundation is a 501 (c) (3) tax-exempt, nonprofit organization dedicated to the betterment of economically and medically disadvantaged children and their families.

The event will feature complimentary alcoholic and non-alcoholic beverages, heavy hors d'oeuvres, live and silent auctions of sports memorabilia and other items, and the opportunity to visit with current and former Gamecock athletes.

Among the 20 to 25 auction items will be pieces from the PGA tour, framed photos, and merchandise from area retailers. Included in last year's live auction was a Manager for the Day in which the winning bidder got to sit with the USC baseball team in the dugout during a non-SEC conference game.

"It's all an effort to provide a good time for people who enjoy Gamecock baseball while meeting other enthusiasts and helping a good cause," said Matthew G. Holland, Tanner Foundation director of development.

Tickets for the event are \$100 with limited seating, available by calling 877-352-6224 or visiting www.RayTanner-Foundation.org. For additional information, contact Holland at 505-850-0503 or Matt@CoachingCharities.com.

'Using Breeze' is topic of teaching seminar

The Center for Teaching Excellence (CTE) will sponsor the seminar "Using Breeze for Assessment and Research Collaboration" from 2 to 3:30 p.m. Feb. 9 at the Moore School of Business, Room 203. Tena Crews, an associate professor in the Technology Support and Training Management Program in the College of Hospitality, Retail, and Sport Management, will be the presenter.

The seminar will provide an overview of how Breeze is being used not only to provide content and an online forum for students but also to provide the instructor with a tool for assessment. Using Breeze as an assessment tool allows for specific, individual feedback for students. Using Breeze as a tool for research collaboration with colleagues (in-state, out-of-state, or internationally) also will be discussed. Recorded Breeze assessments and research collaborative efforts will be shown as examples.

Crews received her Ed.D. in business education from the University of Georgia. Her teaching and research interests include online learning design, development, and pedagogy. Crews is active in professional/academic organizations and recently received the 2006 National Business Education Association Collegiate Teacher of the Year Award.

For more information, contact Jed Lyons, faculty director, CTE, or Doris Stephens, program director, CTE, at cte@gwm.sc.edu to 7-8322.



Melon man

Dennis Price, a recently-retired electrical supervisor in Building Services, holds a watermelon grown beside a parking lot at 743 Greene St. Price's name was incorrect in a Dec. 7 *Times* article.

Researcher continued from page 1

are similar to batteries except they are continually replenished with fuel and provide a continuous supply of electric power—unlike batteries that run down and ultimately lose power. Applications include large-scale power distribution for municipalities, rural areas, and industries, as well as heat and power for homes. These fuel cells are highly efficient, operate with a number of fuels, including renewable fuels, and produce very low amounts of greenhouse gases and pollution.

Michael Amiridis, dean of the College of Engineering and Information Technology, said Reifsnider will raise the University's profile in the international arena of fuel-cell research and application.

"With his background as a world-renowned scientist and engineer, Dr. Reifsnider brings invaluable experience to fuel-cell research at USC," Amiridis said. "His expertise will enable the University to bridge the gap between fuel cells and their use for business and industry."

Once funding is fully in place, University officials plan to take steps to secure his appointment as USC's second endowed chair funded by the state's Centers of Economic Excellence endowed chairs initiative.

Reifsnider earned a bachelor's degree in mathematics from Western Maryland College and a bachelor's degree in engineering science from Johns Hopkins University, where he also earned a master's degree in mechanics and a doctoral degree in metallurgy and solids mechanics.

A fellow of the American Society of Testing and Materials and the American Society for Mechanical Engineers, Reifsnider holds three patents and has published more than 200 articles in leading journals in his field.

Parks continued from page 1

Research Campus and president and CEO of Kentucky Technology Inc., the university's technology incubator program, since January 2004. During his three years, he recruited 14 new companies, increased employment, and nearly doubled space to more than 975,000 square feet. He had similar successes as director of the Research Park, Enterprise Works, and the Technology Commercialization Lab at the University of Illinois (July 2000–January 2004) and as president and CEO of Iowa State University's Research Park Corp (1997–July 2000).

University of Kentucky president Lee Todd credits Parks with advancing the Coldstream Research Campus.

"Under John Parks' leadership, our research park, Coldstream, took significant steps forward in successfully commercializing some of the most promising university research," Todd said. "We will miss him but wish him every success in this position of leadership at the University of South Carolina."

Before his leadership positions in higher education, Parks was vice president of Dasher Management Corp. in Iowa from 1982 to 1997. He earned bachelor's and master's degrees in business administration from Iowa State University.

Award continued from page 1

"Student interest in research is strong," said Julie Morris, coordinator of undergraduate research, "and we've been working with others on campus—Study Abroad, the Career Center, Pre-Professional Advising, Fellowships and Scholar Programs, and the Honors College—to encourage even more students to pursue research opportunities."

In the fall, the office will initiate the Discover Program, a 10-week seminar open to freshmen and sophomores that will meet one hour per week. The program is designed to ramp up students' research skills in areas such as conducting surveys, maintaining research notes, and searching unusual collections in the library.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Patrick Hubbard, law, "A Realist Response to Walzer's Just and Unjust Wars," *Intervention, Terrorism, and Torture, Contemporary Challenges to Just War Theory*, Steven P. Lee, editor, Springer, Netherlands.

G. Ross Roy, English, "Robert Burns: Poet of the People," *Alba Literaria: A History of Scottish Literature*, Marco Fazzini, editor, Amos Edizioni, Venezia, Italy, and, same volume, "The Scottish-North-American Diaspora: Nineteenth-Century Poets Across the Atlantic."

Thomas Lekan, history, "Naturschutz und Landschaftspflege in der Weimarer Republik," *Handbuch Naturschutz und Landschaftspflege no. 19*, Werner Konold, Reinhard Böcker, and Ulrich Hampicke, editors, Ecomed Verlag, Landsberg, Germany.

Bradley Edwards, music, *Lip Slurs: Progressive Exercises for the Development of Tone and Technique*, Ensemble Publications, Ithaca, N.Y.

Arlene Bowers Andrews, social work and Institute for Families in Society, *Social History Assessment*, Sage, Thousand Oaks, Calif., and, "Social work and survivor assistance," *Social Work in Juvenile and Criminal Justice Settings*, A.R. Roberts and D.W. Springer, editors, Charles Thomas Publishing, Springfield, Ill., and, with John Culp and Art Dexter, *Send Me! The Story of Salkehatchie Summer Service*, Providence House, Nashville, Tenn.

James B. Legg and **Steven D. Smith**, S.C. Institute of Archaeology and Anthropology, "Camden: Salvaging Data From a Heavily Collected Battlefield," *Fields of Conflict: Battlefield Archaeology From the Roman Empire to the Korean War*, Douglas Scott, Lawrence Babits, and Charles Haecker, editors, Prager Security International, Westport, Conn.

T. Bruce Fryer, Spanish, "Equatorial Guinea," *World Encyclopedia of Political Systems and Parties*, fourth edition, Neil Schlager and Jayne Weisblatt, editors, Facts on File Inc., New York, N.Y.

Robert W. Weinbach, social work, and Richard M. Grinnell Jr. (University of Western Michigan), *Statistics for Social Workers*, seventh edition, Allyn & Bacon, Boston, Mass.

Charles Wilbanks, English, *The American Revolution and Righteous Community: Selected Sermons of Bishop Robert Smith*, University of South Carolina Press.

ARTICLES

Steven N. Blair, exercise science, C.E. Finley, C.E. Barlow, F.L. Greenway, C.L. Rocks, and B.J. Rolls, "Retention rates and weight loss in a commercial weight loss program," *International Journal of Obesity*.

J. Mark Davis and **James A. Carson**, exercise science, Joseph M. McClung, M.E. Wilson, and E.C. Goldsmith, "Estrogen status and skeletal muscle recovery from disuse atrophy," *Journal of Applied Physiology*.

Michelle Maher, education, "Academic Advising During Program Discontinuance," *The Journal of the National Academic Advising Association*.

Ran Wei, journalism and mass communications, and Ven-Hwei Lo (National Chengchi University of Taiwan), "Perceptual Differences in Assessing the Harms of Patronizing Adult Entertainment Clubs," *International Journal of Public Opinion Research*.

John Dawson, chemistry and biochemistry, J. Zhuang, J.H. Amoroso, Ryan Kinloch (USC graduate student), M.J. Baldwin, and B.R. Gibney, "Evaluation of Electron-Withdrawing Group Effects on Heme Binding in Designed Proteins: Implications for Heme a in Cytochrome c Oxidase," *Inorganic Chemistry*, and, with S.H. Kim, Roshan Perera (USC graduate student), L.P. Hager, and B.M. Hoffman, "Rapid-Freeze Quench ENDOR Study of Chloroperoxidase Compound I: The Site of the Radical," *Journal of the American Chemical Society*, and, with **Lukasz Lebioda**, chemistry and biochemistry, J. Qin, R. Perera, and L.L. Lovelace, "The Structures of Thiolate- and Carboxylate-Ligated Ferric H93G Myoglobin: Models for Cytochrome P450 and for Oxyanion-Bound Heme Proteins," *Biochemistry*, and, with T. Spoltak, and D.P. Ballou (University of Michigan), "Rapid Kinetics Investigations of Peroxidation of Ferric Cytochrome P450cam: Nature and Possible Function of Compound ES," *Journal of Inorganic Biochemistry*, and same journal, with G.M. Raner, J.I. Thompson, A. Haddy, V. Tangham, N. Bynum, G.G. Reddy, and D.P. Ballou, "Spectroscopic Investigations of Intermediates in the Reaction of Cytochrome P450BM3-F87G with Oxygen Atom Donors."

Barbara F. Tobolowsky, National Resource Center for the First-Year Experience and Students in Transition, and John W. Lowery, "Commercializing College: An Analysis of College Representations During Bowl Games," *International Journal of Educational Advancement*.

Peter W. Cardon, technology support and training management, "Reacting to face loss in Chinese business culture: An interview report," *Business Communication Quarterly*.

Jeffrey Makala and **Beki Gettys**, Thomas Cooper Library, "Making Exhibits Out of Nothing At All: Special Collections, Information Literacy, and A Curious Incident in the Library," *College and Research Libraries News*.

Robert F. Valois, health promotion, education, and behavior, and Albert D. Farrell (Virginia Commonwealth University), "A latent growth curve analysis of the structure of aggression, drug use and delinquent behaviors and their interrelations over time in urban and rural adolescents," *Journal of Research on Adolescents*, and, with Keith J. Zullig (Miami University-Ohio), "Self-reported weight perceptions, dieting behavior and breakfast eating among high school adolescents," *Journal of School Health*.

John G. McNutt, social work, "Building Evidence-based Advocacy in Cyberspace: A Social Work Imperative for the New Millennium," *Journal of Evidence-based Practice*.



PRESENTATIONS

Terry K. Peterson, education, "Creativity, Time and the Arts: New Opportunities for American Education in These Changing Times," Special Hearing of the No Child Left Behind Commission, Washington, D.C.

Patrick Hubbard, law, "Constitutional Protection Against Takings: The Madisonian Hart of the Matter," International Association for Philosophy of Law, St. Louis, Mo.

Lizette Mujica Laughlin, languages, literatures, and cultures, Helen Hamlyn (Language Testing International), and Maria Spicer-Escalante (Utah State University), "Traveling the Oral Proficiency Highway: Are your students ready for their exit?" American Council on the Teaching of Foreign Languages, Nashville, Tenn.

Braden Hosch, institutional effectiveness, Aiken, C. Parker, and S. Prior, "Did it promote quality or is it just another report? Initial experiences using Baldrige criteria for state accountability reports," Southern Association for Institutional Research, Arlington, Va.

Sarah Keeling, advisement services, Aiken, and **Stephanie Foote**, Academic Success Center and First-Year Experience, Aiken, "Podcasting and Probation: Enhancing Programs to Motivate Students," National Academic Advising Association, Indianapolis, Ind.

Lara Lomicka, languages, literatures, and cultures, "Blogs, Podcasts, and Telecollaboration in Intermediate French Classes," American Council on the Teaching of Foreign Languages, Nashville, Tenn., and, same conference, with **Lara Ducate**, languages, literatures, and cultures, "Blogging and Podcasting in the Foreign Language Classroom," American Council on the Teaching of Foreign Languages, Nashville, Tenn., and same conference, with Nike Arnold (University of Tennessee-Knoxville) and Gillian Lord (University of Florida), "Reaching out and beyond: Online discussion in teacher training."

Jim Charles, English, Upstate, "Reading, Learning, Teaching N. Scott Momaday," National Council of Teachers of English Convention, Nashville, Tenn.

Ran Wei, journalism and mass communications, "Media Use and Communication Patterns among Evacuees Before, During and After the Hurricane Katrina," National Communication Association, San Antonio, Texas, and, same conference, "The Effects of Playing Violent Videogames on Chinese Adolescents' Pro-violence Attitudes, Attitudes toward Others and Aggressive Behavior."

Theresa Ricke-Kiely, Center for Nonprofit Leadership, Upstate, **Karen Peel**, nursing, Upstate, **Steve Caldwell**, business, Upstate, and Cathy Robey-Williams (Spartanburg Regional Healthcare System), *Nurses' Responses to Research As A Major Organizational Change Precipitated by Magnet Status*, AHEC Conference on Collaborative Sharing of Research in Healthcare, Greenville.

T. Bruce Fryer, Spanish, "Workshop on How to Develop Business Language and Cross-Cultural Communication Skills," American Association of Teachers of Spanish and Portuguese, Salamanca, Spain.

Danielle Raquidél, Spanish and French, Upstate, *Hadrana dans tous mes rêves*, International Conference on Caribbean Literature, Port-au-Prince, Haiti.

Michelle Maher, education, and Joshua Alexander (Pacific Lutheran University), "Assessing the Needs of Master's Degree Students in Transition to Graduate School," Council of Graduate Schools, Washington, D.C.

Robert W. Weinbach and **Lynne M. Taylor**, social work, "Achieving Fairness in Evaluation of Nonprofit Prevention Programs," American Evaluation Association, Portland, Ore.

Christopher Berg, music, "Creativity, Artistry, and Voice in an Age of Imitation," St. Joseph International Guitar Festival and Competition, St. Joseph, Mo.

Warren J. Carson, arts and sciences, Upstate, "Writing and Fighting: Women Literary Artists and Activists of the Harlem Renaissance," Evelyn Etheridge Conference on the Harlem Renaissance, The Duty of the Black Artist: Art for Art's Sake, Commercialism, Social Consciousness, Augusta, Ga.

John Dawson, chemistry and biochemistry, "Generation and Reactivity of Transient Cytochrome P450 Oxygen Intermediates," Departmental Awards Colloquium Lecture, Department of Chemistry, Columbia University, New York, and, same lecture title, invited lecture at Department of Chemistry, Technion-Israel Institute of Technology, Haifa, Israel, and, with Robert Osborne (USC Ph.D. graduate) and Michael Coggins, "Peroxide-Dependent Oxidative Degradation of Halophenols Catalyzed by Heme Proteins: From Globins to Peroxidases," invited lecture, International Conference on Porphyrins and Phthalocyanines, Rome, Italy, and, with Mary Lamczyk Glascock (USC Ph.D. graduate), "Reactivity of Transient Cytochrome P450 Oxygen Intermediates," Third Asian Biological Inorganic Chemistry Conference, Nanjing, China.

Reginald Bain, music, "The AIMS Project: Creative Experiments in Musical Sonification," International Computer Music Conference, New Orleans, La.

Anna Berger, Institute for Public Service and Policy Research, Michael Lawson (International City/County Management Association), and Sabrina Cape (University of Georgia), "Local Government Performance Measurement That Works," Georgia City and County Management Association, Tifton, Ga.

Peter Hoyt, music, "Mozart and Wagner," Wagner Society of New York, N.Y.

Terry K. Peterson, education, "Afterschool Potential to Enhance Student Success," Longshore School and United States Consulate, Belfast, Northern Ireland, and "Learnings From Afterschool Trends and Opportunities in America," invited lecture, Dublin City University, Dublin, Ireland, and, with Richard Riley (former U.S. Secretary of Education), "Civic Engagement and Service Learning Opportunities for University Students," Higher Education Task Force, Dublin, Ireland.

OTHER

Tom Vogt, NanoCenter, elected a fellow of the American Physical Society by the Division of Materials Physics.

Gayle L. Casterline, nursing, Upstate, completed National League of Nursing certification as a Certified Nurse Educator.

Terry K. Peterson, education, kicked off and helped lead a strategic planning session for the mayor of Charleston and the School District of Charleston on transforming schools into community learning centers.

Lizette Mujica Laughlin, languages, literatures, and cultures, conducted a refresher workshop on oral proficiency at the Conference of the American Council on the Teaching of Foreign Languages, Nashville, Tenn.

Peter Kolkay, music, awarded the Carlos Surinach Prize by BMI in recognition of "outstanding service to American music."

Robert F. Valois, health promotion, behavior, and education, received the Distinguished Service Award, American School Health Association.

Scott Herring, music, performed in Concerto Performance, Bands of America National Concert Band Festival, and was the featured artist at the Emporia State University Gala Benefit Concert.

Jane Nodine, visual arts, Upstate, exhibited "tandem concern" in the international competition "A Family is ... 2006," Barrington, Ill.

Terrye Conroy, law library, received the S.C. Library Association's Outstanding New Professional for 2006 Award.

Roy Flannagan, scholar-in-residence, English, Beaufort, invited keynote speaker at Conference on John Milton, Matera, Italy.

Taylor Harding, music, addressed commencement of the College of Fine Arts, University of Florida, and received the Distinguished Alumni Award. Also, he has begun a three-year term on the National Association of Schools of Music's Commission on Accreditation.

John Dawson, chemistry and biochemistry, received the 2006 Charles H. Stone Award from the Carolina-Piedmont section of the American Chemical Society for outstanding and valuable achievements in chemical research, application, and accomplishments.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Neuropsychiatry professor honored

Meera Narasimhan, a neuropsychiatry professor at USC's School of Medicine, has been named Psychiatrist of the Year by the S.C. chapter of the National Alliance on Mental Illness.

"There were three other physicians in the running for the award this year, but the competition would be tough even if we only had one," said David Almeida, director of S.C. National Alliance on Mental Illness. "We don't give out the award unless we really feel that person embodies a true commitment to treatment."

"I have always been interested in the mind-body connection, the intricacies and complexities of the brain, and implications of treatment intervention," Narasimhan said. "My current position provides me with a unique opportunity to pursue three things I am passionate about: research, education, and patient care."

Narasimhan previously received the Paul E. Kaunitz award for excellence in the interface between medicine and psychiatry at Yale University and the Laura B. Temple award for outstanding contributions towards patients and their families from the S.C. Department of Mental Health.

Psychologist writes book on mothers who kill children

In his new book *Why Mothers Kill: A Forensic Psychologist's Casebook*, Geoffrey McKee, a clinical professor in the School of Medicine's neuropsychiatry department, offers an in-depth explanation of why mothers kill their children, also known as maternal filicide, and provides detailed intervention points to help mental-health and other medical professionals determine the risk factors that lead mothers to kill their children.

"I wanted this book to help us understand and prevent these acts of violence," said McKee, whose 29 years of experience in evaluating murder defendants also includes an evaluation of Susan Smith of Union, who drove her two sons into a lake in 1994.

"Susan Smith's case brought the subject of mothers killing their children to the national forefront," McKee said. "She was so much like us in many ways; she was an ordinary woman. We'll never forget her tearful pleas on television. She was so convincing in her denials, and people could not understand how this attractive, young mother from a middle-class background could have committed this terrible crime. It shocked the nation."

Why Mothers Kill, published by Oxford University Press, includes profiles of 14 mothers who killed their children. The book describes the crimes and offers insight into the emotional conflicts from which the mothers suffered. To learn more about *Why Mothers Kill*, go to www.whymotherskill.com.

Children's Law Office achieves center status

By Chris Horn

The University's Children's Law Office recently has been renamed the Children's Law Center, an elevated status conferred by the S.C. Commission on Higher Education in acknowledgement of its leadership as an academic training center for children's legal issues.

The center, part of the School of Law, was established following a 1995 study of S.C. family courts that determined the need for better training of professionals who work with children in the legal system. Since then, the center has expanded training available for family court judges, guardians ad litem, law enforcement officers, and lawyers, as well as staff from the Department of Social Services (DSS) and the Department of Juvenile Justice (DJJ).



Davis

"This designation is a wonderful and much deserved recognition of the many accomplishments of the Children's Law Center in serving the needs of children," said Walter F. "Jack" Pratt Jr., dean of the School of Law.

"We train professionals on both sides—prosecution and defense. There's no other agency in South Carolina that provides this kind of comprehensive training; really, there's no one like us in the nation," said center director Harry Davis. "We're very pleased to have achieved center designation, and while it doesn't change who we are or what we do, we think it will give us more visibility."

The center, currently located at 1600 Hampton St., might eventually move to the historic Dunbar funeral home building on Gervais Street. The University has announced tentative plans to buy the historic structure, which is across from the future site of the School of Law. The acquisition is dependent on an inspection of the building and raising \$3 million for its purchase and renovation.

The center recently received grant funding from the S.C. Bar Foundation and from the state Supreme Court for guardian ad litem and attorney training. South Carolina authorities receive 20,000 reports of suspected child abuse or neglect every year; upon investigation, one-third turn out to be founded. The center's new funding will expand its training for guardians ad litem and lawyers involved in child abuse litigation.

The center also provides training for individuals who are legally obligated to report suspected cases of neglect and abuse, including teachers, clergy, physicians, and funeral home directors.

In a separate project, the center is providing training for guardians ad litem who are working with children involved in custody disputes that do not involve neglect or abuse.

The center conducts more than 100 training events annually and has partnered with the National Advocacy Center on campus to provide training programs for federal justice officials focused on child abuse and child exploitation.

"When all professionals associated with children's legal issues are well trained, it leads to better outcomes for children," Davis said.

Center staff members also are engaged in service projects such as working with DJJ to explore alternatives to pretrial detention of juveniles in the department's overcrowded detention center. The project involves partnering with several counties to develop a risk assessment tool that would steer non-violent offenders away from the detention center while awaiting court dates.

The center also is working with DJJ on a detention reform project aimed at streamlining the process from detention to trial.

"We have a case expeditor who intervenes when a child has been detained past a certain time frame," Davis said. "The expeditor starts contacting family, the arresting agency, and the solicitor's office to find out what's needed to bring that person to trial or place him or her in an alternative setting."

"It's important to remember that kids get arrested now for things that used to be handled internally, and half of those detained are in for minor offenses."

The center's 20-person staff includes seven lawyers.

Need help? Student Assistance Program has the answers

By Larry Wood

Omar Troutman likes to think of the University's Student Assistance Program (SAP) as a big informational kiosk—with a personal touch.

The program, which operates through the Office for Student Disability Services, directs students to resources both on and off campus for any kind of need from counseling to housing concerns. SAP also offers students information through one-on-one consultations and small groups on topics from time management to effective study skills to help them succeed at USC and achieve their goals.

"For example, I worked with a graduate student last summer on basic writing skills and the proper format for writing term papers until I could successfully turn her over to the Writing Center when it opened at the beginning of the fall semester," said Troutman, a graduate assistant who works with the program. "That in a nutshell is what we're trying to do."

SAP is open to all USC students, including transfer students, students who live off campus, nontraditional students, and graduate students. "One thing we're finding is that students aren't aware of the resources available to them both inside and outside the University, especially if they're a transfer student or a nontraditional student—even graduate students who might not have had an orientation to University services," said Laura Yancey Jones, another graduate assistant with the program.

SAP also benefits faculty. Faculty and staff who have concerns about students can refer them directly to SAP for a one-on-one consultation. A SAP consultant then will connect those students with appropriate campus and community services. "There's a link on our Web site [www.sa.sc.edu/sap/sap-referrals.htm] to refer students to the program," said Karen Pettus, director of Student Disability Services. "We ask that if a faculty member refers a student that he or she lets the student know."

For a faculty member with a student who is acting up in class, for example, SAP can be a safe environment to determine what is causing the behavior. "We might refer the student to the

For more information about the Student Assistance Program (SAP) or to schedule a one-on-one consultation, get information about workshops, or to have a SAP consultant visit a class, call 7-1099, e-mail SAP@gwm.sc.edu, or go to www.sa.sc.edu/sap/.

counseling center, or it might be that the student is bored in class and needs a new study strategy or a new perspective on how to approach the class," Jones said.

SAP also offers a number of information workshops throughout the semester. Topics include:

- note taking strategies
- test prep help
- time management
- emergency preparedness
- grad school prep
- decoding financial aid and scholarship
- networking.

Other workshop topics are available upon request, and suggestions for workshops are welcome. Go to www.sa.sc.edu/sap for a complete list of workshop dates and times.

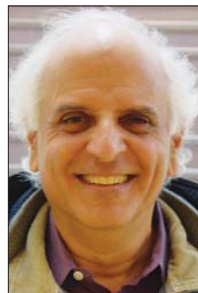
"Most of the workshops are small and allow for personal interaction," Jones said. "And often the students' specific needs direct the content and direction of the workshops. We want their questions to be answered and for the students to know that they benefited from attending."

Through its workshops and consultations, SAP gives students who need help a place to find that assistance.

"And if we don't know the answer, we'll try to find it," Jones said. "Sometimes, it's just knowing that there's someone to talk to. A lot of times, we're the cheerleader on the sidelines helping students know they can succeed."

Southern Exposure Series presents Exposed Wiring III

The Southern Exposure New Music Series and xMUSE, USC's Experimental Music Studio, under the direction of Reginald Bain, will combine forces once again to present an evening of music, technology, sound, and sight.



Lansky

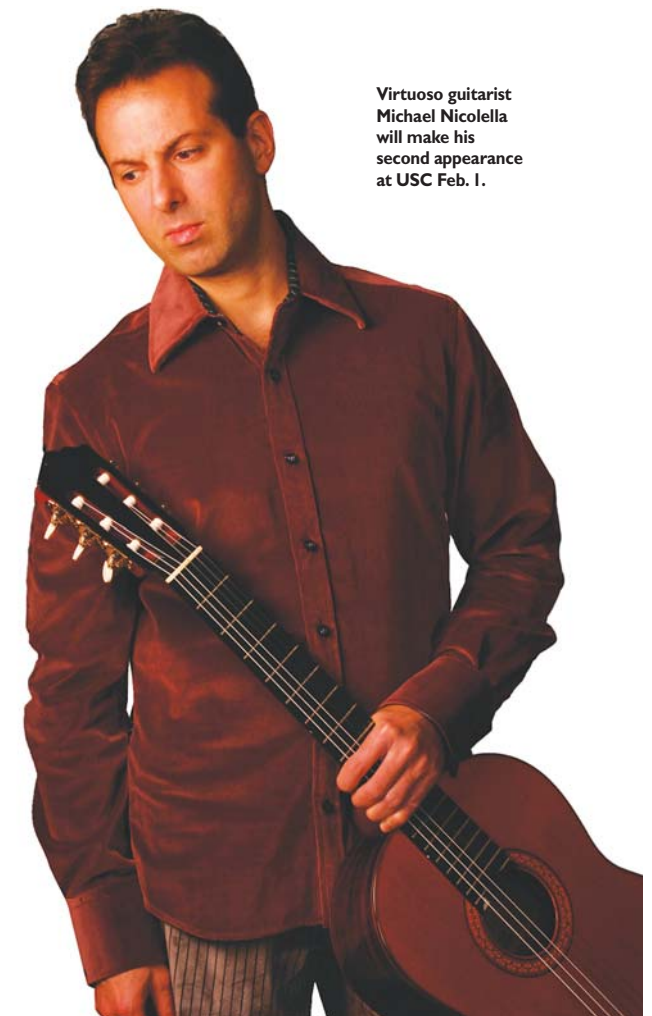
Part of the Southern Exposure New Music Series, Exposed Wiring III will feature composer Paul Lansky from Princeton University and Seattle-based composer/performer and guitar virtuoso Michael Nicolella, who first performed at the series in 2005. The concert will begin at 7:30 p.m. Feb. 1 in the School of Music Recital Hall. Admission is free, and the concert is open to the public.

"Lansky is truly one of the great pioneers in the history of electro-acoustic music, and his music and research span the bounds of traditional classical music and computer science," said John Fitz Rogers, an associate professor in the School of Music and founder and creative director of the Southern Exposure New Music Series. "In fact, the band Radiohead paid homage to Lansky by sampling his work on their CD *Kid A*."

Considered one of the most accessible of the modern American composers, Lansky writes primarily for the medium of computer-generated sound and has made advances in purely technical areas. He received his MFA and Ph.D. from Princeton and has been teaching there since 1969. He is a former chair of the music department and has been the William Shubael Conant Professor of Music since 2001.

With a repertoire spanning from classical to classic rock, Nicolella is recognized as one of America's most innovative classical guitar virtuosos. An eclectic and versatile artist, he blurs the lines between musical styles and disciplines and is part of a growing trend in classical music to revitalize the role of the composer/performer.

As a concert artist, Nicolella frequently programs his own works for guitar in solo recital and chamber music settings. Known for his creative programming, he has introduced electric guitar into his "classical" programs and extended the repertoire and audience of his instrument not only with his own compositions and transcriptions but also by premiering and commissioning works by some of today's most exciting emerging composers. Joining Nicolella are USC School of Music faculty members



Virtuoso guitarist Michael Nicolella will make his second appearance at USC Feb. 1.

■ If you go

What: Exposed Wiring III, a concert presented by the Southern Exposure New Music Series

When: 7:30 p.m. Feb. 1

Where: School of Music Recital Hall, second floor

Admission: Free

Craig Butterfield, Joseph Eller, Scott Herring, Robert Jesselson, and Joseph Rackers in a concert of multimedia works by Lansky and Nicolella as well as USC's Bain, Dennis Miller, and Jimi Hendrix.

Upstate begins Black History Month celebration

USC Upstate will begin its annual Black History Month celebration Jan. 22 when SANKOFA, an African Museum on Wheels, rolls onto campus for a three-day exhibit. The fascinating collection of African-American artifacts, art, and

collectibles from the 1860s will be on display from 9 a.m. to 2 p.m. Jan. 22–25 in the Campus Life Center, Room 319. For more information, contact April Moore at 52-5196 or at ajmoore@uscupstate.edu.