

## ■ Inside

New book features a pictorial history of USC. **Page 3**

Preston Brooks' silver goblet, right, is part of McKissick Museum's anniversary exhibit. **Page 8**



# Times



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A publication for faculty, staff, and friends of the University of South Carolina

October 5, 2006



## Banding together

Members of the USC Marching Band, "The Mighty Sound of the Southeast," are sporting new uniforms (and plenty of enthusiasm) this year. The uniforms feature the block "C" with Gamecock logo. The band has a new director, too. George Brozak took over the position July 1. The next Gamecock football game is Oct. 7 at the University of Kentucky and is scheduled to be broadcast at 7 p.m. on ESPN2.

Kim Truett

## Suicide rates decline among certain ages—but why?

By Chris Horn

First the good news: Suicide rates among younger and older Americans have been declining since the early 1990s.

Now the puzzling news: No one really knows why.

"For 40 years suicide rates had been rising among adolescents," said Robert McKeown, an epidemiology professor in USC's Arnold School of Public Health. "They began to decline in the late 1980s for adults 65 and older and in the early 1990s for adolescents and young adults, but many people weren't aware; they kept saying suicides were increasing when it was no longer true."



McKeown

McKeown presented his findings on suicide rates at the National Press Club in Washington Sept. 28. His talk was part of a forum, "Out of the Shadows: Exploring the Barriers to Mental Health, Prevention, and Treatment," sponsored by the American Public Health Association in collaboration with the Community Voices Initiative of the National Center for Primary Care at the Morehouse School of Medicine.

McKeown had tracked suicide rates for several years for research and teaching purposes and noticed the trends had reversed and rates

Continued on page 6

## ■ African American Studies

### Julian Bond is key participant in 35th anniversary events

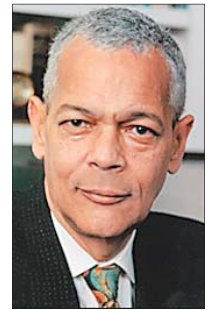
Julian Bond, board chair of the NAACP, will join leaders and student activists from the civil-rights movement in South Carolina for a conference Oct. 12–13 to commemorate the 35th anniversary of USC's African American Studies Program.

Titled "Telling Our Story," the conference will include four panel discussions and a lunch where Bond will be the keynote speaker. All events are free and open to the public.

The "Unsung Heroes and Heroine's Awards Lunch," which will be held from 12:30 to 2 p.m. Oct. 13 in the Russell House Ballroom, also is free, but reservations are required. To attend, call Carolyn Sutton at 7-7248 or e-mail her at [csutton@gwm.sc.edu](mailto:csutton@gwm.sc.edu) by Oct. 6.

Events will begin Oct. 12 with a panel discussion, "South Carolina Civil Rights Movement: Local People Telling Their Stories," from 2 to 5 p.m. in the Russell House Theater. Participants will include Victoria Delee, an activist from Dorchester County and the state's first black female to run for Congress; William Saunders, an activist from John's Island and founder of the Committee on Better Racial Assurance; Mary Moultrie, leader of the Charleston Hospital workers' strike in 1969; Gloria Blackwell, a teacher and plaintiff in the lawsuit that integrated the Orangeburg Hospital; and Millicent Brown, the plaintiff in *Brown v. Charleston School District 20*, the first case to successfully desegregate a public school in South Carolina.

A second panel discussion titled "Voices of the Civil Rights Movement: Teaching the 1960s Freedom Struggle" will be held from 7 to 9 p.m. Oct. 12 in Belk Auditorium in the Moore School of Business. Participants will include the Rev. C.T. Vivian, an aide to the late Martin Luther King Jr. and a rider on the first "Freedom Bus" into Jackson, Miss.; Judy Richardson, a documentary producer of the films *Eyes*



Bond

Continued on page 6

### Third-annual research forum set for Oct. 24 at Capstone

The Provost's Advisory Committee on Women's Issues and the Office of Research and Health Sciences will sponsor the third-annual Research Forum from 8 to 11:30 a.m. Oct. 24 in the Campus Room of Capstone House.

The event will include breakfast and a panel discussion featuring three successful USC researchers: Rosemarie Booze, Department of Psychology; Heather Brandt, Arnold School of Public Health and the S.C. Cancer Prevention and Control Program; and Valinda Littlefield, African American Studies Program and Department of History.

Each panelist will speak from her own experience about what she considers to be essential steps in building successful research collaborations.

The panel presentations will be followed by a brief question-and-answer session and roundtable discussions among participants. Representatives from Sponsored Awards Management, the Office of Undergraduate Research, and University Libraries will provide additional information and resource materials.

There is no charge to attend the event, which is open to members of the USC community who are interested in learning more about interdisciplinary research collaboration efforts.

For registration information or questions about the forum, contact Susan Cate, Arnold School of Public Health Office of Research, at 7-5551 or [scate@sc.edu](mailto:scate@sc.edu).



Booze



Brandt



Littlefield

# Briefly

## CENTER RECEIVES FEDERAL FUNDING FOR POLY-VICTIMIZATION RESEARCH:

The Center for Child and Family Studies has received \$297,000 in funding from the National Institute of Justice to examine links between victimization and crime among girls in the juvenile justice system. Researchers and practitioners have recognized that girls in the justice system experience disproportionately high rates of violence exposure—such as child maltreatment, rape, and dating violence—before their delinquent or criminal offending. This study will gather information on girls' histories of violence exposure, use of community services, and relationship of victimization and service use to girls' delinquency or crime. The purpose of the study is to help community- and systems-based interventions address "poly-victimization," simultaneously experiencing multiple types of violence exposure. Making findings useful for practitioners is a major goal of the study, and funding is included for activities to help translation of research to practice. Dana DeHart, social work, is the principal investigator.

## UPSTATE AWARDS TO HONOR DISTINGUISHED SERVICE:

The Spartanburg County Commission for Higher Education recently announced a new award that will be presented every year to distinguished faculty, staff, and senior students during the annual Founder's Day celebration. The commission's first presentation of the Awards for Distinguished Service will be made at a dinner on Founder's Day, Feb. 15, 2007. That day marks the anniversary of the chartering of the commission, the launching of USC Upstate, and the beginning of the celebration of Upstate's 40th-anniversary year. The purpose of the awards is to honor faculty, staff, and graduating seniors who have demonstrated a long and distinguished professional or academic career of service to USC Upstate characterized by exceptional dedication to their work and to the institution. "The recipients of these awards will be people who make USC Upstate a truly exceptional educational institution and who have made an impact on this institution forever," said Chancellor John Stockwell. For more information, contact John Perry, vice chancellor for advancement, at 52-5242 or jperry@uscupstate.edu.

## PARENTS, CHILDREN NEEDED FOR STUDY ON ADOLESCENT BEHAVIORS:

University researchers are seeking parents and their children for a study about adolescent moods, behaviors, and substance use. Teens who have or who have had depression or attention/hyperactivity problems particularly are needed. Participation requires one parent and child, ages 11-17, to complete an interview and some questionnaires and to do some game-like tasks, during a four-hour session after work/school or on the weekend. Parents will be paid \$15, and adolescents will be paid \$20. All information collected will be kept confidential. To participate in the USC Adolescent Mood and Behavior Study, call 7-6294. For more information, contact Kate Flory, an assistant professor of psychology, at floryk@gwm.sc.edu.

## SCHOLARSHIP DINNER SET FOR OCT. 19:

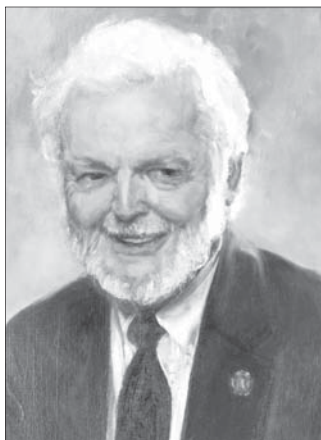
South Carolina dentist Noble P. Cooper will be honored Oct. 19 at the Columbia Metropolitan Convention Center as part of the second-annual Everett L. Dargan Scholarship Dinner, sponsored by the USC School of Medicine. Cooper received the George P. Hoffman Distinguished Dentist Award from the S.C. Dental Association in 1998. He practiced for more than 50 years in the Columbia area. Proceeds from the event will endow a scholarship fund established in 2005 by the School of Medicine in honor of Dargan, one of South Carolina's preeminent thoracic and cardiovascular surgeons. The scholarship fund supports underrepresented minority students entering medical school at USC. For more information, call 803-733-3208.

## CHAPBOOK WINNERS TO BE NAMED OCT. 7:

USC's S.C. Poetry Initiative will announce the winners of the 2006 chapbook competition at a ceremony Oct. 7. The event will include poetry readings and a performance by the School of Music and will run from 9 a.m. to 3 p.m. at the Columbia Museum of Art. Activities will include a seminar on constructing a chapbook manuscript, workshops by USC graduate students in poetry, and lunch with poets. English professor Kwame Dawes is director of the initiative. For more information, call Charlene Spearen at 7-5492 or go to [www.cas.sc.edu/engl/poetry/](http://www.cas.sc.edu/engl/poetry/).

## REMEMBERING ELMER SCHWARTZ:

A portrait of the late Elmer Schwartz, a professor and associate dean in the College of Engineering and Information Technology for 40 years, was unveiled recently at the Swearingen Engineering Center. The portrait was painted by South Carolina artist and USC alumnus Mike Williams. A scholarship fund in Schwartz's name has been established. For more information about the fund, call Debbye Wells at 7-9017.



Schwartz

# Moore School makes *Wall Street Journal* rankings

The Moore School of Business has broken into the prestigious business-school rankings released Sept. 20 by *The Wall Street Journal* and Harris Interactive.

According to the rankings, the Moore School was ranked No. 49 among national business schools whose graduates tend to be recruited regionally and No. 7 worldwide in international business. The rankings are based on responses from corporate recruiters, who named these schools most often when asked which programs excelled in certain disciplines.

President Sorensen said the ranking is a testament to the outstanding students, faculty, and programs at the Moore School and to the leadership of Dean Joel Smith, who announced this week that he would retire in 2008.

"Joel Smith has provided tremendous leadership for the Moore School," Sorensen said, "and I commend him for this latest achievement.

"The response of recruiters is a strong indicator that the Moore School faculty and staff are preparing students in every aspect for the challenges of the work place. Not only are our students learning business principles, they also are acquiring traits that make good business leaders, including teamwork orientation, strong communication skills, and a keen sense of ethics."

The rankings included three categories—national, regional,

or international, depending on the type of corporate recruiters they attract—and measure the appeal of the business schools to the recruiters who hired their MBA graduates.

"We're thrilled to be included in *The Wall Street Journal* ranking because it is totally focused on what recruiters think about our students," Smith said. "It's an important ranking because it is employer-driven and a strong endorsement of the quality of students we produce.

"Our ability to place students in great jobs has improved dramatically over the last five years. The ranking is a tribute to the creative focus and energy of our Graduate Career Management Office, which is ably led by Jane Willis."

In the survey, corporate recruiters were asked to evaluate the schools using 21 attributes, as well as their intention to recruit in the future. Attributes included communication skills, teamwork orientation, personal ethics and integrity, analytical and problem-solving abilities, and work ethic.

"It is gratifying to see the MBA recruiting community express such satisfaction and confidence in our programs and students," Willis said. "Our office has worked hard to prepare students for the job market by developing and implementing effective student-training programs and by implementing an aggressive corporate development campaign."

## Moore School dean to retire in 2008

USC will launch a nationwide search for a new dean of its Moore School of Business to replace current dean Joel A. Smith, who announced Sept. 19 that he plans to retire in 2008.

Smith, dean of the school since 2000, said he was announcing his retirement now to give the University adequate time to name his replacement in 2007 and to avoid disrupting momentum and fund-raising efforts at the Moore School.



Smith

"I am very pleased that, with the University's cooperation, I will be able to meet two objectives that are important to me: that I will be able to retire in 2008 and that I will be able to participate in an orderly transition of the school's leadership while continuing to play a major role in our fund-raising efforts," Smith said. "Achieving our fund-raising goal of matching Darla Moore's gift to us is important to me and is certainly important to our aspirations for the future of the Moore School."

In 2004, USC trustee and financier Darla Moore, for whom the school is named, announced a \$45 million gift to the Moore School, which required the school to match that amount. The gift was Moore's second. In 1998, she announced a \$25 million gift to the school.

President Sorensen praised Smith for his personal leadership and for his commitment to ensuring a smooth transition in leadership at the Moore School.

"Joel Smith has provided tremendous leadership for our school of business," he said. "He has worked tirelessly over the past six years to see that the Moore School has maintained its special place of importance here at the University and in the state. I commend him for his personal commitment to ensuring that the Moore School experience a seamless leadership transition because that is critical to the University's commitment to excellence for our Moore School of Business."

Under Smith's leadership, the Moore School's international business programs have held their top spots in *U.S. News & World Report* rankings. Just last month, the undergraduate international business program was ranked No. 1 in the country, and last spring, the graduate international business program again was ranked No. 1 among public institutions in the United States.

Provost Becker said a search committee for the new dean is expected to be formed in the near future and reiterated the University's commitment to the Moore School.

"The Moore School, including its faculty, its programs, its students, and alumni, has long been a source of pride for the University," Becker said. "To guarantee its longstanding tradition of excellence, in which Dean Joel Smith has played a key role, the administration must continue its commitment to the goals that have made the Moore School nationally recognized by business leaders and business school deans around the world."



Kim Truett

## New faces in the Honors College

Administrative departures in the past several months have brought several new faces to the Honors College, including, left to right, Mark Sibley-Jones, director of alumni affairs; Chappell Wilson, director of development; Ed Munn Sanchez, associate dean; Bethany O'Hara, assistant to the director of development; and Peggy Breeand, assistant to the dean. Not pictured is Gail Pack, director of student services. The Honors College enrolled more than 310 freshmen this fall; overall enrollment is more than 1,200 students.

## Daring comedy about race comes to campus Oct. 9

A play about "those words" is stirring things up—and dispelling negative stereotypes across the United States—and soon it will do the same in Columbia.

Los Angeles-based theatre company Speak Theater Arts will perform its controversially titled stage production *N\*gger Wetb\*ck Ch\*nk (NWC)* at 8 p.m. Oct. 9 at the Koger Center.

A blend of theatre, hip-hop, stand-up comedy, slam poetry, and true-life stories, *NWC* features three tour-de-force performers charging head-on into the dangerous territory of race and challenging racial stereotypes and slurs. The performance will highlight the distinction between calling people by these slurs and having a conversation about the words.

"The show traces the origins and evolution of three derogatory terms that shaped our lives and took the place of a genuine understanding of our distinct cultures," said cast and co-writers Miles Gregley, Rafael Agustin, and Allan Axibal. "In doing this show, we hope to de-power these words for ourselves and for our audiences."

Tickets for USC students, faculty, and staff are free and are available at the Russell House information desk. *NWC* is presented by Carolina Productions. For more information, call George Micalone at 7-7130, or go to <http://cp.sc.edu>.

## Bookstore promotion benefits cancer fund

University Bookstore at the Russell House is participating in the Shop for a Cure fund-raising campaign for the National Breast Cancer Coalition Fund.

A portion of the proceeds from the campaign, which runs through Nov. 1, will go to the fund. Limited-edition clothing and merchandise will promote breast cancer awareness.

"We do this here on campus because we're not just about selling books but also about bringing awareness to community issues," said Andy Shaffer, general manager of University Bookstore.

This is the third year that the store has participated, last year raising between \$3,000 and \$4,000 for the fund.

Barnes & Noble-managed university and college bookstores nationwide are participating in the campaign. Last year's promotion raised more than \$50,000 nationwide.

## ■ Hurricane Katrina

# Long after the storm, many Gulf Coast small businesses struggling

By Chris Horn

A year after Hurricane Katrina wrecked hundreds of small businesses along the Mississippi coast, the pace of recovery is painstakingly slow.

Rod Runyan, an assistant professor in USC's Department of Retailing, visited small business owners and other business community leaders in several Mississippi coastal towns three months after Katrina, then returned seven months later.

"I expected much more to have been accomplished," said Runyan, who is conducting research on factors affecting the resiliency of small business owners in areas hard hit by natural disaster. "I couldn't go to Waveland or Bay St. Louis—we drove to the old downtown area, and there's nothing there, not even the main street."

Only a handful of businesses in Pascagoula, Picayune, and Biloxi have applied for Small Business Administration loans, Runyan said. Many lost vital business records in the storm, and there seems to be general reluctance to embark on the red tape process of an SBA loan.

“... We drove to the old downtown area, and there's nothing there, not even the main street.”

—Rod Runyan

Katrina flooded downtown businesses in Pascagoula, Miss., but the buildings remained intact. A year after the Category 4 hurricane swept through, small business owners there remain committed to rebuilding their business district to its pre-Katrina condition, Runyan said.

That's not the case in Biloxi, where barge-mounted casinos once provided floating sites for tourist traffic and employment. Most of the barges washed ashore during Katrina, and Biloxi has changed its casino regulations to allow the gambling establishments to build on land (albeit within 800 feet of water). The new zoning rules mean that casinos are buying up many downtown lots. Beau Rivage, one of the largest casinos, is using billboards to advertise for the 3,000 jobs it expects to hire for dealers, cooks, and wait staff.

"The influx of casinos in Biloxi's downtown district will likely change the character of the town—but nobody else would come in and make that kind of investment [after Katrina]," Runyan said. "Many of the previous small business owners are going to sell out."

In his interviews with small business owners, Chamber of Commerce executives, and other business leaders, Runyan discovered mixed feelings toward FEMA's recovery efforts. The federal agency has extended the time frame for benefits paid to those displaced by Katrina.

"Many small business owners say they can't get employees to come back to work as long as the government continues to provide those workers with enough so that they don't have to work," Runyan said. "It's putting a damper on the labor market. Then again, there's no hurry for some business owners to get back in business when their primary, secondary, and tertiary customer bases are gone."

Looking beyond the Gulf Coast, Runyan is interested in exploring the decision-making process of small business owners who must plan for calamity as part of the business process.

"Most small business owners will purchase theft and fire insurance. But it's too difficult to think about preparing for the catastrophic destruction that a hurricane often brings—it's like facing death, and no one wants to think about that," Runyan said. "That might be why so many of them don't buy income continuation insurance, which would sustain them after a major disaster."

Runyan and a research colleague plan to examine small businesses along South Carolina's coast and in other disaster-prone areas to see what types of contingency planning their owners implement.

"We're interested in finding incentives that might encourage small business owners to think about and prepare for disaster on this scale," Runyan said. "We're also interested in models or strategies that would help business owners to bounce back more quickly than what is taking place in the Gulf."

# New pictorial history of USC to be published Oct. 16

By Marshall Swanson

Of all the images University archivist Elizabeth West selected for *The University of South Carolina*, a new pictorial history of USC, an 1850 color lithograph of the Horseshoe is her favorite.

The 156-year-old painting depicts USC's historic campus much as it looks today, including the South Carolina Library, Leiber College, and the brick wall erected in 1836.



West

It provides a sense of the University as a place where memories beckon for alumni who gravitate to the Horseshoe.

West is hoping the image will evoke the same memories for alumni as the 200 other pictures in the book

that she compiled this past summer. The 128-page volume is set for publication Oct. 16 by Arcadia Publishing in Mount Pleasant.

"I went back as far as I could to come up with the images," said West, noting that the book's earliest photos of the University date from 1875 and show campus buildings. Before that time (photography wasn't developed until the 1860s), she included some of the documents that were instrumental in the University's development and relied on paintings, such as the lithograph, to provide a thorough historical overview.

In addition to a copy of the legislation that created the South Carolina College in 1801, the book, which is part of Arcadia Publishing's Campus History Series, includes documents from some of the early student literary societies and images of student activities throughout the school's history.

When she selected the images, West tried to do justice to the University's entire history, knowing "there were certain things I wanted to highlight, like interesting and important people, student activities, major historical events, campus traditions, and even some of the more controversial times of the University's history."

The goal was to touch on all of these things. "People enjoy looking at old photographs that evoke fond memories, but we also wanted to give as honest a pictorial timeline of the University's history as we could," said West, who also wrote the book's text.

The book's most recent photos are of the demolition of the Carolina Plaza building this past summer, and of new construction in the University's new Innovista research campus.

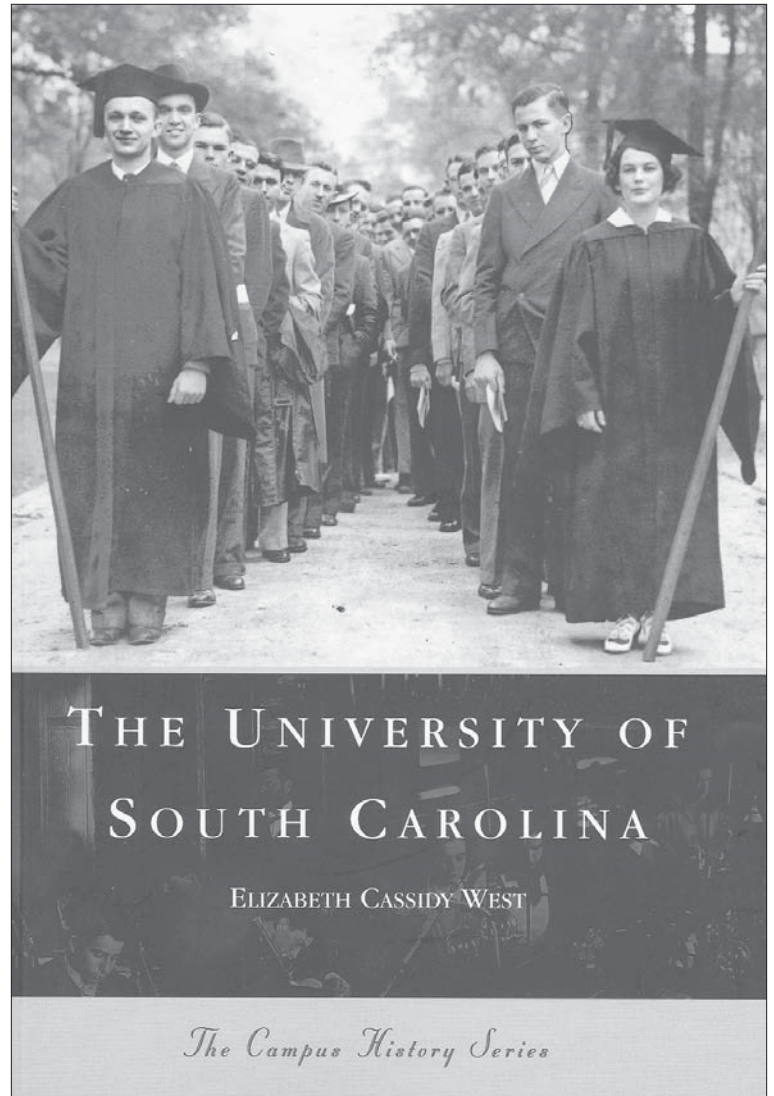
One of the most striking images is an aerial photo of the campus that matches up with the angle of a 1940 aerial photo that provides an interesting comparison of how the University has grown and changed over the past 66 years.

For the inside cover of the book, West chose an image that would be recognizable to anyone who is familiar with the campus, one which she thought would sum up what the University is all about.

It's a picture from the 1980s of a faculty member with a dry erase chalkboard talking to a group of students in front of the Maxcy Monument. "I thought it was a very nice symbol of the University and a representation of the campus, the teaching, and the history that's here," West said.

West thinks of alumni as the major audience for the book but also hopes new students will pick it up and enjoy it, too, "to get a sense of where their school has come through the years."

The book is \$19.99 and will be available at Columbia area book retailers and throughout the state.



University archivist Elizabeth West pored through hundreds of images for this new pictorial history.

## ■ Dean's Faculty Scholars Program

# Emergency preparedness seeps into public health courses

By Chris Horn

Students in the Arnold School of Public Health are getting more exposure to public health emergency preparedness, thanks to a new initiative called the Dean's Faculty Scholars Program from the USC Center for Public Health Preparedness.

As part of the program, three public health faculty members created learning modules on diverse aspects of emergency preparedness—response to chemical releases, nursing home vulnerability in natural disasters, and food safety—and incorporated the materials into existing courses this past academic year. A new cohort of modules is planned for the coming year.

"In the wake of 9/11 and Hurricane Katrina, our goal is to expose more public health students who are future professionals to important information about disaster preparedness. Some faculty members are incorporating emergency preparedness content into their courses on an ad hoc basis, but this program formalizes the approach," said Stephanie Thompson, a master's student in health promotion, education, and behavior and coordinator for the Dean's Faculty Scholars Program, which is a partnership between the Arnold School and the Center for Public Health Preparedness.

Marjorie Aelion, an environmental health sciences professor, created a learning module on environmental pollutants focused on a computer software program called CAMEO (Computer-Aided Management of Emergency Operations). The software, owned by the Environmental Protection Agency, is used to plan how first responders would react to a chemical release that is accidental or intentional.

As part of the two-day module, students worked with the software in the lab and interviewed fire fighters and hazardous material responders to understand how they use CAMEO in real-life situations.

Amy Brock-Martin, a research assistant professor in the

Department of Health Services Policy and Management, researched intentional food contamination and the implications for public health. A graduate student helped create an educational module to demonstrate to students in a public health nutrition course the increased concern over this threat of bioterrorism.

Sarah Laditka, an associate professor in health services policy and management, surveyed nursing homes in South Carolina to determine their satisfaction with their preparedness plans. She used the research findings to develop a module focused on disaster preparedness of nursing homes that was incorporated into two classes. As a result of her Dean's Faculty Scholars work, Laditka conducted extensive research on nursing homes in the Gulf region following Hurricane Katrina.

Laditka will be using another Dean's Faculty Scholars grant to develop learning modules on home health agency emergency preparedness.

"Most older people live at home, not in nursing homes, and most rely on home and community-based services," Laditka said. "Students need to understand the continuum of long-term care and the vulnerabilities—especially during a disaster—of frail older people living in a community."

For this academic year, epidemiology professor and department chair John Vena will incorporate learning modules in four epidemiology courses and one biostatistics course that will focus on the Graniteville, S.C., train wreck disaster and Hurricane Katrina as case studies for managing disasters in epidemiology.

"Eventually, we want to spread the program to other academic units, but first we want it to be more mainstream in public health," Thompson said. "It's nice to see how faculty members have taken this thing and run with it."

# October & November

# Calendar



## ■ Sports

**Oct. 7 Men's Soccer:** Florida International, 7 p.m., The Graveyard.

**Oct. 13 Women's Soccer:** Mississippi State, 7 p.m., The Graveyard.

**Oct. 13 Women's Volleyball:** Mississippi, 7 p.m., Volleyball Competition Facility.

**Oct. 15 Women's Volleyball:** Mississippi State, 1 p.m., Volleyball Competition Facility.

**Oct. 15 Women's Soccer:** Ole Miss, 2 p.m., The Graveyard.

**Oct. 20 Women's Soccer:** LSU, 7 p.m., The Graveyard.

**Oct. 21 Men's Soccer:** University of Central Florida, 7 p.m., The Graveyard.

## ■ Lectures

**Oct. 5 Chemical engineering,** "Genetic Modification of Pancreatic Islets for Insulin Delivery," James Blanchette, postdoctoral research associate, Department of Chemical and Biological Engineering, University of Colorado, 3:30 p.m., Swearingen Engineering Center, Amoco Hall.

**Oct. 6 Linguistics,** "The why and how of referential form in discourse," Amit Almor, associate professor, USC Psychology/Linguistics Program, 3:30 p.m., Gambrell Hall, Room 151.

**Oct. 6 Chemistry and biochemistry,** Brent Iverson, University of Texas at Austin, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

**Oct. 9 Biology,** "The role of lipid receptors in regulation renewal of the intestinal epithelium," Aubrey Thompson, Mayo Comprehensive Cancer Center, 4 p.m., Coker Life Sciences, Room 005.

**Oct. 9 and 11 Caught in the Creative Act,** Lan Samantha Chang, author of *Inheritance*, a novel, and the new director of the Iowa Writers' Workshop. Chang has been honored as the California Book Award Silver Medalist, as winner of the James-Michener-Copernicus Award, as a finalist for the *Los Angeles Times* Book Award, and has been nominated for the PEN/Hemingway Literature Prize. Janette Turner Hospital, English, lectures on Chang's work, 5:45–7 p.m. Oct. 9; Chang visits and talks about her work, 5:45–7 p.m. Oct. 11. Both events take place in Gambrell Hall Auditorium.

**Oct. 12 Statistics,** "Some Statistical Issues and Methods in Alzheimer's Disease Studies," Zhezhen Jin, Department of Biostatistics, School of Public Health, Columbia University, 2 p.m., Health Science Center, Room 114. For more upcoming events, go to [www.stat.sc.edu/curricula/colloquia](http://www.stat.sc.edu/curricula/colloquia).

**Oct. 12 Center for Public Health Preparedness,** "Personal Preparedness," Jenny Latour, program manager, Southeast Emergency Management Relations, American Red Cross and S.C. Emergency Management Division. Latour will talk about why preparedness is important and how to compile a preparedness kit at home and at work. 12:30–1:30 p.m., Harper College, Gressette Room. Free lunch is provided to attendees. Event is open to all students, faculty, and staff.

**Oct. 12 Chemical engineering,** "Structure and Catalytic Function of Oxide Nanostructures," Enrique Iglesia, Department of Chemical Engineering, University of California at Berkeley, 3:30 p.m., Swearingen Engineering Center, Amoco Hall.

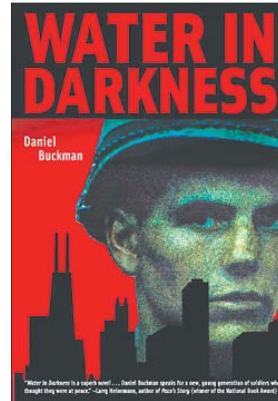
**Oct. 12 Women's Studies,** "Charlotte Perkins Gilman and the Notion of a Public Self," Cynthia Davis, English, 3:30 p.m., Gambrell Hall, Room 250. Reception follows lecture.

**Oct. 12 Chemistry and biochemistry,** "Synthesis of Well-Defined Polymer Bioconjugates for Application in Medicine and Biotechnology," Heather Maynard, UCLA, 4 p.m., Jones Physical Science Center, Room 006.

**Oct. 16 Biology,** Olga Tsyusko, Savannah River Ecology Laboratory, 4 p.m., Coker Life Sciences, Room 005.

## ■ Lectures

**Oct. 16 and 18 Caught in the Creative Act,** Daniel Buckman, author of *Water in Darkness* and *Morning Dark*, served as a paratrooper in the U.S. Army. His family has fought in America's wars for generations—World War II, Korean War, Vietnam—and his novels deal with the heavy toll and long aftermath of war and violence. Janette Turner Hospital, English, lectures on Buckman's work, 5:45–7 p.m. Oct. 16; Buckman visits and talks about his work, 5:45–7 p.m. Oct. 18. Both events take place in Gambrell Hall Auditorium.

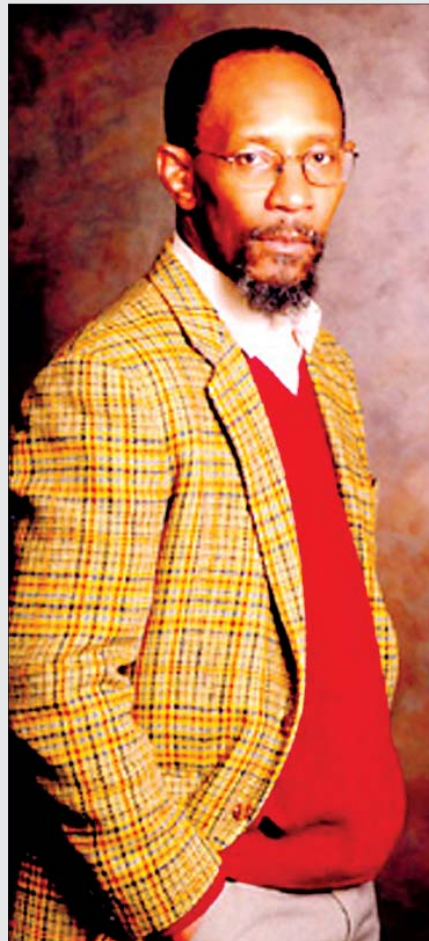


**Oct. 17 Chemical engineering,** "Model Studies of Complex Catalytic Interfaces," Will Medlin, Department of Chemical and Biological Engineering, University of Colorado, 3:30 p.m., Swearingen Engineering Center, Amoco Hall.

**Oct. 18 Biology,** Plant Group Seminar, Ben Twining, USC Department of Chemistry, 4 p.m., Coker Life Sciences, Room 403.

**Oct. 23 Biology,** Stephen J. O'Brien, Laboratory of Genomic Diversity, National Cancer Institute, 4 p.m., Coker Life Sciences, Room 005.

**Oct. 30 Biology,** "Biogeographic history of the Gondwanan herpetofauna: Tests of hypotheses and analytical methods," Brice Noonan, Duke University, 4 p.m., Coker Life Sciences, Room 005.



## Come feel the rhythm

The USC Arts Institute presents British-Jamaican poet and musician Linton Kwesi Johnson Oct. 5–6. In *Come Feel the Rhythm: Reggae Poet Linton Kwesi Johnson*, Johnson will read from his poetry, participate in a poetry workshop, and watch his poetry come to life in a series of dance, musical, and visual art works presented by USC graduate and undergraduate students. Reading, 7 p.m. Oct. 5, Gambrell Hall Auditorium; workshop, 10–11:30 a.m. Oct. 6, McKissick Museum; lunch and meet with Johnson, noon–1:15 p.m. Oct. 6, Rutledge Chapel; and interdisciplinary arts performance, 1:30–2:30 p.m. Oct. 6, Rutledge Chapel. Free and open to the public. For more information, call Charlene Spearen at 7-5492, or go to [artsinstitute.sc.edu](http://artsinstitute.sc.edu).

## ■ Around the campuses

**Oct. 5–7 and 8 USC Upstate:** *Amadeus*, presented by the Shoestring Players, 8:15 p.m. Oct. 5–7 and 3:15 p.m. Oct. 8. Performing Arts Center. For tickets, call the USC Upstate Box Office at 52-5695.

**Oct. 6 USC Aiken:** Concert, The Count Basie Orchestra, 8 p.m., Etherredge Center. For information, call 56-3305.

**Oct. 6 and 7 USC Aiken:** DuPont Planetarium Show, "Blown Away: The Wild World of Weather," 7 and 8 p.m. Oct. 6; 4, 5, 7, and 8 p.m. Oct. 7. Ruth Patrick Science Education Center. For more information, call 56-3769.

**Oct. 9 USC Union:** Opportunity Scholars Program, Faculty Roundtable with Avery Fouts, religion, USC Aiken, noon, Community Room.

**Oct. 10 USC Aiken:** James and Mary Oswald Distinguished Writers Series, Brock Clarke, novelist who wrote *The Ordinary White Boy*, *What We Won't Do*, and *Carrying the Torch*, 8 p.m., Etherredge Center. For information, call 56-3305.

**Oct. 12 USC Upstate:** An Evening of Great Conversations, second-annual event that allows participants to select from several conversations with faculty on a variety of topics. 6 p.m. cocktails and dinner, 7 p.m. conversations begin. Poinsett Club, Greenville. Cost is \$75 per person. For more information, contact York Bradshaw, dean, College of Arts and Sciences at USC Upstate, at 52-5700 or go to [www.uscupstate.edu](http://www.uscupstate.edu).

**Oct. 13 USC Upstate:** Friday Focus Lunch Series, "Words that Work," with Erika Spinelli, an informational discussion on the differences of communication in a crisis versus general public relations. Noon, Rampey Center. Sponsored by the Center for Nonprofit Leadership at USC Upstate. To make reservations, call 52-5754. For more information, contact Theresa Ricke-Kiely at 52-5703 or [tricke-kiely@uscupstate.edu](mailto:tricke-kiely@uscupstate.edu).

**Oct. 16 USC Union:** Opportunity Scholars Program, workshop, noon, Community Room.

**Oct. 16 USC Lancaster:** Guest lecture, "Life Among Blowgun Hunters: Tradition and Change Among the Achuar (Shiwiar) of the Ecuadorian Amazon," Richard Chacon, Department of Sociology and Anthropology, Winthrop University, 5 p.m., Bradley Building, Room 120. Free. For more information call Chris Judge at 56-7445.

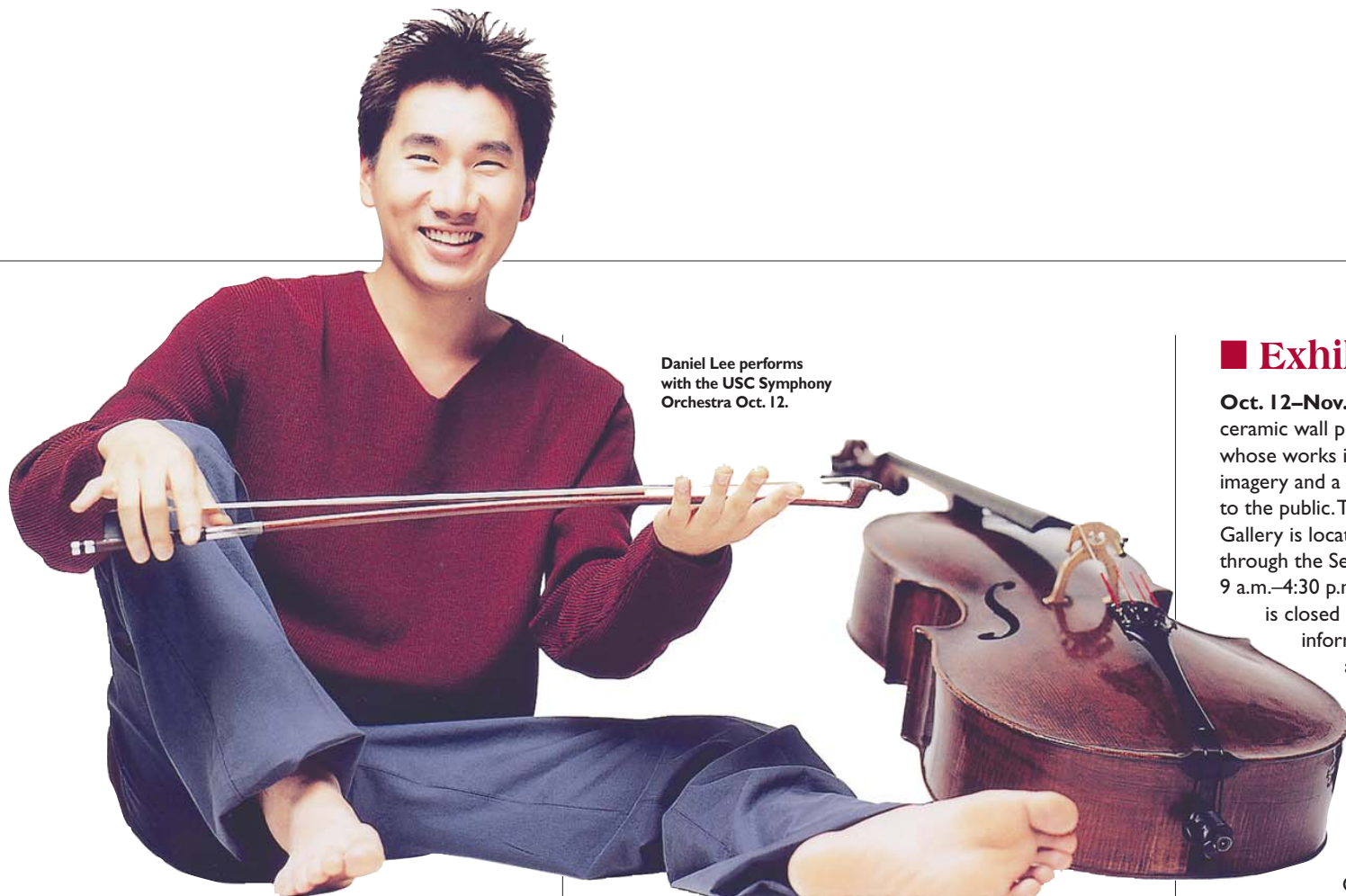
**Oct. 18 and 25 USC Aiken:** Workshop, QuickBooks Pro, two-part session on how to use this accounting software, 6–9 p.m., Business and Education Building, Room 238E. Presented by the Small Business Development Center at USC Aiken. Cost is \$150, payable at the door by cash, check, or credit card. Registration is required and seating is limited to the first 20 applicants. To register or for more information, e-mail [SBDC@usca.edu](mailto:SBDC@usca.edu), call 56-3646, or go to [www.usca.edu/sbdc](http://www.usca.edu/sbdc).

**Through Oct. 27 USC Upstate:** *Southeast Meets Far East*, multimedia exhibit by John and Margie Labadie, teachers at UNC Pembroke., University Gallery, Humanities and Performing Arts Center, first floor. The artists will give a lecture at 4 p.m. Oct. 5 in the Gallery. For more information, contact Jane Nodine, gallery director, at 52-5838 or [jnodine@upstate.edu](mailto:jnodine@upstate.edu).

**Through Oct. 31 USC Sumter:** *Transitions*, an exhibit of oil paintings by Summerville artist Alison McCauley, University Administration Building, Upstairs Gallery, free and open to the public. Gallery hours are 8 a.m.–5 p.m. Monday–Friday. For more information, call Laura Cardello, galleries and exhibits assistant, at 55-3858.

**Through Oct. 31 USC Sumter:** Exhibit, *Metal-Clay-Glass*, the works of Columbia-based artists Steve and Mana Hewitt with their daughter Vanessa Grubbs, University Gallery, Anderson Library, 200 Miller Road, Sumter. Free and open to the public. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; 2–6 p.m. Sunday. For more information, contact Cara-lin Getty, director of galleries and curator of exhibits, at 55-3727 or Laura Cardello, galleries assistant, at 55-3858.

**Through Oct. 31 USC Sumter:** Exhibit, *Creativity*, a collection of photographs from local photographers, Sumter Digital Camera Club. Umpteenth Gallery. Gallery is located in the University Arts and Letters Building. Gallery is open during normal business hours 8 a.m.–5 p.m. Monday–Friday.



Daniel Lee performs with the USC Symphony Orchestra Oct. 12.

## ■ Miscellany

**Oct. 5–8 Carolina Productions:** Movies, *Munich* and *Slither*, 6 p.m., Russell House Theater. Free with USC I.D.

**Oct. 9 Women's Film Series:** *Children of the Decree*, a story of the Romanian baby boom generation initiated by Decree 770, which forbade abortion and banned all forms of contraception, 7 p.m., Nickelodeon Theater, 937 S. Main St., Columbia. Sponsored by the USC Women's Studies Program. Tickets are \$4.50 for Nickelodeon members; \$5.50 for seniors and students; and \$6.50 for general public.

**Oct. 10 Workshop:** Knowles Teaching Fellowship, for graduating seniors and graduate students in science, engineering, or mathematics who want to teach high school science and/or mathematics, 4 p.m., Harper College, Conference Room.

**Oct. 12, 13, and 15 Carolina Productions:** Movies, *The Breakup* and *X-Men: The Last Stand*, 6 p.m., Russell House Theater. Free with USC I.D.



X-Men: The Last Stand

**Oct. 17 McKissick Museum:** Reception for the exhibition *Leaving Our Mark: The Impact of Student Life on the University of South Carolina*, 5:30–7 p.m., McKissick Museum, free.

## ■ Dance/theatre/opera

**Through Oct. 15 Theatre South Carolina:** *The Real Thing*, a comedy-drama by American playwright Tom Stoppard, directed by USC theatre faculty member Karla Koskinen. 8 p.m. Tuesday–Saturday, 3 p.m. Sunday. Drayton Hall Theater. Tickets are \$14 for the public; \$12 USC faculty and staff, senior citizens, and the military; and \$10 students. Season tickets and group tickets of 10 or more are available. For more information, call 7-2551 or go to [www.case.sc.edu/THEA](http://www.case.sc.edu/THEA).

**Oct. 5–6 USC Dance Company:** *Visions of Contemporary Dance*, features a trio of works: "Chronicle," "Pandora's Box," and "Brimming Tide." Directed by USC dance professor Miriam Barbosa. 7:30 p.m., Koger Center. Tickets are \$14 for the public; \$12 for USC faculty and staff and senior citizens; and \$10 for students. Tickets are available by calling the Carolina Coliseum Box Office at 251-2222.

## ■ Concerts

**Oct. 7 Colonial Center:** GAIN presents: "CMT on Tour, featuring Trace Adkins with special guests Jason Aldean and Billy Currington," 8 p.m. Tickets are \$39.50. For tickets, go to the Colonial Center Box Office at 801 Lincoln St., call the Box Office at 6-9200, charge by phone at 866-45C-TIXX, or go to a Piggly Wiggly or Play It Again Sports location in Columbia.

**Oct. 7 School of Music:** Southern Exposure New Music Series, New York Lyric Chamber Ensemble to perform Olivier Messiaen's *Quartet for the End of Time*, directed by John Fitz Rogers, USC music professor, 7:30 p.m., School of Music Recital Hall. Free. Due to the popularity of this concert series, seating is limited and early arrival is encouraged. For a donation of \$100 or more, patrons will receive two reserved seats for the entire 2006–07 Southern Exposure season. For more information, contact Rogers at 6-5753. (See story page 8)

**Oct. 9 School of Music:** Voice recital, Helen Tines-Scheurmann, music professor at USC, performing works by German composers Gustav Mahler, Alma Schindler Mahler, and Arnold Schoenberg. 7:30 p.m., School of Music Recital Hall, free.

**Oct. 10 School of Music:** Graduate Vocal Ensemble, 6 p.m., School of Music Recital Hall, free.

**Oct. 12 School of Music:** USC Symphony Orchestra with Daniel Lee, principal cellist of the St. Louis Symphony, performing *Schumann's Cello Concert in A minor*, op. 129. Donald Portnoy to conduct. 7:30 p.m., Koger Center. Tickets are \$30 for the public; \$18 for USC faculty and staff, and senior citizens; and \$8 for students. Season tickets are available. For tickets, call the Carolina Coliseum Box Office at 251-2222.

**Oct. 14 Koger Center:** "The President's Own," featuring the U.S. Marine Band, directed by Lt. Col. Michael J. Colburn, 7:30 p.m., Koger Center, free.

**Oct. 15 St. Paul's Lutheran Church:** *Island Close By*, a steel drum band, 4 p.m., St. Paul's Lutheran Church, 1715 Bull St., downtown Columbia, free.

**Oct. 16 School of Music:** Voice recital, Tina Milhorn Stallard, music professor at USC, performing works by living American composers, with accompaniment by Lynn Kompass, piano; Clifford Leaman, saxophone; and Robert Jesselson, cello. 7:30 p.m., School of Music Recital Hall, free.

**Oct. 17 School of Music:** "Viva España: International Spanish Music Course Concert," 7:30 p.m., School of Music Recital Hall, free.

## ■ Exhibits

**Oct. 12–Nov. 17 McMaster Gallery:** Exhibition of ceramic wall pieces by Mark Burleson, an Atlanta artist whose works incorporate decorative and representational imagery and a variety of glazing techniques. Free and open to the public. The USC Department of Art's McMaster Gallery is located at 1615 Senate St.; visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. Sunday. The gallery is closed Saturdays and University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or [mana@sc.edu](mailto:mana@sc.edu).

**Through Oct. 15 Thomas Cooper Library:** *Mountains Beyond Mountains: Research Materials in the University Libraries*, an exhibit for the First-Year Reading Experience designed to assist students who are reading Tracy Kidder's book. Exhibit was created by library staff members Rebecca Gettys and Jeffrey Makala, using items and expertise of library colleagues, including Chris Hare, Jennifer Latino, Christine Whitaker, and Deborah Yerkes. Main Floor Lobby. Free.

**Through Nov. 1 Thomas Cooper Library:** *The Robert J. Wickenheiser Collection of John Milton*, a 6,000-volume collection acquired by the University in 2005. The exhibit is the library's first major 17th-century collection and is one of the top 10 Milton collections in the country. Mezzanine. Free.

**Through Dec. 9 McKissick Museum:** *Telling Our Story: 30 Years at McKissick Museum*, exhibit marks the 30th anniversary of the museum and highlights important additions to the museum's object and archival collections, research projects, past exhibitions, teaching, and public service. Free.

**Through December South Caroliniana Library:** The evolution of the USC Columbia campus, an overview, including aerial photos, of the campus' development, including a section on original design proposals that were not approved, South Caroliniana Library lobby. Free.

**Through Jan. 6, 2007 McKissick Museum:** *Talking with the Turners: Southern Traditional Pottery*, an exhibit that incorporates the voices of artists interviewed by Charles Mack, USC art professor, along with 50 pieces of pottery. Free.

**Through Feb. 3, 2007 McKissick Museum:** *Leaving Our Mark: The Impact of Student Life at the University of South Carolina*, brings to life all aspects of the student experience, from Carolina's earliest days to the present.

**Through May 2007 Arts Institute:** *Myriads of Barbie*, works by Dawn Hunter, USC art faculty, located just outside the Arts Institute office, Sumwalt College. Free.

## ■ List your events

The Times calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to Times calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Oct. 19.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.



The U.S. Marine Band plays the Koger Center on Oct. 14.

## Suicide rates continued from page 1

had begun to decline among adolescents, young adults, and older adults—those younger than 25 and older than 64. He recruited S.C. College of Pharmacy professor Richard Schulz and School of Medicine neuropsychiatry professor Steven Cuffe to help explore possible explanations for the improvements.

Their discussion of these findings, published in the October issue of the *American Journal of Public Health*, suggests several possibilities as to why those suicide rates have fallen. The research also raises questions about why suicide rates among the middle groups—those 25 to 64—have not declined.

"In our medical literature searches, we began finding international studies that suggested a correlation of declining suicide rates with an increase in the use of new-generation antidepressants," McKeown said. "But you can't blithely assume that drugs like Prozac have lowered the suicide rate—if that was the reason, why haven't the suicide rates of those in the 25 to 64 age brackets declined, too?"

From 1994 to 2003, suicide rates declined 30 percent among adolescents and young adults; among older adults, the suicide rate fell 33 percent from 1987 to 2003. Despite the decline, suicide remains the third-leading cause of death among adolescents behind accidents and homicide. Among older adults, suicide is surpassed by several chronic disease conditions as a leading cause of death.

"We need to understand how something this significant could turn on a dime," McKeown said.

That understanding is particularly important now that the Food and Drug Administration is warning physicians about the risk of increased suicidal ideas and attempts, particularly among children, associated with the use of SSRI-type antidepressants.

"We aren't trying to argue that these drugs are harmless," McKeown said. "But the possible correlation between the advent of new antidepressants and the decline in suicide rates needs to be better explored."

It might be that there is no association at all.

"It could be that as antidepressants help a patient's depression improve, that person becomes more energetic, less apathetic, and better able to make decisions," McKeown said. "If a patient remains suicidal as depression decreases, the risk for suicidal behaviors might increase."

The researchers offered another possible reason for the decline in some suicide rates that has nothing to do with antidepressants. Some of the studies they surveyed attributed the decline in American homicide rates to improved trauma care. In that scenario, the number of murder attempts did not decline—but the number of actual homicides was reduced by better medical care.

"It could be that the number of attempted suicides hasn't gone down. We might just have better trauma care that keeps more people alive after attempting to take their own lives," McKeown said.

Other variables that might have contributed to the decline in suicides could include an improved economy and an increase in healthy life expectancy.

"Our interest in this research was stimulated, in part, by our curiosity about why suicide rates among some groups had fallen so dramatically," McKeown said. "Having completed this study, our perplexity remains."

McKeown, his colleagues, and the S.C. Rural Health Research Center are now seeking research funding to delve deeper into data that could shed more light on the issue.

## Anniversary continued from page 1

on the *Prize* and *Malcolm X: Make it Plain*; Cecil Williams, a documentary photographer of the civil rights movement in South Carolina; and Charles Cobb, author of *Radical Equations: Math Literacy and Civil Rights*.

On Oct. 13, the first panel discussion, "The Southern Student Movement: 'Bigger than a Hamburger,'" will be held from 10 a.m. to noon in the Russell House Theater. Participants will include Chuck McDew, a founder and chair of the Student Nonviolent Coordinating Committee; Fred Moore, an attorney and 1956 student activist at S.C. State University; and Dorris "De De" Wright, president of the NAACP youth chapter and student protest leader in Greenville. Bond also will participate, discussing the Atlanta Student Movement and Benjamin E. Mays' influence on the Southern student movement. Bond, a professor of history at the University of Virginia, was public relations director for the Student Nonviolent Coordinating Committee and was elected to both houses of the Georgia Legislature.

The 35th-anniversary conference will conclude with a panel discussion from 2:15 to 5 p.m., also in the Russell House Theater. Titled "Organizing the Community: Where Do We Go from Here?" the panel will feature key figures who

will address the topics of identity, history, and culture. They include Constance Curry, writer, activist, lawyer, and a fellow at the Institute for Women's Studies at Emory University, and Richardson and McDew, panelists from earlier sessions. Also featured will be youth inspired by the stories of the civil rights movement, including Lauren Champaign, a USC senior from John's Island, and newly elected Rep. Bakari Sellers, son of Cleveland Sellers, civil rights activist and director of USC's African American Studies Program.

All participants of the 35th-anniversary celebration conference will be videotaped, and the interviews will become part of the Grace McFadden Oral History Project.

The African American Studies Program, under the leadership of Sellers, its sixth director, is among the University's strongest interdisciplinary programs. This year, more than 34 students are majoring in African-American studies, and another 312 students will take courses on the history, culture, and contemporary situation of African Americans in South Carolina, the South, the United States, and the African Diaspora.

For more information on the African American Studies Program, go to [www.cas.sc.edu/afra/index.html](http://www.cas.sc.edu/afra/index.html).

## Briefly

### STUDENTS STUDY ABROAD THROUGH NSEP

**SCHOLARSHIPS:** Two students in the Honors College won National Security Education Program (NSEP) Boren scholarships for undergraduate study abroad. Richard Jason Fairbanks of Greer is studying in Egypt during the 2006-07 academic year, and Christopher Welch of Swansea studied in Turkey during the summer. Fairbanks is majoring in international studies and philosophy, and his career interests include security issues and international affairs. He is conducting nanoscience research with Ann Johnson, an assistant professor of history, and also conducts research with Peter Sederberg, a professor of political science. Fairbanks' award is valued at \$20,000. Welch is a member of the Army ROTC and was a participant in the Army Ranger Challenge for two years. He plans to pursue a career in the U.S. Army and work in the areas of civil affairs and languages. His award was valued at \$10,300. The Boren scholarships provide undergraduates with the resources to acquire skills and experience in areas of the world considered critical to the security of the United States.

### UNIVERSITY HOUSING MOVES OFFICES:

University Housing has moved its offices to new locations. To accommodate the construction of the new honors residence hall, the Main Housing Office has moved to McBryde at 1309 Blossom St. Facilities Management operations already have moved to Cliff Apartments at 1321 Whaley St. Residence Education is now in the Sims residence hall at 1501 Devine St. General inquiries and mail for University Housing should be directed to the Main Housing Office or call 7-4283 or e-mail to [housing@sc.edu](mailto:housing@sc.edu). For other questions, call 7-4129.

### SOCIAL WORK PLANS LUNCHEON FOR ADVISORS:

The College of Social Work will sponsor a luncheon from 11 a.m. to 2 p.m. Oct. 19 at the Alumni House for undergraduate advisors and other campus administrators who work with the college in student recruitment and other areas. During the luncheon, the college will provide information on the revamped social work minor. To attend the luncheon, contact Shirley Huisman-Jezowski at 7-9763 or [huismanj@sc.edu](mailto:huismanj@sc.edu).

### STORYTELLERS TO ENTERTAIN AT BOOKSTORE:

The University Bookstore at the Russell House will sponsor the first of three storytelling events at 7 p.m. Oct. 5. Visitors will hear stories including the "The Itsy Bitsy Spider" and "There Was An Old Lady Who Swallowed A Fly." The featured books will be available for purchase, and refreshments from the new Starbucks Literary Café will be served. The event is free and open to the public. Pat Feehan, an associate professor in the School of Library and Information Science, and Amanda Brewer, an aspiring storyteller and student of Feehan, will provide the storytelling, singing, and puppet shows. Feehan has been a professional storyteller for 38 years and teaches the storytelling course at USC. Amanda Brewer is a musician, singer, and storyteller who enjoys bringing stories to audiences of all ages. For more information, call Blaire Wicker at 7-4160.

### SHOESTRING PLAYERS HOLDING AUDITIONS:

The Shoestring Players at USC Upstate will hold auditions for *Picnic* from 7 to 9 p.m. Oct. 9 in the Performing Arts Center. Cast requirements are four men, seven women, and one young boy. The play will be guest directed by Monica Bell, a professional actress and director, who was most recently in the 2006 N.C. Shakespeare Festival as Kate in *The Taming of the Shrew* and Lady Capulet in *Romeo and Juliet*. Performances are 8:15 p.m. Nov. 16-18 and 3:15 p.m. Nov. 19. Ticket prices are \$4 for students and \$6 for general admission. For more information, contact Jimm Cox at 52-5697 or [jcox@uscupstate.edu](mailto:jcox@uscupstate.edu).

### USC TO SPONSOR GEOMORPHOLOGY

**SYMPOSIUM:** The 37th International Binghamton Geomorphology Symposium will be held Oct. 20-22 on the Columbia campus. The topic, "The Human Role in Changing Fluvial Systems," has drawn a number of authors, and the proceedings volume will be available at the symposium. Geography professor Allan James is co-organizer of the symposium, which will include introductory remarks by Tim Mousseau, USC biology professor and associate dean for research and graduate education, and presentations by Allan James and geography professor Will Graf.

## Staff spotlight

■ **Name:** Steve Varnadore

■ **Title:** USC Postal Services postal center director

■ **Years at USC:** Two



Varnadore

■ **How did you get started working in mail operations for USC?** I worked for BellSouth for nearly 32 years and took early retirement, but I wasn't nearly ready to quit working. I started out as a route driver at USC, delivering mail to various departments on campus.

■ **There's probably no such thing as a typical day in the student mail center at the**

**Russell House, but describe what happens on a routine day.** We have U.S. mail coming in at least three times a day and express pieces arrive throughout the day. UPS has drop-offs once or twice a day with 75 to 100 or more packages. We also have a drop from DHL and three from Federal Express. We've got five people sorting letter mail, magazines, and packages into the 8,700 student mailboxes for students who live in dorms and in the Greek Village. We also have two people working the counter, helping students, faculty, and staff who want to buy stamps or send packages. We will notify students if their boxes have gotten full or if they haven't picked up a package or have a special need package. We're here from 8 to 5 Monday through Friday, and the window is open from 9 to 5, although we'll stay open as long as there are people waiting who haven't been helped.

■ **What's the busiest time for the mail center?** The beginning of the fall semester is very busy; we stay open on Saturdays for package pick up the first few weeks. On Move-In Day, we even deliver packages to the dorm rooms. We tell parents at orientation that they can mail packages instead of renting a truck and hauling the boxes here, which can save time, money, and hassle if they're coming from far away. The busiest times for student mail are Halloween and Valentine's Day. We'll get lots of flowers on Valentine's, and we e-mail students to let them know so they can pick them up before the flowers wilt.

■ **Any unusual things that come in?** We've seen lots of car parts, automobile tires, and even a car fender. We see a lot of bicycles and microwaves, too. One student received 25 large boxes and a 32-inch TV at one time.

■ **Do you find yourself going the extra mile for students?** We'll often have a student expecting a package or a parent calling to say they've sent a package, and we'll keep an eye out for it. I'll use my cell phone in a heartbeat to call a student when that package arrives; I'll call the parents, too. We had a student come in one Saturday early in the semester. Her parents had sent a dress overnight express for her to wear that evening at a sorority event, but those companies don't deliver to us on Saturdays. We made some phone calls, tracked the package down at the airport, and our boss, Barry Meyers, drove out there and picked it up. She got her dress in time.

■ **When you're not putting mail in a student mail box, what do you like to do?** I handle logistics for the Cystic Fibrosis "Great Strides Walk." I recruit and manage volunteers for about eight MAPS projects at area schools yearly. We paint a 20-foot by 40-foot map of the United States on school grounds and provide workbooks for the teachers. I am a member of the BellSouth Pioneers Clown Troupe, and I play Santa Clause for several events during December. I did my first stint as a barbecue judge recently, and I'm looking forward to doing that again. This is all wrapped around loving my two grandchildren.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

## BOOKS AND CHAPTERS

**Kirstin Dow**, geography, and Thomas E. Downing, *The Atlas of Climate Change*, University of California Press, Berkeley, and Earthscan, London.

**Jorge Camacho**, languages, literatures, and cultures, *José Martí: las máscaras del escritor*, Society of Spanish and Spanish American Studies, Boulder, Colo.

## ARTICLES

**David Willer**, sociology, and Casey Borch, "Power, Embedded Games and Coalition Formation," *Journal of Mathematical Sociology*.

**Daniel L. Reger**, chemistry and biochemistry, James R. Gardinier, Derek J. Elgin, Mark D. Smith, Dimitri Hautot, Gary J. Long, and Fernande Grandjean, "Structure-Function Correlations in Iron(II) Tris(pyrzoly)borate Spin-State Crossover Complexes," *Inorganic Chemistry*.

**P. Ellen Malphrus**, English, Beaufort, "Dancing Past the Ultimate Arrow: An Overview of William Eastlake's Life and Works," *Review of Contemporary Fiction*.

**Stacy L. Fritz**, exercise science, Y.P. Chiu, K.E. Light, and C.A. Velozo, "Use of item response analysis to investigate measurement properties and clinical validity of data for the Dynamic Gait Index," *Physical Therapy*.

**James Buggy**, medicine, and **J. Mark Davis**, exercise science, "Motivating physical activity in animal models," *International Journal of Exercise Psychology*.

**Shawn D. Youngstedt**, exercise science, M.A. Grandner, D.F. Kripke, and I.Y. Yoon, "Criterion validity of the Pittsburgh Sleep Quality Index: investigation in a non-clinical sample," *Sleep and Biological Rhythms*.

**Daniel L. Reger**, chemistry and biochemistry, J. Derek Elgin, Mark D. Smith, Fernande Grandjean, Leila Rebbouh, and Gary J. Long, "Structural Identification of the Factors that Prevent an Electronic Spin-State Crossover in  $Fe[(C_6H_5)B(3-Mepz)_3]_2$  (pz=pyrazolyl ring)," *Polyhedron*.

**Jorge Camacho**, languages, literatures, and cultures, "Etnografía, política y poder: José Martí y los indígenas norteamericanos," *Journal of Caribbean Amerindian History and Anthropology*, and, "La virilidad (amenazada) del apóstol Martí," *Hispanic Journal of Theory and Criticism*, and, "Gacetero de crímenes: La crónica roja, el poema y la ficción en José Martí," *Revista Hipertexto, A Journal on Spanish, Latin American and Latino Studies*, and, "Genealogías del poder: Carlos Loveira y el pacto médico-militar en la República," *A contracorriente, A Journal of Social History and Literature in Latin America*.

**Qian Wang**, chemistry and biochemistry, S. Lee, K. Sivakuma, W.S. Shin, and F. Xie, "Synthesis and Anti-Angiogenesis Activity of Coumarin Derivatives," *Bioorg. Med. Chem. Lett.*

## PRESENTATIONS

**Richard Adams**, chemistry and biochemistry, and Burjor Captain, "Hydrogen Activation by Highly Unsaturated Bimetallic Platinum-Rhenium Carbonyl Cluster Complexes," American Chemical Society, San Francisco, Calif.

**Jorge Camacho**, languages, literatures, and cultures, "The Tyrant and the Artist: The figure of Fidel Castro in Cuban literature," Comparative Literature Conference, Columbia.

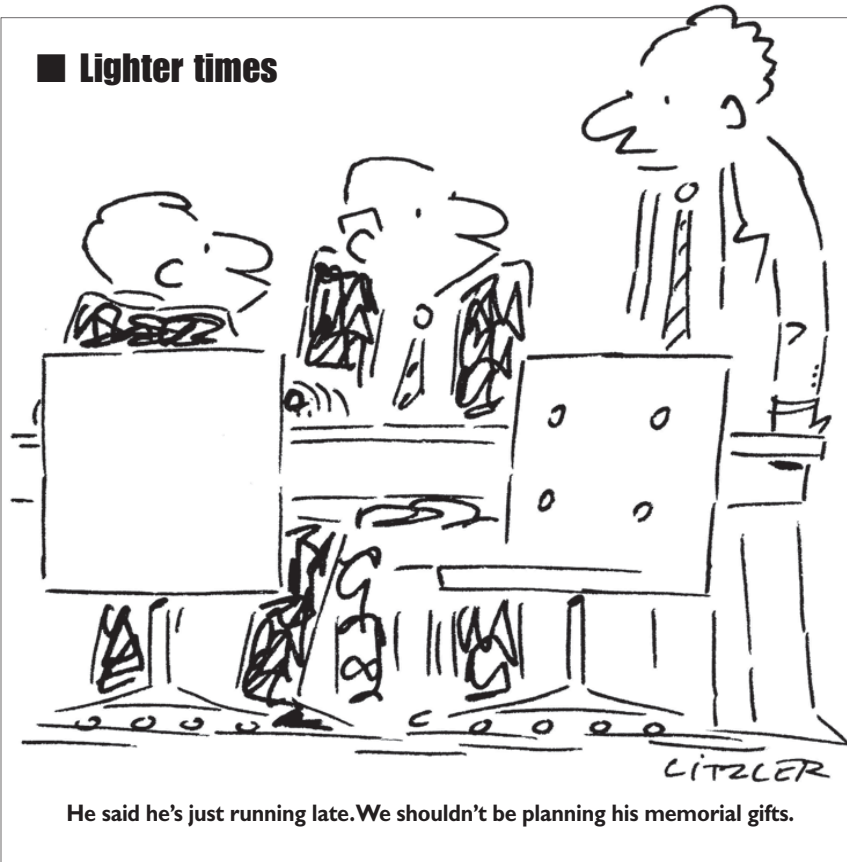
**Hoyt N. Wheeler**, management, "Worker Owners and Corporate Governance," Study Group on Pay Systems of the International Industrial Relations Association World Congress, Lima, Peru.

**David Willer**, sociology, Pamela Emanuelson, "Looming Threat or Broken Relation: The Different Functions of Suboptimal Relations in Exchange Structures," American Sociological Association, Montreal, and, same conference, "Testing Ten Theories," and, with Richard Chacon and Yamilette Chacon, "When Can Leaders Act Like Rulers? Three Models to Answer Questions about Chiefdomship."

**Suzanne Domel Baxter**, **Caroline H. Guinn**, and **Julie A. Royer**, health promotion, education, and behavior, **James W. Hardin**, epidemiology and biostatistics and Center for Health Services and Policy Research, and Albert F. Smith (Cleveland State University), "Confabulations And Stretches: Intrusions in Fourth-Grade Children's Dietary Reports in Three Validation Studies of Reporting Accuracy," American Dietetic Association's Food and Nutrition Conference and Expo, Honolulu, Hawaii.

**P. Lee Ferguson**, chemistry and biochemistry, "Environmental Fate of Single-Walled Carbon Nanotubes in the Estuarine Environment," Gordon Conference on Environmental Sciences-Water, Manchester, N.H.

## Lighter times



**John Dawson**, chemistry and biochemistry, Robert Osborne, and Michael Coggins, "Oxidative Degradation of Halophenols Catalyzed by Heme Proteins," American Chemical Society, San Francisco, Calif.

**Nicholas Vazsonyi**, languages, literatures, and cultures, "Bluebeard's Castle," Washington National Opera Insights Lecture, Kennedy Center, Washington D.C.

**David Weaver** and **Laura Lawton**, hotel, restaurant, and tourism management, "Not just surviving, but thriving: Identifying the strengths of highly successful American travel agencies," ASTA Business Summit, Orlando, Fla.

## OTHER

**Sheila Joan Tombe**, English, Beaufort, received a \$2,500 fellowship in recognition of superior artistic merit for poetry from the S.C. Arts Commission Board of Commissioners.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Beaufort professor attends Simms bicentennial events

William Gilmore Simms scholars marked the 200th anniversary of the birth of one of South Carolina's most cherished and prolific writers with three separate three-day events this year. USC Beaufort professor Colin Pearce attended all three events.

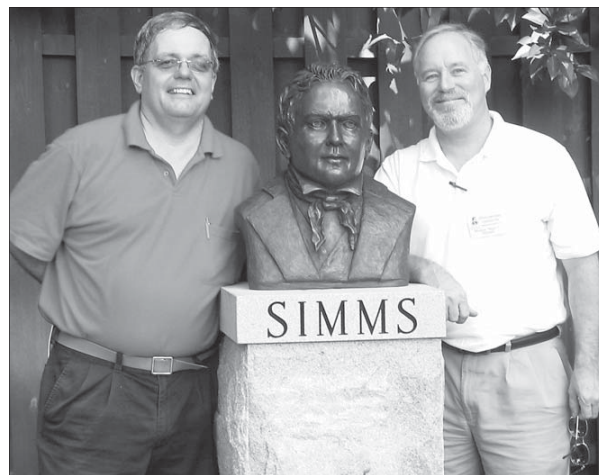
"If Simms were alive today, he would be heartened to see that there are still people from his beloved South Carolina and elsewhere in the country who are more than willing to carry the torch of literature, history, poetry, and art into the future in his name," Pearce said.

Born April 17, 1806, Simms wrote 14 novels, numerous short stories, poems, essays, and reviews, as well as a number of major biographies for such figures as Francis Marion, Nathaniel Greene, and John Laurens. He also served in the State House of Representatives from 1844 to 1846.

The first of the bicentennial events to honor Simms was held in April at the South Caroliniana Library. James Everett Kibler, one of the nation's leading authorities on Simms, was the keynote speaker. Pearce presented a paper at the conference titled "My Dear Sir: Holmes to Simms on the Present State of Letters," which focused on four letters to Simms as editor of the *Southern Literary Messenger* written by the philosopher George Frederick Holmes (1820-1897).

The second event, also in April, was held in Philadelphia, Pa. It featured established and emerging Simms scholars from across the country.

In June, the third and final event was held in Barnwell, home of Simms' plantation "Woodlands." During the three-



USC Beaufort's Colin Pearce, left, and Matthew Brennan of Indiana State University stand next to the newly unveiled bust of William Gilmore Simms.

day event, Simms descendants and scholars gathered for events including a banquet at which Nicholas Meriweather, oral historian at the South Caroliniana Library, was a guest speaker. The following day featured an unveiling and dedication of a William Gilmore Simms bust in Collins Park in Barnwell. David Aiken spoke during this event, and a State of South Carolina historical plaque was erected on the highway near Simms' plantation.

## Math graduate is USC's first NPSC Fellow

Corinne Sheridan, a May graduate of USC, has been selected as a 2006 National Physical Science Consortium (NPSC) Fellow.

Sheridan, an Honors College student, was a mathematics major. She is the first University student to be named an NPSC Fellow and is using the fellowship to pursue a doctorate in pure mathematics at Cornell University this fall.

"I'm very honored to receive the NPSC fellowship because of the diversity in the sciences that it encourages, the invaluable experience as an intern at the National Security Agency it offers, and the opportunity to gain experience as a teaching assistant without the burden of teaching every semester it provides," said Sheridan, who conducted undergraduate research with Andrew Kustin in USC's math department.

A member of Phi Beta Kappa, Sheridan was a Carolina Scholar and received the USC Outstanding Senior Award and the USC Outstanding Mathematics Undergraduate Award. She also was selected as a member of *Who's Who Among University Colleges and Universities*. She held the Mr. and Mrs. Julius H. Walker Carolina Scholar Award, the most prestigious undergraduate scholarship for in-state students at USC, and was a Robert C. Byrd Scholar and National Merit Scholar.

NPSC offers a Ph.D.-track graduate fellowship in the physical sciences and related engineering fields. Open to all U.S. citizens, the fellowship has emphasis on recruitment of applications from women and historically under-represented minorities. The fellowship covers the first two or three years of graduate school, depending on the employer who sponsors the fellowship, and may be extended to six years, in which case the overall value of the award exceeds \$200,000.



Sheridan

## Study looks at ways to help arthritis sufferers be active

A study by an Arnold School of Public Health researcher has found that health care professionals and communities need to do a better job to promote the health benefits of physical activity for people suffering from arthritis.

Sara Wilcox, the lead author of a study in the August issue of *Arthritis Care & Research*, looked at arthritis sufferers' motivation to exercise and what prevents others from becoming physically active.

The findings of the study, conducted at USC and supported by a grant from the Centers for Disease Control and Prevention and the Association of Schools of Public Health, have direct implications on ways to market and tailor exercise programs to arthritis patients, as well as how to encourage and sustain their participation.



Wilcox

## Kelly named research mentor award recipient

Psychology professor Sandra J. Kelly has received the 2006 Distinguished Undergraduate Research Mentor Award for 2006 from the Office of Undergraduate Research and the Office of Research and Health Sciences.

Kelly has mentored nine undergraduates in the past two years who have contributed to 16 scholarly works, generally as first author. Kelly sees her role as mentor extending beyond the walls of the lab—showing students how to behave professionally, emphasizing the importance of having a valued career, and proving that it is possible to have a successful career and fulfilling family life.

Kelly is the fourth recipient of the Distinguished Mentor Award. Previous awardees were Cathy Murphy, chemistry and biochemistry; Matt Kohn, geological sciences; and Jay Coleman, psychology.



Kelly

## Warwick Exchange seeks alumni for 40th anniversary

By Marshall Swanson

The USC—University of Warwick Exchange Program will celebrate its 40th anniversary this year with an effort to organize alumni who will become actively involved with future exchange students.

The exchange program with the British university in the center of England that sends its American Studies students to USC and other schools in North or South America is the oldest and most prestigious on the USC campus. It has been in continuous existence since 1966 and has about 150 USC alumni.



Lekan



Harrison

"We want to get our alumni more involved in the program by organizing a Warwick alumni association to help with the program and to organize a 40th-anniversary event," said Thomas Lekan, an associate professor of history, who, with Carol Harrison, also an associate professor of history, coordinates the exchange from the USC history department.

The alumni organization would also help raise money for an endowment to support a stipend that assists USC Warwick students with airfare to England and other miscellaneous expenses.

Through all of its 40 years, the Warwick Exchange Program for USC history majors, minors, and cognates has prided itself on the fact that USC students need only pay their USC tuition and housing costs to take part in the year abroad study opportunity.

"This is what makes the program something any of our students can afford to do," Lekan said. "We're committed to this because we want to make sure that the exchange is open to all of our students and that they don't have to be wealthy to participate in it."

In addition to helping support the endowment, Lekan and Harrison envision Warwick alumni getting more involved in welcoming Warwick students to USC by serving as hosts to help them get a better sense of Columbia and South Carolina through day trips or other activities.

Exchange scholars from both sides of the Atlantic have benefited from their year abroad by returning home with heightened academic skills and an appreciation of what it is like to live and work in a different culture, according to the USC history department's Warwick Web site.

"I can say for sure that the year of concentrated study of history trained me to look at my profession and life in a different way," said Miami attorney and civic leader Mike Eidson, '68, who with Columbia attorney Van Edwards, '68, '75 law, were among the first USC students to take part in the exchange program.

"I owe a great deal to the history department at USC—it opened my mind and exposed me to so many new ideas," added Edwards, who practices international law and is admitted as a solicitor in England and Wales.

Other comments by USC Warwick alumni about their year abroad are on the Web at [cas.sc.edu/hist/warwick/exchange](http://cas.sc.edu/hist/warwick/exchange). Lekan can be reached at [Lekan@gwm.sc.edu](mailto:Lekan@gwm.sc.edu). Harrison can be reached at [CEHarris@gwm.sc.edu](mailto:CEHarris@gwm.sc.edu).

## McKissick Museum celebrates 30th anniversary

McKissick Museum, which has showcased the stories of Southern culture for three decades, is telling its own story.

As part of its 30th anniversary, the museum is displaying items from its own collections in an exhibit called "Telling Our Story: 30th Anniversary of McKissick Museum" through Dec. 9.

Among the objects on display are a 6-by-4-foot oil painting of the McKissick Museum, as well as items from the museum's special collections, including Southern traditional pottery from the folk arts, gems and minerals from the natural sciences, and a spinning wheel from the material culture collections.

Since it was established in 1976 by former USC President William Patterson to preserve the University's collections and to be a resource for teachers, students, and the community, McKissick Museum has built a reputation among artists and Southern culture aficionados for its exhibits that highlight Southern culture and traditions.

Lynn Robertson, director of the museum, said the collections are an important resource for anyone studying Southern heritage.

"Today, the University's collections at McKissick are among the most important at a Southern university," Robertson said. "They tell the history of USC and are very important in any study of the history and cultural heritage of South Carolina."

One of the museum's very first exhibits showed objects of folk art and material culture that clearly reflected life of the South. The exhibit not only encouraged people to preserve material culture but also to donate some of their own materials to the museum.

McKissick has won many awards and has received many endowments for its impact on the community and the nation. In 2001, McKissick Museum won the Elizabeth O'Neill Verner Award for its outstanding contribution to South Carolina arts, and in 1992, it received the S.C. Governor's Award for exemplary humanities programming. In 1985, the museum received a grant from the National Endowment for the Arts, Folk Arts Program.

The "Telling Our Story: 30th Anniversary of McKissick Museum" exhibit is free and open to the public. The museum is located on the Horseshoe.



"Reunion Table," by Eldridge Bagley, is on view at McKissick.

### ■ If you go

**What:** "Telling Our Story: 30th Anniversary of McKissick Museum"

**When:** 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday through Dec. 9

**Where:** McKissick Museum

**Admission:** Free

**Information:** [www.cas.sc.edu/mcksl/](http://www.cas.sc.edu/mcksl/) or 7-7251.

### ■ Southern Exposure New Music Series

## New York Lyric Chamber Players begin season

The New York Lyric Chamber Players will open the 2006–07 season of the Southern Exposure New Music Series with a performance featuring Olivier Messiaen's "Quartet for the End of Time."

The concert will begin at 7:30 p.m. Saturday, Oct. 7, in the School of Music Recital Hall. The concert is open to the public. Admission is free, but seating is limited. For a donation of \$100 or more, patrons will receive two reserved seats for the entire 2006–07 Southern Exposure season.

"We're very excited to feature this wonderful and dynamic young ensemble. They're incredible musicians, performing one of the most deeply moving works of the past century," said John Fitz Rogers, an associate professor of composition in the School of Music and artistic director of the series.

The New York Lyric Chamber Players members are clarinetist Igor Begelman, violinists Grigory Kalinovsky and Gary Levinson, cellist Andrey Tchekmazov, and pianist Tatiana Goncharova. Hailed by *Fanfare Magazine* as "vigorous, searing with intensity, and meticulously accurate," the ensemble first performed at the 2005 Music Festival of the Hamptons.

Since that inaugural performance, they have been invited to perform at Merkin Hall in New York and the Newport Music Festival, among many other venues. As individual artists, they have performed at Carnegie Hall, Lincoln Center, and at the Tanglewood, Marlboro, and Ravinia festivals and have collaborated in chamber music performances with artists such as Yo Yo Ma, Midori, and Pinchas Zukerman.

The New York Lyric Chamber Players are currently the ensemble-in-residence of the Lyric Chamber Music Society of New York and are affiliated with the Astral Foundation and Piatigorsky Foundation. In addition to performing in traditional venues, they are dedicated to bringing classical music to wider audiences and have developed numerous outreach projects geared towards both young and old, appearing in less traditional settings such as schools, churches, and senior homes.

The performers currently reside in New York City and, in addition to their busy performing schedules, maintain teaching positions at the Manhattan School of Music, North Carolina School of the Arts, the Pinchas Zukerman Institute in Canada, and the Bowdoin International Music Festival.

The group's versatility allows them to perform repertoire ranging from classical to jazz, klezmer to contemporary, quartets to trios, and sonatas to showpieces.

French composer Messiaen wrote "Quartet for the End of Time," considered one of the greatest works of the last century, in 1940 while he was a prisoner-of-war in a Nazi camp. He used the performers and instruments available to him and premiered the work in 1941 before 5,000 fellow prisoners.

The ensemble also will perform a recent work by American composer Peter Schickele, who is sometimes known as P.D.Q. Bach.



Berg

## Award-winning guitarist to perform at Upstate

Award-winning guitarist Christopher Berg, a professor of music on the Columbia campus, will present a recital of music from Spain and the Americas at 8 p.m. Oct. 17 in the Humanities and Performing Arts Center at USC Upstate. The concert will feature music by Isaac Albeniz, Agustin Barrios, Francisco Tarrega Antonio Lauro, and Miguel Llobet.

Berg directs the classical guitar program at USC Columbia. His students have won top prizes in regional and national competitions. In 2000, he received a Michael J. Mungo Award for Excellence in Undergraduate Teaching. In 2003, he was awarded the Canteo Outstanding Faculty Award by the School of Music for performance, research, and teaching. His former students created the Christopher Berg Endowment Fund at USC, which supports an annual award to an undergraduate guitar student.

Admission is free but donations for the music scholarship fund will be accepted. For ticket information, call the Cultural Events Box Office at 525695. For more information, contact Marty Fort, an instructor of applied music at USC Upstate, at 803-240-7276 or [mfort@uscupstate.edu](mailto:mfort@uscupstate.edu).

Berg received his training at the Peabody Conservatory and in master classes with Andrés Segovia.

The Department of Fine Arts and Communications Studies at USC Upstate is sponsoring the concert.



The New York Lyric Chamber Players