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Faculty Senate supports proposed new University Honor Code. **Page 6**

New CD, right, features Christmas music from USC Concert Choir concert. **Page 8**



# Times



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A publication for faculty, staff, and friends of the University of South Carolina

November 16, 2006



Michael Brown

### Road work

Students give a fresh coat of paint to the Fighting Gamecock on Greene Street in front of the Russell House. The project helped spruce up campus for annual Homecoming activities.

## ■ Office of Academic Affairs and Provost

### Key appointments complete office's reorganization plan

Two key appointments announced recently complete the reorganization of the Office of Academic Affairs and Provost.

Christine Curtis, a chemical engineering professor at Auburn University, will assume the role of vice provost for faculty development at USC in February. Curtis will be responsible for coordinating the provost's role in all aspects of faculty career development, including tenure, promotion, sabbaticals, and post-tenure review.

Also, she will be responsible for managing the Faculty Excellence Initiative, a faculty recruiting program to improve the overall quality and competitiveness of the University by focusing positions in areas that will advance the institution as a recognized leader in education and research.



Pruitt

Curtis holds a Ph.D. in analytical chemistry from Florida State University, and she has considerable experience as a faculty member and university administrator. She has held two associate provost positions and was associate vice president for research at Auburn.

Dennis Pruitt will continue as vice president for student affairs, and will assume new responsibilities as vice provost for academic support. In the latter role, he will be responsible for coordinating and managing all aspects of student support services, including residential learning centers, pre-professional advising, scholarships and fellowships, University 101, the TRIO program, the First Year Program, international programs for students, and student success programs.

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### Fletcher foresees 'watery' future for School of the Environment

By Chris Horn

Madilyn Fletcher sees her recent appointment as director of the School of the Environment—after 10 years at the helm of USC's Baruch Institute for Marine and Coastal Sciences—as a natural migration through the state's waters.

Her initial focus was on coastal marshes and estuaries and now, with the School of the Environment, is moving upstream into the Palmetto State's watershed.

"Water quality and resources are going to be major issues for South Carolina for quite a long time to come," Fletcher said. "We need to understand better how to maintain and improve the quality of what we have."

While the School of the Environment is concerned with many other issues besides water quality, it is water that will likely draw major attention in coming years. This year's legislative funding for the Congaree



Madilyn Fletcher at the Congaree River.

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## Family Fund Fridays offers gifts this month

The Office of Annual Giving is sponsoring Family Fund Fridays during November. Faculty and staff who submit gifts during the month will be eligible to win the following prizes:

■ **Nov. 17**—Tranquil Moments Salon & Spa gift certificate

■ **Nov. 24**—Marriott Hotel package.

Faculty and staff can print a PDF pledge sheet or submit a gift online by visiting [www.sc.edu/family-fund](http://www.sc.edu/family-fund). More than 1,500 members of the USC family have already made gifts this year through the Family Fund campaign. Assist the academic and professional development of students, faculty, and staff across campus by designating a gift to a specific University area, and 100 percent of the pledge will be directed to that area. Departments reaching 100 percent participation by Nov. 30 will be entered into a drawing to win a complimentary breakfast buffet with President Sorensen.



## Privett named Governor's Professor of the Year

James E. Privett, a USC Sumter chemistry and physics professor, has been named a 2006

Gov. Mark Sanford announced the selection at a special press conference held at the Statehouse Nov. 2. Privett was one of only two chosen to receive the award this year. Winthrop University's C. Angela Letourneau, a professor of accounting, finance, and economics, also is a 2006 recipient.

Privett, who also is chair of the USC Sumter Division of Science, Mathematics, and Engineering, has an outstanding record in teaching, professional development, and service to the campus and state.

He has been chosen USC Sumter's Student Government Association Teacher of the Year



Privett

seven times since joining the Sumter campus in 1990. In addition, he won the Distinguished Teaching Award for S.C. Regional Campuses twice (1990–91 and 1991–92) before it was discontinued in 1992.

He was presented with the Hugh T. Stoddard Sr. Award in 1991 as the overall outstanding faculty member at USC Sumter. In 1994, his teaching was recognized with a certificate from the S.C. House of Representatives. In November 2005, the S.C. Science

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# Briefly

**CIVIL-RIGHTS LEADERS INDUCTED INTO HALL OF HONOR:** The Rev. J.A. DeLaine and Septima Clark, two champions of civil rights, were inducted posthumously into USC's Museum of Education Hall of Honor Nov. 13. DeLaine (1898–1974) was a teacher and community leader in the *Briggs v. Elliott* desegregation case. He taught in the rural schools of Orangeburg and Clarendon counties, became a leader in promoting educational equality, and ultimately helped form the Committee on Action, which would file the historic *Briggs v. Elliott* lawsuit that challenged school segregation in South Carolina's public schools. Clark (1898–1987), a developer of citizenship schools, began teaching at Promise Land School on Johns Island and would eventually teach at a variety of schools in three states. She spent 18 years in Columbia, where she also served as a teacher at one of Wil Lou Gray's Opportunity Schools. As director of workshops-education at the Highlander Folk School in Monteagle, Tenn., she assisted in the development of Citizenship Schools, which provided African Americans the level of literacy needed to register to vote. The Hall of Honor, founded in 1986, acknowledges individuals who have furthered the practice of education in South Carolina and the nation. The museum inducts members posthumously every five years.

**PRE-DENTAL INTERNSHIPS TO BEGIN AT UPSTATE:** David Dedmon, a dentist who has been practicing in Spartanburg for 25 years, established the David B. Dedmon Scholarship Endowment in 2003 at USC Upstate. The endowment benefits full-time, junior-level students who are enrolled in a pre-professional health science curriculum. Dedmon is now working with Jeannie Chapman, an assistant professor of biology and faculty advisor for the Health Professionals Club at USC Upstate, to establish a pre-dental internship program, the first of its kind in the state, that will allow pre-dental majors to shadow local dentists to gain a first-hand perspective of the profession. "I would like to help at least one person per year to attend USC Upstate who would not have otherwise been able to do so through scholarships or other vehicles," said Dedmon, who has already recruited 15 dental colleagues to participate in the program. "My interest in supporting higher education is unwavering, and this is my opportunity to reach back to help others the way I have been helped along the way."

**BELLSOUTH SUPPORTS USC AIKEN'S EFFORTS TO HELP KATRINA VICTIMS:** BellSouth recently made a contribution of \$2,000 to help fund travel expenses of 50 USC Aiken students who spent their fall break assisting Hurricane Katrina victims in New Orleans. The group cleaned the homes of low-income families that were devastated by Hurricane Katrina. The clean-up effort was organized through the Home Cleanout Program of the Association of Community Organizations for Reform Now (ACORN). ACORN's Home Cleanout Program, which was initiated in December 2005, is the first large-scale renovation effort in the lower-income neighborhoods of New Orleans. "At USC Aiken, one of our core values is citizenship. The generous support of BellSouth and the students who gave their time to help others are both excellent examples of citizenship and the important partnerships between USC Aiken and the larger community," said Tom Hallman, USC Aiken chancellor.

**USC SUMTER BRINGS BACK INTERCOLLEGIATE ATHLETICS:** USC Sumter announced the return of intercollegiate athletics to its campus Oct. 30. In August, Dean C. Leslie Carpenter sought comments and suggestions from both internal and external audiences regarding sports on campus. After studying many successful intercollegiate athletics models for other two-year institutions, Carpenter made the decision to pursue a sports program beginning in fall 2007. Athletic programs flourished at the Sumter campus in the 1970s with successful programs ranging from baseball and basketball to golf and tennis. "We firmly believe that the return of competitive sports at USC Sumter will not only positively affect our enrollment, but also will have many other benefits for the institution, our students, and the community we serve," Carpenter said.

**ECONOMIST TO SPEAK AT CONFERENCE:** Arthur B. Laffer, often called the Father of Supply-Side Economics, will be the luncheon speaker Nov. 28 at the Moore School of Business' 2006 Economic Outlook Conference. The annual event will include a look ahead at the economy in 2007; a panel discussion, "Economic Development Opportunities"; and a luncheon address by Laffer entitled "State of the U.S. Economy." The event begins at 8:30 a.m. with a continental breakfast with the program running from 9:30 a.m. to 2 p.m. Cost is \$75. For information or to register, go to <http://mooreschool.sc.edu> or contact Nancy Beym at 800-393-2362 or [nbeym@moore.sc.edu](mailto:nbeym@moore.sc.edu).

**ROAD SHOW VISITS UPSTATE:** The *ETV Road Show* featured an interview with Reginald Avery, acting chancellor and executive vice chancellor for academic affairs at USC Upstate, when the program recently visited the campus. Mike Hall, USC Upstate athletic director, discussed the campus' athletic programs and its move to Division I. Highlights of the show included a closer look at the Susan Jacobs Arboretum, students and alumni, the Shoestring Players and the theatre program, outdoor sculptures, the arts program, and a discussion about the USC system and the role that USC Upstate plays within the system.

# University honors distinguished alumni, staff



Moore



Juk



DeLoach

The Carolina Alumni Association honored financier Darla Moore, cardiologist S. Stanley Juk Jr., and Sonoco CEO Harris DeLoach Jr. as Distinguished Alumni Award recipients at its annual Homecoming gala Nov. 3.

Other honorees and their awards were:

- physician and humanitarian Katherine Anne Close, Algernon Sydney Sullivan Award
- pathologist and Winston-Salem resident Noel A. Brownlee, Outstanding Young Alumni Award
- U.S. attorney and Elgin resident Reginald I. Lloyd, Outstanding Black Alumni Award.

Honorary life memberships in the Carolina Alumni Association were awarded to:

- Donald Fowler, an adjunct professor of political science and former national chair of the Democratic National Committee
- Rudolph E. Mancke, former host of S.C. ETV's *Nature Scene* and a distinguished lecturer of natural history at the University
- David G. Odom, men's head basketball coach for the Gamecocks and 2004 SEC Coach of the Year.

Moore is a 1975 graduate and a financier and partner in Rainwater Inc. She is a University trustee and co-founder and chair of the Palmetto Institute. Moore, for whom the University's Moore School of Business is named, recently was honored as Business Leader of the Year by the S.C. Chamber of Commerce.

Juk, a native of Conway and a 1967 graduate in chemistry, is a member of Phi Beta Kappa and former standout Gamecock football player. DeLoach, a native of Columbia, earned a bachelor's degree in business in 1966 and a law degree in 1969 from the University. He is chair, president, and CEO of Sonoco, a container products company based in Hartsville, and chair of the S.C. Chamber of Commerce.

Close, a native of Charlotte, is a 1988 graduate of the USC School of Medicine and a 2004 recipient of the school's Humanitarian Award. She is medical director of the Smith Medical Clinic on Pawleys Island, which serves a primarily indigent population, and is a former medical director for Haitians Missions as a member of Physicians for Peace.

Brownlee, a graduate with honors from the USC School of Medicine in 2002, is chief resident in the Department of Pathology at Wake Forest University's Baptist Medical Center.

Lloyd, a Camden native and a 1993 graduate of USC's School of Law, was named U.S. Attorney for South Carolina in 2006. He is the first African American in more than 100 years to be named the state's highest ranking federal prosecutor.

## Influential, gritty author subject of Cooper exhibit

American writer George V. Higgins (1939-1999) is the subject of a major retrospective exhibition in the mezzanine gallery of Thomas Cooper Library through Jan. 15, 2007.



Higgins

The exhibit coincides with the opening of the George V. Higgins Archive at the University, a comprehensive collection of the author's personal papers and manuscripts, acquired from the Higgins family in 2003.

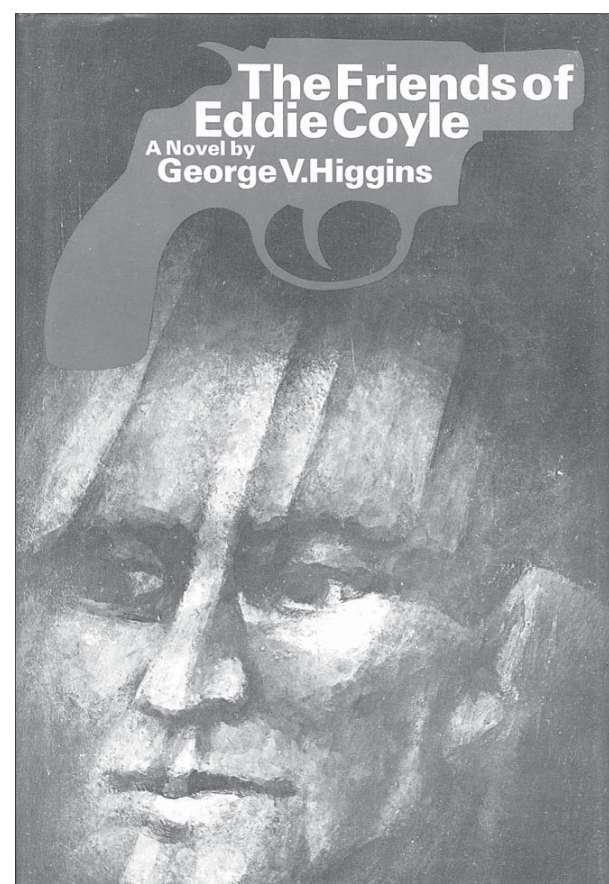
Higgins, the author of *The Friends of Eddie Coyle* and 25 other novels, wrote gripping, ultra-realistic stories about individuals in crisis: criminals, police officers, lawyers, and politicians.

His work has been cited as a major influence by such authors as Elmore Leonard, James Ellroy, and David Mamet. *The Friends of Eddie Coyle* was hailed by *The Observer* as one of the top 20 American novels of the 20th century.

Higgins was born and lived outside of Boston and wrote extensively about Massachusetts. He wrote 26 novels, four nonfiction books, scores of short stories, newspaper and feature-length magazine journalism, literary criticism and book reviews, and hundreds of columns for three major newspapers.

He also had parallel careers as a prosecutor and U.S. attorney, a lawyer in private practice, and a professor and teacher of writing. *The Friends of Eddie Coyle* (1972), his first published book, became a bestseller and later was turned into a successful film starring Robert Mitchum and Peter Boyle.

Higgins kept up his law practice after becoming a published novelist, often taking on controversial cases such as the defense of Black Panther Eldridge Cleaver and successfully gaining a Presidential pardon for convicted Watergate burglar G. Gordon Liddy.



The exhibition documents the life and work of Higgins and provides an introduction to the Higgins Archive at USC. Items on display include manuscripts, first editions, personal photographs, correspondence with G. Gordon Liddy, Eldridge Cleaver, John Updike, and Robert Pinsky, and Higgins' college trumpet and the .38 Special and quill pen flags once flown on his sailboat.

For information, call Jeffrey Makala at 7-0296.

## Graduate School opens nominations for fellowships, posters

The Graduate School is marking its 100th anniversary by awarding 20 Centennial Fellowships. Each fellowship carries a monetary award of \$1,000. The deadline for receipt of applications is Dec. 1. Awards will be announced in January 2007.

This year's goal is to have one applicant from each department, said Christine Ebert, dean of The Graduate School.

To nominate a student, faculty and staff should choose the student who best exemplifies graduate study in their department. The nomination packet must include:

- a letter of nomination from the department, including a description of the program itself (Graduate Director)
- evidence of student's accomplishments (transcript, artifacts related to coursework or research, etc.)
- two letters of recommendation (from professors) outlining why this student is the best representative of the department.

Nomination packets should be mailed or delivered to The Graduate School. Packets must be received by The Graduate School no later than Dec. 1. For more information, contact Anthony Edwards by phone at 7-6399 or e-mail at [ae@gwm.sc.edu](mailto:ae@gwm.sc.edu).

The Graduate School also is accepting nominations for its Centennial Poster Contest. Award amounts are \$1,000 (five awards) and \$500 (10 awards).

The display can be a poster, artwork, or three-dimensional artifact. Electronic displays are not acceptable. The theme of the visual display should explore the question, "What about your graduate education experience is most important to you in your graduate studies at the University of South Carolina (i.e., clinical, academic, artistic and musical excellence, research, professional network, etc.)?"

Winners will be announced at The Graduate School's Centennial Gala on Jan. 24, 2007. More information about the time and location will be available later. Winning entries will be displayed across campus.

Judges of the poster competition will include faculty, a graduate student representative, and a graduate school representative. The Graduate School will schedule a meeting of judges in early January 2007.

Students planning to participate should submit a letter of intent to Karen David in The Graduate School by e-mail to [karend@gwm.sc.edu](mailto:karend@gwm.sc.edu) no later than Dec. 1.

# Counseling by phone offers hope to HIV-positive women

By Chris Horn

Compassionate advice and concern dispensed through periodic telephone calls by trained counselors are proving to be good medicine for HIV-positive women living in rural areas in South Carolina.

USC nursing professor Linda Moneyham's five-year NIH-funded project is providing peer counseling by phone for clients in nine sites across the state and in Charlotte. The first three years of the project tested the effectiveness of face-to-face counseling; the final five years are exploring strategies for offering the same counseling over the phone—a far more economical method given long travel times in rural areas.

"Women are very receptive to our telephone peer counseling project—they love having someone to talk to, and the biggest support an HIV-positive woman can get is from other HIV-positive women," Moneyham said.

Traditional face-to-face support groups for HIV-positive women haven't been effective in rural areas because there is little anonymity and no public transportation, Moneyham said. Her project is training HIV-positive women to be peer counselors, listening and offering emotional and social support and practical tips for obtaining medical assistance to other HIV-positive women. The counselors are paid a small stipend for each telephone counseling appointment; counselors typically phone their clients every two weeks for six months.

"Most of these women have had negative experiences with public health departments,"

Moneyham said. "Couple that with the stigma of being HIV-positive in a small community and you've got a significant population that is isolated and depressed."

The project currently is operating in Charleston, Orangeburg, Florence, Myrtle Beach, Sumter, Greenville, Spartanburg, Rock Hill, Charlotte, and Laurens with one to two counselors per site.

**"Higher depression rates are common among poor, rural women. The HIV infection is just one more bad thing in their lives."**

—Linda Moneyham



Anecdotal evidence suggests the peer counseling project is improving lives. One HIV-positive woman hadn't left her home for months after her diagnosis, afraid to face neighbors and even strangers. Her peer counselor encouraged her to walk outside and eventually meet at a nearby restaurant. Eventually, the woman who was afraid to leave her home became a peer counselor to other HIV-positive women.

"We're not seeing a long-term difference in depression levels among these women," Moneyham said, "but we also know that it's not the HIV that's making them depressed. A large number of

them come from dysfunctional families; they've been sexually abused and can't undo a lot of the stuff in their past.

"Higher depression rates are common among poor, rural women. The HIV infection is just one more bad thing in their lives."

By 2008 when the current grant funding ends, Moneyham hopes to have reached more than 400 HIV-positive women in South Carolina. Looking ahead, she's interested in pursuing a more comprehensive project that would offer job training and perhaps even a sheltered workshop.

## Web site helps Japan expert connect with study community

By Marshall Swanson

Robert Angel doesn't require his students to purchase hard copy textbooks for his courses in Japanese Domestic Politics and Japanese Foreign Relations anymore.

All the resources they need are on the Web, including his Web page, JapanConsidered.org, which he started some two years ago to provide a source of reference in English for people interested in Japan's politics, economy, and foreign relations.

The site is popular, too, among other experts on Japanese politics and their students, along with governmental officials. Angel has tried to make the site accessible to all levels of potential readership.

"I'm a Japan liberal arts area specialist and thought this would be a good way to connect with the larger Japan Studies community, which is big and growing in the American academic community, and around the world," the associate professor of political science said.

Using computer skills he learned to create an extensive Web presence for the department's John C. West Forum on Politics and Policy, Angel included links on his site to other Japan sites that he considers the best. The site also features a series of telephone interviews with other specialists on Japanese politics, economics, and foreign relations.

"I created the site intentionally to make it distinctive in two respects," he said. "The first was to provide fewer links to other sites, which I've evaluated in a paragraph or two, and the other was the interview series."

Angel records the interviews—usually evaluations and commentaries on the significance of key political events in Japanese domestic politics or foreign relations—edits them, adds pictures, and creates the sound files from clips using Flash movies. He also provides the edited manuscript of the interview.

On Nov. 18, 2005, he started podcasts on the site of 25- to 30-minute weekly audio broadcasts distributed through the Internet on a free subscription basis.

The site, which contains sections on such topics as foreign relations, military affairs, and police and public security, plus photos and biographies of student volunteers who have helped with the site, has been well received.

"People from all over the country have been very cooperative and people in Japan have offered support, advice, and help, and have used it," said Angel, who is fluent in Japanese. "The site has made it possible to be an active, involved mem-



Robert Angel is the creator of JapanConsidered.org.

Kim Truett

ber of the larger area studies community of Japan even though as a department we've moved away from area studies."

The site reflects a lifetime of Japanese study by Angel, who earlier in his career was president and chief executive officer of the Japan Economic Institute in Washington. His first exposure to the country was as an 18-year-old airman in the U.S. Air Force when he also met his Japanese wife. He holds five degrees from Columbia University with majors in political science, American politics, and Oriental studies.

Using the site makes it easy for Angel's students to find material for their coursework. "If they're going to write about political parties, they can go to the site and find all of the English language sites of the parties, sites that critique political parties, and an evaluation of what's there," he said. "It isn't as if it's just a list and you don't know what you're doing."

Angel is considering chairing a panel at one of the Asian studies national associations on implementation of communication technology to spread the word about his podcast interviews so that area teachers will know the resource is available and more of them and their students can subscribe.

Angel described Japan as "a very large, powerful society" that is of vital interest to the United States because it shares America's primary political, cultural, and economic values.

Both China and Japan welcome the continued involvement of the United States in Asian affairs, Angel said, knowing that it helps maintain a balance between the two countries, which America also must deal with.

## USC Beaufort announces security studies program

By Penelope Holme, USC Beaufort

USC Beaufort's new Security Studies Program will provide students an in-depth understanding of the social, cultural, legal, and ethical issues crucial to maintaining the often subtle balance between security and freedom in the post-9/11 world.

Developed over three-and-a-half years, the program will begin in January 2007, offering liberal studies students an interdisciplinary curriculum in security studies. The program will combine studies in psychology, sociology, anthropology, geography, government, international studies, political science, history, and philosophy.

"Following 9/11, virtually every profession has had to address new security and emergency response demands, creating a critical need for qualified security professionals," said Rayburn Barton, executive vice chancellor of academic affairs at USC Beaufort. "The Security Studies Program at USC Beaufort has been created to help meet that need on a federal, regional, and local level and to prepare program graduates for responsible positions in this important field."

Donald M. Snow will teach the first course in the Security Studies Program. Snow is a professor emeritus of political science at the University of Alabama, where he specialized in foreign and national security policy and international relations.

The program's introductory class "will cover all aspects of security: its challenges, components, and critical role in providing a stable environment for the country and the world," Snow said.

Also teaching the first course offering is Colin D. Pearce, who has been teaching political science at USC Beaufort since 2003. He is president of the S.C. Political Science Association and was the William Gilmore Simms Professor at USC in 2004.

"It is an exciting prospect to be offering the start-up course for a new offering such as this," Pearce said. "I'm sure both the faculty and the students taking part in this new venture will find the experience a rich and rewarding one."

Graduates of the program are expected to benefit from their own form of security—job security. The demand for medical, legal, business, information technology, financial, law enforcement, and military professionals with security training continues to rise and is expected to increase in the public and private sectors.

The USC Beaufort Security Studies Program planning group included Gen. Stephen Cheney, former commanding general for the Marine Corps Recruit Depot and chief operating officer of Business Executives for National Security; Lt. Richard Hunton of SLED, one of the first master's degree recipients in Homeland Defense and Security at the Naval Post Graduate School; and Kent Herrington, formerly with the CIA and now CEO for the Herrington Group, LLC, an intelligence consulting group.

Stanley B. Supinski, director of University and Agency Partnership Programs, Center for Homeland Defense and Security, reviewed the program's curriculum. He said that "the proposed program clearly captures key elements of this nationally critical subject and is consistent with currently established academic practice."

USC Beaufort also consulted the state Ports Authority, law enforcement, and public health officials in developing curriculum for the program, which will address security and emergency preparedness policy and strategy issues.

## New testing procedures to begin in January

A new and improved form of testing is set to begin at the University next year. Beginning January 2007, University Technology Services will use a new system for testing and scanning services. The new system means less paperwork, more variety, and the elimination of using Social Security numbers. New testing service features include:

- downloadable request sheets
- variety of Scantron forms
- semester report of all grades (per group)

- weighting flexibility
- item analysis on multiple keys
- allowance of bonus questions
- grades e-mailed through Adobe reader (.pdf)
- Scantrons mailed through campus mail after one week using secure envelope.

For more information, go to <http://uts.sc.edu/ScanningServices> or call the Help Desk at 7-1800.

# November & December Calendar

## ■ Exhibits

**Through Nov. 17 McMaster Gallery:** Exhibition of ceramic wall pieces by Mark Bureson, an Atlanta artist whose works incorporate decorative and representational imagery and a variety of glazing techniques. Free and open to the public. The USC Department of Art's McMaster Gallery is located at 1615 Senate St.; visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. Sunday. The gallery is closed Saturdays and University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

**Nov. 28–Jan. 31 Thomas Cooper Library:** *Hugh MacDiarmid and the Modern Scottish Renaissance*, the most prominent Scottish literary figure of the 20th century who also was active in local, national, and international politics, was born Christopher Murray Grieve on Aug. 11, 1892, and died in 1978. Graniteville Room.

**Through Nov. 30 South Caroliniana Library:** *Evolution of a Campus: Expansion and Demolition at the University of South Carolina*, features photographs, maps, and drawings from University Archives. Lumpkin Foyer.

**Dec. 1–Jan. 15 South Caroliniana Library:** *Christmas on the Potomac*, an exhibit of holiday cards from the holdings of South Carolina Political Collections.

**Through Dec. 9 McKissick Museum:** *Telling Our Story: 30 Years at McKissick Museum*, exhibit marks the 30th anniversary of the museum and highlights important additions to the museum's object and archival collections, research projects, past exhibitions, teaching, and public service.

**Through Dec. 15 Thomas Cooper Library:** On display, personal correspondence and other items belonging to Brig. Gen. Evans F. Carlson (1896–1947) and his family, including letters, diaries, photographs, and maps, along with medals and other artifacts. Also on view will be an exhibit of rare books on Chinese history from the USC Department of Rare Books and Special Collections.

**Through Jan. 6, 2007 McKissick Museum:** *Talking with the Turners: Southern Traditional Pottery*, an exhibit that incorporates the voices of artists interviewed by Charles Mack, USC art professor, along with 50 pieces of pottery. Free.

**Through Jan. 8, 2007 Thomas Cooper Library:** *George V. Higgins: A Retrospective*, celebrating the life and work of George V. Higgins (1939–99), author of fiction, nonfiction, short stories, magazine articles, literary criticism, and book reviews. Mezzanine Exhibit Area. (See story page 2.)

**Through Feb. 3, 2007 McKissick Museum:** *Leaving Our Mark: The Impact of Student Life at the University of South Carolina*, an exhibit that brings to life all aspects of the student experience—religious life, sports, student government, clubs, Greek organizations—from Carolina's earliest days to the present. This exhibit represents the collective work of 16 graduate students in USC's museum-management program.

## ■ Theatre/opera/dance

**Nov. 16 Colonial Center:** *The Wiggles*, 3 and 6:30 p.m. Ticket prices range from \$16.50 to \$33.50. For more information, go to [www.thecolonialcenter.com](http://www.thecolonialcenter.com).

**Nov. 29–Dec. 1 USC Dance Company:** "Dancing on the Edge," program will feature works staged and choreographed by Joulia Moiseeva, guest artist Carolina Lewis, and USC undergraduate dance students. Directed by Miriam Barbosa, music, 8 p.m., Drayton Hall. Tickets are \$15 for the public; \$12 USC faculty, staff, and senior citizens; and \$10 students. For tickets, call 7-2551.

**Dec. 10 Colonial Center:** "Kristi Yamaguchi Friends and Family," with live performance by Amy Grant, 4 p.m. Ticket prices range from \$39.50 to \$99.50. For more information, go to [www.thecolonialcenter.com](http://www.thecolonialcenter.com).



Amy Grant

## ■ Around the campuses

**Nov. 16–18 and 19 USC Upstate:** *Picnic*, a play by American playwright William Inge, presented by the Shoe-string Players, 8:15 p.m. Nov. 17–18 and 3:15 p.m. Nov. 19, Performing Arts Center. For tickets, call 52-5695.

**Nov. 17 USC Salkehatchie:** Athletic Club Golf Tournament, Sweetwater Country Club, Barnwell. To enter, call Coach Jeff Wicker at 58-3446.

**Nov. 17 USC Aiken:** Dirty Dozen Brass Band, 8 p.m., Etherredge Center. For more information, call 56-3305.



The 3 Redneck Tenors, above, perform at USC Aiken Nov. 20. The Dirty Dozen Brass Band, below, brings its show to Aiken Nov. 17.



**Nov. 20 USC Aiken:** *The 3 Redneck Tenors—A Musical Comedy from New York*, 8 p.m., Etherredge Center. For more information, call 56-3305.

**Nov. 21 USC Sumter:** Lecture, Anthony Boccanfuso, managing director of the USC Research Foundation, will speak on the USC fuel cell energy research program. Part of a joint program with the Sumter Optimist Club. Boccanfuso also will present a "Youth of the Year" award to an outstanding young man and woman as part of the annual Sumter Optimist Club's Youth Appreciation Week. 1 p.m., Nettles Auditorium, free and open to the public.

**Nov. 28 USC Upstate:** Student Guitar Recital, featuring jazz, blues, rock, folk, and classical music, 8 p.m., Performing Arts Center. For more information, call 52-5695.

**Nov. 30 USC Aiken:** Workshop, "Business Basics," an informative seminar on opening and running a successful business, presented by the Small Business Development Center at USC Aiken. 9 a.m.–noon, Penland Administration Building, Room 106. Cost is \$25. Registration is required by e-mail at [SBDC@usca.edu](mailto:SBDC@usca.edu), phone at 56-3646, or online at [www.usca.edu/sbdc](http://www.usca.edu/sbdc).

**Nov. 30 USC Upstate:** Lecture, Women In ... Series, "Women in Chinese History," Kitty Rickert, adjunct instructor of history at USC Upstate, will discuss gender, power, and a compelling moment in the history of China, noon–1 p.m., University Readiness Center.

**Nov. 30 USC Upstate:** University Singers Holiday Concert, 8:15 p.m., Performing Arts Center. For more information, call 52-5695.

**Nov. 30–Dec. 3 USC Salkehatchie:** Allendale Hampton Hospice Festival of Trees, Conference Center, West Campus. For more information, call Warren Chavous at 58-3446.

**Dec. 1 USC Salkehatchie:** Presentation of First Class Plaque, noon, Atrium, West Campus.

**Dec. 4 and 5 USC Aiken:** 11th-annual Feast of Carols, sponsored by the USC Aiken Department of Visual and Performing Arts. 7 p.m., Etherredge Center, lobby. Tickets are \$35 per person. For more information or to reserve tickets, call 56-3305.

## ■ Around the campuses

**Dec. 8 USC Upstate:** Friday Focus Lunch Series, "Topics in Nonprofit Banking," Susan Hodge, senior director of development at USC Upstate, noon, Rampey Center. Sponsored by the Center for Nonprofit Leadership at USC Upstate.

**Through Dec. 8 USC Upstate:** Exhibit, mixed media drawings and installations by Cory Peeke, gallery director and instructor of art at Eastern Oregon University. University Gallery.

**Through Dec. 17 USC Sumter:** Exhibit, digital photography by Sumter artist Donny Floyd, Upstairs Gallery, Universities Administration Building. Gallery hours are 8 a.m.–5 p.m. Monday–Friday.

**Through Dec. 17 USC Sumter:** Exhibit, a collection of paintings and drawings from a group of Sumter artists who have met regularly since 1998. Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday.

**Through Dec. 17 USC Sumter:** Exhibit, *Still-Life as Metaphor*, Michael Brodeur, assistant professor in the Department of Art at Furman University. University Gallery, free. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; 2–6 p.m. Sunday. For more information, call Cara-lin Getty at 55-3727.



Michael Brodeur's *When Bluebirds Sing* is part of his exhibit at USC Sumter through Dec. 17.

The Trans-Siberian Orchestra, right, performs at the Colonial Center Dec. 13.



## ■ Sports

- Nov. 17 Women's basketball:** North Carolina A&T, 7 p.m., Colonial Center.
- Nov. 18 Football:** Middle Tennessee State, 12:30 p.m., Williams-Brice Stadium.
- Nov. 19 Men's basketball:** Lipscomb University, 3 p.m., Colonial Center.
- Nov. 20 Women's basketball:** Clemson, 7 p.m., Colonial Center.
- Nov. 22 Women's volleyball:** College of Charleston, 5 p.m., Volleyball Competition Facility.
- Nov. 24 Women's basketball:** Bethune-Cookman vs. Louisiana, 5 p.m., Colonial Center.
- Nov. 24 Women's basketball:** Mercer, 7 p.m., Colonial Center.
- Nov. 25 Women's basketball:** Consolation game, 5 p.m., Colonial Center.
- Nov. 25 Women's basketball:** Championship game, 7 p.m., Colonial Center.
- Dec. 2 Men's basketball:** Clemson, 1 p.m., Colonial Center.
- Dec. 3 Women's basketball:** Fordham, 1:30 p.m., Colonial Center.
- Dec. 5 Men's basketball:** College of Charleston, 7 p.m., Colonial Center.
- Dec. 7 Women's basketball:** Oklahoma, 7 p.m., Colonial Center.

## ■ Miscellany

- Nov. 16-19 Carolina Productions:** Movie, *Miami Vice*, 9 p.m., Russell House Theater. Free with USC ID.
- Nov. 29 Book Signing:** South Caroliniana Library event, "Contemporary South Carolina Writers," participating writers will be John Hammond Moore, Vennie Deas Moore, Kate Salley Palmer, Miles S. Richards, and Elizabeth Cassidy West. 5:30-7:30 p.m., South Caroliniana Library Reading Room. Free and open to the public.
- Nov. 30 Professional Development:** "Growing Through Change," workshop for USC employees interested in learning positive ways of responding to change at work, 8:45 a.m.-noon, 1600 Hampton St., Suite 101, free. Supervisory approval must be obtained before participating. Campus parking is available with any faculty/staff decal in the lower lot behind the 1600 Hampton St. Annex. The entrance to the parking lot is between 1600 Hampton St. tower and the WACH-57 building on Pickens Street. To register for the workshop, go to <https://hr.sc.edu/online/pdregistration.asp>; fax the PDF registration form to 7-8210; or mail the form to Professional Development, 1600 Hampton St., Suite 101. For more information, call 7-6578.
- Nov. 30-Dec. 4 Carolina Productions:** Movies, *Inside Man*, 6 p.m., and *Jarhead*, 9 p.m., Russell House Theater. Free with USC ID.

## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Dec. 7.

## ■ Online calendar

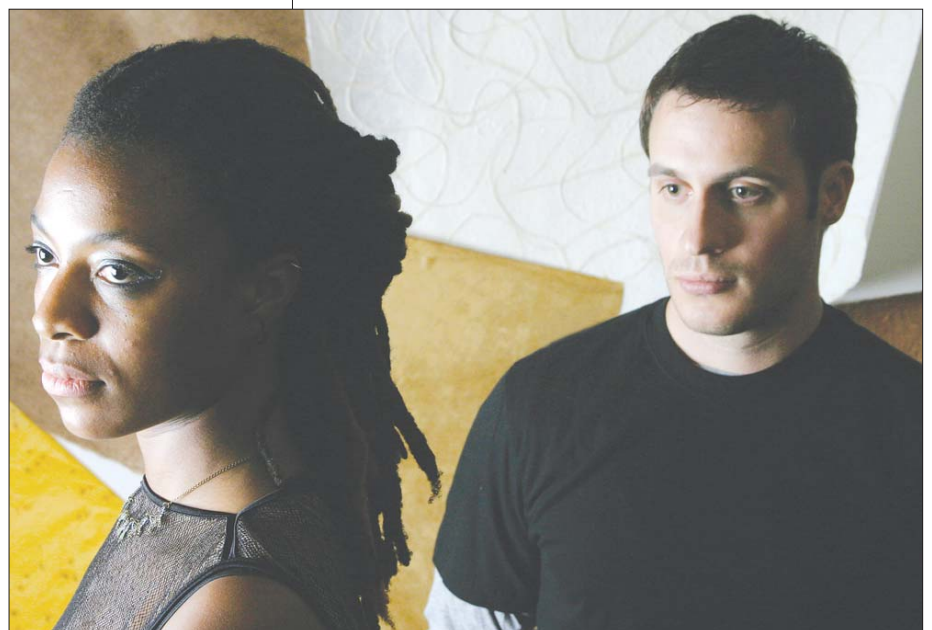
USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.

## ■ Concerts

- Nov. 16 School of Music:** Carolina Alive Vocal Jazz, 6 p.m., School of Music, Recital Hall.
- Nov. 16 USC Symphony:** Atlanta native Indra Thomas, soprano, will perform a *Tribute to Gershwin* and Richard Strauss' *Four Last Songs*. Donald Portnoy to conduct. 7:30 p.m., Koger Center. Tickets are \$20 for the public; \$18 USC faculty, staff, and senior citizens; and \$8 students. Tickets are available at the Carolina Coliseum Box Office or by calling 251-2222.
- Nov. 17 School of Music:** University Chorus, 7:30 p.m., School of Music, Recital Hall.
- Nov. 19 School of Music:** Palmetto Concert Band, directed by William Moody and James Copenhaver, 4 p.m., Koger Center.
- Nov. 20 School of Music:** USC Chamber Winds, 7:30 p.m., School of Music, Recital Hall.
- Nov. 26 School of Music:** Governor's Carolighting, USC choirs and bands to perform, S.C. Statehouse, 6 p.m., free.
- Nov. 27 School of Music:** Faculty piano recital, Marina Lomazov and Joseph Rackers, music faculty duo, 7:30 p.m., School of Music, Recital Hall.
- Nov. 28 School of Music:** Fall Trombone Night, students of USC trombone professor Brad Edwards to perform, 7:30 p.m., School of Music, Recital Hall.
- Nov. 29 School of Music:** USC Guitar Ensemble and soloists, students of USC guitar professor Christopher Berg to perform, 7:30 p.m., School of Music, Recital Hall.
- Nov. 30 School of Music:** Guest artist clarinet recital, D. Ray McClellan, associate professor of clarinet at the University of Georgia and a member of the Georgia Woodwind Quartet. 7:30 p.m., School of Music, Recital Hall.
- Dec. 1 School of Music:** University Chorus, "The Stretched Soul," conducted by Carol J. Krueger, USC music faculty member, 7:30 p.m. Westminster Presbyterian Church, 1715 Broad River Road, Columbia. Free and open to the public.
- Dec. 2 School of Music:** Community Music Program, piano students from USC's Community Music Program to perform, 10 a.m., School of Music, Recital Hall.
- Dec. 3 School of Music:** USC Concert Choir Christmas Concert, conducted by Larry Wyatt, USC music faculty member, 3 p.m., First Presbyterian Church, 1324 Marion St. Free and open to the public.
- Dec. 4 Carolina Productions:** Brazz Tree, New York City band whose original compositions fuse the styles of rock, Celtic, roots, and Indian music. Mazz Swift, vocals and violin; Brad Hammonds, acoustic guitar. 11:30 a.m., Russell House Patio, free.
- Dec. 4 School of Music:** Violin Studio Recital, students of USC violin professor William Terwilliger to perform, 7 p.m., School of Music, Recital Hall.
- Dec. 6 School of Music:** An Evening of Chamber Music, student chamber ensembles to perform, 7:30 p.m., School of Music, Recital Hall.
- Dec. 7 School of Music:** Graduate Vocal Ensembles, 6 p.m., Recital Hall.
- Dec. 8 School of Music:** Piano Studio Recital, students of USC piano professor Marina Lomazov to perform, 7:30 p.m., School of Music, Recital Hall.
- Dec. 9 School of Music:** USC String Quartet workshop concert, 8 p.m., School of Music, Recital Hall.

Brazz Tree, right, performs at the Russell House Dec. 4.



## ■ Lectures

- Nov. 16 Physics and astronomy,** Jan den Hollander, professor of medicine, Department of Medicine, Division of Cardiovascular Disease, Cardiovascular MRI Facility, University of Alabama at Birmingham, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.
- Nov. 17 Chemistry and biochemistry,** V. Ramamurthy, University of Miami, 4 p.m., Jones Physical Science Center, Room 006. Refreshments at 3:45 p.m.
- Nov. 19 Presbyterian Student Association,** Heyward E. McDonald Lecture on Peace and Justice, "Restoring the American Dream: Fighting Poverty and Moving More Americans into the Middle Class," Sen. John Edwards, director of the Center on Poverty, Work, and Opportunity at UNC Chapel Hill and former U.S. presidential and vice-presidential candidate. Lecture begins at 7 p.m., Rutledge Chapel, USC Horseshoe.
- Nov. 20 Sport and entertainment management,** 11th-annual Spirit Telecom Legends Challenge Golf Tournament, featuring former USC and Clemson football players and university supporters, the Walker Course, Clemson University. Banquet is Nov. 19. Sponsored by the USC Department of Sports and Entertainment Management and the Clemson University Department of Parks, Recreation, and Tourism Management. Tournament fee is \$175; banquet tickets are \$30. Space is limited. For more information, call Lori Hedsrom at 7-6720.
- Nov. 30 Physics and astronomy,** Jeremy King, Clemson University, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.
- Dec. 1 Chemistry and biochemistry,** Virgil Percec, University of Pennsylvania, 4 p.m., Jones Physical Science Center, 4 p.m. Refreshments at 3:45 p.m.
- Dec. 7 Physics and astronomy,** "Hadronic Physics and QCD Lattice," Ross Young, Jefferson Laboratory, Newport News, Va., 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

## ■ Concerts

- Dec. 10 School of Music:** Community Music Program piano recital, piano students from USC's Community Music Program to perform, 1 p.m., School of Music, Recital Hall.
- Dec. 13 Colonial Center:** Trans-Siberian Orchestra, 7:30 p.m. Ticket prices are \$35.50 and \$45.50. For more information, go to [www.thecolonialcenter.com](http://www.thecolonialcenter.com).

## ■ Share your favorite holiday hits with us

Do you have a favorite holiday movie, television special, book, or story? *Times* wants to hear about it. We'll print your choices in our annual holiday roundup Dec. 7. To share your favorite and the reason you love it, send an e-mail to [larryw@gwm.sc.edu](mailto:larryw@gwm.sc.edu). Thanks and Happy Holidays.

## Briefly

**ANNUAL HOLIDAY SALE IS NOV. 16-17:** The Department of Art will sponsor its annual Holiday Art Sale from 9 a.m. to 7 p.m. Nov. 16-17, featuring ceramics, sculpture, photos, and prints by USC faculty and students. The sale will be in McMaster College at 1615 Senate St. For more information, call 7-4236.

**PUBLIC HEALTH DEDICATES BUILDING:** The Arnold School of Public Health dedicated its \$22 million, 104,860-square-foot building Oct. 27. The building, part of the University's Innovista research campus and designed to follow the "green design" principles of the U.S. Green Building Council, houses research laboratories and programs of the departments of exercise science and environmental health sciences, as well as the Prevention Research Center and the Children's Physical Activity Research Group. President Sorensen said the dedication marks an historic day for the University. "Today, we see the realization of our plans and dreams to establish Innovista, where top scientists conduct research in areas as diverse as health, medicine, Future Fuels, nanotechnology, and the environment," said Sorensen, whose academic and professional career is in public health. "That the first building of our research enterprise focuses on public health underscores our University's commitment to conduct relevant research that will improve the lives of South Carolinians and people throughout the world."

**RETIREMENT PLANNING SESSION IS NOV. 30:** A one-on-one counseling session for retirement and investment planning will be available with an expert TIAA-CREF consultant from 9 a.m. to 4:30 p.m. on Nov. 30. Conducted by appointment only, the sessions will be held at the Division of Human Resources' Benefits Office, 1600 Hampton St., Suite 803. To make an appointment, call 1-877-267-4505 and press "0" for assistance or go to TIAA-CREF's Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc). The session is designed to provide personalized planning and guidance about meeting financial goals through the use of mutual funds and annuity accounts. TIAA-CREF does not offer tax advice. The TIAA-CREF consultant will be able to discuss the effects of inflation and taxes on retirement income, as well as simplifying finances through consolidating assets, the right allocation mix, and TIAA-CREF retirement income flexibility.

**PROFESSOR'S TEXTBOOK APPEARS ON GOOGLE'S 'TOP TEN BOOKS':** A 2003 book co-authored by USC finance professor Steven V. Mann appeared Oct. 8 on Google Book Search Program's "Top Ten Books." *Measuring and Controlling Interest Rate and Credit Risk* zoomed into the Top Ten list that was searched by Google's Internet program for the Sept. 17-23 time period. The Google Book Search Program allows users to go online to search through public domain works and through select pages of books still under copyright. Mann speculated that the book was being searched for online because investors are "keyed up about credit risk" in the wake of the Enron and Worldcom debacles.

**SPOUSE MEMBERSHIPS REQUIRED FOR FITNESS CENTERS:** All spouses who wish to purchase or renew a membership to the Blatt PE Center or the Strom Thurmond Wellness & Fitness Center will be required to present a USC Spouse ID card before a membership is processed. USC Spouse ID cards can be obtained from the CarolinaCard Office located in the Underground of the Russell House. The CarolinaCard Office is open from 8:30 a.m. to 5 p.m. Monday-Friday.

**TRIO PROGRAMS' WORKSHOP IS NOV. 20:** The University's TRIO Programs will hold "The Keys to College," a workshop for students and adults, at 6 p.m. Nov. 20 at the Richland County Public Library on Assembly Street. The workshop is free and open to anyone wanting to learn about the college admissions and financial aid processes. TRIO Programs helps people realize their college aspirations at any institution of higher learning. For more information, call Violette Hunter at 7-5127 or go to [www.sc.edu/trio/](http://www.sc.edu/trio/).

**UTS WINS PRESTIGIOUS AWARDS:** University Technology Services (UTS) is the 2006-07 winner of two awards given by the S.C. Government Management Information Sciences group. UTS won the Elite Achievers award in the category "Annual budget over \$1 million dollars" for the USC Wireless project and received an Honorable Mention for the iCARE Center project.

# Senate endorses proposed Honor Code

The Faculty Senate at its Nov. 1 meeting unanimously approved a resolution endorsing a proposed new University Honor Code, including a mark of "X" with an assigned grade to denote a violation of the Honor Code.

Other changes include an improved Web site to make reporting violations and understanding the process simpler for students and faculty, as well as expanded sanctions for violators.

With board approval of the Honor Code, proactive measures promoting academic integrity in the classroom, assessment of these measures, and the administrative tasks involved with investigating and adjudicating Honor Code violations

would be delegated to a new Office of Academic Integrity.

To read the proposed Honor Code, go to [www.sc.edu/academicintegrity/honorcode.html](http://www.sc.edu/academicintegrity/honorcode.html).

Provost Becker updated four dean searches. Interviews are taking place for dean of the School of Medicine and dean of the Columbia campus of the S.C. College of Pharmacy. A search committee is being formed for the dean of the Moore School of Business. The search for a dean for The Graduate School will start shortly, Becker said.

The next Faculty Senate meeting will be at 3 p.m. Dec. 6 in the School of Law Auditorium.

## Artist and scholar speak at USC Lancaster

Will Goins, the leader of United Tribes of South Carolina (ECSUIT), will speak at USC Lancaster at 6:30 p.m. Nov. 20 in the Bradley Building. He will discuss the history of Native American Tribes in South Carolina. Goins is a historic preservationist, published author, communications professional, folklorist, and Native American community leader and traditional artist. His talk, "Native American Tribes, Groups, and Communities in South Carolina: A Southern Experience," is sponsored by the S.C. Humanities Council and the USC Lancaster Native American Studies Program. The event is free and open to the public. For more information, call 803-313-7108.



## Fletcher continued from page 1

Water Initiative gives the University the resources to devote serious attention to one of the Midlands' most important rivers, as well as other South Carolina waterways.

"The \$2 million appropriation with its \$500,000 recurring funding will enable us to establish an environmental genomics laboratory in the new public health research center and hire several new faculty members," Fletcher said.

As many as five new faculty members could be recruited with the recurring funds; Fletcher is hoping for a diverse set of scientists and scholars who, together, would produce a strong cluster of initiatives and teach both undergraduate and graduate courses. The focus on the Congaree is a natural for the School of the Environment, she said, as the Innovista research campus migrates toward the river.

The provost's office also has approved a faculty cluster hiring through the Faculty Excellence Initiative that will recruit a new faculty member in environmental law and another in environmental economics. Several School of the Environment associate faculty already have foundational strengths in biology, chemistry, engineering, geography, as well as the liberal arts.

The future environmental genomics lab also will be a magnet to faculty with strong genomic research skills, Fletcher said. The lab will serve the University's entire research community—not just the School of the Environment—and could develop methods for detecting genetic alterations in freshwater species.

"It's no secret that fish and other aquatic organisms are being altered by pollutants in our waters," Fletcher said. "Our genomics lab could help us study the indicators of this damage

and to understand how contaminants are affecting organisms. It could serve as an early warning system so you don't have to wait until catastrophic changes happen before you know there's a problem."

Looking ahead, Fletcher believes the School of the Environment's overall foundation is strong, thanks to the steady direction of Bruce Coull, the school's long-serving and now-retired dean.

"Bruce did a wonderful job in building new partnerships on and off campus," Fletcher said. "The Rasmussen Foundation funding, the initiation of the Sustainable Universities Initiative, West Quad, the Environmental Advisory Committee—the list goes on.

"I'd like to see us further enhance our research and scholarly portfolio on environmental topics," she said, "We're a unit without walls, so all kinds of interdisciplinary projects are possible."

The advisory committee that recommended the School of the Environment's move to the College of Arts and Sciences also recommended the formation of new undergraduate degree programs in the school. Fletcher wants to move at a deliberate pace, assessing the interest—both from students and potential employers—for bachelor's degrees in environmental studies, as well as the demand for teaching resources the degree programs would require.

"We need to craft our curricula and apply faculty resources to maximize the opportunities for environmental learning at USC," Fletcher said.

## Reorganization continued from page 1

Curtis and Pruitt join a team led by Mark Becker, executive vice president for academic affairs and provost. Other members of the team now reporting to Provost Becker include Bill Hogue, vice president for information technology; Chris Plyler, vice provost for Regional Campuses and Continuing Education; Christine Ebert, dean of the Graduate School and associate provost; Karl Heider, dean of undergraduate studies and associate provost; and William T. "Ted" Moore, vice provost for academic affairs.

## Privett continued from page 1

Council honored him with the Dori Helms Award, which is given to an individual who has made significant and lasting contributions to the education of South Carolina's science teachers.

Privett earned his MS degree in organic chemistry and his Ph.D. in physical organic chemistry from Purdue University. Before coming to Sumter, he taught at Purdue University, Franklin College, Defiance College, Briar Cliff College, and Riyadh University, Saudi Arabia. To continue to improve his teaching, Privett has taken 52 graduate credits in the area of educational research and measurement at USC.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

## ■ BOOKS AND CHAPTERS

**Steven P. Wilson**, pharmacology, physiology, and neuroscience (medicine), Y. Lu, C.E. Laurito, F. Rice, and T.J. Park, "Substance P Enables C-fiber-mediated Nociceptive Responses in Naked Mole Rats," *Proceedings of the 11th World Congress on Pain*, H. Flor, E. Kalso, and J.O. Dostrovsky, editors, IASP Press, Seattle, Wash.

**Jerel Rosati**, political science, and James Scott, *The Politics of United States Foreign Policy*, fourth edition, Wadsworth/Thomson Learning, Belmont, Calif.

**Michele Reese**, English, Sumter, *Following Phia*, WordTech Editions, Cincinnati, Ohio.

## ■ ARTICLES

**Steven P. Wilson**, pharmacology, physiology, and neuroscience (medicine), D.C. Yeomans, Y. Lu, C.R. Laurito, M.C. Peters, G. Vota-Vellis, and G.D. Pappas, "Becombinant Herpes Vector-mediated Analgesia in a Primate Model of Hyperalgesia," *Molecular Therapy*, and with **J. Mark Davis** and **E. Angela Murphy**, exercise science, D.C. Nieman, D.A. Henson, C.L. Dumke, K. Oley, S.R. McAnulty, A.C. Utter, R.H. Lind, L.S. McAnulty, and J.D. Morrow, "Ibuprofen use, endotoxemia, inflammation, and plasma cytokines during Ultramarathon competition," *Brain, Behavior and Immunity*.

**Cynthia C. Flynn**, Center for Child and Family Studies, Lois Wright, and Wendy Welch, "Adolescent Adoption and the Birthfamily," *Journal of Public Child Welfare*.

**James A. Carson**, exercise science, **Suzanne R. Thorpe** and **John W. Baynes**, chemistry, N.L. Alderson, W. Yiping, M. Blatnik, N. Frizzell, M.D. Walla, T.J. Lyons, N. Alt, and R. Nagai, "S-(2-succinyl)cysteine: a novel chemical modification of tissue proteins by a Krebs cycle intermediate," *Archives of Biochemistry & Biophysics*.

**Jerel Rosati**, political science, review of Arie W. Kruglanski's *The Psychology of Closed Mindedness* (Psychology Press, New York), *Political Psychology*, also, with Chris J. Dolan, "U.S. Foreign Economic Policy and the Significance of the National Economic Council," *International Studies Perspectives*.

**Bruce E. Konkle**, journalism and mass communications, "Laurence R. Campbell Promoted It: Scholastic Journalism is English at Its Best," *Quill & Scroll*.

**Abbas Tavakoli**, **Linda Moneyham**, and **Gene Meding**, nursing, **Kirby Jackson**, epidemiology and biostatistics, C. Murdaugh (University of Arizona), and K.D. Phillips (University of Tennessee), "Data Managements Plans: Stages, Components, and Activities," *Application and Applied Mathematics: An International Journal*.

**Ran Wei**, journalism and mass communications, "Wi-Fi powered WLAN: When built, who will use it? Exploring predictors of wireless Internet adoption in the workplace," *Journal of Computer-Mediated Communication*.

**Maria C. Mabrey**, Spanish and Comparative Literature, "La mujer como agente de su propio discurso: La tradición de Teresa de Ávila en Gloria Fuertes y Rosa Montero," *Letras Peninsulares*.

**Michael Wyatt** and **Douglas Pittman**, S.C. College of Pharmacy, "Methylating agents and DNA repair responses: Methylated bases and sources of strand breaks," *Chemical Research in Toxicology*.

**Matthew Semadeni**, marketing, Klaus Uhlenbruck (University of Montana), and Michael A. Hitt (Texas A&M University), "Market value effects of acquisitions involving internet firms: A resource-based perspective," *Strategic Management Journal*.

## ■ PRESENTATIONS

**Patrick Scott**, Thomas Cooper Library, "Arthur Hugh Clough and Florence Nightingale: A Relationship Reexamined," Victorians Institute, Converse College, Spartanburg.

**Walter P. Collins III**, French and English, Lancaster, "Tracing Transition and Transcendence: Reading Sefi Atta's *Everything Good Will Come* as a Modern African Bildungsroman," Southern Comparative Literature Association, Athens, Ga., and "Un/Warranted Literary Projection and Un/Warranted Response: Dialogues in and through Post/Colonial Criticism," Association of Literary Scholars and Critics, San Francisco, Calif.

**Dana DeHart**, Center for Child and Family Studies, J. Postmus, M. Seversen, J. Fontaine, and C. Mulford, "Female victimization and illegal activity," Conference of the Academy of Criminal Justice Sciences, Baltimore, Md.

**Braden J. Hosch**, institutional effectiveness, Aiken, **Susan V. Prior**, institutional assessment and compliance, Aiken, and Charles Parker (Midlands Technical College), "Did It Promote Quality or Is It Just Another Report? Initial Experiences Using Baldrige Criteria for State Accountability Reports," Southern Association for Institutional Research, Arlington, Va., and, same conference, with **Maureen Bergstrom**, institutional effectiveness, Aiken, "How Do You Know They're Engaged If They Don't Take the Survey? Increasing Response Rates on the National Survey of Student Engagement," and, same conference, with **Cheryl Fogle**, institutional effectiveness, Aiken, "An Approach to Building an Online Data Mart: By GEORGE I Think We've Got It!"

**Fran Gardner**, art, Lancaster, and **Lisa Hammond Rashley**, English, Lancaster, "Taking Objects at Random: Processes of Implicit Collaboration," Popular Culture Association in the South and American Culture Association in the South, Savannah, Ga.

## ■ Lighter times



What's the matter, Greg? Cat got your emoticon?

**Jane F. Zenger**, education, "Using reflection, peer support, and team building to empower teachers in high needs schools," National Network for Educational Renewal, Cincinnati, Ohio.

**Michael Wyatt**, S.C. College of Pharmacy, "Base excision repair, recombination and chemotherapy-induced thymidylate deprivation," Invited lecture, Department of Pharmacology/Hillman Cancer Center Seminar Series, University of Pittsburgh.

**Gail E. Wagner**, anthropology, "The Saliency of 'Vegetable,'" Society for Economic Botany, Chiang Mai, Thailand.

**Eric M. Reisenauer**, history, Sumter, "Romans, Israelites, and the Imperial Ideal in Britain," Victorian Interdisciplinary Studies Association, Malibu, Calif.

## ■ OTHER

**Reginald Bain**, music, his composition "Not Speaking," for soprano saxophone, alto saxophone, and vibraphone, was released on Red Clay Records on the album *Louder than Words*.

**Patrick Scott**, Thomas Cooper Library, elected vice president of the Victorians Institute for 2006-08.

**Warren Derrick**, pediatrics, presented with the Order of the Palmetto, South Carolina's highest civilian award.

## ■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Students and alumni perform in London, Manchester

Nine USC students and alumni performed in London's Royal Festival Hall Oct. 24 as part of a performance of *Wisteria*, an epic poem cycle written by Kwame Dawes, a professor in the English department.

USC graduate Kevin Simmonds composed the poem's original musical accompaniment, and the Center for African-American Music Ensemble performed the piece. A few days later, the group performed the piece again to open the International Poetry Festival in Manchester, England.

In addition to Simmonds, a composer and pianist who completed his Ph.D. in music education in 2005, members of the group are music majors Alvoy Bryan Jr., violin, master's candidate; Christopher Neely, viola, junior; and James Miller, flute, senior.

Other members are School of Music alumni Nicole Neely, viola, bachelor's degree, 2005; Cora Phillips, cello, bachelor's degree, 2006; Celia Teasdel, mezzo-soprano, bachelor's degree, 2004; and Brian McQueen, baritone, bachelor's degree, 2005. Tenor Billy Coakley is a senior non-music major.

## Researcher finds DNA reveals few clues about African ancestry

Mitochondrial DNA might not hold the key to unlocking the ancestry of African Americans, according to a study by a University researcher published in the journal *BMC Biology*.

The report by USC biology professor Bert Ely and colleagues at the universities of Massachusetts and Maryland reveals that fewer than 10 percent of African-American mitochondrial DNA sequences that were analyzed can be matched to mitochondrial DNA from one single African ethnic group.

Mitochondrial DNA is the portion of the body's genetic code that is inherited from the mother. In recent years, mitochondrial DNA has become a popular way for tracing maternal ancestry and often is used by companies hired by African Americans to help them trace their ancestry in Africa.

"Many people have had their mitochondrial DNA tested with the hope of finding a match in a particular ethnic group in Africa," said Ely, who has been working on this project for about four years. "For African Americans, such a test could provide a clue about the ethnic group or country in Africa where one of their maternal ancestors originated," he said.

However, the researchers found that only one in 10 African Americans might be able to find clues about their ancestral origins if mitochondrial DNA is tested.

At first glance, it seems that this DNA test would be a good place to start, Ely said. Mitochondrial DNA is passed from mother to daughter with few, if any, changes occurring over many generations. But the task is particularly difficult in Africa because there is more genetic diversity among Africans than among people from any other continent and because humans have been in Africa longer than anywhere else.

The study was supported with funding from the National Science Foundation. To read the study, go to [www.biomedcentral.com/bmcbiol/](http://www.biomedcentral.com/bmcbiol/).

## Teaching colloquium scheduled for Nov. 17

A USC Teaching Excellence Colloquium will be held from 10:30 a.m. to noon Nov. 17 in Room 203 of the Close/Hipp Building, featuring Charles Dziuban, director of the Research Initiative for Teaching Effectiveness at the University of Central Florida.

His talk, "The Net Generation, Learning Styles and Technology-Enhanced Education: Opportunities and Challenges," will focus on the characteristics of net generation learners and their interaction with reactive behavior patterns in the distributed learning environment. Results focus on success and withdrawal across disciplines, students' satisfaction with their learning experiences, and differing reactions to online learning by generational cohorts and learning preference.

The presentation will be broadcast live on Gamecock cable channel 108 and on the S.C. ETV circuit 308. It also will be videostreamed at the Center for Teaching Excellence Web site: [www.sc.edu/cte](http://www.sc.edu/cte). The colloquium is sponsored by the Center for Teaching Excellence, the Office of the Provost, and the Faculty Committee on Instructional Development. For more information, contact Doris Stephens at [cte@gwm.sc.edu](mailto:cte@gwm.sc.edu) or 7-8322.

## Upstate art professor, student honored

The S.C. Art Education Association honored a professor and a student from USC Upstate at its fall conference, "Layers: Art, Education, and Life," in Greenville.

Rachelle Prioleau, department chair of fine arts and communications studies, was named the 2006 Outstanding Administrator of the Year for South Carolina. Prioleau was recognized for achieving major initiatives for the arts programs of USC Upstate by spearheading the community outreach program, which includes music, drama, and visual arts components for the south side of Spartanburg. She also co-authored the art education proposal for the BA degree in art education.

Dan Fowler, a junior at USC Upstate, received the S.C. Art Education Association scholarship, which is awarded for artistic merit, grade point average, and interest in pursuing art education as a career goal.

## ■ University holidays for 2007

- New Year's Day, Jan. 1, 2007
- Martin Luther King Jr. Day, Jan. 15, 2007
- Independence Day, July 4, 2007
- Labor Day, Sept. 3, 2007
- Thanksgiving Day, Nov. 22, 2007
- Day after Thanksgiving, Nov. 23, 2007
- December holiday substituted for President's Day, Dec. 24, 2007
- Christmas Day, Dec. 25, 2007
- Day after Christmas, Dec. 26, 2007
- December holiday substituted for Confederate Memorial Day, Dec. 27, 2007
- December holiday substituted for National Memorial Day, Dec. 28, 2007
- December holiday substituted for Veterans Day, Dec. 31, 2007
- New Year's Day, Jan. 1, 2008, first holiday of 2008.

If the governor declares Christmas Eve 2007 as an additional state holiday, the University will observe it on Dec. 21, 2007. The University observes the same number of holidays as other state agencies.

## Student speak

■ **Name:** Frances Shainwald  
 ■ **Year/Major:** Junior public relations major  
 ■ **Hometown:** Columbia  
 ■ **You've been a columnist for *The Gamecock* student newspaper during the fall semester. Tell us about your column, how often it appeared, and what you were aiming for when you wrote it?** I did about 12 columns and started writing for *The Gamecock* during the summer. I'm older than most of the students, so I tried to get away from college themes and write about other subjects, including some political things, but not always. I didn't really have a theme for the column. None of the columnists did, except one, who wrote about relationships. We were allowed to write about whatever we wanted.



■ **Why did you decide to write for *The Gamecock*?** I've always liked to write, and I'm a public relations major, which encompasses writing in a lot of ways; but I also wanted something to show I had school participation. The column appealed to me because I'm an opinionated person. Writing a column was a good way for all of us who were doing it to vent; but other students got to know what was on our minds, and I enjoyed that, too.

■ **How did you get the job writing the column?** I just e-mailed the editors saying I wanted to write it. I told them I was a public relations major and I was familiar with the journalistic style of writing, which is probably a requirement they have, but they let me keep the gig so I guess they thought I was a good enough writer.

■ **Do you want to become a print media journalist when you get out of school?** I like public relations writing and would like to do something related to that. It wouldn't be the same as regular print journalism but more related to public relations.

■ **How would you say writing for *The Gamecock* augmented your education at the University?** For one thing, reading other people's columns made me realize the different things that were on their minds, but writing a column also made me a better writer because I actually exercised those skills on a regular basis. I also was forced to think about subjects in ways that I hadn't before because each column had a deadline. It definitely made me feel confident that I could write better in my classes. I also learned that if you like to write, somebody actually will validate your talent by putting it out there for other people. It was a way of not just being measured by grades.

■ **Have you ever gotten any noteworthy feedback from any of your columns?** I didn't get any feedback about my writing skills, but for the opinion part, I got some people agreeing with me and some disagreeing, and very passionately. That was fun. I think we all enjoyed that. One of the other columnists generated some angry letters to the editor about one of her columns and that made her happy because we liked to get a reaction out of people. That's part of the fun of writing an editorial or a column.

■ **Would you recommend writing for *The Gamecock* to other students?** Yes, it's good experience and will look good on anybody's resume for both the purpose of writing and to show that you participated in the student media. You also get to meet other writers and people who think like you.

## Pilot project uses physical therapy to treat spinal injuries

By Chris Horn

Can people with partial spinal cord injuries regain movement, balance, and perhaps even the ability to walk several steps through intensive physical therapy?

That's the question Stacy Fritz hopes to answer through a new project funded by the S.C. Spinal Cord Injury Research Fund. Fritz, a clinical assistant professor in the Department of Exercise Science, plans to work with 16 clients during the next two years, most of whom have exhausted their regular insurance benefits for physical therapy related to their injuries.

"Most people with incomplete spinal cord injuries have something spared—some ability to stand for a short time or to sit up and move from bed to chair," Fritz said. "What would happen if we bombard them with intensive therapy for several hours a day? Will it help them regain some of what was lost?"

To join the program, clients must be able, with assistance, to stand for two minutes and walk 10 feet. Fritz and her team concentrate on improving gait, balance, and mobility by working with the clients for three hours a day for 10 days. The sessions, held in the Arnold School of Public Health's new research center, put participants on a treadmill for hours, suspended in place by straps and simulating a walking motion to improve their sensations of gait and balance.

The therapy also works on improving simple transition movements—from bed to chair, for example—that might make it easier for participants and their caregivers to perform such tasks after the therapy concludes. Participants go home with the knowledge of new activities to continue to work on improving physical abilities.

"Our main goal is to get them upright. To be able to take a few steps is a huge improvement if you're not able to take any at all," Fritz said. "And by being upright, you might see major improvements in bone density and blood pressure regulation."

If Fritz's therapy program proves to be beneficial, she plans to apply to the Christopher Reeves Foundation for additional funding.

"The amount of therapy that insurance will pay for following spinal cord injury has gotten shorter, sometimes less than a month," Fritz said. "So much of that therapy is compensatory—helping clients to find new ways of doing things to accommodate their injury. We'd like to focus more time on recovery—actually helping patients regain what they've lost. That's what this project hopes to do."



Stacy Fritz, right, and a team of graduate students work with a client during an intensive treadmill session.

## Professor fascinated by LBJ, Southern politics, and politics of race

By Kathy Henry Dowell

When Kent Germany asks his students to conduct research for their final projects this semester, he hopes they won't put their findings down on paper.

"I'm encouraging students who are interested in radio or film documentation to propose that line instead of a written research paper," said Germany, a new assistant professor of history and African American Studies who has been charged with developing an oral history initiative at USC.

He certainly leads by example. As deputy director of the Presidential Recordings Program at the University of Virginia, Germany coordinated the Lyndon B. Johnson project in the Miller Center of Public Affairs. The LBJ project publishes scholarly volumes of transcripts of President Johnson's secretly recorded conversations. Germany is an editor of the first three volumes of transcripts—*The Presidential Recordings: Lyndon B. Johnson, volumes 1-3: The Kennedy Assassination and the Transfer of Power*. This first set covers the first 65 hours of the nearly 800 hours of Johnson's White House recordings.

### ■ New faculty



Germany

Germany also hosted a national history show on PBS called "For the Record." And he has developed a radio series for public radio called "From the Oval Office," segments on events and issues in history.

Of course, Germany also puts his work into written words. His dissertation, completed at Tulane University, is now a book due out in February 2007. *New Orleans after the Promises: Poverty, Citizenship, and the Search for the Great Society* is about how New Orleanians fought poverty and racism 40 years before Hurricane Katrina.

Germany grew up in rural southern Louisiana, guided by his schoolteacher parents and listening to relatives who were great storytellers.

"I have a deep interest in Southern politics and politics of race," he said. "From a scholarly standpoint, southern Louisiana is very ethnically diverse: Creole black, American black, Cajun influences of Caribbean, Mediterranean, which mixed with the Protestant culture. Growing up in the rural South, the church is a vital part of your life. The tensions between how we treated human beings at Sunday School versus how I saw people being treated at school and in our neighborhood began to intrigue me. Seeing that dichotomy is what really launched my interest."



### ■ Concert Choir's CDs available for holiday season

Just in time for the holiday season, the USC Concert Choir has released a new compact disc, *What Sweeter Music*, featuring musical selections from its 2001-05 annual Christmas concerts. In addition, the choir's earlier CDs, *Christmas at Carolina* and *My Lord, What a Mornin'* (American spirituals) are also available for sale. Cost for each CD is \$15. Make checks payable to the USC School of Music and mail them to: USC School of Music, Attn: Sara Beardsley, 813 Assembly St., Columbia, 29208. CDs also can be purchased in Room 309 of the School of Music.