

■ **Inside**

Soprano Indra Thomas, right, will perform Nov. 16 with the USC Symphony. **Page 4**

OPERA at USC's production of *Acis and Galatea* will feature an all-student cast. **Page 8**



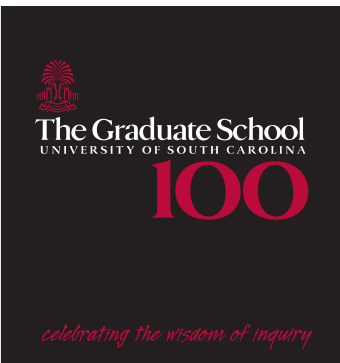
Times



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A publication for faculty, staff, and friends of the University of South Carolina

November 2, 2006



The Graduate School turns 100 years old

By Kathy Henry Dowell

Established by an act of the S.C. General Assembly in 1906, the Graduate School at USC turns 100 this year, and a number of events will commemorate the anniversary. The theme for this special year is "Celebrating the wisdom of inquiry." There is a lot to celebrate.



Ebert

"There are only three institutions in the Southeast whose graduate schools have reached that maturity: USC, the University of Virginia in 2004, and the University of North Carolina in 2003," said Christine Ebert, associate provost for institutional outreach and dean of the Graduate School. "It is quite a milestone, and we plan to commemorate it with several events this academic year."

The kickoff event was held Oct. 30. The drop-in included a tour of recent renovations to the school's offices; an anniversary cake; and remarks by President Sorensen; Harris Pastides, vice president for research and health sciences; Brian Habing, Department of Statistics faculty member and chair of the Graduate Council; and Mekell Mikell, president of the Graduate Student Association.

Another commemorative event will be held in January. The Graduate School Centennial Gala will

Continued on page 6

Researchers awarded record \$173.3 million

USC faculty have garnered a record \$173.3 million in federal, state, and private funding for research, outreach, and training programs in 2005–06. The amount is a 4.3 percent increase over last year's \$166.2 million.

President Sorensen said the funding includes an impressive \$38.8 million from the National Institutes of Health (NIH).

"This is a 47 percent increase in NIH funding over the \$26.4 million that USC received last year," Sorensen said. "An increase of this magnitude from one of the nation's most prestigious funding agencies is a tribute to the quality research that is being done by scientists across the University."

Continued on page 6

■ Some of USC's awards

■ **Nanotechnology:** Researchers from philosophy, history, English, and journalism will use a \$1.35 million grant from the National Science Foundation to examine the growing role of nanotechnology in society.

■ **Engineering:** A \$100,000 grant from the National Science Foundation will enable civil engineers from the College of Engineering and Information Technology to continue studying ways to improve levees in the wake of Hurricane Katrina.

■ **HIV/AIDS:** A \$6 million grant from the Centers for Disease Control and Prevention will support a program in the Arnold School of Public Health to tackle the growing HIV/AIDS epidemic among minorities.

■ **Future Fuels:** University engineers will use a \$500,000 grant from the U.S. Department of Energy to make hydrogen, which can be used in fuel cells to power electric vehicles.

■ **Criminal Justice:** A \$650,000 grant from the U.S. Department of Justice is funding a study on the use of police force and tasers.

■ **Environmental chemicals:** A \$1.36 million grant from the National Institutes of Health will link researchers from the School of Medicine and Arnold School of Public Health for a study to identify environmental chemicals that cause developmental disabilities and mental retardation in children.



Kim Truett

Grains of wisdom First-year MFA acting students Matthew Haws, left, Jennifer Burry, and Brian Rooney will explore the search for goodness in an evil world in Theatre South Carolina's production of *The Good Person of Setzuan*, by Bertolt Brecht. The play will be performed Nov. 2–19. See story page 8.

Mail carrier delivers for USC day after day

By Chris Horn

Neither snow nor rain nor heat keeps Sharymar Gonzalez from the swift completion of her appointed rounds.

As one of six mail carriers for USC's postal service, Gonzalez does get slowed down by jaywalking students, illegible address labels, and heavy traffic. But she is the very picture of patience and—like the Pony Express—always finds a way to get the mail through.

"I was a waitress for six years at the Officers' Club [at Fort Jackson] before I started working here," Gonzalez said. "That helped me to be organized."

Altogether, USC mail carriers deliver some 230,000

pieces of mail and packages every month, and organization is the key to sorting and delivering each piece to its proper destination. Arriving at 7:30 every morning to sort the mail for her route, Gonzalez loads her van with rectangular plastic bins and sets out by 8:30.

First up are the psychology and anthropology departments where she guides the van into a narrow space between Sloan and Barnwell. Wearing her standard-issue garnet polo shirt and khaki slacks, Gonzalez is a familiar sight to administrative assistants in every building who call out her name

Continued on page 6



Sharymar Gonzalez is one of six mail carriers who, together, deliver 230,000 letters and packages every month across campus. University mail carriers deliver intra-campus, inter-agency, and U.S. Postal Service mail.

Briefly

JOURNAL LOOKS AT CANCER DISPARITIES AMONG AFRICAN AMERICANS:

In a series of seven articles, the latest issue of the *Journal of the S.C. Medical Association (SCMA)* focuses on the types of cancer that have a devastating impact on African Americans throughout the Palmetto State. The articles, including work by researchers at USC, present new data from the S.C. Central Cancer Registry, which collects data on cancer cases in South Carolina and information on the prevention and control of these cancers. The journal, the first by the SCMA to report exclusively on health disparities among African American and Caucasian cancer patients, examined breast, cervical, colorectal, esophageal, lung, oral cavity, and prostate cancers among South Carolinians. The journal has about 6,500 subscribers. "African Americans living in the Palmetto State have some of the nation's highest rates of getting cancer and dying from cancer," said James Hebert, a researcher with the Arnold School of Public Health and a journal contributor. "While some of the differences, especially in mortality, are related to socioeconomic factors that determine access to health care, we are pretty much in the dark regarding many of the underlying causes. Research to understand why these rates are so high and the disease is so severe is critical. The articles in this journal represent some of the best data to date on how cancer affects African Americans."

CENTER RECEIVES FUNDING FOR INITIATIVE:

The Center for Child and Family Studies, College of Social Work, has received a contract from the State Office for Victim Assistance to develop a victim service coordinating council in South Carolina. Examination of coordinating councils across the nation indicates wide latitude of functioning, ranging from nominal councils that meet periodically for exchange of general information to more active councils that use a hub or committee structure to accomplish broad systemic reform. The center's work to develop a council in the state is part of the State Office for Victim Assistance's mandate to provide "support for a state-level advisory group representative of all agencies and groups involved in victim/witness and domestic violence services to improve coordination efforts."

ART PROFESSOR, STUDENT HONORED:

The S.C. Art Education Association honored a professor and a student from USC Upstate at its fall conference, "Layers: Art, Education, and Life," in Greenville. Rachele Prioleau, department chair of Fine Arts and Communications Studies, was named the 2006 Outstanding Administrator of the Year for the State of South Carolina. Prioleau was recognized for achieving major initiatives for the arts programs of USC Upstate by spearheading the community outreach program, which includes music, drama, and visual arts components for the south side of Spartanburg. She also co-authored the art education proposal for the BA degree in art education. Dan Fowler, a junior at USC Upstate, received the S.C. Art Education Association scholarship, which is awarded for artistic merit, grade point average, and interest in pursuing art education as a career goal.

UPSTATE MOCK TRIAL TEAM BOASTS DOUBLE AWARD WINNERS:

The Mock Trial team at USC Upstate began the season strong by earning two awards for Outstanding Attorney at the nation's first tournament at USC Upstate Oct. 13-14. USC Upstate teammates Stephen Corby and Justin Pugh were each recognized for the outstanding quality of their performance. Corby was the only participant to qualify for the outstanding attorney designation on both the plaintiff and defense sides of the case. Teams attending this year's tournament included Duke, Furman, Davidson, Campbell, USC Columbia, Bob Jones, and Georgia Tech. "We fell a couple ballots short of a team award, but we are happy with how things look for the rest of the year," said Kevin Sargent, director of forensics at USC Upstate. "We have several new team members, and once they get more experience under their belts, they will be a force to be reckoned with." Other USC Upstate students participating in the tournament included Eric Von Kleist, Ali Aikins, Jessica Lovins, Chris Mathis, Zach Dyer, Ben Womick, Erin Mortimer, Sharon Kelley, Doug Taylor, Caroline Sullivan, Elisha Roden, and James Hicks.

LAFFER TO SPEAK AT ECONOMIC CONFERENCE:

The Moore School of Business is accepting registration through Nov. 21 for its 26th-annual Economic Outlook Conference, set for Nov. 28 with Arthur Laffer as the keynote speaker. The conference will be held from 10 a.m. to 2 p.m. at the Marriott in downtown Columbia. A networking breakfast will begin at 8:30 a.m. Registration is \$75 per person, which includes lunch, at which Laffer will deliver the conference's keynote address. Laffer was a member of President Reagan's Economic Policy Advisory Board and is known as the "father of supply-side economics." He is known for his Laffer curve, which shows the relationship between tax rates and tax revenue collected by governments. Before Laffer's address, research economists Doug Woodward, director of the Division of Research for the Moore School, and Donald Schunk will give the economic forecast for the United States, the Southeast, and South Carolina. Advance registration is required. To register online, go to www.mooreschool.sc.edu. For more information, contact Nancy Beym at 800-393-2362 or nbeym@moore.sc.edu.

USC Press Fall Book Sale is Nov. 7-8

From Civil War histories to biographies of biblical figures, cookbooks, and art books, more than 100 titles representing myriad subjects will be available at deep discount Nov. 7-8 at the USC Press Fall Book Sale. The sale will be held in Rooms 302 and 303 of the Russell House from 10 a.m. to 5 p.m. Tuesday and from 9 a.m. to 3 p.m. Wednesday.

Books from the press's extensive backlist will be offered at \$3 for paperbacks and \$5 for hardcover titles. Popular books in this category include *University of South Carolina: A Portrait*; *Carolina Voices: Two Hundred Years of Student Experiences*; *A History of the University of South Carolina, 1940-2000*; *Charleston in My Time: The Paintings of West Fraser*; *Southern Writers*; and *Who Is Jesus? History in Perfect Tense*.

New and best-selling books from the USC Press also will be

available at a 25 percent discount, including *The South Carolina Encyclopedia*; *Cookin' with Cocky II*; *Gullah Images*; *The Art of Jonathan Green*; *The Golden Christmas: A Tale of Lowcountry Life*; and *Civil War Ghost Stories and Legends*.

Each April, the press holds a similar event at its Devine Street warehouse. But the fall book sale marks the first special sale held at a central campus location that is easily accessible for students, faculty, and staff.

"This event is a unique opportunity to see representative works from the University's book publishing division and to purchase them directly from the publisher at great discount," said press marketing manager Jonathan Haupt.

For more information about the press and its books in print, go to www.usc.edu/uscpres.



Colloquium Cafe opens

The Colloquium Cafe, located between Gambrell Hall and the Humanities Building, is open and serving customers from 7:30 a.m. to 3:30 p.m. Monday-Friday. For breakfast, the Colloquium features a Grits Bar with all the toppings, breakfast wraps, bagel sandwiches, fresh pastries, fruit, drinks, and Starbucks' coffee. The lunch menu changes daily with salads, deli sandwiches, hot meat and pasta entrees, soups, homemade desserts, and assorted freshly brewed iced teas. The Colloquium accepts cash, credit cards, Dining Dollars, and Carolina Cash.

Dickey conference set for Jan. 19-20 at USC

James Dickey's place in American literature will be examined in a two-day conference at USC Jan. 19-20.

Sponsored by the Department of English and 12 other University co-sponsors, the conference will re-evaluate the art, impact, and reputation of the Carolina poet-in-residence who taught at the University from 1968 until his death in 1997.

"This is a great place to have a meeting like this," said William B. Thesing, professor of English and editor of *The James Dickey Newsletter*, which publishes new material about the life and works of Dickey. "One of the things that impresses me is that we have a lot of different angles on Dickey's work and life."

"We're interested in a frank, candid, and critical reevaluation of Dickey, but I think the tone of the conference will be



Thesing

upbeat and a celebration."

The conference will include a tribute to Dickey by author Pat Conroy, one of his former students, and a panel discussion by Dickey's children—Christopher, Kevin, and Bronwen—and wife, Deborah Dodson Dickey, plus a variety of papers by Dickey scholars.

Also included will be an exhibition of two Dickey literary collections recently acquired by Thomas Cooper Library from Matthew J. and Arlyn Bruccoli and Donald J. and Ellen Greiner.

The conference program and registration information is available at www.JamesDickey.org by clicking on the events link. For additional information, contact Thesing at thesingw@gwm.sc.edu, 7-7073, or the USC English department, 7-4203.

Gamecock Network lets alumni connect

Ever wonder what your freshman year roommate is doing now or wanted to catch up with an old classmate that you've lost touch with?

The Carolina Alumni Association recently launched the Gamecock Network, a secure online networking community to help USC alumni, faculty, and friends re-connect, stay connected, and meet new alumni through the people they already know.

A free service, the Gamecock Network gives alumni and friends the opportunity to share pictures, thoughts, job opportunities, and news with other alumni, building a network of resources through friends and friends of friends.

To get started on the Gamecock Network:

- go to www.GamecockNetwork.org and register
- create a profile
- search for and find friends and colleagues and add them to your network
- send messages, join groups, and post in forums.

Gamecock Network shows users connections to people they would like to do business with, for example, and allows them to visualize the existing extended network. By building a network and inviting friends to do the same, each user's reach grows exponentially through the community.

But Gamecock Network is not just for finding business contacts. Users fill out their profiles with only the information they want to share and invite or accept invitations only from other users they know and trust. They can join groups based on location, interests, hobbies, or school clubs. The groups might include new mothers comparing notes or mountain bikers recommending trails. Users can also start their own groups.

Gamecock Network allows alumni to connect with other Gamecocks locally, across the country, or around the globe. Go to www.GamecockNetwork.org to start growing a network.

Master Scholars program wins award

The Carolina Master Scholars Adventure Series program at USC has won the 2006 University Continuing Education Association Award for Program of Excellence Noncredit Programs.

The award was presented to USC's Office of Academic Enrichment and Conferences in the Division of Regional Campuses and Continuing Education at the University Continuing Education Association annual meeting in Daytona Beach in October.

The award was based on the program's accomplishments in enrolling academically talented, ethnically, and economically diverse students into challenging noncredit summer programs.

In summer 2006, participation in the Carolina Master Scholars Adventure Series more than tripled with a 97 percent increase in enrollment. Thirty percent of participants were minority, and nearly half were female. In addition, 57 percent of students who attended an Adventure series and were of college age applied and were accepted into USC with a 21 percent matriculation rate.

College of pharmacy project focuses on prescription drug therapy

By Chris Horn

Some of South Carolina's most vulnerable citizens will get special attention as part of a S.C. College of Pharmacy project aimed at improving the safety and effectiveness of their prescription drug therapies.

The college has been awarded a two-year grant of nearly \$2 million from the S.C. Department of Health and Human Services to provide academic detailing of prescription drug services for Medicaid clients diagnosed with cancer, HIV/AIDS, and mental illness. About 60,000 clients each month will be the focus of the project along with their prescribing physicians.

The detailing—which will involve extensive records review and consultations with prescribing physicians—is intended to ensure that Medicaid clients are receiving clinically appropriate, cost-effective medications. In the past few years, Medicaid prescriptions and expenditures—some of them for risky or experimental drugs—have grown dramatically in South Carolina but with no clear evidence of improved health.

"There have been a number of interventions over the years to reduce the rising expenditures for Medicaid prescription drugs, but high-quality care is the goal of this project," said Randall Rowen, interim dean of the Columbia campus of the pharmacy college. "In fact, in some cases, we might recom-

mend that a higher-priced drug be prescribed instead of a lower-cost alternative. What we're looking for is the best drug therapy for each client."

Faculty and staff in the S.C. College of Pharmacy will conduct the detailing project with assistance from professional pharmacists contracted by the college. In addition, field educators will meet with physicians to discuss optimal drug therapies for different medical conditions.

"The pharmaceutical manufacturers have known for a long time that getting face time with physicians affects the prescriptions that they write," Rowen said. "We're going to borrow a page from their marketing plan and take lunches and dinners to doctor's offices so that we can get time with the doctors, too."

"But instead of selling one drug or another, we're going to be giving the physicians objective information about the benefits and risks of all of the drugs for these patients. We think that can make a long-term difference in helping people get the best therapy they need."

If successful, the two-year project might be renewed and include other entities such as the S.C. State Health Plan. The project might also be expanded to include additional therapeutic categories of drugs.

Award-winning author and actor to speak at USC

Author and actor Anna Deavere Smith will perform her *Glimpses of America in Change* at 6 p.m. Nov. 11 in the USC School of Law Auditorium. A question-and-answer period and book signing will take place afterward. Smith's presentation is the keynote address for the S.C. Theatre Association's annual convention, which will be held this year at USC.

Smith is an actor, teacher, playwright, and the creator of an acclaimed series of one-woman plays based on her interviews with diverse voices from communities in crisis. She has won two Obie Awards, two Tony nominations for her play *Twilight: Los Angeles, 1992*, and a MacArthur Fellowship. She was a Pulitzer Prize finalist for her play *Fires in the Mirror*. She has had roles in the films *Philadelphia*, *An American President*, *The Human Stain*, and *Rent*, and she has worked in television on *The Practice*, *Presidio Med*, and *The West Wing*.

Smith's Web site describes *Glimpses of America in Change* as "an exploration of race, community, and character in America. Ms. Smith has been listening to people across the country from all walks of life for the last several years, using Walt Whitman's idea 'to absorb America' as an inspiration. Ms. Smith slips in and out of character during the course of her presentation,

recreating a diversity of emotions and points of view on controversial issues."



Smith

Smith is the founder and director of the Institute on the Arts and Civic Dialogue, teaches at New York University, and lives in New York City. Her latest book, available at the book signing, is *Letters to a Young Artist*. The book is a collection of Smith's reflections on the creative process, the artist's life, and the acting profession.

"I've seen her lectures before," said Jim Hunter, chair and artistic director of the USC Department of Theatre and Dance. "She is a one-of-a-kind speaker. She speaks in her own voice and—uncannily—the voices of people she's interviewed. The result is funny and moving and always leaves you with something to think about and talk about."

The Nov. 11 presentation is sponsored by the S.C. Theatre Association and the USC College of Arts and Sciences with a grant from the USC Arts Institute.

A limited number of tickets for the event are available for the general public for \$10. Call 7-2551 for tickets in advance.

Leaman to premiere Roger's *The Rivers*

School of Music professor and saxophonist Clifford Leaman will premiere *The Rivers* by faculty composer John Fitz Rogers at 7:30 p.m. Nov. 6 at the Koger Center. The performance is free and open to the public.

"He's simply an incredible performer, and without his efforts, the concerto wouldn't exist," Rogers said of Leaman, to whom the piece is dedicated. Leaman and director of bands James Copenhaver were supportive in "helping to bring this piece to life," Rogers said.

Copenhaver will direct the performance, which was produced for solo saxophone and wind ensemble.

Creating a new piece is exhilarating, Leaman said. "It is both liberating and frightening getting a new piece off the page and turning it into something musically substantive through the performance," he said.

In *The Rivers*, the solo saxophone "provides a stream of musical continuity, as if the soloist travels down three different rivers singing variations on the same song," Rogers said. The wind ensemble, he said, differs in all three movements.

The Rivers was commissioned by seven universities, including USC, Bowling Green State University, Drake University, Eastman School of Music, Furman University, Penn State University, and the University of Tennessee. Each university will premiere *The Rivers* during this academic year.

For more information, contact Traci Hair at 7-4278 or thair@mozart.sc.edu.



Leaman



Rogers

of the College of Mass Communications and Information Studies; Cecile Holmes, an assistant professor of journalism; Bobbi Kennedy, vice president for education for S.C. ETV; and the Rev. Philip Linder, dean of Trinity Episcopal Cathedral.

Both events are free and open to the public.

The Joseph Cardinal Bernardin Lectures began in 1999 to honor the Columbia native, former USC student, and priest and archbishop of Chicago. This year, the lectures will honor Cardinal Bernardin's sister, Elaine Addison, who died Sept. 23.

For more information, call 7-2178.



Members of the Century Saxophone Quartet are, upper left, Connie Frigo, Stephen Pollock, Chris Hemingway, lower left, and Michael Stephenson.

Saxophone quartet will premiere two works Nov. 11

By Larry Wood

The Southern Exposure New Music Series concert Nov. 11 will feature several world premieres performed by the New Century Saxophone Quartet and also a homecoming.

Connie Frigo, who has played baritone saxophone with the quartet for about three years, received her doctorate in saxophone performance from USC in August 2005 and now is an assistant professor of saxophone performance at the University of Tennessee.

"I can't wait to be back," Frigo said. Other members of the group are Michael Stephenson, soprano saxophone; Stephen Pollock, tenor saxophone; and Chris Hemingway, alto saxophone.

The concert will feature the world premiere of American composer David Lang's complete *Revolutionary Etudes*. The quartet commissioned the work, and Southern Exposure is one of several music series and private donors who helped fund the work.

"*Revolutionary Etudes* explores the tone colors of the saxophone and our ability to blend our sound into one another," Frigo said.

Dutch composer Jacob ter Veldhuis will travel from the Netherlands to attend the concert, which will feature the world premiere of the arrangement of his work *Heartbreakers* written for the quartet. The piece originally was composed as a sextet and never has been performed in the United States.

The multimedia arrangement uses both text and audio from American talk shows combined with DVD projections.

"The soundtrack to the piece was taken from snippets from American talk shows. The composer is so inspired by American pop culture," Frigo said.

The program also will include *Prodigal Child*, which the quartet commissioned John Fitz Rogers to compose. Rogers is an associate professor of composition at USC and founder and artistic director of the Southern Exposure New Music Series.

"*Prodigal Child* is, by far, the most complex piece of music we have ever put together as a quartet," Frigo said.

The concert will open with a few selections from *The Art of the Fugue*, by J.S. Bach, which inspired Lang to compose *Revolutionary Etudes*. The quartet has created an entire multimedia project based on *The Art of the Fugue*, Bach's last work before he died. Bach wrote the unfinished work on four staves, and each of the four lines fits perfectly with the saxophone quartet range.

"The top line fits the soprano saxophone perfectly. The same is true of the alto, tenor and baritone. Not a note needed to be changed," Frigo said. "One of the things we always tell audiences is that even though the saxophone wasn't invented until 100 years after Bach died, he knew we were coming."

■ If you go

What: Southern Exposure New Music Series, featuring the New Century Saxophone Quartet

When: 7:30 p.m. Saturday, Nov. 11

Where: School of Music Recital Hall

Admission: Free and open to the public.

Related event: Composer Jacob ter Veldhuis and the New Century Saxophone Quartet will give a public lecture from 2:30 to 4 p.m. Nov. 10 in Room 210 at the School of Music. The lecture is free and open to the public.

Joseph Cardinal Bernardin Lecture is Nov. 8-9

Prize-winning Vatican correspondent John Allen will be the Joseph Cardinal Bernardin lecturer at USC Nov. 8-9.

Allen, a correspondent for the *National Catholic Reporter* since 1999, will give the public lecture, "Live from the Vatican: Current Issues for the Church," at 7:30 p.m. Nov. 8 at Trinity Episcopal Cathedral on Sumter Street in Columbia. Allen is a frequent guest on CNN and NPR and has written three books on Vatican affairs.

On Nov. 9, Allen will participate in a panel discussion on religion and the media at 3 p.m. in Rutledge Chapel. Brad Warthen, editorial editor for *The State* newspaper, will moderate the panel, which also will feature Charles Bierbauer, dean

November & December Calendar

■ Lectures

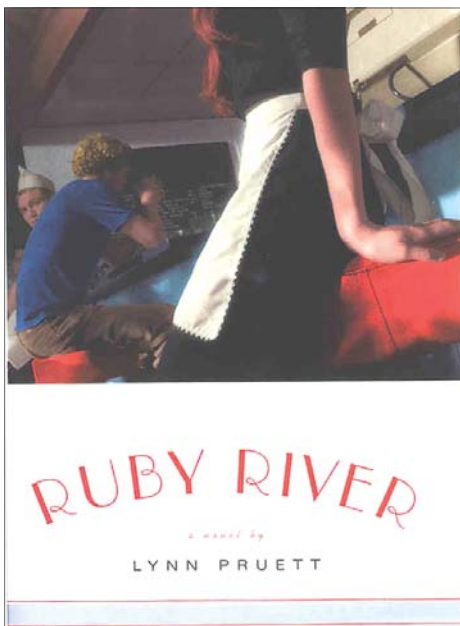
Nov. 2 Statistics, "Analysis of High Dimensional Massive Data: From Astronomy to Public Health," Woncheol Jang, University of Georgia, 2 p.m., Health Science Center, Room 114.

Nov. 2 Physics and astronomy, "Probing Quarks and Gluons in Nuclei," Sergey Kulagin, Institute for Nuclear Research, Moscow, Russia, 4 p.m., Jones Physical Science Center, Room 409.

Nov. 2 English, Fall Festival of Authors, Michael Ondaatje, author of *The English Patient*, 6 p.m., Law School Auditorium. Free and open to the public. Reception honoring Ondaatje to be held 4–5 p.m., Graniteville Room, Thomas Cooper Library. Reception is sponsored by the Thomas Cooper Society and is free and open to the public. For more information, go to www.sc.edu/library/fallfestival.html.

Nov. 2–3 School of Medicine, Marcia Angell, author and senior lecturer in the Department of Social Medicine at Harvard University, "The Truth About the Drug Companies," 8–9 a.m. Nov. 2, Mitchell Auditorium, Palmetto Health Richland; "Two Cultures: Science and the Law," 12:30–2 p.m. Nov. 2, Law School Auditorium; "Media Coverage of Health: Challenges and Opportunities," 3:30–5 p.m. Nov. 2, Athletic Practice Facility, Frank McGuire Room; and "The Truth About the Drug Companies," 8–9 a.m. Nov. 3, Mitchell Auditorium, Palmetto Health Richland. For more information, call Allan Brett at 540-1039 or 540-1012.

Nov. 3 Chemistry and biochemistry, "Long-Sought Structures, Catalysts, and Multifunctional Nanomaterials Based on Inorganic Clusters," Craig Hill, Emory University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.



Nov. 6 and 8 English, Caught in the Creative Act, lecture on author Lynn Pruett's *Ruby River*, Janette Turner Hospital, English, Nov. 6. Pruett, who teaches creative writing at the University of Kentucky, talks about her work, 5:45–7 p.m. Nov. 8, Gambrell Hall Auditorium. Both events are free and open to the public.

Nov. 8 Last Lecture Series, Doug Williams, marine science, 7 p.m., Harper College, Gressette Room. Event is a project of the Carolina Scholars Association and the Office of Fellowships and Scholar Programs. Free and open to the public. For more information, call Chanda Cooper, series student coordinator, at 425-9795, or Jan Smoak, Office of Fellowships and Scholar Programs, at 7-0958.

Nov. 8–11 Sport and entertainment management, International Conference on Sport and Entertainment Business, speakers include prominent executives from the sport and entertainment industry, Columbia Metropolitan Convention Center. Registration fee for entire event is \$445 (\$250 students); single day is \$135 (\$85 students). For more information or to register, go to www.ICSEB.com or call Lori Hedstrom at 7-6720.

Nov. 9 Chemical engineering, "Powering the Planet: The Challenge for Science for the 21st Century," Daniel Nocera, Department of Chemistry, Massachusetts Institute of Technology, 4 p.m., Swearingen Engineering Center, Amoco Hall.

Nov. 9 Physics and astronomy, Timir Datta, Department of Physics and Astronomy, USC, 4 p.m., Jones Physical Science Center, Room 409.

■ Lectures



Zhu

Nov. 9 Statistics, "Spatial Network Design to Detect Regional Trends in Ground Level Ozone," Zhengyuan Zhu, Department of Statistics and Operations Research, UNC Chapel Hill, 2 p.m., Health Science Building, Room 114. Refreshments served at 3:15 p.m., LeConte College, Room 213. For more information, go to www.stat.sc.edu/curricula/colloquia.

Nov. 9–10 Sport and entertainment management, Third-annual Craig Kelly Sport and Entertainment Law Symposium, Continuing Legal Education, speakers include lawyers, agents, and sport management academicians. Columbia Metropolitan Convention Center. Registration fee for entire event is \$445 (\$135 law students); single day is \$250 (\$85 law students). For more information or to register online, go to www.ICSEB.com/CLE or call Lori Hedstrom at 7-6720.

Nov. 10 Chemistry and biochemistry, "Autonomous Nanoscale Motion Through Catalysis," Ayusman Sen, Pennsylvania State University, 4 p.m., Jones Physical Science Center, Room 006. Refreshments served at 3:45 p.m.

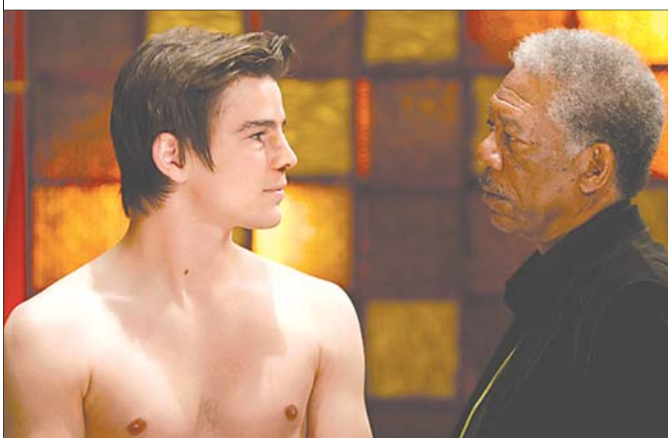
Nov. 13 Education, "The Quest for Educational Equity," Stephen G. Morrison, Museum of Education's S.C. Hall of Honor Induction Ceremony and Room Dedication, 4:30 p.m., Wardlaw Hall, Room 126.

Nov. 13 and 15 English, Caught in the Creative Act, lecture on E.L. Doctorow's *The March*, winner of the PEN/Faulkner Award, Janette Turner Hospital, English, Nov. 13. Doctorow, author of numerous books, talks about his work Nov. 15. Both events are free and open to the public. 5:45–7 p.m., Gambrell Hall Auditorium.

Nov. 14 Statistics, "Multiple Comparisons for Odds Ratios," Mindy McCann, Department of Statistics, Oklahoma State University, 2 p.m., LeConte College, Room 210A. Refreshments will follow, LeConte College, Room 213.

Nov. 15 Women's Studies, "Female Identities and Spaces of Belonging in Istanbul, Turkey," Amy Mills, geography, 3:30 p.m., Moore School of Business, Room 008.

Nov. 16 Physics and astronomy, Jan den Hollander, professor of medicine, Department of Medicine, Division of Cardiovascular Disease, University of Alabama, 4 p.m., Jones Physical Science, Room 409.



Josh Hartnett and Morgan Freeman co-star in *Lucky Number Slevin*, showing at Russell House Theater Nov. 16–19.

■ Miscellany

Nov. 9 Carolina Productions: Movies, *Glory Road* and *Brokeback Mountain*, 6–11:30 p.m., Russell House Theater. Free with USC ID.

Nov. 11 McKissick Museum: Clay Day, an outdoor pottery event held in association with the *Talking with the Turners* exhibition. Several well-known potters will demonstrate their techniques and sell their wares. 10 a.m.–3 p.m., USC Horseshoe in front of McKissick Museum. Cost is \$5 per person.

Nov. 13 Workshop: Rotary Scholarship, scholars serve as ambassadors abroad while studying for one academic year or three months of language training. All class levels are eligible to apply. 4 p.m., Harper College, Gressette Room.

Nov. 16–19 Carolina Productions: Movies, *Lucky Number Slevin* and *Miami Vice*, 6–11:30 p.m., Russell House Theater. Free with USC ID.



Indra Thomas performs with the USC Symphony Nov. 16.

■ Concerts

Nov. 6 School of Music: USC Wind Ensembles, with Cliff Leaman, USC saxophone professor, who will perform the world premiere of a commissioned work for saxophone and wind ensemble by John Fitz Rogers, USC faculty composer. 7:30 p.m., Koger Center. Free.

Nov. 9 School of Music: Ronald Davis, tuba recital. Davis, music professor at USC, will perform "Concertino for Tuba," by Jan Koetsier; "Three Furies for Solo Tuba," by James Grant; and "Impromptu for Tuba and Piano," by Cedric Adderly. 7:30 p.m., School of Music Recital Hall. Free.

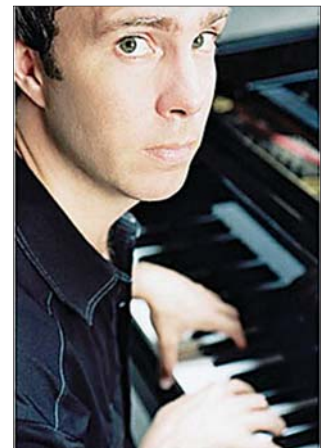
Nov. 11 School of Music: Southern Exposure New Music Series, New Century Saxophone Quartet to perform a new work by American composer David Lang, 7:30 p.m., School of Music Recital Hall, free. Because of the popularity of the series, seating is limited and early arrival is recommended. For a donation of \$100 or more, patrons will receive two reserved seats for the entire 2006–07 Southern Exposure season. (See story page 3.)

Nov. 12 St. Paul's Lutheran Church: Dei Laudes Choir, 4 p.m., St. Paul's Lutheran Church, 1715 Bull St.

Nov. 13 School of Music: Percussion Ensemble, 7:30 p.m., School of Music Recital Hall, free.

Nov. 14 School of Music: Renaissance Singers, 7:30 p.m., School of Music Recital Hall, free.

Nov. 14 Carolina Productions: Ben Folds, American singer-songwriter, with special guest CORNMO, 8 p.m., Koger Center. Student tickets are \$7. One ticket per valid USC student ID; must be present with ID to pick up ticket. Tickets available at Russell House Information Desk.



Singer-songwriter Ben Folds

Nov. 16 School of Music: Carolina Alive Vocal Jazz, 6 p.m., School of Music Recital Hall, free.

Nov. 16 USC Symphony: Soprano Indra Thomas will perform a *Tribute to Gershwin* and Richard Strauss' *Four Last Songs*. Donald Portnoy to conduct. 7:30 p.m., Koger Center. Tickets are \$30 for the public; \$18 for USC faculty and staff and senior citizens (age 55 and older); and \$8 for students. Tickets are available at the Carolina Coliseum Box Office or by calling 251-2222.

Nov. 17 School of Music: University Chorus, 7:30 p.m., School of Music Recital Hall, free.

Nov. 18 School of Music: Guest artist John MacKay Jr., piano. MacKay is an award-winning master composer and jazz pianist from Minnesota, 7:30 p.m., School of Music Recital Hall. Free.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 16.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

The work of artist Cory Peeke, creator of *Man with Glasses*, at right, will be on display at USC Upstate Nov. 2–Dec. 8.



■ Around the campuses

Nov. 2, 6, and 8 USC Lancaster: National French Week Film Series, *Tirez sur le Pianiste*, 7–9 p.m. Nov. 2; *Le Temps du Loup*, 4–6 p.m. Nov. 6; and *A Ce Soir*, 4–6 p.m. Nov. 8. All films are in French with English subtitles. Medford Library, Room 233. Free.

Nov. 2–5 USC Aiken: *Harvey*, presented by the University Theatre Players, 8 p.m. Nov. 2–4, 3 p.m. Nov. 5. Etherredge Center. For more information, call 56-3305.

Nov. 2–16 USC Salkehatchie: Salkehatchie Idol Competition, 12:15 p.m. each day, Room 111, East Campus.

Nov. 3 USC Salkehatchie: Teacher Cadet Day, 9 a.m.–2 p.m., Conference Center, West Campus.

Nov. 3 and 4 USC Aiken: Dupont Planetarium Show, *Voyager Encounters*, 7 and 8 p.m. Nov. 3, 4, 5, 7, and 8 p.m. Nov. 4. For more information, call 56-3305.

Nov. 3–Dec. 8 USC Upstate: Exhibit, mixed media drawings and installations by Cory Peeke, gallery director and instructor of art at Eastern Oregon University. FOCUS Educational Gallery, Performing Arts Center.

Nov. 6 USC Union: Opportunity Scholars Program Workshop, noon, USC Union Community Room.

Nov. 6 USC Aiken: Lecture, “Perseverative Responding in Mature Adults: A Case for Sticky Attention?” Dawn Morales, cognitive neuroscientist and USC Aiken psychology professor, 4–5 p.m., Penland Administration Building, Room 106.

Nov. 8 USC Lancaster: College Transfer Day, 10 a.m.–1 p.m., Student Center.

Nov. 10 USC Upstate: Friday Focus Lunch Series, “Volunteer Recruitment,” Lyn Putnam, director of volunteer recruitment at Hands on Greenville, noon, Rampey Center. Sponsored by the Center for Nonprofit Leadership at USC Upstate.

Nov. 11 USC Beaufort: Historic Fort Pulaski tour, combined boat trip to and historic tour of Fort Pulaski, sponsored by USC Beaufort Continuing Education. Boat, *The Spirit of Harbortown*, will leave the Hilton Head Island dock at 10 a.m. Cost is \$110 per person, which includes boat and bus transportation, box lunch, and all lectures. Reservations are required. Call 50-4147 or e-mail kingsley@gwm.sc.edu.

Nov. 14 USC Aiken: American Democracy Project Film Series, *About Schmidt*, Penland Administration Building, Room 106. Cost is \$1 for USC Aiken students, \$2 all others.

Nov. 15 USC Union: Student Government Association Thanksgiving Luncheon and Annual Food Drive, noon, Truluck Activity Center.

Nov. 16–18 and 19 USC Upstate: *Picnic*, a play written by William Inge, won the 1953 Pulitzer Prize for Drama. Performed by the Shoestring Players. 8:15 p.m. Nov. 16–18 and 3:15 p.m. Nov. 19. For more information or for tickets, call 52-5695.

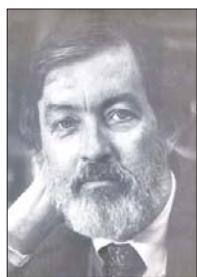
Nov. 17 USC Union: USC Regional Campuses Faculty Senate, 8:30 a.m., Main Building Auditorium.

Nov. 17 USC Union: Retirement reception for USC Union Dean James W. Edwards, 3 p.m., Main Building Lobby.

Through Dec. 1 USC Upstate: Exhibit, USC Upstate Advanced Placement Institute in Art 2006 Participating Teachers of South Carolina, FOCUS Educational Gallery. For more information, call 52-5817.

■ Exhibits

Nov. 9 Thomas Cooper Library: Exhibition opening for *George V. Higgins: A Retrospective*, celebrating the life and work of Higgins (1939–99), author, journalist, lawyer, prosecutor, assistant U.S. Attorney, professor, and teacher of writing and the law. Items on display are taken from the *George V. Higgins Archive*, housed at USC and newly opened for research, and the *Matthew J. and Arlyn Brucoli Collection of George V. Higgins*. Remarks will be made by Matthew J. Brucoli, Jeffries Distinguished Professor of English, emeritus. 4:30 p.m., Graniteville Room. The exhibit will run through Jan 15.



Higgins

■ Exhibits

Through Nov. 17 McMaster Gallery: *Cache*, ceramic wall art by Atlanta artist Mark Burleson. The USC Department of Art's McMaster Gallery is located at 1615 Senate St. Gallery hours are 9 a.m.–4:30 p.m. weekdays; 1–4 p.m. Sunday; closed Saturdays and University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Nov. 28–Jan. 31, 2007 Thomas Cooper Library: *Hugh MacDiarmid and the Modern Scottish Renaissance*, Graniteville Room.

Through Nov. 30 South Caroliniana Library: *Evolution of a Campus*, historical photographs, maps, and drawings illustrate how the campus has grown and changed over 200 years. Highlights include aerial photographs, images of University buildings that have been demolished, and rejected design proposals that would have given areas of the campus a different style. Produced by University Archives. Lumpkin Foyer. Hours are 8:30 a.m.–5 p.m. Monday, Wednesday, and Friday; 8:30 a.m.–8 p.m. Tuesday and Thursday; and 9 a.m.–1 p.m. Saturday.

Through Dec. 9 McKissick Museum: *Telling Our Story: 30 Years at McKissick Museum*, exhibit marks the 30th anniversary of the museum and highlights important additions to the museum's object and archival collections, research projects, past exhibitions, teaching, and public service.

Through Dec. 15 Thomas Cooper Library: Personal correspondence and other items belonging to Brig. Gen. Evans F. Carlson (1896–1947) and his family. Also on view will be an exhibit of rare books on Chinese history from the USC Department of Rare Books and Special Collections.

Through Jan. 6, 2007 McKissick Museum: *Talking with the Turners: Southern Traditional Pottery*, an exhibit that incorporates the voices of artists interviewed by Charles Mack, USC art professor, along with 50 pieces of pottery.

Through Feb. 3, 2007 McKissick Museum: *Leaving Our Mark: The Impact of Student Life at the University of South Carolina*, an exhibit that brings to life all aspects of the student experience, from the University's earliest days to the present.

Beatrice Rancea is the guest director of *The Good Person of Setzuan*, opening at Longstreet Theatre Nov. 3.



■ Sports

Nov. 4 Football: Arkansas, 7:45 p.m., Williams-Brice Stadium.

Nov. 8 Women's Basketball: Lake Truck, exhibition, 7 p.m., Colonial Center.

Nov. 10 Women's Volleyball: Kentucky, 7 p.m., Volleyball Competition Facility.

Nov. 10 Men's Basketball: S.C. State University, 7:30 p.m., Colonial Center.

Nov. 12 Women's Volleyball: Tennessee, 2 p.m., Volleyball Competition Facility.

Nov. 12 Women's Basketball: East Tennessee State, 3 p.m., Colonial Center.

Nov. 15 Women's Volleyball: Georgia, 7 p.m., Volleyball Competition Facility.

Nov. 17 Women's Basketball: North Carolina A&T, 7 p.m., Colonial Center.

Nov. 18 Football: Middle Tennessee State, TBA, Williams-Brice Stadium.

Nov. 19 Men's Basketball: Lipscomb University, 3 p.m., Colonial Center.

Nov. 20 Women's Basketball: Clemson, 7 p.m., Colonial Center.

■ Theatre/opera/dance

Nov. 2–3 USC Dance Company: Performance, *Sur Les Pointes: Classical to Contemporary Dance*, 7:30 p.m., Koger Center. Tickets are \$14 general public; \$12 faculty, staff, and military; and \$10 students. For tickets, call 251-6333.

Nov. 3–19 Theatre South Carolina: *The Good Person of Setzuan*, a theatre fable by Bertolt Brecht, directed by Beatrice Rancea, National Theatre, Constanta, Romania. 8 p.m. Tuesday–Saturday; 3 p.m. Sunday; no Monday performance. Longstreet Theatre. Tickets are \$14 reserved seating; discount for students, USC faculty and staff, seniors (age 60 and older), and military. For tickets, call 7-2551. (See story page 8.)

Nov. 10–11 Koger Center: *Jesus Christ Superstar*, with Ted Neeley, presented by Broadway in Columbia, 8 p.m. Nov. 10; 2 and 8 p.m. Nov. 11. Koger Center.

Nov. 10 and 12 Opera at USC: *Acis and Galatea*, a Baroque opera, by G.F. Handel. Directed by Ellen Schlaefer. 7:30 p.m. Nov. 10 and 3 p.m. Nov. 12, Keenan High School Theatre, 3455 Pinebelt Road, Columbia. Tickets are \$18 for the public; \$15 for USC faculty and staff, military, and senior citizens (age 55 and older); and \$5 for students. For tickets, contact Sara Beardsley at 7-5369 or sbeardsley@m Mozart. sc.edu. (See story page 8.)

'Rock On Carolina:' Celebrate Homecoming Nov. 3-4

Homecoming weekend, set for Nov. 3-4, offers activities for alumni, students, and the public, including the annual parade, reunion party, Cockfest pep rally, and game-day party.

This year's theme is "Rock on Carolina," which celebrates the music that binds student classes, from the class of 1956, which will celebrate its 50th reunion this year, to the class of 2010, which entered the University this fall.

Homecoming weekend will begin with the parade from 2 to 3 p.m. Nov. 3. More than 15 floats and the marching band will travel along the parade route, beginning on Greene Street at the Colonial Center, winding along Pickens, Pendleton, and Sumter streets, and ending at the intersection of Assembly and Greene streets. Viewing stands and judging will be in front of the Horseshoe on Sumter Street.

Evening activities Nov. 3 will include the Homecoming

Reunion Party for alumni and Cockfest, which is open to the public.

Alumni can attend the reunion party, which will begin at 7 p.m. at the Columbia Metropolitan Convention Center. The event will feature cocktails and hors d'oeuvres, alumni awards presentations, and dancing and music by Dick Goodwin and his Orchestra, '88 Rewind, and The Educators.

Tickets are \$37.50 per person and are available through the Carolina Alumni Association. To order tickets, go to www.carolinaalumni.org.

Cockfest, the Homecoming pep rally, will begin at 8 p.m. Nov. 3 at Williams-Brice Stadium. The event will feature student skits, music, and comedians Randy and Jason Sklar.

For a complete list of homecoming activities, go to www.homecoming.sc.edu.

Research continued from page 1

A grant of \$17.3 million from NIH to bolster biomedical research and expand educational opportunities for undergraduates is being shared by USC—the lead institution—Clemson University, the Medical University of South Carolina, the College of Charleston, and Claffin, Furman and Winthrop universities.

USC and Claffin are partners on a \$7.5 million grant from NIH to eliminate health disparities in HIV/AIDS and cancer in the Palmetto State. The grant also will fund undergraduate research with scientists at both institutions.

"These NIH awards, among others, will improve the health and lives of South Carolinians and give students at colleges and universities throughout the state an opportunity to enhance their education through research," Sorensen said. "Students are working with top scientists, and these experiences will be invaluable for their future careers in research, medicine, education, science, and technology."

The University launched its own Magellan Scholars Program last year to enrich the academic experience of its undergraduates through research in disciplines as varied as science, technology, medicine, theatre, music, and art. Already, 66 students have been named Magellan scholars, and another group will be announced later this year.

Harris Pastides, USC's vice president of research and health sciences, said the funding shows that the University is making strides in its research focus areas: biomedicine, nanotechnology, future fuels, and the environment.

"This record level of research funding shows that our faculty, staff, and students are dedicated to the key research areas where USC can make a difference," Pastides said.

"Our scientists are looking at ways to solve our country's most pressing health problems, understand the emerging field of nanoscience, develop future fuels to curb the nation's dependence on foreign oil, and protect our environment. Their research is critical to the future of our state and nation."

Briefly

FLU SHOTS ARE AVAILABLE: Flu shots are available from 8:30 to 11:30 a.m. and from 1:30 to 4:30 p.m. Monday-Friday on the third floor of the Thomson Student Health Center, Room 311. For appointments, call 7-9511. Walk-ins will be served on a work-in basis. The cost is \$10 for students and spouses of students and \$20 for faculty and staff. USC ID cards are required to receive a flu shot. Spouses of students must bring their USC Spousal ID card. Faculty and staff who have contributed to the Family Fund must bring their Family Fund card and USC ID to receive a free flu shot. Other flu shot clinics around campus will be announced. For more information, go to www.sa.sc.edu/shs.

■ **CREED WEEK IS NOV. 6-10:** The Creed is a complement to the University's conduct code and has been called "a summary of values" and "a statement of principles." A number of recognition events will take place on campus during the week:

■ a visit by J.G. Boccella, a musician and speaker on race issues, 8 p.m. Nov. 6, Russell House Ballroom

■ a talk by baseball legend Pete Rose, 8 p.m. Nov. 8, Koger Center

■ a presentation of "Journey to a Hate-free Millennium," 9 p.m. Nov. 9, Russell House Ballroom.

Carolinian CreedWeek is sponsored by the Carolina Student Judicial Council, Office of Student Judicial Programs, Student Government, and Residence Hall Association. For more information, go to www.sa.sc.edu/creed/creedweek.htm.

FOREIGN LANGUAGE POETRY CONTEST IS NOV. 9:

The University's second-annual Foreign Language Poetry Declaration Contest for high school students will be held Nov. 9 in the Russell House. This year, 117 students will participate, with 53 in French, 13 in Latin, and 51 in Spanish. The number of students has doubled from the first contest last year when 26 students participated in French, 13 in Latin, and 22 in Spanish. Faculty members from the Department of Languages, Literatures, and Cultures will judge the competition.

Mail carrier continued from page 1

as she drops off their mail and scoops up outgoing letters and parcels.

"Our drivers are an extension of USC's postal service, so along with delivering the mail, they are a resource for helping each department understand correct procedures—making sure off-campus mail is properly addressed and tagged for postage, for instance," said postal services director Barry Meyers.

"We're the face of mail delivery, so we're the ones who get the complaints even though the problem might be a wrong address label or something else beyond our control," Gonzalez said. "You definitely have to understand customer service in this job."

All mail carriers aim to complete their morning routes in about two hours, which calls for efficient movement. Gonzalez takes elevators up and stairs down, quickly sorting the mail she picks up into four separate bins in the van after each stop. That saves sorting time after lunch before the afternoon pickup and delivery run.

Gonzalez has been a mail carrier for about a year; she started out sorting mail at USC after earning a bachelor's degree in criminal justice from the University in May 2005. She's a year away from earning a master's degree in school counseling and hopes to launch a career in that field, possibly in Charlotte.

In this first year on the route, she's worn out four pairs of shoes and developed more upper body strength—and more back pain. But the biggest job hazards?

"Paper cuts and rubber bands that pop when you stretch them," Gonzalez said. "That, and driving over your foot with a hand truck when you're not used to using one. Other than that, you've just got to be really patient driving around campus because students are walking everywhere."

Back on the route, Gonzalez stops at McKissick and Osborne. Mail volume for the University's main administration building is surprisingly slim on this particular Friday. The busiest days are Wednesday and Thursday, and the busiest seasons are the beginning of fall and spring classes when the University's population swells to that of medium-sized town proportions.

Continuing on her rounds, Gonzalez makes a stop that covers Harper College, South Caroliniana Library, publications, African-American and Women's Studies, and McCutchen House, social work, and Thornwell Annex. Then it's on to public health, the President's House, criminal justice, special events, religious studies, library and information science, math, statistics, and the various offices in Petigru.

The morning route has taken about two hours, and given the pleasant temperature, Gonzalez isn't even perspiring despite maintaining a pace that would make an aerobics instructor smile. July's heat was tough, though, and she's grateful for the powerful air-conditioner in the delivery van. "I do better with cold—you can put on layers to stay warm," she said.

On those very rare South Carolina days in which snow falls, it's quite possible that Gonzalez and her fellow mail carriers will be delayed from the swift completion of their rounds. Not to worry, though. They'll find a way to get through.

Anniversary continued from page 1

bring together graduate faculty, administrators, legislators, people from other campuses, and people from the community to learn more about the school and to see student work.

A graduate student poster contest will be held, with the top five winning posters receiving \$1,000 each and the next 10 receiving \$500. Plans are to then display the winning posters in several buildings on campus to further promote outstanding work by USC graduate students. One student nominated by each department will compete for one of 20 Centennial Graduate School Fellowships, worth \$1,000 each.

Recipients of the George Reeves Fellowship and other trustees fellowships also will be recognized.

Other commemorative activities include several colloquiums and a bigger-than-ever Graduate Student Day April 4.

For more information as it becomes available, go to www.gradschool.sc.edu.

Staff spotlight

■ **Name:** Pat Zimmer

■ **Title:** Administrative assistant in charge of the Copy Center for the Moore School of Business

■ **How long have you been with the University?** I've been at the University since 1994. For the first six



Zimmer

years, I worked in the economics department as an administrative specialist. I loved working there. However, when there was an opening at the Copy Center for an administrative assistant in December 2000, I was hired for my current position. I've been here almost six years now.

■ **Tell me about your job.** We're a support service facility for the business school. Faculty and staff bring their syllabi, tests, etc., for us to copy. We

try to have a 24-hour turnaround time. We have one high-speed copier and a backup copier. We also supply and maintain the overhead projectors in the classrooms. I am also responsible for ordering the supplies and other printing needs for the Copy Center and dean's office.

■ **Do you have a staff?** Yes. I'm the only full-time employee. I manage a staff of undergraduate students who work part-time for me. I like hiring students as freshmen, so, hopefully, they'll stay with me all four years. I don't have much turnover until they graduate. For the most part, my kids love working here. You hear me saying "my kids." That's because they become my kids.

■ **What's the best part of the job?** Working with all the people in the business school. I feel like I'm very much a people person. I loved the people in the economics department, but I really didn't know other people in the building. Now, I've gotten to know so many people.

■ **You work with the Harvest Hope Food Bank? How did you get involved?** It started in 2002. We have a Staff Advisory Council (SAC) to represent the staff in the building. I suggested that maybe we could select a charity that the business school could help. We have so many caring and giving people, I felt sure we would have great support. It was my thought that we're all so blessed in this building that it would be nice to give back. I suggested Harvest Hope. Ninety-eight percent of all the monies Harvest Hope receives goes back into the community. When I completed my term on the committee, I offered to continue heading up the food drive in the building. The donation boxes are in front of the Copy Center. I send "gentle reminders" to the faculty and staff asking for their donations. I try to deliver our donations about once a month. The people in the Moore School are wonderful, very generous, very thoughtful, and they have been very supportive in our continuous food drive, which has now gone on for four years. Harvest Hope is always very appreciative for our help. This is a project we do year-round. Everyone is always eager to give at Thanksgiving and Christmas. It is great, but I also try to emphasize that hungry people are hungry year-round and that we need donations year-round. There is a special need in summer. Children who have been depending on the free breakfasts and lunches at school for sustenance might not receive the nutrition at home without the help of Harvest Hope. So, I encourage our faculty and staff to bring peanut butter and similar items for these little children who are home during the summer without the free meals from school.

■ **Any outside interests?** I support the Red Cross on a regular basis by donating platelets. I have an adorable granddaughter that I spend a lot of time with. I also enjoy gardening, doing needlework, baking, and spending time with family.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to chom@gwm.sc.edu.

BOOKS AND CHAPTERS

Owen Connelly, history, *Wars of the French Revolution and Napoleon*, Routledge, Oxford, U.K., also, *On War and Leadership*, paperback edition, Princeton University Press, and, *Blundering to Glory: Napoleon's Military Campaigns*, third edition, Rowman & Littlefield, Lanham, Md.

Sarah Barker, theatre and dance, *The Alexander Technique: Learning to Use Your Body for Total Energy*, new Japanese translation, BNP Publishers, Tokyo, Japan.

Ali A. Rizvi, medicine, "The Emerging Role of Inflammatory Markers in the Metabolic Syndrome," *Progress in Metabolic Syndrome Research*, Nove Science Publishers Inc., New York.

Jeremiah Hackett, philosophy, "Mirrors of Princes, Errors of Philosophers: Roger Bacon and Giles of Rome (Aegidius Romanus) on the Education of the Government (Prince)," *Ireland, England and the Continent and Beyond*, Howard B. Clarke and J.R.S. Phillips, editors, University College Dublin Press, Dublin.

Cynthia Forrest, social work, *Social Work in End-of-Life and Palliative Care: A Compendium of Syllabi and Teaching Resources*, E. Csikai, editor, Lyceum Books.

ARTICLES

Suzanne McDermott and **Tan J. Platt**, family and preventive medicine, H. Wood, R. Moran, T. Isaac, and S. Dasari, "Variation in health conditions among groups of adults with disabilities in primary care," *Journal of Community Health*.

Joshua R. Mann, internal medicine, **Suzanne McDermott**, family and preventive medicine, H. Zhou, E. Howarth, and S. Butkus, "What Predicts Re-employment after Job Loss for Individuals with Mental Retardation?" *Journal of Vocational Rehabilitation*.

Mary Beth Poston and **Joshua R. Mann**, internal medicine, **Suzanne McDermott**, family and preventive medicine, and H. Zhou, "Healthy behavior change following attendance in a health promotion program among adults with mental retardation," *American Journal on Mental Retardation*.

David Weaver and **Laura Lawton**, hotel, restaurant, and tourism management, "Just because it's gone doesn't mean it isn't there anymore: Planning for attraction residuality," *Tourism Management*.

J. Mark Davis and **James A. Carson**, exercise science, D.C. Nieman, D.A. Henson, S.J. Gross, C.L. Dumke, A.C. Utter, D.M. Vinci, Adrienne Brown, S.R. McNulty, L.S. McNulty, and N.T. Triplett, "Muscle cytokine mRNA changes after 2.5 h of cycling: Influence of carbohydrate," *Medicine and Science in Sports Exercise*.

Shawn D. Youngstedt, exercise science, and Christopher E. Kline, "Epidemiology of exercise and sleep," *Sleep and Biological Rhythms*.

Jeanette M. Jerrell, neuropsychiatry and behavioral science, "Psychometrics of the MHSIP Adult Consumer Survey," *Journal of Behavioral Health Services & Research*, and, with V.C. Cousins and K.M. Robertson, "Psychometrics of the Recovery Process Inventory," *Journal of Behavioral Health Services & Research*, also, with A. Sakarcian, "Population-based examination of the interaction of primary hypertension and obesity in South Carolina," *American Journal of Hypertension*, and, with W.A. Hargreaves, S.F. Lawless, and J. Unick, "Doing the difficult and dangerous: The Community Program Practice Scale," *Administration and Policy in Mental Health and Mental Health Services Research*.

Willard E. Sharp, geological sciences, "The graph median—A stable alternative measure of central tendency for compositional data sets," *Mathematical Geology*.

PRESENTATIONS

Walter Edgar, Institute for Southern Studies and history, "European Influences on Pre-Civil War Southern Culture: The Case of South Carolina," Conference on Transatlantic Europe, Vienna, Austria.

Carmen Harris, history, Upstate, "Out of the Shadows, Into the Struggle: Rural South Carolinians' Clubs and Civil Rights," Organizing the Freedom Struggle: Black Formal and Informal Organizations during South Carolina's Civil Rights Movement, Association for the Study of African American Life and History, Atlanta, Ga., also, "Well I just generally bes the president of everything": Rural Black Women's Empowerment through South Carolina Home Demonstration Activities," Rural Women's Studies Association, Lancaster, Pa.

Rice named regional economic ambassador

Anne Rice, executive director of the USC Salkehatchie Leadership Institute, was named the Regional Economic Ambassador for 2006 by the Southern Carolina Alliance. She was recognized in honor of her efforts to improve the quality of life for the citizens of the Southern Carolina Alliance, which is made up of Allendale, Bamberg, Barnwell, and Hampton counties and her effort to enhance the image of the region for job creation and economic development.

Ken Kelly, anthropology, "The Other Caribbean: Archaeology of the Creole cultures of the French West Indies," Visiting Lecture Series, University of Tennessee at Knoxville, and, same lecture series, "The missing continent: Seeking the African in African Diaspora Archaeology."

Sarah Barker, theatre and dance, "Envisioning: Creating Career Paths for the Movement Specialist," Association of Theatre Movement Educators and Association of Theatre in Higher Education, Chicago, Ill.

Stephen Lowe, Extended Graduate Campus, "The Importance of Local Chapters of the NAACP in South Carolina's Civil Rights Movement," Organizing the Freedom Struggle: Black Formal and Informal Organizations during South Carolina's Civil Rights Movement, Association for the Study of African American Life and History, Atlanta, Ga.

Dana DeHart, social work, C. Corcoran, R. Campbell, and C. McNamee, "Using Research to Inform Technical Assistance/Training Provider Work," Federal Technical Assistance and Training Providers on Sexual Assault Issues, Washington, D.C.

Kimberly Simmons, anthropology, "Racial Formation in the African Diaspora: The Construction of Blackness and Mixedness in the United States and the Dominican Republic," invited lecture, Faculty Seminar, College of Charleston.

Felicia Yeh, medical school library, and **Karen McMullen**, Thomas Cooper Library, "When One is Better Than Two: Sharing an Electronic Journals Management System," Southern Chapter and Mid-Atlantic Chapter Medical Library Association Joint Conference, Atlanta, Ga.

Robert Brookshire, technology support and training management, "Teaching UML database modeling to visually impaired students," International Association for Computer Information Systems, Reno, Nev.

Gene Luna, student affairs, "The Psychology of Space—Taking Living Learning in a

New Direction," International Living and Learning Conference, Syracuse, N.Y.

Terry K. Peterson, education, "Mobilizing Public Support for Education Legislation," National Governors' Association and ACHIEVE Seminar, Washington, D.C.

Nicholas Vazsonyi, languages, literatures, and cultures, "Wagner Instrumentalizing Beethoven," invited lecture, Department of German, Emory University, Atlanta, Ga.

OTHER

Roy Drasites, art, received First-Place Award in Mixed Media for his artwork in the 2006 National Juried Art Exhibition at the Museum of the Southwest, Midland, Texas.

John Salazar, hospitality and tourism, Beaufort, appointed president of the Southeast Chapter of the Travel and Tourism Research Association.

Thomas McConnell, English, Upstate, is a S.C. Fiction Project 2006 winner for his short story, *A Proof for Roxanna*.

Wiebke Strehli, languages, literatures, and cultures, invited to serve on the College Board's World Language Academic Advisory Committee.

Sarah Barker, theatre and dance, recently completed a three-year term as president of the Association of Theatre Movement Educators.

Herb Hartsook, S.C. Political Collections, invited by the National Endowment for the Humanities' Division of Preservation and Access Panel to serve as a panelist to evaluate grant applications related to 20th-century U.S. history.

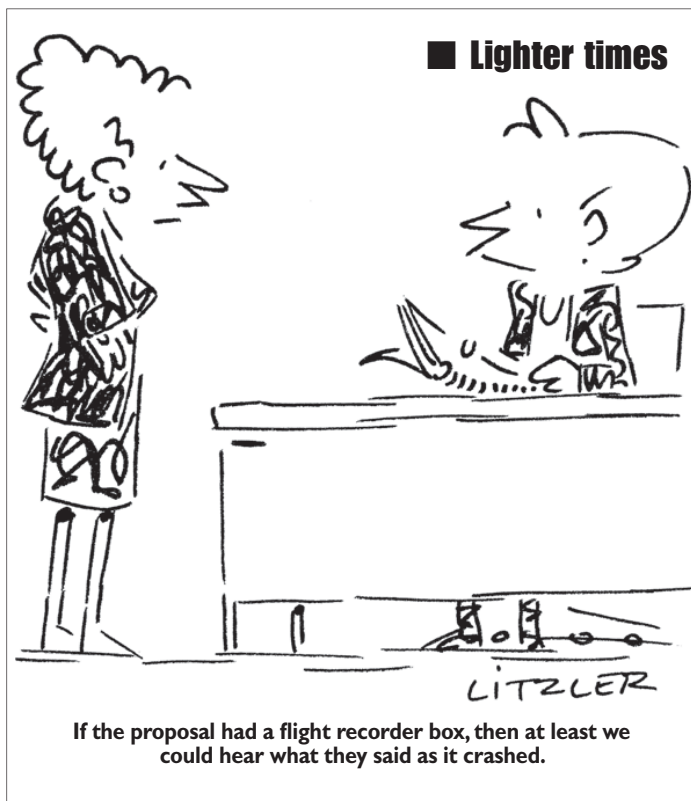
Bill Bearden, marketing, received the first-ever distinguished service award from the *Journal of Consumer Research*. He has been on the journal's Editorial Review Board since 1991 and was associate editor of the publication from 1999 to 2002.

Ed Dickey, education, appointed to the Board of Directors of TODOS: Mathematics for ALL, a national advocacy group for equitable and high-quality mathematics education for all students.

Robert Oldendick, Institute for Public Service and Policy Research, named associate editor of *Public Opinion Quarterly*.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.



If the proposal had a flight recorder box, then at least we could hear what they said as it crashed.

Hospital wins top fiction award



Hospital

forthcoming new novel *Orpheus Lost*, which will be published by W.W. Norton in fall 2007.

Janette Turner Hospital, Carolina Distinguished Professor of English and Distinguished Writer-in-Residence, has won a top fiction award from *NIMROD International Journal*.

Hospital won the Geraldine McLoud prize for fiction for her short story "The Sword of the Lord and of Gideon," which is published in the current issue of the literary magazine. The story was chosen from more than 1,000 entries from 42 states. The story will be featured as a chapter in Hospital's

Sen. John Edwards to give lecture Nov. 19

Former U.S. presidential and vice presidential candidate John Edwards will speak at the 2006 Heyward E. McDonald Lecture on Peace and Justice Nov. 19. Edwards is director of the Center on Poverty, Work, and Opportunity at UNC Chapel Hill.

Edwards' topic will be "Restoring the American Dream: Fighting Poverty and Moving More Americans into the Middle Class." His remarks will focus on how America can show moral leadership in the world, especially addressing the 37 million Americans living in poverty.

The lecture will begin at 7 p.m. at Rutledge Chapel and is free and open to the public. A 5:30 p.m. dinner will precede the lecture and will be held at the McCutchen House. Cost for the dinner is \$12. Reservations for the dinner are required but limited.

Presbyterian Student Association is the sponsor. For more information or to make a reservation, contact 799-0212 or intern@shandonpres.org.

Upstate names Skul to vice chancellor position

Jeanne Skul has joined the USC Upstate staff as vice chancellor for information technology and services. Skul is returning to USC Upstate following three years in a similar position at Loras College in Dubuque, Iowa.

Skul has 21 years of experience in the field of computing and information technology and 18 years of experience in higher education, developing and implementing strategic direction in technology consistent with institutional goals and objectives. She received a BS in computer science and an MA in education interdisciplinary studies from Loras College.

"I am certain of Jeanne Skul's capacities to lead in the advancement of information technology in the classroom, to ensure high levels of support and applications training for faculty and staff, to implement information technology in regional and global distance education, to engage in partnerships with information technology leadership across the I-85 corridor, to manage and enhance resources for information technology, and to collaborate effectively within the USC System," said John Stockwell, chancellor of USC Upstate.



Skul

Professor publishes book on integration at Fort Jackson

Andrew H. Myers, an associate professor of American studies and history at USC Upstate, has published *Black, White & Olive Drab: Racial Integration at Fort Jackson, South Carolina, and the Civil Rights Movement*. Myers also holds a commission as an infantry officer with more than 20 years of combined active and reserve service in the U.S. Army.

Fort Jackson in Columbia earned a place in history as one of the first army bases to implement on a large scale President Truman's call for racial integration of the armed forces. In his book, Myers tells the little-known story of how interactions among civilians and soldiers, military authorities, and municipal politicians shaped the desegregation of the city. By weaving together a variety of official records, newspaper accounts, and personal narratives, Myers reveals the impact of integration of the nearby base on the desegregation of civilian buses, schools, housing, and public facilities.

To buy a copy of the book, go to www.upress.virginia.edu or www.amazon.com. The cost is \$39.50.

Robinson garners two honors

Pamela Robinson, director of the School of Law Pro Bono Program, has been elected secretary/treasurer of the Council for Certification in Volunteer Administration.

The international association identifies and certifies excellence in the professional practice of volunteer administration.

Robinson also was elected to a second term on the Protection and Advocacy for Individuals with Mental Illness Advisory Council. The council provides advice for people protecting the rights of individuals with mental illness in South Carolina.

Student speak

■ **Name:** Eryn Hutchison

■ **Year/major:** Political science/advertising junior, Honors College

■ **Hometown:** Irmo



■ **You're participating in the Washington Semester Program this fall. What do you do in your internship?** Each day, I am in charge of any information that goes through the White House to cabinet members and their prospective agencies. Our office, Cabinet Liaison, is in charge of the cabinet member's schedules, travel, and meetings at the White House.

■ **Who do you report to?** I report to Leslea Byrd, who has the title of Special Assistant to the Director of Cabinet Liaison. I interact with high-level government officials such as White House senior staff and cabinet members on a daily basis.

■ **What do you like best about the internship?** The most exciting part of my job is meeting and interacting with cabinet members on a daily basis. I have been fortunate to see every cabinet member in the short month and a half I have been working.

■ **Where in the White House do you work? If not in the West Wing, have you been there yet?** I work in the Eisenhower Building, which is next door to the West Wing. I run errands in and to the West Wing daily. I have toured the entire West Wing, including the Oval Office. It is smaller than what you see on TV, but truly breathtaking when you take into account the history that has occurred in that room.

■ **Have you seen the President, the Vice President, or the First Lady?**

I have seen all three. I attended the 9/11 ceremony on the South Lawn when Vice President Cheney escorted Margaret Thatcher. The entire cabinet also attended that ceremony. In addition, I participated in President Bush's School Safety Conference, which included a roundtable discussion with Education Secretary Margaret Spellings and Attorney General Gonzales on school safety issues. Also, First Lady Laura Bush spoke at the event. I also attended a Presidential Marine One arrival on the South Lawn when the President and Mrs. Bush returned from the U.N. in New York City. Before they arrived, their dogs Barney and Miss Beazley were playing on the lawn, and I got to play with them, which was so much fun.

■ **What do you like best about living in D.C.?** I have the honor of walking past the Library of Congress, the Capitol, and the White House every day on my way to work. How much better can life get? Visiting museums and monuments that show the foundation of America is remarkable and something I will carry with me forever. Working at the White House is indescribable, and without the Washington Semester Program, I don't know that I'd have this opportunity. I am so grateful.

Editor's note: The S.C. Washington Semester Program is open to all majors. Now in its 18th year, the program is administered by the Institute for Public Service and Policy Research and the Honors College. The South Carolina congressional delegation works closely with the University by providing fellowship opportunities for outstanding undergraduates. For more information, contact Beth Burn, 7-1180.

■ Theatre South Carolina

Brecht's search for *The Good Person of Setzuan* begins Nov. 2

Theatre South Carolina will present *The Good Person of Setzuan*, Bertolt Brecht's famous parable about the search for goodness in an evil world, Nov. 2–19.

Theatre buffs may know the German fable by its early English title, *The Good Woman of Setzuan*. USC's production uses an adaptation from the original German, as interpreted by Tony Kushner, the American playwright who wrote the Pulitzer Prize-winning *Angels in America* and the screenplay for Steven Spielberg's movie *Munich*. The more accurate translation of the German, and the title Kushner uses for his adaptation, is *The Good Person of Setzuan*.

■ If you go

What: *The Good Person of Setzuan*, by German playwright Bertolt Brecht (1898–1956)

When: Nov. 2–19, 8 p.m. Tuesday–Saturday, 3 p.m. Sundays, no public performances Nov. 10 and 11

Where: Longstreet Theatre

Admission: Tickets are \$14, with discounts for USC faculty and staff, military, seniors (60+), and students from any educational institution. To reserve, call the Box Office at 7-2551.

Whatever its title, the play is the second most-often produced of Brecht's works; *The Three Penny Opera* is first. In *The Good Person*, the gods look for a good person and, finding her, give her a small but significant gift of money. With the gift she can rent a tobacco shop, make a living, and continue to help others in need. But to keep her gift safe from other not-so-good people, the good person must change. The good person first invents a fictional uncle, a hard-hearted businessman who can make decisions the good person cannot bring herself to make. Eventually, of course, the uncle must appear in person, and complications ensue.

"The play explores a powerful, moral conundrum, but in a colorful and fun way," said Jim Hunter, who is chair and artistic director



Brian Rooney, left, and Jennifer Burry, Matthew Haws, Michael Downey, and Vivian Russell rehearse a scene.

Kim Truett

of the Department of Theatre and Dance and is designing the lighting for the production. The play also provides a teaching opportunity: a school-day matinee is being offered for middle- and high-school classes.

Guest director Beatrice Rancea is in charge of the production. A former ballet soloist, Rancea now is artistic director of the National Theatre of Constantia, Romania, and also directs for television and film. Her production of the American play *Quills* ran for more than a year at the Odeon Theater in Bucharest.

The Good Person of Setzuan at USC will feature a cast of 23, including undergraduates, MFA candidates, and local performers of many ages. Scenery is being designed by Nic Ularu, theatre; costumes are by MFA candidate Kelly Fitzpatrick.

■ The Romanian connection

The Department of Theatre and Dance has established a working and teaching relationship with the National Theatre of Romania, thanks in large part to theatre faculty member Nic Ularu. This past summer, MFA directing and design candidate Vincent A. Masterpaul directed a production of an American play in Romania; other interns will work there in the future. "This is an incredible opportunity for us and our students," said Jim Hunter, department chair. "Europe, especially the former-Eastern bloc countries, takes drama very seriously. Theatre holds a more central place in their cultures than it does in the United States."

■ OPERA at USC

Acis and Galatea to open 2006–07 season

By Larry Wood

OPERA at USC's production of *Acis and Galatea* will feature a shepherd, who's not sheepish about his love for a sea nymph, and a one-eyed behemoth—on stilts.

An all-student cast will perform the opera, G.F. Handel's 1718 composition about the fleeting and fragile nature of love. In previous years, OPERA at USC productions often featured music faculty and community professionals in lead roles.

"*Acis and Galatea* fits well with young voices, and we have the voices to match the parts," said Ellen Douglas Schlaefer, director and director of Opera Studies at USC. "That's exciting. It's the first time I've used all students since I've been at USC. We always have really talented students."

Based on mythological characters from Ovid's *Metamorphoses*, *Acis and Galatea* tells the story of Acis, a shepherd who has washed ashore on an island. Acis falls in love with Galatea, a sea nymph who nurses him back to health and falls immediately in love with him.

But the Cyclops Polyphemus loves Galatea, too, and in a jealous rage strikes and kills Acis, whom the gods transform into the River Acis in Sicily.

"It's a passionate opera," Schlaefer said. "It will be interesting, too, as an audience member to hear this music and see how we create a river on stage."

In Opera at USC's production, the island is somewhere in the Mediterranean Sea, maybe the Aegean. The costumes suggest the 1940s. Polyphemus is a foreigner occupier. And Acis is a freedom fighter.

Acis and Galatea, one of Handel's early works that is not widely produced, is based on the traditions of the English masque, which originated as entertainments performed by amateurs at aristocratic banquets. The libretto is by John Gay, who in 1728 authored *The Beggar's Opera*.

"A masque is not really an opera. It's not an oratorio. It's somewhere in the middle," Schlaefer said.

Acis and Galatea will feature two students in each of the leading roles. Daniel Gainey and Evan McCormack will sing the role of Acis; Becky Krynski and Krista Wilhelmsen will sing the role of Galatea. Shellie Leitner and Kathryn Ward will sing the role of Damon, and Tyrone Wallace will sing the role of Polyphemus.

The ensemble consists of sopranos Ashley Briggs and Bianca Raso; tenors Barry Sharrock, Kohei Toyoda, and Cameron Bell; and baritone Evan Broadhead. Tony Huang, a DMA candidate in music, will conduct, and Jerry Curry, a professor in the School of Music, will play the harpsichord with the all-student orchestra. Musical preparation is by Lynn Kompass, a lecturer in the School of Music.

Anita Tripathi Easterling, an MFA theatre graduate, is designing the set, and Paula Peasley Ninestein, also an MFA theater graduate, the costumes. Aaron Pelzek, an MFA theatre student, is designing the lights.

As for Polyphemus singing an 18th-century aria on stilts?

"That's worth the price of admission," Schlaefer said.



Krista Wilhelmsen and Evan McCormack

Michael Brown

■ If you go

What: *Acis and Galatea*, by G.F. Handel

When: 7:30 p.m. Nov. 10, 3 p.m. Nov. 12

Where: Keenan Theater at Keenan High School, 3455 Pine Belt Road, Columbia

Admission: Students, \$5; seniors, USC faculty and staff, and military, \$15; and adults, \$18

For tickets: Contact Ellen Schlaefer at 7-0058 or eschlaefer@mzart.sc.edu.