

## ■ Inside

The new S.C. College of Pharmacy welcomes its first class to USC Columbia and MUSC. **Page 3**

USC's Milton collection, right, is among the top 10 in North America. **Page 8**

# Times



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A publication for faculty, staff, and friends of the University of South Carolina

September 21, 2006

## Sorensen highlights accomplishments to faculty and staff

### ■ State of the University address

Saying "teaching and learning are at the heart of our mission," President Sorensen delivered the State of the University address to faculty and staff Sept. 20.

Concerning teaching, Sorensen emphasized the University's commitment to students. "Our three-fold plan for our state's young people is simple: first, attract the most able high-school students to our University; second, give them a first-rate education so that they can acquire the skills to perform intel-



Sorensen

lectually challenging yet financially rewarding jobs; and third, stimulate the growth of companies within the state that will require the sophistication those students have acquired so that they will have ample employment opportunities," he said.

Sorensen also discussed the University's statewide mission in economic development. "Many people in South Carolina are looking to our state's research universities to be engines of economic development—to help bring about the transformation to a knowledge-based economy," he said. "I am pleased to report that

the model in the Midlands is working: the number of invention disclosures here at USC is rising, and the number of licenses and licensing revenue from intellectual property developed here is increasing, benefiting both faculty and the University."

He cited Ometric, a company that originated in the laboratory of chemistry professor Michael Myrick and nurtured in USC's Technology Incubator, as an example of that intellectual property. Ometric, now on its own, employs several graduates of the University.

Continued on page 6



Kim Truett

### Coffee break

A Starbucks coffee shop and café recently opened in the Russell House Bookstore. In addition to pastries and coffee drinks, the new facility's menu includes soups, salads, sandwiches, and desserts. Seating is available both indoors and outdoors. The Starbucks is open from 7 a.m. to 1 a.m.

## Long-awaited S.C. Encyclopedia ready for statewide launch

By Marshall Swanson

Walter Edgar's calendar for speaking engagements and book signing sessions is full all the way through next fall. And he's not going to be embarking on any new writing projects until next July either.

The reason? The publication Sept. 30 of the long-awaited *South Carolina Encyclopedia* and the extensive pre-publication interest it has generated.

"The calendar is jammed full, and it's mostly to talk about the encyclopedia," said Edgar, the encyclopedia's editor who also is the Claude Henry Neuffer Professor of Southern Studies at the University and director of USC's Institute for Southern Studies.

After eight years of work by almost 700 people, the 1,120-page volume with more than one million words and some 2,000 entries by 600 authors is a done deal, and Edgar is very happy with the outcome.

"I'm delighted that it is coming out, and I'm really very pleased with the product," he said. "I read every entry from A to Z while the encyclopedia was being prepared. But I was even more pleased with them when I got the final page proofs. I think everyone who worked on this project has produced a wonderful reference work for the people of South Carolina."

A collaborative effort of the Humanities Council South Carolina, a state program of the National Endowment for the Humanities; the USC Institute for Southern Studies; and the University of South Carolina Press, the encyclopedia is "the first comprehensive reference source of the people, places, events, things, achievements, and ideals that have contributed to the ongoing evolution of the Palmetto State," according to the USC Press.

"The encyclopedia puts into one convenient compendium what is known about the state and provides a readily available definition of its history and culture," said press director Curtis Clark. "It's one of the most important things to happen in the state in years. It will help shape how people think about South Carolina far into the future."

The brainchild of former USC provost and graduate school dean George Reeves, the

Continued on page 6



Edgar

## SAT scores up seven points for incoming freshmen

By Larry Wood

It's a refrain that's been repeated the past couple of years and is true again for 2006: USC has welcomed its best freshman class ever.

"The quality of the 3,642 freshmen enrolled here this fall is the highest and best in the history of the University," President Sorensen announced at the General Faculty Meeting Sept. 6.

The class has an average SAT score of 1171, up seven points from last year's freshman class.

Nationally, the average SAT score dropped seven points, and the average score in South Carolina dropped eight points, Sorensen noted.

More than 310 freshmen, with an average SAT score of 1398, enrolled in the Honors College, and the Capstone Scholars program enrolled 530 freshmen with an average SAT score of 1304.

The University continues to attract students from South Carolina. "In fact, 80 percent of our undergraduate student body is from South Carolina," Sorensen said.

In its most recent issue, *The Journal of Blacks in Higher*

*Education* reported that USC has the highest proportion of African-American students of any public flagship university in the country. "I'm very, very proud of that," Sorensen said.

This year, 98.5 percent of the incoming freshman class received some form of lottery scholarship, up from 96 percent last year, and 22 percent received a Pell Grant, which is based on income.

"I'm proud to report that our University continues to dedicate itself to educating all South Carolinians," Sorensen said. "Our University is increasingly becoming a destination of choice."

The School of Medicine also has become increasingly competitive, Sorensen said. The new class has the highest MCAT scores since the school's inception in 1975, and the school received more than 1,000 applications for 75 openings. The School of Law also reported the highest LSAT scores in its history for this year's beginning students.

The first class enrolled in the new S.C. College of Pharmacy includes 110 students at USC and 80 at the Medical University

**"Our University is increasingly becoming a destination of choice."**

—President Sorensen

Continued on page 6

# Briefly

**AD SENIORS WIN COMPETITION IN ANTI-SMOKING CAMPAIGNS:** Two USC advertising seniors have won the annual Mid-Atlantic Newspaper Advertising and Marketing Executives' (NAME) competition for campaigns they created to convince college students not to smoke, according to Bonnie L. Drewnany, an associate professor of advertising in the School of Journalism and Mass Communications. Joseph F. Murray of Chapin won first place (\$2,500 plus a paid trip to Virginia Beach to attend the NAME convention). Anne D. Almers of Pawleys Island won third place (\$1,000). Second place honors went to a student at the University of Tennessee.

**BENEFITS FAIR IS SEPT. 28:** The Division of Human Resources will sponsor its annual Benefits Fair from 9:30 a.m. to 2:30 p.m. Sept. 28 in the Russell House Ballroom. The 2006 Benefits Statement, which faculty and staff should receive by the end of September, can help determine any changes to benefits, which can be made during Annual Enrollment Oct. 1-31. During Annual Enrollment, faculty and staff can switch between health insurance plans and increase optional life and dependent life insurance coverage. During October, faculty and staff must re-enroll in MoneyPlus medical spending or dependent care accounts to continue those benefits.

**MCCUTCHEM HOUSE NOW OPEN FOR LUNCH:** The McCutchen House offers a lunch buffet from 11:30 a.m. to 1:30 p.m. Tuesday-Friday, ending the week before finals. Guests can choose from a wide array of dishes each day, prepared and served by HRTM students in the food service laboratory class. On Wednesdays, chefs feature an international menu, and on Fridays they offer entrees inspired by *Southern Living* magazine. McCutchen House is decked out with decorations for themed holidays such as Halloween and St. Patrick's Day, and everyone can join in on the fun. Also available are two small rooms for private luncheon events. The buffet is \$7.95, plus tax and a 15 percent restoration fee, for a total of \$10 per person. Cash, checks, MasterCard, and Visa are accepted. For reservations, call 7-4450.

**RESEARCHER FINDS CARDIAC RISKS HIGHER FOR CHILDREN, TEENS WITH DIABETES:** A nationwide study shows that many children and teens have multiple risk factors for cardiovascular disease, which may increase their risk for premature heart disease and death. Part of a 10-year study called SEARCH for Diabetes in Youth, the results show that 21 percent of youth 19 or younger with diabetes have "metabolic syndrome," which is characterized by three or more risk factors for heart disease, said Elizabeth Mayer-Davis, a researcher in the Arnold School of Public Health. The risk factors include high blood pressure, abdominal obesity, and abnormal levels of fat in the blood, such as high triglycerides or low levels of HDL, the body's good cholesterol. The results were published in the August issue of *Diabetes Care*. "One of the most disturbing findings of this study is that minority youth have significantly higher levels of metabolic syndrome than white youth," said Mayer-Davis, one of the principal investigators on the SEARCH study. "Often, these are children who have limited access to health care, which can result in poor management of their disease."

**AN EVENING OF GREAT CONVERSATIONS SET FOR GREENVILLE:** The College of Arts and Sciences at USC Upstate will sponsor "An Evening of Great Conversations" Oct. 12 at the Poinsett Club in Greenville. The event will begin at 6 p.m. with cocktails and dinner, and the conversations will begin at 7 p.m. Participants can select from several conversations on a variety of topics. Guests at each dinner table will engage in a different conversation facilitated by a faculty expert on the topic, while also enjoying a dinner catered by the Poinsett Club. Examples from last year's event include chemistry, crime, and forensics (Steven Ruegger, criminal justice, and Christopher Bender, chemistry); the changing demographics of the Upstate (Doris Paez, Metropolitan Studies Institute and Liberty Fellow); and topics in artificial intelligence (Sebastian Van Delden, computer science and robotics). The cost will be \$75 per person. For more information, call York Bradshaw, dean of the College of Arts and Sciences, at 52-5700 or go to [www.uscupstate.edu](http://www.uscupstate.edu).

**USC GRADUATE RECEIVES PRESIDENTIAL MANAGEMENT FELLOWSHIP:** Rob Roller, who earned a master's degree in international studies from USC in May, has received a Presidential Management Fellowship. Roller began his two-year fellowship with the U.S. Department of Justice in September. He is a forestry wilderness technician and firefighter for the U.S. Department of Agriculture in Big Piney, Wyo. While at USC, Roller was president of Sigma Iota Rho honor society and was twice named the housing department's resident tutor of the year. His "Breakfast with Bob," a mentoring initiative for students taking early morning classes, was recognized by housing as the program of the year. Roller earned his bachelor's degree from Iowa State University. As a Presidential Management Fellow, Roller, a native of Monticello, Iowa, entered federal government service at a much higher level and has the opportunity to rotate among departments and agencies to build different skill sets and gain a greater understanding of governmental operations.



Fletcher

## Fletcher to lead School of the Environment

Madilyn Fletcher has been named director of the School of the Environment.

Fletcher was director of USC's Belle W. Baruch Institute since 1996 and helped establish the Carolinas Coastal Ocean Observing and Prediction System (CaroCOOPS), a \$9 million NOAA-funded program, in 2002. Biology professor James Morris is the new Baruch Institute director. Fletcher has more than 100 scientific publications to her credit and has served as editor-in-chief for the scholarly journal *Microbial Ecology* and has been on numerous panel reviews, advisory committees, and editorial boards.

Fletcher has been president of the Southern Association of Marine Laboratories and the National Association of Marine Laboratories. She also has been a member of the executive committee of the Board on Oceans and Atmosphere of the National Association of State Universities and Land Grant Colleges and chaired the Board of Governors of the Consortium for Oceanographic Research and Education (CORE).

## Payne Family Concert to be held Oct. 10 at School of Music

The School of Music will present the biennial Payne Family Concert, featuring USC music professor Dorothy Payne and her siblings, Oct. 10. The concert, which is free, will be held at 7:30 p.m. in the school's Recital Hall.

Payne and her siblings, Karl Payne and Rebecca Payne Shockley—all pianists—began performing in concert in 1993 to honor their late mother, Dorothy Stolzenbach Payne, an accomplished pianist and teacher who fostered their love and gift for piano performance, and their father, Karl, a violinist, who also encouraged their musical careers.

The concert will feature a varied program for solo piano and two-piano works, including works by J.S. Bach, Edward German, Arthur Foote, George Gershwin, Sergei Rachmaninoff, Percy Grainger, and Gioacchino Rossini.

Dorothy Payne teaches music theory at USC. She holds three degrees from the Eastman School of Music, where she taught for 13 years. She came to USC in 1994 and was the school's dean until 1998.

Karl Payne is an independent piano teacher and music director at Garden Park Unity Church in Cincinnati, Ohio. With



Siblings Dorothy Payne, left, Rebecca Payne Shockley, and Karl Payne began performing together in 1993.

music degrees from Indiana University, he has taught at the University of Colorado and Morehead State University.

Shockley is professor of piano pedagogy and coordinator of class piano at the University of Minnesota. Like her brother, she holds a music degree from Indiana University, as well as one from the University of Colorado.

## USC Upstate to open Community Outreach and Education Center

USC Upstate will open the USC Upstate Community Outreach and Education Center in October to provide a structural framework of the institution's outreach and collaborative partnerships that focus on improving health, education, and community development on Spartanburg's Southside.

The facility, located at 325 South Church St., will house academic units that are involved in grant and other outreach initiatives. The center will house satellite outreach operations of the Community Outreach Partnership Center, Department of Fine Arts and Communication Studies, Metropolitan Studies Institute, Center for Nonprofit Leadership, Center for Women's Studies and Programs, Center for Watershed Ecology, Mary Black School of Nursing, School of Business Administration and Economics, and School of Education. Other operations in the center will include the Achieve Program and the Center for Undergraduate Research and Scholarship.

"The initial community outreach initiatives, combined with a prestigious three-year grant from the U.S. Department of Housing and Urban Development (HUD), clearly call for establishing this center," said John Stockwell, chancellor of USC Upstate. "This will be a community laboratory working with community partners to seek solutions to healthcare issues, environmental concerns, and educational challenges. This project will also enhance the opportunities available to our students for working in the community and taking part in outreach efforts."

York Bradshaw, dean of the College of Arts and Sciences at USC Upstate, led an effort to attract the nearly \$400,000 HUD grant. USC Upstate and its 12 community partners have committed an additional \$1.5 million in support of the award.

## Moore School faculty rank high in published articles

USC's Moore School of Business is ranked among the Top 5 of 50 universities worldwide in the total number of articles published in four leading international business journals between 1995 and 2004.

The rankings, which appear in the 2006 issue of the *International Business Review*, are based on a comprehensive study of international business research conducted by faculty members at Western Kentucky University, the University of Missouri-St. Louis, and the Chinese University of Hong Kong.

USC faculty members published 35 articles during the 10-year period in the *Journal of International Business Studies*, *Journal of World Business*, *International Business Review*, and *Management International Review*.

Chinese University of Hong Kong ranked first, followed by the University of Leeds, Copenhagen Business School, Michigan State University, and USC's Moore School. Twenty-four U.S. institutions were in the Top 50, followed by nine institutions in the United Kingdom.

## Passport fair scheduled

In partnership with the U.S. Postal Service, USC's Post Office will sponsor a passport fair Oct. 5 in the Russell House.

Faculty, staff, and students who need to apply for or renew passports can attend the passport fair from 10 a.m. to 4 p.m. in the basement level of Russell House in front of the Carolina Card office and the student mail center. Applicants must bring completed passport application (unsigned), birth certificate or naturalization papers, and driver's license or state ID.

The Intelligence Reform and Terrorism Prevention Act of 2004 mandates that U.S. citizens and foreign nationals present a passport or other appropriate secure identity and citizenship documentation when entering the United States.

Starting Dec. 31, this requirement will apply to all air and sea travel to or from Canada, Mexico, Central and South America, the Caribbean, and Bermuda. For more information on passport fees or to print a passport application form, go to [www.usps.com/passport](http://www.usps.com/passport) or call 7-4187 or 7-3168.

## Former moderator of Presbyterian Church to speak Oct. 2

Jack Rogers, a professor of theology emeritus at San Francisco Theological Seminary and moderator of the 213th General Assembly of the Presbyterian Church, will speak at USC in October.

Rogers is touring the country discussing his latest book, *Jesus, the Bible and Homosexuality: Explode the Myth, Heal the Church*. He will talk about the book, answer questions, and sign books beginning at 7:30 p.m. Oct. 2 in Gambrell Hall, Room 153.

His visit is sponsored by the Department of Religious Studies at USC, the Presbyterian Student Association, and other groups. The event is free and open to the public.

## Future fuel: engineer studies new reactor fuel for nuclear power

By Chris Horn

Travis Knight is studying a new type of nuclear reactor fuel for use in a futuristic nuclear reactor that likely won't see the light of day in commercial operation for 40 years or more. Call it a lesson in perseverance.

"This project is looking beyond the nuclear reactors that might be built in the next 20 years or so," said Knight, an assistant professor in mechanical engineering. "Technology development in nuclear power follows a long timeline. You start now to develop something that won't be perfected until years down the road."



Knight

Knight has a three-year, \$450,000 grant from the Department of Energy to investigate mixed carbide fuels for use in gas-cooled fast reactors. Conventional reactors use uranium dioxide to create heat and generate electricity. Future reactors might use radioactive fuels that are coated with zirconium carbide, a highly conductive material that would be more efficient than ordinary uranium dioxide.

"The mixed carbide fuel isn't compatible with water, so it would have to be used with a different reactor set up—probably a helium-cooled reactor," Knight said.

Such reactors—which have been designed but not commercially manufactured—operate at nearly three times the temperature of conventional water-cooled reactors and can generate electricity using recycled radioactive waste products from current nuclear plants.

"South Africa, Japan, and China are building high-temperature reactors, and there are plans to use gas coolant and composite fuels, but no one is yet building a gas-cooled fast reactor," Knight said.

What's the difference? Unlike conventional reactors, which slow down neutrons with water, the so-called fast reactor does not slow them down and uses fuels unacceptable to conventional reactors. Because of its unconventional fuel, high operating temperature—1,560 degrees Fahrenheit—and operating efficiency, a gas-cooled fast reactor would create smaller amounts of waste products.

The concept of nuclear power is enjoying a resurgence in the United States, sparked by high fossil fuel prices and growing concern over greenhouse gases created by coal- and gas-fired generating plants. Nuclear plants planned for construction in the next few years will use light-water reactors, the norm for the past 40 years.

Knight's research is helping to lay the groundwork for the next generation of reactors and reactor fuels. While Knight won't see the results of his work in commercial operation for years to come, the wait will be worth it, he said.

## Lecture to feature expert on nervous system disorders

Huda Y. Zoghbi, an expert on disorders of the nervous system, will be the featured speaker for the Caskey Lecture Oct. 4.

The program, sponsored by the College of Arts and Sciences, will be held from 7 to 8:30 p.m. in the Lumpkin Auditorium of the Moore School of Business. It is free and open to the public.

Zoghbi will discuss the genetic and biochemical approaches to inherited spinocerebellar ataxias. Ataxia is the loss of bodily movement, including unsteadiness and clumsiness, but also can include vision, hearing, and speech problems. Some types of ataxia are caused by specific genetic abnormalities. Zoghbi's research has led to new understanding of spinocerebellar ataxia type 1 (SCA1), one of nine neurodegenerative disorders caused by changes in genes.

Zoghbi is the Marvin Fishman Professor of Pediatrics at the Baylor College of Medicine, where she also is a professor of neurology, neuroscience, and molecular and human genetics. She is an investigator with the Howard Hughes Medical Institute, and her interests range from neurodevelopment to neurodegeneration.

The recipient of numerous awards for her research, Zoghbi is a member of the Institute of Medicine and the National Academy of Science.

After earning her bachelor's degree from the American University of Beirut, Zoghbi earned her medical degree from Meharry Medical College. She completed residencies in pediatrics and pediatric neurology and a research fellowship in genetics at the Baylor College of Medicine.

The Caskey Lecture series was established in 2004 by Thomas Caskey, a Lancaster native, to address issues on the impact of biotechnology on medicine in the 21st century. Caskey earned his bachelor's degree in chemistry from USC and his medical degree from Duke University. He is CEO and president of Cogene Biotech Ventures Ltd. and a member of the National Academy of Sciences and Institute of Medicine.

### ■ If you go

**What:** Caskey Lecture

**Speaker:** Huda Y. Zoghbi, an expert on disorders of the nervous system, from the Baylor College of Medicine

**When:** 7-8:30 p.m. Oct. 4

**Where:** Lumpkin Auditorium, Moore School of Business

**Admission:** Free and open to the public



Wayne Buff, right, associate dean and clinical associate professor in the S.C. College of Pharmacy, works with students Christopher Bachochin and Sherita Thompson.

## First class enters new S.C. College of Pharmacy

By Loretta Lynch-Reichert

On Aug. 21, 111 students donned the traditional white coat and signed the Code of Ethics, signifying their entrance into the doctor of pharmacy (Pharm.D.) program on the USC campus of the new South Carolina College of Pharmacy (SCCP). The following day, 80 of their counterparts at the Medical University of South Carolina (MUSC) campus in Charleston repeated the ceremony.

This simple but poignant convocation was a culmination of two years of discussion and collaboration between the previously independent colleges of pharmacy at USC and MUSC and introduced the inaugural class of the SCCP. In 2004, the boards of trustees at MUSC and USC agreed to combine the strengths and resources of their two pharmacy schools to create a single, stronger entity.

"This is an exciting time for pharmacy education. The demand is expanding dramatically in community pharmacy and health-system pharmacy, as well as in managed health care and in the pharmaceutical industry," said Joseph T. DiPiro, executive dean of the SCCP.

"Applications for pharmacy colleges nationwide have increased threefold in the past few years. We are now in a position to place the South Carolina College of Pharmacy at the forefront of national pharmacy education. The inaugural class of the South Carolina College of Pharmacy is very strong academically and compares favorably to previous classes at MUSC, USC, and other well-respected pharmacy schools across the country. Our students are prepared for the rigors of the Pharm.D. program and excited about the opportunities available to serve the healthcare needs of South Carolinians and beyond."

The SCCP received more than 700 applications to the Pharm.D. program through a single online process. While applicants were offered their choice of campus, more than 80 percent were willing to attend either campus, and almost all received their first choice.

With an enrollment of 191 students and the granting of precandidate status by the Accreditation Council for Pharmacy Education in June (see story right), the school is moving forward to become one of the nation's premier institutions for the education of pharmacists.

The class of 70 women and 41 men at the USC Campus share the same curriculum as their counterparts in Charleston. They also share faculty as both campuses interact in select courses through synchronous video technology. This high-tech approach allows students on both campuses quick access to faculty experts and courses the campuses did not have as separate entities.

"The profession of pharmacy now demands a more comprehensively trained practitioner who is patient-centered, business savvy, and adept culturally to serve a diverse and aging population as the number and use of prescription and nonprescription medications continues to rise dramatically," said Randy Rowen, interim USC

### First accreditation hurdle cleared

The S.C. College of Pharmacy has cleared the first hurdle in gaining full accreditation.

The college, which represents the combined colleges of pharmacy at USC and the Medical University of South Carolina, has been awarded precandidate status by the Accreditation Council for Pharmacy Education (ACPE), the accrediting body for pharmacy doctorate programs at colleges and schools in the United States and Puerto Rico.

Precandidate accreditation status, leading to full accreditation, denotes a developmental program, which is expected to mature in accord with stated plans and within a defined time period.

The S.C. College of Pharmacy will begin the process to gain candidate status in 2007. Candidate accreditation status is awarded to a pharmacy doctoral program that has enrolled students but not yet had a graduating class. Full accreditation is awarded to a program that has met all ACPE standards for accreditation and has graduated its first class.

Both the USC and MUSC colleges of pharmacy will maintain their independent status as accredited programs through 2010.

campus dean. "Combining the resources of a comprehensive university and a large medical center enables us to enlarge our scope of training and puts us on a footing with such esteemed programs as UNC Chapel Hill. Add to that the additional clinical facilities and our future teaching opportunities with the Greenville Hospital System and other entities in the Upstate, and we truly are a statewide source of pharmacy expertise and leadership."

"Admitting the first joint class of pharmacy students was accomplished in a time frame that I consider remarkable, and our faculty deserve to be congratulated," said Harris Pastides, USC's vice president for research and health science. "We are certainly a stronger Division of Health Sciences due to the work of Dean DiPiro, Dean Rowen, and the entire South Carolina College of Pharmacy."

Students just beginning their second, third, and fourth years at either MUSC or USC pharmacy school will continue in, and ultimately graduate from, their respective colleges.

Loretta Lynch-Reichert is program manager of communications for the SCCP.

## Daylong event explores book about author's sexual abuse

Cindy Nord, child psychologist, author, and community philanthropist, will read her poetry and be part of a daylong exploration of her book *Nickel Run* Sept. 30. The book's art and free-verse poetry chronicle Nord's childhood experience with sexual abuse. The event is sponsored by the Arts Institute at USC.

"Finding a Space for Healing through Art: Exploring *Nickel Run* by Cindy Nord" begins at noon in the USC Visitor Center with a poetry workshop led by Kwame Dawes, a poet and professor in the Department of Eng-

lish. The roundtable discussion begins at 2 p.m. in the Carolina Room at the Inn at USC. The discussion panel will include USC faculty members Cynthia Colbert, art; Judith James, English; and Jinseok Kim, social work. Readings and interpretative performances of Nord's work begin at 7 p.m. in the Carolina Room. These events are free and open to the public; reservations for the poetry workshop are recommended and can be made by contacting Charlene Spearn, program coordinator, at 7-5492 or cmspeare@gwm.sc.edu.

# September & October Calendar

## ■ Around the campuses

**Sept. 21 USC Salkehatchie:** Leadership Institute, Junior Leadership Retreat, 9 a.m.–1:30 p.m., Salkehatchie Hut, West Campus.

**Sept. 22 USC Aiken:** Biology seminar, “Renal Hemodynamics in Hypertension and the Relationship of Inflammatory Processes to Hypertensive Renal Injury,” Edward Inscho, director, M.D./Ph.D. program, Department of Physiology, School of Medicine, Medical College of Georgia, 1 p.m., Sciences Building, Room 327.

**Sept. 22 USC Union:** 40th-anniversary celebration, 2 p.m., Main Building Auditorium. Reception will follow in the Main Building Lobby. Speaker will be President Sorensen. Free and open to the public.

**Sept. 25 USC Union:** Opportunity Scholars Program Workshop, noon, Community Room.

**Through Sept. 25 USC Beaufort:** Exhibit, Southern Graphics Council 2006–09 Traveling Print Exhibition, North Campus Performing Arts Center, 801 Carteret St., Beaufort. For more information, call the USC Beaufort Office of Public Information at 50-3113.

**Sept. 26 USC Lancaster:** Blood drive, 9 a.m.–1:30 p.m., Student Center. To make an appointment, call Tracey Craig at 56-7448.

**Sept. 28 USC Union:** Concert, Ryan Smith, piano, 7 p.m., Main Building Auditorium. Tickets are \$10. For more information, contact Terry Young at 54-8728.

## The **Real** Story of Little Red Riding Hood



**Sept. 28 and 29 USC Aiken:** *The REAL Story of Little Red Riding Hood*, a play by children’s author and playwright Judy Wolfman, with music and lyrics by David Reiser. Performances for area schools are 9 a.m. and 11 a.m. Sept. 28–29; public performance is 7 p.m. Sept. 29. For more information or to reserve tickets, call the Etherredge Center Box Office at 56-3305.

**Sept. 29 USC Aiken:** Biology and geology seminar, Rudy Mancke, distinguished lecturer in natural history, School of the Environment, 1 p.m., Sciences Building, Room 327.

**Sept. 29 USC Salkehatchie:** Leadership Institute, Allendale County Elected Officials Joint Meeting, 6 p.m., Salkehatchie Hut, West Campus.

**Sept. 29–Oct. 27 USC Upstate:** Exhibit, digital works by John and Margie Labadie, instructors at the University of North Carolina Pembroke, University Gallery, Humanities and Performing Arts Center, first floor. Both artists will give an artist lecture in the gallery at 4 p.m. Oct. 5. For more information, contact Jane Nodine, gallery director, at 52-5838 or jnodine@uscupstate.edu.

**Through Oct. 1 USC Upstate:** Exhibit, artwork from the Community Outreach Partnership Summer Institute, in conjunction with the 2006–09 U.S. Housing and Urban Development Grant. Reception will be held at 4:30 p.m. Sept. 12. FOCUS Educational Gallery, Humanities and Performing Arts Center Lobby, second floor. For more information, contact Mary Lou Hightower, gallery director, at 52-5817 or mhightower@uscupstate.edu.

**Oct. 2 USC Union:** Union County Gamecock Club Meeting, 6:30 p.m., Community Room.

**Oct. 4 USC Union:** Student Government Association Pizza Social, noon, Truluck Activity Center.

**Oct. 4–18 USC Aiken:** Course, “Genes R Us,” 7–9 p.m. Wednesdays, Penland Administration Building, Room 235. Cost is \$58. For more information, call 56-3288.

**Through Oct. 31 USC Sumter:** *Transitions*, an exhibit of oil paintings by Summerville artist Alison McCauley, University Administration Building, Upstairs Gallery, free and open to the public. Gallery hours are 8 a.m.–5 p.m. Monday–Friday. For more information, call Laura Cardello, galleries and exhibits assistant, at 55-3858.

## ■ Concerts

**Sept. 21 School of Music:** Jazz ensemble, featuring Russell Malone, guitar, and Benny Green, piano. 7:30 p.m., School of Music Recital Hall, free.

**Sept. 22 Koger Center:** “The Don’t Conform Tour,” with Barlowgirl, Matthew West, and Downhere, Christian music, 7 p.m. All tickets are general admission: \$15 purchased in advance, \$18 purchased at door. Tickets can be purchased at the Carolina Coliseum Box Office, any Capitol Tickets outlet, or by calling 251-2222.

**Sept. 24 St. Paul’s Lutheran Church:** Autumn Concert Series, The Sandlapper Singers, 4 p.m., St. Paul’s Lutheran Church, 1715 Bull St., downtown Columbia. Free and open to the public.

**Sept. 24 School of Music:** Cornelia Freeman University September Concert Series, “Women Composers,” 3 p.m., School of Music Recital Hall. Series tickets are \$40. Single concerts: \$10 public; \$8 senior citizens, USC faculty and staff; and \$5 students. For more information or to purchase tickets, contact Jesseca Smith at 6-5763 or jesseca@mozart.sc.edu.

**Sept. 26 Newberry Opera House:** Scott Price, associate professor of piano and piano pedagogy in the USC School of Music, 8 p.m., Newberry. For tickets, call the Newberry Opera House Box Office at 276-6264 or go to [www.newberryoperahouse.com](http://www.newberryoperahouse.com).

**Sept. 28 School of Music:** Guest artist Alan Black, cellist for the Charlotte Symphony, 7:30 p.m. School of Music Recital Hall, free.

**Sept. 29 Shandon Presbyterian Church:** Piano duet with Marina Lomazov and Joseph Rackers, both faculty members in the USC School of Music, 7:30 p.m., 607 Woodrow St. Admission is \$10.

**Oct. 1 School of Music:** Cornelia Freeman University September Concert Series, “Musical Potpourri,” 3 p.m., School of Music Recital Hall. Tickets are \$10 public; \$8 senior citizens and USC faculty and staff; and \$5 students. For more information or to purchase tickets, contact Jesseca Smith at 6-5763 or jesseca@mozart.sc.edu.

**Oct. 2 School of Music:** Jazz recital, music faculty Craig Butterfield, double bass, joined by Steve Anderson, who plays the piano and teaches music composition at UNC Chapel Hill. 4:30 p.m., School of Music Recital Hall, free.



The New York Lyric Chamber Ensemble performs Oct. 7.

public. Because of the series’ popularity, seating is limited and early arrival is encouraged. For a donation of \$100 or more, patrons will receive two reserved seats for the entire 2006–07 Southern Exposure season.

## ■ Oct. 7 School of Music:

Southern Exposure New Music Series, first concert of the 2006–07 season, New York Lyric Chamber Ensemble will perform Olivier Messiaen’s *Quartet for the End of Time*, 7:30 p.m., School of Music Recital Hall. Free and open to the

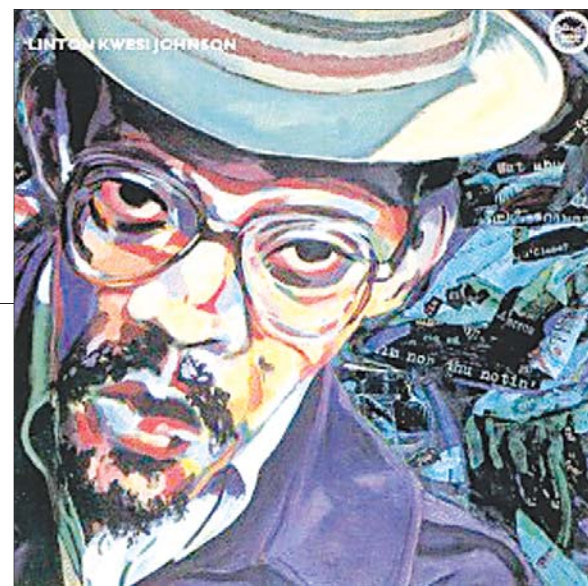
## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Oct. 5.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.



Poet and musician Linton Kwesi Johnson performs Oct. 5–6.

## ■ Dance/theatre/opera

**Sept. 25–27 Koger Center for the Arts:** Broadway in Columbia presents *The Producers*, 7:30 p.m. Age recommendation is 8 and up. Tickets range from \$28.50 to \$56.50 and are available at the Carolina Coliseum Box Office, any Capitol Tickets outlet, or by calling 251-2222.

**Sept. 29–Oct. 15 Theatre South Carolina:** *The Real Thing*, by playwright Tom Stoppard, directed by USC theatre faculty member Karla Koskinen. 8 p.m. Tuesday–Saturday, 3 p.m. Sunday, Drayton Hall Theater. Tickets are \$14 for the public; \$12 USC faculty and staff, senior citizens, and the military; and \$10 students. (See story page 8.)

**Oct. 5–6 USC Dance Company:** *Visions of Contemporary Dance*, featuring a trio of works directed by USC dance professor Miriam Barbosa. 7:30 p.m., Koger Center. Tickets are \$14 for the public; \$12 for USC faculty and staff and senior citizens; and \$10 for students. Tickets are available by calling the Carolina Coliseum Box Office at 251-2222.

**Oct. 5–6 USC Arts Institute:** *Come Feel the Rhythm: Reggae Poet Linton Kwesi Johnson*, a British-Jamaican poet and musician. Johnson will read and watch his poetry come to life in a series of dance, musical, and visual art works presented by USC students. Reading, 7 p.m. Oct. 5, Gambrell Hall Auditorium; workshop, 10–11:30 a.m. Oct. 6, McKissick Museum; lunch and meet with Johnson, noon–1:15 p.m. Oct. 6, Rutledge Chapel; and interdisciplinary arts performance, 1:30–2:30 p.m. Oct. 6, Rutledge Chapel. Free and open to the public. For more information, call Charlene Spearen, program coordinator, at 7-5492 or go to [artsinstitute.sc.edu](http://artsinstitute.sc.edu).

## ■ Lectures

**Sept. 21 Physics and astronomy,** “From Brains to Branes: Probing the Possible Philosophical, Practical, and Programmatic Partnerships Between Physics and Psychology,” Michael J. Schillaci, assistant research professor, Department of Psychology, Brain Imaging Center of Economic Excellence at USC, 4 p.m., Jones Physical Science Center, Room 409. Refreshments served at 3:45 p.m.

**Sept. 27 Caught in the Creative Act,** author and reporter Geraldine Brooks, whose most recent book, *March*, won the 2006 Pulitzer Prize, 5:45 p.m., Gambrell Hall Auditorium. Free. For more information, go to [www.cas.sc.edu/cical](http://www.cas.sc.edu/cical).

**Sept. 29 Linguistics,** “Engaged in Going Beyond: Learning From the Other Teachers in Children’s Lives,” Susi Long, associate professor, Early Childhood Education/Linguistics Program at USC, 3:30 p.m., Gambrell Hall, Room 151.

**Sept. 29 Chemistry and biochemistry,** “Towards Molecular Electronic Circuitry and Sensors: Selective Deposition of Metals and Biomolecules on Patterned Self-Assembled Monolayer Surfaces,” Amy Walker, Washington University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

**Oct. 5 Chemical engineering,** “Genetic Modification of Pancreatic Islets for Insulin Delivery,” James Blanchette, postdoctoral research associate, Department of Chemical and Biological Engineering, University of Colorado, 3:30 p.m., Swearingen Engineering Center, Amoco Hall.

**Oct. 6 Chemistry and biochemistry,** Brent Iverson, University of Texas at Austin, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

**Oct. 6 Linguistics,** “The Why and How of Referential Form in Discourse,” Amit Almor, associate professor, Department of Psychology/Linguistics Program at USC, 3:30 p.m., Gambrell Hall, Room 151.



Iverson

## ■ Exhibits

**Through Sept. 24 Arts Institute:** "Sitting Pretty," paintings by Dawn Hunter, USC art faculty, located just outside the Arts Institute office, Sumwalt College. Free.



Barbie Marathon, mixed media on board, by Dawn Hunter, art.

**Through Sept. 29 McMaster Gallery:** *Emblematic: An Invitational Painting Exhibition*, an exhibit featuring Southeastern artists Jim Barsness and Scott Belville, Georgia; Robert Durham and Marilyn Murphy, Tennessee; Scott Eagle and Kate Kretz, North Carolina; Sara Frankel and Tyrone Geter, South Carolina; and Richard Heipp and Mark Messersmith, Florida. McMaster Gallery is located at 1615 Senate St., and all exhibits are free and open to the public. Visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.–4:30 p.m. weekdays; 1–4 p.m. Sundays; closed Saturdays and University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or [mana@sc.edu](mailto:mana@sc.edu).

**Through Oct. 15 Thomas Cooper Library:** *Mountains Beyond Mountains: Research Materials in the University Libraries*, an exhibit for the First-Year Reading Experience designed to assist students who are reading Tracy Kidder's book. Main Floor Lobby. Free.

**Through Nov. 1 Thomas Cooper Library:** *The Robert J. Wickenheiser Collection of John Milton*, a 6,000-volume collection acquired by the University in 2005. The exhibit is the library's first major 17th-century collection and is one of the top 10 Milton collections in the country. Mezzanine.

**Through Dec. 9 McKissick Museum:** *Telling Our Story: 30 Years at McKissick Museum*, exhibit marks the 30th anniversary of the museum and highlights important additions to the museum's object and archival collections, research projects, past exhibitions, teaching, and public service. Free.

**Through December South Caroliniana Library:** The evolution of the USC Columbia campus, an overview, including aerial photos, of the campus' development and a section on original design proposals that were not approved, South Caroliniana Library Lobby. Free.

**Through Jan. 6, 2007 McKissick Museum:** *Talking with the Turners: Southern Traditional Pottery*, an exhibit that incorporates the voices of artists interviewed by Charles Mack, USC art professor, along with 50 pieces of pottery. Free.

**Through Feb. 3, 2007 McKissick Museum:** *Leaving Our Mark: The Impact of Student Life at the University of South Carolina*, an exhibit that brings to life all aspects of the student experience—religious life, sports, student government, clubs, Greek organizations—from the University's earliest days to the present. Free.

**Through May 2007 Arts Institute:** *Myriads of Barbie*, works by Dawn Hunter, USC art faculty, located just outside the Arts Institute office, Sumwalt College. Free.

## ■ Miscellany

**Sept. 21 Professional development:** Staff Compensation, workshop provides an overview of USC policies and procedures and an understanding of the different types of classified employment categories. Includes training on Human Resources/Budget/Payroll (PBP) forms, position descriptions, and other human resources documents. Participants will learn how to write a job description, determine appropriate hiring rates and prepare hiring documents, interpret the Fair Labor Standards Act (FLSA), conduct reference checks, and use appropriate questions when conducting an interview. 8:45 a.m.–noon, 1600 Hampton St., Suite 101, free. Reservations are limited and made on a first-come basis. For more information or to register, call 7-6578 or go to [hr.sc.edu/profdevp.html](http://hr.sc.edu/profdevp.html).

**Sept. 21–24 Carolina Productions:** Movies, *Pirates of the Caribbean* and *Pirates of the Caribbean 2*, 6–11:30 p.m., Russell House Theater, free with USC ID.

**Sept. 23 USC Arts Institute:** "2006 Poets Summit: Poetry and Writing in South Carolina," an annual event featuring South Carolina poets who will discuss and read poetry and participate in panel discussions. Kwame Dawes, USC English professor and executive director of the USC Arts Institute, will perform "Wisteria," 25 poems set to music by composer Kevin Simmonds. A collaboration of the S.C. Poetry Initiative and the USC Department of English. For more information, call Charlene Spearen, program coordinator, at 7-5492 or go to the Arts Institute Web site at [artsinstitute.sc.edu](http://artsinstitute.sc.edu).

**Sept. 24 Women's Studies:** Film series, *Learning to Swallow*, by filmmaker Danielle Beverly, 8 p.m., Nickelodeon, 937 Main St., Columbia. Tickets are \$4.50 for Nickelodeon members; \$5.50 for seniors and students; and \$6.50 for general public.

**Sept. 26 Professional development:** Direct Expenditure Vouchers, workshop explains the procedures University employees must follow to use Direct Expenditure Vouchers (DEVs) for University purchases. 8:45 a.m.–noon, 1600 Hampton St., Suite 101, free. Reservations are limited and made on a first-come basis. For more information or to register, call 7-6578 or go to [hr.sc.edu/profdevp.html](http://hr.sc.edu/profdevp.html).

**Sept. 27 Professional development:** How to Excel at Customer Service on Campus, interactive workshop gives participants the skills needed to enhance customer relationships and create a "customer-focused" culture. 8:45 a.m.–noon, 1600 Hampton St., Suite 101, free. Reservations are limited and made on a first-come basis. For more information or to register, call 7-6578 or go to [hr.sc.edu/profdevp.html](http://hr.sc.edu/profdevp.html).

## ■ Sports

**Sept. 23 Football:** Florida Atlantic, 7 p.m., Williams-Brice Stadium.

**Sept. 24 Men's Soccer:** Memphis, 1 p.m., The Graveyard.

**Sept. 27 Men's Soccer:** UAB, 7 p.m., The Graveyard.

**Sept. 28 Football:** Auburn, 7:30 p.m., Williams-Brice Stadium.

**Sept. 29 Women's Soccer:** Tennessee, 7 p.m., The Graveyard.

**Oct. 1 Women's Volleyball:** Alabama, 1:30 p.m., Volleyball Competition Facility.

**Oct. 1 Women's Soccer:** Georgia, 2 p.m., The Graveyard.

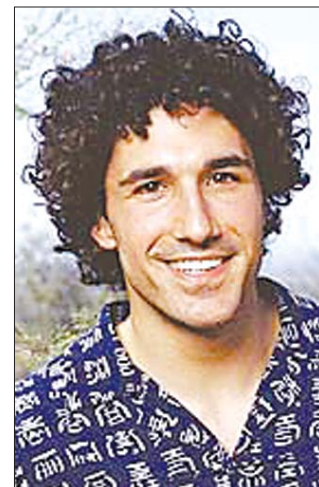
**Oct. 7 Men's Soccer:** Florida International, 7 p.m., The Graveyard.

## ■ Miscellany

**Sept. 27 Professional development:** Diversity in the Workplace, workshop will explore what diversity means, the value of diversity in an organization, and common fears and barriers faced when working in a diverse environment. 1:15–4:30 p.m., 1600 Hampton St., Suite 101, free. Reservations are limited and made on a first-come basis. For more information or to register, call 7-6578 or go to [hr.sc.edu/profdevp.html](http://hr.sc.edu/profdevp.html).

**Sept. 27 Carolina Productions:** Ethan Zohn, the winner of the television reality show *Survivor: Africa*, will speak on leadership and character, 8 p.m., Russell House Ballroom. Co-sponsored by USC Leadership Programs.

**Sept. 28–Oct. 1 Carolina Productions:** Movies, *V for Vendetta* and *Superman Returns*, 6–11:30 p.m., Russell House Theater, free with USC ID.

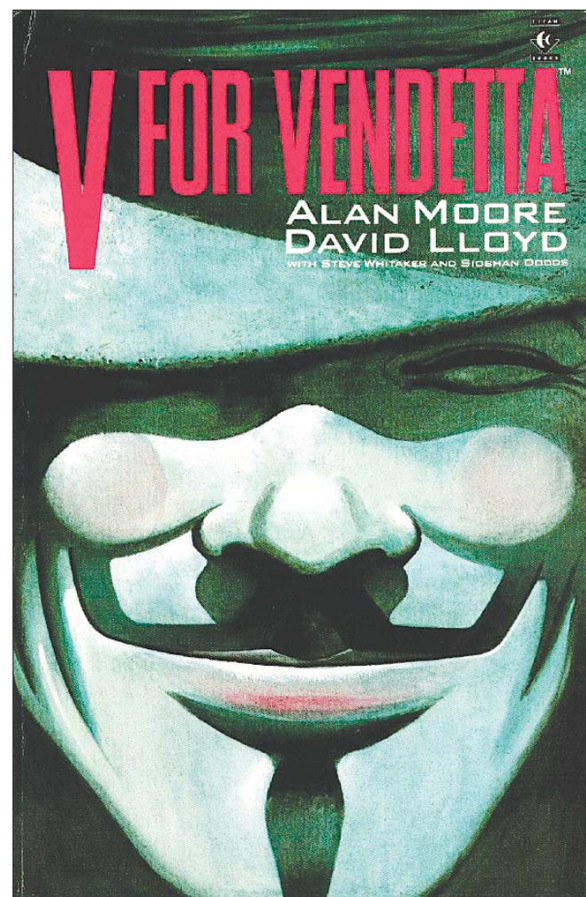


Survivor: Africa winner Ethan Zohn

**Sept. 30 USC Arts Institute:** "Finding a Space for Healing through Art: *Nickel Run*, by Cindy Nord," a workshop, panel discussion, reading, and performance centered around Nord's memoir about her childhood and sexual abuse and the role art and writing has played in her recovery. Workshop on the healing power of poetry and art, noon–1:30 p.m., Visitor Center. Panel featuring USC faculty who will discuss art, healing, and trauma, 2–3 p.m. Reading by Nord and exhibit of USC student artwork inspired by her book, 7–9 p.m., Inn at USC. Free.

**Oct. 2, 4, 9, 11, 16, and 18 Professional development:** Quit While You're Ahead, a six-session smoking cessation program. Noon–1:30 p.m., 1600 Hampton St., Suite 101. No charge for workshop, counseling, consultation, or medication. For more information about Quit While You're Ahead, call Nicole Vaughn at 7-6342. Reservations are limited and made on a first-come basis. For more information or to register, call 7-6578 or go to [hr.sc.edu/profdevp.html](http://hr.sc.edu/profdevp.html).

**Oct. 4, 11, 18, 25, and Nov. 1 and 8 Professional development:** Financial Boot Camp, a six-session workshop in which participants will analyze their current financial state, establish financial goals, and develop a comprehensive financial plan. 12:15–1:15 p.m., 1600 Hampton St., Suite 101, free. Reservations are limited and made on a first-come basis. For more information or to register, call 7-6578 or go to [hr.sc.edu/profdevp.html](http://hr.sc.edu/profdevp.html).



See the movie *V for Vendetta* at the Russell House Sept. 28–Oct. 1.

# Briefly

**UPSTATE ADDS 40 FACULTY MEMBERS:** USC Upstate welcomed 40 new faculty members this fall. "USC Upstate has certainly recruited a talented new pool of faculty members," said John Stockwell, chancellor. "Adding 40 new members to our faculty is comparable to the size of a new mid-sized white-collar corporation moving to the city." Increasing the size of the faculty also will have far-reaching impacts across the community. USC Upstate enhances the educational, cultural, social, and economic environments across the region. The delivery of higher education services triggers much economic activity. Based on a November 2004 economic impact study, it is estimated that USC Upstate has a direct impact of \$75.1 million annually.

**STUDENT IS DEPARTMENT OF HOMELAND SECURITY FELLOW:** Elizabeth Bakanic was selected as a 2006 U.S. Department of Homeland Security (DHS) Fellow. Bakanic was a political science major with minors in business administration and psychology while at USC. Bakanic will use the fellowship to pursue a master's in public affairs at the Woodrow Wilson School of Public and International Affairs at Princeton University. The fellowship provides an annual stipend of \$27,600, plus all tuition and fees for up to three years of study. A paid DHS-approved summer internship of 10 weeks also is a part of the fellowship package. The DHS Scholarship and Fellowship Program is for students interested in pursuing the basic science and technology innovations that can be applied to the DHS mission. This year is the second that a USC student has been awarded a U.S. Department of Homeland Security Fellowship. Last year, Matt Hodge, a civil and environmental engineering graduate, won the fellowship.

**PATE AUTHORS STATEMENT ON CHILDREN'S FITNESS:** Russell R. Pate, a professor of exercise science in the Arnold School of Public Health, recently chaired a writing group for the American Heart Association recommending adequate physical activity during the school day. The group released the scientific statement, "Promoting Physical Activity in Children and Youth: A Leadership Role for Schools," in an issue of *Circulation: Journal of the American Heart Association*. Although schools emphasize standardized tests, the dramatic rise in the prevalence of obesity in children and adolescents in the United States suggests that the nation's schools must systematically and effectively promote behaviors that will prevent students from becoming overweight or obese, the paper's authors wrote. "Children and youth spend a substantial number of their waking hours in school, so it's important that schools provide adequate physical activity," Pate said.

**WOMEN'S LACROSSE ADDED TO VARSITY ROSTER:** The University will add women's lacrosse to its varsity sports roster, bringing the number of varsity sports offered to 21, including 12 women's sports. The Gamecocks will begin a national search for a head coach in the spring and expect to begin competition in spring 2009 at the earliest. "We considered several sports and women's lacrosse consistently came out on top in our list of criteria," said Eric Hyman, athletics director. "Lacrosse is one of the fastest growing sports in the country. Our research indicates that there is a very high level of interest in the sport among high school girls in this part of the country. Lacrosse is very popular in North Carolina and Virginia, along with the Northeast United States, which will help us as we recruit student-athletes to compete in this sport. We also have a club team on campus, which can provide the nucleus to the varsity team."

**WEB SITE 'FACES' PROS AND CONS OF ONLINE COMMUNITIES:** The Division of Student Affairs has launched a Web site to educate students about the benefits and risks of online social networking communities such as Facebook and MySpace. The site, "Let's Face It" at [www.sa.sc.edu/letsfaceit/](http://www.sa.sc.edu/letsfaceit/), provides tips to consider when setting up an online profile and participating in online communities. Facebook is particularly popular among college students, who use the site to keep in touch with friends and meet new people on their campuses but who might be unaware of the risks associated with posting information in a public venue. "Let's Face It" encourages students to be cautious when creating online profiles and to take advantage of the sites' communications features.

**ROTARY CLUBS PARTNER TO DEVELOP PARK AT USC UPSTATE:** Over the coming year, construction will begin at the new entryway to USC Upstate. Four Rotary Clubs in Spartanburg have formed a partnership to embrace the vision of the park and collectively made a gift to USC Upstate to name the park Rotary Peace Park. The park, located on East Campus Boulevard, is to be substantially completed in one year, with full developments and enhancements to continue over the next five years. The six-acre park will have a lake with a fountain, boardwalks, benches, walking paths, and an outdoor classroom amphitheatre. Landscape conceptual plans also include groves of maple, poplar, sycamore, beech, black gum, cedar, and magnolia trees, a conifer collection, shrub roses, and ornamental grasses.

**ENGINEERING PROFESSOR IS CHARTER MEMBER OF ENGINEERING SOCIETY:** William Ranson, a professor of engineering, recently was inducted into the Pan American Academy of Engineering as a charter member. The honor recognizes Ranson, who joined the USC faculty in 1978, for his research and contributions to the engineering profession.

# Encyclopedia continued from page 1

mammoth reference work was first conceived in 1998 and appeared as a finished manuscript in December 2005. The total cost was about \$1 million, some \$700,000 of which was in grants from the Humanities Council to support the research and writing of the encyclopedia and paying for the 440 illustrations that appear in its pages.

The money was raised before the project started. Edgar is proud that the book's completion came in under budget and that money was returned to the Humanities Council.

The encyclopedia provided a good practical and historical editing experience for four USC graduate students who served as research checkers and an honors student who completed an independent study working with Edgar on the illustrations. Untold numbers of other students and alumni also were among the 600 people who served in other roles, from managing editor to the 19 associate editors, national advisory board members, and 600 contributors.

A celebration to honor those who worked on the encyclopedia is scheduled for Oct. 3 in Columbia. The Humanities Council also is having small regional parties for donors in areas where they did fund raising for the project and numerous book signing parties are scheduled statewide through December.

With a "very strong" pre-publication sale of more than 4,000 copies, the encyclopedia has succeeded in presenting the essence of South Carolina "so that you really get a feel for its people and culture," Edgar said.

Although many states have talked about producing an encyclopedia, said Clark of the USC Press, not that many have succeeded. "For South Carolina to have been one of them is a tribute to the way its people embrace the state's historical richness," he said.

# Sorensen continued from page 1

Sorensen also highlighted many of the University's accomplishments during the past year, including:

- the Center for Teacher Excellence, which "strongly supports and encourages a passion for teaching"
- the Student Success Center, which helps all students, but especially first-year students, apply themselves and succeed
- the Magellan Scholars Program, which awards financial support for undergraduate research
- the recognition of the University as a research institution of "very high research activity" by the Carnegie Foundation for the Advancement of Teaching, and
- the start of construction on two research buildings, Horizon I and Discovery I, in the Innovista.

Sorensen reported that the last legislative session of the General Assembly was the best for the University in the past five years. "In addition to providing most of the funds needed for an average 3 percent pay raise, we received an additional \$4 million in recurring funds for hiring additional faculty, the fourth consecutive year of an additional \$30 million for the endowed chairs program," he said.

"The amount of additional recurring dollars is unprecedented in my tenure here, and I am truly grateful for all the help from faculty, staff, and students who made these accomplishments possible. This is truly an extraordinary time in our University's history, and I thank each and every one of you for making it so."

# Freshmen continued from page 1

of South Carolina (MUSC) in Charleston. The two colleges became fully integrated last year.

Sorensen also announced a ribbon-cutting ceremony for the new Public Health Research Center of the Arnold School of Public Health will be held Oct. 27 at the northwest corner of Assembly and College streets.

At the Faculty Senate meeting, which followed the General Faculty Meeting, Provost Becker welcomed 151 new faculty members at the Columbia campus and the two-year campuses. "I also believe that this will be the most diverse faculty group whether by gender, race, or ethnicity," Becker said. "It's truly an outstanding and impressive group."

Harris Pastides, vice president for research and health science, reported that the search committee for the dean of the School of Medicine soon will begin airport interviews with six candidates and should invite three or four finalists to campus in late September or early October. Concerning the dean for the Columbia campus of the S.C. College of Pharmacy, Pastides said that the search is in the final stages, and "I hope I have something positive to announce by the next Faculty Senate meeting."

Robert Best, a professor in the Department of Obstetrics and Gynecology in the School of Medicine, was elected chair-elect of the Faculty Senate.

Marje Warehime, chair of the Faculty Welfare Committee, reported that 300 flu shots, 50 more than last year, will be available to faculty at the Thomson Student Health Center.

Bill Hogue, vice president and chief information officer, will speak at the next Faculty Senate meeting at 3 p.m. Oct. 4 in the School of Law Auditorium.

# Staff spotlight

■ **Name:** Bryan Burgin

■ **Title:** Director of conferences, public relations, and marketing, USC College of Education

■ **Background:** Columbia native; bachelor's degree in hotel, restaurant, and tourism administration, USC, 1986; director of food and beverages with hotels in Charleston and Beaufort, 1987-88; director of food service, Columbia Riverbanks Zoo and Garden, 1988-89; special projects coordinator, USC Housing, 1989-90; associate director for conferences, USC Office of Continuing Education, 1990-2000; joined USC College of Education in 2000.



Burgin

■ **Describe your job:** The majority of my position entails conceiving, administering, and producing national and state conferences held all over the country. Some of the conferences are for the College of Education, and some of them are contract work for other state agencies and state associations. An overview of our office is on the Web at [www.ed.sc.edu/conferences](http://www.ed.sc.edu/conferences). I also administer the public relations and marketing efforts of the college.

■ **How many conferences do you work on every year?** Between 10 and 15.

■ **What is entailed in putting on a conference?** We first have to make sure the idea for the conference is viable and then negotiate contracts with sites to make it feasible. We also have to put into place a comprehensive marketing plan and then administer the conference once the people arrive. Successful conferences are based on good coordination and planning, and good contract negotiations up front.

■ **What advice would you give to someone who has to work with a conference planner if he or she has no background in doing that?** Don't talk to anybody, including the hotels, before you talk to the planner. That will help you avoid getting things mixed up that will be difficult to get straightened out later.

■ **Is there anything that the general public doesn't know about putting on a conference or that they might take for granted?** They have no idea how many details and legalities there are in the background. We're finding that more people on campus and in state government are realizing that conference planners are essential and are turning to us for assistance.

■ **Are conferences just about exchanging information, or do other things happen at them that make them worthwhile?** You've got the exchange of information and also the networking and the professional development aspects of it. Conferences are important in the academic arena because faculty need to present at national conferences as part of their tenure and promotion review.

■ **What skills are the most important for a conference planner?**

Multi-tasking, because you've got to be able to work simultaneously on so many different things, plus a high level of organization and business savvy.

■ **What is the best part of the job?** The traveling. I'm on the road at least once every three weeks. It's also very rewarding to work with so many different people across campus.

■ **How do you unwind?** I enjoy working out in the gym and also working in my flower and rose gardens.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

## BOOKS AND CHAPTERS

**Valdis Lumans**, history, Aiken, *Latvia in World War II*, Fordham University Press.

**Lucile C. Charlebois**, languages, literatures, and cultures, "El asesinato del perdedor y Madera de boj: Apoteosis y apologia de una carrera novelística," *Anuario 2006 de Estudios Celianos*, Eloy E. Merino and Carlos X. Ardavin Trabanco, editors, Ediciones de la Universidad Camilo José Cela, Madrid.

**James Lowell Underwood** and **W. Lewis Burke**, law, co-editors, *The Dawn of Religious Freedom*, USC Press, Columbia.

## ARTICLES

**Nancy K. Freeman**, education, and Stephanie Feeney (University of Hawaii), "The new face of early childhood education: Who are we? Where are we going?" *Young Children*.

**Janet L. Fisher**, pharmacology, physiology, and neuroscience (medicine), and Brandon C. Drafts, "Identification of Structures within GABA<sub>A</sub> Receptor  $\alpha$  Subunits that Regulate the Agonist Action of Pentobarbital," *Journal of Pharmacology and Experimental Therapeutics*.

**Robert F. Valois**, health promotion, education, and behavior; **E. Scott Huebner**, psychology; **J. Wanzer Drane**, biostatistics and epidemiology, and Raheem J. Paxton, "Opportunity for adult bonding/meaningful neighborhood roles and life satisfaction among USA middle school students," *Social Indicators Research*.

**Paul F. Beattie**, exercise science, and R.M. Nelson, "Clinical Prediction Rules: What are they and what do they tell us?" *Australian Journal of Physiotherapy*.

**J. Mark Davis** and **James A. Carson**, exercise science, **Abdul Ghafar**, pathology (medicine), Martin D. Carmichael, E. Angela Murphy, and A.S. Brown, "Recovery of running performance following eccentrically biased downhill running: Relationship to Brain IL-1," *Brain Behavior Immunity*.

**P. Ellen Malphrus**, English, Beaufort, "Dancing Past the Ultimate Arrow: An Overview of William Eastlake's Life and Works," *Review of Contemporary Fiction*.

**Joshua M. Gold**, counselor education, "Profiling Marital Satisfaction among Graduate Students: An Analysis of the Perceptions of Masters and Doctoral Students," *Contemporary Family Therapy: An International Journal*.

**Douglas Fisher**, journalism and mass communications, and Graham Osteen, "Hartsville Today: The first year of a small-town citizen-journalism site," J-lab, The Institute for Interactive Journalism, College Park, Md.

**Megan C. Kurlychek** and **Robert Brame**, criminology and criminal justice, and Shawn D. Bushway (University of Maryland), "Scarlet letters and recidivism: Does an old criminal record predict future offending?" *Criminology and Public Policy*.

## PRESENTATIONS

**Michael Buerstner**, languages, literatures, and cultures, "Effektive Nutzung Computergestuetzter Lehrmittel Im Deutschunterricht," American Association of Teachers of German 2006 Immersion, Clemson.

**Douglas Fisher**, journalism and mass communications, "Citizen Journalism, Promises and Pitfalls as Seen in Hartsville Today," Association for Education in Journalism and Mass Communication, San Francisco.

**Mary E. Earick**, instruction and teacher education, "Early Childhood Racial Identity Equity (ECRIE): Towards Equitable Literacy Environments," International Conference on Education, Labor, and Emancipation, University of Texas at El Paso and Universidad Autónoma de Ciudad Juárez, México.

**Terry K. Peterson**, education, "Afterschool: More Learning Time and Opportunities for Students through State Education Finance Changes," Quality Education Conference, Washington, D.C.



**Richard Adams**, chemistry and biochemistry, "Transition Metal Cluster Complexes Containing Tin Ligands and Their Use as Precursors for Hydrogenation Catalysts," ACS National Meeting, San Francisco, Calif.

**P. Lee Ferguson**, chemistry and biochemistry, Jessica C. Clark, "Identification and Characterization of Ligand-Dependent Estrogen Receptor Multi-Protein Complexes Using Tandem Affinity Purification and LC-MS/MS," ASMS conference in Seattle, Wash.

**Qian Wang**, chemistry and biochemistry, "Hierarchical Self-Assembly of Plant Virus for Materials Development," 80th Colloid and Surface Science Symposium, Boulder Colo.

**Mark Berg**, chemistry and biochemistry, Sukendu Nath, Diana Urbaneck, and Sean Kern, "Well-Resolved Coherent Raman Spectra from Femtosecond Pulses," International Conference on Ultrafast Phenomena, Monterey, Calif.

## OTHER

**Gail V. Barnes**, music, appointed to the editorial board of the *Journal of Music Teacher Education*.

**Laura Kissel**, media arts, was awarded a MacDowell Colony Fellowship for this fall.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Students study abroad through NSEP scholarships

Two students in the Honors College have won National Security Education Program (NSEP) Boren scholarships for undergraduate study abroad.

Richard Jason Fairbanks of Greer is studying in Egypt during the 2006–07 academic year. Christopher Welch of Swansea studied in Turkey during the summer.

Fairbanks is majoring in international studies and philosophy. His career interests include security issues and international affairs. He is conducting nanoscience research with Ann Johnson, an assistant professor of history, and also conducts research with Peter Sederberg, a professor of politi-

cal science. Fairbanks' award is valued at \$20,000.

Welch is enrolled in the Army ROTC and was a participant in the Army Ranger Challenge for two years. He plans to pursue a career in the U.S. Army and work in the areas of civil affairs and languages. His award was valued at \$10,300.

The Boren scholarships through NSEP provide U.S. undergraduates with the resources needed to acquire skills and experience in areas of the world that are considered critical to the future security of the United States. The NSEP granted 148 scholarships for undergraduate students. For more information, go to [www.iie.org/nsep](http://www.iie.org/nsep).

## Eggen named chair of Relay for Life

Belinda Eggen, an assistant professor of education at USC Beaufort, has been named chair of the Beaufort County Relay For Life.



Eggen

The relay will be held May 4–5, 2007, to raise money for cancer research.

"Last year our 15 teams raised \$103,000," said Eggen, who was USC Beaufort's team captain for the 2006 Relay for Life. "Next year our goal is to have more teams participating, bring in more survivors to the activity, and raise \$105,000.

The kickoff meeting and dinner for the relay will be held Oct. 17 at the new Keyserling Cancer Center, 1680 Ribaut Road, in Beaufort.

Conrad Hartz, a USC Beaufort staff member, will replace Eggen as the campus' team captain.

## Johnson leads Upstate's women's studies program

Merri Lisa Johnson has been named director of the Center for Women's Studies and Programs (CWSP) and an assistant professor of English at USC Upstate.

The CWSP serves students, faculty, staff, and community members through curricular and co-curricular programming, resource and referral services, advocacy efforts, and training activities on women- and gender-related issues.

Johnson is working to take the CWSP at Upstate in a new direction, expanding the program to include gender studies. Courses and cultural events will incorporate masculinity studies and feminist media studies to enhance the center's traditional focus

on women's contributions across the disciplines and women's concerns in the community and the world.

Before coming to USC Upstate, Johnson was at Coastal Carolina University, where she developed a successful writers series and organized many events for the Women's and Gender Studies Program, including the campus's first speak-out on National Coming Out Day last October. A native of Bowdon, Ga., Johnson received a BA in English from West Georgia College (now the University of West Georgia), an MA in English with a concentration in women's literature from Ohio University, and a Ph.D. in English from SUNY Binghamton. This fall will see the publication of her third book, *Jane Puts It in a Box: Third Wave Feminist Television Studies*.



Johnson

## Icard sings in summer operatic production

For the second year in a row, USC Upstate's adjunct music instructor Brandi Icard sang her way through the summer as a cast member of the Seagle Music Colony in the eastern Adirondack Mountains of New York.



Icard

For the summer 2006 season, Icard, a trained opera singer, sang in the premiere production of the opera *Morning Star*, Ricky Ian Gordon's production of a play written by Sylvia Regan. Set in 1910 in New York City's Lower East Side, the story centers around a Latvian Jewish family who recently immigrated to the United States. Icard played the role of 19-year-old Fanny Felderman, and she sang coloratura soprano.

"The music fit my voice type, and her [Fanny's] musical themes were fun to sing because she is an aspiring Broadway singer and the music is written in the turn of the century popular style," Icard said.

## UTS wins prestigious awards

University Technology Services (UTS) is the 2006-07 winner of two awards given by the S.C. Government Management Information Sciences group (SC.GMIS).

UTS won the Elite Achievers award in the category "Annual budget over \$1 million dollars" for the USC Wireless project and received an Honorable Mention for the iCARE Center project.

The "Elite Achievers" award identifies and recognizes outstanding achievements in the implementation of creative information technology initiatives within the South Carolina community. There are two categories: "Annual budget under \$1 million dollars" and "Annual budget over \$1 million dollars."

Applicants had to submit an award proposal by completing an up-to-10 page detailed narrative and supporting documentation regarding the project.

## Professor's art is on MobiCapping

New media assistant professor Don Barth in the Department of Art has been accepted into MobiCapping, a juried international online media gallery.

MobiCapping, a mobile image capture, highlights the work of artists who use alternative means of capturing and displaying moving or still images with or without sound.

Barth's piece, "Zenmobile", can be seen at [www.mobicapping.com/index.htm](http://www.mobicapping.com/index.htm) under "Videos."

## Turk receives Fulbright award

Ercan Turk, professor and Sloan Scholar in the School of Hotel, Restaurant, and Tourism Management, has been awarded a Fulbright Scholar grant to lecture and research tourism at St. Petersburg University Russian Federation, according to the U.S. Department of State and the J. William Fulbright Foreign Scholarship Board.

Turk will conduct research in branding places (Russia) and sustainable tourism development and will teach courses in research methods and tourism marketing. Turk is one of approximately 800 U.S. faculty and professionals who will travel abroad to some 150 countries during the 2006–07 academic year through the Fulbright Scholar Program. Established in 1946 under legislation introduced by the late Sen. J. William Fulbright of Arkansas, the program's purpose is to build mutual understanding between the people of the United States and other countries.

Recipients of Fulbright Scholar awards are selected on the basis of academic or professional achievement and because they have demonstrated extraordinary leadership potential in their fields.

## Student speak

■ **Name:** DiAnna Spangler

■ **Year/major:** Master's candidate in teaching secondary English. Anticipated May 2007 graduation date. Received bachelor of arts degree in English and dance from USC in May 2006.

■ **Hometown:** Columbia

■ **You work part-time at the Koger Center as a member of the Front of the House Staff. In what capacity do you work with the staff?** There are



several positions that all students work in on an alternating basis: greeters who welcome people to the center, ticket takers who tear tickets and direct patrons to their seats, and ushers who hand out programs and provide additional assistance to patrons if it's needed.

■ **Is there one job that you have enjoyed more than the others?**

It's hard to say. I really enjoy ticket taking because you get a chance to talk with patrons, but I also enjoy ushering because in addition to interacting with the patrons you get to watch the show. It's like getting paid to attend the performance.

■ **How long have you been doing this?** In January it will have been three years.

■ **How did you get the job?** A friend of mine, Jason Wrapp, who is now communications director and audience services manager with the S.C. Philharmonic, worked there and was telling me about it. I was immediately drawn to the idea of joining the staff because I'm a big lover of the performing arts. Jason put me in touch with Jean Weingarth (the Koger Center's house manager), and she hired me.

■ **Has the income you've been able to earn there been helpful in defraying your college expenses?**

Yes, and what's really nice about it is that we sign up at the beginning of the month to work the center's different events on a first-come, first-served basis. You can work as much or as little as you want. If you know you have to pay for books in the next month, you have an idea of how much you need to work. There are always events scheduled, so there are ample opportunities to work and get some money coming in.

■ **Apart from monetary income, what does the job provide you in psychological income in addition to being able to watch the performances?** Two things: one is working with Jean Weingarth. She's very accommodating because she works with college students and she understands our schedule and how unexpected things can come up. Also, as you work different jobs around the center, you get to interact with other staff members, and that builds camaraderie.

■ **What are your long-range career plans?** There are a couple of avenues I'm interested in. One is editing, but I'm also interested in teaching for the Department of Defense.

■ **How does working at the Koger Center overlap with your education and professional goals?** I've learned an incredible number of things from working there, particularly in how to deal with people. Jean Weingarth is the queen of phrasing things the right way, of demonstrating ways of getting your point across diplomatically. I've learned a lot of people and communication skills from her. It's also been a very culturally enriching experience. We get all kinds of productions at the Koger Center—from Broadway performances to lectures, ballets, orchestras, singers, and dancers.

## ■ Theatre South Carolina

### Season opener provides a clever, close look at *The Real Thing*

By Kathy Henry Dowell

Except for the script's reference to a VCR being a new invention, *The Real Thing* at USC will be a very contemporary look at reality and relationships. The Tom Stoppard comedy-drama, first produced in 1982, opens Theatre South Carolina's new season Sept. 29.

"This is Stoppard's most accessible play because he is dealing with relationships and how we determine what is 'the real thing' in relationships," said Karla Koskinen, a faculty member in the Department of Theatre and Dance and director of the production. "Of course, he's referring to love, but being Stoppard, he also explores the question from the broader perspective of art."

"The main character is a successful playwright who is all intellect at the beginning of the play," said Koskinen, who most recently directed *Measure for Measure* at USC. "As the play progresses, Henry must learn to connect with his emotions. The play does not explore quantum physics, like many of Stoppard's plays, but it challenges the audience to discern what is reality and what is fantasy."

When *The Real Thing* opens, Henry is married to Charlotte, an actress, and they have a teenage daughter. Henry falls in love with Annie, an actress who is appearing in one of his plays and, eventually, the two marry. When Henry's latest play is staged, life begins to imitate art, and Henry, Charlotte, and their closest friends begin to change in strange and surprising ways.

In Theatre South Carolina's production, Henry will be played by Brian Schilb, a USC graduate who received an MFA in acting in 2004 and is now a professional actor. Annie will be played by guest artist Susan Wilder, who is from the Shakespeare Theater in Washington, D.C. Robyn Hunt, a new faculty member in the Department of Theatre, will play Charlotte. Local actor Paul Kauffman will play an actor and Annie's husband.

Three USC undergraduates have roles in the play: Martha Hearn plays Debbie, Henry's daughter; Mark Virtucio plays Billy, a young star; and George Pate plays Brodie, a young thug. Andy Mills, a USC theatre graduate and technical director for the department, is designing scenery and props. Lisa Martin Stuart is in charge of costumes.

*The Real Thing* received the 1984 Tony Award for best play and the 2000 Tony Award for best revival. Stoppard has written many plays, including the well-known *Rosencrantz & Guildenstern Are Dead*. He and fellow writer Marc Norman wrote the screenplay for the movie *Shakespeare in Love*, which won several Academy Awards in 1998, including one for best original screenplay and one for best picture.



Guest artists Brian Schilb and Susan Wilder play Henry and Annie in *The Real Thing*. Kim Truett

## ■ If you go

**What:** *The Real Thing*, a play by Tom Stoppard

**When:** Sept. 29–Oct. 15; 8 p.m. Tuesday–Saturday, 3 p.m. Sunday

**Where:** Drayton Hall

**Admission:** Tickets are \$14, with discounted tickets for military, senior citizens (60+), USC faculty and staff, and students. To reserve, call the box office at 7-2551.

## Coming up: First look at major new John Milton collection

A reception and lecture by distinguished Milton scholar John T. Shawcross at 4 p.m. Sept. 21 in the Graniteville Room of Thomas Cooper Library in Columbia will provide the first look at what library officials are referring to as "a major new treasure" for its collections.

The Robert J. Wickenheiser Collection of John Milton was purchased for the University with leading support from William L. Richter and the William L. Richter Family Foundation, which contributes to various philanthropic and educational causes.

An exhibit from the collection, which contains more than 6,000 volumes and materials by and pertaining to the 17th-century English poet, opens with the lecture by Shawcross, a professor emeritus of English at the University of Kentucky and a leading American Milton scholar.

The lecture and reception are free and open to the public. The exhibit will be on display through Nov. 1.

"The Wickenheiser Collection brings the library its first major 17th-century research collection," said Paul Willis, dean of libraries. "It is a collection that will draw faculty and scholars to South Carolina, to the continuing benefit of the academic community here."

"The breadth of Milton's own interests make this a collection that will stimulate an equally broad range of research projects across a variety of disciplines," said Patrick Scott, the library's director of special collections.

"Being in the same room as Dr. Wickenheiser's collection is like being in paradise for a scholar of 17th-century English literature," said Roy Flannagan, a scholar-in-residence at USC Beaufort and founding editor of *Milton Quarterly* and editor of the Riverside edition of Milton.

The collection, compiled during more than 35 years while Wickenheiser was a college professor and president, includes holdings of first and other 17th-century editions of Milton's writings, which place USC's collection among the top 10 in North America.

Its special focus on illustrated editions makes it perhaps the most

comprehensive collection of Milton illustration ever amassed. From the first illustrated edition of *Paradise Lost* (1688) through all the major illustrators that follow, it includes original drawings by several prominent artists, including John Martin (1789–1854) and Gustave Doré (1832–83).

The collection's 18th-, 19th-, and 20th-century Milton editions preserve a comprehensive record of the poet's continuing impact, while holdings of Milton biography, scholarship, and criticism document knowledge of Milton's writings and influence.

Milton (1608–74), author of the epic poem *Paradise Lost* (1667), is regarded as the most important English-language poet of the 17th century. He was active in politics as the author of the first major text on the freedom of the press, *Areopagitica* (1644), and as Latin secretary to Britain's revolutionary government in the late 1640s and 1650s.

He also was deeply involved in the same religious debates as the Pilgrim Fathers and was a pioneer in his writings on education and on marriage law.

The Wickenheiser Collection includes not only the first American editions of Milton's poetry but also rare printings of political pamphlets that were influential in debates on the Constitution and Bill of Rights.

Wickenheiser started collecting Milton and other 17th-century poets as a graduate student at the University of Minnesota in the late 1960s. As a professor at Princeton in the early 1970s, he began focusing on the history of Milton illustration and, with his wife, Pat, and the late Robert H. Taylor, past president of the Grolier Club, established friendships with many antiquarian book dealers on both sides of the Atlantic.

The Wickenheiser Collection's major donor, William L. Richter, is president of Richter Investment Corp. and senior managing director of Cerberus Capital Management in New York. In recognition and appreciation of his gift, the University's Board of Trustees has approved naming a room for him in the new Special Collections library.



A new Milton collection at USC will draw scholars to the state.

"Being in the same room as Dr. Wickenheiser's collection is like being in paradise for a scholar of 17th-century literature."

—Roy Flannagan