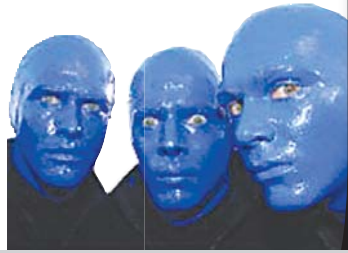


■ Inside

University Libraries' new Web search engine accesses premium content. **Page 3**

Blue Man Group, right, brings "Megastar" to the Colonial Center March 1. **Page 5**



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

February 15, 2007

■ USC's first responders

Student team is first on the scene in medical emergencies

By Chris Horn

Dial 911 for an emergency on the University campus and a Richland County EMS unit will arrive within minutes—but not before the University's own first response team.

USC's first responders are students, all of whom have completed basic training as emergency medical technicians, and they're based in the Thomson Student Health Center. The first responders are dispatched through the University Police Department on all campus 911 calls—about 150 to 200 each semester.

"Because of our proximity, we have a response time of less than five minutes—either on foot or in a van," said Debbie Beck, executive director of the Student Health Center. "We're on call 24/7, and we're often treating injuries or at least stabilizing an

injured person before the county paramedics or other emergency personnel are on the scene."

Before they can join the team, students undergo a rigorous screening and training process. Most of the students work several hours per week; those on call overnight sleep in a designated room at the health center. Student first responders earn about \$10 per hour and only take calls when they're not in class.

"We respond to all kinds of calls, including serious injuries from bicycle accidents, heart attacks, and seizure disorders to more simple things such as sprained ankles," Beck said. "It's a huge asset to the campus to have this unit because the county

Continued on page 6

Stewart Benton and Catherine Meekins are first responders.



Kim Truett

'Write' and wrong Michael Downey plays a writer whose stories get him in hot water with the police in *The Pillowman*. Theatre South Carolina will present the play, a comedy-drama by Martin McDonagh, Feb. 23–March 4 in Drayton Hall Theater. (See story page 8.)

■ Buildings and grounds

Honors College dorm delayed; library wings reduced to one

By Chris Horn

Several University building and renovation projects are moving forward, while others are changing shape or being delayed.

Construction bids for two planned wings on the Thomas Cooper Library came in at least \$3 million over budget, prompting the University's Buildings and Grounds Committee to approve an alternate plan to build a single annex at the rear of the library. The new facility, which will house the library's political collections and rare books, will require demolition of one of the McBryde Quadrangle residence halls.

Demolition of the Towers residence halls has progressed more slowly than anticipated, partly because of asbestos found in the I-building that connects the four dorms. The delay—demolition won't be complete until early April—means that the new Honors College residence hall to be built on that site won't be ready for occupancy until fall 2009, one year later than anticipated.

"The climate of the construction market is such that 20 months is needed to complete the Honors College residence hall," said Rick Kelly, vice president and chief financial officer. "If we try to rush that schedule, the cost of the project will increase."

Though it will be delayed, the Honors College residence hall has been enlarged to include a full-service cafeteria and a 132-bed annex for a learning community.

Committee members also approved a budget add-on of \$2.5 million to the planned band hall/dance studio, bringing the total project cost to \$9.8 million. Soil testing on the Sumter Street site showed evidence that the land was once used as a trash dump. While there are no environmental concerns, extra foundation pilings will be needed to ensure the building's stability. About \$300,000 in private funds must be raised for the project to move forward.

"We need to reclaim this property," Kelly said. "This is one of the few sites available to accommodate an adjacent band practice field."

In other business, the Buildings and Grounds Committee approved:

■ establishment of a hall of fame wall in the Koger Center, honoring deceased leaders in the arts

Continued on page 6

"The climate of the construction market is such that 20 months is needed to complete the Honors College residence hall."

—Rick Kelly

Grade forgiveness is Faculty Senate topic

By Larry Wood

The Faculty Senate agreed that the University should pursue a policy of grade forgiveness at its meeting Feb. 7.

Because it involves grades, all USC campuses must agree to adopt a grade forgiveness policy, which has been drafted

and discussed, but not finalized. Before it can become official, the policy must be ratified by all the campuses and included in the *USC Bulletin*. The general parameters of the new policy would include the following:

- undergraduate students could retake once up to two different courses in which a grade of F or D was received
- both grades would stay on the student's transcript, but only the second grade would be used for calculating a student's overall grade point average.

"At this point, there is no written policy document," said Christine Whitaker, medicine, chair of the Committee on Scholastic Standards and Petitions, who proposed the motion. "I'm asking you to agree that the policy is the right thing to do. It will give incoming freshmen and sophomores adjusting to college and university life a little bit of a break."

"It's almost a leap of faith," said Gene Reeder, pharmacy, chair of the Faculty Senate. "We're asking the Senate to give

Continued on page 6

Briefly

NOMINATE FACULTY, STAFF FOR AWARDS:

Applications are being accepted for several faculty and staff awards, including:

■ **Outstanding Faculty or Staff Volunteer Award**, which recognizes outstanding contribution to the community and University through service.

■ **Outstanding Service-Learning Award**, which recognizes faculty who have integrated service-learning into their classes.

■ **Ambassador of Service Award**, which is given to a person at the director, chair, dean, or executive levels of University administration for exemplary leadership and involvement in promoting and performing community service. Nominations will be accepted from professors and staff.

■ **Outstanding Service Professional Award**, which honors a staff member from a local nonprofit agency for work with USC students, faculty, and staff.

Submissions must be received by 5 p.m. March 2 in Community Service Programs, Russell House, Suite 277. For more information, contact Michelle Hahn at 7-7130 or hahnma@gwm.sc.edu.

TRIO SETS FINANCIAL-AID WORKSHOPS:

The USC TRIO Programs will offer financial-aid workshops at five locations around the state Feb. 24 for anyone interested in attending college. The "Paying for College" workshops will be held from 10 a.m. to 2 p.m. at Southern Wesleyan University, the Richland County Public Library on Assembly Street, York Technical College, Coastal Carolina University, and Aiken Technical College. Financial aid experts and other volunteers will be at each site to help families complete the Free Application for Federal Student Aid form and to provide information about financial-aid options and eligibility for grants and scholarships to help pay for college. All the services are free. Students can register in advance for one of the workshops at the S.C. Student Loan Web site at www.scstudentloan.org. For more information, call Regina Hailey Smith in Columbia at 7-7127. For more information about USC TRIO Programs, call 77-5127 or go to www.sc.edu/trio/.

DEADLINE FOR DISTINGUISHED PROFESSOR AWARD IS MARCH 2:

The Michael J. Mungo Distinguished Professor of the Year Award will be given to a faculty member who best exemplifies excellence in undergraduate classroom teaching. The winner will receive \$10,000. Any full-time, tenure-track faculty member who teaches undergraduate courses on the Columbia campus can be nominated. Current faculty members who have received the teaching award in previous years are ineligible. Nominations should be in the form of individually signed letters and include a statement in support of the nominee. Applications must be received by March 2 to give the selection committee, made up of both students and faculty, time to review the candidates. Send nominations to Richard Showman, chair of the Michael J. Mungo Distinguished Professor of the Year Selection Committee, Department of Biological Sciences.

NEW UPSTATE SERIES TO DISCUSS FEMINISM:

The Center for Women's and Gender Studies at USC Upstate will sponsor a new series titled "Monday Night Feminism." The series will be devoted to topics in global and American feminisms and is sponsored by Upstate Feminists, a group that does sustained work on campus in consciousness-raising about feminism around the world and communicates how feminism is relevant to today's college-age men and women. For more information, contact Lisa Johnson, director of the Center for Women's and Gender Studies, or Stacey Haney, president of Upstate Feminists, at 52-5724 or mjohnson@uscupstate.edu.

LAW SCHOOL WINS PHENOMENAL FOOD DRIVE AWARD:

The School of Law received a "Phenomenal Food Drive Award" at Harvest Hope Food Bank's 25th anniversary reception in January. The law schools' Pro Bono Program is the organizing force behind this USC-wide event. "This past fall the law school's food drive raised more than 50,000 pounds of food. That is the largest single-donor, non-corporate food donation we've ever received," said Emily Crow, community relations director for Harvest Hope. "Members of the law student group donate their time and energy to the Harvest Hope food drive each year to collect food for those in the community who are less fortunate. Never content with previous successes, every year the law school goes above and beyond what is asked."

UPSTATE TO HOLD CAMPUS SAFETY

CONFERENCE: USC Upstate will sponsor the S.C. Campus Safety Conference Feb. 25-27 at the Spartanburg Marriott Renaissance Park. Planned in collaboration with the S.C. Commission for Higher Education, the conference will involve college and university officials across the state and feature nationally prominent author and consultant Allen Berkowitz, who is an expert on reducing violence. Berkowitz is an independent consultant who helps colleges, universities, public health agencies, and communities design programs that address health and social justice issues. Participants will share lessons learned from prior incidents regarding campus safety, build a network of collaboration among the many different disciplines involved in preventing and responding to campus violence, and share best practices for ensuring a safe learning environment. For more information, go to www.uscupstate.edu/about_upstate/safetyconference or call 52-5107.

National Resource Center teleconferences scheduled

Several nationally and internationally known educators from throughout the United States will gather at USC this spring to lead discussions on three high profile higher education topics.

The discussions, sponsored by the University's National Resource Center for The First-Year Experience and Students in Transition, will broadcast live to campuses throughout the country as part of the center's annual teleconference series. University Instructional Services (UIS) will produce the series.

Via satellite and Web cast from Columbia, nine experts will address issues relating to student success through peer education, the use of technology on campus, and academic and career advising during three teleconferences in March and April.

Each two-hour teleconference will be moderated by Columbia broadcast veteran Carolyn Sawyer and will provide viewers the opportunity to interact with panelists by telephone, e-mail, or fax. A resource packet of materials also will be mailed to participants upon request.

The first teleconference, "Leading the Way: Encouraging Student Success Through Peer Education," will air on March 8. Panelists are Gregory Blimling, vice president for Student Affairs, Rutgers University; Glen Jacobs, executive director of the International Center for Supplemental Instruction, University of Missouri-Kansas City; and Dorothy Ward, associate dean of University College and director of the Entering Student Program at the University of Texas at El Paso. The panel

will discuss students helping students in a variety of roles from the classroom to residence halls.

On April 12, the topic will be "Teaching and Learning with Technology: Current Practice, Future Prospects." Panelists are Robert S. Feldman, associate dean of the College of Social and Behavioral Sciences and professor of psychology, University of Massachusetts at Amherst; Kathleen M. Clower, director of instructional media, Florida Community College at Jacksonville; and Julie K. Little, associate director of the EDUCAUSE Learning Initiative. The panel will address how technology has transformed university campuses and changed the landscape of teaching and learning.

The final teleconference, "Academic and Career Advising," will air April 26. Panelists are Paul A. Gore, associate professor of educational psychology and student success special projects coordinator, University of Utah; Jocelyn Y. Harney, dean of students, College of DuPage; and Betsy McCalla-Wriggins, higher education specialist for the Center for the Advancement of Learning, Rowan University.

Faculty and staff on the Columbia campus can view the teleconferences in the main Conference Room (Room 33) at UIS, by Web cast, or on Gamecock Cable Channel 10. All broadcasts are from 1 to 3 p.m. Site coordinators for regional campuses can complete a registration form at www.sc.edu/fye. For a resource packet or for more information, contact Bert Easter at 7-6306 or go to www.sc.edu/fye.



Michael Brown

Getting involved

Students gather on Greene Street in front of Russell House at the recent student organization fair. Each semester, students from some of USC's 300-plus clubs and organizations set up information tables and recruit new members. During the fair, representatives from registered organizations distributed information and answered questions for interested students. As many as 100 different student organizations participated in the fair.

Moore MBA-level programs ranked in top 100 worldwide

In a special report released Jan. 29 by the *Financial Times of London*, the Moore School's MBA-level programs were ranked 72nd among the world's top 100 full-time MBA programs. In 2005, the programs were ranked 78th.

The schools are ranked on a variety of factors, including graduates' salaries, career progress, and placement success; value for money; number of female students and faculty; number of faculty with doctorates; number of international students; and international mobility of graduates.

The average annual salary today for Moore MBA graduates is \$82,962, according to the newspaper report, which said those alumni saw their salaries increase 110 percent from the beginning of the MBA program to three years after graduation.

The survey also reported that 88 percent of Moore's MBA-level graduates of 2006 had gained employment within three months of graduation.

Dean Joel A. Smith III said he was "extremely pleased" at the new *Financial Times* ranking, crediting, among other things, the school's restructured placement office, its comprehensive training programs in job search techniques and career management for first- and second-year MBA-level students, and the school's faculty and staff.

Phi Beta Kappa speaker is poet Rosanna Warren

Rosanna Warren, a Boston University professor, poet, and daughter of Robert Penn Warren, will read from her poems as this year's Phi Beta Kappa speaker at 3 p.m., Feb. 20 in Davis College, Room 209. The reading is free and open to the public.

Warren was elected to the American Academy of Arts and Sciences in 1997 and, in 2004, received the academy's Award of Merit of Poetry, given once every six years to an outstanding poet. She received the 92nd Street YMHA/YWHA The Nation Discovery Award in poetry in 1980 and the Lila Wallace-Reader's Digest Writer's Award for Poetry in 1993.

Applications up 10 percent; record number predicted

Applications for the Columbia campus fall 2007 freshman class are up by 10 percent over the same time last year, prompting University officials to advise applicants that admissions decisions may be delayed slightly.



Verzyl

Director of Undergraduate Admissions Scott Verzyl said freshman applicants who met the Dec. 1, 2006, priority deadline should hear from the admissions office by mid-March, but applications received after the deadline will be considered on a space-available basis.

Verzyl attributed the high volume to several factors, including a steady rise in USC's popularity with high-school seniors, generous merit-based university scholarship opportunities, and improvements in the online application process.

"It is easier than ever to apply to USC electronically, so we've seen a dramatic increase in the number of online applications this year," Verzyl said.

Approximately 90 percent of the students applying for fall 2007 used the Web-based online application, up from 60 percent last year. Based on the number of applications received to date, USC expects another record-breaking year in terms of total number of applicants.

"This is in keeping with our five-year trend of steady gains in both quality and quantity of applicants," Verzyl said. "Since 2001, the average SAT score for the freshman class has risen by 70 points. Our improving academic stature and momentum are attracting even more applicants."

"We're pleased that so many students have applied to USC this year, and we intend to give every student equal consideration and a thorough review. We hope they'll understand it may take a little longer than normal for us to make our admission decisions."

New search engine helps find scholarly content

By Chris Horn

Search less, find more. That's the tagline for Gamecock Power Search, a new Web search engine launched by University Libraries that offers students and faculty a new way to find information online.

Unlike mainstream search engines such as Google or Yahoo, Gamecock Power Search accesses only premium content from its more than 300 electronic databases, much of it available to the library only by subscription.

"So instead of getting 400,000 hits—many of which are blogs or other sites that are worthless or irrelevant when you're writing a research paper or conducting scholarly work—you get fewer hits with much higher quality, including material from refereed journals or other valuable sources," said Adam Shambaugh, assistant head librarian at the Springs Business Library in the Moore School of Business. "And it's easier to use than looking at dozens of databases individually—it searches multiple databases at once."

Gamecock Power Search was developed last year with WebFeat, an outside vendor, and a task force of about 20 University librarians headed by reference librarian Gerri Corson. The search engine made its debut on the first day of the spring semester and was made possible through funding from University Technology Services and the student technology fee.

"We did focus groups with students, and they were excited about it—well, as excited as students can be about library stuff," Shambaugh said.

One of the search engine's greatest strengths is its ability to expose users to sources of information where they might never have thought to look. "We have some databases in which the title is not indicative of the content; *Science Direct*, for instance, includes content on the humanities and other non-scientific content that belies its name," Shambaugh said. "Think about what you're missing by relying on only a few databases."

Searches can be restricted to full-length articles only, and users can tailor their searches in other ways, too.

"A freshman can use it to write a paper; a Ph.D. candidate and a professor can use it to find high-level content," he said.

Gamecock Power Search can be found on the University Libraries Web page (www.sc.edu/library) and can be accessed from on- or off-campus.

GRANT grads earn research administrator credentials

Three USC Columbia staffers have earned Certified Research Administrator (CRA) credentials through GRANT, the Gamecock Research Administrator Network and Training program.

Laverne Shuler, Prevention Research Center; Pat Blackwell, College of Pharmacy; and Stephanie Driver, Department of Epidemiology and Biostatistics, are among the first graduates of the program offered through USC's Sponsored Awards Management office (SAM).

"CRA identifies individuals who have met the Research Administrators Certification Council's requirements for demonstrating the level of knowledge necessary to be a professional research or sponsored programs administrator," said SAM director Ed Walton.

The council was formed by the nonprofit international Society of Research Administrators in 1993.

To earn CRA credentials, candidates must hold a bachelor's degree, have three years of substantial involvement in research or sponsored programs administration, and successfully complete a written examination that covers project development and administration, legal requirements and sponsor interface, financial management, and general management.

This national professional certification is also held by current SAM staff members Andrea Ceselski, Dan Christmus, Steve Etheredge, Bonnie Feary, Wanda Hutto, Danielle McElwain, Linda Ross, and Debra Wingard, as well as former SAM staffer Rhonda Stephens, now with the College of Education.

Developed by the Office of Research and Health Sciences, in cooperation with the divisions of Business and Finance, Human Resources, and University Advancement, the GRANT program gives the University's research community an improved understanding of regulations, policies, and procedures; provides a more unified and streamlined sponsored projects system; and allows staff access to vital resources and contacts for further assistance. For more information, visit <http://grant.sc.edu/>.



Dickey exhibition on display at Cooper Library

An exhibition from James Dickey's personal library, the Matthew J. and Arlyn Brucoli Collection, the Donald J. and Ellen Greiner Collection, and other related collections is on display in the Mezzanine Exhibition Gallery of Thomas Cooper Library through March 15.

Dickey (1923–97), the poet and novelist who taught at USC from 1969 till his death, was poet-in-residence and the First Carolina Distinguished Professor of English. The exhibition charts his writing career from his first published poem in a college literary magazine in the 1940s through the posthumous publication of his USC classes on poetry, which appeared from the USC Press in 2004.

"Taken together, the University's collections on Dickey in Cooper Library's Department of Rare Books and Special Collections make USC a major resource for research on his work," said Patrick Scott, the library's special collections director.

Since the library last mounted a full-scale Dickey exhibit in 1993 in celebration of his 70th birthday, several major acquisitions have transformed the holdings available to students and scholars. They include:

- James Dickey's personal library, purchased from the Dickey estate through the cooperation of its literary representative, Matthew J. Brucoli, and the Dickey family, including some 15,000 volumes providing evidence of Dickey's wide-ranging literary and intellectual interests

- The Matthew J. and Arlyn Brucoli Collection of James Dickey, donated in 2001, including more than 400 first and other significant editions (many inscribed), periodicals and

reviews, typescripts (including an unpublished early novel), proofs, and other material, including archival records relating to Brucoli's bibliographical and editorial work and several Dickey works published by the firm of Brucoli Clark

- The Donald J. and Ellen Greiner Collection of James Dickey, donated in 2005, including first and other significant editions (many inscribed and in especially fine condition), typescripts and proofs (with a full archive for the editing of Dickey's classes on modern poetry), and additional holdings of periodicals and ephemera, particularly relating to Dickey's years at USC.



Dickey

Through the years, the library also has acquired such significant Dickey materials as his correspondence in the 1950s with the poet and translator Ben Bellitt; his working materials and correspondence for English verse-translations from the Russian poet Yevtushenko; papers and proofs from Dickey's editor at Scribner's (John Hall Wheelock, purchased in 2005); the literary papers of his former student and secretary, Paula Goff (gift and purchase, 2000–03); and an important group of Dickey material donated by Judith Baughman, including materials from the research of her late husband, Ronald C. Baughman.

The exhibition opened in conjunction with the conference "James Dickey: A Celebration of his Life and Works" and is free and open during all regular library hours. For information call 7-4866 or visit www.sc.edu/library/hours.html. For more information about the exhibit and the Dickey collections, contact Rare Books at 7-8154 or tlrarebooks@gwm.sc.edu.

■ "The Class Menagerie II"

Anthology of student writing offers proof publishable fiction exists

By Marshall Swanson

In the mid- to late-1990s, Robert Lamb kept hearing in his Fiction Workshop classes (English 465) student stories that he believed were good enough to be published if the market for new writers were not so abysmal.

After he bemoaned the situation in class, two lawyers who were taking the course suggested a solution: Lamb should publish the stories himself.

They even helped the adjunct professor of English form a small limited liability corporation, Red Letter Press, which he used to publish *The Class Menagerie*, a 1998 collection of 18 stories produced by the students.

"I called it *The Class Menagerie* because you hear a little of everything in the class," Lamb said. "It was a collection of all these different voices, and it seemed to work. I used it mainly as a teaching tool because, when students saw it and realized the stories were done by other students, they unconsciously said, 'I can do this, too.'"

Now Lamb has published *The Class Menagerie II*, 26 more stories he edited with Chuck Curran, a retired professor of library and information science who took Lamb's course. The first volume was co-edited by Chris Horn, periodicals director at University Publications, after graduate

student Kevin Durden helped pick the stories to be included.

Rights to the stories in both editions are reserved to their authors.

Lamb is using the new book in the classroom the same way he did the first volume. Students will read and analyze the stories and then write several paragraphs on what makes the stories work and why.

Lamb, who also is a former periodicals director in publications, paid for both books himself, although the second volume was considerably less expensive thanks to advancing technology.

The Class Menagerie II was produced by an on-demand printer from a PDF file prepared and edited by Lamb and Curran. The book is available for \$20 from the USC Bookstore or from Lamb at redletterpress@gmail.com.

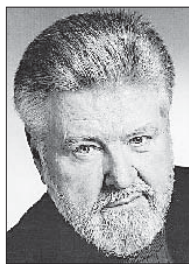
Lamb sees potential in the books for another idea: evening readings by students of their poetry or prose in a Columbia nightspot or on-campus.

"These volumes have been very helpful," said Lamb, who sees the anthologies as "proof of how much talent is out there among our students and proof that you really can write publishable fiction if you set your mind to it."

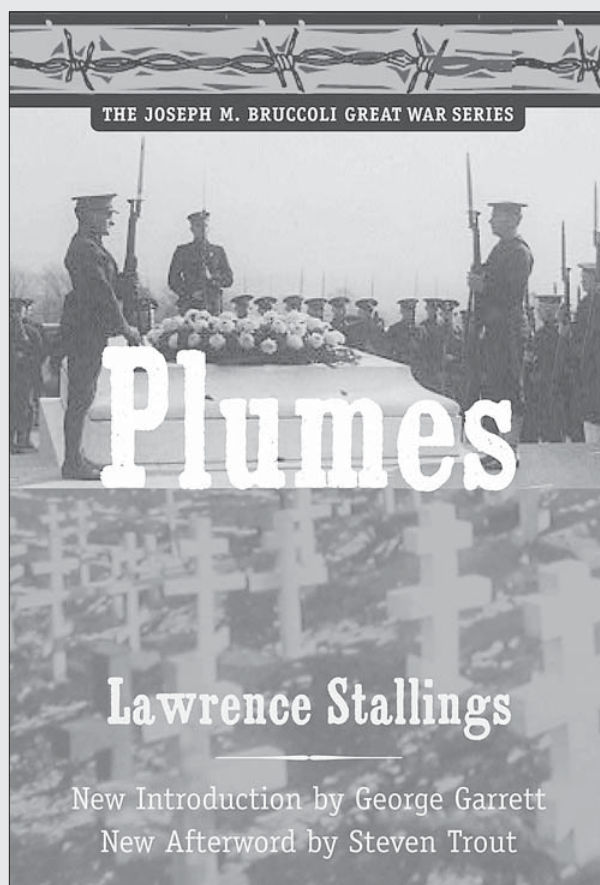
Lamb will be at the S.C. Book Festival Feb. 23–25.



Lamb



Curran



USC Press launches Brucoli War Series

USC Press has launched the Joseph M. Brucoli Great War Series, the republication in paperback of books dealing with World War I from the extensive holdings of the Joseph M. Brucoli Great War Collection in the Special Collections of Thomas Cooper Library.

Matthew J. Brucoli, a distinguished professor of English, funded the series. He named the collection and series for his late father, a decorated World War I veteran. Each of the books has a new introduction and afterward.

"This partnership makes elements of the rare research holdings of our library available once more to the general reading public and, in so doing, serves the missions of both the library and USC Press," said Jonathan Haupt, press marketing manager.

The three novels are: *Plumes* (\$19.95), by the late American author, playwright, and screenwriter Laurence Stallings; *Zero Hour* (\$19.95), by the late German author, philosophy professor, and West German Ministry of Cultural Affairs official Georg Grabenhorst; and *The Somme* (\$14.95), by British author A.D. Gristwood.

The books are available in bookstores or from the USC Press by calling 800-768-2500 or online at www.sc.edu/uscpres.

February & March

Calendar

■ Exhibits

Feb. 17–April 7 McKissick Museum: *Heavens Above: Photographs of the Universe from the Hubble Space Telescope*, a traveling expedition that features images of the universe presented as large-formatted, back-lit transparencies.

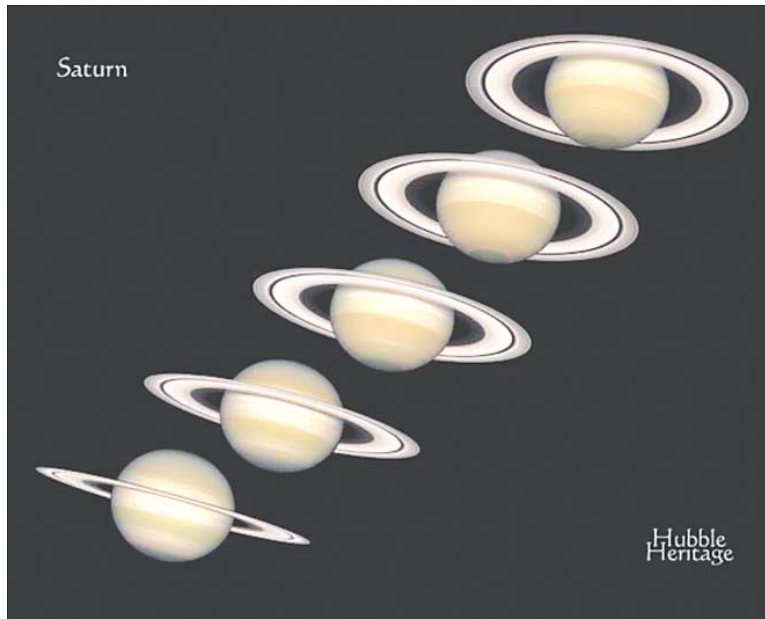
Feb. 19–24 McMaster Gallery: *51st-annual USC Student Art Exhibition*. Undergraduate and graduate students showcase their works in a variety of media.

March 1–30 McMaster Gallery: Bronze sculptures by South Carolina artist and educator Winston Wingo.

Through March 17 McKissick Museum: *A Road Less Taken*, photography by James Henderson.

Through March 28 Thomas Cooper Library: *History Keepers: African-American Librarians in South Carolina*, featuring information about the lives and careers of two outstanding African-American librarians: Richard T. Greener and Augusta Baker. Main Lobby.

Through March 30 South Caroliniana Library: *An Exhibit on the Life of Ethel Bolden—Teacher, Librarian, and Leader in the African-American Community*, Lumpkin Foyer. Reception, 4:30–6 p.m. Feb. 21. Sponsored by African American Studies Program and South Caroliniana Library. To attend, contact Ann Troyer at 7-3131 or troyera@gwm.sc.edu.



Images taken by the Hubble Space Telescope go on display at McKissick Museum Feb. 17.

■ Around the campuses

Feb. 15 USC Salkehatchie: Community Foundation Board Meeting, 9 a.m., Salkehatchie Leadership Institute Conference Room.

Feb. 16–17 USC Aiken: Aiken Civic Ballet, Etherredge Center. For more information, call 56-3305.

Feb. 20 USC Union: Black History Quiz, sponsored by the USC Union African American Association. Noon, Truluck Activity Center.

Feb. 20 USC Sumter: Tournées Festival French Film Series, *A Very Long Engagement* (2004), film introduction by Andrew Kunka, an assistant professor of English at USC Sumter, 7 p.m., Anderson Library, Room 122, free.

Feb. 20 USC Aiken: James and Mary Oswald Distinguished Writer's Series, Rebecca McClanahan, 8 p.m., Etherredge Center. For more information, call 56-3305.

Feb. 20 USC Beaufort: Taylor 2 Dance Company, 8 p.m., Beaufort Performing Arts Inc., USC Beaufort, North Campus, 801 Carteret St. Tickets range from \$30 to \$40. To reserve, call 50-4145.



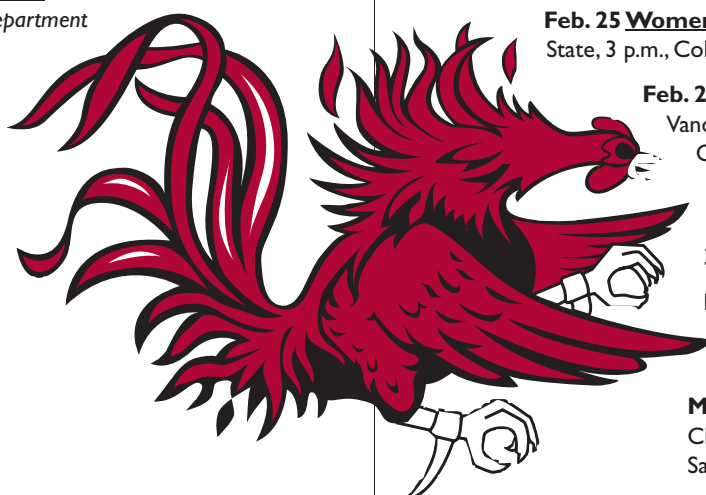
This photograph of a honey pot ant is part of the *Small Wonders* exhibit at McKissick Museum.

Through March 31 Thomas Cooper Library: *Olaudah Equiano and Eighteenth-Century Africa*, Main Lobby.

Through March 31 McKissick Museum: *Small Wonders: Insect Photos by Fran Hall*, more than 50 photographs that capture the habits and forms of some of the world's tiniest creatures. For more information, call Jason Shaiman at 7-2515.

Through April 1 Thomas Cooper Library: *The James Dickey Library*, highlights from the personal book collection of Dickey, USC English professor, author, and poet. Mezzanine level, free.

Through April 7 McKissick Museum: *Biennial USC Department of Art Faculty Exhibition*, a sampling of work created by art faculty over the past two years, to include painting, photography, sculpture, film presentations, and ceramics.



■ Sports

Feb. 15 Women's basketball: Auburn, 7 p.m., Colonial Center.

Feb. 17 Men's basketball: Tennessee, 3:30 p.m., Colonial Center.

Feb. 23 Men's baseball: Eastern Michigan, 3 p.m., Sarge Frye Field.

Feb. 24 Men's basketball: Ole Miss, 7 p.m., Colonial Center.

Feb. 24 and 25 Men's baseball: Eastern Michigan, 1:30 p.m., Sarge Frye Field.

Feb. 25 Women's basketball: Mississippi State, 3 p.m., Colonial Center.

Feb. 28 Men's basketball: Vanderbilt, 7:30 p.m., Colonial Center.

March 3 Women's softball: Charlotte, 1 and 3 p.m., Beckham Field.

March 4 Women's softball: Pittsburgh, 1 and 3 p.m., Beckham Field.

March 4 Men's baseball: Clemson, 1:30 p.m., Sarge Frye Field.

■ Around the campuses

Feb. 21 USC Lancaster: Soul Food Luncheon, noon–1:15 p.m., Starr Hall Student Center.

Feb. 21 USC Lancaster: "Black Women in the Academy," Carmen Harris, an assistant professor of history at USC Lancaster, will address the special pressures faced by black women in academia. Part of the "Women In ..." series, sponsored by the Center for Women's and Gender Studies at USC Upstate. 12:15–1:15 p.m., Campus Life Center, Room 309.

Feb. 22 USC Lancaster: Reading and book signing, Ron Rash, poet, novelist, and professor of Appalachian studies at Western Carolina University, 7 p.m., Medford Library Atrium. For more information, contact Lisa Rashley at 864-313-7044 or lrashley@gwm.sc.edu.

Feb. 22–24, 25 USC Upstate: *One Flew Over the Cuckoo's Nest*, a play based on the novel by American writer Ken Kesey, performed by the Shoestring Players, 8:15 p.m. Feb. 22–24 and 3:15 p.m. Feb. 25. Performing Arts Center, USC Upstate campus. Tickets are \$6 for general admission and \$4 for students. For tickets, call 52-5695.

Feb. 23 USC Aiken: Moscow Festival Ballet, *Cinderella*, 8 p.m., Etherredge Center. For more information, call 56-3305.

Through Feb. 23 USC Upstate: *Art Faculty Exhibition*, a variety of work including photographs, motion graphics and video, prints, paintings, and sculpture. Art Gallery, USC Upstate Performing Arts Center.

Feb. 23–29 USC Salkehatchie: Annual USC Salkehatchie High School Bowl, 9 a.m., OC Building, Room 213B, West Campus.

Feb. 24 USC Sumter: Gospel Fest, featuring Metoka Galeda, gospel choir from Newberry College, 6 p.m., Nettles Building Auditorium, free.

Feb. 25 USC Beaufort: Burning River Brass, 7 p.m., Beaufort Performing Arts Inc., USC Beaufort North Campus, 801 Carteret St. Tickets range from \$30 to \$40. For tickets, call 50-4145.

Feb. 27 USC Aiken: American Democracy Project Film Series, *Under One Sky*, 6:30 p.m., Penland Building, Room 106. Cost is \$1 for USC Aiken students and \$2 all others. For more information, call Ann Marie Popp at 56-3526.

Feb. 27 USC Upstate: Speaker, Essie Mae Washington-Williams, retired teacher, author, and a daughter of the late U.S. Sen. Strom Thurmond, 7 p.m., Campus Life Center Ballroom. For more information, call 52-5196.

March 1 USC Upstate: Lecture, "Wall of Silence: East European German Women in World War II," Brigitte Neary, an associate professor of sociology at USC Upstate, and Holle Schneider-Ricks, an assistant library director at USC Upstate, 12:15–1:15 p.m., Campus Life Center, Room 309. For more information, call 52-5724.

March 1–30 USC Upstate: Exhibit from the University's permanent collection, work by Beatrice Reise (1917–2004), internationally known for her geometric paintings and textile designs and served as president of the American Abstract Artists Association. University Gallery, Humanities and Performing Arts Center. Lecture about the artist followed by reception, 4 p.m. March 8. Free and open to the public.

Through March 1 USC Sumter: Exhibit, *Con-Functionality*, pottery by Sue Grier, adjunct professor at Clemson University. Anderson Library, University Gallery. Hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; 2–6 p.m. Sunday. For more information, call Laura Cardello at 55-3858 or Cara-lin Getty at 55-3727.

Through March 1 USC Sumter: Exhibit, "What is it?" scratchboard pieces by Sumter artist Kim Schneider, board member of the Sumter Artist Guild and art show superintendent for Sumter County Fine Art Show. Administration Building, Upstairs Gallery. Hours are 8 a.m.–5 p.m. Monday–Friday. For more information, call Laura Cardello at 55-3858 or Cara-lin Getty at 55-3727.

March 3 USC Aiken: DuPont Planetarium, "Dark Shadows," 4, 5, 7, and 8 p.m.; Ruth Patrick Science Education Center. For more information, call 56-3769.

Through March 8 USC Sumter: Exhibit of Nature Literature, from Thomas Cooper Library's Special Collections, Anderson Library, free.



Singer Patti Austin will perform at the Koger Center Feb. 23. Austin made her professional debut at age 5 and has 16 solo albums to her credit. Her duo with James Ingram, *Baby Come to Me*, was a number one pop hit in 1982.

■ Concerts

Feb. 15 School of Music: USC Left Bank Big Band, 8 p.m., and USC Palmetto Pans Steel Band and Percussion Ensemble, 8:45 p.m., Koger Center, free.

Feb. 16 School of Music: USC University Band, 4:45 p.m., and USC Symphonic Band, James K. Copenhaver, conductor, featuring Donna Shin, flute, 7:30 p.m., Koger Center. Free.

Feb. 17 School of Music: School of Music: Lexington High School Wind Ensemble, 1 p.m.; Milton, Georgia, High School Wind Ensemble, 1:50 p.m.; USC Concert Band and University Chorus, featuring Peter Kolkay, bassoon, 7:30 p.m.; and Palmetto Concert Band, featuring Jacob Will, bass-baritone, 8:45 p.m. Free.

Feb. 18 School of Music: Four USC Band Clinic honor bands with student representatives from more than 100 high school bands from eight states, 2 p.m., Koger Center, free.

Feb. 23 Koger Center: Singer Patti Austin, presented by the Auntie Karen Foundation and the USC Center for Southern African-American Music, 8 p.m., Koger Center. Tickets are \$25. For more information or for tickets, call Capitol Tickets at 251-2222 or go to www.capitoltickets.com.

■ Lectures

Feb. 15 Chemical engineering, "Nanoscale Characterization of Catalytic Materials," Douglas Buttrey, Department of Chemical Engineering, University of Delaware, Swearingen Engineering Center, Faculty Lounge, 3:30 p.m.

Feb. 15 Physics and astronomy, Milind Kunchur, professor in USC Department of Physics and Astronomy, 4 p.m., Jones Physical Science Center. Refreshments served at 3:45 p.m.

Feb. 16 Chemistry and biochemistry, Stephanie Brock, Wayne State University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Feb. 19 Biological sciences, "An Integrative Study of Metabolic Control and Complexity in the *Drosophila Melanogaster* NADP Enzymes," Thomas Merritt, SUNY at Stony Brook, 4 p.m., Coker Life Sciences, Room 005.

Feb. 20 Walker Institute, "The Security Situation in East Asia: The Russian Perspective," Sergey Sevastyanov, professor of international relations, Vladivostok State University of Economics and Service, Vladivostok, Russia. 3:30 p.m., Gambrell Hall, Room 430.

Feb. 22 Chemical engineering, "Structure, Dynamics, and Small Molecule Transport Through Cell Membranes:

How can Simulations Aid Experiments?" Jeffery Klauda, National Heart, Lung, and Blood Institute, National Institutes of Health, Swearingen Engineering Center, Faculty Lounge, 3:30 p.m.

Feb. 23 Chemistry and biochemistry, Steven Zimmerman, chair, Department of Chemistry, University of Illinois at Urbana-Champaign, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

Feb. 27 Chemical engineering, "Computational and Materials Chemistry for Environmental Applications," Cynthia Lo, Department of Chemistry and Biochemistry,

University of Alaska at Fairbanks, Swearingen Engineering Center, Faculty Lounge, 3:30 p.m.

March 2 Chemistry and biochemistry, Thomas O'Halloran, professor, Departments of Chemistry and Biochemistry/Molecular Biology and Cell Biology, Northwestern University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 1.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.



The mute but marvelous Blue Man Group comes to the Colonial Center March 1.

■ Dance/theater/opera

Feb. 16 Colonial Center: *Stomp the Violence*, 10th-annual Black History Month Celebration and Step Show, presented by Coca Cola and Bi-Lo, 8 p.m., Colonial Center. Tickets are \$22 for the general public, \$17 for students with valid I.D. Tickets are available at the Colonial Center box office, Columbia and Lexington Play It Again Sports locations, online at thecolonialcenter.com, or charge by phone at 866-472-8499.

Feb. 23–March 4 Theatre South Carolina: *The Pillowman*, a comedy-drama by Martin McDonagh, directed by Jim O'Connor. Adult language and graphic violence. Drayton Hall Theater. Curtain times are 8 p.m. Tuesday–Saturday and 3 p.m. Sunday. Tickets are \$14 for the public; \$12 for USC faculty and staff, senior citizens (age 60+), and the military; and \$10 for students. For more information, call 7-2551 or go to the Web site: www.case.sc.edu/THEA. (See story page 8.)

Feb. 27–28 Koger Center: *Mamma Mia!*, 7:30 p.m. For ticket information, call 251-2222 or go to www.capitoltickets.com.

March 1 Colonial Center: Blue Man Group, "How to be a Megastar Tour 2.0," 7:30 p.m. Tickets are \$51.50 and \$77. For more information, go to www.thecolonialcenter.com.

■ Miscellany

Feb. 15–18 Carolina Productions: Movies, *Stranger than Fiction*, 6 p.m., and *Casino Royale*, 9 p.m., Russell House Theater. Free with USC I.D.

Feb. 19 Southern Writers Series: Dori Sanders, novelist and author of *Clover*, will read from her work, 5:30 p.m., Bostick Auditorium, Main Richland County Public Library, downtown Columbia. Book signing will follow. Free and open to the public. Sponsored by the USC Institute for Southern Studies and the Friends of the Richland County Public Library.

Feb. 22 School of Music: Masterclass with singer Patti Austin, 2–3 p.m., School of Music Recital Hall. Free and open to university and area middle, high school, and college students. Sponsored by the Center for Southern African-American Music.

Feb. 22–25 Carolina Productions: Movies, *Flags of Our Fathers*, 6 p.m., and *The Departed*, 9 p.m. Russell House Theater. Free with USC I.D.

Feb. 27 Carolina Productions: *The Post Secret Project*, award-winning blogger and author Frank Warren talks about the project and shares a secret or two of his own, 8 p.m., Russell House Ballroom. Free with USC I.D.

Feb. 28 Grant workshop: National Science Foundation, 9 a.m.–noon, Sumwalt, Room 102, free. Sponsored by USC Office of Professional Development. Workshop is free but registration is required. For more information or to register, go to hr.sc.edu/profdevp.html or call 7-6578.

March 1 Carolina Productions: Bring Your Own Band, music competition, 8 p.m., Russell House Ballroom.

March 1–2 Conference: The 20th-annual Women's Studies Conference, "Feminisms and Justice," keynote lecture delivered by Nancy Gertner, judge, U.S. District Court, District of Massachusetts. Daniel Management Center, Moore School of Business. For more information, go to www.cas.sc.edu/WOST. (See story page 8.)

March 1–4 Carolina Productions: Movies, *The Fountain*, 6 p.m., and *Happy Feet*, 9 p.m., Russell House Theater. Free with USC I.D.

March 2 Open house: College of Social Work. University representatives, faculty, staff, alumni, and students will be available to

answer questions about the college's MSW program and certificate options. 9 a.m.–3 p.m. 1731 College St. For more information, e-mail Danielle.C@sc.edu or call 7-3702.

March 2 Nomination deadlines: Applications and nominations for three University awards are due by 5 p.m. Jessica Horton Outstanding New Student Leader Award, recognizes students who have been at USC one year or less and have contributed significantly to the University community through active involvement in co-curricular activities; Caroliniana Award, recognizes senior students who have been the tireless, behind-the-scenes workers in an activity or organization, not necessarily as officers or chairpersons, but as leaders through their actions and contributions to the University community; and Advisor of the Year Award, recognizes faculty and staff members who are currently serving as official faculty advisors for student organizations and who are committed to supporting that organization and fostering leadership abilities in students. For more information, including application materials, go to www.sa.sc.edu/leaders/awards.htm.

March 9–10 Conference: Southern History of Education Society (SHOES), 8:30 a.m.–4 p.m. March 9, 8:30 a.m.–noon March 10. Wardlaw College, Room 101. Free and open to anyone interested in educational history. For more information, contact Susan Schramm-Pate, conference program chair, at sschramm@gwm.sc.edu or 7-3087.



Happy Feet dances into the Russell House Theater March 1.

Briefly

GRANT WILL EXPAND ENVIRONMENTAL PROJECTS AT UPSTATE:

A \$500,000 grant from the state of South Carolina will be used to extend on-going collaborative projects between the ReGenesis Community Health Center and USC Upstate's Community Outreach Partnership Center. Projects will study environmental contamination and also will examine health disparities in Spartanburg and provide educational programs for prenatal care, nutrition, and HIV prevention. The relationship between the ReGenesis Community Health Center and USC Upstate began in 2005, when USC Upstate was awarded a Community Outreach Partnership Center grant by the U.S. Department of Housing and Urban Development. Since then, ReGenesis and USC Upstate have collaborated on a variety of environmental and health initiatives to improve the southside of Spartanburg. The new grant will significantly expand these projects and start new ones.

HOST A DINNER DIALOGUE: More than 200 students have benefited from the Dinner Dialogues program since it began last fall. Sponsored by Parents Programs, the project allows faculty members to open their homes to undergraduate students, providing greater opportunities to make a large campus smaller and strengthening faculty and student engagement. Class dinners have represented psychology, chemical engineering, French, and University 101. Dinner Dialogues is funded solely by donations to the Parents Annual Fund. For more information and to download an application, go to www.sa.sc.edu/parents/dd.htm.

DISABILITY SERVICES TO HOLD DROP-INS:

The Office of Student Disability Services will hold three informal drop-ins in February to share information about the office and working with students with disabilities. The dates are:

■ 2:30–4:30 p.m. Feb. 15

■ 9:30–11:30 a.m. Feb. 21

■ 9:30–11:30 a.m. Feb. 26

The drop-ins will be in LeConte College, Room 112A. For more information, contact Dorothy Prioleau at 7-6142 or e-mail USCDisability@gwm.sc.edu.

AWARD TO HONOR OUTSTANDING WOMAN:

Applications are being accepted for the Outstanding Woman of the Year Award, which recognizes a junior or senior undergraduate woman with a 3.00 or higher GPA. The award is based on performing arts, campus involvement, student media, athletics, community involvement/service, and work experience. Applications are online at www.sa.sc.edu/wss/outswmausc.htm. To apply, students need an application, letter of reference, and an unofficial transcript. Application materials are due by 5 p.m. Feb. 16.

SPECIAL DATES ANNOUNCED FOR 2007

FOOTBALL SEASON: Dates have been set for several special events that will take place during the 2007 USC Gamecock football season:

■ The Mississippi State game Sept. 29 will honor the eight-campus system that makes up the University

■ The Gamecock family will celebrate homecoming the weekend of Oct. 6 against Kentucky

■ Parents Weekend will be Oct. 20-22, with the game on Oct. 21 to be played against Vanderbilt.

For more information, go to www.sa.sc.edu/parents and cp.sc.edu/homecoming.htm or call 7-6688.

GIFT TO BENEFIT MEDICINE'S MINORITY

SCHOLARSHIP PROGRAM: The Greenville Hospital System has pledged \$100,000 to the USC School of Medicine's minority scholarship program. The gift will provide \$20,000 each year for five years to one under-represented minority medical student to attend the School of Medicine. Scholarship recipients will be encouraged to practice medicine in the Upstate upon graduation. African Americans account for more than 33 percent of South Carolina's population but make up only 5.5 percent of physicians in the state.

COLONIAL CENTER RANKS HIGH: The Colonial Center ranks among the leading arenas in the nation and the world, according to *Pollstar Magazine*. The rankings are based on ticket sales for touring shows in 2006. The Colonial Center ranked ahead of other arenas in the Carolinas, including the Bi-Lo Center in Greenville, the Charlotte Bobcats Arena in Charlotte, N.C., and RBC Center in Raleigh, N.C. The Colonial Center ranked 40th in the country overall and 59th in the world. "The Colonial Center is not only a great home for the Gamecocks but an entertainment destination for the Midlands and the entire state," said Eric Hyman, USC director of athletics.

FALL BREAK 2007 DATES SET: The dates for fall break, originally marked tentative, will be Oct. 11–12. Fall break dates are common to all USC campuses and remain tentative until the Columbia campus football schedule is announced. The break was moved because the tentative dates for 2007 conflicted with the Vanderbilt game.

STORYTELLING NIGHT IS FEB. 22: A Storytelling Program for smALL People will be presented from 7 to 8 p.m. Feb. 22 at the USC Bookstore in the Russell House. Stories will be presented by the School of Library and Information Science storytellers under the direction of Pat Feehan.

Responders continued from page 1

system can get bogged down with other calls and it might be 10 minutes before they're able to get here."

Catherine Meekins is a pre-med junior and the lead EMT for the first responder unit. She's interested in both pediatrics and neurology in medical school. For now, she's focused on being ready for the next call.

"You've got to be able to handle anything; you expect the worst, but it's usually not," she said. "Sometimes it can look really bad with lots of blood, but the injury might not really be that serious."

The first responder team has been operational on the Columbia campus for about 20 years, and Beck, who joined USC last year, wants to increase the scope of the unit's mission.

"I'd like to tie it into the Healthy Carolina system and, eventually, have a fully certified unit, which would mean extra training for the responders," Beck said. Some universities have their own ambulance units, particularly if they're in rural areas where response time from county EMS might be slower, she said.

First responder Stewart Benton is a pre-med senior who will graduate in May and begin medical school in the fall. Like Meekins, he's worked on USC's team for 18 months and has been the first on the scene on all kinds of calls.

"I've responded to both trauma and medical calls, some of them potentially life threatening," Benton said. "It's been a great learning experience. I can't say that it has steered me toward an emergency medicine career, but it has been a good preparation for medical school."

Buildings continued from page 1

■ \$425,000 in renovations to Gambrell Hall auditorium to replace carpet, paint, lighting, and seat fabric

■ an elevator addition to the south end zone at Williams-Brice Stadium

■ \$500,000 to complete exterior painting of the stadium

■ \$3 million in upgrades to Patterson Hall renovations, bringing the total cost of the project to \$6.5 million.

Trustees heard construction updates on the University's first two Innovista buildings; construction on developer Craig Davis' first building has just begun and will commence on his second building within 12 months.

Committee members also discussed future plans for the Thomson Student Health Center, located behind the Russell House. The current four-story facility, built in 1973, has been recommended for total renovation or replacement. The student body has grown 35 percent since the center was built, and there is interest in adding dentistry, optometry, and dermatology to the health care services offered.

Trustees had discussed relocating the health center to the site of the current McBryde Quadrangle, but the change in location for the Thomas Cooper Library wing means that little room will be left on that site. Discussion of the health center project is expected to continue.

In his remarks to the full Board of Trustees Feb. 9, President Sorensen reviewed the University's progress made toward benchmarks set for 2010. In nearly every goal, including fall freshman enrollment, SAT scores, freshman/sophomore retention, student/faculty ratio, alumni giving, and percent of in-state students, USC Columbia has achieved or surpassed its goals for the current academic year. Only one category—number of doctorates awarded—failed to meet its 2006–07 goal.

In addition, Sorensen reviewed a listing of University academic programs currently ranked among the top 10 nationally. They include: international business (undergraduate) No. 1; international business (graduate) No. 2; school library media No. 2; physics (Ph.D.) No. 3; health education (Ph.D.) No. 5; marine science (undergraduate) No. 5; health librarianship (graduate) No. 8; services for children and youth (graduate) No. 8; exercise science No. 8; advertising (undergraduate) No. 8; hotel, restaurant, tourism No. 8; and public relations (undergraduate) No. 10.

The March 1 issue of *Times* will include a mid-year report on private giving.

Faculty Senate continued from page 1

us the authority to go forward to the provost's office and to meet with the chancellors and Faculty Senate representatives at the other campuses to synthesize what is a reasonable policy of grade forgiveness across the University."

After many questions and a lengthy discussion concerning the details of any final written policy, a majority of the senators approved the motion.

During his comments, Provost Mark Becker updated the University's three dean searches. Three candidates have interviewed for dean of the Columbia campus of the S.C. College of Pharmacy. With applications being received, searches for dean of the Graduate School and dean of the Moore School of Business are on schedule, Becker said.

Jim Augustine, the University's ombudsman, discussed the role of his office as "an independent, neutral, confidential, and informal resource for faculty concerns and conflicts." To contact Augustine, medicine, call 733-3377, e-mail ombuds@sc.edu, or go to www.sc.edu/ombuds.

Staff spotlight

■ **Name:** Beverly W. Dominick

■ **Title:** Internship and placement coordinator

■ **Department:** School of Journalism and Mass Communications

■ **Background:** Native of Jefferson City, Tenn.; bachelor's degree, physical education, Carson-Newman College, Jefferson City; master's degree, education, USC;



Dominick

former physical education faculty member, Sumter High School; former corporate news recruiter with Gannett Co. Inc, McLean, Va.; *The State* newspaper in Columbia; and *The Tampa Tribune* in Florida. Joined the School of Journalism and Mass Communications in July 2006.

■ **Tell us about your job.** I'm responsible for working with students who are looking for credit and non-credit internships. I work with companies that are looking for interns they can share their corporate expertise with. I try to make sure that the internships are what we want for our students, that the interns are well supervised, and that the internships will allow students to observe the business rather than being part of the workforce. We've been delighted with this arrangement because we have some great companies to work with.

■ **How many students do you place in internships each year?** On average, we have about 150 students per year who are doing internships for credit. We don't track non-credit internships because we don't have a mechanism to do that, but we probably have an equal number of students doing them as well. The school does not require an internship to graduate, but we do offer internships for credit as an elective, and we encourage our students to get as many internships as possible because they help students prepare for a job.

■ **When do the students do the internships?** Year-round. We have some doing them during the semester while they're taking classes, but the largest numbers are in the summer. We have five majors, so we have a variety of opportunities for students, and not all of them are in Columbia. Other internships are in Atlanta and New York, and abroad, in an up-and-coming internship program that is attracting lots of students.

■ **How important are internships to an undergraduate's educational experience?** I think they're crucial. From my experience as a recruiter, I know, if an employer is looking at a resumé and has an open position, he or she would be more likely to hire someone who has had several internships as opposed to someone who has not had any.

■ **How does the school help with placement of its graduates after graduation?** We don't have a formal placement office, but we do have a job database for new and recent graduates. I'm always working with companies that have openings and getting those listings out to our alumni. We also sponsor two career fairs, in the fall and spring. We have more than 40 companies coming to our spring job fair March 1 to interview students for jobs and internships.

■ **What do you do to unwind?** I like gardening, and I've been painting and redecorating a new house. I also love to read, particularly mysteries. That's my escapism.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Ina Rae Hark, English, "Psycho or Psychic?: Hitchcock, *Dead Again* and the Paranormal," *After Hitchcock: Influence, Imitation, and Intertextuality*, David Boyd and R. Barton Palmer, editors, University of Texas Press, Austin, Texas.

Ed Madden, English, "Sacrifice," *The Book of Irish American Poetry from the Eighteenth Century to the Present*, and, same volume, "Aisling," Daniel Tobin, editor, Notre Dame University Press.

Donald M. Snow, security studies, and Dennis M. Drew, *Making Twenty-First Century Strategy: An Introduction to Modern National Security Processes and Procedures*, Air University Press, Montgomery, Ala.

■ ARTICLES

Wendy Valerio, music, **Michael Seaman** and **Ching Ching Yap**, education, and Peter Santucci and Ming Tu (both USC alumni), "Vocal Evidence of Toddler Music Syntax Acquisition," *The Bulletin of the Council for Research in Music Education*.

Mark S. Nagel, sport and entertainment management, and R.M. Southall, "Marketing professional soccer in the United States: Lessons in exchange theory and cause-related marketing," *The SMART Journal*, and, with **Matt T. Brown**, sport and entertainment management, C.D. McEvoy, and D.A. Rashcer, "Major League Baseball anti-trust immunity: Examining the legal and financial implications of relocation rules," *Entertainment and Sport Law Journal*, and, same authors, "Treatment of travel expenses by golf course patrons: Sunk or bundled costs and the third law of demand," *International Journal of Sport Finance*.

Sara Wilcox, exercise science, M. Laken, Melissa Bopp, O. Gethers, P. Huang, L. McClorin, A.V. Parrott, R. Swinton, and A. Yancey, "Increasing physical activity among church members: community-based participatory research," *American Journal of Preventive Medicine*.

Albert C. Goodyear, S.C. Institute of Archaeology and Anthropology, "Recognizing the Redstone Fluted Point in the South Carolina Paleoindian Point Database," *Current Research in the Pleistocene*, and, same journal, with I. Randolph Daniel Jr. (East Carolina University), "An Update on the North Carolina Fluted-Point Survey," and, with Kenn Steffy, "Clovis Macro Blades from the Topper Site, 38AL23, Allendale County, South Carolina."

John Shafer, Earth Sciences and Resources Institute, J.M. Rine, E. Covington, and R.C. Berg, "Testing of Stack-Unit/Aquifer Sensitivity Analysis using Contaminant Plume Distribution in the Subsurface of Savannah River Site, South Carolina, USA," *Hydrogeology Journal*.

Russell R. Pate, exercise science, J. Stevens, C. Pratt, J.F. Sallis, K.H. Schmitz, L.S. Webber, G. Welk, and D.R. Young, "Objectively Measured Physical Activity in Sixth-Grade Girls," *Archives of Pediatrics and Adolescent Medicine*.

Peter Cardon, technology support and training management, and James Bartlett, "Evaluation of cross-cultural training: Application of a human resource development model," *The Workforce Education Forum*.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

■ PRESENTATIONS

Anna Berger and **William Tomes**, Institute for Public Service and Policy Research, "The South Carolina Performance Measurement Project: Lessons Learned," New England States Performance Measurement Project, Boston, Mass.

■ OTHER

Wendy Valerio, music, and Kristen Kirby (USC graduate student), were musicianship instructors at the 20th-annual Suzuki Institute, Hamilton, Bermuda.

John Fitz Rogers, music, accepted the 2007 Chamber Music America/American Society of Composers, Authors, and Publishers (ASCAP) Award for Adventurous Programming for USC's School of Music series Southern Exposure.

Scott Herring, music, will be guest soloist with the Lee University Percussion Ensemble in April.

Helen Tintes, music, performed works by Spanish, British, and American composers at the Columbia Art Museum in February.

Suzanne Domel Baxter, Institute for Families in Society, **James W. Hardin**, epidemiology and biostatistics and center for health services and policy research, **Michele D. Nichols**, Center for Research in Nutrition and Health Disparities, and Albert F. Smith (Cleveland State University), "Conventional energy and macronutrient variables distort the accuracy of children's dietary reports: Illustrative data from a validation study of effect of order prompts" *Preventive Medicine*.

■ Lighter times



Roscoe named to IFS post

Robert F. "Bob" Roscoe has been named the new assistant director of the Institute for Families in Society (IFS).

Roscoe will be responsible for budgeting, fiscal management, and leading the administrative team. He also will facilitate long-range strategic planning and supporting the achievement of development goals. Roscoe retired after 25 years in law enforcement, 11 of those years in senior management.

"Bob Roscoe's appointment as assistant director of the IFS represents an exciting step forward for us," said Melinda Forthofer, director of the institute. "He brings a wealth of cross-sector expertise in public administration and organization development, and he will play a critical role in building the institute's administrative and research infrastructures."

The mission of the IFS is to improve or enhance the well-being of families through a balance of action research, education, technical assistance, and consultation at community, state, national, and international levels.



Roscoe

Law school taps Breckinridge

Betsy Breckinridge is the new director of external relations for the School of Law. She will be responsible for all aspects of external relations at the law school, including alumni activities, publications, and communications.

"Betsy's professionalism, media experience, and visibility will greatly enhance our ability to tell the law school story," said law school Dean Walter F. "Jack" Pratt Jr. "Her expertise will enable us to better communicate with alumni, make the impressive activities of our faculty and students known to a wider audience, and elevate public awareness of the stature of the

University of South Carolina School of Law."

Breckinridge most recently directed communications, marketing, and publications for the Greater Columbia Chamber of Commerce. She also has hosted and produced television programs, including *PM Magazine* on Columbia's WIS-TV and *TV Host Columbia* on Time Warner Cable Channel 10.

A 1973 graduate of the University of Missouri, Breckinridge is an active member of the Columbia community and continues to appear in area television commercials.



Breckinridge

Becker, Pruitt to develop accountability system

Mark Becker, executive vice president for academic affairs and provost, and Dennis Pruitt, vice president for student affairs and academic support, are among 78 administrators from public colleges and universities across the nation selected to develop recommendations for a Voluntary System of Accountability.

The project is a partnership between the American Association of State Colleges and Universities and the National Association of State Universities and Land-Grant Colleges.

The two will work with task forces and technical work groups to develop a system of accountability that can be adopted at any public college or university. Becker will work on the Task Force on System Design and Information, and Pruitt will be on the Task Force on Campus Engagement.



Becker



Pruitt

Beaufort announces new appointments

A new associate chancellor and interim executive vice chancellor have been named at USC Beaufort.

Blanche Premo-Hopkins was appointed interim executive vice chancellor for academic affairs. Previously, Premo-Hopkins was vice chancellor for academic affairs and associate professor of philosophy at USC Aiken. Before her work there, Premo-Hopkins was director of the Divisions of Research Programs and of Education for the National Endowment for the Humanities in Washington, D.C. She has a Ph.D. from Marquette University.

C. Leary Bell was appointed associate chancellor. He comes to USC Beaufort from Armstrong Atlantic State University in Savannah, where he was vice president for external affairs and executive vice president of the university's foundation. Bell also completed 25 years of service with Columbus State University in Columbus, Ga. During his tenure there, he was executive director of regional education services, director of the Elizabeth Bradley Bradley Turner Center for Professional and Continuing Education, and director of the Intellectual Capital Partnership Program. He also was a professor and chair of mathematics and professor and chair of computer science. He has a Ph.D. from Auburn University.



Premo-Hopkins



Bell

NSF grant to study recovery from Hurricane Katrina

A team of USC researchers has been awarded a \$719,000 grant from the National Science Foundation to study the recovery from Hurricane Katrina along the Gulf Coast.

Susan Cutter, a Carolina Distinguished Professor, will lead the team, which includes geography assistant professor Jerry Mitchell, history professor Mark Smith, and psychology professor Lynn Weber. Walter Piegorsch, a former USC geography faculty member who is at the University of Arizona, also is part of the research team.

The three-year grant is an outgrowth of USC's CRISIS Initiative, which provided funding for 18 University research projects to examine the social and environmental effects of Hurricane Katrina. The team will select communities along the Gulf Coast to study the factors that influence the recovery and the potential inequalities that might exist.



Cutter

■ Family Fund reminder

There's still time to contribute to the Family Fund. Donors receive free flu shots and discounts from Columbia merchants. For more information or to make a contribution, go to www.sc.edu/familyfund.

Curtis, Ahyi join Provost's Office

By Marshall Swanson

Two new appointments that are part of the reorganization of the Office of the Provost have reported to the University.

Christine Curtis has begun work as vice provost for faculty development, a new position, while Elise Ahyi has started as assistant provost for academic policy.

Helen Doeringhaus, a professor in the Moore School of Business, has been named associate provost and dean of undergraduate studies. Doeringhaus will succeed Karl Heider July 1 to complete the first round of the reorganization.

Curtis, who came to USC from Auburn University where she was a professor of chemical engineering, will have responsibility for all matters relating to faculty development, including coordinating tenure and promotion and post-tenure review. In addition, she will supervise endowed chairs, named professorships, and sabbaticals. She has responsibility for the Center for Teaching Excellence and also will oversee the Faculty Excellence Initiative.

"We needed someone to help steer development of the faculty workforce, and Christine Curtis is eminently experienced in that area," said William T. "Ted" Moore, vice provost for academic affairs. "She will serve as the go-to person for virtually any matter pertaining to the faculty."

Ahyi will be responsible for managing, reviewing, and maintaining the University's institutional policies normally maintained by the provost's office, including the *Faculty Manual*. She also will work with the University's Academic Space Planning Committee on decisions about the construction of new academic buildings and how they relate to the University's strategic vision.

Chris Plyler's responsibilities have become broader with his new title: vice provost for system affairs. He also will be the main liaison with the University's senior campuses in Aiken, Spartanburg, and elsewhere.

Aileen Trainer has been named assistant provost for academic program development. She will serve as a liaison with the S.C. Commission on Higher Education and will continue to serve as director of Extended Graduate Campus, which now reports to the vice provost for system affairs.

Moore said the reorganization was in response to the unprecedented growth in size of the University's faculty, the new kind of faculty who will be joining USC in the coming years, and the desire to make the provost's office more efficient and responsive to the needs of faculty.

Shandon's Ivy League Canine collars culprits in new mystery series

By Larry Wood

You might call Karen Petit's first published book, *The Mystery of the Screecher Creature*, her "pet" project.

She got the idea to write the novel for young readers after watching *Law and Order* and other crime shows on television with her dog Ivy, a furry, black Lab-Chow mix with beautiful blue eyes.

"I'd say to Ivy, 'What do you think would happen,' just talking to her," said Petit, a public relations specialist in the office of Media Relations who, after a divorce, adopted Ivy from Greg and Jane Evans, former employees of the University who were moving to Charleston. "Then, I decided maybe Ivy could solve the mystery. So, about a month after Ivy moved in in June 2003, I started writing a book about pets solving a mystery."

In the novel, the first in Petit's Shandon's Ivy League Mystery Series, Ivy searches for a 14-carat pink diamond ring named Sugarplum and other missing items from the neighborhood—a jeweled dagger that belonged to a pirate, candlesticks from a church, and a pearl and diamond tiara that belongs to a countess.

With dogged determination, other neighborhood pets, who talk to each other but not to human beings, help solve the mystery: a police dog named Blitz, who becomes Ivy's heartthrob; Ivy's next-door neighbor, a Pug named Ernest, whose owner is a mystery writer named Dr. Gee, a character based on retired USC employee Don Kay; a hyperactive Jack Russell terrier named Hoover; a rescued greyhound named Lovely; a homeless cat named Spooky; and a canary named Marigold.

All the animals get along, and writing about them gave Petit a chance to address themes such as homelessness and adoption. She also created a code that Ivy uses to make sense of the human world called Sweet PEAs (People Existing Among Animals). The 10 rules include "Love one another—humans, too," "When bad things happen, shake it off and move on," and "Be careful where you go sniffing."

"But the book is more fun," Petit said. "It's not meant to be preachy. Most of all, it's a mystery."

It's no mystery that writing a book for young readers is not the same as having them accept it. So, having set the book in a neighborhood called Shandon in Capital City, Petit enlisted the help of teacher Helen Schell and her sixth-grade creative writing students at Hand Middle School in Columbia's Shandon.

Petit read a new chapter to the students each week for 10 weeks. But her visits were more than reading the story. Students would stop her to discuss dialogue, plot, clues, description, and characterization.

"It was an opportunity to learn how the elements of a story flowed," Petit said. "They'd ask why I did this or that. It became a good educational experience for them, and it became a learning experience for me."

As she was finishing the first book, she started writing the second



Karen Petit drew inspiration for her mystery series from Ivy, a Lab-Chow mix. Petit will be at the S.C. Book Festival Feb. 23–25 with other USC authors, including Walter Edgar, Vasilisa Hamilton, Cecile Holmes, and Bob Lamb.

book, *The Mystery at Foggy Bottom Lake*, (which will be published in April,) and read it to the students. Last fall, the middle-school students helped Petit write the ending to the third book, about a horse stolen before a famous race.

"We discussed different ways the plot could go," Petit said. "So, they will have a say in how the last chapter is written."

Petit has ideas for 25 books in the series. Although geared to young readers, the books are fun for adults, too. "Adults like it as much as children, especially animal lovers," she said.

The Mystery of the Screecher Creature, with illustrations by Patsy Green and cover design by Amy Ware, is available at The Happy Book-seller and Edventure in Columbia and on amazon.com. Petit also will sign copies of the book at the S.C. State Council of the International Reading Association Feb. 15–17 in Myrtle Beach and at the S.C. Book Festival Feb. 23–25 at the Columbia Metropolitan Convention Center.

20th-annual Women's Studies conference set for March 1–2

"Feminisms and Justice" is the theme for the Women's Studies 2007 Conference March 1–2. The conference will begin at 3 p.m. March 1 in the School of Law Auditorium with a community panel, followed by the keynote address at 5 p.m. presented by Nancy Gertner, a judge with the U.S. District Court, District of Massachusetts. Her keynote lecture is titled "The New Feminine Mystique: Work and Family Collisions."

Gertner began her career as a criminal defense lawyer in 1975 and was one of very few women in the field. She went on to build a reputation as an advocate in important cases affecting women, minorities, and the poor. In 2002, she was honored by the American Bar Association as a "Human Rights Hero."

She recently wrote a memoir titled *Lawyer with the Red Dress On*, which focuses on what she calls her "improbable career" building a high-profile, controversial legal career that culminated in her appointment as a federal judge, while she devoted time to academia. In addition to her work as a lecturer at Yale, Gertner has taught at Harvard, Boston College, the University of Arizona, and Boston University.



Gertner

The second day of the conference will begin at 9:30 a.m. with concurrent paper sessions at the Daniel Management Center, Moore School of Business. The annual awards presentation luncheon will be held in the Campus Room, Capstone, and will feature the 2007 Abney Award Lecture by Dawn Hunter, assistant professor of art at USC. Hunter will present her project "Spectacle Spectacular," a traveling exhibition. By reconceptualizing two decades of *American Vogue* magazines (1980–2000), she has developed a visual investigation and critique of its influence within mass culture and the power of fashion photography to cultivate and promote a "pop culture" body image.

The March 1 community panel and keynote lecture are free and open to the public. A registration fee is required for conference attendance March 2 (\$40 general registration and \$20 student registration; fee includes materials, luncheon, and receptions). Registration forms are available in the Women's Studies Program Office, 201 Flinn Hall, or the Women's Studies Web site at www.cas.sc.edu/WOST. For more information, call 7-4007.



MFA candidates Brian Rooney, Michael Downey, and Ben Blazer rehearse a scene from *The Pillowman*.

The Pillowman comes to campus Feb. 23–March 4

Theatre South Carolina brings a new, award-winning comedy-drama to Columbia audiences with the opening of Martin McDonagh's *The Pillowman*. A kind of macabre fable, *The Pillowman* is a viciously funny play, pumped full of narrative drive.

In a totalitarian state, a writer is interrogated about his nightmarish short stories—in which very bad things happen to children—and their similarities to a number of murders occurring in his town. When the writer's mentally impaired brother is also brought in for questioning, what started as a detective story takes unforeseen twists and turns.

The Pillowman played to critical acclaim in London, where it won the Olivier Award for best play and in New York where it was nominated for a Tony and received the Critics Circle award for best play.

In style, *The Pillowman* is somewhere between the Brothers Grimm and Quentin Tarantino. "The fairy tales of the Brothers Grimm and the Frenchman Charles Perault were originally often gruesome, dark, and death-obsessed," said Tim Donahue, Theatre South Carolina marketing director. "In translations and later editions, and especially in many Disney movies, the stories were softened and sanitized for a young audience. The stories in *The Pillowman* return to the nightmare quality of the first fairy tales. This is not a play for children or those easily upset by stage violence."

"Remembering the key phrase, 'Once upon a time ...' is the key," said Jim O'Connor, head of USC's MFA directing program and director of this production. "This is a story about telling stories. It's a truly theatrical piece. It couldn't be a movie. The play is about the escape of the imagination from prison—real prison and metaphorical prison."

Scenography for USC's production is being created by Obie Award-winner Nic Ularu, assisted by MFA candidates Corinne Robinson on costumes and Carl Hamilton on sets. Lighting design is by guest artist Michael Philippi, winner of the Tony award for his lighting design for the 50th-anniversary revival of *Death of a Salesman* on Broadway.

■ If you go

What: *The Pillowman*, a play by Martin McDonagh

When: Feb. 23–March 4, 8 p.m. Tuesday–Saturday, 3 p.m. Sunday, no Monday performance

Where: Drayton Hall Theater

Admission: \$14 for the public; \$12 for USC faculty and staff, military, and senior citizens (60+); and \$10 for students at any educational institution. To reserve tickets, call the box office at 7-2551.