

Times

Inside

Exhibits highlight state's role in WWI. **Page 3**

Daryl Ball and Jennifer Fine, right, will appear in *As You Like It*. **Page 8**



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A publication for faculty, staff, and friends of the University of South Carolina

April 19, 2007

S.C. College of Pharmacy Rowen named dean of Columbia campus

Randall C. Rowen has been named Columbia campus dean for the S.C. College of Pharmacy (SCCP).

Rowen, who has been interim campus dean since January 2006, will be responsible for day-to-day operations, including research, budget, student services, and curriculum, on the Columbia campus of the SCCP, which comprises pharmacy programs at the University and the Medical University of South Carolina. He will report to Joseph DiPiro, executive dean of the SCCP.



Rowen

"We are very fortunate to have Dr. Rowen accept this position," DiPiro said. "He is a progressive thinker and a high-energy individual who is respected by students, faculty, staff, and alumni. He has had an integral role in the advances of the college over the past few years, and he will be a solid leader for the years ahead."

President Sorensen said Rowen's appointment is key to the future of the SCCP, which plans to expand pharmacy education to the Upstate.

"Dr. Rowen brings valuable teaching, clinical, administrative, and research experience to this job," Sorensen said. "His leadership is vital in our efforts to expand pharmacy education statewide and train the future pharmacy professionals who will serve the people of the Palmetto State."

Rowen, who joined the University's faculty in 1984, brings more than 13 years of leadership experience to the deanship. He was chair of the Department of Pharmacy Practice and Outcomes Sciences for the University and director of pharmacy for the James F. Byrnes Center for Geriatric Medicine, Education, and Research from 1994 to 1998.

A clinical pharmacist with more than 25 years of experience, Rowen is a consultant for many health care organizations in South Carolina. His areas of professional expertise and scholarship include clinical pharmacy services, medication use in the elderly, cardiovascular pharmacology, and polypharmacy. He has given more than 400 professional presentations.



Student Rebecca Cotton's artwork was selected for this year's poster for the First-Year Reading Experience.

Freshmen get 'divine' read for fall

By Chris Horn

As they complete the novel for this year's First-Year Reading Experience, students will be transported 65 years back in time to an event deemed one of America's most shameful acts against its own citizens.

When the Emperor Was Divine describes the internment of a Japanese-American family with thousands of others at a desert camp in Utah shortly after the Pearl Harbor attack that launched America's entry into World War II. The novel will be distributed to all incoming first-year students during summer orientation. Students will gather at 8 a.m. Aug. 20 in the Carolina Coliseum to hear a lecture by the author and engage in small discussion groups led by University faculty and staff.

Written by first-time novelist Julie Otsuka, *Emperor* was selected by the University's First-Year Reading Experience book selection committee for several reasons, not the least of which was the discussion it elicited in their meetings.

Continued on page 6

Beattie, Isaacson to speak at spring commencement

Peter Douglas Beattie, the 36th premier of the Australian state of Queensland, and Walter Seff Isaacson, president and chief executive officer of the Aspen Institute and a journalist, author, and scholar, will be the speakers at the University's spring commencement ceremonies May 11-12.

Beattie, who will receive an honorary doctor of laws degree, will speak at commencement exercises at 3 p.m. May 11 in the Colonial Center. Weston Adams, a Columbia attorney who served as U.S. ambassador to the Republic of Malawi, also will receive an honorary doctor of laws degree May 11.

The ceremony May 11 is for graduates of the Darla Moore School of Business, the College of Engineering and Information Technology, the College of Mass Communications and Information Studies, the College of Nursing, the College of Pharmacy, the Norman J. Arnold School of Public Health, and the College of Social Work.

Isaacson, who will receive an honorary doctor of humanities degree, will speak at commencement exercises at 10:30 a.m. May 12 in the Colonial Center. The ceremony is for graduates of the College of Arts and Sciences; the College of Education; the College of Hospitality, Retail, and Sport Management; the Fort Jackson Military Base Program; Interdisciplinary Programs; the School of Music; and the Honors College.

The Columbia campus will award more than 3,400 baccalaureate and graduate degrees, including 2,317 baccalaureate degrees, 79 Pharm. D. degrees, 21 graduate certificates, 1,017 master's degrees, and 14 specialist degrees.

The School of Law will award 237 degrees at commencement exercises at 9:30 a.m.

Continued on page 6



Beattie



Isaacson

Motivation in triplicate

With three of her own, law student wants children's voices heard

By Molly Bracknell

When she learned she was pregnant with triplets, Alexia Ray was shocked, happy, and slightly incredulous.

"My first response to the technician doing the ultrasound was, 'Stop playing,'" she said.

The technician wasn't joking, and a few months later it was Alexia who didn't stop playing with—and changing lots of diapers for—her newborn triplets. For some mothers, a triple dose of baby would short circuit any outside ambition.

But just two years after Keenan, Khalil, and Ashari were born, Ray decided to go to law school. Ray had worked in several inner-city schools and wanted to continue working with youth. She considered a career in counseling but chose law instead and is now a court-appointed special advocate for children and teenag-

ers in the juvenile court system. "I want to ensure that their voices are heard," Ray said.

Her children, now 5, attend school in Augusta, Ga., where she lives. Ray commutes from Augusta to Columbia every morning, which can turn minor emergencies into major events. One morning she had driven as far as Lexington County when school called to tell her that her daughter had knocked out a tooth. She turned right back around.

"[There are] trying moments," she said.

One of her most terrifying experiences was when one of her sons had an asthma attack. She had to leave school to take him to the emergency room in Augusta, where her other son had an

Continued on page 6



Alexia Ray, husband Kenneth, and triplets Keenan, Khalil, and Ashari.

Briefly

DISCOVERY DAY NEEDS JUDGES: The Office of Undergraduate Research is seeking judges for Discovery Day from 9 a.m. to 4 p.m. April 27 in the Russell House Ballroom. Discovery Day is an annual forum for showcasing undergraduate research and scholarship through posters, oral, and creative presentations. To become a judge, e-mail jmorris@sc.edu and include name, available times (morning, afternoon, or both), and either expertise or categories of interest. Post-docs and graduate students are welcome to judge. For the morning oral presentations (9:15–11:30), judges are needed in anthropology, political science, education, history, biology, medicine, and engineering. For the afternoon poster session (1–3), judges are needed for anthropology, biological sciences (general), biomedical, earth and marine science, engineering and computer sciences, chemistry and physics, neuroscience, social and behavioral psychology, law, and business.

CTE SEMINAR IS APRIL 20: The Center for Teaching Excellence (CTE) will sponsor a Teaching Our Students Seminar titled "Out of the Classroom and Onto the Site: Active Observation of Complex Systems" from 2 to 3:30 p.m. April 20 in the Moore School of Business, Room 203. Liv Haselbach, civil and environmental engineering, and Michelle Maher, educational leadership and policies, will be the presenters. The seminar will examine ways to get students out of the classroom and involved in the real and complex systems they study with a combined observation and journal technique. The exercise is applicable to diverse areas of study and can be incorporated into local, readily accessible destinations. The method can serve as the foundation for dynamic class discussions, small group activities, or solo reflections and has been well received by participants. For more information, contact Jed Lyons, faculty director, CTE, or Doris Stephens, program director, CTE, at cte@gwm.sc.edu or 7-8322.

THOMAS COOPER SOCIETY MEETING IS APRIL 24: Bestselling author Kaye Gibbons will be the speaker for the Thomas Cooper Society's annual general meeting and dinner April 24 at the Embassy Suites Hotel in Columbia. Gibbons' novels, which focus on self-reliant women as they face the challenges of their every-day lives, have won critical acclaim as well as a wide readership. Her works include *Ellen Foster*, *A Cure for Dreams*, *Charms for the Easy Life*, *Divining Women*, *A Virtuous Woman*, *Sights Unseen*, and *The Life All Around Me* by *Ellen Foster*. Gibbons is the recipient of the Sue Kauffman Award from the American Academy of Arts and Letters, the Louis D. Rubin Writing Award, and the French Legion d'Honneur. The annual meeting will begin at 6 p.m.; cocktails will follow with dinner at 7 p.m. Tickets for the dinner are available to Thomas Cooper Society members and non-members. Cost is \$45. To make a reservation, contact Maggie Bergmans at 7-2794.

ADMINISTRATIVE PROFESSIONALS CONFERENCE IS APRIL 27: USC's Administrative Professionals Conference will be held from 9 a.m. to 1:30 p.m. April 27. Registration will begin at 8:45 a.m. in the West Quad Learning Center. The conference will provide tips, techniques, and skills. The cost is \$45 per person and includes lunch. The conference is sponsored by the Division of Human Resources. For more information, go to the Administrative Professionals Conference Web site at <http://hr.sc.edu/conference>. The conference flyer is on the Web at <http://hr.sc.edu/admnprofconf2007.pdf>. For more information, call the Professional Development Office at 7-6578.

PLAN FOR RETIREMENT: One-on-one counseling sessions for retirement and investment planning will be available from an expert TIAA-CREF consultant from 9 a.m. to 4:30 p.m. April 24–25, May 22–23, May 29–30, and June 26–28. Conducted by appointment only, the sessions will be held at the Division of Human Resources' Benefits Office, 1600 Hampton St., Suite 803. The sessions are open to any University employee. To make an appointment, call 877-267-4505 and press "0" for assistance or go to TIAA-CREF's Web site at www.tiaa-cref.org/moc.

USC AIKEN GOLF TEAM HONORED: Head Coach Michael Carlisle and members of the USC Aiken 2006 Division II NCAA champion golf team were honored at a presentation held at the Statehouse in Columbia. The occasion marked the third time the Pacers golf team has been honored in as many years. Players attending the presentation were Matt Burroughs, Ryan Burton, Roberto Diaz, Gavin Donaghy, Matt Giftos, Jeff Goff, Kevin Grady, Steven Holtgrieve, Clint Smith, Casey Thompson, and Justin Thompson. Aiken Chancellor Tom Hallman and Randy Warrick, director of athletics, also attended.

UTS HELP DESK EXTENDS HOURS: University Technology Services (UTS) has extended hours for its Help Desk at 7-1800. Telephone support is now extended from 6 a.m. to 9 p.m. Monday–Friday. Call the Help Desk for answers to computer and IT-related questions. For more information, go to www.uts.sc.edu/itbulletin/more.php?id=1336_0_1_0_M.

SMOKING POLICY APPLIES TO OUTDOOR SPACES: USC's no-tobacco policy applies to benches, tables, and outdoor dining areas. The policy protects the health and well-being of the University community and allows all to enjoy USC's beautiful and historic campus. For more information about the Tobacco Free USC policy or Healthy Carolina, go to www.sc.edu/healthycarolina.

McNeice named Knowles Teaching Fellow

Andrew "Andy" McNeice, a graduate student in the College of Education, has been awarded a 2007 Knowles Mathematics Teaching Fellowship from the Knowles Science Teaching Foundation (KSTF). The award will continue McNeice's work toward a master's of teaching degree.

McNeice graduated from the University in 2006 with a BS in mathematics. He plans to teach high school mathematics.

"I'm ecstatic about being selected as a member of the 2007 mathematics cohort. Being a KSTF Fellow will allow me to further my own education through professional development and exposure to the opportunities I might not have had otherwise," McNeice said. "The Knowles Foundation will be of great assistance in my responsibility as an educator to be involved and participate in as many activities as possible that will benefit my current and future students."

KSTF Teaching Fellows are young men and women who have received a bachelor's or advanced degree in science,

engineering, or mathematics and are committed to teaching high school science and/or mathematics in U.S. schools. The fellowship supports them professionally and financially for up to \$100,000 over five years through a teacher preparation program to eligibility for tenure.

In the 2006 competition, Allison Wellings was named a KSTF Teaching Fellow; two students, Ashleigh Enlow and DeVita Lane, won in the inaugural year in 2005.

Ed Dickey is the advisor to the University's Knowles applicants. He is the chair and a professor in the Department of Instruction and Teacher Education in the College of Education. "I am extremely proud of Andy's award," Dickey said. "USC is now

among a very select group of higher education institutions with four KSTF Teaching Fellows. This accomplishment provides tangible evidence of the quality of undergraduate programs at USC, in general, and the success of our mathematics teacher education program in particular."



McNeice

■ Homophobia Awareness Week

Gay-rights activist Keith Boykin to speak April 24

BET television host and author Keith Boykin will speak at 7 p.m. April 24 in the Russell House Ballroom.

His talk will share the title of his book *One More River to Cross: Are Gay Rights Civil Rights?* and is open to the public. Admission is free.

A gay-rights and civil-rights activist, Boykin is described as "one of America's leading commentators on race and sexual orientation."

His appearance is part of Homophobia Awareness Week, an annual campaign that focuses on eliminating homophobia on campus by creating opportunities for education and discussions about the gay community.

This year's theme, "Hate is NOT a Family Value," will explore discrimination against people who are gay, lesbian, bisexual, and transgendered and other forms of discrimination, such as racism, sexism, religious intolerance, and violence.

Other events scheduled for the week are the "Tunnel of Violence," a student-created exhibit on hate crimes that will be displayed from 11 a.m. to 2 p.m. April 23 on Greene Street in front of the Russell House. On April 25, the student organization Bisexual, Gay, Lesbian, and Straight Alliance (BGLSA) will sponsor a carnival featuring food, prizes, and activities. The carnival will run from 11 a.m. to 2 p.m. on Greene Street.

Boykin's lecture is sponsored by the Safe Zone Ally Initiative and BGLSA, as well as the Department for Sexual Health, Violence Prevention, and Research; the Residence Hall Association (RHA); the Office of Multicultural Student Affairs; Women's Studies; and Carolina Productions.

For more information, call Ryan Wilson at 7-8248 or go to www.sa.sc.edu/wellness/safezone.html.



Boykin

Women's Leadership Conference is May 1

Female support staff, administrative staff, and faculty interested in learning how to advance their careers and hone their leadership skills are invited to attend the fourth-annual Women's Leadership Institute to be held at the Russell House May 1.

"More than 150 women attended last year, and we hope for an even bigger turnout this year," said Viki Sox Fecas, program manager in the Career Center and an organizer of the event. The institute is sponsored by the Provost's Advisory Committee for Women's Issues.

The program will begin at 8:30 a.m. (registration starts at 8 a.m.) and will conclude about 1:30 p.m. Featured workshops will discuss financial planning for women, work/life balance, women's heart health, and negotiating a better salary and benefits. There also will be opportunities for networking.

"This is a wonderful way for women across departments and roles to come together for dialogue about shared topics of interest," Fecas said.

There will be a Mediterranean buffet luncheon and door prizes. The institute is free and is sponsored with funding from Provost Mark Becker. To register online, go to www.sa.sc.edu/womensleadership/index.html.

Aiken's new Convocation Center set to open April 26

USC Aiken faculty and staff will get a first look at the campus' new Convocation Center at 2:30 p.m. April 26.

Self-guided tours of the venue will be available, and attendees can view the newly designed Pacer logo.

A student event is planned for 5 p.m. April 26. The "evolution of a Pacer" will trace the metamorphosis of the Pacer logo throughout the campus' history. In addition to the unveiling of the new logo, the new Pacer mascot, Ace, also will be introduced.

The Convocation Center will be dedicated during an official grand opening at 10 a.m. April 27.

The 100,000-square-foot, 4,000-seat Convocation Center will be the largest facility of its kind in Aiken County. At a cost of \$20 million, including more than \$400,000 from private donors, the center will be the home of USC Aiken's athletic programs, as well as a venue for family events, concerts, and special attractions.

For more information, contact the Office of University Advancement at USC Aiken at 56-3630 or advancement@usca.edu.

USC Beaufort to offer intercollegiate athletics

USC Beaufort will offer its first intercollegiate athletics program with men's and women's golf and cross country beginning fall 2007.

On March 18, the National Association of Intercollegiate Athletics (NAIA) accepted USC Beaufort as a member at its national meeting in Kansas City. USC Beaufort will now consider conference membership, with the Florida Sun Conference or Southern States Conference as its two options.

The newly formed USC Beaufort Athletics Department will be led by Athletics Director Kim Abbott, a former associate athletics director and head women's golf coach at the University, and Larry Kimball, assistant athletics director and cross

country coach. Kimball is the former distance coach at the University of Vermont and the cross country coach at St. Michael's College, also in Vermont.

"This is a major step forward in USC Beaufort's development," said Chancellor Jane Upshaw. "Our students will be able to compete alongside students from other nationally-known institutions."

"Student athletes joining the first USC Beaufort teams will experience the energy, commitment, and excitement of an inaugural varsity program. The coaches, staff, and students launching athletics will lay the foundation for the future of USC Beaufort athletics. The students will have the opportunity to be part of a team that makes history at USC Beaufort."

In coming years, USC Beaufort will add various team sports as student interest and funding increase, Abbott said. She expects tennis and baseball to start in fall 2008, with softball and volleyball soon to follow.

"Serving the student is the key component to everything we do at USC Beaufort," Abbott said. "Adding varsity athletics is no exception. Our hope is that athletics will enhance the learning that takes place in the classroom and the life of our students as we enjoy the benefits that athletics will bring to USC Beaufort."



Upshaw

University joins city-state partnership to commemorate World War I

The University has joined a partnership of six city and state institutions that will develop a first of its kind major project this spring commemorating South Carolina's participation in World War I.

"Forward Together: South Carolina in World War I" will feature exhibitions, public lectures, and the development of curricula to give the community a better understanding of the 20th century's economic, political, and social issues that are embedded in the legacy of what was once known as the Great War.

Funding for the project is coming in part from the Partnership for a Nation of Learners, a leadership initiative of the Corporation for Public Broadcasting, and the Institute for Museum and Library Services.

The S.C. State Museum is the lead institution for the grant project. Fritz Hamer, curator of history at the museum, and Elizabeth West, University archivist at the South Caroliniana Library, are the project's co-directors.

Other project institutional members are McKissick Museum (coordinated by Jason Shaiman), the S.C. Confederate Relic Room and Military Museum, the Historic Columbia Foundation, and the S.C. Educational Television Network.

In addition to the general public, the project will target students and teachers in primary and secondary schools, as well as the University community.

Project events have begun with the opening of exhibits at the South Caroliniana Library and McKissick Museum. Exhibits at the State Museum and Historic Columbia Foundation will open in May. The final exhibit will open at the Relic Room at the State Museum in the fall.

The South Caroliniana Library's exhibit will examine the effects of the war on the University. McKissick Museum's exhibit will look at the propaganda and artwork that was produced to support the war effort. The State Museum will explore the home front, while the Relic Room will illustrate the experience of South Carolinians in the military and overseas.

Historic Columbia will feature images of the city of Columbia and war-related activities. A free public lecture series by the exhibitions' curators will begin in August and continue through the fall. ETV also will produce a documentary on South Carolina during the war, which will air in the fall.

The grant will fund an academic symposium Oct. 5-6 at the University that will examine the Palmetto State's experiences during the war, as well as larger national issues. The content of the exhibitions and symposium will be on the project's Web site at www.scforwardtogether.org as an ongoing resource for researchers, teachers, and students. The site's sponsor is the Partnership Among South Carolina Academic Libraries (PASCAL).



April 2007 marks the 90th anniversary of America's entry into World War I, which had an immediate impact on South Carolina.

Ancillary projects also under discussion but not funded by the Institute for Museum and Library Services include a film festival, a concert of period music, and an exhibit by Rare Books and Special Collections at Thomas Cooper Library. Also, the S.C. Humanities Council has funded a living history performance on President Woodrow Wilson by retired University history professor Ed Beardsley.

For more information, contact West at 7-5158 or westec@gwm.sc.edu.

New student documentary to be screened on campus

By Kathy Henry Dowell

A collaborative research project between a media arts class and a public health class has yielded a new documentary about health care in South Carolina. Two screenings of the film will take place on campus this month.

Rx was created by undergraduates in Susan Hogue's "The Digital Documentary" media arts class and public health graduate students who work with Amy Brock Martin's classes. The thought-provoking film began as a lunchtime discussion between the two in spring 2006.

"From the start, it was clear we had intersecting interests in research and in the display of quantitative and qualitative information regarding health care in South Carolina," said Hogue, whose undergraduate students created the highly praised *Promises Made* documentary last year. "We knew our students could really benefit from finding out firsthand about the social issues surrounding access to health care. And I knew a documentary would help them do that. *Rx* does deal with facts and figures and statistics, but the students put a face on the subject through interviews with patients, caregivers, and administrators."

For *Rx*, student crews went to three health care delivery centers for underserved and rural populations in South Carolina. At the first location—a federally qualified health center—physician Stuart Hamilton talks about seeing patients, including a large number of pregnant Hispanic women. The second location is a nonprofit pediatric dental center, where the focus is on the overwhelming need for dental care for poor children. The third location is a critical access hospital, where Larry Dozier, CEO of Fairfield Memorial Hospital in Winnsboro, talks about challenges faced by hospitals that have been changed through the federal Medicare Rural Hospital Flexibility Grant.

Project funding—used to purchase equipment, film, and other materials—came from the Office of the Vice President of Research, the dean of the College of Arts and Sciences, and the Department of Art.

The art department will present *Rx* in Room 239 of McMaster College at 5:30 p.m. April 24. Public health will present *Rx* in Room 114 of the Health Sciences Building at 4:30 p.m. April 25. Both events are free and open to the public.

For more information, go to www.cas.sc.edu/ART/Faculty/hogues/whereDoTheyGo/index.html.



Hogue



Martin

Student health survey

Fresh perspectives, research opportunities emerge

By Chris Horn

How healthy are college students? Every year, the National College Health Assessment surveys college students at more than 200 institutions about everything from alcohol consumption to sex, exercise, and depression.

The survey, which is also conducted every other year on the Carolina campus by Healthy Carolina, offers many opportunities for research, said Michelle Burcin, director of Healthy Carolina. "We would love for people in the social sciences to do research with this data; we have the survey results from the national survey and from our own campus," she said.

Students' academic achievement and progress toward completion of a degree are significantly correlated with their health and health behavior, said Debbie Beck, director of the Thomson Student Health Center.

"Given the potential negative impact of the critical health issues affecting academic success and retention, it's essential that institutions of higher education identify the health indicators and create comprehensive services and programs that advance the health of students," Beck said.

So how well do you know the health habits of Carolina students? Here's a simple quiz based on data from this year's survey:



Burcin



Beck

■ What percentage of Carolina students reported never using alcohol or not using any in the past 30 days? (a) 9 percent (b) 19 percent (c) 29 percent

■ What percentage reported either never using marijuana or not using any in the past 30 days? (a) 89 percent (b) 49 percent (c) 9 percent

■ Finally, what percentage of students is taking medications for depression? (a) 37 percent (b) 47 percent (c) 57 percent.

It turns out that 29 percent of Carolina students reported never using alcohol or not using any in the past month. Those same students, however, reported that they thought only 3 percent of the overall student body didn't drink alcohol in the past 30 days.

An overwhelming 89 percent said they have never smoked marijuana or had not done so in the past month; they, in turn, said they believed that only 15 percent of the student body had not used marijuana in the same time period.

And a little more than one-third of student respondents—37 percent—reported they are taking anti-depressants. Nineteen percent reported they are in therapy for depression.

"Misperceptions regarding student behavior can have a negative impact on students' actual behavior," Burcin said. "Students sometimes have misperceptions about the health behaviors of their peers, and faculty and staff often reinforce those misperceptions."

To learn more about the National College Health Assessment data and its equivalent for the Columbia campus, go to www.sc.edu/healthycarolina or call Burcin at 7-4752.

Antioxidant study focuses on over-the-counter supplement

The disease-preventing benefits of antioxidants have been widely reported, but science knows very little about the effectiveness of such supplements in treating serious conditions such as chronic inflammation.

Enter Lorne Hofseth, a S.C. College of Pharmacy professor who has conducted considerable research on complementary medicines. He's now leading a study to determine if chronic inflammation is abated by the use of over-the-counter antioxidants.

"Chronic inflammation often has no symptoms—you can have an inflammatory load and not feel it—but it's a risk factor for many diseases such as cancer, diabetes, Alzheimer's, and heart disease," Hofseth said. "A lot of people are turning to complementary and alternative medicines; our lab is looking at the molecular level to see what these drugs actually do."

Hofseth's study is recruiting participants between 23 and 50 years old who will take either a placebo or a commonly used antioxidant pill for two months. Before beginning the study, Hofseth's team will measure participants' inflammation load by looking for the presence of c-reactive protein and 19 other markers in the blood.

"After two months of supplementation, we'll screen for those same inflammation markers to see if the antioxidant or the placebo had any effect," he said.

Antioxidants occur naturally in many foods such as blueberries, broccoli, and other fruits and vegetables. The supplement Hofseth is testing is described as containing the extracts of 17 fruits and vegetables and is currently used by millions worldwide.

To learn more about the study or to inquire about participating, e-mail antioxidant@gwm.sc.edu. Participants will receive a \$50 gift card, lab results, and a four-month supply of the antioxidant at the end of the study.

Hofseth plans to complete the study at the end of this summer and publish the results in 2008. He has recently completed an animal study that produced promising data on the colitis-inhibiting effects of American ginseng. The results could lead to human clinical trials in the near future, he said.



Hofseth

April & May Calendar

■ Around the campuses

April 19 USC Salkehatchie: Nursing Majors Information Session, 6 p.m., SCB Atrium, West Campus, Allendale.

April 19 USC Sumter: Film, *An Inconvenient Truth*, a documentary about global climate change, followed by a question-and-answer session with USC Sumter biology department members Jeff Steinmetz, Steve Bishoff, Pearl Fernandes, John Logue, and others. 7–8:30 p.m., Anderson Library, Room 122.

April 19 USC Union: Campus awards ceremony, 7 p.m., Main Building Auditorium.

April 19–21 and 22 USC Upstate: The Shoestring Players perform the musical *Nunsense*, 8:15 p.m. April 19–21 and 3:15 p.m. April 22. Humanities and Performing Arts Center. Tickets are \$7 for the public, \$5 for students. For tickets, call 52-5695.

April 20 USC Sumter: 24th-annual Math-Science Contest, for local high school students, 8:45 a.m.–1:30 p.m., Nettles Building Gymnasium. For more information, contact Stephen Bishoff at 55-3744.

April 20 USC Union: Campus visitation day and program for area high school seniors, 10 a.m., Truluck Activity Center.

April 21 USC Upstate: HIV/AIDS Awareness Walk, one-mile walk to raise money for the HIV Interagency Prevention Collaboration. 10 a.m.–3 p.m. For more information, call Melissa Williams at 767-1360.

April 21 USC Aiken: “Simply Schubert,” Masterworks Chorale, 8 p.m. For more information, call 56-3305.

April 24 USC Upstate: Student Jazz Concert, 8 p.m., Humanities and Performing Arts Center. Free.

April 25 USC Aiken: Business Basics Workshop, how to open and run a successful business, presented by the USC Aiken Small Business Development Center. 8:30–11:30 a.m. Cost is \$25. To register, contact the center at SBDC@usca.edu or 56-3646 or go to www.usca.edu/sbdc.

April 26–30 USC Aiken: Musical, *The Robber Bridegroom*, based on a book by Alfred Uhry, score by composer Robert Waldman. Directed by Dewey Scott-Wiley, 8 p.m., with Sunday matinee at 3 p.m. Etherredge Center, O’Connell Theater. For more information, call 56-3305.

April 27 USC Salkehatchie: USC Regional Campuses Faculty Senate meeting, 10 a.m., SCB Atrium, West Campus.

April 27 USC Sumter: “Homecoming 2007: There’s No Place Like Home,” alumni and their guests will return to campus and participate in a number of activities, including a golf tournament, an informal lecture on a photography exhibit, and a Friday Night Fling event with deejay. For more information about homecoming or to register, call Joyce Hodge at 55-3782.

April 27 USC Upstate: The University Singers and the Chamber Choir will perform “Songs of the Soul,” conducted by David Guthrie, director of singers and choir, and accompanied by Jennifer Bell. Instrumental prelude begins at 7:30 p.m., program at 8 p.m. Humanities and Performing Arts Center. Free.

Through April 30 USC Sumter: Exhibit, *Postcards Along the Way*, black-and-white photography by John Rountree, University Gallery. Artist’s gallery talk at 5 p.m. April 27, Anderson Library, University Gallery. All events are free and open to the public. Gallery hours are 8 a.m.–8 p.m., Monday–Thursday, 8 a.m.–1 p.m. Friday, closed Saturday, and 2–6 p.m. Sunday. For more information, call Laura Cardello at 55-3858.

Through April 30 USC Sumter: Exhibit, *Nature’s Map*, mixed media by Elaine Smith Lentine, retired art teacher. Media used include color pencil, pastel, watercolor, and enamel spray paint. Arts and Letters Building, Umpteenth Gallery. Free and open to the public. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, call Laura Cardello at 55-3858.

May 1 USC Aiken: Concert, Hinder, Oklahoma City–based hard rock quartet, with special guest Papa Roach, part of the five-week-long madpackers.com Door to Dorm Music Tour. Doors open at 6:30 p.m. First event to be held in the new USC Aiken Convocation Center. Tickets are \$28.50. Tickets are available at the Etherredge Center box office, online at www.uscatix.com, or by phone at 866-722-8877.

■ Miscellany

April 19 School of Law: The 2007 Compleat Lawyer Awards Reception and Dinner; keynote speaker will be Carolyn House Stewart. Reception 6:30 p.m., dinner 7:30 p.m. Cost is \$40 per person, \$400 per table. For more information and to make reservations, call 7-7207.



Stewart

April 20 Professional development: “GRANT: National Institutes of Health,” workshop, 9 a.m.–noon, VA campus, Room B-1, Dan Christmus, instructor, Office of Sponsored Awards Management. For more information or to register, go the Office of Professional Development’s Web site at hr.sc.edu/profdevp/calendar.html.

April 20 Teaching seminar: “Out of the Classroom and Onto the Site: Active Observation of Complex Systems,” will show ways to get students out of the classroom and involved in the real and complex systems they study with a combined observation and journal technique. Applicable to many disciplines and areas of study. Instructors are Liv Haselbach, assistant professor, USC Department of Civil and Environmental Engineering, and Michelle Maher, assistant professor, Higher Education Administration and Student Affairs Programs at USC, 2–3:30 p.m., BA Building, Room 203, free. Sponsored by USC Center for Teaching Excellence. For more information, call 7-8322 or go to www.sc.edu/cte.

April 21 Culinary Institute: Carolina Cuisine, Rustic Breads and Rolls, for the novice bread maker, 9 a.m.–1 p.m., McCutchen House, USC Horseshoe. Cost is \$50 per person. To register, call 7-4450.

April 24 Annual meeting: Thomas Cooper Society Annual Meeting and Dinner, dinner speaker will be Kaye Gibbons, bestselling author whose books include *Ellen Foster* and *A Cure for Dreams*. 6 p.m., Embassy Suites Hotel, Columbia. Cocktails will follow the meeting with dinner at 7 p.m. Tickets for the dinner are available to Thomas Cooper Society members and non-members. Cost is \$45. To make a reservation, contact Maggie Bergmans at 7-2794.



Gibbons

April 26–29 Ice show: Disney on Ice presents a Disney Adventure featuring the Incredibles. Colonial Center. Tickets range from \$12 to \$35. For more information, including performance times, go to www.thecolonialcenter.com.

April 27 Professional development: “Grow Your Value, Cultivate Your Skills, Invest in Yourself,” Administrative Professionals Conference, Muriel O’Tuel and Priscilla White, instructors, 8:45 a.m.–1:30 p.m., West Quad Learning Center. Cost is \$45 per person. For more information or to register, go to hr.sc.edu/conference.html.

April 27 Undergraduate research: Discovery Day, an annual forum for showcasing undergraduate research and scholarship at USC. 9 a.m.–4 p.m., Russell House Ballroom. For more information, go to the Office of Undergraduate Research’s Web site at www.sc.edu/our.

May 1 Leadership institute: Fourth-annual Women’s Leadership Institute, sponsored by the Provost’s Advisory Committee for Women’s Issues. 8:30 a.m.–1 p.m., Russell House. (See story page 2.)

■ Lectures

April 19 Physics and astronomy, “Cosmological Dark Energy,” Emil Mottola, Los Alamos National Laboratory, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

April 20 Chemistry and biochemistry, Paul Alivisatos, University of California at Berkeley, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

April 23 Biological sciences, Martha Weiss, Georgetown University Department of Biology, 4 p.m., Coker Life Sciences, Room 005.

April 24 Social work, “Teaching for Engagement,” Paul Rogat Loeb, author and affiliate scholar at Seattle’s Center for Ethical Leadership, 11 a.m.–1 p.m., 1731 College St., northwest corner of Barnwell and College streets, Sponsored by the I. DeQuincey Newman Institute for Peace and Justice and the USC College of Social Work.

April 24 Chemical engineering, “Molecular and Cellular Engineering of ‘Difficult-to-Express’ Proteins,” Anne Robinson, Department of Chemical Engineering, University of Delaware, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

April 24 African American Studies, Robert Smalls Lecture, speaker is Darlene Clark Hine, a leading historian of the African-American experience who helped found the field of black women’s history and is the Board of Trustees Professor of African American Studies and History at Northwestern University. 7 p.m., Capstone Campus Room. For more information, contact Carolyn Sutton at 7-7248 or csutton@gm.sc.edu.

April 26 Geological sciences, “2-D and 3-D seismic imaging and inversion of shallow (<20 m) seismic data with application to a groundwater contamination site,” Colin Zelt, Rice University, 3:30 p.m., Jones Physical Science Center, Room 006.

April 26 Physics and astronomy, “Gravity Waves and All That,” Pawel Mazur, professor in physics and astronomy department at USC, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

April 27 Chemistry and biochemistry, Ursula Jakob, University of Michigan, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

April 30 Biological sciences, Kostas Iatrou, Institute of Biology, National Centre for Scientific Research “Demokritos,” Athens, Greece, 4 p.m., Coker Life Sciences, Room 005.

May 3 Geological sciences, “Science, hazard, and policy issues for intraplate earthquakes: a view from New Madrid,” Seth Stein, Northwestern University, 3:30 p.m., Jones Physical Science Center, Room 006.

The Incredibles, Disney’s family of superheroes, skate onto the ice at the Colonial Center April 26–29.



BOYS and GIRLS! You can Help your Uncle Sam Win the War



Save your Quarters
BUY WAR SAVINGS STAMPS

Items in McKissick Museum's exhibit *A Call for All* include, above, a lithograph on paper created by James Montgomery Flagg in 1917-1918, and at right, sheet music for a hit song written by Irving Berlin, published in 1918. Both items are part of the Joseph M. Brucoli Great War Collection at Thomas Cooper Library.

■ Sports

April 19-20 Golf tournament: Garnet Jacket Classic Party and Ultimate Auction and Garnet Jacket Classic Golf Tournament. Sponsored by USC College of Hospitality, Retail, and Sport Management. For more information, call Erin Akin at 7-2560 or go to www.garnetjacketclassic.com.

April 21 Women's softball: Kentucky, 1 and 3 p.m., Beckham Field.

April 22 Women's softball: Kentucky, 1 p.m., Beckham Field.

April 24 Women's softball: Florida, 4 and 6 p.m., Beckham Field.

April 24 Men's baseball: Davidson, 7 p.m., Sarge Frye Field.

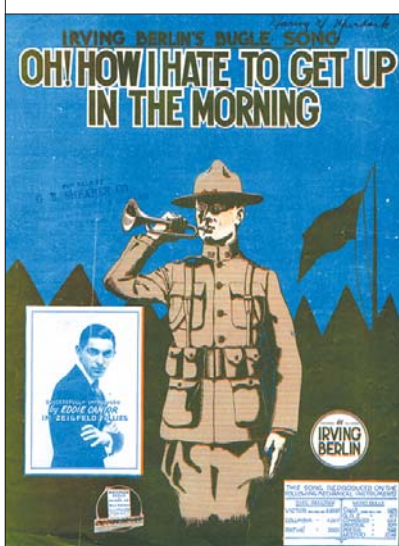
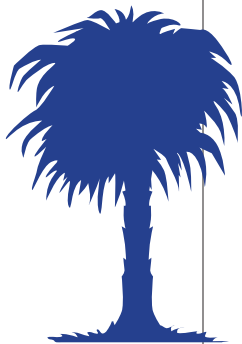
April 27-29 Tennis tournament: Spring Splash Tennis Tournament, men's, women's, singles, doubles, and mixed doubles. Hosted by the USC Department of Sport and Entertainment Management. Columbia Tennis Center. Cost is \$30 for first event, \$15 for second. Registration deadline is 5 p.m. April 20. For more information or to register, go to www.hrsm.sc.edu/events or call Lori Hedstrom at 7-6720.

McCutchen House throws a Carolina Beach Party

McCutchen House on the Horseshoe will offer a special menu during its Carolina Beach Party from 11:30 a.m. to 1:30 p.m. April 26.

The menu will include Island Ribeye Steak served with choice of Surf Shrimp or Coastal Chicken; several salads and side items, including Charleston Cheese Grits and Bubba's Corn Fritters; and numerous desserts, including Kiawah Key Lime Pie and Pavillion Peach Cobbler.

Inside and outside dining will be available, as well as music and fun on the patio. Tickets are \$10 per plate and will be available at the cashier's station April 26. For reservations, call 7-4450.



International, a photography and creative writing exhibit focusing on the experiences of the University's 1,000-plus international students.

Through June 30 Thomas Cooper Library: *Charles Darwin*, Mezzanine Exhibit area.

Through Sept. 16 S.C. State Museum: *Edmund Yaghjian: A Retrospective*, approximately 100 paintings and sketches by Yaghjian (1905-97), who was the first head of the USC art department. Museum is located at 301 Gervais St. For more information, go to www.museum.state.sc.us.

Through Dec. 20 South Caroliniana Library: *The Great Adventure*, examines the effect of World War I on the University and the wartime contributions of its faculty, students, and alumni. Part of a five-institution collaboration in Columbia that will present a symposium, lectures, and gallery tours in fall 2007. Library is open 8:30 a.m.-5 p.m. Monday, Wednesday, and Friday; 8:30 a.m.-8 p.m. Tuesday and Thursday; and 9 a.m.-1 p.m. Saturday.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is May 3.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

■ Exhibits

April 21-Dec. 8 McKissick Museum: *A Call for All: The Great War Summons the Palmetto State*, the exhibit will explore propaganda employed by the U.S. government to encourage soldiers and their families to support the war effort, how South Carolinians became involved in the war effort, and how the war affected the Palmetto State. Part of a five-institution collaboration in Columbia that will present a symposium, lectures, and gallery tours in fall 2007. Museum is open 8:30 a.m.-5 p.m. Monday-Friday; 11 a.m.-3 p.m. Saturday; closed all University and state holidays.

Through April 30 Nina Liu and Friends Gallery: *Texture: Cast-Etched-Stamped*, an exhibit of works by Mana Hewitt, director of McMaster Gallery in the USC Department of Art; Steve Hewitt, her husband; and Vanessa Hewitt Grubbs, their daughter. The Nina Liu and Friends Gallery is located in the historic Poinsett House at 24 State Street, Charleston.

Through May 6 McKissick Museum: *A Fool for Art*, Annual Fund Raiser Exhibition, an invitational exhibit and sale of artwork.

Through May 12 McKissick Museum: *USC PhotoVoice*

■ Theater/opera/dance

April 20-29 Theatre South Carolina: *As You Like It*, comedy by William Shakespeare, 8 p.m. Tuesday-Saturday, 3 p.m. Sunday, 10 a.m. matinee for middle and high school students April 27. Drayton Hall. Tickets are \$14 general public; \$12 USC faculty and staff, military, and senior citizens (60+); \$10 students; \$5 school-day matinee. For tickets, call the box office at 7-2551. (See story page 8.)

April 25-30 Department of Theatre and Dance: *This is Our Youth*, a play by contemporary American playwright Kenneth Lonergan, directed by MFA student Neal Easterling, 8 p.m., Laboratory Theatre. Contains adult language and situations. Tickets are \$5 at the door. All box office revenue for Student Showcase productions goes to support scholarships.

April 27 and 29 OPERA at USC: *Postcard from Morocco*, by Dominick Argento, directed by Ellen Douglas Schlaefer, conducted by Neil Casey. 7:30 p.m. April 17 and 3 p.m. April 29, Keenan Theater, Keenan High School, 3455 Pine Belt Road, Columbia. Tickets are \$18 adults, \$15 seniors and USC faculty and staff and military, and \$5 students. For more information, call 7-0058. (See story page 8.)

April 28 USC Dance: "The Best of the USC Dance Company 2006-07 Season," part of the Columbia Festival of the Arts, 7:30 p.m., Koger Center. Tickets are \$14 general; \$12 faculty, staff, and military; and \$10 students. For tickets, call 251-6333. For more information, go to www.cas.sc.edu/dance.

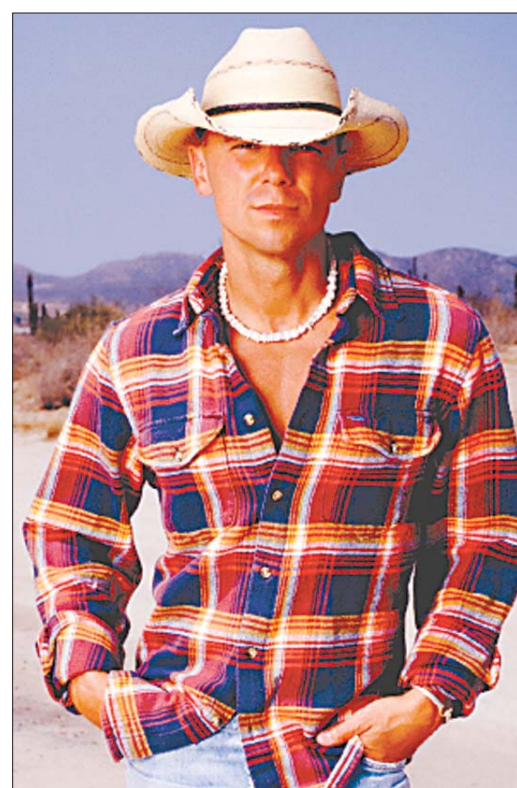
■ Concerts

April 20 School of Music: Spring concert, the University Chorus, directed by Carol Krueger, USC music professor. The 130-voice chorus will sing folk songs and music by Gilbert and Sullivan, and will join forces with the USC Concert Band, under the direction of David O'Shields, USC music professor, to perform Carl Orff's *Carmina Burana*, 7:30 p.m., Trinity Baptist Church, 2003 Charleston Highway, Cayce. Free and open to the public. For more information, call Sara Beardsley at 7-5369.

April 20 Colonial Center: Flip Flop Summer 2007 Tour, country music star Kenny Chesney with opening acts Sugarland and Pat Green, 8 p.m. Tickets range from \$56.50 to \$66.50. Go to www.thecolonialcenter.com for more information.

April 23 Carolina Productions: Toubab Krewe, band combines traditional West African rhythms and instruments with classic Southern rock, hip-hop, reggae, country, and Latin sounds, 11:30 a.m., Russell House Patio.

April 26 School of Music: Graduate Vocal Ensemble, conducted by Chris Stegall, doctoral conducting student at USC. Program will include choral works from the Renaissance and Baroque periods. 6 p.m., School of Music Recital Hall. Free and open to the public. For more information, call 7-5369.



Tennessee native Kenny Chesney performs at the Colonial Center April 20.

Briefly

PROGRAM FEATURES BEAUFORT SEA TURTLE

RESEARCHERS: A recent special episode of Expeditions with Patrick McMillan on ETV featured sea turtle researchers from USC Beaufort. The episode focused on the protection and conservation of sea turtles along the Carolina coast. The show's host, biologist and naturalist Patrick McMillan, examined research initiatives that USC Beaufort is currently conducting on Pritchards Island, an undeveloped barrier island off the coast of Beaufort County that is managed by USC Beaufort and used for education, conservation, and research. "We're delighted to have USC Beaufort featured on a television program that emphasizes the campus' research on Pritchards Island as well as its ongoing commitment to environmental conservation," said Jane T. Upshaw, USC Beaufort chancellor.

FIRST-YEAR MONOGRAPHS PUBLISHED: The National Resource Center for the First-Year Experience and Students in Transition has added two new additions to the First-Year Experience Monograph Series. The monographs focus on two central fixtures of the college experience: the college library and academic advising. The cost of each is \$40. For more information about the publications or to order copies, go to <http://sc.edu/fye/publications/index.html>.

BOOKART CONFERENCE IS MAY 16-17: The second biennial bookart conference will take place May 16-17 at USC. The conference brings national bookartists to campus to present workshops and lectures on the art of the book. For more information, call Stephanie Nace, assistant professor of art and president of the Southeast Association for Book Arts, at 7-5580.

GENERAL FACULTY MEETING IS MAY 2: The spring General Faculty Meeting will be held at 2 p.m. May 2 in the School of Law Auditorium. The meeting will include the presentation of faculty awards for teaching, research, and service. The final Faculty Senate meeting of the spring semester will follow the General Faculty Meeting.

DANCE COMPANY REVIVES FAMOUS WORK: As part of its Columbia Festival of the Arts performance, the University Dance Company will reprise three works, including a specially licensed performance of one of Martha Graham's most famous works, *Sketches of Chronicle*, at 7:30 p.m. April 28 at the Koger Center. The dance company is the world's only company, outside of the Martha Graham Dance Company, licensed to perform *Sketches of Chronicle* in its entirety. Miriam Barbosa, an assistant dance professor and a former dancer with the Graham company, will perform the original solos. The program also will feature *Serenade*, staged by dance professor Stacey Calvert, and *Glennies*, choreographed and staged by guest artist Alan Hine. S.C. ETV is producing a documentary on the performance. Tickets to the performance are \$14 for the public, \$12 for faculty and staff and military, and \$10 for students. To order tickets, call the Koger Center box office at 251-2222.

FAMILY FUND RECEPTION IS APRIL 25: Faculty and staff who have made gifts to the University through the Family Fund from July 1, 2006, to April 25 are invited to a reception in their honor. The drop-in will take place in the Russell House Ballroom from 4:30 to 6 p.m. April 25. Attendees will have a chance to win a variety of donated prizes from area businesses, including hotel stays, restaurant gift cards, and more. Faculty and staff donors must RSVP to Tina Anderson at 7-2985 or andersco@gwm.sc.edu no later than April 19. It's not too late to submit a gift to the area of your choice at the University. Go to www.sc.edu/familyfund to make a contribution.

ALUMNI ASSOCIATION TO HOLD PRESIDENT'S

RECEPTION: The Carolina Alumni Association will sponsor the 2007 Annual President's Reception and Member Celebration for all current association members living in Richland and Lexington counties. The event, exclusively for members of the association, will be hosted by President and Mrs. Sorensen at The Zone at Williams-Brice Stadium from 6 to 8 p.m. May 16. Reservations are required by May 7. To make a reservation online, go to www.carolinaalumni.org/calendar/display_event.asp?ID=901.

ALUMNI ASSOCIATION ACCEPTING BOARD NOMINA-

TIONS: The Black Alumni Council, the Young Alumni Council of the Carolina Alumni Association, and the Alumni Club of Richland and Lexington Counties are accepting nominations for board membership. The deadline for applying is May 1. The boards serve young alumni and black alumni and meet near the Columbia campus each month. For more information, go to www.carolinaalumni.org/membership/p.

POETRY INITIATIVE TO ANNOUNCE WINNERS

APRIL 21: The S.C. Poetry Initiative will sponsor a celebration of poetic arts and announce the winners of the fourth-annual S.C. Poetry and Book Contest on April 21 at the Columbia Museum of Art. The event, originally scheduled for April 4, will be held at 2 p.m. and is free and open to the public. It is co-sponsored by the museum, *The State* newspaper, the S.C. Arts Commission, and the National Endowment of the Arts. For more information, contact Charlene Spearen at 7-2230 or cmspeare@gwm.sc.edu or go to www.cas.sc.edu/engl/poetry/index.htm.

SALKEHATCHIE SPONSORS ACADEMIC BOWL:

USC Salkehatchie sponsored the 29th-annual High School Bowl. Three high schools participated: Barnwell, Colleton County, and Wade Hampton. Barnwell High School won the academic quiz bowl competition. Colleton County High came in second place.

Staff spotlight

■ **Name:** Misty Hatfield

■ **Title:** Director of marketing and public relations, USC Sumter



Hatfield

■ **Background:** Native of Sumter; bachelor's degree in advertising and public relations, USC, 1997; public relations specialist, Tuomey Health-care System, Sumter; director of public relations, Central Carolina Technical College, Sumter; joined USC Sumter Sept. 1, 2006; married to Lee Hatfield, owner of Hatfield Heating and Air, Sumter; two children, ages 6 and 4.

■ **Tell us about your duties with USC Sumter?** This is a one-person shop. I handle all of the campus' ad design and layout needs and all of the marketing. I'm responsible for all of the campus' public relations work, which includes speech writing and any type of press releases and media relations, while also serving as a spokesperson for the campus. We do a newsletter, *Synopsis*, which is sent every other month to alumni, employees, donors, and friends of the campus, and an annual report, and we run ads for the campus, which I design.

■ **How did you choose a career in public relations?** I actually started out as a broadcasting major and made it through the senior semester at USC, but then I switched to public relations in the second semester of the senior year when I realized broadcasting wasn't for me. I still managed to graduate on time. I've always enjoyed the work, ever since I was in middle school where I was on the school news team. I enjoy writing and design work and have freelanced for magazines.

■ **What was the appeal of the USC Sumter job for you?** Mostly it was that USC Sumter is part of USC. Having gone to the University, I have a great love for it. My husband is a huge Gamecock fan along with the rest of my family, and that was a big draw. USC Sumter also is growing, and it's a great time to be here. We recently announced that we've brought back inter-collegiate athletics (men's baseball and women's soccer or softball). We'll start with one male and one female sport and try to grow them each year. Sumter is a huge baseball town, so we've already gotten some great responses from potential player-students. That's exciting for us.

■ **What do you do to unwind?** I would say spend time with my family, but with the age of my children, they're not always that relaxing. But we have a house at Lake Wateree, and we love to go there no matter what time of year it is.

Reading continued from page 1

"As a committee, we pared down a list of books under consideration to four, read each of them, and then met to talk about them," said Ed Madden, an English professor and chair of the book selection committee. "This is the one we had the most passionate discussion about, and we hope students will also respond to the voice—a very gentle voice dealing with a very serious issue."

Like thousands of other Japanese Americans living in the United States during World War II, Otsuka's mother and grandmother were interned by the U.S. War Relocation Authority. American military intelligence feared that Japanese Americans might not remain loyal to the United States while the country was at war with Japan. The action was little protested at the time but condemned by many after the war as an egregious violation of civil liberty.

As in previous years, students in art professor Stephanie Nace's graphic design class created First-Year Reading Experience posters for the novel. A selection committee chose the artwork designed by senior art student Rebecca Cotton. She received a \$250 check from the provost's office, and her artwork will be used for posters and other marketing materials associated with the First-Year Reading Experience. All of the posters will be on display Aug. 20 on the Coliseum concourse.

Commencement continued from page 1

May 11 on the Horseshoe. Michael Traynor, president of the American Law Institute, will be the speaker and will receive an honorary doctor of laws degree.

March Eddings Seabrook, a 1986 graduate of the University's School of Medicine and a fellow of American College of Gastroenterology, will speak at the School of Medicine's commencement exercises at 12:30 p.m. May 11 on the Horseshoe.

Commencement exercises for doctoral degree candidates will be at 8:30 a.m. May 12 in the Koger Center. Christine Ebert, dean of The Graduate School, will be the speaker.

Commencement exercises at the other campuses include:

■ **USC Beaufort** will award seven associate degrees and 73 baccalaureate degrees at 6 p.m. May 4 on the Helen and Brantley Harvey Plaza at the South Campus in Bluffton. Jack McConnell, founder of Volunteers in Medicine on Hilton Head Island, will be the speaker and will receive an honorary doctor of humane letters degree.

■ **USC Salkehatchie** will award 60 associate degrees at 7 p.m. May 7 in the Conference Center on the West Campus in Allendale. Jim Rex, state superintendent of education, will speak.

■ **USC Union** will award 33 associate degrees at 7 p.m. May 8 in the Main Building Auditorium. Martha Whitener, former chair of the Lander University Board of Trustees, will speak.

■ **USC Sumter** will award 29 associate degrees at 7 p.m. May 9 in the Nettles Building Auditorium. Cameron McGowan Currie, U.S. district judge for the district of South Carolina, will be the speaker.

■ **USC Aiken** will award 268 baccalaureate degrees and 15 master's degrees at 7 p.m. May 10 in the USC Aiken Convocation Center. Bassam Zekin Shkhashiri, a professor of chemistry at the University of Wisconsin at Madison, will be the speaker and will receive an honorary degree of doctor of education.

■ **USC Lancaster** will award 148 associate degrees at 3 p.m. May 12 in the Charles A. Bundy Auditorium in the James Bradley Arts and Sciences Building. State senator Greg Gregory, who represents District 16 in York and Lancaster counties, will be the speaker.

■ **USC Upstate** will award 488 baccalaureate degrees and six master's degrees at 7 p.m. May 12 on the Quad behind the Administrative Building. Sixth District Congressman James E. Clyburn, will speak. James R. Smith, an alumnus of USC Upstate and chair of the Spartanburg County Commission for Higher Education, will receive an honorary doctor of business administration degree.

Children continued from page 1

attack as well. "They were in ER rooms next door [to each other]," she said. "It was an intense experience."

Ray's husband, Kenneth Ray, is in the military and was stationed in Afghanistan during her first year at law school. Her parents and family live in Mississippi, so she had to rely on friends to help her when she couldn't get back to Augusta quickly. Things have been easier since her husband has returned. "My husband is very supportive," she said.

"Alexia has a great attitude about fulfill-

ing her law school dream," said law school student services coordinator Joanne Heiting. "She has been like 'sunshine' coming into my office each morning."

And now that the triplets are old enough to attend school, she is in good company. "They have a kindergarten teacher and a teacher's assistant, and that's it. And they know I'm in school, so they like to ask, 'Mommy, how many teachers do you have?'" she said.

After graduating, Ray plans to take the Georgia bar exam in July.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

D. Eric Holt, languages, literatures, and cultures; linguistics, "Optimality Theory and language change," *Optimality-Theoretic Advances in Spanish Phonology*, Fernando Martínez-Gil and Sonia Colina, editors, John Benjamins Publishing, Amsterdam, The Netherlands, and, same volume, "Bibliography on Optimality Theory and language variation and change in Spanish."

Constance B. Schulz, history, "Images of Women in American Stereographs, 1870-1920," *Ways of Remembering: Revisiting North American Sources and Documents, Canada and the United States*, Roberto Maccarini, editor, Selene Edizioni, Milan, Italy, also, "Documentary Photography as a Resource for the Study of American Women?: The Farm Security Administration Photographs as a Case Study," *Beyond the Atlantic: Women's Roles in Canadian and American Societies*, Valeria Gennaro Lerda and Roberto Maccarini, editors, Selene Edizioni, Milan, Italy.

Victor Durán, languages, literatures, and cultures, Aiken, *An Anthology of Belizean Literature: English, Creole, Spanish and Garifuna Editorial*, University Press of America and Rowan Littlefield, Lanham, Md., and Pennsylvania.

Jim Charles, education, Upstate, co-author, "Chapter 5: Pedagogical Knowledge, Pedagogical Content Knowledge, and Related Skills," *Guidelines For The Preparation Of Teachers Of English Language Arts*, National Council of Teachers of English, Urbana, Ill.

ARTICLES

Bruce E. Konkle, journalism and mass communications, "Jamming Time: How to Get Those Dozen (or More) Photographs on a Yearbook Spread," *Quill and Scroll*, and, same issue, "Basic Elements of Photographic Composition" and "Spread Design Concepts Photographers Need to Keep in Mind."

Marsha Dowda and **Russell R. Pate**, exercise science, Rod Dishman, and Karin A. Pfeiffer, "Family support for physical activity in girls from 8th to 12th grade in South Carolina," *Preventive Medicine*.

Murray Mitchell, physical education "Choosing a Physically Active Lifestyle Now!" *Strategies: A Journal for Physical and Sport Educators*.

Steven N. Blair, exercise science, C.E. Finley, C.E. Barlow, F.L. Greenway, C.L. Rock, and B.J. Rolls, "Retention rates and weight loss in a commercial weight loss program," *International Journal of Obesity*.

Rodney C. Runyan, retailing, Patricia Huddleston, and Jane L. Swinney, "Entrepreneurial orientation and social capital as small firm strategies: A study of gender differences from a resource-based view," *International Entrepreneurship and Management Journal*.

Bruce Suddeth, landscape services, Upstate, "Managing skinned areas," *Sports Turf Magazine*.

PRESENTATIONS

Mary L. Hjelm, English, Salkehatchie, "You're Fired: The Apprentice Comes to the Writing Classroom," *Innovations 2007*, New Orleans, La.

Constance B. Schulz, history, "I'd Rather Shoot with a Camera than a Gun!"—Women Photographers of World War II," Military History lecture series, Northern Kentucky University, Highland Heights, Ky.

Gayle Casterline, nursing, "Caring and Healing through Prayer," Spartanburg Regional Medical Center Annual Nursing Research Conference, Spartanburg.

Michael Waddell and **William Domoracki** (posthumous), Earth Sciences and Resources Institute, **Camelia Knapp**, geological sciences, Adrian Addison, and Antonio Cameron-Gonzalez, "Using 2D and 3D High-Resolution P-Wave Reflective Seismic to Map the Near Surface Stratigraphy and Hydrostratigraphy in the Coastal Plain of South Carolina: Examples from CNWS and SRS," Geological Society of America, Southeastern Section, Savannah, Ga.

Steven N. Blair, exercise science, "Fitness/Activity or Fatness: Which is the More Important Predictor of Morbidity and Mortality?" *Cardiovascular Disease Epidemiology and Prevention*, Orlando, Fla.

Lisa Johnson, women and gender studies, Upstate, "Cutting Memoirs: Autobiography, Self Injury, and the Wounded Storyteller's Search for Justice," Women's Studies Conference, Columbia.

Phillip E. Barnes, School of the Environment, "Integrated Management and Geographic Information Systems," invited lecture, Department of Urban Planning, University of Aalborg, Denmark, and, "Using an EMS in Material and Process Changes," Cleaner, Sustainable Industrial Materials and Process Workshop, Maintaining Global Readiness in a Dynamic Regulatory Environment, Monterey, Calif.

Richard Clodfelter, retailing, "Consumer Acceptance of Fingerprint Authentication at Retail Stores," Association of Marketing Theory and Practice, Panama City, Fla.

Bodie honored as Woman of Distinction

USC Aiken honored Idella Bodie with the Pickens-Salley Southern Woman of Distinction Award at the fifth-annual Pickens-Salley Symposium on Southern Women.

"The Pickens-Salley Southern Woman of Distinction Award recognizes a local woman who has made a positive impact on our community and who serves as a role model for others," said Deidre Martin, vice chancellor for university advancement at USC Aiken and chair of the symposium's planning committee. "Mrs. Bodie embodies the spirit of the award as she has committed her life's work to the education of young people in our community."

Bodie retired as a high school English and creative writing teacher from South Aiken High School in 1985 after teaching for 31 years. Bodie has been writing for young readers for more than 30 years. Her first book, *The Secret of Telfair Inn*, published in 1971 by Sandlapper Publishing, is still in print.

Bodie is the author of 22 books for older elementary and middle school students that involve South Carolina history and geography. Some of Bodie's books are used in schools across South Carolina and have been incorporated into school curriculums. Most recently, she has completed a series about heroes and heroines of the Revolutionary War.

Bodie said she writes about more than historical places in South Carolina. "I always try to focus on the people when I write about history," she said. "Character is the most important thing."

A native of Ridge Spring, Bodie has a degree in English from Columbia College, which honored her with the Wil Lou Gray Educator Award in 1988.

Warren J. Carson, arts and sciences, Upstate, "Raymond Andrews's Baby Sweet's: What It Is, is What It Is!!" Southern Writers Symposium, Fayetteville, N.C.

Kenneth G. Kelly, anthropology, "Caribbean Connections: the implications of French Colonial Archaeology for understanding trade," Archaeological Society of South Carolina, Columbia.

Allen Dennis, geology, Aiken, "Two Southern Appalachian Piedmont Paleozoic Unconformities and Their Significance," Southeastern Section of the Geological Society of America, Savannah, Ga.



Cindy Jennings, nursing, Upstate, "Translating Research into Practice," Spartanburg Regional Medical Center Annual Nursing Research Conference, Spartanburg.

David Rotholz, Center for Disability Resources, D.H. Reid, D. Boyd, and R. Salley, "Positive Behavioral Approaches: South Carolina's Enhancement Effort," National Reinventing Quality Conference, Charleston.

OTHER

Andrew J. Kunka, English, Sumter, elected vice president at S.C. Association of Departments of English meeting for 2007-08 and will rise to the role of president in 2008-09.

Gene Reeder, pharmacy, elected treasurer of the Academy of Managed Care Pharmacy. He also will serve on the organization's board and the boards of two subsidiary organizations, the Foundation for Managed Care Pharmacy and Horizons LLC.

Marius Valdes, graphic design, Upstate, received two Silver Addy Awards from the Columbia Ad Club for collaborative work with Sketchbook B, a design studio in Columbia. He also received one gold and one silver Addy Award from the Greenville Ad Club.

Henry Fagen, visual arts, will be a juror for this year's Congressional Art Competition to be sponsored by Upstate Visual Arts in Greenville. High school students from the Upstate Congressional Districts will compete for a chance to have their work selected and exhibited in the national exhibition held in Washington, D.C.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Carnes receives top science teaching award

Nathan Carnes, an associate professor in the College of Education's Department of Instruction and Teacher Education, recently received the Outstanding Science Teacher Education of the Year Award (Level One) from the Association for Science Teacher Education.

The award, presented at the association's international conference, recognizes achievements and contributions of persons in the first 10 years of their educational career. Criteria include competency in teaching, development of science teacher education programs, research activities, science curricula development, leadership in science education, and leadership outside of science education.

Fellowship will honor grad school's Edwards

The Graduate School will establish a fellowship in honor of Anthony Edwards and his dedication to graduate education. Edwards, 50, died April 4 after a long illness.

The Black Faculty and Staff Association will include a tribute to Edwards at its annual Awards Luncheon at noon April 26 in the Capstone Campus Room. The cost is \$9. To attend, send an e-mail to sholmes@gwm.sc.edu by April 23.

A native of Denmark, Edwards received his BS in statistics and his M.Ed. and Ph.D. in education from the University. He worked at USC for more than 20 years, most recently as an assistant dean in The Graduate School.

Edwards worked with the Ronald E. McNair Scholars Program and its students, helping find them research and teaching assistantships and other funding opportunities. He also was involved with the TRIO program, which assists low-income students interested in pursuing a college degree. Two summers ago, with Valinda Littlefield, an assistant professor of history, he worked with Upward Bound students on a project concerning the history of Booker T. Washington High School. He also taught University 101 classes. He was an avid moviegoer.

Survivors include his mother, Annie Mae Crum Edwards Wroten, of Denmark; his stepfather; two sisters; a niece; three nephews; and a grandnephew.



Edwards

Mortar Board honors excellence in teaching

USC's Alpha Chapter of Mortar Board presented Excellence in Teaching awards for 2006-07 to the following faculty members:

- **Goffrey Alpert**, criminal justice
- **Dan Berman**, film studies
- **Charles Bierbauer**, journalism and mass communications
- **Duncan Buell**, computer science and engineering
- **Nicholas Cooper-Lewter**, social work
- **James Cutsinger**, religious studies
- **Donald Fowler**, political science
- **Janice Goings**, law
- **Scott Goode**, chemistry
- **C. Blease Graham**, political science
- **Brigitte Guillemain-Persels**, French
- **George Handy**, chemistry
- **Jim Haney**, journalism and mass communications
- **James Knight**, physics
- **Eileen Korpita**, pre-professional advising
- **Scott Lewis**, judicial affairs
- **Mariah Lynch**, accounting
- **Harvie Nachlinger**, journalism and mass communications
- **Mary Ellen O'Leary**, mathematics
- **Lance Paulman**, medicine
- **Fausto Pauluzzi**, Italian
- **Lisa Sisk**, journalism and mass communications
- **David Sumner**, mathematics
- **Douglas Williams**, geology
- **Stacy Wood**, marketing
- **Courtney Worsham**, marketing.

Malholtra elected to board of Decision Sciences Institute

Manoj K. Malholtra, the Jeff B. Bates Professor and chair of the Department of Management Science in the Moore School of Business, has been elected at-large vice president of the Decision Science Institute for a two-year term beginning April 2007.

Malholtra is the founding director of the Center for Global Supply Chain and Process Management, established at the Moore School in 2005. He studies the analytical, statistical, and behavioral aspects of effective decision making.

The Decision Sciences Institute is an international organization that advances research, knowledge, and instruction in the science of decision making to improve practices in business and related fields.

Marvin Hamlisch to perform with USC Symphony April 30

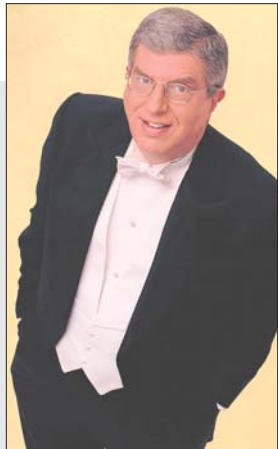
Internationally renowned composer and performer Marvin Hamlisch will appear with the USC Symphony to perform a special, one-time concert at 7:30 p.m. April 30 in the Koger Center. Music from a variety of Tony Award-winning Broadway shows and Oscar-winning films will be performed, including songs from *A Chorus Line* and *The Way We Were*.

The event is part of the Columbia Festival of the Arts.

As a composer, Hamlisch has won three Oscars, four Grammys, four Emmys, one Tony, and three Golden Globe Awards. He is the composer of the musical *A Chorus Line*, which received the Pulitzer Prize.

A graduate of Juilliard and Queens College, Hamlisch has composed more than 40 motion picture scores, including his Oscar-winning score and song for *The Way We Were* and his adaptation of Scott Joplin's music for *The Sting*, for which he received an Oscar. Other movie scores include *Sophie's Choice*, *Ordinary People*, *Three Men and a Cradle*, and *Ice Castles*.

Hamlisch was musical director and arranger of Barbra Streisand's 1994 concert tour in the United States and England and the television special *Barbra Streisand: The Concert*, for which he received two Emmys. He also served as musical director for Streisand's *Millennium* concerts.



Marvin Hamlisch

■ If you go

What: USC Symphony Orchestra with special guest Marvin Hamlisch

When: 7:30 p.m. April 30

Where: Koger Center

Tickets: Prices range from \$25 to \$45; for tickets, go to the Carolina Coliseum ticket office, call 251-2222, or go to www.capitoltickets.com.

Information: www.columbiafestivalofthearts.com



Jill, left, Courtney, Sarah, and Amy Jackson will perform at 7:30 p.m. May 1.

www.clarkberry.com

Sisters in harmony

Jacksons will perform in 'Evening of Chamber Music'

By Larry Wood

For 12 years, Sarah, Courtney, Jill, and Amy Jackson have been making beautiful music together as the Jackson Sisters String Quartet.

On May 1, the Jackson sisters and other music students will share their talents with the University community in "An Evening of Chamber Music." The concert will begin at 7:30 p.m. in the School of Music Recital Hall. Admission is free.

The Jacksons became a quartet at the suggestion of a stranger in a Columbia music shop. "We went downtown to Star Music, and a lady there asked us what we played," said Courtney, 21, a senior majoring in violin performance. "When we told her that two played the violin [Courtney and Amy] and one played the cello [Sarah], she said we could have our own string quartet if we had someone to play the viola. So, we all looked at Jill."

The sisters haven't looked back since then. They started playing together almost immediately. Amy, 17, a junior at Grace Christian School in West Columbia who most likely will follow Courtney, Jill, and Sarah to the University, was only 6 when the sisters played their first wedding reception for a second cousin.

"We practiced for months," said Sarah, 23, who graduated in December 2006 with a degree in cello performance and now is auditioning for graduate school. "Amy was just in the first grade."

By the time Amy was in the fourth grade, the sisters were playing for receptions. "Our first big reception was a benefit for Sister Care," Amy said. "Rachel Hodges [wife of then Gov. Jim Hodges] was there. She got our number, called us, and asked us to perform at the Women of Achievement awards and other events."

Today, the sisters perform regularly at weddings—they're booked well into 2008—receptions, charity benefits, and private parties. "We've never advertised," said Jill, 18, a freshman viola performance major. "We get all of our dates from word of mouth, our business cards, and our Web site."

While at USC, Sarah studied with Robert Jesselson. Courtney studies with Ryan Kho and Jill with Constance Gee. Although still in high school, Amy studies with William Terwilliger. Last fall, the sisters began taking their first class, a one-year master course with Jesselson, for credit together, performing chamber music.

Courtney began violin lessons through USC's String Project, and she and Sarah taught in the program as students at the University. All the sisters teach as many as 10 private students each week. Courtney, Sarah, and Jill also work part time as pages at the Statehouse.

The sisters recently recorded their first CD, which is available on their Web site at <http://jacksonsisters.com/>. Titled *Rejoice*, the CD features arrangements of 15 familiar hymns. At the end of March, the sisters filmed their first music video.

Sarah, Courtney, Jill, and Amy all agreed that the quartet has made them closer. You might even say, the sisters who play together, stay together. "We are each other's best friends," Courtney said.

■ Theatre South Carolina Guest director returns for *As You Like It*

Theatre South Carolina brings Robert Richmond of the Aquila Theatre Company back to Columbia to direct a new production of Shakespeare's *As You Like It*, opening at 8 p.m. April 20 at Drayton Hall Theater.

The play is one of Shakespeare's most performed comedies. Set in a fanciful library where bookshelves become trees, Theatre South Carolina's production will be "totally theatrical, a comedy that can only be experienced live, in a theater," said Jim Hunter, theatre department chair and artistic director.

The play takes place in a forest where the characters are hiding from treachery at court or injustice in the family. To escape from threats in the King's Court, Rosalind packs her bags and heads for the Forest of Arden to find her banished father. Shakespeare's most famous heroine uses her wit and wisdom to mend wicked hearts, redeem the wrongfully accused, and give a delicate lesson in love.



Daryl Ball and Jennifer Fine

Sets for *As You Like It* are designed by MFA student Craig Vetter. Costumes are by MFA student Angelina Herin, and lights are by MFA student Ian DelDuca. The cast includes both graduate and undergraduate actors, including MFA acting candidates Jennifer Fine and Daryl Ball, who play Rosalind and Orlando.

■ If you go

What: Shakespeare's *As You Like It*

When: April 20–29, 8 p.m. Tuesday–Saturday, 3 p.m. Sunday. Matinee for middle- and high-school students April 27.

Where: Drayton Hall Theater

Admission: Tickets are \$14 general admission; \$12 for USC faculty and staff, military, and senior citizens (60+); \$10 for students at any educational institution. To reserve, call 7-2551.



The cast of *Postcard from Morocco* will perform at 7:30 p.m. April 27 and 3 p.m. April 29.

■ OPERA at USC

Postcard from Morocco shows lots of character

By Larry Wood

OPERA at USC's production of Dominick Argento's *Postcard from Morocco* delivers both music and theatre.

Having worked with Argento on the piece the first year she became interested in opera and on other productions since, director Ellen Schlaefer appreciates how visually oriented and character centered the Pulitzer Prize-winning composer's works are.

"It's a really good character study, and it's a great piece of lyric theater. It's a blending of music and theater—the very nature of opera," said Schlaefer, who is directing the opera, written in 1971, for the first time in its South Carolina premiere.

Set in a train station in 1914, *Postcard from Morocco* explores the human mind through six travelers who are characterized by their possessions. As the enigmatic travelers await the next train, some of the mysterious reasons for their journeys come to light.

"It's a cerebral piece in a lot of ways, and the audience is free to make surmises about these characters," Schlaefer said. "The musical language is modern, but it's very lyrical."

The cast, made up of students and one alum-

nus, includes graduate students Lindsay Hilliard, Ariana Pullano, Krista Wilhelmsen, Evan McCormack, and Andrew Pittman; senior Daniel Gainey; juniors Evan Broadhead and Claire Griffith; and alumnus Greg Jebaily, who graduated in December 2006.

Anita Tripathi Easterling, a theatre graduate, designed the set. Another recent graduate, Ursula M. Finley, who has been accepted into the lighting design program at UCLA, designed the lights. John Whitehead, executive director of the Columbia Music Festival Association, designed the costumes. Neil Casey, assistant conductor of USC Symphony and a DMA candidate in the School of Music, will conduct.

Performances will be at 7:30 p.m. April 27 and 3 p.m. April 29 at Keenan Theater at Keenan High School, 3455 Pine Belt Road, Columbia. Admission is \$18 adults; \$15 seniors, University faculty and staff, and military; and \$5 all students.

Postcard from Morocco is presented as part of the Columbia Festival of the Arts. For more information, call 7-0058 or go to www.music.sc.edu/ea/Opera/index.html.