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Images, right, and special collections from the University's libraries are finding a new home on the Web. **Page 3**

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Times



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A publication for faculty, staff, and friends of the University of South Carolina

September 7, 2006

Wiesel lecture to be broadcast at Colonial Center Symposium on genocide to be held in conjunction

All public and faculty and staff tickets have been distributed for the Solomon-Tenenbaum Lecture featuring Nobel



Bierbauer

Prize recipient Elie Wiesel Sept. 12 at the Koger Center, but Wiesel's talk will be broadcast live at 7:30 p.m. via closed circuit in the Colonial Center. No tickets will be required for

admission to the Colonial Center.

In connection with Wiesel's address, the University will sponsor a symposium at 3 p.m. Sept. 12 on Darfur, the Sudanese region torn by conflict and genocide.

Both events are part of the University's annual Solomon-Tenenbaum Lectureship. The symposium, free and open to the public, will be held in the School of Law auditorium.

Titled "Darfur: It is Happening Again," the symposium will feature scholars from various disciplines and will be moderated by Charles Bierbauer, dean of the College of Mass Communications and Information Studies.

While events in Darfur will be the

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■ State of University address is Sept. 20

President Sorensen will deliver the State of the University address at 3 p.m. Sept. 20 in the Russell House Theater. A light reception will follow the address, which is open to the public.

Pastides returns from sabbatical with new views

By Chris Horn

Harris Pastides' three-month sabbatical in Cyprus this summer offered a temporary return to his academic roots—cancer epidemiology—and an opportunity to reflect on larger issues of education, immigration, and war.

Pastides, USC's vice president for research and health sciences, was invited earlier this year by the Cyprus Institute for Environmental and Public Health to develop a cancer plan for the island-nation inhabited by 750,000 Greek and Turkish Cypriots. His sabbatical there began in May, and he returned to USC in mid August.

"Cyprus is about the size of Connecticut with a population that's about one-fourth the size of South Carolina. It gave me a lot of gratification to know that the changes we implemented would have a real impact on the island," Pastides said.



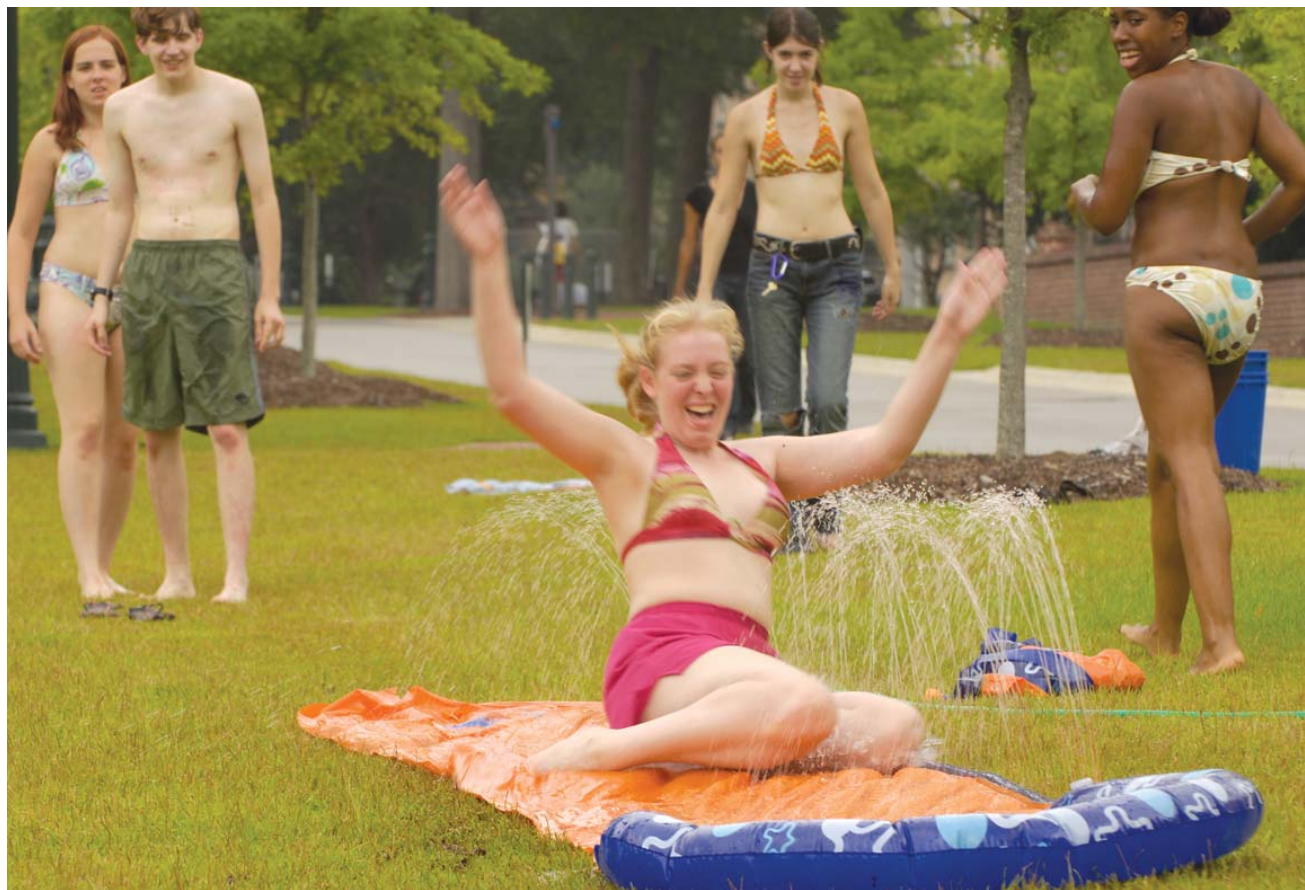
Pastides

As part of his duties, Pastides reviewed Cyprus' cancer registry and, after consulting with hospitals and physicians, suggested improvements in automation to make the registry more up to date and accessible.

He also helped develop a protocol for investigation of cancer clusters by the Cypriot Ministry of Health. "They are inundated with calls from concerned citizens about what are perceived to be areas with high concentrations of cancer," Pastides said. "We developed a protocol on how to respond to these calls in a systematic manner."

Pastides then worked with colleagues from Harvard University, which operates the Institute for Environmental and Public Health with the Cypriot government, to propose a cancer

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Michael Brown

Slip slidin' into a new semester

Students in Preston College get a wet welcome back to campus on the lawn behind the residence hall. Preston Ambassadors plan fun activities for freshmen and returning students each year before classes begin for the fall.

Second contingent of Capstone Scholars arrives, 530 strong

By Chris Horn

USC has welcomed its second cohort of Capstone Scholars—530 freshmen with SAT scores ranging from 1250 to 1510—with a full slate of activities for the 2006–07 academic year.

This year's class complements last year's 488 Capstone Scholars, and the class size reflects the enormous popularity of the program, which provides special housing assignments and an array of extracurricular programs. The Capstone Scholars Program is considered a two-year commitment for participating students.

The 2006 Capstone Scholars are nearly evenly divided between men and women, and 56 percent are from out of state, representing 30 states and Washington, D.C.

"This year's Capstone Scholars make up about one-seventh of the entire freshman class, and there are 53 academic majors represented among them," said John Spurrier, a statistics professor and Capstone Scholars Program principal.

"This program is about getting them to dream big—to realize how much potential they have and to spur them to do more than just get their tickets punched. We're here to serve these students and to challenge them."

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—John Spurrier

To that end, Spurrier hopes to increase the number of Capstone Scholars participating in special programs this year.

"We have excellent programs in place for these students, but far too few students attended the lectures and films last year," Spurrier said.

This year, many of those presentations will be tied to University 101 classes, which should help to boost attendance and cultivate a greater

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Statistics professor John Spurrier is principal of the Capstone Scholars Program.

Briefly

STUDENT CONDUCTS RESEARCH UNDER HOLLINGS SCHOLARSHIP: USC student Chanda Cooper of Bishopville spent most of the summer conducting climate research at the National Weather Service's Columbia Weather Forecast Office in West Columbia. Cooper is one of five South Carolina college students who spent part of the summer in one of the National Oceanic and Atmospheric Administration laboratories or programs as part of the Hollings Scholarship Program. The program, named after Ernest F. Hollings, a strong supporter of science education, began in 2005. The internship assignments started this year. The program is designed to increase undergraduate training in oceanic and atmospheric science, research, technology, and education and foster multidisciplinary training opportunities. Scholarship students are eligible for up to \$8,000 of academic assistance per year for full-time study during the junior and senior years, a 10-week, paid internship during the intervening summer, housing subsidy during the internship, round-trip travel to the internship site, and travel expenses to the Hollings scholarship program conference in Silver Spring, Md.

MUSIC STUDENT WINS NATIONAL ANTHEM CONTEST: USC music student Kelly Mayo is the state winner of the National Anthem Project, a campaign to raise awareness of "The Star-Spangled Banner" and the importance of music education. The National Association for Music Education sponsored the program. Concerned that dwindling funds for school music programs were leading to fewer opportunities for American children to learn patriotic music, the association of music teachers launched the program when a Harris poll reported that two out of three Americans don't know the words to the "The Star-Spangled Banner." "I was thrilled to win and to donate my \$1,000 prize to the opera program at USC," said Mayo, a 24-year-old junior vocal-performance major who plans to pursue a graduate degree in opera and vocal performance. Auditions were held in all 50 states, with a winner chosen for each. All winners were awarded a \$1,000 monetary prize to donate to a music program of their choice.

STUDENTS AWARDED TOUR OF ITALY: Two students in the School of Hotel, Restaurant, and Tourism Management (HRTM) recently left for an all-expense paid trip to Italy with faculty advisor Sandy Strick. On Aug. 26, Jennifer Pelligrino and Ann Marie del Bello, both in the HRTM program, joined students and faculty from five other universities on a scholarship tour to Italy sponsored by Banfi wines. The 10-day tour began in Milan and Parma and will conclude in Rome. The group will spend several days in the Tuscany region where the majority of Banfi wines originate. "This trip is especially important to our students in the HRTM program because it will open their eyes to the world of food and wine. It will show them how food and wine go together and how wines of a region match so beautifully with the foods of that same region. This trip also will allow the students to network with their peers from similar undergraduate programs," Strick said.

USC BEAUFORT RECEIVES EQUAL OPPORTUNITY AWARD: USC Beaufort recently received a "Top 10" award for the 2004-05 reporting period from the S.C. Human Affairs Commission (SCHAC). Each year SCHAC recognizes 10 state institutions that have made significant progress in affirmative action and equal employment opportunity. The award was presented at the annual Equal Opportunity Luncheon in Columbia. Established in 1972, the SCHAC's mission is to encourage fair treatment, eliminate and prevent unlawful discrimination, and foster mutual understanding and respect among all people in the state.

UPSTATE DIVERSITY CONFERENCE ATTRACTS CNN ANCHORS: The vice president of CNN International and other CNN news anchors and senior management team will be guests at this year's Third-Annual Diversity Conference to be held from 9:30 to 11 a.m. Sept. 18 in the Campus Life Center at USC Upstate. Chioma Ugochukwu, a journalism professor at USC Upstate, organizes the conference each year. Panelists include Debra Kocher, Fredricka Whitfield, Femi Oke, and L.J. Thompson. Kocher is vice president of CNN International. Whitfield is a CNN anchor and hosts the weekend news programs *CNN Saturday* and *CNN Sunday*. Oke is a host for *Inside Africa*, a CNN show that provides an inside look at Africa's economic, social, cultural, and political trends. Thompson is the senior director of finance for International, Capital, and Deal Analysis at CNN Worldwide. For more information, contact Ugochukwu at 52-5352 or cugochukwu@uscupstate.edu.

BEAUFORT STUDENT ELECTED CHAIR OF STUDENT ASSOCIATION: Johnathan Lucky, president of the USC Beaufort Student Government Association (SGA), was elected chair of the board of the S.C. State Student Association (SCSSA) at the annual SCSSA conference in Charleston. SCSSA is an organization of presidents of student government associations from universities and colleges across the state. SCSSA meets monthly and bi-monthly by telephone conference call and every other month at meetings sponsored by different campuses around the state. SCSSA's goals over the coming year will be to expand its membership among USC affiliates as well as non-USC institutions and to launch voter registration drives on member campuses. A junior and business major with a minor in Spanish, Lucky is in his second term as USC Beaufort SGA president.

First-annual Women's Film Series begins Sept. 12

The Women's Studies Program is teaming up with the USC Film Studies Program and Nickelodeon cinema to present a film series this fall.

The series highlights the Women's Studies 2006-07 programming focus on gender and media. The series will highlight films that address issues of the intersections of race, class, and gender across a variety of historical and cultural contexts. Each film screening will be followed by a discussion with the director and/or a panel.

Susan Courtney, assistant professor in the Department of English and Film Studies Program, will kick off the series with a film screening featuring *Streetcar Named Desire* from 5 to 7 p.m. Sept. 12 in the Gambrell Hall Auditorium.

On Sept. 13, Courtney will present a Women's Studies Research Series Lecture at 3:30 p.m. in the Moore School of Business, Room 008. The title of her lecture is "The Long, Hot Melodramas: Gender and Other Southern Disorders in Films of the Fifties and Sixties." Both events are free and open to the public.

The Women's Film Series will be shown at the Nickelodeon, 937 E. Main St. Tickets are \$4.50 for Nickelodeon

members; \$5.50 for seniors and students; and \$6.50 for the general public. The screenings are scheduled as follows:



Courtney

■ Sept. 21, 8 p.m. Beverly Danielle's *Learning to Swallow* tells the story of Patsy Desmond, a charismatic artist with bipolar disorder, who struggles to rebuild her life after a suicide attempt destroys her digestive system

■ Oct. 9, 7 p.m. *Children of the Decree* is a story of the Romanian baby boom generation initiated by the Decree 770, which forbade abortion (except for women over 40 or those already taking care of four children) and banned all forms of contraception

■ Nov. 2, 8 p.m. *Manhattan, Kansas*, is a first-person documentary feature told from the point of view of a daughter, filmmaker Tara Wray, coping with her mentally unstable mother; the film details the complicated ways in which we care for one another

■ Dec. 5-7, 7 p.m. A re-release of the classic Louise Brooks silent film *Pandora's Box* is the story of Lulu, a sensual chorus girl whose uncontrollable sexual power literally destroys every man with whom she has an affair, until she encounters one of history's most notorious killers—Jack the Ripper.



Print exhibit on view at Beaufort

The Southern Graphics Council 2006-09 Traveling Print Exhibition is on display at the USC Beaufort North Campus Performing Arts Center through Sept. 25. The exhibition, which will tour for three years, features work by members of the council, an organization begun in the 1970s by USC art professor Boyd Saunders. The exhibit features 33 works, which were selected from 89 submitted by council members. The opening reception is 5:30-7:30 p.m. Sept. 7 at the USC Beaufort Performing Arts Center Gallery, 801 Carteret St. "All the pieces were strong," said Efram Burk, associate professor of art history and juror for the exhibition. "The ones I selected are all powerful works, aesthetically compelling and reflective of the conditions and complexities of the world we live in." At left is "Samode," by Dorothy Krause.

IT Bulletin Subscribe to IT Connection for campus information

Want to know when the University e-mail system may be down due to scheduled maintenance? Want to know when a problem that affects the University network will be resolved? These are all questions that can be answered through IT Connection ... if you subscribe.

IT Connection is a new system that University Technology Services staff have begun using to send out messages to the entire University community (faculty, staff, and students) about planned maintenance, outages, and other relevant information on the USC campus. This new system replaces the existing outages listserv.

Faculty, staff, and students can subscribe to the types of messages they want, the frequency of these messages, and how they want to receive the messages. Faculty, staff, and students will be required to login using their network username and password (the same username needed for e-mail and Blackboard) to view the calendar and see important changes and information. After logging in, choose the E-mail Subscription option to subscribe to the different types of messages.

For more information, go to <http://itc.sc.edu>. From there, find out answers to frequently asked questions, learn terminology, login to IT Connection, and view the calendar. This system can be used throughout the USC system and is intended for all faculty, staff, and students.

Mancke to lead off Last Lecture Series

Rudy Mancke, a distinguished lecturer in the School of the Environment, will be the first speaker Sept. 13 in the annual Last Lecture Series, a project of the Carolina Scholars Association and the Office of Fellowships and Scholar Programs. Other speakers during the fall semester will be:

■ Tammi Richardson, professor, biological sciences, Oct. 4, and

■ Doug Williams, professor, marine science, Nov. 8.

All lectures begin at 7 p.m. in the Gressette Room of Harper College and are free and open to the public.

Each year, students are asked to nominate professors they would like to hear give a lecture as though it were their last. Professors with the most nominations are invited to speak in one of six annual Last Lecture events. Send nominations for future speakers to LastLecture@hotmail.com.

For more information, call Chanda Cooper, series student coordinator, at 425-9795, or Jan Smoak, Office of Fellowships and Scholar Programs, at 7-0958.

Children's Center has openings, receives accreditation

The Children's Center at USC has several openings for 3- and 4-year-old children.

The center, owned and operated by USC's Development Foundation, provides early care and educational programming for children ages 6 weeks to 12 years. Faculty and staff and the general public can enroll children at the center, which recently received accreditation from the National Association for the Education of Young People, a designation given to only 5-6 percent of child care centers across the nation.

"We are gratified by this validation of our program," said Jerry Odom, executive director of University Foundations and president and CEO of the Children's Center



Odom

at USC. "NAEYC accreditation has been a goal of this center, and many people, from our teachers to our external partners, have worked hard to reach this important milestone."

NAEYC's accreditation process examines child development, curriculum, staffing, environment, nutrition, parent communication, and health and safety.

The Children's Center provides childcare and after-school care for about 200 children. The center's staff works closely with faculty and students in a variety of disciplines.

For more information, call Susan Graham at 765-2666 or go to www.sc.edu/childrenscenter.

Morris is new director of Baruch Institute

James T. Morris, a veteran faculty member in biology and marine science, has been named director of the Baruch Institute for Marine and Coastal Studies, succeeding Madilyn Fletcher, who has accepted a new position as director of USC's School of the Environment.

Morris joined USC in 1981 and has conducted research in intertidal wetlands for more than 25 years, including in Baruch's North Inlet Estuary. His active research program, which has ranged from the physiological ecology of plants to the biogeochemistry of sediments and geomorphology, has established his reputation as one of the foremost experts on the effects of sea level rise on coastal wetlands.

Morris was appointed to the recent scientific and engineering task force that met in New Orleans to make recommendations concerning wetland restoration in the wake of Hurricane Katrina. The task force's findings are presented in "Envisioning the Future of the Gulf Coast" (www.futureofthegulfcoast.org).

His current research is largely focused on wetlands but also includes work on the carbon cycle in forests around the contaminated Chernobyl nuclear reactor in Ukraine. He is co-principal investigator of the National Science Foundation (NSF) Long-Term Ecological Research project at Plum Island estuary in Massachusetts, principal investigator of a similar NSF project at North Inlet, principal investigator of a NOAA sea level rise project in North Carolina, and principal investigator of a research project in Chernobyl.



Morris

Cooper Library to mount major John Milton exhibit

Thomas Cooper Library will mount an exhibit Sept. 21–Nov. 1 of a recently acquired major collection of materials by and about 17th-century English poet John Milton.

The exhibit in the library's mezzanine gallery will highlight the 6,000-volume collection of Robert J. Wickenheiser, a retired college president and former professor who began the collection while he was a graduate student at the University of Minnesota in the 1960s.

The Robert J. Wickenheiser Collection of John Milton was purchased for the University with major support from William L. Richter and the William L. Richter Family Foundation, which contributes to various philanthropic and educational causes.

Richter is president of the Richter Investment Corporation and senior managing director of Cerberus Capital Management in New York.

The exhibit will open with a reception and talk by Milton scholar John T. Shawcross at 4 p.m. Sept. 21. The event will be held in the Granitville Room of Cooper Library and is free and open to the public. Shawcross is a professor emeritus of English at the University of Kentucky and a leading American Milton scholar.

A highlight of the collection is its many illustrated editions of Milton's works, including the first illustrated edition of *Paradise Lost* (1688) as well as original drawings by such major artists as John Martin (1789–1854) and Gustave Doré (1832–1883). Also included are first editions of Milton's works published from the 18th through the 20th centuries and many volumes of biography, scholarship, and criticism.

Study Abroad Fair is Sept. 8

Students interested in study abroad opportunities can find out about programs available for the summer, semester, and academic year at this year's Study Abroad Fair Sept. 8.

Representatives from foreign universities and program providers, as well as exchange students and returned study abroad participants, will be available from 10 a.m. to 3 p.m. on the second floor of the Russell House to answer students' questions. From Argentina to Thailand, programs in more than 35 countries spanning six continents will be represented.

Many new programs will be highlighted at this year's fair: the 2007 Capstone Abroad program in China; exchange programs at the American Business School in Paris and Swansea University in Wales; and new program providers, including the Denmark International Studies program and The Scholar Ship.

Representatives from the Honors College, the School of Music, the Department of Religious Studies, and the Department of Languages, Literatures, and Cultures also will be available to discuss study abroad opportunities in their academic areas.

The annual fair is sponsored by USC's International Programs for Students Office. For more information, call 7-7557 or go to www.sa.sc.edu/sa/.

Many special library collections are available online

By Marshall Swanson

In the not too distant past, using any of the special collections in USC's libraries meant having to access them in person.

Now, thanks to the work of 15 librarians and students from the School of Library and Information Science, a growing number of the collections are available online through Thomas Cooper Library's Digital Activities Center.

"This has been a lot of fun," said Kate Boyd, the library's digital collections librarian who, over the past two years, has spearheaded the team's efforts resulting in the digitization of 16 collections, including some 6,000 images.

Boyd was tapped for the project based on her experience working on the American Memory Web site, the digital collection of the Library of Congress.

The online collections represent a smorgasbord of the library's holdings, from historical soil survey maps of the state to *The Papers of Paul Hamilton* (1762–1816), the U.S. Secretary of the Navy whose letters described developments leading up to the War of 1812.

Also included are collections from the University's Map and Newsfilm libraries, Rare Books and Special Collections, University Archives, and the USC Beaufort Library, including its Bonneville Collection, consisting of late 19th-century photographs, postcards, and artifacts pertaining to the American Plains Indians.

Boyd is aware that faculty and students from more than one department will sometimes use the same collections, such as the I. DeQuincy Newman Papers documenting the life of the South Carolina civil rights leader. The papers are being processed for the Web now and will be available next year.

She also knows there are some collections that faculty members want students to see in person in the library. "But having them online might also serve as an added attraction that would enable students to go home at night and then look at an image again while they're working on an assignment," she said.

Computerization of the materials also means that faculty can import images from the collections to their Power Point programs for use in classrooms or elsewhere.

USC is the only academic institution in South Carolina with a full-blown digital program, Boyd said. But a consortium known as PASCAL (the Partnership Among South Carolina Academic Libraries) hopes eventually to have a central South Carolina digital library with a single database that would link every library's holdings within the state.



Kate Boyd, digital collections librarian.

Center seeks faculty input

Interested in having one of the University's special library collections put online? Kate Boyd, the library's digital collections librarian, can help. Of the collections that will be digitized in the future, she is interested in hearing from faculty on what collections they would like to see processed.

"We're trying to take our cue from the faculty," Boyd said, "especially faculty who would like to incorporate use of the materials into their course work."

The first collection to be scanned was the Otto F. Ege Collection, original leaves from medieval manuscripts. Scott Gwara, a professor of English, was interested in the collection for use as a teaching tool. There also is a movement to virtually reassemble books from the time between 1923 and the 1950s when Ege tore pages out of them to resell as sets.

The second collection to be digitized was the famed 19th- to early 20th-century Sanborn Fire Insurance Maps showing information necessary for insurance underwriters working in South Carolina. The maps were scanned, in part, because history professor Robert Weyeneth was interested in them being on the Web, and "We want to make South Carolina history available to citizens," Boyd said.

Other collections being processed include the University's archive of yearbooks; a collection of 1,500 photographs from throughout the state by Carl Julien; and a collection of the state's old broadsides or posters dating from 1744.

The most recent material to be processed is a small Civil War-era newspaper, *The New South*, published in Port Royal and Beaufort from 1862 to 1866. That work, which will be available online around Christmas, is part of the library's effort to join the National Endowment for the Humanities National Digital Newspaper Project, which will combine papers from different states on one Web site at the Library of Congress.

Another project involves finding outside funding to scan all 130,000 of the library's aerial photos of the state and referencing them with the Geographic Information System to expand their use in a variety of applications.

So far, less than 1 percent of the total collections in the University's libraries have been put online, and Boyd cheerfully acknowledged, "There's no end in sight."

For more information, e-mail Boyd at boydkf@gwm.sc.edu.

Briefly

AIKEN RANKED NO. 1 PUBLIC COMPREHENSIVE

COLLEGE: USC Aiken is again ranked first as the top public comprehensive college in the South in the 2007 edition of *U.S. News & World Report's* guide, *America's Best Colleges*. This year marks the ninth time USC Aiken has been ranked among the top public comprehensive colleges in the South category. USC Aiken was also ranked first in 2002, 2003, and 2006. "We are very proud and excited to receive this news. The faculty and staff of USC Aiken deliver on our promise that we are focused on the individual student and this recognition is proof of that," said Chancellor Thomas L. Hallman. "Our academic reputation, small class size, as well as increases in our alumni giving rate have helped USC Aiken remain in the top spot of this category. The faculty, staff, alumni, and friends of USC Aiken all share in this achievement." According to USC Aiken staff, the *U.S. News & World Report* rankings are having an impact on the reputation of the campus among prospective students and their parents. "With the consistency of being ranked in the top three for nine years in a row, our reputation is definitely enhanced by this ranking," said Andrew Hendrix, director of admissions. USC Upstate ranked third in the category.

NEW WEB SITE SUPPORTS ACADEMIC SUCCESS:

To help students better connect with the academic support programs available on campus and to answer basic questions about academic advising, financial aid, study skills, and GPA, a new Web site, Academic Success @ USC, has been created: www.sc.edu/academicssuccess/. The site also includes information on creating a personal game plan, a calendar with the variety of academic success workshops on campus (offered through the Academic Centers for Excellence, Career Center, Office of Fellowships and Scholar Programs, and Student Assistance Program), and a list of topics related to academics. The site is designed for students but also might be helpful for faculty and staff.

DISABILITY SERVICES SCHEDULES DROP-INS:

The Office of Student Disability Services will hold a series of welcome back drop-ins to give faculty and staff the opportunity to meet the staff and ask questions. Drop-ins are scheduled from 2 to 5 p.m. Sept. 12 and from 10 a.m. to 1 p.m. Sept. 14 and 19. Faculty and staff can learn about the resources available to help students with disabilities. Refreshments will be served. For more information, call 7-6142 or e-mail uscdisability@gwm.sc.edu.

CIVIL ENGINEERS FIND NEW WAY TO CLOSE LEVEES:

A team of USC civil engineers who have studied the failure of the 17th Street canal levee in New Orleans say they have found a cost-effective and efficient way to halt flooding caused by breached levees. The study, done by researchers in the College of Engineering and Information Technology, is believed to be the first to look at the hydraulics of the 17th Street canal breach and the closing procedures used in the hours after Hurricane Katrina. Their research, funded by \$25,000 from USC's Office of Research, will continue with a \$100,000 grant from the National Science Foundation and could have implications for levees throughout the United States and the world. Hanif Chaudhry, chair of the Department of Civil and Environmental Engineering, and Ahmed Kassem, a civil engineering research professor, examined the breach of the New Orleans levee and found that a concept for closing cofferdams—temporary barriers made of wood, steel, or concrete that hold back water—might prevent the widespread flooding that results from levee failure.

BEAUFORT INSTITUTE RECEIVES \$100,000:

The Bernard Osher Foundation has donated an additional \$100,000 for the coming year to the Osher Lifelong Learning Institute (OLLI) at USC Beaufort. This year is the second that OLLI has received a gift of this size from the Osher Foundation and reflects its continuing support of the campus' lifelong learning program. Last year's gift allowed OLLI to secure a new facility at Pineland Station Mall for classes on Hilton Head Island, which opened in mid-August, expand the OLLI program in to Jasper County, and significantly increase the number of classes offered to OLLI members, with many new classes and instructors. The lifelong learning program managed by OLLI at USC Beaufort has been in existence for more than 13 years and serves more than 840 members throughout the Lowcountry.

PROFESSIONAL DEVELOPMENT CALENDAR IS ONLINE:

The 2006–07 Professional Development calendar is available at <http://hr.sc.edu/profdevp.html>. The site lists workshops sponsored by the Division of Human Resources. Most of the programs are free, and some are available as lunch-n-learn workshops. For more information or to suggest new training programs, contact Mina Antley, professional development manager, at 7-6578 or mina.antley@sc.edu.

September & October Calendar

■ Miscellany

Sept. 7–10 Carolina Productions: Movies, *Failure to Launch* and *Nacho Libre*, 6–11:30 p.m., Russell House Theater. Free with USC ID.

Sept. 11 Workshop: Truman Scholarship, competitive national scholarship that provides up to \$30,000 for graduate school to juniors of any major preparing for a career in public service. Must be nominated by the University. 4 p.m., Gressette Room, Harper College. Presented by the Office of Fellowships and Scholar Programs.

Sept. 12 Workshop: National Science Foundation (NSF) Graduate Fellowships, competitive national scholarship that provides three years of support up to \$115,000 for study and research in the sciences or engineering, leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, behavioral, and social sciences, and in the history and philosophy of sciences. High GPA and high GRE General Test scores and a commitment to a career in research are required. 4 p.m., Gressette Room, Harper College. Presented by the Office of Fellowships and Scholar Programs.

Sept. 14–17 Carolina Productions: Movies, *Thank You For Smoking* and *Click*, 6–11:30 p.m., Russell House Theater. Free with USC ID.

Sept. 14–17 Greek Festival: Dancing, music, and food, Holy Trinity Greek Orthodox Church, 1931 Sumter St., downtown Columbia. For more information, call 252-6758.

Sept. 18 Workshop: Goldwater Scholarship, competitive national scholarship that provides up to \$7,500 for one to two years of undergraduate study. For sophomores and juniors pursuing bachelor's degrees in natural sciences, mathematics, or engineering and are intent on earning a graduate degree in these fields to pursue a career in research and/or college-level teaching. Strong GPA and research experience required. Must be nominated by the University. 4 p.m., Gressette Room, Harper College. Presented by the Office of Fellowships and Scholar Programs.

Sept. 19 Professional Development: "Understanding University Fund Accounting and Reporting," for faculty and staff, 8:45 a.m.–noon, 1600 Hampton St., Room 101, free. For more information or to register, contact the Division of Human Resources at 7-6578 or hrtrain@gwm.sc.edu. For a listing of upcoming classes, go to hr.sc.edu/profdevp/classes/univfundactg.html.

Sept. 20 Professional Development: "EPMS for Supervisors," for faculty and staff, 8:45 a.m.–noon, 1600 Hampton St., Room 101, free. For more information or to register, contact the Division of Human Resources at 7-6578 or hrtrain@gwm.sc.edu. For a listing of upcoming classes, go to hr.sc.edu/profdevp/classes/univfundactg.html.



Murderball plays at the Russell House Sept. 20.

Sept. 20 Carolina Productions: Movie and discussion, *Murderball*, 7:30–11 p.m., Russell House Theater. Free with USC ID.

Sept. 21 Professional Development: "Staff Compensation," provides an overview of USC policies and procedures and an understanding of the different types of classified employment categories, for faculty and staff, 8:45 a.m.–noon, 1600 Hampton St., Room 101, free. For more information or to register, contact the Division of Human Resources at 7-6578 or hrtrain@gwm.sc.edu. For a listing of upcoming classes, go to hr.sc.edu/profdevp/classes/univfundactg.html.

Sept. 21 Carolina Productions: Movies, *Pirates of the Caribbean* and *Pirates of the Caribbean 2*, 6–11:30 p.m., Russell House Theater. Free with USC ID.

Sept. 23 Event: Swingsational Dance, with a complimentary lesson, 7:30–11 p.m., Russell House Ballroom. Purchase tickets at the door for \$5 students, \$10 non-students.

■ Concerts

Sept. 8 Koger Center: S.C. Philharmonic, season opener, 7 p.m. Tickets range from \$13 to \$40. For tickets, call 254-7445.

Sept. 10 School of Music: Cornelia Freeman University September Concert Series, "Sacred and Sublime," works by Heinrich Schutz, Igor Stravinsky, Camille Saint-Saëns, Witold Lutoslawski, and USC School of Music composers Tayloe Harding, and John Fitz Rogers. Musicians include USC faculty members Jacob Will, bass; Richard Conant, bass; Mark Leach, theorbo; Peter Hoyt, violone; Jerry Curry, portative organ; Helen Tintes-Schuermann, contralto; Joseph Eller, Douglas Graham, and Jason Daane, clarinet; Walter Cuttino, tenor; William Terwilliger, violin; Robert Jesselson, cello; Charles Fugo, piano; Peter Kolkay, bassoon; Marina Lomazov and Joseph Rackers, piano; and guest artist Andrew Cooperstock, piano. 3 p.m., School of Music Recital Hall. Series tickets are \$40. Single concerts: \$10 public; \$8 senior citizens, USC faculty and staff; and \$5 students. For more information or to order tickets, contact Jessica Smith at 6-5763 or jessica@mozart.sc.edu.

Sept. 14 USC Symphony: Violinist David Kim, concertmaster of the Philadelphia Orchestra, will perform Max Bruch's *Scottish Fantasy*. Donald Portnoy will conduct. 7:30 p.m., Koger Center. Tickets are available at the Carolina Coliseum box office or by calling 251-2222. Tickets are \$30 public; \$18 senior citizens and USC faculty and staff; \$8 students. Season tickets are available. For more information, contact Charlene Hazin at 7-7500 or charl@gwm.sc.edu.

Sept. 16 School of Music: Faculty/Guest Artist Concert, Terwilliger-Cooperstock Duo, featuring William Terwilliger, violinist and USC music professor, and Andrew Cooperstock, pianist and faculty member at the University of Colorado at Boulder. 7:30 p.m., School of Music Recital Hall, free.

Sept. 17 School of Music: Cornelia Freeman University September Concert Series, "Grand Romantics," works by Franz Liszt, Giovinetti Bottesini, and Johannes Brahms. USC School of Music faculty members Charles Fugo, piano; William Terwilliger, violin; Craig Butterfield, double bass; Lynn Kompass, piano; Constance Gee, viola; and Robert Jesselson, cello. 3 p.m., School of Music Recital Hall. Series tickets are \$40. Single concerts: \$10 public; \$8 senior citizens and USC faculty and staff; and \$5 students. For more information or to order tickets, contact Jessica Smith at 6-5763 or jessica@mozart.sc.edu.

Sept. 18 School of Music: Faculty/Guest Artist Concert, James Miller, trombone. Miller is associate principal trombonist for the Los Angeles Philharmonic. 7:30 p.m., School of Music Recital Hall, free.

Sept. 19 School of Music: Faculty/Guest Artist Concert, "Marimba and . . ." Scott Herring, percussion, will perform "Three Shells," by Christopher Deane; "Marimba Spiritual," by Minoru Miki; "Stubernic," by Mark Ford; and "Zapping," by Eric Sammut. Also featured will be USC percussionists and faculty members Greg Apple, percussion; Cliff Leaman, saxophone; Craig Butterfield, bass; and Joseph Eller, clarinet. 7:30 p.m., School of Music Recital Hall, free.

Sept. 21 School of Music: Jazz ensemble, with guest artists Russell Malone, guitar, and Benny Green, piano. 7:30 p.m., School of Music Recital Hall, free.

Sept. 22 Koger Center: "The Don't Conform Tour," with Barlowgirl, Matthew West, and Downhere, Christian music, 7 p.m. All tickets are general admission: \$15 purchased in advance, \$18 purchased at door. Tickets can be purchased at the Carolina Coliseum box office, any Capitol Tickets outlets, or by calling 251-2222.

Sept. 24 School of Music: Cornelia Freeman University September Concert Series, "Women Composers," works by Elisabeth-Claude Jacquet de la Guerra, Clara Schumann, Lori Laitman, Ruth Crawford Seeger and Rebecca Clarke. 3 p.m., School of Music Recital Hall. Series tickets are \$40. Single concerts: \$10 public; \$8 senior citizens and USC faculty and staff; and \$5 students. For more information or to order tickets, contact Jessica Smith at 6-5763 or jessica@mozart.sc.edu.

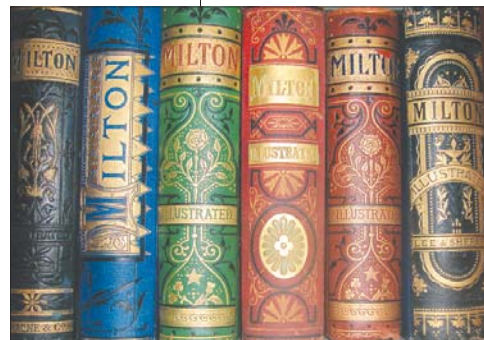


Barlowgirl is part of "The Don't Conform Tour" Sept. 22 at the Koger Center.

■ Exhibits

Sept. 7 McKissick Museum: *Talking with the Turners*, reception and book signing by Charles R. Mack, USC art professor. 5:30–7 p.m., McKissick Museum, free.

Sept. 21–Nov. 1 Thomas Cooper Library: *The Robert J. Wickenheiser Collection of John Milton*, a 6,000-volume collection acquired by the University in 2005. The exhibit is the library's first major 17th-century collection and is one of the top 10 Milton collections in the country. Mezzanine. Free.



John Milton volumes go on view at Thomas Cooper Sept. 21.

Through Sept. 29 McMaster Gallery: *Emblematic: An Invitational Painting Exhibition*, an exhibit featuring Southeastern artists Jim Barsness and Scott Belville, Georgia; Robert Durham and Marilyn Murphy, Tennessee; Scott Eagle and Kate Kretz, North Carolina; Sara Frankel and Tyrone Geter, South Carolina; and Richard Heipp and Mark Messersmith, Florida. McMaster Gallery is located at 1615 Senate St., and all exhibits

are free and open to the public. Visitors should enter through the Senate Street, entrance. Gallery hours are 9 a.m.–4:30 p.m. weekdays; 1–4 p.m. Sundays; closed Saturdays and University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Sept. 15 Thomas Cooper Library: *William Blake: Visionary & Illustrator*, more than 40 books with original engravings by Blake, including a newly acquired leaf from Blake's *Book of Job*. Mezzanine. Free.

Through Oct. 15 Thomas Cooper Library: *Mountains Beyond Mountains: Research Materials in the University Libraries*, an exhibit for the First-Year Reading Experience designed to assist students who read Tracy Kidder's book. Exhibit was created by library staff members Rebecca Gettys and Jeffrey Makala, using items and expertise of library colleagues, including Chris Hare, Jennifer Latino, Christine Whitaker, and Deborah Yerkes. Main Floor Lobby. Free.

Through Dec. 9 McKissick Museum: *Telling Our Story: 30 Years at McKissick Museum*, exhibit marks the 30th anniversary of the museum and highlights important additions to the museum's object and archival collections, research projects, past exhibitions, teaching, and public service. Free.



Jazz players Russell Malone and Benny Green.

Through Jan. 6, 2007 McKissick Museum: *Talking with the Turners: Southern Traditional Pottery*, an exhibit that incorporates the voices of artists interviewed by Charles Mack, USC art professor, along with 50 pieces of pottery. Free.

Through Feb. 3, 2007 McKissick Museum: *Leaving Our Mark: The Impact of Student Life at the University of South Carolina*, an exhibit

that brings to life all aspects of the student experience—religious life, sports, student government, clubs, Greek organizations—from Carolina's earliest days to the present. The exhibit represents the collective work of 16 graduate students in USC's museum-management program. Free.

■ Around the campuses

Sept. 7 USC Aiken: Mauldin Recital Series, Martin and Clara Jones, piano, 7:30 p.m., Etherredge Center. For more information, call 56-3305.

Sept. 8 USC Lancaster: Lancers Golf Team plays Spartanburg Methodist College, Region 10 Match, noon, Lancaster Golf Course. Free and open to the public.

Sept. 12 USC Sumter: Workshop, "Dementia Dialogues—A Basic Course for Caregivers Leading to a Dementia Specialist Certificate," last workshop in series, 9:30–11 a.m., Anderson Library, Room 122, USC Sumter campus. Co-sponsored by Hospice Care of Tri-County and the USC Sumter Center for End of Life Care. Free and open to the public. For more information, call Jean Carrano at 55-3708.

Sept. 12 USC Beaufort: *Beatlemania Now*, a two-hour Beatles tribute show featuring more than 35 hit songs, USC Beaufort Performing Arts Center, 8 p.m. Tickets range from \$30 to \$40. For tickets, call 50-4145.



Beatlemania Now is a tribute to the Fab Four.

Sept. 13 USC Upstate: New Student Convocation, with speaker David Callahan, author of *The Cheating Culture: Why More Americans Are Doing Wrong to Get Ahead*, 10 a.m., G.B. Hodge Gymnasium.

Sept. 13 USC Beaufort: Special lecture promoting the fall classes offered by the Osher Lifelong Learning Institute, "The Battle of Gettysburg—A Soldier's View," Steve Bacon, U.S. Air Force, retired, 10 a.m.–noon, Performing Arts Center, USC Beaufort North Campus. Refreshments served at 9:30 a.m. Free and open to the public. For more information, call the USC Beaufort Office of Public Information at 50-3113.

Sept. 15–16 USC Aiken: Dupont Planetarium Show, "Journey into the Living Cell," 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

Sept. 20 USC Sumter: Fall Writer Series, Anthony Varallo, author of the short story collection *This Day in History* and assistant professor of English at the College of Charleston. Event sponsored by the S.C. Center for Oral Narration. Noon, Arts and Letters Building Lecture Hall. For more information, contact Michele Reese at 55-3755 or mreese@uscsumter.edu.

Through Sept. 22 USC Upstate: Exhibit, paintings by Enid Williams, FOCUS Educational Gallery. Artist lecture followed by reception, 4 p.m., Gallery, free and open to the public. For more information, contact Jane Nodine at 52-5838 or e-mail jnodine@uscupstate.edu.

Sept. 23 and 30 USC Aiken: "No Sweat SAT Prep Saturday," course offered by the Office of Continuing Education, 10 a.m.–2 p.m., Business and Education Building, Room 140. Cost is \$80, which includes book. For more information or to register, call 56-3288.

Sept. 24 USC Lancaster: Lancaster Golf Team plays Spartanburg Methodist College and Tri-County, noon, Lancaster Golf Course. Free and open to the public.



Metal-Clay-Glass, an exhibit of works by Columbia-based artists Steve and Mana Hewitt and their daughter, Vanessa Grubbs, will be on display at USC Sumter's University Gallery through Oct. 31. At left is "Shirtman," created by Steve Hewitt. The gallery is located in the Anderson Library, 200 Miller Road, Sumter. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; and 2–6 p.m. Sunday.

■ Sports

Sept. 8 Women's Volleyball: St. Johns, 10 a.m., Volleyball Competition Facility.

Sept. 8 Men's Soccer: Temple, 7:30 p.m., The Graveyard.

Sept. 8 Women's Volleyball: Southern California, 8 p.m., Volleyball Competition Facility.

Sept. 9 Women's Soccer: Charlotte, 12:30 p.m., The Graveyard.

Sept. 9 Women's Volleyball: Florida State, 1:30 p.m., Volleyball Competition Facility.

Sept. 9 Football: Georgia, 7:45 p.m., Williams-Brice Stadium.

Sept. 11 Women's Soccer: Furman, 7:30 p.m., The Graveyard.

Sept. 15 Women's Volleyball: Auburn, 7 p.m., Volleyball Competition Facility.

Sept. 16 Football: Wofford, 7 p.m., Williams-Brice Stadium.

Sept. 17 Women's Soccer: Jacksonville State, noon, The Graveyard.

Sept. 17 Women's Volleyball: 1:30 p.m., Volleyball Competition Facility.

Sept. 17 Men's Soccer: Davidson, 2 p.m., The Graveyard.

Sept. 23 Football: Florida Atlantic, 7 p.m., Williams-Brice Stadium.

■ Lectures

Sept. 7 Physics and astronomy, colloquium, "A New Map of the Nearby Universe," John Huchra, vice provost for research policy and a Doyle Professor of Cosmology in the Faculty of Arts and Sciences, Harvard University, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments served at 3:15 p.m. For updated information, go to www.physics.sc.edu.

Sept. 8 Computer science and engineering, Seven Minute Madness, faculty members have seven minutes to present the basics of his or her research program. Presentations include "Reconfigurable Computing," Duncan Buell; "Special-Purpose Parallel Architectures," Jason Bakos; "Real-time and Embedded System Design," Gang Quan; "Viruses: The Real Deal," John Rose; "Phylogenetic Reconstruction for Complex Genome Arrangement Events," Jijun Tang; "Automated Negotiation Networks," Jose Vidal; "Theoretical Computer Science," Steve Fenner; "Information Assurance on the Web," Csilla Farkas; and "Natural Language Processing," Manton Matthews. 2:30–3:45 p.m., 300 S. Main St., Lecture Hall, B213. Free and open to the public. Refreshments at 2:15 p.m.

Sept. 12 Tenenbaum Lecture, Elie Wiesel, author of *Night*, will speak, 7:30 p.m., Koger Center.

Sept. 13 Women's Studies, "The Long, Hot Melodramas: Gender and Other Southern Disorders in Films of the Fifties and Sixties," Susan Courtney, faculty in the Department of English and Film Studies program, 3:30 p.m., Moore School of Business, Room 008. Free and open to the public. Reception follows lecture.

Sept. 14 Physics and astronomy, "An All Sky Extrasolar Planet Survey with the Sloan Telescope," Jian Ge, Department of Astronomy, University of Florida, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:15 p.m.

Sept. 18 Chemical engineering, "The Mechanics of Healing Myocardial Infarcts and Tissue-Engineered Analogs," Jeffrey Holmes, Department of Biomedical Engineering, Columbia University, 4 p.m., Amoco Hall, Swearingen Engineering Center.

Sept. 20 Caught in the Creative Act, Elise Blackwell, assistant professor in the creative writing program at USC and author of *Hunger*, 5:45 p.m., Gambrell Hall Auditorium. Free. For more information, go to www.cas.sc.edu/cica/.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Sept. 21.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

Briefly

IN MEMORIAM: Lorie C. Edwards, associate vice president for information technology at USC, died Aug. 23 at the East Cooper Regional Medical Center in Mount Pleasant of complications from the treatment of cancer. Edwards began her career as an administrative assistant in the Department of Athletics and was working toward her doctorate in education at USC. She received her bachelor's and master's degrees from USC in business administration and library and information science in 1993 and 2003. In 2005, Edwards was named a Frye Fellow of the Frye Institute. Fellows are selected in a national competition to identify emerging leaders who make contributions to higher education and information technology. Edwards is survived by her husband, Kenneth; two children, Allison Danielle Edwards and Joshua Abraham Edwards; her father and stepmother; and a brother and sister. The Division of IT has begun the Lorie C. Edwards Memorial Scholarship Fund. Contributions can be sent to Gift Processing, c/o USC Advancement Services, 1600 Hampton St., Suite 736, Columbia, 29208. Make checks payable to the Lorie C. Edwards Memorial Scholarship Fund and, if appropriate, indicate to have the gift added as a Family Fund donation. Memorials also can be made to the Branchville Christian Church, 6907 Freedom Road, Branchville, S.C. 29432, or Cattle Creek United Methodist Church, C/O Dale Wiles, 6333 Vance Road, Bowman, S.C. 29018.

AIKEN ALUMNUS SUPPORTS CHILDREN'S CENTER: USC Aiken Alumnus Rocky Napier recently donated a new piece of playground equipment to the campus' Children's Center. Napier is a pediatric dentist practicing in Aiken. He graduated from USC Aiken with an associate in science degree in 1976. He received a bachelor's degree in electrical engineering from USC Columbia and a doctor of dental medicine degree from the Medical University of South Carolina. He is an active member of the USC Aiken Alumni Council and, in 2005, received USC Aiken's Distinguished Alumni Award. "Outdoor play is so critical to children's development in body, mind, and spirit," said Sally McClellan, associate professor of early childhood and faculty advisor to the USC Aiken Children's Center. "This new piece of playground equipment will provide children at the center with a safe and challenging place to play and to develop important physical and social skills. With limited funding, our budget could not meet the cost of this important piece of equipment. We especially appreciate having a USC Aiken alumnus step forward to meet this need."

POETRY INITIATIVE ACCEPTS CHAPBOOK MANUSCRIPTS: The S.C. Poetry Initiative at the University is accepting entries for the state's second-annual chapbook contest. Chapbook entries must be postmarked no later than Sept. 17, and winners will be announced at a ceremony Oct. 7 at the Columbia Museum of Art. A \$15 non-refundable entry fee must accompany submissions. Submissions should be mailed to the S.C. Poetry Initiative, USC, Department of English, Columbia, 29208. Manuscripts must be between 20 and 28 pages. Poems that have been previously published in literary magazines but not together as a book or chapbook are acceptable. For complete contest rules, go to the S.C. Poetry Initiative Web site at www.cas.sc.edu/engl/poetry/. For more information, contact Charlene Spearen, assistant director of the S.C. Poetry Initiative, at 7-2230 or CMSPEARE@gwm.sc.edu.

BEAUFORT OPENS NEW CLASSROOM FACILITY AT PINELAND STATION: The USC Beaufort Office of Community Outreach will hold a grand opening celebration from 4 to 6 p.m. Sept. 22 for its new storefront classroom facility at Pineland Station on Hilton Head Island. The celebration will include a ribbon-cutting ceremony by Chancellor Jane T. Upshaw and local dignitaries. The new facility will be used for classes by the Osher Lifelong Learning Institute (OLLI) at USC Beaufort during the day and for conversational Spanish and English-as-a-second-language classes at night. The event is open to the public, and light refreshments will be served. To RSVP, call the OLLI office at 843-208-8249. For more information, contact Dan Campbell, program coordinator of continuing education, at 843-208-8249 or campbe35@gwm.sc.edu.

PALMETTO POISON CENTER ACHIEVES NATIONAL CERTIFICATION: For the first time ever, USC's Palmetto Poison Center has achieved national certification by the American Association of Poison Control Centers. Jill Michels, a clinical assistant professor and managing director of the center, and William Richardson, medical director of the center, led the center's efforts in obtaining certification. The Palmetto Poison Center is the regional poison control center for South Carolina and the only such resource in the state. It is a cooperative effort of Palmetto Richland Hospital and S.C. College of Pharmacy.

MEMORIAL ESTABLISHED FOR DARRELL DERNOSHEK: The family of Darrell J. Dernoshok, who died Aug. 2, has established a memorial fund with the Canonsburg Library in Pennsylvania for a plaque to be dedicated in his honor. Donations can be made to the Greater Canonsburg Library in care of the Dr. Darrell J. Dernoshok Memorial Fund, Box 308, Canonsburg, Pa. 15317. To add or view tributes, go to www.salandrafuneralhome.com. Dernoshok was an associate professor of Spanish in the Department of Languages, Literatures, and Cultures.

Law symposium to examine state's marsh islands

The *Southeastern Environmental Law Journal* and the School of Law will sponsor a symposium on the public trust, an ancient legal term for the marshy area below the high-tide line used by the public, Sept. 7-8.

"Bridging the Divide: Public and Private Interest in Coastal Marshes and Marsh Islands" will feature a range of speakers, including lawyers for developers and environmental groups, top state officials, and environmental law professors.

The symposium will begin with a public talk by Barton H. "Buzz" Thompson Jr., director of the Woods Institute for the Environment at Stanford University, at 7:30 p.m. Sept. 7 in the School of Law Auditorium. Thompson is on the EPA's Science Advisory Board and chairs its Committee on the Valuation of the Protection of Ecological Systems and Services.

Friday also will feature a full day of panel discussions focusing on three topics: "South Carolina's Marsh Island Debate," "Public Trust: Where Has it Been and Where is it Going?" and "Bridging Marsh Islands, Public Trust and other Contemporary Matters."

Scheduled panelists include Henry McMaster, attorney general of South Carolina, and Carolyn Boltin, head of the S.C.

Office of Ocean and Coastal Resource Management.

All talks are free and open to the public, but registration is encouraged. Go to the symposium Web site: www.law.sc.edu/elj/2006symposium/ for registration information.

"We've got marsh islands, and we've got people who want to develop those islands, but they need bridges to do it," said Kim Diana Connolly, a USC professor of law and faculty editor of the journal. "But many proposed bridges would impede on the public trust."

Private landowners often ask for permission to use public-trust lands not only for bridges but also for projects such as docks and impoundments.

These private uses enhance property values but, at the same time, reduce the availability of public-trust resources to the public at large.

The symposium will explore the difficult task of balancing these competing interests, as well as propose solutions from a variety of angles.

All talks are free and open to the public, but registration is encouraged. Go to the symposium Web site at www.law.sc.edu/elj/2006symposium/ for registration information.



Connolly

Dinner Dialogues funding is available

The Office of Parents Programs is offering funding for its Dinner Dialogues program, aimed at enhancing student/faculty interaction beyond the classroom. Created by a grant through the Parents Annual Fund, the program provides funding to USC faculty members who would like to host their undergraduate classes in their homes for dinner.

Dinner Dialogues also has been expanded to include University 101 instructors. Current funding by the University 101 office will continue but might be enhanced through additional funds available by Dinner Dialogues.

The program will be available for the 2006-07 academic year, as long as funding is available.

For more information and to download an application, go to www.sa.sc.edu/parents. For more information or questions, call Laura Page, director of Parents Programs, at 7-5937.

Pastides continued from page 1

prevention and control program. Their proposal includes provisions for more cancer education and screening programs, as well as comprehensive, personal cancer evaluations.

Along with his duties with the institute, which allowed the luxury of "improving my Greek and working in an open collar, shirt-sleeve environment," Pastides also worked on the second edition of his textbook, *Foundations of Cancer Epidemiology* (Jones & Bartlett), due for 2007 release.

The summer-long sabbatical in Cyprus also provided an opportunity to revisit his parents' homeland; they immigrated to the United States from Cyprus in 1948 with Pastides' sister.

"I was confronted with the positive power of immigration and the knowledge that education is the biggest difference between what my life would have been—had my parents remained there—and what it is now," he said. "That renews my commitment to keeping higher education accessible and affordable."

Israel's brief war with Hezbollah in Lebanon transformed Cyprus from an idyllic Mediterranean island to a haven for war refugees and gave Pastides a new appreciation for the basic value of safety and life in a society free of war zones.

Back in the saddle at USC, Pastides said his experiences in Cyprus have spurred his interests in the possibilities of academic collaborations in the eastern Mediterranean, a portal to Europe, Africa, and the Middle East. Several meetings with engineering faculty at the University of Cyprus suggest possibilities for collaborations with USC, he said.

Scholars continued from page 1

appreciation for the programming, Spurrier said.

A study abroad opportunity exclusively for Capstone Scholars will be offered as a May Session course in China that will be taught by history professor Karl Gerth. Forty Capstone Scholars will receive half-scholarships to enroll in the course.

This fall, Capstone Scholar-only sections have been created for English 101 and 102, and Capstone Scholars will again be housed in Capstone House and Columbia Hall with some returning sophomores housed in South Quad.

A Capstone cinema series will be held once each month, and Capstone Conversations will take place once per week; 16 are scheduled for the fall semester. The conversations feature USC faculty and speakers from outside the University.

A social event, First Fridays, will be held at the beginning of every month, and Hot Cookie Friday will take place once per month. The Capstone Scholars' Study Shack, a refurbished former residence behind Capstone House, will be open for individual and group study. The Capstone Scholars Program will continue its partnership with Richland School District One, which pairs Capstone Scholars with public school students in tutoring sessions.

Capstone Scholars also are encouraged to participate in undergraduate research; two Capstone Scholars were among the 18 selected as Magellan Scholars in the first round of funding for that undergraduate research program.

Lecture continued from page 1

focus of the symposium, genocide and mass killings in other countries such as Rwanda will be discussed. Scott Straus, a professor of political science from the University of Wisconsin, Madison, will join USC faculty members Ron Atkinson, history; Ann Kingsolver, anthropology; and Joel Samuels, law, to discuss lessons learned and how genocide can be prevented.

Straus was in Chad this summer conducting field research on the deteriorating situation in that country, as well as in Darfur. He has written two books on the Rwandan genocide, *Race, Power, and War in Rwanda* and *Intimate Enemy*. The latter book includes transcripts of interviews with jailed Rwandan perpetrators. Straus will sign books after the symposium outside the auditorium.

Wiesel received the 1986 Nobel Peace Prize. For more information on the 2006 Solomon-Tenenbaum Lectureship in Jewish Studies, go to www.cas.sc.edu/relg/ or contact Mardi McCabe at 7-4409 or by e-mail at mardi@sc.edu.

Reminder

Samuel O. Thier—Robert Mayer Lectureship, 4 p.m. Sept. 7, Lumpkin Auditorium in the Daniel Management Center, Moore School of Business. Robert Mayer of Harvard University Medical School will speak on screening for colorectal cancer.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Lawrence Rhu, English and comparative literature, *Stanley Cavell's American Dream: Shakespeare, Philosophy, and Hollywood Movies*, Fordham University Press, New York.

Harvey Starr, political science, editor, *Approaches, Levels, and Methods of Analysis in International Politics: Crossing Boundaries*, Palgrave Macmillan, New York.

Michele Reese, English, Sumter, *Following Phia*, WordTech Editions, Cincinnati, Ohio.

Charlotte H. Beck, English, Beaufort, *Robert Penn Warren, Critic*, University of Tennessee Press, Knoxville.

Shane R. Thye, sociology, and Edward J. Lawler, *Advances in Group Processes: Social Psychology of the Workplace*, Elsevier, Oxford, England.

Kenneth G. Kelly, anthropology, and Neil L. Norman (University of Virginia), "Medium Vessels and the Longue Durée: The endurance of ritual ceramics and the archaeology of the African Diaspora," *African Re-Gensis: Confronting Social Issues in the Diaspora*, Jay B. Haviser and Kevin C. MacDonald, editors, University College London Press, London.

Shane Thye, sociology, Edward J. Lawler and Jeongkoo Yoon, "Commitment in Structurally Enabled and Induced Exchange Relations," *Social Psychology Quarterly*, and, with **David Willer**, sociology, and Barry Markovsky, "From Status to Power: New Models at the Intersection of Two Theories," *Social Forces*.

Pat J. Gehrke, English, and G. L. Ercolini, "Subjected Wills: The Antihumanism of Kubrick's Later Films," *Depth of Field: Stanley Kubrick, Film, and the Uses of History*, Geoffrey Cocks, James Dierdrick, and Glenn Perusek, editors, University of Wisconsin Press, Madison.

Walter P. Collins III, French and English, Lancaster, *Tracing Personal Expansion: Reading Selected Novels as Modern African Bildungsromane*, University Press of America, Lanham, Md.

■ ARTICLES

Mary Stuart Hunter, National Resource Center for The First-Year Experience and Students in Transition, "Fostering Student Learning and Success Through First-Year Programs," *Peer Review*, and with **Jimmie Gahagan**, housing, "The Second-Year Experience: Turning Attention to the Academy's Middle Children," *About Campus*.

William T. "Ted" Moore, finance, with Rohan Christie-David (USC Ph.D. candidate) and Manfen W. Chen, "Deregulation, News Releases, and Price Discovery," *Journal of Regulatory Economics*.

Kevin J. Swick, education, and Reginald D. Williams, "An analysis of Bronfenbrenner's bio-ecological perspective for early childhood educator's: Implications for working with families experiencing stress," *Early Childhood Education Journal*.

Cheryl L. Addy, epidemiology and biostatistics, **Gregory A. Hand** and **J. Larry Durstine**, exercise science, Katrina D. DuBose, and Barbara E. Ainsworth, "The relationship between leisure-time physical activity & the metabolic syndrome: An examination of NHANES III, 1988-1994," *Journal of Physical Activity and Health*.

John G. McNutt, social work, and G. Grobman, "Web-Based Support for Fundraising and Grantsmanship," *Journal of Technology in Human Services*.

Kenneth D. Phillips, nursing, **Kathryn S. Mock**, medicine, **Gregory A. Hand**, exercise science, Christopher M. Bopp, and Wesley D. Dudgeon, "Spiritual well-being, sleep disturbance, and mental and physical health status in HIV-infected individuals," *Issues in Mental Health Nursing*.

Leslie Sargent Jones, Honors College and medicine, L. Codi Black, Lauren Bright, Catherine Meekins, Vivek Thakur, and Cade Warren, "An Undergraduate Course on Publishing in Neuroscience," *The Journal of Undergraduate Neuroscience Education*.

Sara Wilcox and **Marsha Dowda**, exercise science, **Carol E. Rheau**, prevention research center, **Andrea Dunn**, exercise science, S.F. Griffin, M.G. Ory, L. Leviton, A.C. King, D.M. Buchner, T. Bazzarre, P.A. Estabrooks, K. Campbell-Voytal, J. Bartlett-Prescott, D. Dowdy, C.M. Castro, R.A. Carpenter, D.A. Dziewaltowski, and R. Mockenhaupt, "Results of the first year of Active for Life: translation of two evidence-based physical activity programs for older adults into community settings," *American Journal of Public Health*.

■ PRESENTATIONS

Patricia Stone Motes, **Andrew Billingsley**, **Arlene Bowers Andrews**, Institute for Families in Society, **Kenneth Campbell**, journalism and mass communications, and Beverly Mason, "The African American Church: Promoting Post-Katrina Resilience through Social Capital," American Psychological Association Conference, New Orleans, La.

Patrick Nolan, sociology, "Doing Evolutionary Sociology: Strategies and

Tactics," American Sociological Association, Montreal, and, same conference, with Wenqian "Lucy" Dai and John Skvoretz (University of South Florida), "Testing Mayhew and Schollaert's Baseline Models of Salary Concentration-Dispersion in U.S. Customs Houses."

Betsy Bender and **Charles Partlow**, hotel, restaurant, and tourism management, and **Martin Roth**, business, "Corporate Strategy of Multinational Hotel Corporations," 2006 International CHRIE Conference, Arlington, Va.

John Stewart and **Ana López-De Fede**, Institute for Families in Society, "Identifying Subpopulations at High Risk for Tuberculosis in the United States: A Low-Cost Approach Using Census-Based Indicators," Academy Health Research, Seattle, Wash., also, same meeting, with **Alina Wyatt**, Institute for Families in Society, "Geographic Access to Primary Care Physicians Accepting Medicaid: Evidence of a Racial Disparity in Rural South Carolina," "Putting Medicaid Providers on the Map: An Evaluation of Address Record Quality in a State-Level Medicaid Provider Database."

Terry K. Peterson, education, "History and Potential of the Afterschool Movement in America and California," Southern California Afterschool Conference, Palm Springs, Calif.



He marks everything "confidential," but he's the only one with any confidence in it.

Charles K. Cook, mathematics, Sumter, and A.G. Shannon (University of New South Wales), "Generalized Fibonacci and Lucas Sequences with Pascal-Type Arrays," International Conference on Fibonacci Numbers and Their Applications, San Francisco, Calif., and, same conference, with **Rebecca A. Hillman**, mathematics, Sumter, "Some Jump Sum Patterns for the Rows of Pascal's and Related Triangles."

Shane R. Thye, sociology, Edward J. Lawler, and Jeongkoo Yoon, "Social Exchange and Micro Order: Comparing Four Forms of Exchange," American Sociological Association, Montreal, Quebec, Canada.

David B. Hitchcock, statistics, "Bootstrap Investigation of the Median Curve of a Functional Data Set," Joint Statistical Meetings, Seattle, Wash.

Ana López-De Fede, Institute for Families in Society, K.A. Kirtland, and M. Harris, "Tuberculosis: The Shameful Truth About Health Disparities," Academy Health Research, Seattle, Wash., and, same conference, with **Kathy Mayfield-Smith**, Institute for Families in Society, "Family Involvement and Children with Disabilities: Myth or Reality?"

Pat J. Gehrke, English, "The Promises and Perils of Dialogic Civility" and "Communication Ethics in a Non-Moral Sense," National Communication Ethics Conference, Pittsburgh, Pa.

■ OTHER

Terry K. Peterson, education, reelected to executive committee for the Center for Summer Learning at John Hopkins University.

Carl R. McIntosh, advancement, Sumter, recently received recertification as a certified fund-raising executive by CFRE International.

Dennis A. Pruitt, student affairs, appointed to the editorial board of the *Journal of College and Character*.

David Schweiger, management, elected to the board of trustees of Polytechnic University in New York City.

Randy Folks Jr., international business, appointed to a term on the State Historical Records Advisory Board. Folks also was elected to a term on the Erskine College Board of Trustees.

Roy Drasites, art, received the Patrick Claus Award (Best in Show) for his digital artwork at the 19th-annual National Juried Art Show held at the Sussex Art Center, Newton, N.J.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

López-De Fede appointed to national council on TB

Ana López-De Fede, director of health and family studies in USC's Institute for Families in Society, has been appointed to the Advisory Council for the Elimination of Tuberculosis for the Centers for Disease Control and Prevention (CDC).

The appointment reflects López-De Fede's work on the socio-cultural dimensions of health and her commitment to the elimination of tuberculosis through a partnership with S.C. DHEC.

The advisory council will provide advice and recommendations on the elimination of tuberculosis to the United States. The council also will recommend policies, strategies, objectives, and priorities; address the development and application of new technologies; provide guidance and review on the CDC's Tuberculosis Prevention Research portfolio and programs; and review progress on the elimination of the disease.

Tuberculosis is a contagious but curable bacterial disease that spreads through the air; can attack any part of the body, but usually attacks the lungs; and can cause serious illness and even death if not treated. Tuberculosis remains a societal threat, and South Carolina has the highest number of TB cases among the Southeastern states.



López-De Fede

Researcher finds community programs key to physical activity

Sara Wilcox, an exercise science researcher in the Arnold School of Public Health, has found that two physical activity programs—"Active Living Every Day" and "Active



Wilcox

Choices"—are effective for adults from a variety of racial, economic, and geographic backgrounds when offered through community organizations. The programs are part of "Active for Life," a national initiative of the Robert Wood Johnson Foundation.

Tested in 10 states, the physical activity programs helped participants, who were either sedentary or had little physical activity in their lives, become

more active. The results were published in the July issue of the *American Journal of Public Health*.

"Our findings are important because, increasingly, researchers are being asked to document the public health reach of effective programs and to put our research into practice," said Wilcox, the paper's lead author.

"These programs show that middle-age and older adults can increase their physical activity, which is critical to health and independence in later life. Community-based programs are especially important because they reach diverse populations and provide physical activity in an environment that often is fun and social. As a result, we are seeing impressive increases in physical activity."

Librarian volunteers at Chinese museum

USC Upstate reference librarian Georgia Pribanic recently entered a world of warriors and horse-drawn chariots—of the clay variety. Pribanic spent two weeks in June volunteering at the Museum of Qin Terracotta Warriors and Horses in Xi'an, China.



Pribanic

As a volunteer, she worked closely with museum staff, directing visitors, collecting feedback, correcting signs and information, and helping staff members improve their English through informal conversations.

The Terracotta Warriors are approximately 90 minutes away from the Xi'an city center, where volunteers were housed. The UNESCO World Heritage site

dates back 2,200 years and features life size terracotta figures of warriors and their horses arranged in battle formations. They are replicas of what imperial guards would have looked like during the reign of Qin Shi Huang, the first Emperor of all China (211-206 BC). The figures probably were created and buried with the emperor to accompany him into the afterlife. There are more than 7,000 pottery soldiers, horses, chariots, and weapons.

Upstate addresses need for certified court interpreters

Hispanics will have increased access to justice in South Carolina through a pilot program initiated by Doris Páez, director of the Metropolitan Studies Institute at USC Upstate. The project is part of Páez's Liberty Fellowship, a statewide leadership program funded by the Liberty Foundation, and will train people to become certified oral court interpreters.

Fifteen bilingual (Spanish-English) adult students completed the first phase of a 60-hour court interpreter training program. The students were selected by a highly competitive process and represent different professions throughout the Upstate. The program, administered by USC Upstate at the University Center of Greenville, is offered for free through a \$20,000 award from the S.C. Supreme Court.

The instructors are nationally recognized interpreters Eta Trabing of the Berkana Language Center and Orlando González of AccuLingua Communications & Consulting Services, LLC.

"This certification program is a winner," said Sonia A. Dees, a Spanish interpreter/translator. "It will prepare all participants to become better judicial interpreters. It will benefit the Hispanic community in South Carolina by ensuring that Hispanics, through qualified interpreters, will have equal access to court proceedings. It will give S.C. Court Administration a pool of qualified certified Spanish interpreters to call from."

For more information, contact Páez at 52-5903 or dpaez@uscupstate.edu or González at 864-616-7380 or acculingua@bellsouth.net.

Student speak

■ **Name:** Brittany Jones
 ■ **Class:** Senior
 ■ **Major:** Visual communications
 ■ **Hometown:** Marlboro County



■ **You're volunteering today for Cool Off Carolina. Tell us about the event.** Cool Off Carolina is the Carolina Alumni Association's welcome-back event for all the freshmen and all students on campus. Basically we set up water guns, water balloons, kiddie pools, and sprinklers, and we get a band or a DJ to come out and play music. Our sponsors usually give us free prizes to give away to our students. As you see, we have 800 Sonic milkshakes. We've got water bottles and beach towels from the Russell House Bookstore, which is another one of the Alumni Association sponsors. We gave them to the first 100 students who came out. We also have Verizon, Chase, and Carolina Collegiate as sponsors.

■ **How did you get involved with the Alumni Association?** I got involved because I joined the Student Membership Program my freshman year. They sent out an e-mail asking for people to serve on their Advisory Board, and I sent in a little paragraph about myself. They asked me to come to a meeting, and I've been a member since then, all four years. I joined the Advisory Board the second semester of my freshman year, and now I actually work for the Alumni Association.

■ **What's the best part of working with the Alumni Association?** It's a lot of fun. You get to meet all kinds of people at the University because the Alumni Association is just so diverse because it's an open membership. Anyone who wants to be a member can join. Because we don't have meetings, a lot of people like to come to our events and just hang out. It's a good way to network and socialize with other members.

■ **What other organizations have you been involved with at USC?** I am currently the vice president of our University chapter of Habitat for Humanity. The University builds a house every year in the middle of Greene Street. We work really hard trying to get sponsors to help us. I've participated in finding volunteers to help build. I also was an RA for two years. That was very interesting. I was, as they say, always in the fish bowl. Everyone watches you, and you no longer have a name. You are RA. When people introduce you, they say, "This is my RA, so and so." It was fun. Those people who were your residents will always be your friends, and 'til forever, they'll always remember that you were their RA.

■ **What are you looking forward to during your senior year?** I'm just looking forward to all the senior events. The Carolina Alumni Association does Senior Appreciation Week. They give us wristbands, and you get to go to the different stores and get discounts. And Ring Week, getting my class ring. All the fun stuff, too, like Senior Party.

Volcanoes in the park: NSF grant funds middle school science outreach project

By Chris Horn

Who needs fancy laboratories? USC geology, marine science, and public health master and doctoral students team up with energetic middle school students in city parks to make miniature volcanoes, electro-magnets, and solar ovens.

It's called Science Quest, an after-school science and technology program that began in 2002. A new National Science Foundation (NSF) grant will expand the program this school year.

"Science Quest started at Hand Middle School in conjunction with the Fast Forward Community Technology Center with adult volunteers. We got involved with it and started recruiting our graduate students to help out," said Claudia Benitez-Nelson, a geological sciences associate professor. "The middle school students love the experiments in the parks, and they like the graduate students, too, because they're cool—they have body piercings and dyed hair.

"I tell my graduate students that if they can learn to explain a scientific concept to middle school students, they'll be able to teach anyone."

This year, USC graduate students will hold their once-per-week science clubs at Martin Luther King Jr. Park and Hampton Park. Each group of three or five middle school students will meet with their "coaches" for 10 to 12 weeks, conducting simple but fun experiments that illustrate basic science concepts.

At the end of the semester, the students help build a Web site that explains their experiments and what they learned from them. The new NSF grant paid for weather stations and other simple equipment needed for the experiments.

"We've seen many of the middle school students improve their grades and earn honors in science classes," Benitez-Nelson said. "If we can increase their excitement and help improve their grades, that's a great thing. Ultimately, programs like Science Quest can help fill the pipeline with students who are interested in science, particularly minority students."

So far, about 40 graduate students have worked with about 80



Emily Sekula, a Ph.D. student in geology, leads a Science Quest group experiment.

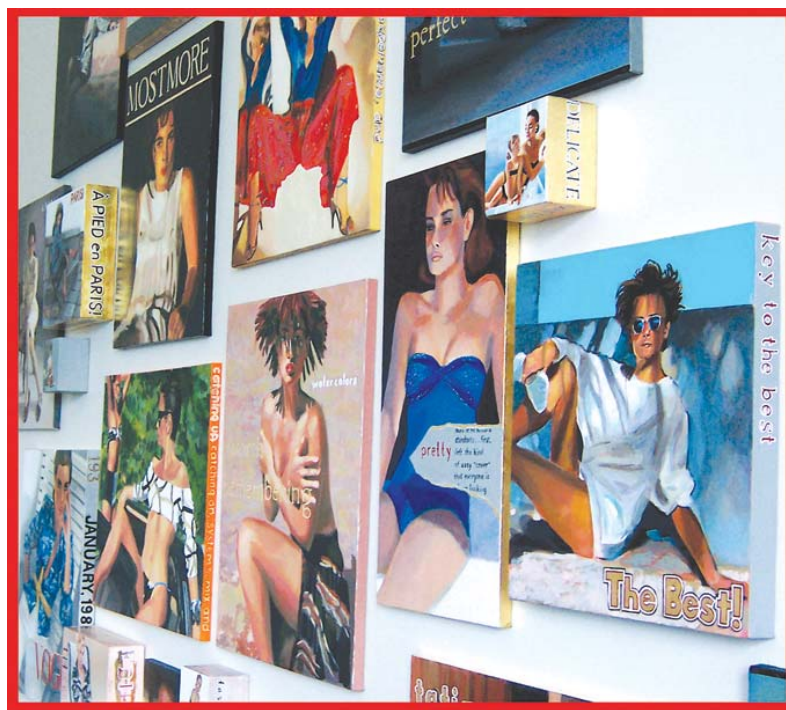
middle school students. "It's also had an impact on a lot of our graduate students," Benitez-Nelson said. "Their involvement is changing their outlook on outreach and education."

Lauren Madden is a prime example. With Benitez-Nelson as her graduate advisor, Madden began volunteering with Science Quest.

"Our lessons focused on exploring the nervous system and how it relates to the five senses," Madden said. "The excitement these children shared during taste tests and night-vision experiments was contagious. It made me remember why I decided to become a scientist."

After graduation, Madden was thrilled when a teaching position opened at Hand Middle School in 2004. She taught there for two years, "taking the students on environmental science field trips, dissecting frogs and worms, and generally making my classroom floors sticky with the products of chemical reactions."

Madden now is a science education research associate at a private research firm, making good use of her scientific research experience and tour of duty as a middle school science teacher.



"Sitting Pretty" is an art installation by Dawn Hunter, art.

Arts Institute celebrates new location with open house Sept. 21

USC's Arts Institute will hold an open house to showcase its recently completed office space from 4:30 to 7 p.m. Sept. 21. The event will be held in the new space in Sumwalt College, 1212 Greene St., Rooms 228, 229, and 231. The open house is for faculty, staff, students, and members of the community.

Established in the fall of 2005, the Arts Institute encourages collaboration among the arts disciplines and strives to make the University's cultural arts more visible to students and the community. The institute's mission is to encourage and oversee interdepartmental projects in the arts, create programs to make the arts a more vital part of student life, and work towards pulling together the University's many arts-related activities and events.

The Arts Institute will feature the work of Dawn Hunter, an assistant professor of art, during the open house. The celebration of Hunter's art will begin at 6 p.m. with a reception given by the USC Department of Art.

Off-street parking will be available, as well as parking in the Bull Street parking garage, located behind Thomas Cooper Library. For more information about the open house or the Arts Institute, contact Charlene Spearen, program coordinator, at cmspeare@gwm.sc.edu or 7-5492.

USC's Walter Liniger featured at opening of exhibition at Ellis Island

USC distinguished lecturer, native of Switzerland, and blues musician Walter "Wale" Liniger was a featured performer at the opening of an exhibition on Swiss immigration to the United States July 29 at Ellis Island in New York.

The exhibition, which features a select number of past and present Swiss immigrants, is one of the flagship events of the Swiss Roots Project (www.swissroots.org) organized by the Consulate General of Switzerland in New York.

Since the early 18th century, thousands of Swiss citizens have migrated to the U.S. motivated by curiosity, economic hardship, and hopes for a better future.

Among noteworthy Americans with Swiss roots are actress Renée Zellweger, Pittsburgh Steelers quarterback Ben Roethlisberger, automobile pioneer Louis Chevrolet, author Elizabeth Kubler-Ross (*On Death and Dying*), and Adolph Rickenbacher, a pioneer in the development of the modern electric guitar.

The exhibit opening included a variety of other speakers and performers, including Federal Councilor Pascal Couchepin, Swiss minister of culture, and pop singer Jewel.

Liniger (bluesprof.com) has been a lecturer with USC's Institute for Southern Studies since 1993 when he started teaching his "Echoes in Blues" for the Honors College.

Before moving to South Carolina, Liniger worked on an extensive oral history project at the Blues Archives of the University of Mississippi from 1984 to 1993. In 1989, he received a W.C. Handy Blues Award for his musical partnership with Mississippi bluesman James Son Thomas (1926–93).

Liniger's classroom presentations are a collage of music, Southern literature, and stories. His music reflects the teachings of his mentors, James Son Thomas and Etta Baker; his stories are about struggles with cultural migration.

This fall Liniger is teaching *Southern Voices: Tell Me A Story* (SOST 405D; sections 001 and 002), a course in the Institute for Southern Studies that will examine challenging encounters with tradition and oral narrative.