

Times

Inside

Maestra Sarah Ioannides, right, will participate in the Women In ... Series at USC Upstate. **Page 5**

Carolina Alumni Association seeks faculty input. **Page 8**



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A publication for faculty, staff, and friends of the University of South Carolina

October 19, 2006

At a glance—the 2006 freshman class

- Nearly 14,000 applied
- 8,701 admitted
- 3,698 enrolled
- Average SAT 1171, 70 points higher than 2001 freshman class
- 32 National Merit, National Achievement, and National Hispanic Scholars
- 73 valedictorians
- 335 Palmetto Fellows
- 1,655 Life Scholars
- 313 Honors College students
- 551 Capstone Scholars
- 16 sets of twins
- 62 percent are from South Carolina; the remainder are from 40 U.S. states, the District of Columbia, and 14 foreign countries
- 574 have a parent or grandparent who works at USC

Chief justice to preside in moot court with USC law students

John G. Roberts Jr., chief justice of the United States, will visit USC Oct. 19–20 and will preside, along with four other judges, over a special law student moot-court session.

Roberts will attend a reception and dinner Oct. 19 before his appearance Oct. 20 as a presiding judge over the moot court. He also is expected to visit the National Advocacy Center located at USC.

Walter F. “Jack” Pratt Jr., dean of the School of Law, which is serving as Roberts’ host, said his visit is a mark of distinction for the University and the school.

“We are extremely delighted to be able to welcome Chief Justice Roberts to the University and look forward to showcasing our outstanding students and legal-education programs,” he said. “It is a singular honor for us, and I trust he will leave impressed that some of our nation’s finest lawyers are being prepared here. This is a wonderful opportunity for our students to be able to see and hear our nation’s top judge in a courtroom setting.”



Roberts

U.S. Sen. Lindsey Graham, who played a key role in inviting Roberts to the law school, will accompany the chief justice on his visit. Graham is also a graduate of the University’s law school and earned a bachelor’s degree from USC.

For the moot court, scheduled for 10 a.m. Oct. 20 in the School of Law Auditorium, four third-year law students from USC have been selected to argue a case before Roberts and the following judges:

- the Hon. Jean H. Toal, chief justice, Supreme Court of South Carolina
- the Hon. William W. Wilkins, chief judge, U.S. Court of Appeals for the Fourth Circuit
- the Hon. Kaye G. Hearn, chief judge, S.C. Court of Appeals, and
- the Hon. Joseph F. Anderson Jr., chief judge, U.S. District Court for the District of South Carolina.

Four students will have prepared a written brief in advance of the oral argument, which focuses on a hypothetical case involving issues under both the Fourth Amendment (search and seizure) and the Fifth Amendment (providing adequate information about a suspect’s rights). Sarah Bayko and Brook B. Andrews will represent the appellant; Meghan K. Johnson and Andrew A. Mathias will represent the U.S. government. The court session will not be open to the public.

Research and Health Sciences

Reorganization supports faculty research

By Chris Horn

Citing the University’s 63 percent rise in research funding in the past five years and the resulting need for increased faculty support, USC’s research chief Harris Pastides has orchestrated a broad reorganization of the Research and Health Sciences division.

Pastides, vice president for research and health sciences, will be assisted by two associate vice presidents—one for research and the other for health sciences—as well as a director of finance and administration and a director of Innovista and economic development.

“It is impossible for the University to continue its brisk pace of research growth without providing outstanding support for and coordination of the faculty’s efforts,” Pastides said. “Our faculty are working diligently in their research and scholarly activities, and we need to have people in place to hear their concerns and facilitate their work. This reorganization is a way to reinvest in the faculty.”

Rosemarie Booze, Bicentennial Chair Professor in Behavioral Neuroscience in the psychology department, is the new associate vice president for research and will be responsible for coordi-



Booze



Pate

Continued on page 6



Michael Brown

Fall finery

Don Staley with Sodexo decorates the front door of the President’s House with a column of pumpkins painted in Gamecock colors. Chrysanthemums, berries, and autumn leaves complete the festive look.

Family Fund sets ambitious goals for participation in 2006–’07



Moody



Huggins

The 2006–07 Family Fund drive is in full swing, and campaign chairs Pat Moody and Derrick Huggins have set goals unmet in prior campaigns. Their goals include:

- a minimum 55 percent participation rate among faculty and staff for the overall campaign
- at least three colleges reaching 100 percent participation. Last year only one college, Hospitality, Retail, and Sport Management, had full participation from its faculty and staff.
- 100 percent participation from all deans and department chairs.

All departments reaching 100 percent participation by Thanksgiving will be entered into a special drawing for breakfast with President Sorensen in December.

Continued on page 6



Briefly

WILLIAMS TO SPEAK AT LAST LECTURE

SERIES: Doug Williams, a professor of marine science, will deliver a Last Lecture Nov. 8 as part of the annual Last Lecture Series, a project of the Carolina Scholars Association and the Office of Fellowships and Scholar Programs. The lecture will begin at 7 p.m. in the Gressette Room of Harper College and is free and open to the public. Each year, students are asked to nominate professors they would like to hear give a lecture as though it were their last. Professors with the most nominations are invited to speak in one of six annual Last Lecture events. Send nominations for future speakers to LastLecture@hotmail.com. For more information, call Chanda Cooper, series student coordinator, at 425-9795, or Jan Smoak, Office of Fellowships and Scholar Programs, at 7-0958.

BOOKSTORE PROMOTION BENEFITS

CANCER FUND: University Bookstore at the Russell House is participating in the Shop for a Cure fund-raising campaign for the National Breast Cancer Coalition Fund. A portion of the proceeds from the campaign, which runs through Nov. 1, will go to the fund. Limited-edition clothing and merchandise will promote breast cancer awareness. This year is the third that USC's store has participated. Last year, the bookstore raised between \$3,000 and \$4,000 for the fund. Barnes & Noble—managed university and college bookstores nationwide are participating in the campaign. Last year's promotion raised more than \$50,000 nationwide.

UPSTATE FACILITATES GLOBAL EDUCATION:

Students from Spartanburg High School and the Pretoria High School for Girls in South Africa participated in a global classroom experience sponsored by the College of Arts and Sciences at USC Upstate. The students engaged in a live interactive videoconference that focused on the similarities and differences in American and South African culture. Part of the discussion examined whether globalization has impacted both cultures in the same way. Over time, the project will expand to include student interaction via the Internet and through digital photography. The activities are made possible by USC Upstate's Community Outreach Partnership Center (COPC) grant from the U.S. Department of Housing and Urban Development (HUD). The global classroom project will continue for another two years with the participation of several additional schools in both Spartanburg and Pretoria. "Global education is not simply a 'cool' experience of some type; it is an essential part of education at every level. These two high schools recognize this necessity," said York Bradshaw, dean of the College of Arts and Sciences at USC Upstate and the principal investigator of the COPC grant that funds the initiative. For more information, contact Bradshaw at 52-5700 or ybradshaw@uscupstate.edu.

ART AUCTION TO BENEFIT INTERNATIONAL STUDENTS

STUDENTS: An avid collector of more than 100 19th-century oil paintings, mostly of German impressionists, Harry Simon has devised a very creative way to help promising international students at USC Upstate who might be facing financial difficulties. Simon plans to sell one of his paintings to help raise funds to benefit international students who have financial needs. "If I can help one young person create a better life, that's all I need to do," Simon said. "Many of the international students at USC Upstate are striving to better themselves through education and that impresses me." Simon grew up in Germany and is president and CEO of All Metals Service & Warehousing Inc. based in Spartanburg. The painting that Simon plans to sell is by artist Adolph Schweitzer and depicts the Norway fjords. The painting is valued at \$2,500. To place a bid, contact Simon's executive assistant Cynthia Dietzen at 864-574-8050 or cindydietzen@allmetals.com. Bids will be accepted until Oct. 27.

UPSTATE TO HOLD OPEN HOUSE FOR EDUCATION GRADUATE PROGRAMS:

The School of Education Graduate Programs Office at USC Upstate will hold an open house from 4:30 to 6:30 p.m. Nov. 2 at the Rampey Center. The open house is for all area elementary and early childhood educators who are interested in learning more about graduate programs and courses at USC Upstate. "We will highlight the fast-track master's degree programs with information available on admissions requirements, financial aid, and program details," said Rebecca Stevens, director of graduate programs. "Representatives from the Upstate's school districts, faculty from USC Upstate, and graduates from our programs will provide details and be available to answer specific questions." For more information or to confirm attendance, contact the Graduate Programs Office at 52-5573 or jcook@uscupstate.edu. A registration card, campus map, and further details are available at www.uscupstate.edu.

EIGHTH-ANNUAL OSWALD REVIEW PUBLISHED:

The fall 2006 issue of *The Oswald Review* has been published. Now in its eighth year, *The Oswald Review* is an international journal of undergraduate research and criticism in the discipline of English. This year's issue includes essays by students at five universities: John Carroll University, University of Pennsylvania, Winthrop University, Messiah College, and University of Tennessee at Martin. Published by the USC Aiken Department of English and edited by Tom Mack, a professor of English at the Aiken campus, the journal boasts an editorial review board of faculty from six institutions of higher education. *The Oswald Review* accepts submissions from undergraduates in this country and abroad by March 31 of each year.

New online library catalog offers enhanced features

Among all the new physical attractions in Thomas Cooper Library this fall (new furniture, new study space, new coffee shop, and new vending machines), the new library catalog offers some virtual enhancements as well.

Library patrons can take advantage of several new features available through the "My Account" button, including saving reading history, e-mail alerts, and importing citations into "Endnote."

While patrons have always been able to view and renew checked-out items online, now they are able to keep a history of these checked-out materials, even after the items have been returned. Once this feature is activated, it stores titles of previously checked-out materials, allowing the user to see a list by logging into "My Account." This new feature provides an easy way for recalling previous research materials used or for verifying important citations.

Also, library users now can choose to be notified when new materials are added to the libraries' collections. To activate this service in "My Account" do the following:

- go to www.sc.edu/library/catalog, choose a library catalog, click on the "My Account" button, and log in
- click the "Catalog Search" button (in the area under patron name) to create a "Preferred Search"
- search the catalog
- after the results are displayed, click the "Save Preferred

Search" button (under the "Keyword" search box near the top of the screen)

■ go back to "My Account," click on the "Preferred Search" button again, and scroll to the bottom of the screen to see the "Preferred Searches" that have been saved

■ click the "Mark for Email" box and "Update List" button.

After a user activates this service, weekly e-mail alerts are sent to the user when materials are added to the collections that satisfy saved preferred searches. These e-mails make it easier for users to keep up with new acquisitions that meet their specific research needs.

Finally, it is now possible to export records from the library catalog and import them directly into citation management software, such as "EndNote." This feature is easy to use from the "view saved" search results option in the library catalog—simply select the "EndNote" format option and save the text file to your "local disk." In the "EndNote" program, use the "import" function, making sure the "EndNote import" option is selected. Some minor configuration adjustments might be necessary. Complete instructions for configuring "EndNote" software to work with the new catalog are available online at www.sc.edu/library/ilssupport.html.

For more information, go to <http://libcat.csd.sc.edu/screens/pathhelp.html> or contact Laurel Baker at laurelb@gwm.sc.edu.



Library exhibit examines evolution of campus

"Evolution of a Campus: Expansion and Demolition at the University of South Carolina" is on display in the lobby of the South Caroliniana Library through Nov. 30. Produced by University Archives, the exhibit uses historical photographs, maps, and drawings to illustrate how the campus has grown and changed over 200 years. Pictured above is the old President's House on the Horseshoe. Highlights include aerial photographs, images of University buildings that have been demolished, and rejected design proposals that would have given areas of the campus a different style. The South Caroliniana Library is on the Horseshoe. Building hours are 8:30 a.m.–5 p.m. Monday, Wednesday, and Friday; 8:30 a.m.–8 p.m. Tuesday and Thursday; and 9 a.m.–1 p.m. Saturday. For more information, call Elizabeth West, 7-5158.

Noted writer to deliver Saunders Lecture

Marcia Angell, a senior lecturer in the Department of Social Medicine at Harvard University, will visit USC Nov. 2–3 to deliver the Saunders Lecture at the School of Medicine and lecture at the School of Law and the School of Journalism and Mass Communications.

The Saunders Lectureship in Medicine is funded by an endowment established by Amy V. Cockcroft, former dean of the USC College of Nursing, to honor Donald E. Saunders, a distinguished professor emeritus at the School of Medicine. Angell's lecture schedule follows:

- "The Truth About the Drug Companies," 8–9 a.m. Nov. 2, Mitchell Auditorium, Palmetto Health Richland
- "Two Cultures: Science and the Law," 12:30–2 p.m., Nov. 2, Law School Auditorium
- "Media Coverage of Health: Challenges and Opportunities," 3:30–5 p.m. Nov. 2, Athletic Practice Facility, Frank McGuire Room
- "The Truth About the Drug Companies," 8–9 a.m. Nov. 3, Mitchell Auditorium, Palmetto Health Richland.

For more information about Angell's visit, contact Allan Brett at 540-1039 or 540-1012.



Angell

Nominations open for Mungo teaching awards

Nominations are being accepted for the Michael J. Mungo Undergraduate Teaching Awards (four awards) and the Michael J. Mungo Graduate Teaching Award (one award).

The awards, which will be presented in the spring, recognize and reward excellence in teaching on the Columbia campus. Each winner will receive \$2,500.

The awards are open to all full-time tenured or tenure-track faculty, including faculty who are candidates for, or who have already received, other teaching awards.

Nominations can be made by students, faculty, department chairs, and deans. Designate each nomination for an undergraduate teaching award or for the graduate teaching award. The deadline for nominations is Dec. 8.

Nominees will be notified and asked to provide specific information by February 2, 2007. Winners will be recommended by the University Faculty Committee on Instructional Development under the supervision of the provost. Faculty award information is available at www.sc.edu/provost/facultydev.html.

Send nominations to: Karl G. Heider, associate provost and dean of undergraduate studies, Office of the Provost, Osborne Administration Building, Suite 102. For more information, contact Heider at 7-2808 or Heiderk@gwm.sc.edu.

Fall Festival of Authors Oct. 25–Nov. 2

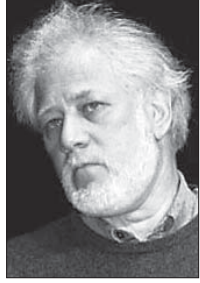
Humorist and pop-culture critic Joe Queenan will join novelists Michael Ondaatje and Lê thi diem thúy for the University's annual Fall Festival of Authors Oct. 25–Nov. 2. All three authors will read from their works and sign books.

Queenan is known for his biting and funny critiques of America's pop culture. Ondaatje is the best-selling author of *The English Patient* and *Anil's Ghost*, and Lê thi diem thúy has earned critical acclaim for her first novel, *The Gangster We Are All Looking For*, her memoir of growing up in a South Vietnamese family in America.

The events, which are free and open to the public, will take place at 6 p.m. in the School of Law Auditorium. Lê thi diem thúy will be featured Oct. 25, with Queenan on Oct. 26 and Ondaatje on Nov. 2.

For more information, call Elise Blackwell, assistant professor of English, at 7-2058. A complete schedule is available online at www.sc.edu/library/fallfestival.html.

Lê thi diem thúy left her native South Vietnam as a young child, spending time in a refugee camp in Singapore before settling in San Diego with her father. She has lived in Massachusetts since graduating from Hampshire College in 1994. Her first novel, *The Gangster We Are All Looking For*, is a memoir of her



Ondaatje



thúy

traumatic family history, revealing the life of a Vietnamese family who escaped violence and fled to America. Released in 2003, it has been lauded by critics and called "heartbreaking and exhilarating" by *The New York Times*.

Queenan, an American satirist and humorist whose columns appear in magazines and newspapers, has written nine books, among them *Queenan Country: A Reluctant Anglophile's Pilgrimage to the Mother Country*, a recount of a trip to Great Britain in 2002; *Red Lobster, White Trash, and the Blue Lagoon*, a witty journey through the worst of American pop culture; and *Balsamic Dreams: A Short but Self-Important History of the Baby Boomer Generation*, a wry look at the essence of what he ranks as the 267th best generation, right behind the Carthaginians in 220 B.C.

Ondaatje, a Sri Lankan native of Indian/Dutch ancestry, grew up in London and moved to Canada while a student in the 1960s. His novel *The English Patient* won the British Commonwealth's Booker Prize in 1992 and was made into an Oscar-winning movie. *Anil's Ghost*, his most recent novel, has won top literary awards in Canada and France. In addition to novels, Ondaatje has written numerous collections of poetry, including *Handwriting*, his most recent.



Portia Cobb is a video artist and filmmaker.

Filmmaker Portia Cobb to deliver Freeman Lecture

Portia Cobb, an associate professor in the University of Wisconsin's Department of Film and director of its Community Media Project, will deliver the 2006 Adrenée Glover Freeman Lecture in African American Women's Studies Oct. 26.

The title of Cobb's lecture is "Stirring the Pot: Youth, Media, Activism, and Community." A video artist and filmmaker, Cobb will discuss her research involving documentaries, including documentaries about the Hurricane Katrina disaster. She also will discuss the complex family, community, and state relations engendered over the years regarding her family's land. Her great-grandmother purchased the land, which is located in the marshlands outside of Charleston, in 1894.

Cobb has been a faculty member at the University of Wisconsin Milwaukee since 1992 and was named director of the Community Media Project the following year. The project emphasizes the presentation of films created by and focusing on people of African descent. Among its goals are to provide an outlet for filmmakers who do not have the resources to make or distribute their own films and to work with city youth via community-based organizations to teach them how to turn their creative energies into films. Among the youth projects are the well-received documentaries *Sign of the Times* (1993) and *Enough is Enough: Timeout for the Sellout* (1994). Cobb's own work deals with the issues that face the black community, including her award-winning *No Justice, No Peace* (1992), an experimental documentary focusing on police brutality.

Cobb is a 1994 recipient of the Diverse Visions Regional Interdisciplinary Grant of Intermedia Arts Minnesota and a recipient of the Carnegie Mellon University Studies for Creative Inquiry Artist's Residency Fellowship.

The Freeman Lecture was established in 1993 in memory of Adrenée Glover Freeman, a Columbia attorney who was active in civic affairs and served on the Community Advisory Board of the Women's Studies Program. The Freeman Lecture is co-sponsored by the College of Arts and Sciences and the African American Studies Program.

■ If you go

What: 2006 Adrenée Glover Freeman Lecture in African American Women's Studies

When: 7 p.m. Oct. 26

Where: Gambrell Hall Auditorium

Speaker: Portia Cobb, an associate professor in the University of Wisconsin's Department of Film

Admission: Free and open to the public

First-time visitor: Herbarium IDs weedy plant's debut in S.C.

Who do the agents at the Clemson Extension Service call when they get stumped?

USC's 99-year-old A.C. Moore Herbarium, that's who. Seems a Beaufort County resident sent in a plant for identification, and the extension service folks sent it on to John Nelson, curator of USC's herbarium.

"It's a new plant in South Carolina—*Arivela viscosa* or yellow spider flower," Nelson said. "It's a tropical plant that's sort of scattered around—it's actually a weed that might turn out to be noxious or it might wind up being one of those plants that shows up every now and then and just dies off."

USC's herbarium has become a front-line monitoring station in the watch for alien plant species showing up on South Carolina soil. To positively identify the spider flower, Nelson consulted a botanist at Eastern Illinois University herbarium who is the world's guru for this particular genus.

"This species might or might not prove to be aggressive. We already have too many aggressive, introduced species that are serious pests," Nelson said. "The yellow spider flower, which is actually an attractive herb, might disappear as quickly as it has shown up, but we want to keep an eye on it to see if starts to spread."

Among the most obnoxious introduced species in South Carolina are the tropical soda apple, a spiny plant in the tomato family that infests cow pastures, and also multiflora rose, a spiny shrub that forms impenetrable thickets.

The A. C. Moore Herbarium offers free plant identifications. For more information, call 7-8196 or visit www.herbarium.org.

Former State editor to tackle 'hard truths' of newspapering at lecture

Gil Thelen, one of the nation's leaders in multimedia journalism, will give an insider's view of the newspaper business at the annual Buchheit Family Lecture Oct. 26.

Thelen's presentation, "Rogues, Rascals, Nostrums, and Hard Truths," will include his reflections on newspapering in South Carolina and the enormous changes under way in journalism. The lecture, which is free and open to the public, will begin at 7 p.m. at Amoco Hall in the Swearingen Engineering Center. The College of Mass Communications and Information Studies is sponsoring the lecture.

"Newspapers have reached a tipping point—a crucial juncture between obsolescence verging on irrelevance, on the one hand, and transformation into vital, full-service, multimedia news, information, and entertainment powerhouses," Thelen said.

Thelen, who recently retired as publisher of *The Tampa Tribune*, spent nearly two decades as an editor at newspapers in the Carolinas. He was executive editor of *The State* newspaper from 1990 to 1997 and editor of *The Sun News*



Thelen

■ If you go

What: Buchheit Family Lecture

When: 7 p.m. Oct. 26

Where: Amoco Hall, Swearingen Engineering Center

Admission: Free and open to the public

in Myrtle Beach from 1987 to 1990. He also held numerous editing positions at *The Charlotte Observer* from 1978 to 1987. As a reporter, he worked for the Associated Press, *Consumer Reports* magazine, and *The Chicago Daily News*.

"The Buchheit Family Lecture was created to wrestle with the challenges facing journalism, particularly the newspaper industry," said Charles Bierbauer, dean of the College of Mass Communications and Information Studies. "Gil Thelen has been doing that creatively for decades. It's great to have him back in Columbia to share his thoughts and expertise. I suspect he'll tell us newspapering is not a dead industry."

The lecture series was started in 2000 by members of the Buchheit family in honor of the late Phil Buchheit, former president and chair of Mid-South Management Co. and former publisher of the *Spartanburg Herald-Journal*.

The Buchheit Family Endowment provides undergraduate scholarships, graduate fellowships, and doctoral fellowships annually to students in the School of Journalism and Mass Communications.

Symposium and exhibition to honor WW II general who formed Carlson's Raiders

A symposium and exhibition in memory of Brig. Gen. Evans F. Carlson will be held at 3 p.m. Oct. 23 in the Graniteville Room of Thomas Cooper Library. A reception will follow.

Evans Fordyce Carlson (1896–1947), a Marine Corps officer, served in China in the 1920s and '30s. In 1937, he served as a military observer in the Chinese interior, accompanying Chinese Communist guerrillas in their operations against the Japanese. He was impressed with Chinese tactics and used this knowledge to form a Marine Raider battalion during World War II. "Carlson's Raiders" completed several successful missions in the South Pacific during the war.

The event is sponsored by the USC Center for Asian Studies. A delegation from the People's Republic of China led

by former Chinese Ambassador to Canada Mei Ping will attend the symposium. The delegation will include the children of several Chinese guerrillas who accompanied Evans Carlson in North China, as well as the grandson of General Lu Zhencao. The symposium will include papers by:

■ Patrick Maney, chair, Department of History, USC, "What was Evans Carlson Doing in China? FDR and the Coming War with Japan"

■ Robert E. Herzstein, professor, Department of History, USC, "Final Battle: Evans Carlson and the Debate over U.S. Policy in China, 1945–1947"

■ Karen Carlson-Loving, granddaughter of Evans Carlson,

"Gung Ho! A Marine in China—The Legacy of Evans F. Carlson."

A new exhibition open for viewing during the symposium will feature Carlson family archives of letters, diaries, photographs, and maps, along with medals and other artifacts. Also on view will be an exhibit of rare books on Chinese history from Thomas Cooper Library's Rare Books and Special Collections. Both exhibitions will be open for public viewing through Dec. 15.

For more information and to reserve an invitation to the symposium, contact Jeffrey Makala, Rare Books and Special Collections, at makalaj@gwm.sc.edu or 7-0296.

October & November Calendar

■ Lectures

Oct. 19 Physics and astronomy, Mark Cohen, UCLA Brain Mapping Center, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

Oct. 23 Center for Asian Studies, Evans Carlson Symposium, in memory of Brig. Gen. Evans F. Carlson (1896–1947), 3 p.m., Graniteville Room, Thomas Cooper Library. Papers presented include “What was Evans Carlson Doing in China? FDR and the Coming War with Japan,” Patrick Maney, chair, USC Department of History; “Final Battle: Evans Carlson and the Debate over U.S. Policy in China, 1945–1947,” Robert E. Herzstein, USC Department of History; and “Gung Ho! A Marine in China—The Legacy of Evans F. Carlson,” Karen Carlson-Loving, granddaughter of Evans Carlson. To reserve an invitation, contact Jeffrey Makala, Rare Books and Special Collections, at makalaj@gwm.sc.edu or 7-0296.

Oct. 23 Biology, Stephen J. O'Brien, Laboratory of Genomic Diversity, National Cancer Institute, 4 p.m., Coker Life Sciences, Room 005.

Oct. 24 Office for Sexual Health and Violence Prevention, “Crimes Against Nature,” Christopher Kilmartin, author of one of the leading college texts in the area of men's studies. Being held in recognition of October as Domestic Violence Awareness Month. 8 p.m., Russell House Ballroom. Free.



Kilmartin

Oct. 25 English, Fall Festival of Authors, lê thi diem thúy, award-winning novelist and playwright, 6 p.m., School of Law Auditorium. Free and open to the public. For more information, go to www.sc.edu/library/fallfestival.html.



Queenan

Oct. 26 English, Fall Festival of Authors, Joe Queenan, humorist and cultural critic, 6 p.m., School of Law Auditorium. Free and open to the public.

Oct. 26 Physics and astronomy, “Playing Billiards with Microwaves—Quantum Manifestations of Classical Chaos,” Achim Richter, Technische Universitaet Darmstadt, Institute of Nuclear Physics, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

Oct. 27 Computer science and engineering, Cyber-Security Symposium, daylong event held as part of National CyberSecurity Month, which is October. Morning session, “Education in Information Assurance and Security,” for college faculty members and high school teachers, will focus on educational issues in computer security and information assurance, 8:30 a.m.–12:30 p.m., Swearingen Engineering Center, Faculty Lounge. Afternoon session, “Security in Voting,” for anyone interested in computer security and information assurance issues related to voting, with emphasis on electronic voting systems. Speakers include Douglas Jones, Department of Computer Science, University of Iowa; Shan Rose, chair, Make Democracy Work, Columbia Area League of Women Voters; and Paula Benson, senior staff counsel, S.C. Senate Judiciary Committee. 2–5 p.m., Swearingen Engineering Center, Amoco Hall.

Oct. 27 Linguistics, “The Holy Grail of Implicit Language Learning,” Robert DeKeyser, Department of Second Language Acquisition and Application, University of Maryland, 3:30 p.m., Gambrell Hall, Room 151.

Oct. 27 Chemistry and biochemistry, Dehua Pei, Ohio State University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m. For more information, go to www.chem.sc.edu/seminars/fall2006.htm.

Oct. 30 Biology, “Biogeographic history of the Gondwanan herpetofauna: Tests of hypotheses and analytical methods,” Brice Noonan, Duke University, 4 p.m., Coker Life Sciences, Room 005.

Nov. 1 English, MFA Bistro Reading, readings of original fiction and poetry by students in USC's master of fine arts in creative writing degree program. Event held in conjunction with the Fall Festival of Authors. 6 p.m., Hush, 1004 Gervais St. Tapas served. Free and open to the public.

Nov. 2 English, Fall Festival of Authors, Michael Ondaatje, author of *The English Patient*, 6 p.m., School of Law Auditorium. Free and open to the public.

■ Lectures

Nov. 2 Physics and astronomy, Sergey Kulagin, Institute for Nuclear Research, Moscow, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

Nov. 3 Chemistry and biochemistry, “Long-Sought Structures, Catalysts, and Multifunctional Nanomaterials Based on Inorganic Clusters,” Craig Hill, Emory University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 2.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

■ Exhibits

Through Nov. 1 Thomas Cooper Library: *The Robert J. Wickenheiser Collection of John Milton*, a 6,000-volume collection acquired by the University in 2005. The exhibit is the library's first major 17th-century collection and is one of the top 10 Milton collections in the country. Mezzanine.

Through Nov. 17 McMaster Gallery: *Cache*, ceramic wall art by Mark Burleson, an Atlanta artist whose works incorporate decorative and representational imagery and a variety of glazing techniques. Free and open to the public. The USC Department of Art's McMaster Gallery is located at 1615 Senate St.. Gallery hours are 9 a.m.–4:30 p.m. weekdays; 1–4 p.m. Sunday; closed Saturdays and University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Dec. 9 McKissick Museum: *Telling Our Story: 30 Years at McKissick Museum*, exhibit marks the 30th anniversary of the museum and highlights important additions to the museum's object and archival collections, research projects, past exhibitions, teaching, and public service.

Through Dec. 15 Thomas Cooper Library: Personal correspondence and other items belonging to Brig. Gen. Evans F. Carlson (1896–1947) and his family, including letters, diaries, photographs, and maps, along with medals and other artifacts. Also on view will be an exhibit of rare books on Chinese history from the USC Department of Rare Books and Special Collections.

Through Jan. 6, 2007 McKissick Museum: *Talking with the Turners: Southern Traditional Pottery*, 50 pieces of pottery.

Through Feb. 3, 2007 McKissick Museum: *Leaving Our Mark: The Impact of Student Life at the University of South Carolina*, an exhibit that brings to life all aspects of the student experience—religious life, sports, student government, clubs, Greek organizations—from Carolina's earliest days to the present.

■ Sports

Oct. 20 Women's Soccer: LSU, 7 p.m., The Graveyard.

Oct. 21 Men's Soccer: UCF, 7 p.m., The Graveyard.



Oct. 24 Basketball: NBA Pre-Season Game, Indiana Pacers vs. Charlotte Bobcats, 7 p.m., Colonial Center. For more information, go to www.thecolonialcenter.com.

Oct. 27 Women's Soccer: Florida, 7 p.m., The Graveyard.

Oct. 27 Women's Volleyball: Arkansas, 7 p.m., Volleyball Competition Facility.

Oct. 28 Football: Tennessee, time TBA, Williams-Brice Stadium.

Oct. 29 Women's Volleyball: LSU, 1:30 p.m., Volleyball Competition Facility.

Nov. 4 Football: Arkansas, time TBA, Williams-Brice Stadium.



Guest artist Arno Bornkamp performs a free concert Nov. 1.

■ Concerts

Oct. 23 School of Music: Faculty recital, Brad Edwards, trombone, 7:30 p.m., School of Music Recital Hall, free.

Oct. 24 School of Music: Faculty recital, “An Evening with Debussy,” John K. Adams, piano, 7:30 p.m., School of Music Recital Hall, free.

Oct. 29 School of Music: Early Music Concert, 3 p.m., School of Music Recital Hall, free.

Oct. 29 St. Paul's Lutheran Church: The USC Cello Choir, 4 p.m., St. Paul's Lutheran Church, 1715 Bull St. Free and open to the public.

Oct. 30 School of Music: Palmetto Pans, steel drum band, will perform music from Trinidad and Tobago, as well as popular music. 7:30 p.m., School of Music Recital Hall, free.

Nov. 1 School of Music: Guest artist Arno Bornkamp, saxophone, 7:30 p.m., School of Music Recital Hall, free.



Survivorware: Sushi Set is part of the Mark Burleson exhibit at McMaster Gallery.

■ Around the campuses

Oct. 20–21 USC Aiken: Dupont Planetarium Show, “Blown Away: The Wild World of Weather,” 7 and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

Oct. 23 USC Union: Opportunity Scholars Program Workshop, noon, Community Room.

Oct. 23 USC Aiken: American Democracy Project Film Series, *A Day Without a Mexican*, 6:30 p.m., Penland Building, Room 106. Cost is \$1 for USC Aiken students, \$2 all others.

Oct. 24 USC Union: Student Government Association Evening Social, 5:30 p.m., Student Lounge.

Oct. 26 USC Upstate: Women In ... Series, “Women in Horror Films,” Daphne Gottlieb, San Francisco slam poet, noon–1 p.m., University Readiness Center.

Oct. 26 USC Union: Concert, Emile Pandolfi, piano, 7:30 p.m., Auditorium. Tickets range from \$20 to \$30. For more information, call the USC Union Academic Affairs Office at 54-8728.

Oct. 27 and 28 USC Lancaster: Reading and writing workshop, Sandy Richardson, guest author. Reading, 1 p.m. Oct. 27, Bradley Building, Room 120. Workshop, Introduction to Creative Non-Fiction, 2:15–4:30 p.m. Oct. 27, Bradley Building, Room 101. Workshop continues, 9 a.m.–noon and 1–4 p.m. Oct. 28. Events are free and open to the public. Registration is required for the workshop, which is limited to the first 30 participants. To make a reservation, call 56-7060. For more information, e-mail Walter Collins at collinsw@sc.edu.

Oct. 27 USC Upstate: Women In ... Series, “Women in Male-Dominated Professions,” Sarah Ioannides, Spartanburg Philharmonic Orchestra maestra, 2:30–3:30 p.m., Humanities and Performing Arts Center.

Through Oct. 27 USC Upstate: *Southeast Meets Far East*, multimedia exhibit by John and Margie Labadie, teachers at UNC Pembroke, University Gallery, Humanities and Performing Arts Center, first floor.

Oct. 28 USC Lancaster: Conference, “The State of the African American Male,” 9 a.m.–2 p.m., Bradley Arts and Science Building. Free. To register, call 803-286-5232 or 56-7163 by Oct. 23.

Oct. 29 USC Upstate: Concert, Spartanburg Philharmonic Orchestra, 2:30–4 p.m., Performing Arts Center.

Oct. 30 USC Aiken: USC Aiken Concert Choir and University Band concert, 8 p.m., Etheredge Center. For more information, call 56-3305.

Oct. 31 USC Beaufort: Lecture, “An In-depth Study of Jack the Ripper,” Steven Bacon, retired Air Force Major and history scholar. Offered by the Osher Lifelong Learning Institute at USC Beaufort. 7–9 p.m., Hargray Building, Room 156, USC Beaufort campus, U.S. 278, Bluffton. Free and open to the public but reservations are required by calling 50-8247 or 50-4113.

Through Oct. 31 USC Sumter: *Transitions*, an exhibit of oil paintings by Summerville artist Alison McCauley, University Administration Building, Upstairs Gallery, free and open to the public. Gallery hours are 8 a.m.–5 p.m. Monday–Friday.

Through Oct. 31 USC Sumter: Exhibit, *Metal-Clay-Glass*, University Gallery, Anderson Library, 200 Miller Road, Sumter. Free and open to the public. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; 2–6 p.m. Sunday.

Through Oct. 31 USC Sumter: Exhibit, *Creativity*, a collection of photographs from local photographers. University Arts and Letters Building, Umpteenth Gallery. Hours are 8 a.m.–5 p.m. Monday–Friday.

Nov. 2 USC Upstate: Open House, School of Education Graduate Programs Office, highlighting the fast-track master’s degree programs with information on admissions requirements, financial aid, and program details. 4:30–6:30 p.m., Rampey Center. For more information, contact the Graduate Programs Office at USC Upstate at 52-5573 or jcook@uscupstate.edu.



Comedienne Rebecca Corry of *Last Comic Standing*.



The Johnny Cash biopic *Walk the Line* plays at the Russell House Oct. 26–29.

■ Miscellany

Oct. 23 Carolina Productions: Rebecca Corry, comedienne seen recently on *Last Comic Standing* television series, 9 p.m., Russell House Theater. Free with USC I.D.

Oct. 24 Research forum: Forum designed to create campus networks that empower women to explore and conduct research. Sponsored by the Provost’s Advisory Committee on Women’s Issues. 8–11:30 a.m., Capstone House, Campus Room. For more information, contact Susan Cate, head of the Research Forum Committee, at 7-5551 or catesc@gwm.sc.edu.

Oct. 25 Workshop: National Security Education Program (NSEP), supports outstanding undergraduate and graduate students who demonstrate high levels of academic performance and strong motivation to internationalize their education by developing expertise in the languages, cultures, and world regions less commonly studied by Americans. 4 p.m., Harper College, Gressette Room.

Oct. 26–29 Carolina Productions: Movies, *Walk the Line* and *Lady in the Water*, 6–11:30 p.m., Russell House Theater. Free with USC I.D.

Oct. 31 Carolina Productions: Movie, *Rocky Horror Picture Show*, 6 p.m., Russell House Theater. Free with USC I.D.

Nov. 2–5 Carolina Productions: Movies, *The Sentinel* and *Talladega Nights: Ballad of Ricky Bobby*, 6–11:30 p.m., Russell House Theater. Free with USC I.D.

■ Theatre/opera/dance

Oct. 21 Dance: Swingsational Dance, a night of swing dance with a complimentary lesson, 7:30–11 p.m., Russell House Ballroom. \$10 non-students, \$5 students. For more information, call 617-8339 or go to web.sa.sc.edu/dancesport.

Nov. 2–3 USC Dance Company: *Sur Les Pointes: Classical to Contemporary Dance*, 7:30 p.m., Koger Center for the Arts. Tickets are \$14 general; \$12 faculty, staff, and military; and \$10 students. For tickets, call 251-6333.

Nov. 3–19 Theatre South

Carolina: *The Good Woman of Setzuan*, a theatre fable by Bertolt Brecht, directed by Beatrice Rancea, National Theatre, Constanta, Romania. 8 p.m. Tuesday–Saturday; 3 p.m. Sunday; no Monday performance. Longstreet Theatre. Tickets are \$14 reserved seating; discount for students, USC faculty and staff, seniors citizens (60+), and military. For tickets, call 7-2551.



Playwright Bertolt Brecht

Briefly

CYBERSECURITY SYMPOSIUM IS OCT. 27: The Department of Computer Science and Engineering is holding a daylong event in recognition of National CyberSecurity Month, which is this month. The CyberSecurity Symposium at USC will be held Oct. 27 in the Swearingen Engineering Center. The event will consist of morning and afternoon sessions, which are free and open to the public. The morning session is from 8:30 a.m. to 12:30 p.m. in the Faculty Lounge. "Education in Information Assurance and Security," of interest to college faculty members and high school teachers, will focus on educational issues in computer security and information assurance. The afternoon session is from 2 to 5 p.m. in Amoco Hall. "Security in Voting" is geared to anyone interested in computer security and information assurance issues related to voting, with emphasis on electronic voting systems. Speakers include Douglas Jones, Department of Computer Science, University of Iowa; Shan Rose, chair, Make Democracy Work, Columbia Area League of Women Voters; and Paula Benson, senior staff counsel, S.C. Senate Judiciary Committee. For more information, contact Caroline Eastman, computer science and engineering, at 7-8103.

RESEARCH FORUM IS OCT. 24: The Provost's Advisory Committee on Women's Issues and the Office of Research and Health Sciences will sponsor the third-annual Research Forum from 8 to 11:30 a.m. Oct. 24 in the Campus Room of Capstone House. The event will include breakfast and a panel discussion featuring three successful USC researchers: Rosemarie Booze, Department of Psychology; Heather Brandt, Arnold School of Public Health and the S.C. Cancer Prevention and Control Program; and Valinda Littlefield, African American Studies Program and Department of History. The panel presentations will be followed by a brief question-and-answer session and round-table discussions among participants. Representatives from Sponsored Awards Management, the Office of Undergraduate Research, and University Libraries will provide additional information and resource materials. There is no charge to attend the event, which is open to members of the USC community who are interested in learning more about interdisciplinary research collaboration efforts. For registration and more information contact Susan Cate at 7-5551 or scate@sc.edu.

DIG IT! OCTOBER IS S.C. ARCHAEOLOGY MONTH: The S.C. Institute of Archaeology and Anthropology at USC is celebrating the 15th-annual S.C. Archaeology Month with more than 60 events statewide, culminating with Archaeology Field Day at Santee State Park from 9 a.m. to 4 p.m. Nov. 4. Admission is \$6 for adults and \$2 for children, which includes park admission. "Primitive Technologies" is the theme of the event. Participants will meet archaeologists and learn about flint-knapping, quill and leatherwork, blowguns, and how early people made stone tools and containers. Pottery, including Catawba ceramics, also will be exhibited. The theme of this year's Archaeology Month is "Celebrating Barbados—South Carolina Connections." Events are intended to share the state's archaeology heritage with the public and to help preserve the state's African and European heritages. A complete listing of events is available at www.cas.sc.edu/sciaa/. For more information, contact Nena Rice, coordinator, at 7-8170 or nrice@sc.edu.

STUDENTS WIN FICTION PROJECT: Two USC students are among the 12 winners of the 2006–07 S. C. Fiction Project. Lisa Kerr of Charleston won for her story "Lotus," and Rachel Luria of Columbia was honored for "The Ordinary Sounds of Nighttime." Kerr is a teacher and freelance writer who earned a master's degree in creative writing and a doctorate in American literature from USC. Luria is a third-year Master of Fine Arts student and is a co-editor for *Yemassee* magazine, the literary journal of USC. Honorees received \$500 from *The Post and Courier* of Charleston for first publication rights for a special newspaper insert. Stories are posted at www.charleston.net/fiction and www.SouthCarolinaArts.com. Entries, which were judged by novelists Maud Casey and Murad Kalam, were evaluated on literary quality and suitability for a general newspaper audience.

USC BEAUFORT LIBRARIES ANNOUNCE NEW 'DAY HERITAGE COLLECTION': The Libraries of USC Beaufort have announced the formation of a new print collection at the South Campus Library. "The Day Heritage Collection" contains 112 classic titles from around the world, published by the Heritage Press as collectors' items. The collection is part of a much larger donation from the Rev. Charles J. Day, now retired. Books in the "Day Heritage Collection" will be available for checkout. The titles in the collection are classics, and the books themselves are works of art in their own right. For more information, call the USC Beaufort Office of Public Information at 50-3113.

CENTER FOR GERONTOLOGY TO HOLD SUMMIT: The S.C. Center for Gerontology will sponsor the S.C. Summit on Aging Oct. 27 at the Columbia Metropolitan Convention Center. Focusing on "the aging brain," the summit will provide expert presentations on such topics as "Emerging Opportunities to Promote and Protect Brain Health," "Cerebrovascular Health and Stroke," "Normal Aging and the Brain," and "Dementia Respite Care and Community Outreach." Continuing education credits are available. For more information and registration, go to cosw.sc.edu/research/gerontology/summit2006.html.



Keith McGraw

Big top

A 50-foot-by-70-foot roof structure erected above an important USC archaeological site in Allendale County will be dedicated Oct. 21. USC archaeologist Al Goodyear has led the deep Pleistocene excavation for several years with assistance from numerous volunteers. The new roof is designed to shield archaeologists and volunteers from the sun and to prevent rainwater from flooding the dig site. Goodyear and his colleagues have made significant artifact discoveries at the site, which have attracted national media attention.

Reorganization continued from page 1

nating the following:

- Centenary Plan/Centers of Economic Excellence
- Office of Undergraduate Research
- Research development
- University veterinarian

Booze will also serve as the office liaison with USC's Nano-Center and Research Center for Fuel Cells.

Russ Pate, an exercise science professor, will become associate vice president for health sciences, effective Nov. 1. He will coordinate the Division of Research and Health Sciences' interactions with:

- USC's Biomedical Research Initiative Steering Committee
- USC's Institute for Families in Society
- USC's Institute for Partnerships to Eliminate Health Disparities
- the S.C. Cancer Center and
- the newly formed health sciences initiative and health sciences methodology unit to be directed by USC epidemiology professor Robert McKeown.

"I have selected two of USC's leading scientists and teachers to provide high-level leadership for our expanding faculty research and scholarship activities," Pastides said. "USC has come a long way in expanding its external research support from \$109 million in 2001 to \$173 million this past year."

Ed Walton, director of finance and administration for research and health sciences, will continue to oversee Sponsored Awards Management, business operations and human resources, and research space planning.

A director is expected to be named this fall for Innovista and economic development. That person, jointly reporting to Pastides and USC's chief financial officer Rick Kelly, will also coordinate efforts with the technology transfer program and the USC Columbia Technology Incubator.

"The Research and Health Sciences division has an ongoing interest in working with faculty who are willing to take on specific projects; this can simultaneously provide University service and lead to a deeper understanding of University administration," Pastides said.

Deans of the University's five health sciences colleges and schools—medicine, nursing, pharmacy, public health, and social work—report to the Research and Health Sciences division. A search is ongoing for the Columbia campus dean of the S.C. College of Pharmacy; a dean is expected to be named later this fall for the School of Medicine.

Family Fund continued from page 1

Faculty and staff donors will receive donor discount cards that can be used at Columbia-area businesses. A monthly drawing will be held for everyone who has made a gift since July 1. Winners are chosen at random and are eligible every month. An autographed Steve Spurrier visor will be awarded Nov. 1. A complete list of prizes can be found on the Family Fund Web site, www.sc.edu/familyfund.

Penny Smoak in University 101 was selected from among faculty and staff who completed pledge cards at McCutchen House during the week of Oct. 3-6 for a weekend stay at the Inn at USC.

Faculty and staff who make an annual pledge of \$1,000 become members of the President's Society. (Minimum level for alumni is \$1,801.) Gifts can be directed to the area of the donor's choice; funds are listed on the Family Fund Web site. A spring reception will be held for all faculty and staff who make a gift through the Family Fund campaign.

Flu shots as well as other wellness benefits will be available to Family Fund donors on a first-come, first-served basis. Blatt P.E. Center offers a series of free workout programs to Family Fund donors.

Staff spotlight

- **Name:** Kate Shelton
- **Title:** Associate director for conferences and events
- **Area:** Office of Academic Enrichment and Conferences, Regional Campuses, and Continuing Education
- **Education:** Bachelor's degree, Hotel, Restaurant, and Tourism Administration, USC, 1993



Shelton

■ **What have you learned about your job since you started Sept. 6?** The beauty of this position and this department is that we're an *a la carte*, in a way, depending on what the client needs us to do. We're happy to do all the planning and organizing of an event, or we can just do certain parts, such as choose a speaker or set up a site. The whole idea is for us to be responsible for the logistical aspects of the confer-

ence—hotel, site selection, meals, tables, podium, working microphone—and the client works on their program. That way, the client can just show up, have a good time, and network with colleagues without having to worry about the details.

■ **Why did you choose conference coordinating?** As a senior in high school, I knew I wanted to go into the hospitality industry. I worked for Pizza Hut and decided I didn't want to work in restaurant management. I also worked at a Disney hotel for about six months and decided I didn't want to go into that area, either. At the time, I didn't even know there was a field where you could put together conferences to assist campus departments and outside groups. I discovered it at USC during my practicum, which is a requirement for the hospitality degree. The Capstone Conference Center hires about 25 students each summer to help put on conferences, and I lucked out and got a position. I'm very fortunate—working at Capstone really opened my eyes to the whole conferencing field.

■ **What was your first job out of college?** I worked as a conference associate in the Capstone Conference Center for three years. Then I went to the University of Maryland-Baltimore County, where the overall goal was to create a one-stop planning shop for the customer.

■ **And then?** I married a fellow Gamecock—Michael Shelton—at Rutledge Chapel on the Horseshoe. Then a job came open at Florida Tech in Melbourne. I took it and spent eight years there in a variety of jobs, finally becoming associate director for professional development programs. Through all the moves, though, I never lost the conference- and event-planning piece.

■ **What has been most challenging about it?** At Florida Tech, managing events before and after hurricanes was very challenging. We became a shelter for another university that had to evacuate, and we had evacuations of our own campus for a week or two at a time. This affected not just our students but also groups who might be on campus, and it was up to us to make provisions for them.

'Neither snow nor rain ...':

USC mail carrier Sharymar Gonzalez delivers thousands and thousands of letters and packages to campus offices every year. Read about her daily rounds in the Nov. 2 issue of *Times*.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Paul Allen Miller, classics and comparative literature, "L'Espace littéraire, la pensée du dehors, et l'objet sublime." *Qu'est-ce qu'un espace littéraire?*, Xavier Garnier and Pierre Zoberman, editors, Presses Universitaires de Vincennes, Paris.

Shawn D. Youngstedt, exercise science, and R. Bogan, "Sleep laboratory," *Encyclopedia of Medical Devices and Instrumentation*, 2nd Edition, Volume 6, J.G. Webster, editor, John Wiley & Sons, New York.

Chuck Kegley, political science, "International Norms and Preventive Warfare: Implications for Global Governance," *Global Norms in the Twenty-First Century*, Klaus-Gerd Giesen, editor, Cambridge Scholars Press, Newcastle, UK, and, with Gregory Raymond, *After Iraq: the Imperiled American Imperium*, Oxford University Press, UK.

Jerel Rosati, political science, and James Scott, *The Politics of United States Foreign Policy*, Wadsworth/Thomson Learning, Belmont, Calif.

■ ARTICLES

Joseph T. DiPiro, S.C. College of Pharmacy, Thomas R. Howdieshell and Daithi Heffernan (University of New Mexico Health Sciences Center), "Surgical Infection Society Guidelines for Vaccination after Trauma Injury," *Surgical Infections*.

Mun Y.Yi and **Kirk D. Fiedler**, management science, with Jae S. Park (Kosin University, Pusan, South Korea), "Understanding the Role of Individual Innovativeness in the Acceptance of IT-Based Innovations: Comparative Analyses of Models and Measures," *Decision Sciences*.

Scott Huebner, psychology, **Robert F. Valois**, health promotion, education, and behavior, Julie Seligson, and Shannon Suldo, "A Review of the Brief Multidimensional Student's Life Satisfaction Scale," *Social Indicators Research*.

Suzanne Domel Baxter and **Caroline H. Guinn**, health promotion, education, and behavior; **Michele D. Nichols**, Center for Research in Nutrition and Health Disparities, Albert F. Smith (Cleveland State University), Mark S. Litaker (University of Alabama), and Patricia H. Miller and Katherine Kipp (both University of Georgia), "Body mass index, sex, interview protocol, and children's accuracy for reporting kilocalories observed eaten at school meals," *Journal of the American Dietetic Association*.

Scott Vandervelde, accounting, and Jean Bedard (Université Laval), "The Importance of Account Relations When Responding to Interim Evidence Results," *Contemporary Accounting Research*.

Paul Allen Miller, classics and comparative literature, "Truth-Telling in Foucault's 'Le gouvernement de soi et des autres' and Persius The Subject, Rhetoric, and Power," *Parrhesia*, also, "Lacan le con: Luce tells Jacques off," *Intertexts*.

Don Greiner, English, "Making the Truth: James Dickey's Last Major Interview," *James Dickey Newsletter*.

Janice Probst, health services policy and management, **Mark Tompkins**, political science, Charity Moore, Steven Cuffe, and Amy Martin, "The Prevalence of Violent Disagreements in U.S. Families: Effects of Residence, Race-Ethnicity, and Parental Stress," *Pediatrics*.

J. Mark Davis and **James A. Carson**, exercise science, Kristen A. Mehl, and R.G. Berger, "Myofiber degeneration/regeneration is induced in the cachectic ApcMin/+ mouse," *Journal of Applied Physiology*.

Steven P. Hooker, exercise science, and Lisa A. Cirill, "Evaluation of Community Coalitions Ability to Create Safe and Effective Exercise Classes for Older Adults, Evaluation and Program Planning," *Evaluation and Program Planning*.

Colette Dollarhide, counselor education, and Matthew Lemberger, "Encouraging the Supervisee's Style of Counseling: An Adlerian Model for Counseling Supervision," *Journal of Individual Psychology*.

Jerel Rosati, political science, and Chris J. Dolan (former USC Ph.D. student in political science), "U.S. Foreign Economic Policy and the Significance of the National Economic Council," *International Studies Perspectives*.

Christopher Zorn, political science, "Comparing GEE and 'Robust' Standard Errors for Conditionally Dependent Data," *Political Research Quarterly*.

Study shows gang activity spreading throughout state

Gang activity in South Carolina is spilling over into the state's rural counties, mirroring a national trend, according to a survey of law enforcement agencies conducted by a team of USC researchers.

Jeff Rojek, Michael Smith, and Robert Kaminski in the Department of Criminology and Criminal Justice, in partnership with the S.C. Criminal Justice Academy, administered the survey, gathering responses from 174 local law enforcement agencies in South Carolina about gang activity in the Palmetto state.

"For more than 20 years we've seen gang activity expand nationally, from traditional gang cities such as Los Angeles and Chicago to medium-size towns, suburban counties, and even rural counties," Rojek said. "Observations by South Carolina's law enforcement agencies confirm a similar pattern of activity here."

Of the local law enforcement agencies that responded to the survey, more than half (52 percent) reported the presence of gang activity in their communities. In contrast, only a handful of agencies report recalling any gang activity in their communities in 1990, the researchers found.

Among law enforcement communities that serve populations of 10,000 or less, 37 percent reported gang activity.

■ PRESENTATIONS

Ernest Wiggins, journalism and mass communications, "Considering the Alternatives: Using alternative weeklies to teach media literacy," Popular and American Culture Associations of the South Conference, Savannah, Ga.

Don Songer, political science, and Raul Sanchez Urribarri (USC political science Ph.D. candidate), "A Cross National Examination of Strategic Defection Theory," American Political Science Association, Philadelphia, Pa.



■ Lighter times

I always skip the executive summary. It spoils the ending for me.

Paul Allen Miller, classics and comparative literature, "Lacan's *Antigone*: The Sublime Object and the Ethics of Interpretation," Southern Comparative Literature Association, Athens, Ga.

Richard Clodfelter, retailing, "Biometrics in Retailing: Identifying the Research Opportunities," Atlantic Marketing Association Conference, Charleston.

Katherine Barbieri, political science, and Rafael Reuveny (Indiana University), "Natural Resources and Military Conflict," American Political Science Association, Philadelphia, Pa., and, same conference, with Swapna Pathak (USC political science Ph.D. candidate), "Free Trade and Terrorism."

Dana DeHart, Center for Child and Family Studies, "Turning points on the pathway to prison: Implications for prevention," International Conference on Violence, Abuse, and Trauma, San Diego, Calif.

Bonnie Drewniany, journalism and mass communications, "Super Bowl Fumbles," American Advertising Federation Seventh District, Athens, Ga., and "Scene it Before: Plots from Books, Movies, and TV Shows Inspire Super Bowl Commercials," Popular Culture Association in the South and American Culture Association in the South, Savannah, Ga.

Bruce E. Konkle, journalism and mass communications, "The English and Journalism Secondary Education Curriculum Connection: A Preliminary Historical Perspective," Association for Education in Journalism and Mass Communication, San Francisco, Calif.

Ann Bowman, political science, "Environmental Issues in Big-City Politics," American Political Science Association, Philadelphia, Pa.

■ OTHER

Hoyt N. Wheeler, management, elected to the Executive Committee of the International Industrial Relations Association.

Belinda Eggen, education, Beaufort, recognized in the 23rd edition of *Who's Who Among America's Teachers*.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Music student wins top percussion scholarship

McKinley "M.G." Stinson Jr. has been named the George P. Contreras Jr. Percussive Arts Society International Convention (PASIC) 2006 scholarship winner. Stinson, a senior majoring in music performance, is the first School of Music student to be awarded a PASIC scholarship.

The scholarship will enable Stinson to travel to the PASIC convention in Austin, Texas, Nov. 8-11 and attend four days of clinics, master classes, and concerts featuring some of the world's top percussionists. Stinson's selection is based on video audition and academic and music performance excellence.

Nearly 8,000 professional artists and educators attend the annual conference, the largest gathering of percussionists worldwide. Stinson's scholarship also includes a year's membership in the Percussive Arts Society.

"In my eight years of collegiate teaching, M.G.'s work ethic and talent have been, and continue to be, an inspiration to me as an educator," said Scott Herring, director of percussion studies in the School of Music. "The PASIC scholarship is a testament to his hard work, and we at the School of Music are proud of his accomplishment."

Stinson has performed with nearly every student ensemble in the School of Music.

Whaley receives state communicator award

Tammy E. Whaley, director of university communications at USC Upstate, was named the 2006 Communicator of Achievement by the Media Women of South Carolina, an affiliate of the National Federation of Press Women (NFPW).

Whaley joined 16 other women who have been named their states' affiliates in Denver, Colo., for the NFPW Annual Conference Sept. 7-9 where the National Communicator of Achievement Award was presented.

The award is the highest honor bestowed by the NFPW upon those members who have redefined "outstanding." The recipient, chosen from nominees from each state affiliate, is recognized for exceptional achievement in the communications field, service to NFPW, and to the community.

Whaley, a native of Spartanburg, is a graduate of Winthrop University with a bachelor's degree in mass communications and journalism and a minor in English. She has six years of experience in the communications field, including media relations, marketing, advertising, journalism, photography, fund raising, and special event planning. She began her career in the nonprofit sector and has since worked in health care and higher education.

For the past four years, Whaley has served as the director of university communications at USC Upstate. She is president-elect of the Junior League of Spartanburg and is on the board of directors for Mobile Meals.



Whaley

Zack awarded Fulbright Scholarship to Jordan

Lizabeth Zack, an assistant professor of sociology at USC Upstate, has been awarded a Fulbright Scholarship that will enable her to do a combination of teaching and research around the theme of political protest and social movements at the University of Jordan in Amman. She will be there through May 31, 2007.

"This opportunity will significantly expand my teaching experience," said Zack, who has taught at Upstate for three years. "I am used to teaching American students about other parts of the world, but now I will be teaching Jordanian students about American society. I will also share the information and experience I gain in Jordan with the university and the wider community when I return. This will enlarge and enhance the discussions and debates that will take place in USC Upstate classrooms."



Zack

Upstate announces promotions

Frances Jarratt-Hortis has been promoted to assistant vice chancellor for student and diversity affairs at USC

Upstate. Her new duties include administrative oversight responsibility for the campus' health services operation, and she will continue to supervise the student development department. She has 18 years of administrative and counseling experience at Upstate.

Jim Gorske has been named director of disability services. His duties and responsibilities have been expanded to include facilitating reasonable accommodations for faculty and staff, educating the campus community on disability services, and promoting equal access and opportunity through the establishment of an ADA sub-committee of the Diversity and Equity Committee and the development of a long-range access plan to meet the identified ADA-related compliance needs of the campus.

Nancy Moorehead, RN, BSN, has been named the acting director of Health Services. She has worked in Health Services for five years.



Jarratt-Hortis



Gorske

Student speak

■ **Name:** Veronica Sue

■ **Year/Major:** biology junior, Honors College

■ **Hometown:** Greenville



■ **You're one of eight USC students to be recommended for a Rotary Scholarship year for academic or cultural study abroad. Where do you hope to go?** I was recommended for cultural study and really want to go to Costa Rica—that was my first choice. I've never taken any Spanish, but I want to do a complete immersion in the language.

■ **And that's why you're studying in Spain this semester, right?** I've always thought that Spanish will be a big language in this country, and as a pre-med major, I think it would be one of the most useful languages to learn. I'm getting a big dose of it here—I was in Salamanca for a month, and I'll be in Madrid for the rest of the semester taking Spanish language classes.

■ **What is it like to be learning Spanish for the first time in your life in a Spanish-speaking country?** It hasn't really been a problem. The classes are taught completely in Spanish, but the instructors go slow when they realize you're a beginner, and I'm picking it up pretty quickly.

■ **What's been your impression of Spain thus far?** I love Madrid. It's a big city, and there's so much to do. Things are going great. Classes end by the middle of December here, and I plan to travel some after that. I'll be back in Columbia in January to start the spring semester.

■ **Besides learning Spanish, what else do you plan to do as a pre-med major?** I might minor in medical humanities, which could possibly delay graduation a bit; my parents probably don't want to hear that.

Graduate School dean to return to faculty

Christine Ebert, dean of the Graduate School, will return to the faculty at the end of the academic year.

William T. "Ted" Moore, vice provost for academic affairs, made the announcement Oct. 4 at the Faculty Senate meeting. Davis Baird, dean of the Honors College, will lead a national and local search for the position.

Moore also announced that Dennis Pruitt will take on a new position, vice provost for academic support, in addition to his duties as vice president for student affairs. The search for vice provost for faculty development is almost complete, Moore said.

During his remarks, President Sorensen said that three candidates for director of Innovista have visited campus, and several candidates for dean of the School of Medicine have interviewed.

The University is exploring the possibility of having another capital campaign, Sorensen said.

Exercise science instructor helps Olympians shoot straight

Shooting is a sport where perfection is the benchmark, something that Cathy Arnot knows well. That's also why she carries a dog-eared passport.

Arnot, who teaches physical therapy in USC's Department of Exercise Science, has worked with the U.S. Olympic Shooting teams for the past three years providing manual physical therapy interventions to team members.

Following the team on its championship quests has taken Arnot to Greece, Cyprus, Thailand, Italy, and China. Germany has been on her itinerary three times.

"The shooters are all professional. They're very appreciative of anything you can do for them," said Arnot, who has worked with team members at the Olympic Training Center at Ft. Benning, Ga., and elsewhere in the United States.

Olympic-class shooters train an average of three to eight hours per day, assuming stances that stress a variety of muscles depending on the weapon. Most of the cases Arnot works with involve overuse injuries to the cervical, thoracic, lumbar spine, and upper extremities.

Put in simpler terms, "pistol shooters have problems with the neck, shoulder, and elbows," she said. Standing positions expose rifle shooters to problems with lower back and wrist pain.

The recoil from 12-gauge rounds stresses the shoulders of shotgun shooters. Team members also can end up with physical complaints from the extensive travel involved in international competitions.

Arnot enjoys recreational shooting with her .22 pistol and would love to learn how to shoot trap. However, she had no experience with competitive shooting until she joined a post-doctoral fellowship at SportsMedicine of Atlanta in 2002. There she was part of a program to assist shooters directed by Bob DuVall, physical therapist to the 1996, 2000, and 2004 U.S. Olympic Shooting Teams.



Cathy Arnot, right, and members of the U.S. Olympic Shooting Team.

DuVall schedules Arnot's Olympic efforts, which she estimates will involve about five weeks of travel this year.

Arnot's Olympic work is part of the University's outreach efforts, but she has to schedule trips so as not to conflict with her teaching duties.

Arnot said U.S. shooters have the same problems as other Olympians in international competition.

"China and Russia are our biggest com-

petitors. They have an advantage because their shooters are government-funded and don't have to worry about things like school or careers like our team members," she said.

Arnot, a Virginia native, received her bachelor's degree from Virginia Tech. She earned her master's degree through the U.S. Army/Baylor University Physical Therapy Program and her doctorate from the University of St. Augustine for Health Sciences. She joined the USC faculty full time in February.

Study examines effects of stress on police officers

By Chris Horn

The nation's 700,000-plus police officers protect and save lives, but their own health and livelihood can be compromised by the chronic stress of their jobs, says an Arnold School of Public Health scientist.

John Vena, chair of the Department of Epidemiology and Biostatistics, is collaborating with John Violanti at the State

University of New York-Buffalo on a study of 700 police officers and job-related stress. The study, sponsored by the Department of Justice and the National Institute for Occupational Safety and Health, will measure psychological, physiological, and other measures of stress, disease, and mental dysfunction.

"We need to have a better understanding of how stress affects law enforcement officers with regard to their fatigue and performance," Vena said. "It's a telling act that more police officers die from their own guns—by suicide—than from others shooting at them."

Occupational stress is part of most jobs, but stress levels in law enforcement are particularly high as police officers often are witnesses to deadly force and violence and must interact with crime victims on a regular basis. Exposure to such stress can lead to Post-Traumatic Stress Disorder (PTSD), an acute form of stress related to traumatic event exposure. PTSD can, in turn, culminate in substance abuse, relationship difficulties.

Previous police stress studies in which Vena was an investigator revealed higher rates of cancer, Hodgkin's Disease, and suicide. Those findings and the data that will be forthcoming from Vena's current study are generalizable to any metropolitan police force, Vena said.

"As we study physical and psychological health outcomes and their effect on performance, we want to figure out what makes sense in regard to the length of shifts and rest periods in between shifts," Vena said. "It might be that some work schedules are better than others in terms of minimizing fatigue and the ability to respond effectively.

"We want to understand how all of that ties into fatigue, and, more importantly, how to head off some of those problems. Counseling can mitigate some of the damage, but it can't eliminate all of the effects of stress."

In addition to the current study, which began in January, Vena has been an investigator in police officer stress research for the past 25 years.



Vena

Carolina Alumni Association

Faculty can help USC keep in touch with former students

Know of a former student who's doing good things, gotten married, or has been promoted? The Carolina Alumni Association wants to hear from you. Faculty can use the form below to send the association information about alumni.

"Faculty are often on the front line of communication with alumni, so we hope they'll pass information updates along to us for use by the entire University in the Millennium database," said Shelley Dempsey, senior director for University programs with the Carolina Alumni Association.

"We also know that alumni like to see their names—and their classmates' names—in print, so we hope the faculty will pass along important news items so that we can print them in *Carolinian*, the University's alumni magazine, which is published four times per year."

The form below can be duplicated, or faculty can request a pad of pre-addressed forms by contacting the Carolina Alumni Association.

Return the completed form to the Carolina Alumni Association, 1600 Hampton St. Annex, Suite 305, Columbia, 29208. The information also can be submitted online via the directions on the form or via phone by contacting the Carolina Alumni Association at 800-476-8752.

Alumni Information Update



New Position/Job Wedding
 Birth Other Death (date)

Name: _____ Class Year _____

Spouse Name: _____ Class Year _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

Phone(HM): _____ Phone(WK): _____

Company: _____ Position: _____

If you have detailed information about a new position/job or any other news, please e-mail us at info@CarolinaAlumni.org or go to www.carolinaalumni.org/about/feedback.asp

Person submitting information: _____

College _____ Phone#: _____

Send Campus Mail to: Carolina Alumni Association,
1600 Hampton Street Annex Suite 305, Columbia, S.C. 29208