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Yoga class improves physical and mental focus. **Page 3**

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Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

December 6, 2007



Dreaming of a garnet Christmas

Michael Brown

Kim Truett, a photographer in University Publications, combines her holiday and school spirit by decking her wreath in garnet and black. She finds many of her ornaments at yard sales throughout the year. Her collection of ornaments and figurines includes a Gamecock Santa, a Carolina football and helmet, a pennant, and a Christmas Cocky ready for a long winter's nap.

Tribute to first commencement highlights this year's ceremonies

The University's winter commencement will take on a special flavor this year with a tribute to the institution's first commencement that took place 200 years ago.

The tribute will begin with two events before the Dec. 17 commencement ceremonies. At 7:30 p.m. Dec. 7, a theatrical program entitled "Starting from Five," featuring period music and an historical commemoration of Carolina's first commencement in 1807, will be held at the Newberry Opera House. The University's first five graduates all hailed from Mount Bethel Academy in Newberry County. Their descendants, who number about 250, have been invited to the program.

A similar program will be held at 2 p.m. Dec. 16 in Rutledge College Chapel, site of the first commencement. A reception will follow the event at 3 p.m. in McCutchen House. History professor Walter Edgar will host the events at Newberry and Rutledge College Chapel.

A five- to six-minute video tribute, which will include interpretive scenes of the first commencement, will be presented at the 3:30 p.m. Dec. 17 baccalaureate, master's, and professional degree commencement ceremony in the Colonial Center. The video presentation will be in lieu of a commencement speaker.



MFA student Ben Blazer, right, prepares for a scene in the 1807 video tribute.

Continued on page 6

■ 2,600 graduates to receive degrees

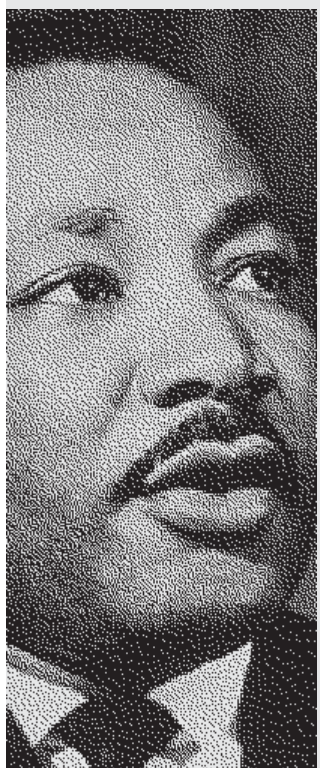
The University expects to award more than 2,600 degrees to students from all campuses during fall commencement exercises Dec. 17.

The Columbia campus will award three associate, 1,268 baccalaureate, nine law, 25 graduate certificates, 439 master's, 12 graduate specialists, and 145 doctoral degrees.

USC Aiken will award 181 baccalaureate and seven master's degrees at its December convocation at 7 p.m. Dec. 13 in the Convocation Center. Ombra Starr Sandifer, an alumna of USC Aiken and the production manager at Florida State University's School of Theatre, will be the speaker. This year marks the 20th anniversary of the theatre program at USC Aiken, and Sandifer's selection as the convocation speaker was made in honor of that celebration.

USC Upstate will award 436 baccalaureate and one master's degree at its December convocation at 7 p.m. Dec. 18 at the Spartanburg Memorial Auditorium. Jim Rex, state superintendent of education, will be the speaker.

Degree recipients at other campuses are: USC Beaufort, six associate and 58 baccalaureate degrees; USC Lancaster, 21 associate degrees; USC Salkehatchie, nine associate degrees; USC Sumter, 32 associate degrees; and USC Union, 18 associate degrees.



■ Annual MLK celebration is Jan. 18, 21

The University is making plans to commemorate the Martin Luther King Jr. holiday Jan. 18 and 21. Activities will include:

- Commemorative breakfast, Jan. 18, The Zone, Williams-Brice Stadium
- University Day of Service, 9:30 a.m.–2:30 p.m., Jan. 21
- School of Law program, Jan. 21, law school auditorium
- Gospel Unity Fest, Jan. 21, Koger Center.

More information will be available later on the Web and in the Jan. 17, 2008, issue of *Times*.

From the heart Retired cardiologist pens book about Christmas and love

By Chris Horn

Cardiologists are supposed to be experts on the mechanics of the human heart—but what do they know about matters of the heart?

Donald Saunders Jr., distinguished professor emeritus in the School of Medicine, has plenty to say about love and life in his just-released book, *Christmas Thoughts About Love: A Cardiologist Speaks From The Heart*. It's a collection of annual essays the now-retired physician and professor wrote over the course of 15 years.

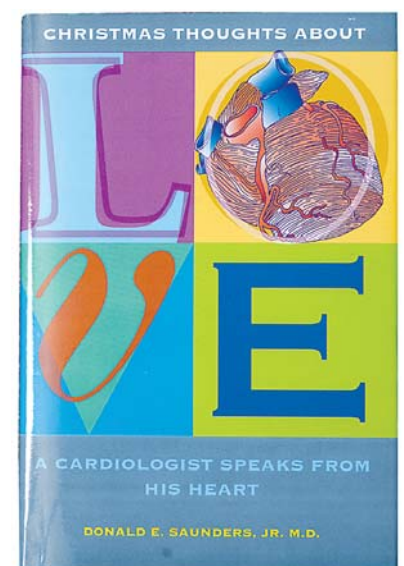
"About 16 or 17 years ago, I got fed up with all of the commercialism surrounding Christmas, and so I assigned myself a paper about love and the Christmas season," Saunders said. "That's the first essay in the book, and every year, from 1990 to 2004, I wrote another essay on a similar theme."

Saunders read his essays aloud at the Kosmos Club, a century-old town-and-gown gathering in Columbia. The short treatises were well received by club members and other friends, and Saunders decided to self-publish the collection for a wider audience. "I'm selfish enough that I'd like to get more people to read them," he quipped.

Saunders' essays in *Christmas Thoughts About Love* run the gamut from the very personal (his son's cancer scare in 1999) to the philosophical (a reflection on what our nation's response could have been after the 9/11 terrorist attacks).

"My annual pauses during the Christmas season to think about love have had a positive effect on my life at the most basic level—my soul, if you will," Saunders writes in the book's introduction. "The subject of this book is the love of true friendship, of parent for child, and brotherly love ... The major theme is a firm belief in the good which can be produced by love and peace rather than hate and war."

Saunders' book is available at the Happy Bookseller in Columbia and also online at Amazon.com and at Exlibris.com at which an excerpt of the book is posted.



Briefly

HONORS COLLEGE SEEKS SERVICE LEARNING EXPERIENCES: The Honors College requests proposals for the design of Honors College service learning experiences. The experiences usually will be through a course, although other approaches might be considered where appropriate. The Honors College will support several "planning grants" of \$3,000 for faculty members interested in developing service-learning experiences. Successful proposals will receive support to cover expenses incurred in organizing the experience, including subsistence stipends. Other allowable expenses include travel and supplies. Expenses will be reimbursed as they are incurred. The proposal should explain the specific projects and educational objectives of the experience, should put the objectives in the context of service learning, and should include a consideration of to which majors the experience will appeal. In addition, the proposal should include a preliminary projection of the expected planning costs. Proposals must come with an agreement from the applicant's unit head agreeing to allow the instructor appropriate time to offer the proposed experience. Proposals are due on Jan. 15, 2008. For further information e-mail Kathy Myrick at kathy@schc.sc.edu or Ed Munn Sanchez at ed@schc.sc.edu.

UNIVERSITY SPONSORS INTERNATIONAL CONFERENCE ON 'SECESSION': Southern secession and numerous international examples of secession will be discussed at a conference sponsored by the University for scholars and the public Dec. 6-8 at the Embassy Suites in Charleston. "Secession as an International Phenomenon" will take place just days shy of the 147th anniversary of South Carolina's vote to secede from the United States of America, a move that culminated in the American Civil War. More than 30 historians, philosophers, political scientists, and sociologists will examine separatist movements, their legitimacy, and the ethics of secession. Several sessions will be devoted to secession in American history, including the South's secession from the United States and colonial secession from Britain. The conference also will feature nearly two dozen more talks by U.S. and foreign scholars who will address secessionist movements around the world, including movements in Africa, Chechnya, Kosovo, Ireland, Scotland, Taiwan, Mexico, and Germany. One session addresses Kurdish separation in Iraq. Conference sessions are free and open to the public. There is a charge for a lunch and tour of Fort Sumter Dec. 8. Registration and additional information is available at www.cas.sc.edu/arena/secession.htm.

BOB FULTON LOOKS BACK IN NEW AUTOBIOGRAPHY: Bob Fulton, the legendary Voice of the Gamecocks from 1952 to 1995, looks back at his career in a new book, *My Career, My Life*, on sale for \$19.95 at bookstores statewide and at gamecockvoice.com. The 226-page book, which includes a foreword by Carolina head football coach Steve Spurrier, tells stories of Fulton's experiences that made him the most admired and beloved sportscaster in South Carolina. Fulton, 86, announced thousands of Carolina football, basketball, and baseball games during an unprecedented 43-year span. Throughout his career, he became known to legions of fans for his objective and even-handed coverage of games. Carolina faculty, staff, and alumni will receive a 10-percent discount on the book by ordering directly through USC Press at 800-768-2500 or 7-1774. The book also will be available at special discounts for members only through the Carolina Alumni Association Book Club at www.carolinaalumni.org/estore.

AIKEN CELEBRATES DECADE WITH SISTER CITY: USC Aiken recently celebrated the 10th anniversary of the campus' partner city relationship with Orvieto, Italy. The relationship began when USC Aiken sponsored the first U.S. exhibition of artist Livio Orazio Valentini's work. Distinguished Chancellor Emeritus Robert E. Alexander invited Valentini to spend a semester on campus as a guest lecturer in 1999. To honor the campus' relationship with the artist, USC Aiken later commissioned Valentini to create *Galassia*, an abstract painting and sculpture, which seeks to impart to its viewers—young people, particularly—hopeful messages about the vastness of the universe and the importance of imagination in exploring the world and surmounting its obstacles and horrors. The artwork is showcased in the Etherredge Center's Upper Gallery.

CENTER WINS NATIONAL AWARDS: The Center for Child and Family Studies in the College of Social Work has won two Silver Davey Awards. One of these national awards was given for the center's 2006 biannual report, and the other was given for the Spot Abuse brochure developed for the S.C. Developmental Disabilities Network. The annual International Davey Awards are judged and overseen by the International Academy of the Visual Arts. With more than 4,000 entries from across the United States and around the world, the Davey Awards honor the finest creative work from the best small firms, agencies, and companies worldwide. The Davey goes to the "Creative Davids," who derive their strength from big ideas, rather than from big budgets. The information design team on these projects was Gabe Madden, graphic designer; Jennifer Reid Webb, writer; and Beck Sullivan, production manager.

APPLICATIONS OPEN FOR THOMAS AWARDS: Nominations are being accepted for Ada B. Thomas Faculty and Staff Advisors of the Year Awards. To make a nomination or to learn more about the award, go to www.sc.edu/univ101/ada. All nominations must be received by Feb. 1, 2008.

Nominations open for annual faculty awards

The Office of the Provost will present its annual awards this spring to recognize Carolina faculty for outstanding research, scholarship, service, and teaching.

The Russell Research Award and the USC Educational Foundation Research Awards consist of up to six awardees, each receiving a \$3,000 prize and a certificate of recognition. Both awards are the University's most prestigious annual prizes for research and scholarship.

Nominations can be made by any University faculty member (including self-nominations). The awards are divided into four categories by academic discipline. The nominator should send a letter of intent by e-mail to nominate by Feb. 1, 2008, to the appropriate address: the humanities and social sciences chair, ResearchHum@sc.edu; the science, mathematics, and engineering chair, ResearchScience@sc.edu; the health sciences chair, ResearchHS@sc.edu; or the professional schools chair, ResearchProfessional@sc.edu.

The chair will schedule a meeting to discuss the organization of the nomination file prior to actual submission of the file. For information about eligibility, criteria, and a list of past recipients, go to www.sc.edu/provost/researchawards.shtml.

The Board of Trustees will present three Carolina Trustee Professorships for 2008. One award will be given to a Columbia campus professor selected from the fields of humanities, law, social sciences, and business; another will be awarded to a Columbia campus professor from the fields of sciences, public health, engineering, and medical sciences. The third award will go to a non-Columbia campus professor.

The awards will be presented at the spring graduation dinner and each will carry a \$2,000 honorarium. Besides the letter of nomination, the nominator is required to include a nomination form (available on the Office of the Provost Web

page), the nominees' curriculum vitae, a short narrative of the nominee's teaching performance during the past three years, a summary of the nominee's teaching performance during the past three years, research accomplishments for the past three years, and public service activities during the past three years; a letter of recommendation from the nominee's immediate academic supervisor; and a two-page statement from the nominee.

Nominations and materials are due to the Office of the Provost by Feb. 1, 2008. For more information about the Carolina Trustee Professorship and for a list of past recipients, go to <http://www.sc.edu/provost/carolinatrustee.shtml>.

The USC Educational Foundation Service Award is the University's most prestigious recognition of professional, campus, and community service by a faculty member. The deans of the academic units make nominations from their faculties. The award currently is selected by the provost.

The award includes a \$1,000 prize and a certificate of recognition. The award is presented at the spring General Faculty Meeting.

Academic deans, department chairs, and directors can nominate up to three faculty members from their respective units by sending a letter to the provost, documenting the service activities of the nominee and including a nomination form (available on the Office of the Provost Web page), a two-page personal statement from the nominee, and nominee's curriculum vitae highlighting his or her service.

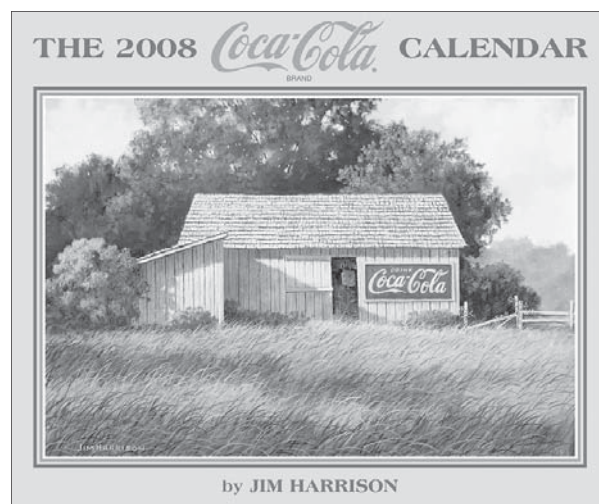
Nominations are due to the provost by Feb. 1, 2008. For information about the USC Educational Foundation Service Award and for a list of past recipients, go to www.sc.edu/provost/servinfo.shtml.

For more information about faculty awards, go to the Office of the Provost's Web page at www.sc.edu/provost/faculty.

■ The Family Fund: Why I give

"My gift to the University gives me the satisfaction of knowing that I have done my part toward contributing to the enrichment of the University's work force. No matter the amount we give, the dollars add up to benefit Carolina in many positive ways. From workplace lunches, to recreation activities, flu shots, wellness benefits, library books, and classroom equipment, we as faculty and staff are helping fund a wide assortment of enhancements that benefit us both personally and professionally. The Family Fund campaign provides us with continuing advantages throughout the year, and for that I am grateful."

—Tommy Fallaw, Landscaping & Environmental Services



Calendar proceeds to benefit Aiken scholarship

A signed version of the 2008 Coca-Cola calendar by South Carolina artist Jim Harrison will be available through the end of January 2008. Proceeds from sales will benefit a scholarship at USC Aiken in memory of the artist's late mother, Anne Harrison.

The calendar, 11 x 13 inches, features 12 full-color images arranged to match the seasons of the year. Each image is nostalgic and created around a Coca-Cola trademark of years past. The cover of the calendar features a new image, "Coke Sign, Green Grass and Green Trees."

"I sketched this barn some years ago and was actually very surprised to see a Coca-Cola sign on it," Harrison said. "I later last year discovered my sketch, liked the simple composition, and did a finished painting. I went back before painting it, but the sign and barn were both gone."

Harrison, a licensed artist of the Coca-Cola Company, received a Merit Award for the calendar series in the Calendar Marketing Association's seventh-annual National Calendar Awards competition.

The signed calendars are available at Security Federal bank branches. For more information on works by Harrison, call Jim Harrison Gallery at 800-793-5796.

New online events calendar to be more user friendly

A new version of the University's online events calendar will launch in early January, featuring a new look and a more user-friendly interface.

The new calendar, developed by University Technology Services, will allow authorized department representatives on every University campus to add images and links to event descriptions. Enhanced keyword search capability will help calendar users find information more easily.

"The new calendar isn't perfect, but it will be a big improvement," said Denise Wellman, director of the Visitor Center and coordinator of the project. "Anyone who had access to make changes to the calendar in the past will need to contact me to get access to the new calendar. We're switching to a new network user ID and password system."

In addition, events that already have been loaded for 2008 will need to be reloaded into the new calendar format.

The online calendar, which first began eight years ago, is designed to provide a centralized listing of current and upcoming events. New enhancements to the calendar are designed to make uploading information on new events easier and more automatic.

The current online calendar URL is events.sc.edu. The new URL, which will go into effect Jan. 6, will be www.sc.edu/events. To gain access to the new calendar, department representatives should contact Wellman at denisew@gwm.sc.edu.

Colonial Center celebrates five years

The Colonial Center celebrated its fifth anniversary Nov. 20 with the unveiling of Kenny Chesney's handprints on the plaza. The handprints will be the first of many for the new Colonial Center Walk of Fame.

"We are delighted to open the Walk of Fame with Kenny Chesney's handprints," said Tom Paquette, general manager of the Colonial Center. "He is the only artist to sell out the Colonial Center for five consecutive years."

The Colonial Center Walk of Fame will honor those people and characters who have made a significant contribution in the categories of music and family shows at the Colonial Center.





The new statewide Bridge Program was announced by President Sorensen, S.C. Technical College System President Barry Russell, and Carolina Student Body President Nick Payne. Kim Truett

Statewide Bridge Program goes into effect in fall '08

The University and the S.C. Technical College System signed an agreement Nov. 29 that will expand some of Carolina's successful student-oriented programs to technical-college students who plan to transfer to the Columbia campus.

The agreement, announced by President Sorensen and S.C. Technical College System President Barry Russell, creates the statewide Bridge Program, which will take effect in fall 2008. The agreement builds upon a similar one signed earlier this year with Greenville Technical College and Midlands Technical College, aiming to expand access and enhance transfer of students from all of the state's 16 technical colleges.

Sorensen said the statewide program is the realization of a goal to make the transition from South Carolina's technical colleges to the University as seamless as possible. The program also is a response to demand in communities across the state.

"Because of the overwhelming response, officials at the technical college system and here at the University agreed that we should take this program statewide and make it available to students throughout South Carolina," Sorensen said. "If we are to succeed as institutions of higher learning and if we are to prosper as a state, we must build bridges with one another and to a better life and encourage our prospective students to cross them."

The Bridge Program is intended for first-time college attendees who are recent high-school graduates. To be eligible, students must successfully complete 30 hours of general studies or earn an associate degree and meet the University's admissions criteria.

Student Body President Nick Payne, who attended Midlands Technical College from 2003 to 2004 before entering the University in fall 2004, said the program will help students who want to obtain a four-year bachelor's degree.

"The technical-college experience is a unique one," said Payne, who will graduate in May 2008 with a degree in economics. "It offers an environment that is inquisitive with friendly instructors to support the student's learning experience. It allows students to become familiar with the work that is to be expected of them during their careers at an institution of higher education."

The University and technical colleges will identify and contact students who were denied admission to the Columbia campus either for academic or space-available reasons.

University admissions officials said the Bridge Program has several components. Students will be provided information about the program in the fall and will be invited to attend an event at the University in the spring at which they will meet staff from the University's admissions and financial-aid offices, the Student Success Center, the Career Center, University Housing, and representatives from academic areas.

To further ensure student success, the program offers students the opportunity to be matched with a transfer student the semester before entering the University. Admissions officials said mentoring opportunities will continue throughout a student's first year at the University, and a special session on personal and academic success will be offered for Bridge Program students.

The agreement between the S.C. Technical College System and the University does not replace similar agreements that exist between the University and Greenville Technical College or Midlands Technical College.

Nominations open for honorary degree recipients

Nominations are being accepted for honorary degree recipients. The nomination should consist of three parts:

- a letter explaining in detail how the candidate meets the criteria for nomination
- a completed nomination form located at trustees.sc.edu/forms/nomination.pdf
- a copy of the candidate's entry in a leading biographical reference work (e.g., *Who's Who in America*, *American Men and Women of Science*, etc.).

Send nominations to Christine W. Curtis, vice provost for faculty development, Office of the Provost, Osborne 102.

Nominations are due by Dec. 17. For more information, call the Office of the Provost at 7-2808.

'Nobody makes me sit on the bench in yoga'

By Wally Peters, mechanical engineering professor

In fall 1999, I started going to the 5:30 p.m. yoga class on Tuesdays and Thursdays. It's offered through the Group Exercise Program, which is a great program and \$20 well spent every semester. It's open to all faculty, staff, and students.

I've been swimming for fitness at the Blatt P.E. Center since 1982, but I fell in love with yoga. What I really enjoy about it is the physical challenge. It's very difficult, even though it appears not to be. It is physically strenuous and requires tremendous balance. My balance has improved unbelievably since 1999. Yoga also improves physical and mental focus. And relaxation—yoga has been phenomenal for me in terms of relaxation.

I like the people who do yoga: they are generally very open, sharing people, and they are concerned about others. Nobody makes fun of anyone. There are four levels of yoga—one, two, three, and four—and now I'm a three about to go to a four. But I could hardly come up on bridge (a yoga position) when I first started. In one of my first classes, I tried a three-person-assisted handstand and fell. Everyone clapped, and no one laughed.

Yoga is not a competitive sport. I warmed the bench as a Little Leaguer, but nobody makes me sit on the bench in yoga. I get to play.

The 5:30 yoga class is a tremendously unique experience: you get to exercise with faculty, staff, and students. We get to know each other, and we are supportive of each other. There are students in that class who will contact me with a campus problem and ask for advice. So I'm able to mentor students who aren't even engineering students.

It's a popular class, largely because we've been blessed with very good teachers. They are student instructors who have had training in yoga external to the University. Our teacher this semester is Tiffany Terrell, an Honors College senior in exercise science.

We meet in the ROTC building at the corner of Pickens and Wheat streets. They have mats and straps to assist in poses. We just show up wearing comfortable, loose-fitting clothing. I wear shorts and a T-shirt. Others in the class wear fitted tops and exercise pants. You don't need special shoes. Yoga is done barefooted, or you can wear socks, but contact between feet and mat is important.

Yoga as a subject is very interesting. It is not a religion, as some people think. Originally, it was a philosophy of life, and the exercise part developed much later. I've been taking a course on the origins of yoga at City Yoga, a studio in Five Points. I also practice yoga there several times a week.

■ Árpád Darázs Singers

Choir celebrates 20 years with holiday concerts

The Árpád Darázs Singers will celebrate 20 years of performing with four concerts this holiday season, including a concert at the Rutledge Chapel at 7:30 p.m. Dec. 11.

Started in 1987 after the death of University choral professor Árpád A. Darázs, the choir was organized by some of his former students to honor his memory and keep alive his desire "to provide group singing opportunities for everyone who has an interest in choral music and can carry a tune." The choir, which includes several Carolina faculty and staff, represents every walk of life—students, business professionals, homemakers, and retirees. Their common bonds are a love of music and a desire to share it.

Robert Neese, who was a student of Darázs at Carolina, has been the conductor since the group's inception. Robert E. Jones, who holds a doctorate in piano pedagogy from the University, accompanies the singers.

During this special anniversary year, the choir was invited to perform at the South Carolina Day worship service at the National Cathedral in Washington, D. C.,

on July 15. The singers, along with several Episcopal choristers from South Carolina, presented eight a cappella selections as a choral prelude to the service.

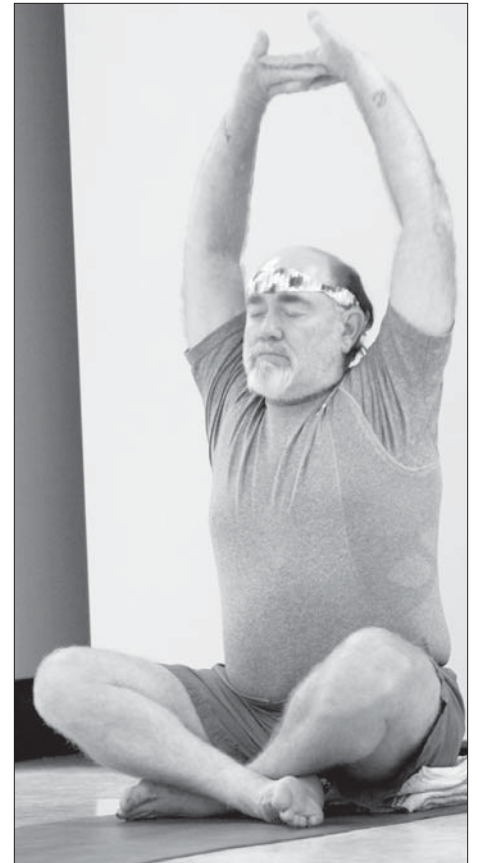
The Árpád Darázs Singers' 2007 holiday concert selections will include approximately 15 pieces, including sacred selections, Christmas carols, and popular songs of the season.

All concerts are free and open to the public. Contributions to defray expenses are accepted. Membership in the group is by open audition, held twice a year in August and January. For more information, go to www.ADSingers.org. The holiday concert schedule is:

- 4 p.m. Dec. 9, Newberry Associate Reformed Presbyterian Church, 1701 Main St., Newberry
- 7:30 p.m. Dec. 11, Rutledge Chapel, Horseshoe
- 4 p.m. Dec. 16, Episcopal Church of the Good Shepherd, 1512 Blanding St., Columbia
- 6 p.m. Jan. 13, St. John's Episcopal Church, Parish Hall, 252 Dargan St., Florence.



HEALTHY CAROLINA
University of South Carolina



Wally Peters warms up at the beginning of a yoga class. The 5:30 p.m. class is a long-standing favorite—with 20 to 30 participants—offered through Campus Recreation. Yoga mats, bricks, and straps are available at no charge. Kim Truett

■ Web resources

- Group Exercise classes: campusrec.sc.edu/fitness/group
- Healthy Carolina: www.sc.edu/healthycarolina
- Faculty and Staff Wellness Promotion: www.sa.sc.edu/shs/cwp/fwp.shtml
- Campus Wellness Promotion: www.sa.sc.edu/shs/cwp

Professors develop nanoparticles for solar cell model

Two Carolina chemistry professors are developing special nanoparticles in their labs that could improve the light-gathering and electricity-generating efficiency of hybrid organic/inorganic solar cells.

Cathy Murphy and Richard Adams are collaborating with Wake Forest University physicist Dave Carroll on a three-year, \$810,000 grant sponsored by the Department of Energy. The grant is one of 27 funded by DOE from a pool of more than 600 proposals; all are related to solar energy research.

"Solar cells still are not cost effective for large-scale use," Adams said. "But if they were more efficient and cheaper, large-scale applications would make more sense. There is a lot of solar energy, but it is fairly dilute—that's why we need to improve the efficiency of solar cells."

Murphy is developing silver and gold nano-sized particles—shaped like tiny rods—that improve the

absorption of visible light and amplify its effects. "You can tune the wavelength of light absorbed by changing the size of the nanorods," Murphy said. "A single layer of these silver or gold nanorods in the solar cell is all that's needed to get the improvement."

Adams is developing metal sulfide nanoparticles that aid in conducting electricity from the gathered solar energy.

Carroll, their Wake Forest collaborator, will load the nanoparticles into solar cells, which will be tested at the National Renewable Energy Laboratory in Golden, Colo. The team plans to have a working solar cell model before the grant expires.

"I think we have a good chance of making some improvements to the existing technology for solar cells," Adams said. "If we can help improve their efficiency, we'll have made a worthwhile contribution."

December & January Calendar

Exhibits

Through Dec. 20 South Caroliniana Library:

The Great Adventure: The University of South Carolina in World War I, how the Great War affected the University, its faculty, and students.

Through December Thomas Cooper Library:

Fitzgerald and Hollywood, Mezzanine.

Through December Thomas Cooper Library:

Heroicon: Fantasy Illustrations of Beowulf and the Monsters, explores depictions of Beowulf, Grendel, Grendel's mother, and the dragon in works dating from 1884. Curated by Scott Gwara, English professor at Carolina. Exhibit coincides with the recent release of Robert Zemeckis' film *Beowulf*. West Gallery.

Through Jan. 6 Burroughs-Chapin Art Museum:

University of South Carolina Ceramics: Past and Present, a selection of more than 60 ceramic artworks by students who are currently in the art program or have received their BFA or MFA from the Department of Art ceramic studio. The museum is located at 3100 South Ocean Blvd., Myrtle Beach. Hours are 10 a.m.–4 p.m. Tuesday–Saturday, 1–4 p.m. Sunday, closed Mondays. Free and open to the public. For more information, call 843-238-2510 or go to www.MyrtleBeachArtMuseum.org.

Through Jan. 6 Columbia Museum of Art:

Mosaic 2007: Art in the Learning Landscape, features artwork created by S.C. teachers. Sponsored by S.C. ETV, Columbia Museum of Art, and McKissick Museum. The Columbia Museum of Art is located at the northwest corner of Main and Hampton streets, downtown Columbia. For more information, including admission and membership prices, go to www.columbiamuseum.org.

Through Jan. 15 Thomas Cooper Library: *Christmas in Canada: Holiday Cards from Ambassador David Wilkins*, from S.C. Political Collections, Main Level, East Gallery.



This card from the Royal Canadian Mounted Police was sent to U.S. Ambassador to Canada David Wilkins in 2006.

Opening Jan. 17 Thomas Cooper Library:

Pages from the Past: A Legacy of Medieval Books in South Carolina Collections, showcases the medieval manuscripts in South Carolina institutional libraries, both public and private. Participating institutions include Bob Jones University, College of Charleston, Wofford College, and the University. Mezzanine Level.

Through Jan. 19 McKissick Museum: *A Sense of Wonder: Works by Pam Bowers*, a series of paintings by Bowers, a studio art professor in the Department of Art.

Through March 14 McKissick Museum: *A Call for All: The Great War Summons the Palmetto State*, the exhibit will explore propaganda employed by the U.S. government to encourage soldiers and their families to support the war effort, how South Carolinians became involved in the war effort, and how the war affected the Palmetto State.

New permanent exhibit McKissick Museum:

Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World, features an array of specimens collected during the University's past 200 years. McKissick Museum is located on the Horseshoe. Exhibits are free and open to the public. Museum hours are 8:30 a.m.–5 p.m. Monday–Friday; 11 a.m.–3 p.m. Saturday; closed Sunday and University holidays. For more information, call 7-7251 or go to www.cas.sc.edu/MCKS.

Around the campuses

Dec. 6 USC Aiken: Workshop, "Business Basics," how to open and run a successful business, 9 a.m.–noon, Nursing Building, Room 114, USC Aiken. Offered by the Small Business Development Center at USC Aiken. Cost is \$25 per person, payable at the door by cash, check, or credit card. To register or for more information, e-mail SBDC@usca.edu, call 56-3646, or go to www.usca.edu/sbdc.

Dec. 6 USC Aiken: Concert, Faculty Artist Recitals, 8 p.m., Etherredge Center. For more information, call 56-3305.



Avent

Dec. 7 USC Upstate: Arbor Day Celebration, "If you want to create a garden then you have to break a few rules," Tony Avent, garden writer and owner of Plant Delights Nursery in Raleigh, N.C. Lecture begins at noon, Performing Arts Center Theater; lunch begins at 1 p.m., Campus Life Center Ballroom. Tickets are \$8 and are available by contacting Bea Smith, director of alumni affairs and advancement series at USC Upstate, at 52-5235 or bwsmith@uscupstate.edu. Sponsored by the USC Upstate Alumni Association.

Dec. 7–8 USC Aiken: Planetarium show, *'Tis the Season*, 7 p.m. and 8 p.m., DuPont Planetarium, Ruth Patrick Science Education Center. For more information, call 56-3769.

Dec. 8 USC Lancaster: *Sanders Family Christmas*, a play with gospel music by Connie Ray, produced by the Cumberland County Playhouse, 7:30 p.m., Bundy Auditorium. Tickets are \$50. For tickets, call 803-313-7143.

Dec. 14 USC

Upstate: Dinner theatre, Shoestring Players present *A Tuna Christmas*, the sequel to *Greater Tuna*, a comedy by Ed Howard, Joe Sears, and Jaston Williams. Event is a benefit to raise money for the Humanities and Performing Arts Center Proscenium Theatre at USC Upstate. 6 p.m. dinner, 7 p.m. performance, Campus Life Center Ballroom. Tickets are \$20. For tickets, call the USC Upstate box office at 52-5695. For more information, go to www.southcarolina-theatre.com.



Through Dec. 14 USC Sumter: *A Painting Medley*, 16 original paintings by Sumter artist Ray Davenport, Umpteenth Gallery, Arts and Letters Building, USC Sumter. For more information about this show and upcoming shows at USC Sumter, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.



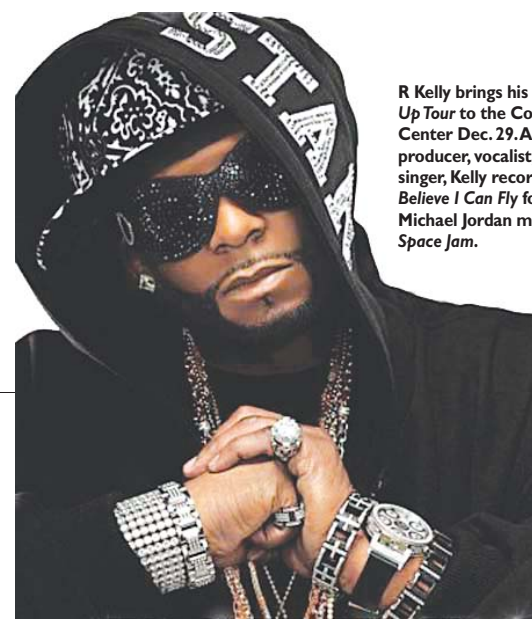
Sumter artist Ray Davenport

Dec. 15 USC Aiken: Concert, *Holiday Pops*, Aiken Symphony Guild, the Augusta Symphony Orchestra with the New York Voices, 8 p.m., Etherredge Center. For more information, call 56-3305.

Dec. 16 USC Aiken: Concert, *A Festival of Nine Lessons and Carols*, Masterworks Chorale at St. John's United Methodist Church, 5 p.m., Etherredge Center. For more information, call 56-3305.

Jan. 7–Feb. 22 USC Upstate: Exhibit, *Chuck Bailey: Murals in Action*, University Gallery, Humanities and Performing Arts Center, USC Upstate. Artist lecture and reception, 4:30 p.m. Jan. 31, in the gallery.

Jan. 7–Feb. 22 USC Upstate: Exhibit, *Catawba Pottery*, University Gallery, Humanities and Performing Arts Center, USC Upstate. Artist lecture and reception, Feb. 21.



R Kelly brings his *Double Up Tour* to the Colonial Center Dec. 29. An R&B producer, vocalist, and singer, Kelly recorded *I Believe I Can Fly* for the Michael Jordan movie *Space Jam*.

Concerts

Dec. 6 School of Music: Graduate String Quartet, 7:30 p.m., School of Music, Recital Hall.

Dec. 7 School of Music: Terwilliger Studio Recital I, violin students of William Terwilliger, USC music professor, will perform, 7:30 p.m. School of Music, Recital Hall.

Dec. 7 and 8 Sandlapper Singers: The Sandlapper Singers present "Bring a Torch," a Christmas concert featuring the sounds of international musical delicacies from France, Spain, Germany, England, and the United States, all served by candlelight. Directed by Lillian Quackenbush. Part two of a three-part concert series for 2007–08. 7:30 p.m., Ebenezer Lutheran Church Chapel, 1301 Richland St., downtown Columbia. Tickets are \$20 per person. For more information, call 381-5481 or go to www.sandlappersingers.org.

Dec. 8 School of Music: USC String Quartet workshop recital, 8 p.m., School of Music, Recital Hall.

Dec. 9 School of Music: Terwilliger Studio Recital II, 3 p.m., School of Music, Recital Hall.

Dec. 9 Árpád Darázs Singers: Holiday concert, 4 p.m., Newberry Associate Reformed Presbyterian Church, 1701 Main St., Newberry. Free and open to the public. For information, go to www.ADSingers.org. (See story page 3.)

Dec. 11 Árpád Darázs Singers: Holiday concert, 7:30 p.m., Rutledge Chapel, Horseshoe. Free and open to the public.

Dec. 14 School of Music: The Engines, new Chicago-based band featuring four improvising musicians: Jeb Bishop, trombone; Dave Rempis, saxophone; Nate McBride, bassist; and Tim Daisy, drummer. Opening act to be Aram Shelton, saxophone and electronics. 8 p.m., School of Music, Recital Hall. Admission is \$7 at the door.

Dec. 16 Árpád Darázs Singers: Holiday concert, Episcopal Church of the Good Shepherd, 1512 Blanding St., Columbia, 4 p.m. Free and open to the public.



Paul O'Neill and his Trans-Siberian Orchestra combine heavy metal and classical music.

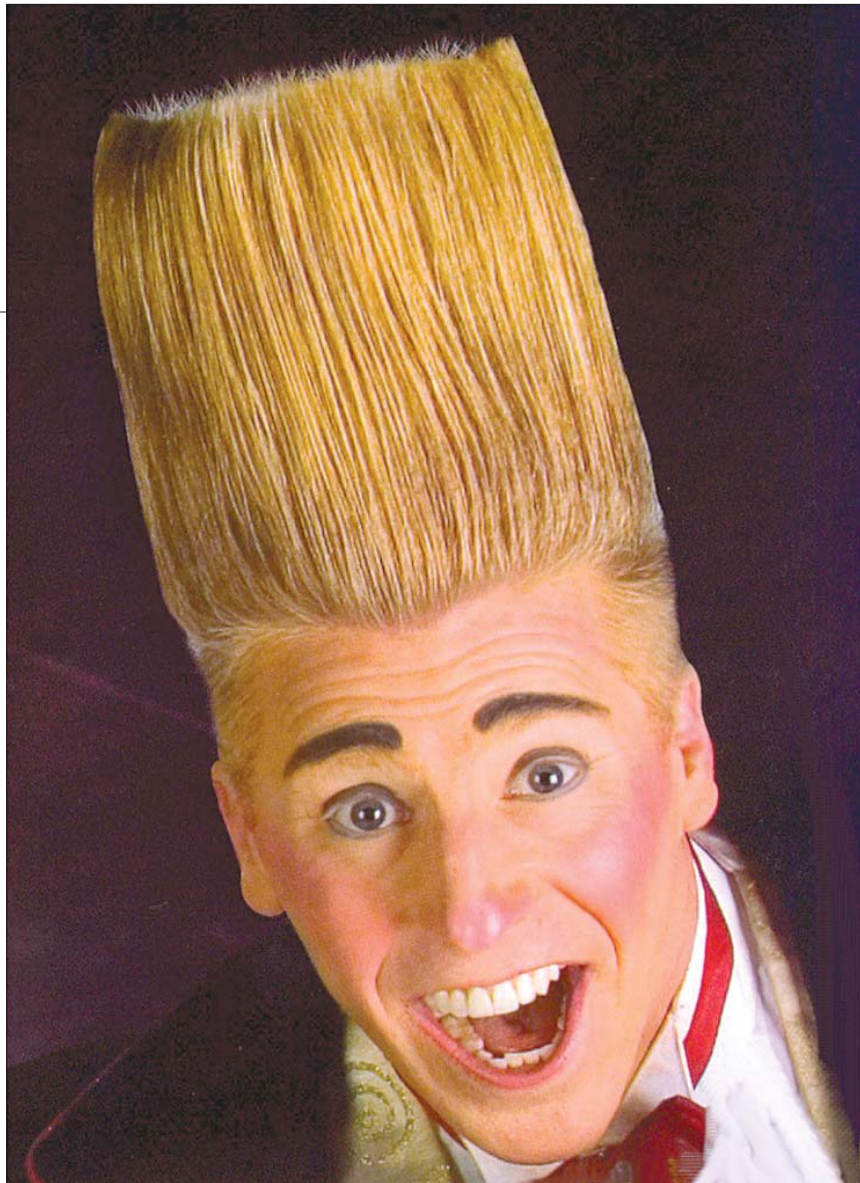
Dec. 23 Colonial Center: Trans-Siberian Orchestra, 3 p.m. and 7:30 p.m., Colonial Center. For more information, go to www.thecolonialcenter.com.

Dec. 29 Colonial Center: R Kelly, with Keyshia Cole and J. Holiday, 7:30 p.m. Tickets range from \$37 to \$67. For more information, go to www.thecolonialcenter.com.

Jan. 13 School of Music: Friends of the School of Music Special Performance, James Ackley, trumpet, and Mark Laughlin, piano, new School of Music faculty members, will perform. 4:30 p.m., School of Music, Recital Hall.

Jan. 13 Árpád Darázs Singers: Holiday concert, St. John's Episcopal Church, Parish Hall, 252 S. Dargan St., Florence, 6 p.m. Free and open to the public.

Named by *TIME* magazine as America's Best Clown, Bello began performing at age 3. A seventh-generation member of a Swiss circus dynasty, he stars in *Bellobration*, featured in the next Ringling Brothers and Barnum and Bailey Circus, coming to the Colonial Center in January.



■ Miscellany

Dec. 6 Personal Development: Workshop, "Managing Stress," led by Pete Liggett, associate director, Counseling and Human Development Center, noon-1 p.m., Byrnes Building, Room 617, free. Participants can bring a lunch.

Dec. 6-7 Professional Development: Workshop, "Assertiveness at Work," two sessions, instructor is Rhea Merck, a licensed counseling psychologist with the USC Counseling and Human Development Center. Participants will learn to use communication techniques to help them express themselves more positively, productively, and with greater effectiveness; make requests and state complaints constructively; apply new strategies that will empower them to resist even subtle coercion; and improve relationships by asking for what they need and by setting healthy boundaries. 8:45 a.m.-noon, 1600 Hampton St., Suite 101, free and open to all USC employees. For more information or to register, call 7-6578 or go to <https://hr.sc.edu/profdevp.html>.

Dec. 14 Wine and Beverage Institute: Annual Truffles and Wine Dinner, Chef Jules Pernell's special evening, 6 p.m., McCutchen House, Horseshoe. Cost is \$50 per person. To make reservations, call 7-8225.

Jan. 17-20 Colonial Center: Ringling Brothers and Barnum and Bailey Circus present "Bellobration," a high-energy circus extravaganza featuring the mischievous, yet endearing, comic daredevil Bello. For performance times and ticket prices, go to www.thecolonialcenter.com.

■ Lectures

Dec. 6 Chemistry and biochemistry, "Multivariate Optical Spectroscopy of Novel Model Membranes," Sharon L. Neal, Department of Chemistry, University of Delaware. 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

Dec. 7 Mathematics, Super Colloquium, "Hilbert's 18th Problem," Jeff Lagarias, professor of mathematics, University of Michigan. 3:30 p.m., LeConte College, Room 412. Potluck dinner reception will follow.

Dec. 7 and 8 Mathematics, Palmetto Number Theory Series, fourth meeting, plenary speakers include Kathrin Bringmann, University of Minnesota; Dan Goldston, San Jose State University; Jeff Lagarias, University of Michigan; and Tom Tucker, University of Rochester. 12:30-6 p.m. Dec. 7 and 8:30 a.m.-12:30 p.m. Dec. 8. LeConte College, Room 412. For more information, go to www.math.sc.edu/~boylan/seminars/pants4.html.



Neal

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Jan. 17, 2008.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

■ Sports

Dec. 7 Women's Basketball: Jackson State University, 7 p.m., Colonial Center.

Dec. 19 Men's Basketball: Baylor, 7:30 p.m., Colonial Center.

Dec. 19 Women's Basketball: Alabama A&M, 5:30 p.m., Colonial Center.

Dec. 22 Men's Basketball: College of Charleston, 3 p.m., Colonial Center.

Dec. 28 Men's Basketball: University of California-Irvine, 7:30 p.m., Colonial Center.

Jan. 2 Men's Basketball: Radford, 7:30 p.m., Colonial Center.

Jan. 3 Women's Basketball: UNC Asheville, 7 p.m., Colonial Center.

Jan. 5 Men's Basketball: UNC-Asheville, 7:30 p.m., Colonial Center.

Jan. 6 Women's Basketball: Savannah State, 3 p.m., Colonial Center.

Jan. 12 Men's Basketball: Tennessee, 8 p.m., Colonial Center.

Jan. 13 Women's Basketball: Tennessee, 3 p.m., Colonial Center.

USC Beaufort to unveil its new Sand Shark mascot

USC Beaufort will unveil its new sand shark mascot Jan. 23 as part of a weeklong series of events for Beaufort County residents at both of the school's campuses. The mascot will be unveiled at two ceremonies, one at 10 a.m. at the Beaufort campus and another at 12:15 p.m. at the Bluffton campus.

Community leaders will be invited to participate in the unveiling, and a band is scheduled to play that night. The mascot's colors are navy blue, sand, and garnet, but its design is still a secret.

USC Beaufort will be the first school in the nation to use the sand shark as a mascot. The unveiling will not include the mascot costume to be worn at sporting events. The costume probably will debut at the first home baseball game in spring 2009.

The university announced in March that it had been granted provisional membership into the National Association of Intercollegiate Athletics, joining 300 colleges and universities in the United States and Canada. Committees that looked at nearly 300 suggestions from the public chose the winning mascot.

■ Wine and culinary classes

The spring schedule of culinary and wine classes at McCutchen House includes an evening of tasting West Coast wines and eating classic American food, and a special Valentine's Day dinner. Reservations are required. For more information or to make a reservation, call 7-8225. Wine classes offer participants the opportunity to discover the wines and sample the proper foods from various regions of the world. Classes will be:

■ **Jan. 22**—English beers, a selection of hardy English beers and stouts

■ **Jan. 23**—Italian wines, paired with Italian foods from ravioli to pizzas

■ **Jan. 29 and Feb. 5, 12, 19**—Wine 101, including the basics of wine and how to taste

■ **Feb. 4**—Dessert wines and champagnes, served with bite-size desserts from around the world

■ **Feb. 26**—West Coast wines (California, Oregon, and Washington), paired with classic American foods from burgers to seared pepper salmon

■ **March 4**—Rosé wines, including how to pair them with foods

■ **March 11**—French wines, served with delicate regional French foods

■ **March 19**—Wine and cheese, including the art of pairing wine with fine cheeses from around the world

■ **March 31**—Spain and Portugal wines, with a tapas-style meal

■ **April 8**—Wines of Tuscany, paired with the rich foods of the original Piedmont region of Italy.

Carolina Cuisine offers participants a five-course dinner paired with appropriate wines, all prepared and demonstrated by University chefs. One seating at 6 p.m. will be offered. The dinners will be:

■ **Feb. 14**—Valentine's Dinner for Lovers and Friends, featuring an eclectic menu from France to Italy

■ **Feb. 29**—Eating Good and Loving It, with a menu created by *Cooking Light* magazine

■ **March 2**—Lowcountry with Flair, including favorite Lowcountry foods from the Carolina coast

■ **April 11**—A Night in Tuscany, with foods from the Tuscany region of Italy.

Chef d'Jour Classes give participants a morning of culinary instruction. The classes are:

■ **Jan. 26**—The Basics, develop kitchen skills with this basics class

■ **Feb. 9**—Valentine's Day, learn how to say "I love you" with food

■ **March 8**—The Basics

■ **April 19**—Baking 101

■ **May 3**—Advanced Desserts, learn how to make restaurant-quality desserts—not for the novice

■ **June 7**—Grill It!, develop techniques for grilling and cooking outdoors.



Culinary and wine classes at McCutchen House offer participants everything from the basics to five-course meals.

Gesture of kindness between friends opens window to University's past

By Marshall Swanson

It all started as a small, thoughtful gesture from one old friend to another.

At least, that was the original motivation behind Rhonda Ungericht's purchase of an 1802 newspaper last summer. She bought the paper as a gift for her former Columbia neighbor, Hugh Munn, a professor of public relations at the School of Journalism and Mass Communications.



The March 23, 1802, issue of *The Aurora General Advertiser* included an announcement seeking architectural design proposals for South Carolina College's first building.

But before long, Ungericht's act of kindness had blossomed into a noteworthy teachable moment that became an intriguing glimpse into the University's history and a valued addition to Carolina's archives.

Ungericht, a Winter Haven, Fla., State Farm Insurance adjuster and longtime friend of the Munn family, was looking for things that might interest friends and family members when she was browsing the Web site rarenewspapers.com. On a lark, she typed "South Carolina" into the site's search window.

Up popped a copy of *The Aurora General Advertiser* newspaper published in Philadelphia on March 23, 1802, with an announcement titled, "South Carolina College."

Ungericht strongly suspected the announcement, a call for architectural design proposals from then South Carolina Gov. John Drayton, had to be for the first building of what would eventually become the University. She purchased the paper for \$45 and sent it to Munn's office with a note that said, "What do you think?"

The paper was yellowed and starting to crumble, Munn said, and it looked real, though he also thought it could have been a reproduction, given his naturally suspicious nature as a former newsman and spokesman for the State Law Enforcement Division.

He took the paper to Gayle Douglas and Charles Bierbauer, associate dean, and dean, respectively, of journalism, for their opinion. Bierbauer called in Allen Stokes, director of the South Caroliniana Library, who certified the paper's authenticity and the fact that Benjamin Franklin's grandson had once served as its publisher.

After Munn decided to donate the paper to the University's archives, Stokes put it in an airtight protective container. He also promised to provide a digitized copy to the school for display as an example of the role journalism played in the University's origins.

But the story didn't end there.

Anna Groos, a master of mass communications degree candidate from San Antonio, Texas, wrote an article about *The Aurora General Advertiser* for the college's Web site (www.jour.sc.edu/news/newsann/007008/aurora/index.html). When she interviewed Stokes, he explained how the college's first board of trustees had a national design contest to find an architect for the college's first building, referring her to a book on the architectural history of the University by retired art history professor John M. Bryan, '65.

Stokes had heard about the contest but had never seen a copy of the ad until Munn showed him the paper, Groos said.

She also interviewed assistant advertising professor Karen Mallia for her opinion on the significance of the early 19th-century ad and the strategy the trustees used in trying to find an architect through the paper.

Working on the story was fun and interesting, Groos said, adding that the experience taught her the importance of talking to multiple sources to get as many different perspectives on a subject as possible.

In her piece, she quoted Bierbauer as saying the digital copy of the paper would be prominently displayed at the college "to show the powerful role that journalism and advertising played in the earliest days of South Carolina College, just as our college and our students are an integral strength of the University today."

Angelic art

Eight-year-old Aidan Toumey created the winning design for this year's Providence Hospital Christmas Card contest. The theme was stained glass windows, and about 1,000 students participated. Aidan used rich blues and greens, along with red, in his design. A third-grader at St. Peter's Catholic School, Aidan is the son of two Carolina faculty members—Kathryn Luchok, public health, and Christopher Toumey, anthropology and USC NanoCenter.



Commencement continued from page 1

Edgar will deliver remarks about the bicentennial of the first commencement at the doctoral hooding ceremony at 1:30 p.m. Dec. 17 in the Koger Center.

The December 1807 commencement marked the culmination of six years of investment from the state of South Carolina. The state legislature chartered South Carolina College in December 1801 and provided funds for land, the first building (Rutledge), and recruitment of a college president and faculty. The college opened its doors in 1805 and produced its first graduates two years later.

Members of the state Supreme Court and legislature attended the first commencement, which was hailed as "a day of

rejoicing." Early commencements at Carolina featured recitations in Greek and Latin and were always held in December.

The 1807 Commencement Commemoration Committee was chaired by long-time University trustee Othniel Wienges and included several faculty and staff members and friends and alumni of the University. Board of Trustees chair Herbert Adams provided much of the impetus for developing a fitting tribute to the 200-year anniversary.

Faculty and staff are invited to any of the programs or to attend the commencement ceremony. To attend the events at the Newberry Opera House or at Rutledge Chapel, send an RSVP by Dec. 10 by calling 7-3106 or by e-mail to trustees@sc.edu.

Staff spotlight

■ **Name:** Danielle Wilson

■ **Title:** Assistant technical director (ATD) for lighting and sound

■ **Department:** Theatre and Dance

■ **Education:** BA, theatre, UNC-Asheville; MFA, lighting design, USC



Wilson

■ **When did you decide you wanted a life in the theatre?** I've always been interested in it. I started as an actor in high school productions. When I went to UNC-Asheville, the theatre department was small, so you had to do a little bit of everything. When it was my turn to work with lighting and sound, I found that I liked it better than acting. I wasn't a great actor, anyway.

■ **What does an ATD do?** I'm responsible for training students in how

to operate all our lighting and sound equipment, so that they can run the shows. I'm also responsible for the day-to-day maintenance and operations—like making sure we have enough light bulbs and that the headset system is working. Basically, I make sure that anything that lights up or makes noise in a production does what the designer wants it to do. I make sure all the lights get hung, pointed in the right direction, and programmed. I make sure all speakers are in the right places.

■ **What do you like about the job?** The organizational aspect and working with the students. If I've done my job right, then I don't do a lot of the physical work. If I've explained myself well, the students will understand and learn through doing it themselves.

■ **What is challenging about it?** The difficulty for lighting and sound is that almost everything else has to be done before we can start—all the designs are done, the set and costumes are almost built, the actors have been in the rehearsal hall for a few weeks—so our time is compressed.

■ **How long does it take you to get ready for a production?** About one week to hang all the lights, then about another week to make sure the lights are pointing the right way and are programmed. Then the actors take the stage to rehearse, and we are constantly making adjustments to lights and sound until opening night. Then we go into maintenance mode, making sure the lighting and sound is operational throughout the length of the production.

■ **How did you learn about theatrical sound and lighting?** After UNC-Asheville, I wanted to take at least a year off from school, so I went to work with the Virginia Stage Company in Norfolk and learned a lot there. When I was ready, I found that I liked the USC MFA theatre program, and I visited and liked the faculty. I finished the MFA in 2003 and then went to work for the Blumenthal Performing Arts Center in Charlotte as production manager. I was involved in a little bit of everything there: church plays; Charlotte Children's Theatre, which is a professional company; dance theatre; and a lot of musical productions. I came back to USC in January 2006 for this job because it is hands-on and involves teaching students, which is what I want to do eventually. This semester, I'm taking a sound design course with new theatre faculty member Walter Clissen. He is teaching us how to use a particular sound software package—one that I don't know. So I'm still learning and trying to stay current.

■ **What production do you work on next?** *Crumbs from the Table of Joy* is the next main stage production. It runs Feb. 22–March 2 at Longstreet Theater.



Times • Vol. 18, No. 20 • December 6, 2007

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. lpearce@gwm.sc.edu

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Happy holidays from the staff of 'Times.'

Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Marcia Synnott, history, "African American Women Pioneers in Desegregating Higher Education," *Higher Education and the Civil Rights Movement: White Supremacy, Black Southerners, and College Campuses*, Peter Wallenstein, editor, University Press of Florida, Gainesville.

Barbara Tobolowsky, University 101 and First-Year Experience, and Brad Cox, co-editors, *Shedding Light on Sophomores: An Exploration of the Second College Year*, National Resource Center for The First-Year Experience and Students in Transition, also, same volume, "Findings from the 2005 National Survey on Sophomore-Year Initiatives" and "Recommendations for Sophomore Initiatives."

Thomas Lekan, history, "The Nature of Home: Landscape Preservation and Local Identities," *Localism, Landscape, and the Ambiguities of Place: German-Speaking Central Europe, 1860-1930*, David Blackburn and James Retallack, editors, University of Toronto Press, Toronto.

Steven Marsh, film and comparative literature, "La ley de deseo (Pedro Almodóvar, 1987)," *The Black Book: 1000 Key Moments in Cinema*, Chris Fujiwara, editor, Cassell Illustrated, and, same volume, "El verdugo (Luis Berlanga, 1963)" and "Viridiana (Luis Buñuel, 1961)."

Jim Augustine, medicine, *Human Neuroanatomy, An Introduction*, Elsevier, Amsterdam, The Netherlands.

Jennifer F. Reynolds, anthropology, "La socialización del lenguaje entre grupos de pares: La elicitación de contribuciones en el juego de 'el Rey Moro,'" *Lenguajes y culturas infantiles: Estudios transculturales sobre socialización y aprendizaje*, Lourdes de León, editor, CIESAS, México.

Arthur McMaster, English, Upstate, *Musical Muse, Wives and Lovers of the Great Composers*, Orchard Park Press, Taylors, S.C.

ARTICLES

Patricia A. Sharpe and **Sara Wilcox**, exercise science, and **Cheryl L. Addy**, epidemiology and biostatistics, M.L. Granner, and B. Hutto, "Perceived individual, social and environmental factors for physical activity and walking," *Journal of Physical Activity and Health*.

Rebecca Meriwether, family and preventive medicine, **Sara Wilcox**, exercise science, and **Deborah Parra-Medina**, health promotion, education, and behavior, "Physical activity interventions in clinical settings," *Curr Cardiovascular Risk Report*.

Jennifer F. Reynolds, anthropology, "Buenos dias (military salute): The natural history of a coined insult," *Research on Language and Social Interaction*.

J. Mark Davis and **E. Angela Murphy**, exercise science, D.C. Nieman, K. Oley, D.A. Henson, C.L. Dumke, S.R. McAnulty, and R.H. Lind, "Ibuprofen use, endotoxemia, inflammation, and plasma cytokines during ultramarathon competition," *Brain, Behavior, and Immunization*.

Jay F. Muller, Franco Mascagni, and Alexander J. McDonald, pharmacology, physiology, and neuroscience, "Serotonin-immunoreactive Axon Terminals Innervate Pyramidal Cells and Interneurons in the Rat Basolateral Amygdala," *Journal of Comparative Neurology*.

Jim Charles, education, Upstate, "Contemporary American Indian Life in *The Owl's Song and Smoke Signals*," *IN-BOX*.

Suzanne McDermott and **Tann Platt**, family and preventive medicine, R. Moran, and S. Dasari, "Health conditions among women with a disability," *Journal of Women's Health*.

Thomas Lekan, history, "From Naturschutz to Umweltschutz: Nature Conservation and Environmental Reform in the Federal Republic of Germany, 1950-80," *German Historical Institute London Bulletin*.

Jason D. Gardner, medicine, G.L. Brower, T.G. Voloshenyuk, and J.S. Janicki, "Cardioprotection in Female Rats Subjected to Chronic Volume Overload: Synergistic Interaction of Estrogen and Phytoestrogens," *American Journal of Physiology*.

Marsha Dowda, Rod K. Dishman, and Russell R. Pate, exercise science, and Karen Pfeiffer, "Family support for physical activity in girls from 8th to 12th grade in South Carolina," *Preventive Medicine*.

Russell R. Pate and **Steven N. Blair**, exercise science, W.L. Haskell, I.M. Lee, B.A. Franklin, C.A. Macera, K.E. Powell, G.W. Heath, P.D. Thompson, and A. Bauman, "Physical activity and public health: updated recommendation for adults from the American College of Sports Medicine and the American Heart Association," *Circulation*.

Janet L. Fisher, pharmacology, physiology, and neuroscience, Matt T. Bianchi, Emmanuel J. Botzolakakis, Kevin F. Haas, and Robert L. Macdonald, "Microscopic Kinetic Determinants of Macroscopic Currents: Insights from Coupling and Uncoupling of GABA_A Receptor Desensitization and Deactivation," *Journal of Physiology*.

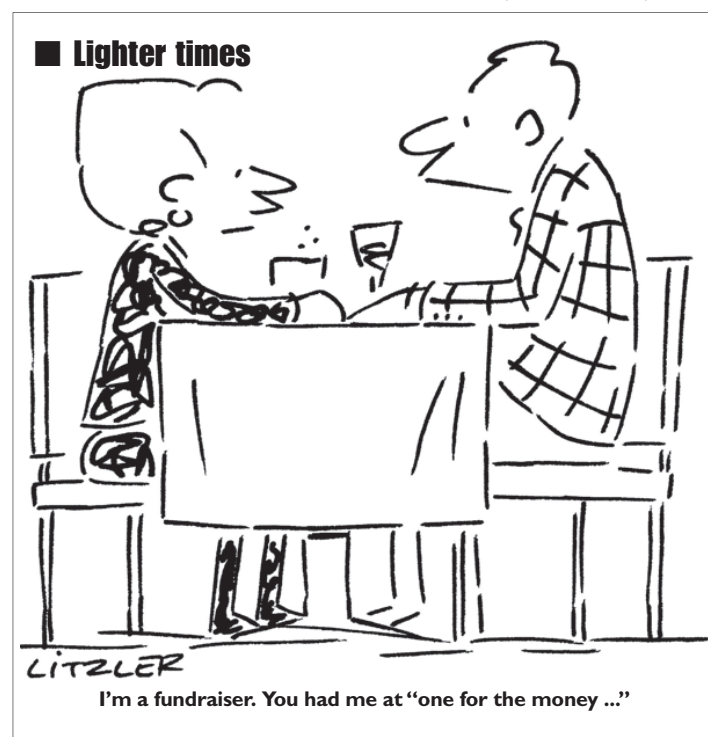
Kim Purdy, psychology, Upstate, and Melissa Gregg

(former USC Upstate student), "Graded Auditory Stroop Effects Generated by Gender Words," *Perceptual and Motor Skills*

Michael Gibbs Hill, languages, literatures, and cultures, "National Classicism: Lin Shu as Textbook Writer and Anthologist, 1908-1924," *Twentieth-Century China*.

Sarah Keeling and **Stephanie Foote**, Academic Success Center, Aiken, "Podcasting: Helping Advisors Connect to the 'Net Gen,'" *Academic Advising Today*.

Evan Krauter, psychology, Upstate, Michael Avery, and Bridgette Avery, "Two stimuli are better than one: Combination rules for prepulse inhibition revisited," *Psychophysiology*.



PRESENTATIONS

Robert Li, hotel, restaurant, and tourism management, and R. Harrill, "The future Chinese outbound tourism market: Some Preliminary Results," Travel Industry Association of America, Charlotte, N.C., and, with J. Petrick, "Reconceptualizing Brand Loyalty: Its Conceptual Domain, Components, and Structure," Travel and Tourism Research Association, Las Vegas, Nev., and, same conference, with K. Hung, and C. Cheng, "Park Visitors' Perceived Risk and Information Search Behavior," and, with W. Smith, B. Pan, and L. Zhang, "Tips and Traps: Methodological Issues Related to Conducting an Online Trip Planning Study."

Stephen Scoff and **Christine Wallace**, Children's Law Center, "Juvenile Detention Initiative: Pre-Trial Risk Assessment Instrument Pilot Project," Office of Juvenile Justice and Delinquency Prevention, Denver, Colo.

Eric M. Reisenauer, history, Sumter, "Both Other and Brother: The Idea of the Jew in Imperial Britain," Southern Historical Association Conference, Richmond, Va., and "Anti-Jewish Philo-Semitism," British Scholar Conference, Austin, Texas.

Jason D. Gardner, medicine, "Estrogen Receptor Dependence of Female Cardioprotection," American Heart Association Research Symposium, Orlando, Fla.

Gayle Casterline, nursing, Upstate, "The Experience of the Act of Praying," Honor Society of Nursing, Baltimore, Md.

Rhonda Jeffries, Susan Schramm-Pate, and Leigh D'Amico, education, "Decorum in Development: Investigations of Culturally Relevant Professional Development for Instructional Agents," American Educational Studies Association, Cleveland, Ohio.

Walter P. Collins III, French and English, Lancaster, "She liked to cook?: Food as Cultural Influence in Chris Abani's *Grace Land*," Pacific Ancient and Modern Language Association, Bellingham, Wash.

Doug Earick, School of the Environment, and **Mary Earick**, early childhood education, "Nature-based Inquiry: Using Nature as a Conduit to Effective Inquiry," National Science Teachers Association, Denver, Colo.

Vince Connors, biology, Upstate, I. de Buron, L.C. Tsoi, S.C. France, W.A. Roumillat, and T. Bryan, "Discrepancies between the population dynamics of four clades of two species of philometrid in the Southern Flounder, *Paralichthys lethostigma*: Support for the presence of four distinct species in the host," International Symposium on Fish Parasites, Viterbo, Italy.

Janet G. Hudson, history, continuing education, "An Unpardonable Crime?: Ben Bess and the Dictates of White Supremacy," Southern Historical Association, Richmond, Va.

Jennifer F. Reynolds, anthropology, "Mayan Youth *Patas Arriba*: What Antonero Maya Kids Make of Latin American Modern Childhoods," Latin American Studies Association, Montréal, Canada, and "The bull, el *trinchador*, and the devil's son: Fearful tales on the origins of fear itself in Antonero narratives of 'self' and 'other,'" American Anthropological Association, Washington, D.C.

Mary Lou Hightower, art education, Upstate, "AP Goes Digital," S.C. Art Education Association Conference, Charleston.

Qian Wang, chemistry and biochemistry, "Plant Viruses-Bridging Biology and Materials Science," EPSCoR meeting, Hawaii Pacific University, Hawaii, and "Exploring the cell response using self-assembled bionanoparticles as scaffolds," Nanotechnology in Biology and Medicine, Charlotte, N.C.

Steven Marsh, film and comparative literature, "Film and the Neighborhood: Space, Place, Movement and Memory," Invited lecture, University of Kentucky, Lexington, Ky.

R. Gregg Dwyer, neuropsychiatry and behavioral science, and Fabian M. Saleh (University of Massachusetts School of Medicine), "Adolescent Sex Offenders: Assessment and Management," Society for the Scientific Study of Sexuality, Indianapolis, Ind., and, same conference, "Mental Illness and Mental Retardation Among Sex Offenders: Clinical Issues and Risk Management," and "Sex Offending Among Persons with Paraphilias."

Shannon Polchow, Spanish, Upstate, "Bridging the Temporal Divide: Making Spain's Golden Age Accessible to Undergraduates," Pacific Ancient and Modern Language Association, Bellingham, Wash., and "Dueling Don Juans: Does Paternity Matter?" South Atlantic Modern Language Association, Atlanta, Ga.

Albert C. Goodyear, S.C. Institute of Archaeology and Anthropology, and Shane Miller (University of Arizona), "Red-

stone Revisited: Insights Into a Possible Post-Clovis Demographic Decline in the Southeastern United States," Southeastern Archaeological Conference, Knoxville, Tenn.

Christian K. Anderson, educational leadership and policies, "Academic Senates in the American Research University: How and Why They Were Created," Association for the Study of Higher Education, Louisville, Ky.

Michael Gibbs Hill, languages, literatures, and cultures, "New Youth's Fictional Critics," Vernacular Fiction, Book History, and the History of Reading: New Perspectives on the Study of Ming-Qing Chinese Literature, New School University, New York City.

Richard Adams, chemistry and biochemistry, "Hydrogen Activation by Unsaturated Mixed Metal Cluster Complexes," International Karlsruhe Nanoscience Workshop, Karlsruhe, Germany.

Tina Herzberg, special education, Upstate, "Preparing Students for Success in Life," S.C. Association for the Education and Rehabilitation of the Blind and Visually Impaired, Columbia.

Jay F. Muller, Franco Mascagni, and Alexander J. McDonald, pharmacology, physiology, and neuroscience, "Dopaminergic Innervation of Pyramidal Cells in the Basolateral Amygdala," Society for Neuroscience, San Diego, Calif., and, same conference, with Courtney R. Pinard (USC graduate student), "Dopaminergic Innervation of Interneurons in the Rat Basolateral Amygdala."

Lara Ducate, languages, literatures, and cultures, "Integrating Internet Multimedia into the German Classroom: Examples of Successful Podcasting Projects," American Council on the Teaching of Foreign Languages, San Antonio, Texas.

OTHER

Lisa Hammond, English, Lancaster, collection of poetry, *Moving House* (Texas Review Press) won the 2006 Robert Phillips Poetry Chapbook Prize.

Manoj K. Malhotra, management science, received the Best Paper Runner-Up Award for 2006 from the *Journal of Operations Management* for his article "Evolution in the Strategic Manufacturing Planning Process of Organizations," coauthored with Karen Papke-Shields and Varun Grover.

Christian K. Anderson, educational leadership and policies, appointed as associate editor of *Perspectives on the History of Higher Education*.

Michael Welsh, education leadership and policies, elected president of the North American Case Research Association.

Thomas McConnell, English, Upstate, elected vice chair of the Board of Governors of the S.C. Academy of Authors.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Professor addresses Oxford conference on animal ethics

Clif Flynn, a professor of sociology at USC Upstate, was one of 21 speakers at the "Relationship Between Animal Abuse and Human Violence" conference this fall in Oxford, England. The Oxford Centre for Animal Ethics sponsored the first-of-its-kind event.

Flynn delivered his paper, "Beauty and the beasts: Woman-battering, pet abuse, and human-animal relationships," during a session that focused on animal abuse and violence towards women in a domestic violence setting.

The paper examined the significance of the relationship between battered women and their companion animals, drawing on data from several studies, including one Flynn conducted in 1998 on 107 women at a Spartanburg area domestic violence shelter published in the journal *Violence Against Women* in February 2000.

An interesting finding from the study was that three-fourths of women who were pet owners found their pets to be "sources of emotional support in dealing with their own abusive situations," Flynn wrote. Often, the pets had been abused as well, perhaps targeted by the batterer because of the close bond between the pet and the abused woman.

"Pets are not stuffed animals," Flynn said. "We should view animals as individuals—they are persons with whom women have meaningful contact—and their relationship can be the most important one the woman has besides her children."

Wuchenich achieves coveted certification

Maj. Chris Wuchenich in the University's Division of Law Enforcement and Safety has achieved certification as a Certified Protection Professional from the American Society for Industrial Security International.



Wuchenich

The Certified Protection Professional program is the highest recognition in the world accorded to security management professionals. The certification conveys professional expertise, demonstrated competency, validated knowledge, and proven skills.

Only 22 individuals in South Carolina and 111 in the ranks of colleges and universities have earned this designation.

Wuchenich has served the University for 10 years and has experience in private industry and service at the White House. He holds a bachelor's and master's in public administration degree from the University and is a graduate of the S.C. Criminal Justice Academy. He is also a graduate of the FBI National Academy.

Education faculty member earns national award

Paul Chaplin, a clinical instructor in the Department of Instruction and Teacher Education, recently was named an Agenda for Education in a Democracy (AED) scholar by the Institute for Educational Inquiry.

The designation, one of only 30 given nationwide, cites Chaplin's ongoing scholarly leadership in strengthening partner schools and the teacher-education curriculum. The designation also cited his leadership toward strengthening P-12 school curriculum and instruction with particular attention to supporting new teachers.

The Institute for Educational Inquiry provides support to the National Network for Educational Renewal, which includes school-university partnerships in the United States and Canada.

Tom O'Horgan, left, and Craig Kridel, professor of educational foundations and research, celebrated at the 2005 Merry Tuba Christmas in Rockefeller Center, New York City.



Steven C. Hasterok, director of Continuing Medical Education, affectionately calls this photo "shunned Santa." Hasterok dressed as last year's PetsMart Santa as part of a fund raiser for the nonprofit group Greyhound Pets of America -SC (www.gpa-sc.com). Although he does not own a retired racing greyhound, Hasterok graciously donates his time and talents to the cause.

Picture-perfect holidays

The holidays are a time for memories. Carolina faculty and staff share some of their most memorable Christmas photographs, both present and past.



Willie's owner, Bridget Kirkland, a graphic artist at Upstate, took this holiday portrait of her pet with all of his Christmas presents.



Public health adjunct instructor Kathryn Luchok, center, beams with pride for her daughter Vivien Toumey and son Aidan Toumey, after they performed in the Carolina Ballet Nutcracker earlier this month. Kathryn's husband and the children's father, Christopher Toumey, is a research associate professor in anthropology and the USC NanoCenter.



Sandra Payne, Opportunity Scholars Program, Salkehatchie, took this family holiday portrait with her daughter, Victoria Lee, and son, Viktor Gage.



Jeremy Gile, right, advancement, picked out this freshly cut Christmas tree in Vermont last year.



Page S. Candler, left, library circulation manager, Upstate, likes Santa a whole lot more now, but she wasn't so sure about him when this photo was taken.

Student speak



- **Name:** Ethan Kenney
- **Year:** Senior
- **Major:** Exercise science/biology
- **Hometown:** Columbia
- **What fund-raising venture were you involved in last month?** I ran 52 consecutive miles on Nov. 16 to raise money for the Lupus Foundation of America (LFA). I recently became a third-party affiliate with the S.C. Chapter for LFA. I lost my mother to lupus last year, and this run was something I put together myself to help honor her and raise money for a cure.
- **Why did you pick a run?** I'm a member of Sigma Nu, and that night my brothers did the Gameball Run—that's our fraternity's philanthropy. It raises money for multiple sclerosis research. Every year before the Carolina-Clemson

- game, the Clemson Sigma Nus run the football from Clemson to a halfway point, and then we pick it up and take it the other half. Or we start the run from here and take it halfway up there, and then they take it on to Clemson. Depends on where the game is being held that year. I thought that, while they were doing that, I'd run to raise money for lupus research. I started at 4 a.m. Nov. 16 and finished the next afternoon at 1:30.
- **How did you train?** There's no real way to train for something like this. I've been a runner for a long time—I was very competitive at A.C. Flora High School and came close to running track for Carolina. The longest training run I did for the fund raiser was about 30 miles. Once a week, I'd go on a long run at Sesquicentennial Park. But basically I just tried to gut out the 52 miles. That's about all you can do.

- **How much did you raise?** About \$3,000 has come in so far. Some people pledged per mile, and some gave straight donations.
- **Do you plan to make this an annual event?** A reporter from *The Gamecock* asked me the same thing, but before that I hadn't thought about it. I'm not sure. Fifty-two miles is a lot. And this time next year, I hope to be in med school, and I don't know if I'll have time to run. In the future, I do hope to put together some type of annual fund raiser for lupus.
- **Is your plan to go to medical school related to your mother's illness?** I knew I wanted to go into something healthcare related before I came to college. Taking care of and then losing my mother solidified my plans to go to med school. Right now I'm leaning toward orthopaedic surgery.