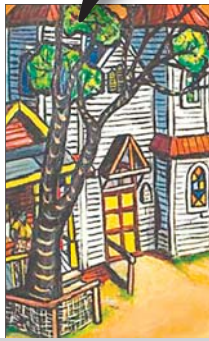


■ Inside

The Arts Institute celebrates works by Langston Hughes. **Page 3**

The State Museum exhibits paintings, right, by Edmund Yaghjian, first chair of the art department. **Page 8**



Times

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A publication for faculty, staff, and friends of the University of South Carolina

April 5, 2007



COLUMBIA
Festival of the Arts
Now this is Columbia!

First Lady co-chairs city's first arts festival

By Kathy Henry Dowell

USC's First Lady is playing a leading role in the Columbia Festival of the Arts. Donna Sorensen is co-chairing the first-ever event, which begins with an elegant black-tie-under-white-tents gala on the Horseshoe April 27 and ends with a free concert and fireworks at Finlay Park May 6.

"The festival is an 11-day, citywide event that will celebrate the richness of the arts in Columbia," said Sorensen, who has been involved since November 2005. "It was Marvin Chernoff's idea. Marvin is deeply involved in the Columbia arts community, and his observation is that there are a huge number of arts events going on year-round, year after year, and people who live here just don't think of Columbia as being so rich in the arts. We hope the festival will change that."



Co-chairs Donna Sorensen and Marvin Chernoff

Festival events include performances in music, dance, and theater; film showings; gallery shows; and open artist studios. Some events will be free, while some will require a purchased ticket. The list of participants and performers is long and varied.

In addition to the opening gala, the University will sponsor several events, including the USC Symphony Orchestra performing with guest artist Marvin Hamlisch; Theatre South Carolina's *As You Like It*; OPERA at USC's *Postcard from Morocco*; a USC Dance Company performance; and McMaster Gallery and McKissick Museum exhibits.

"Donna has been significantly involved in gathering together the University's performers and in organizing the gala," said Chernoff, who

Continued on page 6



Michael Brown

Refreshing paws Miss Maggie peeks out of the fountain behind South Caroliniana Library after taking a water break. The chocolate Lab was walking with her human when, suddenly and without warning, the fountain pulled her in to frolic and play. If Maggie doesn't already have a major, she might have a future in marine biology.

Be-Well pilot project paying dividends in employee health

By Chris Horn

Campus staff who clean buildings, repair air conditioning, and gather recyclable waste are among a pilot group of University employees demonstrating the benefits of a comprehensive wellness program.

The 12-week project is called Be-Well, and it involves researchers from nursing, medicine, student health services, and the University's Healthy Carolina initiative who will tabulate participants' health results when the project concludes in April. An expanded program might be offered in the future to a larger cohort of staff and faculty.

"We want to prove that if you take employee health seriously, the whole community benefits," said Healthy Carolina director Michelle Burcin.

The 57 staff participants from facilities services already are benefiting from the Be-Well regimen of exercise, weight training, and a healthier diet.

"My blood sugar was high, my cholesterol was high, and I weighed 30 or 40 more pounds than I thought I did," said Jeff Butler, a heating/air-conditioning mechanic. "I've now cut out fried foods and eat lots of vegetables, and I've gone from a 46 to a 40 waist. I want to do more stuff now—my energy level is higher, and my breathing is better."

Butler's comments nine weeks into the program reflect the experience of many of the participants. And they also are proof that investing in an employee wellness program is money and time well spent, said Jim Demarest, director of facilities services.

"When I first heard about the possibility of this pilot project, I wanted facilities services to be the first in line," he said. "It's a business thing in terms of cost benefits to the organization: fewer accidents, more productivity. But it's also about improving

Continued on page 6



Be-Well participant Sandra Mance

Donald J. DiPette named dean of School of Medicine

A Texas A&M official and leading international expert on hypertension and cardiovascular disease has been named dean of USC's School of Medicine.

Donald J. DiPette, M.D., chair and professor of the Department of Medicine at the Texas A&M Health Sciences Center, College of Medicine, and Scott & White Health System, will become dean of the school. DiPette said he was honored to have been selected for the position and was eager to begin working with the leadership at the University, the University's clinical partners, and the medical community.

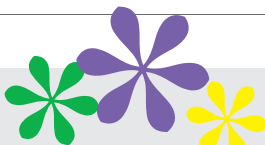
"It's an honor and a privilege to have been selected for such an important and visible position within the University and the community," DiPette said. "I firmly believe in, and I am committed to, the model of medical education that the University of South Carolina School of Medicine embodies. During my visits to the University and the community, I was deeply impressed by the medical school's and its clinical



DiPette

Continued on page 6

■ Family Fund says thanks with reception



The annual Family Fund reception for faculty and staff who contributed between July 1, 2006, and April 25 will be held from 4:30 to 6 p.m. April 25 at the Russell House Ballroom. The event, which will include prizes and complimentary refreshments, will celebrate faculty and staff who have made gifts to the University through this year's campaign. To attend, send an RSVP to Tina at andersco@gwm.sc.edu or 7-2985 by April 16.

Briefly

APPLICATIONS OPEN FOR GARDNER INSPIRATIONAL FACULTY AWARD:

To recognize faculty for their exceptional engagement with residential students, University Housing and University 101 sponsor the John N. Gardner Inspirational Faculty Award, named in honor of John N. Gardner for his many efforts during his USC career to enhance USC living and learning communities. The award is given annually to a faculty member who clearly demonstrates a devotion to the education of students living on campus. Nominees must be USC Columbia campus faculty and participate in activities that enhance the living and learning experience for students. Faculty, staff, administrators, and students can nominate candidates. Letters of nomination should be addressed to Jimmie Gahagan, assistant director for residential learning initiatives, University Housing, 1309 Blossom St., or e-mail to gahagan@sc.edu by April 13. Additional documentation can be included.

GREEN ACTION FILM SERIES ENDS WITH TWO FILMS:

The Green Action Film Series will conclude with two films: *The Future of Food* at 7 p.m. April 5 and *The Global Gardner* at 7 p.m. April 12 in the Green (West) Quad Learning Center at the corner of Wheat and Sumter streets. The series examines issues related to local sustainability and permaculture (a holistic approach to integrating building design, landscapes, food systems, and social systems). *The Future of Food* explores issues surrounding genetic modification of food, the dangers of monopolistic corporate ownership of seed banks, and the grassroots community movements of resistance to these trends. *The Global Gardener* follows permaculture co-founder Bill Mollison around the globe as he visits his former students and their ongoing projects, as well as examples of sustainable communities influenced by permaculture. The series is a collaboration between the Green Quad Learning Center, which is dedicated to supporting students, faculty, staff, and community members in exploring the changes required to create a sustainable society, and Sustainable South. For more information, call 7-1994.

REWARD ENVIRONMENTAL STEWARDSHIP:

The School of the Environment is accepting nominations in three categories: a student or student organization, faculty, and staff member who have demonstrated a high standard of stewardship of the USC environment. Such programs include beautification, education, creating a safer or less toxic environment for the campus, and innovative recycling programs. The School of the Environment will present the awards during Earth Week activities. Nominations should include name of nominee, contact information for nominee, and the basis for the nomination. To download a nomination form, go to environ.sc.edu or send an e-mail with the information to Gwen Geidel, School of the Environment, at geidel@environ.sc.edu. The deadline for nominations is April 10. For more information, call 7-5340.

WOMEN'S LEADERSHIP INSTITUTE IS MAY 1:

The fourth-annual Women's Leadership Institute, sponsored by the Provost's Advisory Committee for Women's Issues, will be held from 8:30 a.m. to 1 p.m. May 1 in the Russell House. The institute is designed for USC support staff, administrative staff, and faculty interested in the advancement and success of women in leadership roles. Workshops will be offered on financial planning for women, work/life balance, women's heart health, and negotiating a better salary and benefits. The workshop is free and includes lunch. More details and registration information will appear in the April 19 *Times*.

USC UPSTATE TO OFFER CHINESE CLASSES:

USC Upstate will offer Chinese classes for the first time beginning this fall. Su-I Chen, who earned a Ph.D. from Stony Brook University, will teach the classes. "Because China has risen to be a great world power both politically and economically, U.S. universities are taking notice and the result has been a growing interest in advancing Chinese language learning," said June Carter, a professor of Spanish at USC Upstate. "We will be teaching the oldest extant language, and we are excited about it. Hopefully, we can offer in the near future a study abroad program and an international internship experience in China." For more information, contact Richard Predmore at 52-5650.

USC AIKEN RECEIVES GIFT FROM BECHTEL:

Bechtel Savannah River Inc. presented a gift of \$10,000 to USC Aiken at the Aiken Partnership Board meeting March 21. Half of the gift will benefit the School of Nursing to support its simulation lab, and the other half will benefit the Ruth Patrick Science Education Center to support its technology series of programs for K-12 students.

WEIGHT WATCHERS MEETS ON THURSDAYS:

The USC Weight Watchers at Work Program meets at noon each Thursday in the Daniel Management Center of the Moore School of Business. The cost of the 10-week session is \$98. The program is open to faculty, staff, and students. For more information, contact Melinda Poore at mnpoores@moore.sc.edu.

STATE SERVICE AWARDS CEREMONY IS

APRIL 10: The University will present state service awards to faculty and staff with 10, 20, and 30 years of service at 2:30 p.m. April 10 in the Russell House Ballroom. More than 300 University employees will receive state service awards this year.

Truman Scholar has heart for underprivileged

Asma Samir Jaber, a junior international studies/anthropology major, has been named a 2007 Harry S. Truman Scholar, the University's fourth winner of the prestigious award in the past five years.

Jaber is one of about 75 college juniors selected from across the country for her academic ability, record of service and leadership, and career plans for public service. The youngest daughter of Palestinian immigrants, Jaber plans to use the \$30,000 Truman Scholarship to pursue a joint degree in law and master's of public health, integrating those disciplines with refugee studies.

"The scholarship can be deferred for up to five years, so I might consider the Peace Corps before beginning graduate work," Jaber said. "One of my passions has been for literacy issues—I taught ESL to West African immigrants—and I've been drawn to the plight of underprivileged populations."

Jaber, who is fluent in Arabic, plans to take a University course in June that will be taught in Morocco by history professor Ken Perkins. For the remainder of the summer, she's considering internships or volunteer work in literacy and public health, possibly in Egypt or Jordan.

Jaber began her studies at USC as a pre-pharmacy major but soon realized her interests in international studies and anthropology were stronger.

"I remember my parents saying about the courses I was taking, 'Asma, this is kind of abstract; you're being an idealist.' I kind of agreed," she said.

But being named a Truman Scholar is a strong confirmation that she was on the right track, she said. And her parents' support has been strong.

"My father made the hajj this year to Mecca, and he told me that he kept me in his prayers [that I would be named a Truman Scholar]," Jaber said. "Faith has been important to me. It has helped me to look beyond cultural differences."

A member of Phi Beta Kappa, Jaber also holds memberships in Omicron Delta Kappa and the National Society of Collegiate Scholars. On campus she has served in leadership positions with the Muslim Student Association, Professional Society of International Studies, and Alpha Phi Omega. She is a member of the International Students Association and previous member of the Residence Hall Association.

Jaber credited faculty members on the University's Truman Scholarship Committee with preparing her for the Truman Scholar interview process. "They formulated questions for me to answer in mock interviews that turned out to be very similar to the questions I was asked in the actual interview," she said. "I can't describe how great the Office of Fellowships and Scholar Programs is."



Jaber



Basher



Bell



Ray



Zhang

Goldwater Scholars

Basher and Bell win awards

Fahmin Basher and Elizabeth "Beth Ann" Bell have been named 2007 Barry M. Goldwater Scholars.

They were selected, along with 317 other science, mathematics, and engineering students from a pool of 1,110 applicants nationwide, on the basis of academic merit. The one- and two-year scholarships will cover the cost of tuition, fees, books, and room and board up to a maximum of \$7,500 per year.

Basher, a junior double majoring in chemical engineering and biological sciences, is a student in the Honors College. She holds the Ada B. Thomas and the Interfraternity/Panhellenic Carolina scholarships and is a member of Phi Beta Kappa. She also is a Palmetto Fellow, National Merit Scholar, National Honor Society Scholar, H. Filmore Mabry Scholar, and Rothberg Chemical Engineering Scholar. She is conducting research in the lab of Melissa Moss in the Department of Chemical Engineering as a recipient of the Honors College Undergraduate Research Fellowship.

Bell is a geology major and a student in the Honors College. She participated in a NSF Research Experience for Undergraduates at Stony Brook University last summer. She continues research in the lab of David Barbeau in the Department of Geological Sciences. She presented at the 2005 and 2006 Geological Society of American annual meetings.

Tyler Ray and Xiaoyi "Tina" Zhang received an Honorable Mention in the undergraduate competition. Ray, a junior mechanical engineering major and McNair Scholar, is a student in the Honors College. Zhang, a junior biological science major, holds the USC Athletic Department Carolina Scholarship and is a student in the Honors College.

The Goldwater Scholarship is awarded nationally to sophomores and juniors pursuing bachelors' degrees in natural sciences, mathematics, or engineering with the intent to pursue a career in research and/or college-level teaching. To apply for a Goldwater Scholarship, students must be nominated by a University faculty committee. USC, as well as all other institutions of higher education, can nominate only four students for this award. This year marks the 17th straight that USC has had at least one but up to four Goldwater Scholars. A total of 32 Goldwater Scholarships have been won by USC students since 1990.

Inaugural A.C. Moore lecture begins April 9-10

A University of Kansas scientist who is a noted authority on evolutionary relationships and North American freshwater fish will deliver the inaugural lectures of the A.C. Moore Lectures in Evolutionary Biology and Society April 9-10.

The Department of Biological Sciences launched the new lecture series in honor of Andrew C. Moore, the first chair of the biology department (1906-28) who wrote an insightful essay in 1923 on the dispute between evolutionists and religious fundamentalists. The lecture series is intended to bring nationally recognized scientists to the University for lectures and discussions with students and the public on the impact of evolutionary biology on society.

Edward O. Wiley from the University of Kansas will present a seminar, "Biological versus Phylogenetic Homology: In Search of a Synthesis," at 4 p.m. April 9 in the Coker Life Sciences Building, Room 005. He will present a lecture for general audiences, "Evolution and the Structure of Science: A.C. Moore Confronts the Creationists," at 6 p.m. April 10 in the same room.

The Department of Biological Sciences and the Thomas Cooper Society will sponsor a reception for Wiley in the Mezzanine Gallery of Thomas Cooper Library at 4:30 p.m. April 10. The reception also marks the opening of a major exhibit from the C. Warren Irvin Collection of Darwin and Darwiniana, part of the University's Rare Books and Special Collections. This event also is open to the public.

For more information about the A.C. Moore Lectures, contact Jerry Hilbish at 7-6629 or by e-mail: Hilbish@biol.sc.edu.

USC Press sale offers deep discounts on books

The annual University Press Spring Book Sale will be held April 12-14 at the press's warehouse at 718 Devine St., between Huger Street and the Colonial Center parking lots. The sale will be open to the public from 11 a.m. to 4 p.m. April 12, 11 a.m. to 6 p.m. April 13, and 10 a.m. to 2 p.m. April 14.

More than 150 different classic titles will be deeply discounted to \$5 each. New and best-selling books—including *The South Carolina Encyclopedia*—will be discounted by 25 percent.

"From the Civil War to civil rights, culinary arts to Southern literature, this sale offers a wide gamut of topics with something to interest every reader," said Jonathan Haupt, press marketing manager. For additional information call 7-5029 or go to www.sc.edu/uscpres.

Three candidates to interview for Graduate School dean

The Search Committee for dean of the Graduate School has invited three candidates to visit campus for interviews in April. The candidates are:

■ **Joseph C. Pitt**, Virginia Polytechnic Institute and State University, April 4-6

■ **Pius Egbelu**, National Science Foundation and Louisiana State University, April 8-10

■ **Philip Gary Cohen**, University of Texas at Arlington, April 15-17.

Davis Baird, dean of the Honors College, is chair of the search committee.

Garnet & Black game kicks off spring football April 14

This year's annual Garnet & Black spring football game will be televised on ESPNU. The game will be played at 2 p.m. April 14 at Williams-Brice Stadium. This year will mark the second time in three years that the spring game has been nationally televised. The 2005 Garnet & Black Game was televised on ESPN2 and ESPNU in front of nearly 40,000 fans.

"We're excited to have ESPNU put us on for the Garnet & Black game," said Steve Spurrier, head football coach. "We will have plenty of players available to play this year. We had 94 players show up for our first winter conditioning workout, so we should be able to divide the squad and have a good game. We appreciate ESPN thinking highly of South Carolina and look forward to having them here on April 14."

Hootie & The Blowfish will perform a pre-game concert in the stadium beginning at 1 p.m. and also play during halftime.

Advance tickets are \$10 for adults and \$5 for students 18 and under. Tickets sold at the stadium on game day will be \$12

for adults and \$6 for students. Faculty/staff tickets are available for \$5 and \$2, respectively. USC students will be admitted for free with a student ID card.

Tickets are available at the Carolina Athletics Ticket Offices, located at the Colonial Center, and online at www.uscsports.com. Ticket office hours are 9 a.m.–6 p.m. Monday–Friday. All tickets will be sold on a general admission basis.

Parking will be available in the reserved area of the fairgrounds. The cost is \$10 per car. Gate No. 10 on Bluff Road will open at 8 a.m., and Gate No. 6 will open at 9 a.m. RV parking in this area will be \$20. No overnight RV parking will be available.

The Gamecocks made eight national television appearances on ESPN networks during the 2006 football season, seven on ESPN, and one on ESPN2, more than any other school in the Southeastern Conference.



Head football coach Steve Spurrier will coach his third Garnet & Black game.

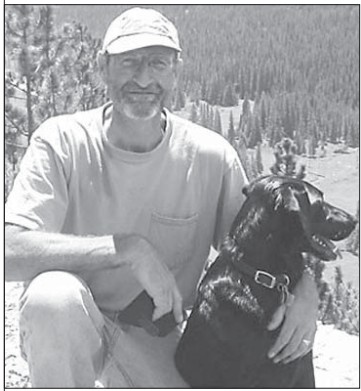
■ Townsend Lecture

Climate change: how to live with it, how to fix it

By Chris Horn

The effects of global warming—and how humans can both adapt to the changes it will bring and work to mitigate its effects—are the focus of this year's Townsend Lecture.

Chris Field, a biology professor at Stanford University and director of the Department of Global



Chris Field

Ecology at the Carnegie Institution, will present "Climate change: Impacts, adaptation, and solutions" at 7 p.m. May 10 in the School of Law Auditorium. The lecture is free and open to the public.

"There has been dramatic progress in the past couple of years with states and cities trying to limit greenhouse gases. Companies are asking for help with emission standards," Field said. "Scientific information on climate change has reached a level of sophistication so that there is little debate about whether global warming exists—it's more a question of how far it will progress."

Field sees four major effects of global warming that could worsen in time: rising human fatalities as a result of longer and more severe heat waves; more Class IV and V hurricanes as a result of warmer ocean temperatures; greater storm surge damage from rising sea levels; and loss of endangered species and agricultural crops.

"For instance, wine country could move from the Napa Valley in California to British Columbia with even a modest amount of warming," Field said. "Other plant and animal species might be threatened with habitat loss as a result of global warming."

There is hope for adapting to climate change, particularly if government and business act now, Field said. Changing the way insurance policies are written, changing the way structures are protected from flood, and changing what farmers will grow to how they manage their crops are all part of the adaptation process.

"We have a whole toolbox to use here, but adaptation to climate change requires a different approach," he said. "We're good at doing things after disaster strikes, but we need to take a proactive approach with climate change. There will be a huge difference in the cost of adapting proactively versus retroactively."

Beyond merely adapting to climate change, Field sees possibilities for solving the global warming crisis. Options include conservation (doing without some things), efficiency (doing more with the same amount of energy or materials), and technology (including biofuels and wind energy plus carbon capture and storage under the ocean).

An update from the federal Intergovernmental Panel on Climate Change is expected in early April that will share the latest evidence of global warming. Though predictions are dire, "we can work now to minimize future climate change," Field said.

University to celebrate Langston Hughes with events April 9–13

The University will celebrate the work of Langston Hughes April 9–13.

The Langston Hughes Project is intended to raise public awareness of the cultural significance of the life and work of the African-American writer and poet. It is presented by the School of Music's Center for Southern African American Music (CSAM).

"Langston Hughes was one of the most important writers and thinkers of the Harlem Renaissance," said Tayloe Harding, dean of the School of Music. "His poetry and literary works helped shape American literature and politics. But Hughes also had a tremendous influence on the music history of this country because Hughes himself was very influenced by music—jazz especially. I'm pleased that the Langston Hughes Project will highlight Hughes' work in such a creative and interdisciplinary way."



Hughes was especially influenced by jazz.

The project will culminate with a performance by jazz musician and director Ron McCurdy, director of jazz studies at the University of Southern California, at 7 p.m. April 13 at the Columbia Museum of Art. The Ron McCurdy Quartet will perform Hughes' 12-part epic poem *Ask Your Mama: 12 Moods for Jazz* (1961) as a multimedia presentation that combines a reading of the poem with newly composed and arranged music and images of paintings and photographs by Harlem Renaissance artists.

Tickets are \$5 for adults and \$2 for students and will be available at the door. The event is free for museum members.

The performance will coincide with the opening of an exhibit of Jacob Lawrence's "Migration Series" at the museum. Lawrence is considered one of the most important African-American painters of the 20th century and a major figure in the Harlem Renaissance. The exhibit will feature 17 panels from Lawrence's series that depicts the migration of African Americans from the rural South to the urban North during and after World War I.

■ Public events

Leading up to CSAM's *Ask Your Mama: 12 Moods for Jazz* performance will be a series of events for the public:

■ **April 9**—"Reading the Radical Hughes," a round-table discussion about political and social context of Hughes' work featuring USC faculty members Qiana Whitted, English; Bobby Donaldson, history and African American Studies Program; and Todd Shaw, political science. 4 p.m., Russell House, Room 302. Free.

■ **April 11**—"The Negro Artist and the Racial Mountain." USC student artists from art, music, theatre, poetry, and dance respond to Hughes' seminal essay, which first appeared in 1926. Reading by guest artist David Mills and moderated by Kwame Dawes, English, and director of the S.C. Poetry Initiative. 7 p.m., Black Box Theater in the Booker T. Washington Auditorium, Wheat Street. Free.

■ **April 12**—Jazz Masterclass with the Ron McCurdy Quartet. A clinic for student and community jazz musicians on the relationship between poetry and jazz and multimedia jazz performance techniques. 7:30 p.m., School of Music Recital Hall. Free.

■ **April 13**—Guest lecture: "Hughes, Poetry, and Jazz." Ron McCurdy, a visiting professor of jazz studies from the University of Southern California, will discuss the importance of music in Hughes' life and work. 1:25 p.m., School of Music Recital Hall. Free.

Hughes is considered among the greatest African-American writers. Best known for his poetry and his influential work during the Harlem Renaissance, Hughes was a prolific writer of novels, short stories, plays, children's work, and newspaper columns. Born in Joplin, Miss., in 1902, Hughes was largely influenced by Harlem's jazz and blues clubs of the 1920s and 1930s.

USC's CSAM will present the Langston Hughes Project in partnership with the African American Studies Program and the University's S.C. Poetry Initiative and the Columbia Museum of Art. The University's Arts Institute is sponsoring the event. For more information, contact Julie Hubbert, CSAM director, at 7-3214.

Rinehart named Outstanding Woman of the Year for 2007

Jillian Rinehart, a senior biology/pre-med major from Murrells Inlet, has been named the University's Outstanding Woman of the Year for 2007. University officials honored Rinehart and five finalists March 19.

Rinehart, a student in the Honors College, is a Palmetto Fellow, a University Scholar and National Honor Society Scholar, and a member of Omicron Delta Kappa, Alpha Epsilon Delta Pre-Medical honor society, and Mu Epsilon math honor society. She had an undergraduate research fellowship in immunology with Eugene Mayor in the School of Medicine, and she spent a summer abroad studying in Salamanca, Spain.

She has held leadership positions in many of the organizations for which she is involved, including Alpha Delta Pi sorority, Garnet Circle student alumni council, Hillel Jewish student organization, Carolina Service Council, National Society of Collegiate Scholars, Dance Marathon, Mortar Board, and College Republicans. She performs with the USC Dance Company and has served as a University 101 peer leader and as a member of the Ada B. Thomas Advisor of the Year Award selection committee.

Rinehart volunteers at Epworth Children's Home, Pet's Inc. Community Shelter, and Heartworks Community After School Program.



Rinehart

April 26 is deadline for faculty and staff health assessment

Healthy Carolina and WellnessWorks have developed a health assessment to better identify and address the specific health concerns of University faculty and staff.

The assessment, which has been reviewed by faculty in health-related disciplines, has been e-mailed to all faculty and staff and also will be available on the Healthy Carolina Web site: www.sc.edu/healthycarolina.

Faculty and staff are asked to complete the assessment by April 26. The data gathered will be used to develop health and wellness programs and services for faculty and staff.

The assessment is confidential, and the privacy of participants is strictly enforced. The health assessment has the potential to greatly benefit the health and well being of the University community.

Calendar

Miscellany

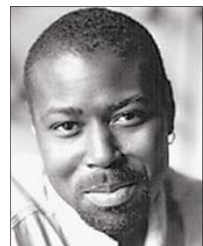
April 5 Film series: *The Future of Food*, explores issues surrounding genetic modification of food, the dangers of monopolistic corporate ownership of seed banks, and the grass-roots community movements of resistance to these trends. 7 p.m., West Quad Learning Center, corner of Wheat and Sumter streets. Free and open to the public. For more information, call 255-0834.

April 5-8 Conference: "Gilles Deleuze: Texts and Images," ninth-annual Comparative Literature Conference will focus on French philosopher Deleuze (1925-95). Close/Hipp Building, Daniel Management Center. Sponsored by the USC Comparative Literature Program. For more information, go to www.cas.sc.edu/dllc/CPLT/activities/9thannuconcfp.html.

April 5-8 Carolina Productions: Movies, *The Holiday*, 6 p.m., and *The Pursuit of Happiness*, 9 p.m., Russell House Theater. Free with USC ID.

April 6 Continuing education: Changes in Immigration Law Since 9/11, topics to include ethical dilemmas common to immigration law practice, difficulties of educational visas, and current local and state legislation addressing immigration issues. Speakers include Patricia Willer, USC director of international programs; Maria Josefine Mandanas, McNair Law Firm attorney; and S. Phillip Lenski, S.C. Judiciary Committee member. 8:30 a.m.-5 p.m., USC School of Law Auditorium. Free to public. Six hours of CLE credit available, \$40 per hour or \$240 all day. For more information, e-mail symposium@scjillb.org. To register for CLE, go to www.scjillb.org.

April 10 Workshop: Udall Scholarship, 4 p.m., Harper College, Room 101. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958 or go to www.sc.edu/ofsp.

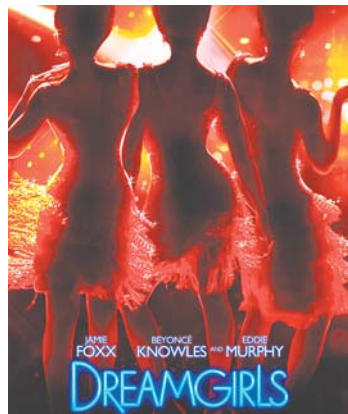


Kenan

April 11 Southern Writers Series: Reading by Randall Kenan, English professor at UNC Chapel Hill and author of several books, including the short story collection *Let the Dead Bury Their Dead*, which was nominated for the Los Angeles Times Book Award for Fiction, was a finalist for the National Book Critics Circle Award, and was among

The New York Times Notable Books of 1992. 5:30 p.m., Main Richland County Public Library, Bostick Auditorium. Book signing will follow reading. Free and open to the public. Sponsored by the USC Institute for Southern Studies and the Friends of the Richland County Public Library.

April 12 Film series: *The Global Gardner*, follows permaculture co-founder Bill Mollison around the globe as he visits his former students and their ongoing projects, as well as examples of sustainable communities influenced by permaculture. Third in a new series that examines issues related to local sustainability and permaculture. 7 p.m., West Quad Learning Center, corner of Wheat and Sumter streets. Free and open to the public. For more information, call 255-0834.



Dreamgirls is coming to the Russell House.

Miscellany

April 12-15 Carolina Productions: Movies, *Night at the Museum*, 6 p.m., and *Dreamgirls*, 9 p.m., Russell House Theater. Free with USC ID.

April 13 Culinary Institute: Carolina Cuisine, Heart Healthy, 6 p.m., McCutchen House, USC Horseshoe. Cost is \$50 per person. To register, call 7-4450.

April 16 Carolina Productions: Comedy Competition featuring Robbie Printz, 9 p.m., Russell House Theater. Free with valid USC ID. For more information, call 7-7130 or e-mail traditionalevents@gwm.sc.edu.

April 17 Workshop: Fulbright Grant, 4 p.m., Harper College, Room 101. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958 or go to www.sc.edu/ofsp.

April 19-20 Golf tournament: Garnet Jacket Classic Party and Ultimate Auction and Garnet Jacket Classic Golf Tournament. Sponsored by USC College of Hospitality, Retail, and Sport Management. For more information, call Erin Akin at 7-2560 or go to www.garnetjacketclassic.com.

April 21 Culinary Institute: Carolina Cuisine, Rustic Breads and Rolls, for the novice bread maker, 9 a.m.-1 p.m., McCutchen House, USC Horseshoe. Cost is \$50 per person. To register, call 7-4450.

April 27 Undergraduate research: Discovery Day, an annual forum for showcasing undergraduate research and scholarship at USC. 9 a.m.-4 p.m., Russell House Ballroom. For more information, go to the Office of Undergraduate Research's Web site at www.sc.edu/our.

May 1 Leadership institute: Fourth-annual Women's Leadership Institute, sponsored by the Provost's Advisory Committee for Women's Issues. Designed for USC support staff, administrative staff, and faculty. 8:30 a.m.-1 p.m., Russell House.

Dance/theater/opera

April 5-8 Department of Theatre and Dance: *Women and Wallace*, a dark comedy by contemporary American playwright Jonathan Marc Sherman, directed by senior Christine Schatzle, 8 p.m., Laboratory Theater. Presented by Puppet Regime. Part of the department's Undergraduate Showcase Series. Tickets are \$5 at the door. All box office revenue for Student Showcase productions goes to support scholarships.

April 13-14 USC Dance: The USC Dance Company collaborates with the USC Concert Choir and Orchestra to perform Gian Carlo Menotti's *The Unicorn, The Gorgon, and the Manticore*, 8 p.m., Koger Center. Tickets are \$10 for students; \$12 USC faculty and staff, and military; \$14 general public. To reserve tickets, call 7-5112; to charge by phone, call 251-2222. For more information, call 7-7264.

April 20-29 Theatre South Carolina: *As You Like It*, a comedy by William Shakespeare, 8 p.m. Tuesday-Saturday, 3 p.m. Sunday, 10 a.m. matinee for middle and high school students April 27. Drayton Hall. Tickets are \$14 general public; \$12 USC faculty and staff, military, and senior citizens (60+); \$10 students at any educational institution; \$5 school-day matinee. For tickets, call the box office at 7-2551. For more information about the school-day matinee, contact Tim Donahue at Donahue@sc.edu or 7-9353.



The instrumental quintet Toubab Krewe, left, formed in 2005 and has attracted a large national following. They perform at the Russell House April 23.

Lectures

April 5 Geological sciences, "Virtual Ocean Observatory for Coastal Science and Applications," Yi Chao, NASA Jet Propulsion Lab, 3:00 p.m., Jones Physical Science Center, Room 006.



Wiley

April 9 Biological sciences, "Biological versus Phylogenetic Homology: In Search of a Synthesis," Edward O. Wiley, University of Kansas, 4 p.m., Coker Life Sciences Building, Room 005. Inaugural lecture of the A.C. Moore Lectures in Evolutionary Biology and Society.

April 10 Mathematics, "A Theory-Modeling-Simulation Strategy for the Polymer Nano-Composite Pipeline," M. Gregory

Forest, Department of Mathematics, Institute for Advanced Materials, NanoScience, and Technology, UNC Chapel Hill, 3:30 p.m., Sumwalt College, Room 102. Sponsored by the USC Industrial Mathematics Institute and USC NanoCenter.

April 10 Biological sciences, "Evolution and the Structure of Science; A.C. Moore Confronts the Creationists," Edward O. Wiley, University of Kansas, 6 p.m., Coker Life Sciences Building, Room 005. Lecture for general audiences, part of A.C. Moore Lectures in Evolutionary Biology and Society.

April 12 Geological sciences, Larry Smith, UCLA Department of Geography, 3:30 p.m., Jones Physical Science Center, Room 006.

April 18 Hospitality, Retail, and Sport Management, S. Truett Cathy, founder and chair of Chick-fil-A Inc., Dean's Executive Lecture Series. 3 p.m., School of Law Auditorium. Free and open to the public.

April 20 Chemistry and biochemistry, Paul Alivisatos, University of California at Berkeley, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

April 23 Biological sciences, Martha Weiss, Georgetown University, 4 p.m., Coker Life Sciences, Room 005.



Loeb

April 24 Social work, "Teaching for Engagement," Paul Rogat Loeb, author and affiliate scholar at Seattle's Center for Ethical Leadership, 11 a.m.-1 p.m., 1731 College St., northwest corner of Barnwell and College streets. Sponsored by the I. DeQuincey Newman Institute for Peace and Justice and the USC College of Social Work.

Concerts

April 9 Carolina Productions: Xperimento, band performs Latin rock, 11:30 a.m., Russell House Patio.

April 13 and 14 German Studies: "A German Kabarett," presented by the German Studies Program in the Department of Languages, Literatures, and Cultures. 7 p.m. April 13 and 2 p.m. April 14. Benson Theater. Free and open to the public.

April 19 Colonial Center: Violinist and composer André Rieu and his own Johann Strauss Orchestra perform energetic and festive music, 8 p.m., Colonial Center. Tickets range from \$42 to \$62. Tickets are available at the Colonial Center box office, Columbia and Lexington Play It Again Sports locations, online at thecolonialcenter.com, or charge by phone at 866-472-8499.

April 20 School of Music: The University Chorus, directed by Carol Krueger, USC music professor, and the USC Concert Band, under the direction of David O'Shields, USC music professor, will perform "Carmina Burana," 7:30 p.m., Trinity Baptist Church, 2003 Charleston Highway, Cayce. Free and open to the public. For more information, call Sara Beardsley at 7-5369.

April 23 Carolina Productions: Toubab Krewe, band combines traditional West African rhythms and instruments with classic Southern rock, hip-hop, reggae, country, and Latin sounds, 11:30 a.m., Russell House Patio.



Paintings by Jim Arendt are on display in the Etherredge Center at USC Aiken through April 14. Arendt is a USC graduate and art instructor at USC Aiken whose work has been shown in exhibitions in Michigan and South Carolina, as well as in London, England, and at the University of Newcastle, Australia. His *The Deluge*, left, was named Best Graduate Work during the USC Department of Art's Student Art Exhibition in 2003.

■ Around the campuses

April 9 USC Union: Opportunity Scholars Program Faculty Roundtable with Denise Shaw, assistant professor of English at USC Union, noon, Community Room.

April 9 USC Aiken: University Jazz Band Concert, 8 p.m., Etherredge Center. For more information, call 56-3305.

April 11 USC Lancaster: Spring Fling, 11 a.m.–1 p.m., Starr Hall Student Center.

April 12 USC Union: Union County Gamecock Club Spring Banquet, guest speaker will be Steve Spurrier, 5:30 p.m., Truluck Activity Center. For ticket information, call Terry Young at 54-8728.

April 12–22 USC Upstate: *Man of La Mancha*, presented by the Shoestring Players and the Spartanburg Little Theatre, 8:15 p.m. April 12–14 and April 19–21, 3:15 p.m. April 15 and April 22. Tickets are \$5 for students, \$15 general admission. For tickets, call the USC Upstate box office at 52-5695.

April 13 USC Aiken: The Spring Classic with the Augusta Symphony Orchestra and pianist Marina Lomazov, 8 p.m., Etherredge Center. Sponsored by the Aiken Symphony Guild. For more information, call 56-3305.

April 14 USC Union: African American Association Talent and Fashion Show, 7 p.m., Truluck Activity Center. Cost is \$5. For tickets or for more information, call Michael Moton at 54-8728.

Through April 14 USC Aiken: Exhibit, *Disasters: Natural and Otherwise*, paintings by Jim Arendt, received MFA in painting from USC and is an adjunct instructor in graphic design program at USC Aiken, Etherredge Center, Art Gallery.

April 17 USC Lancaster: Blood drive, 9 a.m.–1:30 p.m., Starr Hall Student Center.

Through April 30 USC Sumter: Exhibit, *Postcards Along the Way*, black-and-white photography by John Rountree, University Gallery. Artist's gallery talk takes place at 5 p.m. April 27, Anderson Library, University Gallery. All events are free and open to the public. Gallery hours are 8 a.m.–8 p.m., Monday–Thursday, 8 a.m.–1 p.m. Friday, closed Saturday, and 2–6 p.m. Sunday. For more information, call Laura Cardello at 55-3858.

Through April 30 USC Sumter: Exhibit, *Nature's Map*, mixed media by Elaine Smith Lentine, retired art teacher. Media used include color pencil, pastel, watercolor, and enamel spray paint. Arts and Letters Building, Umpteenth Gallery. Free and open to the public. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, call Laura Cardello at 55-3858.

Through April 30 USC Sumter: Exhibit, *Subjective Painting*, works by Sam Forrini, art education adjunct at USC Sumter, Upstairs Gallery. Free and open to the public. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday.

■ Sports

April 10 Sport seminar: The Thomas H. Regan Executive Sport Seminar presents Jim Hunter, NASCAR's vice president for corporate communications. 7–8 p.m., USC School of Law Auditorium. Free and open to the public. For more information, call the USC Department of Sport and Entertainment Management at 7-4690.

April 13 Men's baseball: Auburn, 7 p.m., Sarge Frye Field.

April 14 Women's softball: Georgia, 1 and 3 p.m., Beckham Field.

April 14 Road race: Pi Mile, 5k run to benefit Teach for America, check-in at 8:30 a.m. in the lobby of the Blatt P.E. Center; race starts at 9 a.m. Organized by the Alpha Upsilon chapter of Phi Sigma Pi. For more information, e-mail phisigmapiou@yahoo.com.

April 14 Men's football: Garnet and Black Spring Football Game, 2 p.m., Williams-Brice Stadium. All seats are general admission. Advance tickets are \$10 for adults and \$5 for students 18 and under. On game day, tickets will be \$12 adults and \$6 students. Faculty and staff tickets are \$5. USC students with valid student ID card are admitted free. Tickets are available at the Carolina Athletics Ticket Offices at the Colonial Center and online at www.uscsports.com.

April 14 Men's baseball: Auburn, 5 p.m., Sarge Frye Field.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is April 19.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

Dutch violinist and conductor André Rieu, right, and his Johann Strauss Orchestra perform at the Colonial Center April 19. Rieu, who began studying the violin at age 5, is credited with creating an international revival in waltz music.



■ Sports

April 14 Fitness competition: Mr. and Miss USC, annual men's bodybuilding and women's figure championships, 7 p.m., Blatt P.E. Center. Sponsored by the USC Bodybuilding and Fitness Club, with support from USC Campus Recreation, USC Student Government funding, and Mark Neal's Nutrition Warehouse. Tickets are \$5 at the door.

April 15 Women's softball: Georgia, 1 p.m., Beckham Field.

April 15 Men's baseball: Auburn, 1:30 p.m., Sarge Frye Field.

April 17 Men's baseball: Wofford, 7 p.m., Sarge Frye Field.

April 18 Women's softball: North Carolina, 5 p.m., Beckham Field.

April 18 Men's baseball: Clemson, 7 p.m., Sarge Frye Field.

■ Exhibits

April 6–May 12 McKissick Museum: USC PhotoVoice International, a photography and creative writing exhibit focusing on the experiences of USC's 1,000-plus international students.

Through April 7 McKissick Museum: *Biennial USC Department of Art Faculty Exhibition*, a sampling of work created by art faculty over the past two years, to include painting, photography, sculpture, film presentations, and ceramics.

Through April 7 McKissick Museum: *Small Wonders: Insect Photographs* by Fran Hall.

April 10–June 15 Thomas Cooper Library: *Charles Darwin*, Mezzanine Gallery. Exhibit opening and reception to be held at 4:30 p.m. April 10.

Through April 30 Nina Liu and Friends Gallery: *Texture: Cast-Etched-Stamped*, an exhibit of works by Mana Hewitt, director of McMaster Gallery in the USC art department; Steve Hewitt, her husband; and Vanessa Hewitt Grubbs, their daughter. The Nina Liu and Friends Gallery is located in the historic Poinsett House at 24 State St., Charleston.

Through May 6 McKissick Museum: *A Fool for Art*, Annual Fund-raiser Exhibition, an invitational exhibit and sale of artwork.

Through June 2 McKissick Museum: *Redcoats: The British Soldier in South Carolina during the American Revolution*, explores the experiences of British, Hessian, and Loyalist regulars as they fought in the Palmetto State during the American Revolutionary War.

Through Sept. 16 S.C. State Museum: *Edmund Yaghjian: A Retrospective*, some 100 paintings and sketches by Yaghjian (1905–97), who was the first head of the USC art department. Museum is located at 301 Gervais St. For more information, call 898-4921 or go to www.museum.state.sc.us.

Dance Company will perform works by Menotti April 13–14

The USC Dance Company will honor the late Gian Carlo Menotti in its spring performance April 13–14 at the Koger Center.

The 8 p.m. performance, “USC Dance Company in Concert,” also will include *Spanish Rhapsody*, choreographed by USC dance program assistant professor Miriam Barbosa.

Les Sylphides and *The Unicorn, the Gorgon, and the Manticore* will be a memorial tribute to Menotti and will be performed in collaboration with the University’s Concert Choir under the direction of Larry Wyatt.

Les Sylphides depicts a chance meeting between a sylph and a poet in a moonlit park.

Evgueni Tourdiev will dance the part of the poet. The soloists are Lindsay Shatzer, Caroline Privette, and Carolyn Bolton. The demi soloists are Bonnie Boiter-Jolley and Amanda Jones. The corps de ballet are Suzanna Burguet, Erin Demeur, Haley Hayes, Jessica Stroupe, Mandi Haring, Kristin Hill, Chelsea Laughter, Omoniyi Osoba, Jessica Peters, and Danielle Wilson.

The Unicorn, the Gorgon and the Manticore, choreographed by professional dancer Tourdiev, is about a poet named Menotti whose three stages of his life, youth, middle age, and old age, are represented by his pets.

The dancers in *Spanish Rhapsody* are Norbert Nirewicz dancing the part of the poet; Sarah Coats, dancing the part of the unicorn; Jade McAnally, Lucy Quirk, Katie Ross, and Yun Yu Teng, dancing the parts of young unicorns; Susan Dabney, dancing the part of gorgon; Bonnie Boiter-Jolley, dancing the part of manticore; Serguei Chytrkov and Joulia Moisseeva, dancing the part of the couple; and Anna Alston, Sarafrances Crow, Kenni Doss, Steven Fergeson, Ben Hankinson, Katie Hilliger, Leah Humphrey, Megan Hutchinson, Katherine Masengill, Eddy Ramirez, Boyd Stout, and Anne Wiggins dancing the parts of villagers.

Cast members are Miriam Barbosa, Serguei Chytrkov, Carolyn Bolton, Mandi Haring, Kristin Hill, Omoriyi Osoba, Jessica Peters, Lindsay Shatzer, Jessica Stroupe, and Danielle Wilson.



The USC Dance Company will celebrate the life of Gian Carlo Menotti.

U.S. News ranks USC No. 1 in international business

The University’s programs in international business are the best in the nation, according to *U.S. News & World Report’s* annual rankings.

The magazine’s annual graduate-school rankings, which appear in the April 9 issue of the magazine, rank the Moore School’s International Master of Business Administration (IMBA) Program as the country’s top-rated public-university graduate program for international business and No. 2 among all institutions. Last August, the magazine’s annual undergraduate guide ranked the school’s undergraduate program in international business No. 1 for the 10th consecutive year.

The graduate ranking marks the 18th year that the program has been ranked either No.1 or No. 2 by the magazine in its annual guide, *America’s Best Graduate Schools*.

The Moore School’s ranking in international business outpaced Columbia University, Harvard University, Duke University, the University of Pennsylvania, New York University, and the University of California at Berkeley. Thunderbird Graduate School, a private school in Arizona, topped the list.

“This ranking is further confirmation of what our students, our faculty, and many of our alumni and recruiters know about the Moore School’s international-business programs,” said Joel Smith, dean of the Moore School. “And that is that our programs are growing even stronger in terms of the quality of our students, our faculty, and our curriculum. It shows that we are preparing our students to compete successfully in a global economic environment, which is essential for business schools today.”

Briefly

POST-TERI SEMINAR OFFERED: The Benefits Office will offer several post-TERI seminars for employees completing their TERI participation through June. The seminars will be held in the Division of Human Resources’ Professional Development Training Center at 1600 Hampton St., Suite 101. The seminars will provide TERI participants with information about the necessary procedures and paperwork to end their participation and also will address distribution of TERI funds, enrolling in retiree health insurance plans, and general information about Social Security and Medicare. Some forms will be completed during the seminar. Participants need to bring a voided check and their driver’s license. The voided check will be used to establish direct deposit of a retirement check, and the S.C. Retirement Systems requires that a copy of a driver’s license be attached to the TERI payout form. To enroll in a seminar, complete the online registration form at https://hrsc.edu/online/post_teri.asp. Spouses can attend the seminar but must be included on the registration form. Attendance is limited. For more information, call the Benefits Office at 7-6650.

AIKEN’S STRIKE OUT SUPPORTS ARTHRITIS RESEARCH: The Chi Phi Chapter of Alpha Omicron Pi at USC Aiken will sponsor the first-ever Strike Out Arthritis! event April 6–7 at Roberto Hernandez Stadium, located across from the main USC Aiken campus on Robert M. Bell Parkway. The event will coincide with the USC Aiken men’s baseball games against Augusta State. The game on April 6 will begin at 7 p.m., while the doubleheader April 7 will start at 1:30 p.m. Friday night will be “Kid’s Night,” which will include face painting, raffles, ice cream, concessions, and other surprises. Saturday’s events will include a silent auction as well as a barbecue luncheon catered by Papa Russ’s BBQ. Tickets for the luncheon can be purchased Friday night. Every person must have a ticket to enter the stadium. Tickets are \$3 and will be available at the gate. Children ages 12 and under will be admitted free. Money raised from the event will support arthritis research. For more information, contact Sarah Younts at 803-646-2980 or seyounts@usca.edu.

UPSTATE’S “ONE WORLD, ONE UPSTATE” BEGINS APRIL 9: USC Upstate will celebrate diversity with “One World, One Upstate” April 9–12. The celebration begins at 9 a.m. April 9 with the Field of Flags, which represents individuals who have been affected by religious, ethnic, gender, racial, sexual orientation, and disability hate crimes. The all-day event will be held on the Campus Life Center Patio. IAVA–Iraq War Stories will be shared at 7 p.m. April 10 in the Campus Life Center, Room 309. Paul Rieckhoff and IAVA (Iraq & Afghanistan Veterans of America) will tell about their real-life experiences as soldiers. Tunnel of Oppression, a project created and performed by USC Upstate students, faculty, and staff, designed to fight ignorance and oppression through education, will be held from noon to 2 p.m. and from 7 to 8:30 p.m. April 11 in the Upper Quad. Participants move through a series of sensory experiences pertaining to different kinds of oppression. The series closes April 12 with Watch Your Words. The event will be held from 3 to 5 p.m. in the Campus Life Center Lower Quad.

Arts festival continued from page 1

began organizing the festival in August 2005. “She plays a major role on the finance committee. She has kept a careful eye on event funds and has been vigilant to be sure it was all accounted for at every step. It’s been a joy working with her.”

Other University faculty and staff are involved in the festival, including Mary Ann Fitzpatrick, dean of the College of Arts and Sciences, who serves on the festival’s board of directors.

The gala is open to the public and will feature the culinary arts and a preview of some of the performances that will take place during the festival.

“There will be short performances from Trustus Theatre’s *Nonsense Amen*, the cast of *CATS* from Town Theatre, Workshop Theatre’s *Ain’t Misbehavin’*, and Bill’s Pickin’ Parlor,” Sorensen said. “It will be a wonderful evening. We hope a lot of our University people will come and celebrate the arts with us.”

Both Sorensen and Chernoff see the festival as more than a one-time arts showcase.

“We hope the event is successful enough to become a regular event,” Sorensen said. “People who go to these performances for the first time may become lifelong arts enthusiasts. We also hope people come from out of town to see what we have. It will be a good recruiting tool as the city recruits companies to locate here, and as USC recruits companies to join Innovista. I think it will be a big help in selling Columbia as a great place to be.”

For more information, including a complete schedule of activities, go to www.columbiafestivalofhearts.com.

DiPette continued from page 1

partners’ commitment to education, research, and health care.

“I look forward to contributing to President Sorensen’s vision for the University in general and specifically for medical education and health sciences research and fulfilling the mission of the School of Medicine in delivering excellence in patient care, education, and research. It is the medical school’s obligation to educate the next generation of physicians and medical researchers to meet the needs of the citizens of our state and beyond.”

Harris Pastides, vice president for research and health sciences, said DiPette’s experience and leadership qualities are an ideal fit for the University’s medical school and acknowledged the work of Richard Hoppmann, who has been interim dean since June 2006.

“Don DiPette emerged as a consensus candidate after an extensive national search,” Pastides said. “He is an experienced educator, a talented researcher, and a respected clinician. This experience matches up nicely with our School of Medicine, which aspires to increase its accomplishments in all three of these sectors. We appreciate the able stewardship of Dick Hoppmann, who will continue to play an important role in our school’s future.”

Be Well continued from page 1

the quality of life. “The private sector has known about the benefits of wellness programs for years; that’s why many Fortune 500 companies provide paid work time for supervised wellness activity.”

To encourage staff to sign up for Be-Well, Demarest allowed a half hour of work time to be used for daily exercise at the Blatt P.E. Center. Julie Schuldt, program coordinator of faculty and staff wellness promotion, leads participants in workouts at the gym, and each staff person has a personalized regimen of exercise, which changes from week to week.

“We go for variety with exercise: basketball, bike riding, and walking, along with the usual group exercise and weight training,” Schuldt said. “Changing what you do and how you do it is one of the ways to stay motivated in a program like this.”

Along with four days of exercise and one day of cooking/diet classes, participants receive free bloodwork analysis and physical exams. Burcin calls the project “12 weeks of health education boot camp” that will likely produce dramatic results.

“When we reassess everyone’s bloodwork and labs at the end of the project, we’re hoping to see significant differences in blood pressure, cholesterol, and blood sugar, as well as cardiovascular function,” Burcin said. “It’s also likely that some participants will need fewer medications for chronic health issues.”

Several participants say those benefits already are accruing.

“I didn’t think I had any health issues, but the initial blood work showed that my thyroid was very underactive, so I went to the doctor and got medication,” said Tommy Fallaw, a landscaping designer. “When I went back for a follow up, my cholesterol level had gone way down, and my eating and sleeping habits have improved—I attribute all of that to the program.”

Tripp Neal in environmental services said he’s lost more than 20 pounds and 30 points on his cholesterol levels. “This program has helped me a lot,” he said.

Lora White, a desktop support technician, said she hated exercise before starting the program. But individualized attention showed her different ways to use exercise equipment and compensate for previously injured joints.

“After so many weeks of doing it, it becomes a habit, and you just have so much more energy,” White said.

Deborah Washington in custodial services joined the project to tone up, she said. “I couldn’t stand walking, but now I love it. I park my car [far away] and walk, at work and when I’m out shopping. If we hadn’t started this program, I would have stayed the same.”

“We all would have,” Fallaw said.



Times • Vol. 18, No. 6 • April 5, 2007

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. lpearce@gwm.sc.edu

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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Kevin J. Swick, instruction and teacher education, "The dynamics of families who are homeless: Implications for early childhood educators," *Early Childhood Education Annual Editions*, K. Paciork, editor, McGraw Hill Company Contemporary Learning Series, Dubuque, Iowa.

Tina Milhorn Stallard, music, voice, "Libby Larsen," Jane Weiner LePage, editor, *Women Composers, Conductors, and Musicians of the Twentieth Century: Selected Biographies*, Scarecrow Press, Metuchen, N.J.

Ronald Davis, music, tuba, assistant editor of discography, *The Tuba Source Book*, Daniel Perantoni and R. Winston Morris, editors, Indiana University Press.

Diane H. Harwell, educational leadership and policies, M.I. Friedman, and K.C. Schnepel, *Developing Teaching Effectiveness*, The Institute for Evidence-Based Decision-Making in Education Inc., Columbia.

ARTICLES

Nancy K. Freeman and **Kevin J. Swick**, instruction and teacher education, "The ethical dimensions of working with parents: Using the code of ethics when faced with a difficult decision," *Childhood Education*.

Michael L. Myrick, chemistry and biochemistry, and Luisa Profeta, "Spectral Resolution in Multivariate Optical Computing," *Spectrochimica Acta Part A*.

Charles K. Cook, mathematics, Sumter, and A.G. Shannon (Warrane College, University of New South Wales, Australia), "Generalized Fibonacci and Lucas Sequences with Pascal Type Arrays," *Notes on Number Theory and Discrete Mathematics*.

Steven N. Blair, exercise science, C.E. Finley, C.E. Barlow, F.L. Greenway, C.L. Rock, and B.J. Rolls, "Retention rates and weight loss in a commercial weight loss program," *International Journal of Obesity*.

Daniel L. Reger, chemistry and biochemistry, R.F. Semeniuc, J.D. Elgin, V. Rassolov, and M.D. Smith, "The 1,8-Naphthalimide Synthon in Silver Coordination Chemistry: Control of Supramolecular Arrangement," *Cryst. Growth & Design*.

Marsha Dowda and **Russell R. Pate**, exercise science, Rod Dishman, and Karin A. Pfeiffer, "Family support for physical activity in girls from 8th to 12th grade in South Carolina," *Preventive Medicine*.

Robert F. Valois, health promotion, education, and behavior; **Scott Huebner**, school psychology, and **Wanzer Drane**, epidemiology and biostatistics, and Raheem J. Paxton, "Associations between depressed mood and clusters of health risk behaviors: Results from a national sample of high school adolescents," *American Journal of Health Behavior*.

Willard Sharp, geological sciences, "Application of the multivariate runs test to compositional data," *Mathematical Geology*.

PRESENTATIONS

Steve Lowe, extended campus, "Resentment, Resistance, and Accommodation: The Civil Rights Movement in the Upcountry," Our Past Before Us: The Search for the South Carolina Upcountry Conference, Clemson.

Murray Mitchell, physical education, "Accountability and Assessment: Where's the Fit?" Council for School Leadership in Physical Education, Baltimore, Md., also, with **Judith Rink**, physical education, "A Profile of High School Student Fitness Levels Based on Program Assessment Data," American Alliance for Health, Physical Education, Recreation, and Dance, Baltimore, Md., and, same conference, with Mindy Welch and Brent Heidorn (USC Ph.D. students), "Living the Physically Active Lifestyle: A Profile of College Students Enrolled in Elective Physical Activity Courses."

Reginald Bain, music composition and theory, "The AIMS Project: Creative Aspects of Musical Sonification," International Computer Music Conference, New Orleans, La.

Donna Chen, chemistry and biochemistry, "Bimetallic clusters on Oxide Surfaces," Gordon Research Conference on Chemical Reactions at Surfaces, Ventura, Calif.

Donna Privette, **Jean Ross**, and **Jennifer Reid**, Center for Child and Family Studies, "Crossing the Train(ing) Tracks: Protecting Child Victims of Domestic Violence," Child Abuse and Neglect Conference, Portland, Ore.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

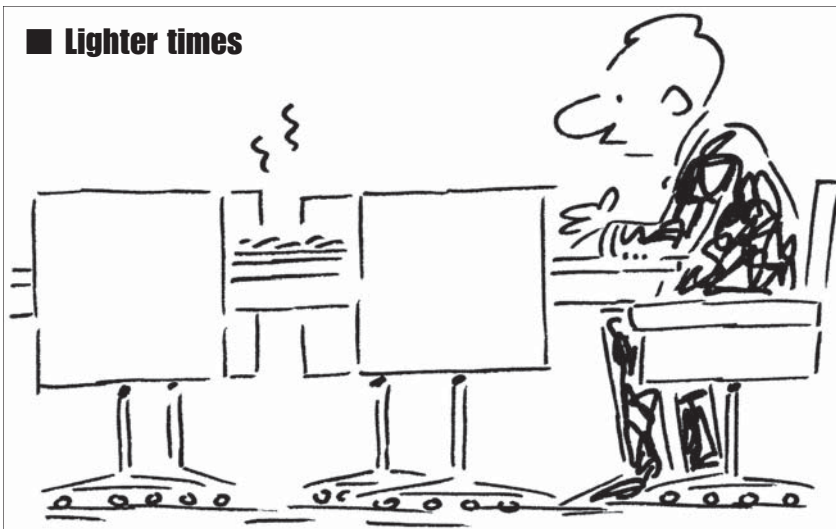
Carmen V. Harris, history, Upstate, "Building Black Families and Communities in the Post-Slavery Upstate," Our Past Before Us: The Search for the South Carolina Upcountry Conference, Clemson.

John H. Dawson, chemistry and biochemistry, Ryan Kinloch, Masanori Sono, Jawahar Sudhamsu, and Brian Crane, "Magnetic Circular Dichroism Studies of Geobacillus Stearothermophilus Nitric Oxide Synthase," Gordon Research Conference, Ventura Calif.

Allison LoCicero, **Rozalynd McConaughy**, and **Briget Livingston**, medical library, "Looking around to look ahead: a review of medical library online tutorials," Joint Conference of the Southern and Mid-Atlantic Chapters of the Medical Library Association, Atlanta, Ga.

Michael L. Myrick, chemistry and biochemistry, Heather Brooke, B. Setlow, P. Setlow, and B.V. Bronk, "UV Radiation Effects on Reflectance FTIR Microscopy of Clean B. Subtilis Spores," Pittsburgh Conference, Chicago, Ill., and, same conference, with Luisa Profeta, "Performance of an NIR Multivariate Optical Computing Based Instrument on a Spectrally Dense Binary Organic Mixture."

Lighter times



Another challenge to not getting a quorum is explaining how all the cookies were eaten.

Lawrence P. Reagan, pharmacology, physiology, and neuroscience (medicine), "Thinking Above and Below the Hypothalamus: The Role of Higher Cognitive Centers in Obesity & Diabetes," invited lecture, Diabetes and Obesity Discussion Group, New York Academy of Sciences, New York City.

Collin A. Webster, physical education, "Instructional Communication Concerns of Expert and Novice Teachers," American Alliance for Health, Physical Education, Recreation, and Dance, Baltimore, Md.

D. Eric Holt, languages, literatures, and cultures, and Minta M. Elsmann, "Intersecting Paradigms: Preposition + Article Contraction and Leveling in Medieval Castile," International Linguistic Association, New York City, and, also, with Minta M. Elsmann, "An OT Analysis of Preposition + Article Contraction (and Leveling) in Medieval Castile," Georgetown University Round Table on Languages and Linguistics, Washington, D.C.

Terry K. Peterson, education, "Expanding Learning Opportunities," Innovations in Education for Argentina, Buenos Aires, Argentina, and, "Potential and Challenges of State Afterschool Networks," Leadership Seminar of the Georgia Afterschool Investment Council, Atlanta, Ga.

OTHER

Murray Mitchell, physical education, elected to Fellow in the Research Consortium of the American Alliance for Health, Physical Education, Recreation, and Dance.

Reginald Bain, music composition and theory, is editorial consultant for "An Introduction to Twentieth-Century Music" of the forthcoming sixth edition of Kostka/Payne *Tonal Harmony*, McGraw Hill.

Ellen Douglas Schlaefter, music, opera, produced and directed FBN Productions Inc.'s *The Three Little Pigs* and *Characters Through Song*, currently on tour to more than 30 schools and libraries in Richland, Lexington, and Spartanburg counties.

William H. Bates, music, organ, has several organ works published by Concordia Music Publishers, St. Louis, Mo., and two anthems by Hinshaw Music, UNC at Chapel Hill. Bates also has been commissioned to write an organ work for the 2007 Sewanee Church Music Conference.

Reginald Bain, music composition and theory, released on Equilibrium his composition *Illumination*, and on Red Clay Records his composition *Not Speaking*.

Peter Kolkay, music, bassoon, gave the New York premiers of Pulitzer Prize-winning composer Paul Moravec's *Andy Warhol Sez* and Russell Platt's *Quintet for Bassoon and Strings*. He also will premiere the commissioned work by Judah Adashi, *The Dark Hours*, for bassoon and piano, in Appleton, Wis.

Simon Tarr, art, "FUD," official jury selection of the 34th Athens International Film and Video Festival.

Terry K. Peterson, education, met in Buenos Aires with minister of education of Argentina, superintendent of schools of Buenos Aires, and chair of the Education Committee in the Congress of Argentina to discuss development of school-community partnerships.

Upstate professor receives Fulbright Scholarship

For the third consecutive year, a faculty member at USC Upstate has been awarded a Fulbright Scholarship. David Damrel, an assistant professor of religion, is this year's Fulbright recipient. He will spend the spring and summer of 2008 teaching and developing a comparative religion program at Gadjah Mada University in Yogyakarta, which is located on the island of Java.

Damrel expects to join the philosophy faculty of Gadjah Mada University where he will teach classes, give public lectures, and help with program development.

Yogyakarta has a population of about three million and is a traditional cultural center on the island of Java. The university is the largest (about 55,000 students) and oldest secular university in Indonesia.

Although Indonesia has the largest Muslim population in the world, Hinduism, Buddhism, Christianity, and indigenous religions are still social factors. The university is interested in creating a program that offers training in the academic study of religions. The goal is to develop classes that teach about religions instead of how to be religious.

"Receiving a Fulbright Scholarship is indeed an honor for David and a fabulous tribute to USC Upstate to have produced three Fulbright Scholars in the same number of years," said York Bradshaw, dean of the College of Arts and Sciences at USC Upstate. "In the few months David has been with us, he has initiated a comparative religion program, brought new energy to the program, and attracted a lot of students."

The previous USC Upstate Fulbright Scholars are Thomas McConnell, an associate professor of English, who taught American literature and creative writing at the Masaryk University in Brno in the Czech Republic in 2006, and Lizabeth Zack, an assistant professor of sociology, who is currently doing a combination of teaching and research around the theme of political protest and social movements at the University of Jordan in Amman.



Damrel

Goodwin appointed Aiken's new development officer

USC Aiken has named Judith Goodwin a development officer in the Office of University Advancement.

Goodwin brings to the campus more than a decade of fundraising and marketing expertise in areas such as corporate and individual sponsorships, grant writing, annual giving campaigns, public relations, and event planning. She most recently was a fund development director for the Central Savannah River Council division of the Girl Scouts in Augusta, Ga. Goodwin holds a bachelor's degree from Furman University.

"We are very pleased to have Judith as the newest member of the advancement staff at USC Aiken," said Deidre Martin, vice chancellor for University Advancement. "Her enthusiasm for higher education as well as her strong background in development and marketing made her the ideal candidate for this position."

"There are exciting things going on at USC Aiken with much progress to look forward to in the future," Goodwin said. "I am extremely pleased and proud to be associated with USC Aiken."

Dawson named Southeast's most outstanding chemist



Dawson

John H. Dawson, a professor in the Department of Chemistry and Biochemistry, recently received the 2006 Charles H. Stone Award from the Carolina Piedmont Section of the American Chemical Society.

The annual award, given to only one chemist in the Southeast each year, recognizes Dawson's "outstanding and valuable achievements in chemical research" in the field of bio-inorganic chemistry. The award has been presented annually since 1970.

Women's Studies announces research, teaching awards

The Women's Studies Program recently awarded its research and teaching awards for 2007.

Louise Jennings, associate professor in the College of Education, and Holly Crocker, an assistant professor in the Department of English, were awarded Josephine Abney Research Awards worth \$5,000.

Jennings' research project is titled "Women Educators as Agents of Change: Working toward Radical Democratization of Brazilian Schools." Crocker is writing a book, titled *Conductive Subjects: Engendering Virtue in England, 1350-1623*, which examines how examples of feminine virtue influenced masculine identity in England during the 14th and 15th centuries.

Suzanne Swan, an assistant professor in psychology, was awarded a Carol Jones Carlisle Award of \$1,000 toward her research on women's aggression and violence in intimate relationships. Cassie Premo Steele and Becky Lewis, an assistant professor in continuing education and women's studies, were awarded the Excellence in Teaching Award, and Jessica Labbe was awarded the Excellence in Teaching Student Award.

Student speak

- **Name:** Michael Dole
- **Year/Major:** Senior, pre-med/biology, Honors College
- **Hometown:** Greenville



■ **Tell us about your senior thesis.** For my thesis, I wanted to get away from biology and explore exercise science. I am observing the effects of training and competing in an ultra-endurance event. To do that, I will compete in an Ironman competition in Arizona on April 15.

■ **The Ironman competition challenges participants to swim 2.4 miles, bike 112 miles, and run 26.2 miles. What made you decide to do this?** I was a competitive swimmer for 13 years, and I've been running triathlons since my sophomore year. I was born with a lung condition that reduces lung capacity and lowers stamina and endurance. I've never let it limit what I do, so I'm doing all of this to prove that anything is possible.

■ **What is your training schedule?** Six days a week, I do two workouts a day. So, I train for about 15–20 hours a week. I usually run and swim at the Strom. One time, I biked all the way to Lugoff, and I saw lots of nature and deer along the way.

■ **What has been the hardest part about training?** It's mentally challenging. I spend several hours training by myself. It gives me time to think about life. I think the easiest part is the race itself.

■ **How does all that training affect your studies?** I took extra classes last semester, so I would have more time to train. This semester I'm only taking three classes.

■ **How much money has it cost you?** It costs \$500 to enter the Ironman Arizona competition. I had to pay for my bike, the cost to ship it to Arizona, and some other things, such as running shoes. I received a \$1,000 grant from USC for the honors thesis to help cover some expenses, but my goal is to raise \$10,000 for the American Lung Association.

■ **How do you plan to raise the money?** I held a 3.5-mile Trail Run March 31 at Sesquicentennial State Park. People can access my Web page at Januscharitychallenge.com to make a donation.

— Sharnequa Steed

Next issue

Meet Alexia Ray, a mother of 6-year-old triplets, who is graduating from the School of Law in May.

USC Symphony to feature works by music dean April 17

The USC Symphony Orchestra will perform works by composer Tayloe Harding, dean of the School of Music, at 7:30 p.m. April 17 at the Koger Center. Harding's *Sacraments From Faith Concerto for Woodwind Quintet and Orchestra* (2002) will be performed by faculty players Robert Pruzin, Rebecca Nagel, Joseph Eller, Peter Kolkay, and Donna Shin. The season finale concert also will include Rossini's *La gazza ladra* (*The Thieving Magpie*) and *Tchaikovsky's Symphony No. 4*.

Harding became dean of the USC School of Music in July 2005. Before coming to USC, he was head of the Department of Music, professor of music, and chief advancement officer for the arts at Valdosta State University, as well as executive director of the Valdosta Symphony Orchestra. He also served previously in faculty and administrative capacities at North Dakota State University, Virginia Commonwealth University, University of Wisconsin-Madison, and Georgia State University.

Harding's works have received performances throughout the United States and Canada, and on six continents. He has received grants for new works and premiers from Meet the Composer, the National Endowment for the Arts, Lila Wallace-Readers' Digest Foundation, and a variety of state and local agencies in Florida, Georgia, Virginia, Wisconsin, Illinois, Kentucky, Minnesota, and North Dakota.

He has received commissions from Thamyris, the Atlanta Winds, the African-American Philharmonic Orchestra, the Atlanta Community Orchestra, the Fernbank Museum of Natural History, the Chicago Saxophone Quartet, and numerous individuals and universities.

He has been a fellow of the Ragdale and UCROSS Foundations, as well as of the Virginia Center for the Creative Arts, and the Atlantic Center for the Arts. He is a member of ASCAP, and his works are published by Mareba Music and Collected Editions Ltd.

Active in many national and international organizations, Harding is

If you go

What: USC Symphony Orchestra, featuring works by Tayloe Harding, dean of the School of Music

When: 7:30 p.m. April 17

Where: Koger Center

Tickets: \$20 general public; \$18 USC faculty and staff, and senior citizens; and \$8 students. Advance tickets are available at the Carolina Coliseum box office or by calling the charge line at 251-2222. To buy tickets online, go to www.capitoltickets.com. Tickets also will be available in the Koger Center lobby an hour before the performance.

Information: Contact Rowena Paranal at paranal@gwm.sc.edu or Charlene Hazin at charl@gwm.sc.edu or 7-7500.



Harding

the immediate past-president of the College Music Society, the nation's only comprehensive professional and scholarly membership organization in music in higher education.

A pre-concert chat with Neil Casey, assistant conductor, will take place in the Large Rehearsal Room at 6:45 p.m. The chat will include information related to the pieces, artists, or composers being performed that evening. Valet parking operated by Southern Valet will be available for \$5.

S.C. State Museum

Retrospective highlights work of USC's Edmund Yaghjian

More than 100 paintings and sketches by Edmund Yaghjian, the first chair of the Department of Art at USC, are on display at the S.C. State Museum through Sept. 16.

The exhibit, "Edmund Yaghjian, A Retrospective," highlights the work and career of one of the most important South Carolina artists of the 20th century.

A native of Armenia, Yaghjian immigrated to the United States in 1907. In 1945 he moved from New York City to South Carolina where he taught art at USC for more than 21 years. His work in the exhibit provides glimpses of familiar scenes of New York and South Carolina, including the State Fair in Columbia.

At USC, Yaghjian was instrumental, with teachers Augusta Witkowsky and Catherine Rembert, in bringing a level of professionalism to the department and encouraging the development of the arts in the community and across the region. As in New York, he fell in love with the real life scenes of Columbia and was drawn to depictions of everyday, vernacular life in his paintings.

Throughout his career, Yaghjian painted his surroundings, but his style continually shifted, from realism to stylized abstraction. The exhibition at the State Museum represents work from throughout his career, focusing on his paintings from the 1930s through the 1970s of New York City; Ossining, N.Y.; Columbia, Mo.; Columbia, S.C.; and Wallingford, Vt.

The museum is open from 10 a.m. to 5 p.m. Tuesday–Saturday, from 1 to 5 p.m. Sunday, and Mondays Memorial Day through Labor Day (May 28–Sept. 3). Admission is \$5 for adults 13–61; \$4 for seniors 62 and over; and \$3 for children 3–12. For additional information, call 898-4902, 898-4952, or visit southcarolinastatemuseum.org.



Edmund Yaghjian's painting, *Orange Sky on Park Street*, is part of the S.C. State Museum exhibit.

Lecture in new series on science and religion is April 10

The University will sponsor the second lecture in a new series that addresses the growing tension between science and spirituality April 10.

The lecture will feature Waleed El-Ansary, an assistant professor of Islamic studies and religious studies at USC. El-Ansary's talk, titled "Islamic Science and the Environmental Crisis," will be at 7 p.m. in Room 114 of the Arnold School of Public Health's research center, located at the northwest corner of Assembly and College streets. The lecture series is free and open to the public.

El-Ansary's talk will explore the relationship between religion and science in Islam and the need for "sacred science" in the modern world. He will address the nature of Islamic science, its impact, and its significance in the study of science and the world of nature in the West.

El-Ansary joined USC's faculty last fall. With degrees in human

sciences, Islamic studies, and economics, El-Ansary focuses on the relationship among religion, philosophy, science, and economics. As an expert in interfaith dialogue, he is a consultant to the Royal Court of Jordan and the Grand Mufti of Egypt. He recently wrote the journal article, "The Spiritual Significance of Jihad in the Islamic Approach to Markets and the Environments."

Last month, University of Maine sociologist Kyriacos C. Markides delivered the first lecture to a capacity crowd.

Daniel Buxhoeveden, a University researcher, launched the series and helped develop three related courses for the Honors College to address society's struggle with the worlds of faith and science.

For more information, contact Buxhoeveden at 7-4460 or by e-mail at buxhoeve@gwm.sc.edu.