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Murals, right, by USC art students brighten windows on Sumter Street. **Page 3**

National Signing Day marks the official start of the application process for national fellowships. **Page 8**

Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

May 25, 2006

May session students decode Dan Brown's popular novel

By Larry Wood

Dan's Brown's controversial thriller *The Da Vinci Code* has leapt from the bestseller lists and into a May session course at USC.

For three weeks, about 25 students from a variety of disciplines filled a BA classroom to discuss the Holy Grail, Opus Dei, the Knights Templar, and other often esoteric topics from the book. And it's no mystery why: they wanted to know what is fact and what is fiction in the popular novel whose premise is that Jesus and Mary Magdalene married and had a child and that a secret society has protected their descendants for thousands of years.

"My specialty is religion in contemporary fiction and film, which fit really wonderfully with *The Da Vinci Code*," said Cheryl Rhodes, an adjunct professor of religious studies who has taught the class at USC and Coastal Carolina and is an ordained minister in the United Methodist Church. "I saw the course as a golden opportunity to teach these subjects that nobody knows about. Most people have heard of the Council of Nicea, for example, but have no idea who was involved or what was involved or what went on or what came out of it."



"I thought it would make for a great course, and it has, several times over."

—Cheryl Rhodes

"As I delved deeper into the novel, I found that it was not just religious things but so many other topics that I didn't have a clue about; so, I assumed other people didn't as well. I thought it would make for a great course, and it has, several times over."

Learning more about those topics drew Thomas Hammond, a senior music major from Columbia, to the class. "I've enjoyed learning a lot more about the background information and some of the factual information and what is actually true that Dan Brown wrote about and what is speculation or fantasy or just stuff he made up," he said. "I knew it was a work of fiction, and I couldn't think of it as a history book, but still I didn't have the background information to say that's

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High-voltage teaching

Mungo award winner brings intensity, enthusiasm to class

By Chris Horn

Most of us sit on the edge of our seats only when we're anxious to see who will win the game or whodunit in a movie.

Eric Moulton sat in suspense at the beginning of his freshman electrical engineering classes, waiting to hear his professor teach more about electrical circuits.

If Tangali Sudarshan had been your professor, you could identify. This year's winner of the Michael J. Mungo Distinguished Professor of the Year Award, Sudarshan teaches electrical engineering with 500-watt intensity.

"It was difficult material, but he walked in every day excited about it," Moulton said. "He has a way of talking about things that makes anything interesting. I sat in my desk before each class, literally excited to hear the answers to the questions he left open-ended the class before."

In 27 years of teaching, Sudarshan has engineered a process for reaching his students and drawing them into his courses. For him, the basics of classroom learning consist of cultivating the students' sense of curiosity, engaging them with the material, and conveying a sense of excitement about the material.

"How do you rouse their curiosity? You expose them to real-world applications and provide connections to things like appliances, toasters, washing machine motors—things they use every day," he said. "If you can't visualize the course material in some concrete way, it's hard to become curious."

Sudarshan also emphasizes to students that the techniques they learn in a basic electrical circuits course, for instance, will become useful problem-solving tools in other courses and in engineering careers after graduation.

"It's about helping them to see why it's relevant to learn the material—not just to pass the course but to build a foundation for more learning," he said. "I have a reputation

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Kim Truett

Fun in the sun Corry Christian, left, Stacy Cell, Kelsey Bristol, and Steven Luckie enjoy a sunny afternoon at the outdoor pool at the Thurmond Wellness and Fitness Center. Christian, from Jacksonville, Fla., is a diver and Luckie, from Columbia, a swimmer on the Gamecock men's swimming and diving team. The pool is open from 11 a.m. to 8 p.m. daily.

Share your vacation photos, summer reading with *Times*

Times will publish its annual roundup of summer reading favorites June 15. To participate, send your list of books, with their authors, brief descriptions, and why you plan to read them or recommend them, to Larry Wood at larryw@gwm.sc.edu by June 5.

The 12th-annual summer vacation photo spread will appear in the Aug. 24 issue of *Times*. To share your favorite shots, e-mail digital images to larryw@gwm.sc.edu. Submit prints to Larry Wood, University Publications, 920 Sumter St. The deadline is Aug. 14.

Hot rods cruise onto campus June 6; five parking lots will be closed

All Coliseum and Colonial Center parking lots will be closed on June 6. More specifically, these parking lots must be cleared as of 11 p.m. June 5 and will reopen at 6 a.m. June 7.

The lots are being closed for the *Hot Rod Magazine Power Tour 2006*, which will be open to the public from noon until 8 p.m. on June 6. The University is helping sponsor the show.

Alternate parking arrangements have been made for faculty, staff, students, and visitors who typically would park in one of the following Coliseum/Colonial Center parking lots: AD1 (lot D), AD2 (lot C), AD3 (lot A), AD4 (lot B), and AD5 (gravel off Gadsden St.).

Parking in the faculty/staff lots on the Blossom Street and Greene Street sides of the Coliseum, as well as at the corner of Greene and Park streets, will not be closed to faculty and staff who have decals to park there.

If you work or attend classes in the Coliseum, parking will be available in the Greek Village and Wellness Center parking lots.

For employees, students, and visitors who use the Coliseum/

Colonial Center AD parking lots and access campus by using the express shuttle or walking, free parking will be available on June 6 only in USC's parking garages on Senate, Bull, and Blossom streets.

Entrances to the parking garages are located on Pickens Street for the Senate Street Garage, Sumter Street for the Blossom Street Garage, with the Bull Street Garage entrance on Bull.

On campus shuttle routes on June 6 are at the following stops:

- **Express Route**—Wellness Center and Greek Village to the Horseshoe at Sumter Street
- **Bus 1**—Pendleton Street Garage, Byrnes Building/Horseshoe, Park and Greene Streets near the Koger Center
- **Bus 2**—Capstone, Nursing Building, Bull Street Garage/Calcott Building, Park and Greene Streets near the Koger Center
- **Bus 3**—Blossom Street Garage, Longstreet Theatre/Coker Life Sciences Building, Park and Greene Streets near the Koger Center.

Go to www.sc.edu/vmps/hotrod.html for more information.

Briefly

ADULT HONOR SOCIETY INDUCTS THREE FACULTY:

USC's Mu Gamma Chapter of Alpha Sigma Lambda Adult Student Honor Society recently inducted these faculty members:

■ **David Bowden**, Distinguished Professor Emeritus, history, continuing education

■ **Patricia Moody**, dean of the College of Hospitality, Retail, and Sport Management

■ **Barbara Oswald**, assistant professor, psychology, continuing education.

■ Students inducted into the society are Benjamin Bacot, Darren Bettencourt, Lewis Clyburn, Shelby Duensing, Miguelina Ford, Cindy Griggs, Arleen Mahoney, Valerie Prost, Kathy Sellers, Rose Mary Smith, Steven Taylor, and Christy Wheeler.

Alpha Sigma Lambda is a nationally recognized honor society devoted to the achievements of adult students. Faculty members are inducted each year in recognition of their contributions to the success of adult students on the Columbia campus. For more information, call 7-9460.

PRIMETIME FEATURES USC RESEARCHER, ALUMNUS WHO SUFFERED STROKE:

ABC's *Primetime* recently broadcast a story on Berley Stabler of Greenville, whose stroke led to a research collaboration with a USC stroke researcher. The program focused on a rare medical condition, foreign-accent syndrome, which resulted from Stabler's stroke in December 2003. When Stabler began speaking after his stroke, he no longer had a Southern accent. Instead, he spoke with a distinct European accent that sounded like French to some and German to others. Since 1941, some 20 cases of foreign-accent syndrome have been reported in the world. Stabler's case came to the attention of Julius Fridriksson, who studies strokes and stroke recovery in USC's Arnold School of Public Health. Fridriksson viewed the case as an opportunity to study a rare syndrome and to study how Stabler's brain recovered from the stroke. Stabler, who earned a bachelor's degree in psychology from USC in 1982, got his Southern accent back in about a year.

AIKEN STUDENTS TAKE AWARDS AT SPEECH COMPETITION:

Four colleges and 30 students participated in the S.C. Speech Communication Association College Festival at USC Aiken. Keith Griffin, assistant professor of communications at USC Aiken, was festival director and coached the Aiken students. Terri Fredlaw, a nursing major from Charleston, received the Triathlon Award, the highest student award, which honors the student receiving the highest scores in two speaking events and one interpretation event. Students receiving second-, third-, and fourth-place awards in various categories were Cheyanna Mitchell, a history major from North Augusta; Christi Oswald, a communications major from Batesburg; Tiffany Hill-Cannon, a political science major from Beech Island; Brionna Jones, a communications major from Cordova; and Billy White, a communications major from Clarks Hill.

USC UPSTATE RECEIVES HUD GRANT:

USC Upstate has received a grant from the U.S. Housing and Urban Development (HUD) Office of University Partnerships for \$394,536 to address challenges facing Spartanburg's southside communities. In collaboration with 10 community partners, USC Upstate will initiate activities that will improve health, education, housing, and community development. The three-year project will cost \$1.9 million. In addition to the HUD grant, USC Upstate and the 10 partners will contribute \$1.5 million in real and in-kind support. The resources will make possible a number of important activities, including health screening and education, tutoring and other educational initiatives, technology instruction, global education efforts, programs in the fine arts, job-training programs, internships and service-learning opportunities, summer camps, and a youth leadership institute.

SUMMER SESSION I CHORUS BEGINS MAY 30:

Singers from the community can participate in the Summer Session I Chorus Program at USC. Open to the public without audition, the chorus will meet at 7:30 p.m. on Tuesday and Thursday beginning May 30 in the School of Music, Room 006. The charge for non-USC students is \$10. To participate, call the choral department at 7-5369. The chorus will perform Maurice Durufle's "Requiem" and Francis Poulenc's "Gloria" at 4 p.m. June 25, and at 7:30 p.m. June 27 in the School of Music's Recital Hall. USC doctoral students Britt Cooper and Chris Stegall will conduct and assist, respectively. Both concerts are free and open to the public. For more information about the School of Music and its choral programs, go to www.music.sc.edu.

AIKEN NAMES STUDENT EMPLOYEE OF THE YEAR:

Melissa Warren, a student assistant in the chemistry lab for three years, received USC Aiken's Student Employee of the Year award. Her nominator wrote, "Melissa is highly motivated and a self starter. There have been times when I have merely suggested that something be done some time in the future with no hurry, only to find that by the end of the day, Melissa has taken care of it." "This job has given me the type of chemistry knowledge that cannot be obtained by only reading a book," Warren said. "I have even developed a laboratory experiment that is now being used in the general chemistry II lab sections."

Student team wins third national PR competition

Other teams also distinguish themselves

Four students from the public relations track of the School of Journalism and Mass Communications have earned first-place honors in the national Public Relations Student Society of America's Bateman Competition.

It was the third time in five years a USC team has finished the competition in first place.

Two other teams from USC also distinguished themselves in this year's competition, one earning an honorable mention and the other a shot at an additional first-place title in June.

Titled "Can Do Carolina," the winning team's campaign involved creating and implementing a dynamic aluminum can recycling program on and around the University. Proceeds from the drive benefited Habitat for Humanity, the interdenominational service organization that builds houses for the needy.

Driven by research indicating college students are exceptional consumers of aluminum cans, the Can Do Carolina Group's winning campaign resulted in Habitat for Humanity netting more than \$400 in proceeds and a redemption rate of 70 cents per pound (approximately 34 cans per pound), as well as creating a model that could be implemented on other campuses across the country.

The Can Do team consisted of Ashley Moore, Anna Fox, Melissa Hensley, and Betsy Heckert.

"Being on the Bateman Team was a challenging and rewarding experience that gave us excellent experience," said team captain Ashley Moore. "Plus, it was cool to win for the school."

The second team, the Merlin Group, will compete against four other schools June 1-4 in Knoxville, Tenn., for a shot at their national title.

To get to the finals, the Merlin Group chose to help the local Habitat for Humanity store on Sumter Street. Their events

targeted college students and young adults, encouraging them to shop at the store and consider either buying or donating materials from the store because the proceeds helped raise money for the charity.

Specific Merlin Group events included a virtual yard sale and a dorm room makeover. Members of the Merlin Group are Jean Triskett, Jennifer Davidson, Alisha Cooper, and Katherine Salters.

"The contest was a blast, and our contact, Larry Forsyth, said the event doubled the sales at the Habitat Store," said Merlin member Kat Salters. "We loved that. Plus our dorm room makeover recipient was really excited and grateful. It was really nice to do something for someone else."

The third group to compete in the Bateman was the PRemiere Group. One of eight honorable mention winners, the PRemiere Group's research discovered that students were limited

in their availability to volunteer and that traditional volunteer days for others did not work for students.

To solve the problem, PRemiere arranged for on-campus shed builds to benefit their charity and arranged a local competition. PRemiere Group members were Jacquelyne Pouncey, Ashanti Huey, Melissa Beazer, and Janet Lawrence.

"We're glad PRSSA recognized our campaign," said Janet Lawrence, a PRemiere member. "We felt it was a good fit, particularly because everyone could participate. As one of our participants said, 'I'm not sure I trust myself with a hammer and nails around a house, but I am sure I can build a shed.'"

The Bateman teams were advised by faculty adviser Beth Dickey and professional adviser Jeff Ranta. During the five years the two have served as advisors, their teams have won eight national honors—three first-place awards, three honorable mentions, one third-place title, and one to go.

There were 62 competitors in this year's contest. Details are on the Web at www.prssa.org/resources/bateman.



USC's "Can Do Carolina" team that won first place in the international affiliate track of the National Bateman Public Relations Competition included, from left, Betsy Heckert, Melissa Hensley, Anna Fox, and Ashley Moore.



USC's 2006 Ad Team included, front row, from left, Karin Schmidt, Natabia McNeal, Sarah Thomas, Kristen Dunleavy, and back row, Sarah Price, Kathleen Gillooly, Anne Davidson, Tyler Jeffrey, Daniel Stout, Bryan Kennedy, Catherine Williams, Kelly Cheung, and Katie Moler.

USC ad team takes second in regional competition

USC students placed second in the National Student Advertising Competition (NSAC) regionals in Charlotte.

Teams from seven major universities presented their advertising campaigns to a panel of professional judges. The University of Virginia took first place by two points, the narrowest of margins in this type of competition.

The USC students created a campaign for Postal Vault, a security mailbox product designed to protect against mail theft. Such crimes have led to concerns about identity theft in many parts of the country.

Members of the USC team were Kelly Cheung, Anne Davidson, Kristen Dunleavy, Kathleen Gillooly, Tyler Jeffrey, Bryan Kennedy, Natabia McNeal, Kathryn Moler, Sarah Price, Karin Schmidt, Sarah Thomas, and Catherine Williams.

"The judges felt our students made a superior presentation and displayed an impressive grasp of integrated marketing communication," said Daniel A. Stout, USC team advisor.

McKissick exhibit examines Armed Forces Radio

The experience of four South Carolinians who served with Armed Forces Radio during three different wars and in peace time in the United States is the subject of a new exhibit at McKissick Museum June 10–July 29.

The exhibit will present a history of Armed Forces Radio and how the careers of the four South Carolina broadcasters intersected with the organization, said project director Jennifer Quier, a graduate student in the School of Library and Information Science.

The exhibit includes information on Charles Batson, who ran Gen. Dwight Eisenhower's radio command in Algiers during the Second World War; Billy Powell, who served with Armed Forces Radio in divided Germany during the 1950s; Jim Burnside, who was the fifth host of Good Morning Vietnam; and Jim Whitaker, who was the voice of an Armed Forces Radio recruiting program in the United States.

Quier will make brief remarks during a 6:30 p.m. opening reception June 10. McKissick admission is free and open to the public from 8:30 a.m. to 5 p.m. Monday–Friday; 11 a.m. to 3 p.m. Saturday. For information, call 7-7251.

NEW WEB SITE TO FOCUS ON IDENTITY PROTECTION:

Are you armed with protection against identity theft? Do you want to know how? The Division of Information Technology and the Office of the University Registrar want the entire University community to know tips and resources to use for identity protection. Visit www.sc.edu/identity to learn more about how to protect your identity, tips, definitions, links, resources, and a checklist to follow if you believe your identity has been compromised. For more information about this site, call the University Technology Services Public Relations office at 7-8910.

■ Outstanding Faculty Advisor Award

Getting to know students is key to advising them

By Marshall Swanson

Kendrick A. Clements draws on the same skills he's used to write six political biographies to advise students.

When writing, Clements tries to get inside the subject's skin and explain that person so the reader will understand and have a sense of the individual. When advising, he tries to get below the surface, too, to know students and find out what they want.

"You have to do a little work to understand what the rules are and then help the students get through them, but mostly it's just being interested in what the students want and then getting to know them," said Clements, a professor of history who won this year's Ada B. Thomas Faculty Advising Award. "I don't think it's very difficult. There are lots of people in the history department who advise students equally as well and also deserve recognition. It just takes some effort and time and a willingness to do it."



Clements

Clements honed his advising skills during 40 years of service to the University, during which he has written biographies on Woodrow Wilson,

Herbert Hoover, and William Jennings Bryan. Receiving the Ada Thomas Award is noteworthy for him personally because when he came to the University in 1967, Thomas was one of the first people Clements met, and she helped him prepare the final draft of his dissertation.

"Since I'm retiring in May, you could say that my career at South Carolina began and ended with Ada Thomas," Clements said. "I'm thrilled to win the award. It's a great honor, and I'm delighted to be recognized this way."

Clements thinks of advisement as a process of getting the student to where he or she wants to be, whether the student realizes it or not at the beginning.

"It's often true with undergraduates that they don't know where they want to go, and part of advisement is exploring that and finding out what they want," Clements said. "The advisor becomes a facilitator who helps students unlock the possibilities that are of interest to them."

"You get into questions of what students are interested in, what they're looking for in their education, and what they want to do in the future. Those things don't have the obvious formula answers, and the only way to get at them is to gradually work them out of students over time. That is part of the process of getting to know them. The better you get to know them, the more you know about those things and the more help you can be."

Clements sees two additional essential elements of advisement: guiding the student to the satisfactory completion of degree requirements in a reasonable time and, less often, directing students with personal difficulties to the various campus departments that can help them.

As for guiding students, Clements stresses the importance of helping them "understand and know that the University is a kind of intellectual smorgasbord where there are wonderful things to be found and courses to be taken. It's really terrific if you can turn them on to some of those other things and point out those opportunities," he said.

One of the psychological dividends of advisement, Clements said, is that it's a chance to get to know students better than you would in class. "You see them over several years and watch their progress, and you understand where they're going and what they're trying to do," he said. "That's fun."

■ Clements on advisement

■ "I have two chairs set up in the corner, and I always sit next to the student so that we're working together and looking at the same material. That helps to break down barriers."

■ "Tell students to come back if they have other things they want to ask you about so as not to rush the process."

■ "Some things you just have to learn over time. In the sciences, for example, there are different courses that can satisfy basic requirements. My sense is that you have to be willing to ask a lot of questions because somewhere along the line there are answers to questions about course work."

■ At least one printed list for each semester's courses would be helpful for departments to assist faculty members in their perusal of offerings. "It's not nearly as easy on the computer to browse the courses as it was when we had the printouts," said Clements, who acknowledged the cost savings of putting the list online but wondered if each department could get at least one printout for internal distribution.

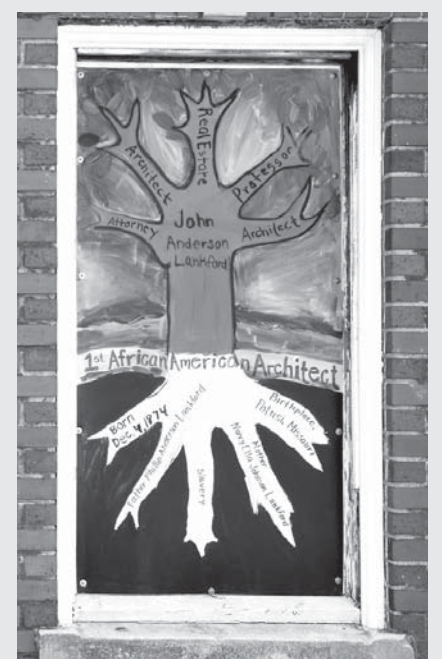


Students' murals on view

The boarded up windows of the former Bethel AME Church in Columbia are filled with color again. Four USC art students created murals for the building as part of an outdoor display of artwork. Located on the southeast corner of Sumter and Taylor streets, the church building is being renovated into a three-level Bethel Cultural Arts Center. While the building's stained glass windows are being restored, the students' murals will fill the window spaces with images of starry nights, stately trees, and a portrait of James Anderson Lankford, the first registered African-American architect in the United States, who designed the church. Two BFA students, Joe Provence and Lauren Gregory, MFA student Claudia Wilburn, and MFA graduate Julie Jacobson were invited to create murals for the building. Students from Claflin University, Columbia College, and Benedict College also created artwork for the project. Built in 1921, the former church is being renovated to house a 500-600 seat performing arts facility as well as exhibit space for art and cultural artifacts.



Julie Jacobson, a 2006 USC MFA graduate, painted the Lankford portrait, above, and worked with Columbia-area elementary students to make the painting at right. BFA student Joe Provence painted the Van Gogh-inspired starry night scene with the church building, left.



■ Outstanding Staff Advisor Award

Korpita helps students increase their competitiveness

The Office of Pre-professional Advising's Eileen Korpita is the recipient of the 2006 Ada B. Thomas Outstanding Staff Advisor Award.

Korpita has been at the University since 1989, when she became a health educator at the Thomson Student Health Center. In 1996, she joined the Office of Pre-professional Advising. Both jobs gave her the chance to work with students.

"I love the student contact," she said. "It is something different, something fascinating every day."

Originally from upstate New York, Korpita has a BS degree in education from SUNY-Cortland, and a master's degree in public health from USC. She comes from a medically oriented family.

"My mother was a nurse, my father was a doctor, my brothers and sisters are in health-related careers," she said. "So I'm very familiar with the whole medical profession, and this certainly helps me at work."

"Our office helps students be as competitive as they can be when it comes to applying for professional schools such as medical, law, dental, optometry," Korpita said. "We make sure they are aware of what they need to do: take the right courses, get exposure to their chosen career. We also do a number of things during the application process: help them understand the timing of the application, help them with personal statements and interview skills, mock interviews—anything we can do to help, we do."

"Pre-med students have a number of required courses, plus healthcare exposure activities, and we help with that," she said. "We have a large shadowing network of roughly 200 physicians in the area who have agreed to allow students to shadow them."

"Even before the students begin their coursework here at USC, we offer a summer camp for incoming pre-med freshman, and they live in Preston for that week. We give them



Korpita

■ Korpita on advisement

■ **Look at each student as an individual.** "Although they all have to do very similar things to be competitive, once it comes time to apply, recognize that each is very different."

■ **Listen.** "When we take the time to really listen to what students are saying, we can pick up on what they are good at, what they may need some help with, try to help them figure all that out, their strengths, their weaknesses."

information about what they have to do to be successful in applying to medical school, give them a tour of the gross anatomy lab at the USC School of Medicine, and have doctors and med students come in to talk to them. By the time they start classes, they know what they need to be doing. We also offer pre-med 101 courses and a capstone course (pre-med 401) for students graduating from USC and about to go to med school."

The Office of Pre-professional Advising also oversees living-learning communities for freshmen pre-med and pre-law students.

Korpita likes almost every aspect of her job. Helping students who don't get into their chosen school, however, can be a challenge.

"Lots of tears have been shed in this office," she said.

"But we help students through that, too. We help them find something else to do, or we help them try to improve their application so they can reapply."

Whether it's due to genetics or their mother's enthusiasm, Korpita's two daughters already are interested in healthcare careers.

"I take my 16-year-old out to the gross anatomy lab at the med school at the VA campus, and she loves it," she said. "My 12-year-old is leaning in that direction, too."

Calendar

■ Around the campuses

May 25 USC Aiken: Step-by-Step Web Site Development Workshop, how to build a Web site from start to finish, for business owners and managers, two sessions: one morning, one afternoon. Offered by the Small Business Development Center at USC Aiken. Cost is \$35. Seating is limited, and registration is required. For more information or to register, contact 56-3646 or SBDC@usca.edu.

May 31 USC Aiken: FastTrac Listening to Your Business, a hands-on workshop designed to provide entrepreneurs and business managers with the evaluation tools and action steps they need to maximize the growth and profitability of their businesses, 8 a.m.–12:30 p.m., Business and Education Building, Room 140. Sponsored by the Small Business Development Center at USC Aiken. Cost is \$150; registration is required. To register, e-mail SBDC@usa.edu or call 56-3646.

Through May 31 USC Sumter: Exhibit, "Carved in Stone," mixed-media abstract works by Honea Path-based artist Rosemary M. Moore, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

Through May 31 USC Sumter: Exhibit, "Sudan: The Land and the People," photographs by Michael Freeman, displayed on a rear-projection screen. Exhibit will include artifacts collected by David F. Decker, associate professor of history at USC Sumter, who has made several research trips to Sudan and accompanied Freeman to Sudan as assistant and guide. University Gallery, Anderson Library. Gallery hours are 8 a.m.–5 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

June 2–3 and 16–17 USC Aiken: *In My Backyard*, DuPont Planetarium Show, 8 and 9 p.m., Ruth Patrick Science Education Center. For more information, call 56-3709.

Beginning June 5 USC Aiken: Kids in College Summer Camps. For more information, call Alan Andrews at 56-3288.

June 7 USC Lancaster: Board of Visitors meeting, 11 a.m., Bradley Multipurpose Room.

Through July 14 USC Sumter: Student Art Show, works in various media created by USC Sumter art studio students during the 2005–06 academic year, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ Concerts

May 28 School of Music: Palmetto Concert Band, "Memorial Day Concert." Directed by USC's William Moody and James Copenhaver, 4 p.m., Koger Center. For more information, contact Traci Hair at 7-4278 or thair@mozart.sc.edu.

Through June 8 Concert Series: Vista After Five, Thursdays, 5:30–9 p.m., behind Jillian's Entertainment Complex, The Vista. Free. Remaining schedule is May 25, The Band of Oz; June 1, Fresh Air; June 8, The Fantastic Shakers.

June 3–17 School of Music: Conductors Institute of South Carolina, Donald Portnoy, director.

June 11–18 School of Music: Southeastern Piano Festival, School of Music, Recital Hall, Room 206.

Through July 29 Concert series: Sizzlin' Summer Concerts at Finlay Park, Saturdays, 7–10 p.m., Finlay Park, Downtown Columbia, free. Bring picnic baskets, blankets, and lawn chairs for an evening of music. Groups to be announced. For more information, call 343-8750.

Through July 1 Concert Series: CMC Steel Rhythm River, Saturdays, 5–8 p.m., West Columbia Riverwalk Amphitheater, free. Remaining schedule is May 27, Bill Wells and the Blue Ridge Mountain Grass (bluegrass); June 3, Loch Ness Johnny (Celtic rock); June 10, Danielle Howle (alternative country/folk rock); June 17, TBA; June 24, TBA; and July 1, Tokyo Joe (Modern/Classic Rock).

■ Miscellany

June 12 S.C. EXPO for Teacher Recruitment: Job fair for teachers, more than 50 S.C. school districts interviewing. Sponsored by the S.C. Association of School Administrators, free. S.C. Fairgrounds, Moore Building. Free registration online at www.cerra.org.

June 13 Prevention Partners Seminar: "Answers to Men's Health Questions," a look at leading health risks affecting men, presented by physician Mark Cody, noon–1:15 p.m., Capitol Center Building, located at the northeast corner of Gervais and Assembly streets, Suite 1500. Free. Hosted by the S.C. Department of Commerce. For more information, call 737-2779.

June 16–July 8 Trustus Theatre: *Golf, the Musical*, a comedy based on the book, words, and lyrics of Michael Roberts, directed by Dewey Scott-Wiley, theatre professor at USC Aiken. Trustus Theatre is located at 520 Lady St., in Columbia's Vista. For more information, including performance times and ticket prices, call 254-9732.

Through Aug. 4 McCutchen House Garden Grille: The Garden Grille, located in the McCutchen House courtyard off the Horseshoe, will be open from 11:30 a.m. to 1:30 p.m. Tuesday–Thursday. The menu includes many summertime favorites, such as the House special BBQ sandwich and the portobello mushroom house salad. For a copy of the Garden Grille menu, go to www.hrsm.sc.edu/McCutchen-house/Menus/GardenGrill.pdf.



Actor Joel Blum is Bob Hope in *Golf, the Musical* at Trustus Theatre.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is June 15.

If you require special accommodations, please contact the program sponsor.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

■ Exhibits

May 26–July 30 Columbia Museum of Art: "Julie Heffernan: Everything That Rises," 15 recent oil paintings by Heffernan, who is known for her figurative and still-life paintings that at first glance seem to be from the 17th-century Italian or Spanish Baroque period. Heffernan received a BFA from the University of California in Santa Cruz, and an MFA from the Yale School of Art, New Haven, Conn. Her art has had numerous showings and received widespread critical attention. Lipscomb Family Galleries. The Columbia Museum of Art is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.

Through May 27 McKissick Museum: "Sudan: The Land and the People," a nationally traveling exhibition from the Meridian International Center in Washington, D.C., a selection of photographs by Michael Freeman illustrating the incredible diversity and potential of Africa's largest and most culturally varied nation. The goal of the exhibition is to raise awareness and promote understanding and appreciation for the various ethnic groups within Sudan. Freeman visited all the major towns in every region and some villages that no Westerner had seen in decades. Nomads, herders, farmers, teacher and students, lawyers and doctors, industrialists, and laborers—are all featured in this exhibition. Co-sponsored by the USC African Studies Program. Free and open to the public. McKissick Museum is located on the USC Horseshoe and is free and open to the public. Museum hours are 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed on Sundays and holidays. For more information, call 7-7251 or go to www.cas.sc.edu/MCKS/.

Through May 31 Thomas Cooper Library: "Recent Digital Projects from Rare Books and Special Collections," featuring on-line collections of medieval manuscripts and early printing. Main Lobby. Free and open to the public.

June 1–Jan. 1, 2007 Exhibit: *Napoleon: An Intimate Portrait*, more than 250 period artifacts on display, including his hat and coat, portraits, busts, furniture, maps, and personal game box. 10 a.m.–5 p.m. Admission is regular museum admission plus additional charge. S.C. State Museum, 301 Gervais St., downtown Columbia.

Through June 18 Columbia Museum of Art: "Five Leaders, Six Decades: Artwork by the Chairs of the University of South Carolina Art Department," an installation honoring the five chairs who have led the department since its beginning in 1925: Edmund Yaghjian, painter; John C. Benz, graphic designer; John O'Neil, painter; Bob Lyon, sculptor; Phillip Dunn, photographer. The Columbia Museum of Art is located at the northwest corner of Main and Hampton streets.

Through June 30 Thomas Cooper Library: "John James Audubon and Ornithological Illustration," with examples from the artist's double-elephant folio *Birds of America*, purchased for South Carolina College by vote of the Legislature in 1831. Mezzanine Gallery. Free and open to the public. (See story page 5.)

Through July 22 McKissick Museum: "The Essence of Nature: The Art of Harry Hansen," highlights the career of the recently retired USC painting instructor. Mostly recognized for his watercolors of the Palmetto state's diverse landscapes, Hansen captures on paper the essence of the natural environment of South Carolina and the North Carolina mountains. Hansen is the recipient of nearly 50 art awards and has been represented in nearly 150 group and one-man exhibitions. Free and open to the public. (See story page 5.)

Through August 12 McKissick Museum: "The Rembert 521 All Stars: Baseball and Community in the South," photographs by Byron Baldwin that document a season with the 521 All-Stars of Rembert, S.C., a semi-professional baseball team. The nationally traveling exhibition is from Southern Visions: The Folk Arts and Southern Culture Traveling Exhibits Program, a program of the Southern Arts Federation.

Through August 26 McKissick Museum: Exhibit, works by previous Jean Laney Harris Folk Heritage Award winners, including musicians, woodworkers, storytellers, silversmiths, basketmakers, and arts advocates.

Cooper exhibit features Audubon and much more

His name has become synonymous with regal paintings of herons, flamingos, warblers, and wild turkeys whose feathered finery he captured for all time in a series of 19th-century lithographs.

The Thomas Cooper Library exhibit "John James Audubon and Ornithological Illustration" is on display through June 30 on the library's mezzanine, and it's worth a visit simply to see Audubon's lush artwork. But this exhibit is far more than Audubon.

Books dating to the 16th-century depict some of the earliest woodcut bird illustrations from Europe. Also on display are letters, books, and paintings by other naturalists—some of whom pre-date Audubon or were his peers, including his friend and fellow naturalist, the Rev. John Bachman of Charleston. It makes for a rich chronology of ornithological illustration and the artists who drew and painted species most people had never before seen.

"This is not a dead collection," said Patrick Scott, director of Rare Books and Special Collections. "The Legislature voted to purchase Audubon's double-elephant folio *Birds of America* for South Carolina College in 1831, and we've been adding to it ever since."

In fact, one of the most recent additions to USC's ornithological illustration collection arrived after the current exhibit opened in April. An original Audubon manuscript was donated from a private collection and is now on display. The handwritten piece was a draft page that eventually became part of the accompanying text for *Birds of America*. Audubon's engraving of the bird being described and the printed page that corresponds to the manuscript are both on display beside it.

The library's new Davy-Jo Ridge Library Endowment has been initiated by an anonymous donor to support the Audubon collection. USC owns one of the 130 extant originals of Audubon's *Birds of America*. His *Quadrupeds of America* was donated to the University in 1848.

Because of the library's current exhibition space, only a selection from the Audubon collection and other ornithological illustrations can be exhibited. The new Rare Books and Special Collections wing, scheduled to open in 2008, will permit much larger displays from the University's collection.



Audubon's "Wild Turkey" is one of several of his works on display.

■ If you go

What: "John James Audubon and Ornithological Illustration"

Where: Thomas Cooper Library, mezzanine floor

When: Through June 30

Cost: Free



"The Edgar Palmetto," a watercolor by Harry Hansen, is part of an exhibit that celebrates the emeritus faculty artist.

Harry Hansen's landscapes on display at McKissick

"The Essence of Nature: The Art of Harry Hansen," an exhibit of artwork that chronicles the 34-year career of recently retired USC art professor Harry Hansen, is on display at McKissick Museum through July 22.

The exhibit includes 60 pieces, ranging in size and medium. Visitors can follow Hansen's life work, beginning with early pencil drawings of figures and abstract oils and moving on to abstract watercolors and culminating with his recognizable landscape watercolors.

Hansen is best known in South Carolina for his landscape watercolors that depict the Palmetto State's diverse landscapes, but he also has captured the beauty of the natural environments of North Carolina, Maine, and Canada.

The exhibit, a combination of works from Hansen's private collection and from 19 private lenders, features oils, lithographic works, and encaustic, which is a 2,000-year-old process involving a mixture of pigment and hot beeswax painted on a panel. Works on display range in size from a 9-inch by 12-inch oil landscape to a large 40-inch square encaustic.

All McKissick exhibits are free and open to the public. The museum is located on the Horseshoe and is open from 8:30 a.m. to 5 p.m. Monday–Friday and from 11 a.m. to 3 p.m. Saturday.

For more information on "The Essence of Nature: The Art of Harry Hansen" exhibit and other exhibits and programs by USC McKissick Museum, call Jason Shaiman at 7-2515.

USC Sumter announces summer film festival line-up

The USC Sumter Summer Film Festival returns to the theme of Southern films this year, focusing on independent, alternative, and documentary films.

USC Sumter English Professor Andrew Kunka will introduce each film, and an open discussion will follow each screening.

"In past years, we have had great success in featuring films from this region, and I wanted to continue exploring the themes raised in past series," said Kunka, series founder. "The films this year were not only made in the South by Southern filmmakers, but they also take a critical look at Southern culture and popular stereotypes of the South."

The series begins June 5 with *Barbecue Is a Noun* (2003). In this award-winning film, filmmakers Hawes Bostic and Austin McKenna follow a group of men from North and South Carolina to document unique approaches to barbecue. As the film unfolds, Bostic and McKenna also examine tensions between tradition and progress that mark many experiences in the contemporary South.

"I felt that it would be cruel to show a movie about barbecue without feeding the audience," Kunka said. "Therefore, to go along with the screening of *Barbecue Is a Noun*, we have engaged Ward's Barbecue of Sumter to serve pork barbecue, coleslaw, potato salad, and iced tea to the moviegoers in the atrium of the Anderson Library following the film."

All movies in the series begin at 7 p.m. Monday nights in June in the Anderson Library, Room 122, on the USC Sumter campus. All events are free and open to the public. The schedule is:

■ **June 5, *Barbecue Is a Noun*** (2003).

■ **June 12, *Shared History*** (2006). This documentary, by filmmaker Felicia Furman, explores the connections between the descendants of slaves and slave owners from the Woodlands Plantation in Midway, S.C. The connections span the 260-year history of the plantation.

■ **June 19, *Daughters of the Dust*** (1991). Produced, written, and directed by Julie Dash. This independent film explores the tensions between

tradition and change for a Gullah family at the turn of the century as they plan to move North from the Sea Islands off of the Georgia coast. This film makes a return engagement to the film series; it has been the most popular film screened in past years.

■ **June 26, *The Untold Story of Emmett Louis Till*** (2005). Directed by Keith A. Beauchamp, this film demonstrates the power of film to inspire change. Beauchamp's film, more than 10 years in the making, helped re-open the unsolved 1955 case of 14-year-old Emmett Louis Till's murder, a case that was a catalyst for the American Civil Rights Movement.



Featured in *Shared History*, Woodlands Plantation is shown here in an 1843 drawing.



Dash

Briefly

POST AND COURIER REPORTER WINS USC'S FIRST TAYLOR-TOMLIN AWARD: The School of Journalism and Mass Communications awarded its first Taylor-Tomlin Award for Investigative Journalism to reporters Ron Menchaca and Glenn Smith for their March 2005 series "Tarnished Badges" in the *Post and Courier* in Charleston. Shirley Staples Carter, director of the school, and Columbia businessman Don Tomlin Jr. presented the award at the school's Student Honors and Awards Night. A \$5,000 prize accompanies the award. The series, the result of a year of reporting and court battles, detailed how police officers with tarnished professional records and dangerous behavior remained in law enforcement. The Taylor-Tomlin Award, given in cooperation with the S.C. Press Association, was established last year by Joe E. Taylor Jr., state commerce secretary, and Donald R. Tomlin Jr. to reward quality investigative reporting. The "Tarnished Badges" series was selected among eight entries. "The series symbolized the kind of hard-hitting, probing, investigative journalism this prize seeks to recognize," Carter said. "The school is very pleased to be a part of a tradition that strengthens ties between academia and industry and improves communities and lives through good journalism." Menchaca, who was part of the *Post and Courier's* special-project team, is an editor at the Medical University of South Carolina. Smith is a police beat reporter with the newspaper.

SCIENTIST FINDS CHERNOBYL RESEARCH EFFORTS MINIMAL: U.S. and Danish scientists are calling for a comprehensive research effort—including the establishment of an international research facility—to study the effects of low-radiation on people, animals, and plants in Chernobyl, site of the world's worst environmental nuclear disaster. In the April issue of *Trends in Ecology and Evolution*, Timothy A. Mousseau, a USC biology professor, and Anders P. Moller, a research director at the Université Pierre-et-Marie Curie in Paris, wrote that future research into the effects of radiation on humans, animals, and plants from the Chernobyl nuclear disaster April 26, 1986, is critical, particularly in light of the potential for future nuclear accidents, including the threat of "dirty bombs." "A major international institute devoted to radiation research would make the most out of one of the largest man-made environmental disasters and would benefit the local community, the scientific community, and the world at large," Mousseau said. Mousseau and Moller examined the international research on the possible genetic damage caused by low-level radiation from the Chernobyl disaster. They found that fewer than 35 studies exist on the possible genetic damage caused by low-level radiation from the explosion at the Chernobyl nuclear power plant.

AIKEN'S SIGMA TAU DELTA INDUCTS NEW MEMBERS: USC Aiken's chapter of Sigma Tau Delta, the International English Honor Society, recently inducted nine new members: Joshua Catlett, Celene Carrozza, Jill Brady Hampton, Braden Hosch, Christine Kansanback, Jessica Mouser, Maria Elena Robinson, Kelly Schlau, and De'Andrea Youmans. Matt Miller, the newest member of the USC Aiken English department, spoke. Michael Clune is president; Katherine McPherson, vice president; Amanda Morris, secretary-treasurer. Tom Mack, a professor of English, is the chapter's sponsor. The goals of the society are "to advance the study of the chief literary masterpieces, to encourage worthwhile reading, to promote the mastery of written expression, and to foster a spirit of fellowship among students of the English language and literature." The Epsilon Upsilon chapter at USC Aiken actively supports the Oswald Distinguished Writers Series by interacting with visiting writers and selling copies of their works in support of the English Honor Society Scholarship Endowment. Established in 1986, the chapter is celebrating its 20th anniversary.

HISTORY STUDENT NAMED MADISON FELLOW: Bailey Pettit, a graduating senior in history, has been named a 2006 James Madison Fellow. Bailey, a Palmetto Teaching Fellow and a member of Phi Beta Kappa, is one of about 40 Madison Fellows selected across the country. The \$24,000 James Madison Fellowship supports graduate study of American history by aspiring and experienced secondary school teachers of American history, government, and social studies. Pettit plans to use her Madison Fellowship at USC where she will pursue a master's in teaching degree. After graduation, she plans to teach secondary social studies in South Carolina. Recent USC Madison Fellows include Patrick Kelly in 2004 and Nathan Saunders in 2002.



CAREER CENTER REPORTS STRONG JOB MARKET FOR GRADS: May graduates can expect more job opportunities, according to the USC Career Center. This year, corporate recruitment on USC's Columbia campus jumped 18 percent, driven by a 23-percent increase in on-campus interviewing by companies and a rise in the number of employers participating in annual career fairs. Larry Salters, director of USC's Career Center, said visits and fair participation are a clear indication of a stronger and improving job market. Students in engineering, accounting, finance, information systems, and computer technology are most in demand. Liberal arts graduates who have strong language, technical, and leadership skills are also in demand. For more information on the USC Career Center, go to www.sc.edu/career.

New nanomaps provide thumbnail view of entire campus

Ever been stopped on your way across campus by a lost soul looking for the bookstore or the admissions office? It might well have been one of USC's future students, and they need your help!

There's now a new, pocket-sized publication called the NanoMap that features a quick and accurate view of the whole campus with a specially folded pop-out section. Smaller than a 4"x6" index card, the laminated NanoMap was created by University Publications for the Visitor Center.

"So many people remark about what a friendly campus this is. We want to reinforce that image—particularly with our prospective students and their parents—by encouraging faculty and staff to offer a NanoMap to someone they spot on campus who is lost or just needs help finding their way," said Denise Wellman, director of USC's Visitor Center.

Wellman envisions USC Columbia faculty and staff as a large family who help make University visitors feel welcome—perhaps by handing out NanoMaps to those who need directions. That said, this summer promises to bring lots of "company" to campus. Last spring, the Visitor Center experienced a 300 percent increase in visitors, and the last several months also have seen large influxes of visitors.

"We're anticipating that this summer surely will be busy, too," Wellman said.

Besides the obvious signs of bewilderment, how do you spot someone who needs a helping hand and a NanoMap to find his or her way on campus? The Visitor Center will soon begin handing out large, black carrying bags to campus visitors.



The NanoMap offers a convenient overview of campus.

"So be on the lookout for people with black bags and puzzled expressions and have a NanoMap in your back pocket ready to help," Wellman said.

How do you get a NanoMap to hand out to visitors? E-mail Wellman at denisew@sc.edu. She'll send you two NanoMaps—one to keep for your own use and one to pass along to a campus visitor. As you give them away, e-mail Wellman for additional maps and plan to share your stories about sharing maps with campus visitors.

USC Beaufort graduate wins Rotary Scholarship

A 2006 graduate of USC Beaufort has received the Rotary Foundation of Rotary International Ambassadorial Scholarship. Laurent Oliva graduated cum laude with a BS degree in business management. The 19-year-old is originally from St. Cruz, Bolivia, and already has an impressive academic history.

Oliva moved with her mother to the United States in 2001. She worked tirelessly learning English and graduated from Hilton Head High School with a 4.0 academic average. She continued to work and receive scholarships to educate herself at USC Beaufort.

"The one thing that was always clear about Laurent is that she is intellectually gifted," said Dean Cleavenger, the Sharon and Richard Steward Professor of Management at USC Beaufort. "Her ability to take in, understand, and store information is immense."

Oliva was sponsored for the Ambassadorial Scholarship by the Hilton Head Rotary Club and member Bernie Riedel. The scholarship has enabled Oliva to study graduate level business and international relations with an emphasis on poverty reduction at the University of Sydney, Australia, where she is currently enrolled.

Oliva is joining approximately 1,000 Rotary Foundation Ambassadorial Scholars who serve abroad annually. Currently the world's largest private sponsor of university level international scholarships, the Ambassadorial Scholarships Program supports the mission of the Rotary Foundation to further international understanding and world peace. In existence for over half a century, the Rotary Foundation's Ambassadorial Scholarships have nearly 37,000 alumni and have introduced students and teachers to more than 70 different countries.



Oliva

Sudarshan

for being a demanding professor, but this has not deterred me from having high expectations for my students. I believe that being demanding and having high expectations will bring out the best in students and help them reach their full potential."

Moulton started as a computer engineering major but switched to electrical engineering largely because of Sudarshan. He's now an undergraduate assistant in Sudarshan's research lab.

"He has opened so many doors for me over the last year and given me so much opportunity," Moulton said. "He has given me the resources and drive to get involved in cutting-edge research."

Chris Morgan, a graduate student in the same research group and a teaching assistant in Sudarshan's circuits class, called the professor "very dedicated to undergraduate education and also committed to graduate-level research."

"I never had him for an undergraduate course, but he was my advisor and helped me plan out each semester in terms of what to take, how to prepare, and how not to get overwhelmed. It's nice to have a professor so dedicated to helping undergraduates succeed."



Sudarshan

Da Vinci code

continued from page 1

wrong or that's right."

A senior biology/marine science/chemistry major from Columbia, Rebecca Woodford is accustomed to labs, but she sees science in everything, she said, and loved the research aspect of the class.

"I loved the book. It will make you go to the Internet and go to the library and look things up," Rebecca said. "My 12-year-old daughter and I read the book together, and it took me longer than it did her because I found so many things that I didn't know and wanted to check: is this right, is this wrong? It makes you dive into lots of other areas."

Sarah Cox, a senior mathematics major from Florence, was intrigued by the combination of art and math in the novel, which discusses the Golden Ratio, used by Renaissance artists to create aesthetically pleasing figures, and the Fibonacci sequence, a series of numbers obtained by continually adding each number to that before it. "As a math major, most of the classes I've taken are very theoretic," she said. "You get all the theory but not so much of the historical basis. You'll touch on things, but you may not learn where they came from or who came up with them."

As an English major, Zach Mueller, a junior from Blythewood, found the book interesting but Dan Brown's writing disappointing. But he hasn't been disappointed in the class, which emphasizes class discussion and sharing varied opinions and ideas. "It's really refreshing to be in a class where you can be a part of the learning," he said. "The professor teaches in a way that lets us teach each other. The class is three hours long, but everyone wants to be here. We're all learning together. It's fun."

Rhodes agreed. "I find it fun because the students who take this class have a thirst to learn," she said. "Students find it fun, too, but they also learn a lot."



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Joe Milutis, art, *Ether: The Nothing That Connects Everything*, University of Minnesota Press, Minneapolis.

Susan F. Craft, pharmacy, *A Perfect Tempest*, iUniverse Inc., New York.

Kevin J. Swick, education, "The dynamics of families who are homeless: Implications for early childhood educators," *Early Childhood Education: Annual Editions*, McGraw Hill, Dubuque, Iowa.

Julian Mims, history, Aiken, editor, *Electronic Records Management*, International City/County Management Association, Washington, D.C.

■ ARTICLES

James Buggy, medicine, and **J. Mark Davis**, exercise science, "Motivating physical activity in animal models," *International Journal of Exercise Psychology*.

Susan Schramm-Pate and **Katherine Chaddock**, education, "From Obscurity to Distinction: (Re)positioning Women 'Progressive' Educators in the New South," *Southern Studies: An Interdisciplinary Journal of the South*.

Marsha Dowda and **Russell R. Pate**, exercise science, **Gwendolyn M. Felton**, nursing, Dianne S. Ward, Stewart G. Trost, and Rodney K. Dishman, "Physical Activity Correlates in Adolescent Girls Who Differ by Weight Status," *Obesity*.

Christine Christle, education, K. Jolivet (Georgia State University), and Michael Nelson (University of Kentucky), "Breaking the School-to-Prison Pipeline: Identifying School Risk and Protective Factors for Youth Delinquency," *Exceptionality*.

Barbara A. Koons-Witt, criminology and criminal justice, and Pamela Schram (Cal State-San Bernardino), "Does race matter? Examining the relationship between co-offending and victim characteristics for violent incidents involving female offenders," *Feminist Criminology*.

John B. Schenck, **Ali A. Rizvi**, and **Tu Lin**, medicine, "Severe primary hypothyroidism manifesting with torsades de pointes," *American Journal of the Medical Sciences*.

J. Mark Davis and **James A. Carson**, exercise science, **Abdul Ghaffar**, medicine, E. Angela Murphy, Adrienne S. Brown, and Martin D. Carmichael, "Recovery of running performance following eccentrically biased downhill running: Relationship to Brain IL-1," *Brain Behavior and Immunity*.

Cheryl Addy, epidemiology and biostatistics, **Karen A. Pfeiffer** and **Russell R. Pate**, exercise science, D.P. Hales, Rod K. Dishman, and R.W. Motl, "Factorial Validity and Invariance of the Center for Epidemiologic Studies Depression (CES-D) Scale in a Sample of Black and White Adolescent Girls," *Ethnicity & Disease*.

■ PRESENTATIONS

John Mark Dean, Baruch Institute, "Otoliths as Chronometers for Fish Age and Growth," Consiglio Nazionale delle Ricerche, Mazara, Italy, and, same conference, "Bluefin Tuna: An Ancient Mediterranean Fishery Confronts Modern Demands."

Christine Christle, education, "Breaking the School-to-Prison Pipeline: Identifying School Risk and Protective Factors for Youth Delinquency," Hawaii International Conference on Education, Honolulu.

Murray Mitchell and **Judith Rink**, physical education, "Statewide Program Assessment Patterns Prior to a Legislative Mandate," American Alliance for Health, Physical Education, Recreation, and Dance, Salt Lake City, Utah, and, same conference, with **James Mensch**, physical education, and Thomas Dodge (USC physical education doctoral student), "Examining Attrition and Persistence in Athletic Training Education."

Darrell Dernoshok, **Lara Ducate**, and **Lara Lomicka Anderson**, languages, literatures, and cultures, "Bringing it to the Table: A Roundtable Discussion on Current Issues in Modern Language Education in the Carolinas," S.C. Foreign Language Teachers Association and Carolina TESOL, Columbia.

Warren J. Carson, English, Upstate, "Film as Literary Text," College Language Association, Birmingham, Ala.

Vince Connors, biology, Upstate, and René Eslick (USC Upstate undergraduate), "Production of the reactive oxygen species, superoxide, by cells from the *Biomphalaria glabrata* (Pulmonata) embryonic cell line," Southeastern Society of Parasitologists, Gatlinburg, Tenn.

June C.D. Carter, Spanish, Upstate, "Latin American Film: Representing and Narrativizing Race," College Language Association, Birmingham, Ala.

Jill Brady Hampton, English, Aiken, "American Landscape and Irish-American Poetry," American Conference for Irish Studies, St. Louis, Mo.

Doug Fisher, journalism and mass communications, "Blogging for Editors: Opportunities and Pitfalls," American Copy Editors Society, Cleveland, Ohio.

Terry K. Peterson, education, and Jen Rinehart (Afterschool Alliance), "Application of New Research to Improve Afterschool Quality and Family Involvement," National After-School Association, Louisville, Ky.

Suzanne Domel Baxter, health promotion, education, and behavior, **Michele Nichols**, Center for Research in Nutrition and Health Disparities, and **James Hardin**, epidemiology and biostatistics and Center for Health Services and Policy Research, and Albert F. Smith (Cleveland State University), "Reporting accuracy for nutrients is misrepresented unless reporting errors are differentiated: A validation study of reporting accuracy over multiple interviews," International Conference on Dietary Assessment

Methods, Copenhagen, Denmark, also, same conference, "Nutrient variables indifferent to reporting errors distort dietary reporting accuracy: Data from a validation study concerning reporting-order prompts (reverse, forward)," and "Conventional nutrient analyses overestimate reporting accuracy and mask the complexity of accurate and erroneous aspects of dietary reports," and, same investigators and **Caroline H. Guinn**, health promotion, education, and behavior, "Confabulations or stretches: Intrusions (items reported but not actually eaten) in a dietary validation study with multiple interviews from fourth-graders."

Robert E. Pettis, education, Upstate, "Instructional Uses of Digital Primary Sources," N.C. Association for Educational Communications and Technology Conference, Charlotte, N.C.

■ Lighter times



Our honoree says she became a philanthropist because it was easier to keep track of her money when she gave it away.

■ OTHER

James Edwards, art, won the grand award in the San Diego Art Institute's International Digital Exhibition 2006 for his work "Al Fallujah-DG."

Mary Hess, pharmacy, appointed chair of the Commission on Credentialing, which formulates and recommends standards for accreditation of pharmacy personnel training programs and administers programs for accreditation of pharmacy personnel training programs.

Janette Turner Hospital, English, invited to give a reading at the National Library (Bibliothèque Nationale) in Paris to mark publication of the French translation of *North of Nowhere, South of Loss* (W.W. Norton), published in France by Editions Rivages. Also, she will be a featured writer at the Festival du Livre at Montpellier.

Jane Nodine, visual arts, Upstate, had 12 photographs included in *Plantation Between the Waters: A Brief History of Hobcaw Barony*, Lee G. Brockington, History Press, Charleston, London.

Warren J. Carson, English, Upstate, elected to the executive committee of the College Language Association, serving as president-elect in the next rotation of officers.

Sharon Woods, Equal Opportunity Programs, Upstate, completed the Mediation Training and Skills Program focused on alternative dispute resolution coordinated by the State Budget and Control Board.

Tabatha V. McAllister, regional campuses financial aid office, elected president-elect of the S.C. Association of Student Financial Aid Administrators.

Terry K. Peterson, education, facilitated board meeting of the Center for Summer Learning at John Hopkins University, Baltimore, Md.

Thomas McConnell, English, Upstate, read from his fiction at the International Studies in English Conference, Istanbul, Turkey. His short story "A Proof for Roxanna" has been selected as a prize story in the 2006 S.C. Fiction Project sponsored by the S.C. Arts Commission.

Laura Puckett-Boler, dean of students, Upstate, received the Clarice W. Johnson Outstanding Professional Award by the S.C. College Personnel Association.

Jane Nodine, art, Upstate, was selected to display her work "scarlet pageantry" at the A.I.R. Gallery Feminist Fashion Show May 20 in New York.

Tammy Whaley, communications, Upstate, attended the Association of Junior League International Inc. in Salt Lake City, Utah. She is president-elect of the Junior League of Spartanburg.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Moore School honors business leaders, alumni

The Moore School of Business honored three business executives, an economics professor, a demographics expert and best-selling author, and a retired insurance-company CEO at its annual Business Leadership Dinner.

Recipients of this year's Distinguished Alumni Awards are Catherine Spearman Brune, Harry S. Dent Jr., and Charles E. Zeigler Jr. The Distinguished Young Alumni are Mark E. Fryer and Ilian L. Mihov. Gayle O. Averyt received the Distinguished Service Award.

Brune, a 1974 graduate of the Moore School of Business, is senior vice president and CIO for Allstate Insurance Co. Dent, a 1975 graduate of the Moore School, is an author, demographics expert, economic forecaster, and president and founder of the H.S. Dent Foundation. Zeigler, a 1971 graduate of the Moore School and a member of the USC Business Partnership Foundation, is president and CEO of Cook and Boardman Inc., a Charlotte-based company that operates full-service warehouses and fabrication shops.

Fryer, who earned his bachelor's degree from the Moore School in 1989 and a master's degree in accounting in 1990, has been president and CFO of the Davis-Garvin Insurance Agency in Columbia since 2003; he attended USC on a football scholarship and was twice named to the Academic All-America First Team. Mikov, who earned a bachelor's degree in business administration from the Moore School in 1992, is an associate professor of economics at INSEAD in France and Singapore.

Averyt, of Columbia, is chair emeritus of Colonial Supplemental Insurance. He was named S.C. Businessman of the Year in 1989 by the S.C. State Chamber of Commerce. He received the Order of the Palmetto, South Carolina's highest award given to civilians for outstanding service to the state, in 1994 and was inducted in 1998 into the S.C. Business Hall of Fame.

Hoppmann named interim dean of School of Medicine

Richard Hoppmann has been named interim dean of the School of Medicine. Hoppmann, who will begin his responsibilities June 9, succeeds Larry Faulkner, who is retiring after serving as dean of the medical school since 1995.

Hoppmann, who joined the faculty of USC's medical school in 1990 as a professor in the Department of Internal Medicine, was named associate dean for medical education and academic affairs in 2000.

His areas of expertise are arthritis and connective-tissue diseases.

Harris Pastides, vice president for research and health sciences, said Hoppmann's professionalism and drive made him the right choice for the interim deanship.

"President Sorensen and I are delighted that he has accepted the interim position, and we look forward to working with him and the Dean Search Committee to attract top candidates for the deanship," he said. "As we welcome Richard to this important position of responsibility and wish him every success, let us also express our sincere gratitude to Dr. Larry Faulkner for his excellent service to the university since 1989."

Hoppmann, the O.B. Mayer Sr. and Jr. Professor of Internal Medicine in the medical school, earned his bachelor's degree from USC and master's degree from the University of Georgia. A graduate of the Medical University of South Carolina, Hoppmann completed his residency at East Carolina University. He is a diplomate of the American Board of Internal Medicine.

Hoppmann received the Dean's Distinguished Service Award from the School of Medicine.

Crews gets business education award

Tena B. Crews, director of business education in the College of Hospitality, Retail, and Sport Management, has received the 2006 National Business Education Association Collegiate Teacher of the Year Award.

Crews has developed online courses and an online master's degree program and has reinstated the undergraduate degree program in business education. Crews is a member of the International Society of Business Educators (ISBE) and serves on the publications committee of Delta Pi Epsilon, the graduate business education honor society.

English professor wins Mitchell Prize

William E. Rivers, a professor in the Department of English, recently received the William L. Mitchell Prize from the Bibliographical Society of America.

Rivers won the top honor for his edition of Nicholas Amhurst's *Terrae-Filius or The Secret History of the University of Oxford, 1721-1726*, published by the University of Delaware Press in 2004.

The Mitchell Prize is awarded for best bibliography or documentary work on early British periodicals or newspapers. The prize honors William L. Mitchell, a former librarian at the Kenneth Spencer Research Library at the University of Kansas.

Boccanfuso named to hydrogen board

Tony Boccanfuso, director of research and economic development in USC's Office of Research and Health Sciences, has been named to the board of directors of the National Hydrogen Association (NHA).

NHA is the premier hydrogen trade organization led by 100 companies dedicated to supporting the transition to hydrogen. Efforts are focused on education and outreach, policy, safety, and codes and standards.

USC has the nation's first National Science Foundation University/Industry Cooperative Research Center for Fuel Cells.

Student speak

- **Name:** Justin Cooper
- **Class:** Junior
- **Major:** Psychology
- **Hometown:** Kingstree



■ **As a psychology major, why did you decide to take a religion class [Religion 491] about Dan Brown's novel *The Da Vinci Code* during May session?** I read the book last summer, and I was ready to take a class that was interesting, instead of a class that I had to take. This course gave me a chance to do that. It's a class that I really wanted to take and learn more about material that I'm interested in. The class is an elective for me. If the University offers it again, I'd suggest that people take it.

■ **Did you enjoy the book?** Yes, I did. I was planning on reading *Angels and Demons*, by Dan Brown, too, but I haven't gotten around to it yet.

■ **What have you learned in class so far?** Basically, we've been reading the book. Beyond the book, we've been looking at the different landmarks and the different people, historical figures, and the meaning behind certain words that the author uses.

■ **The novel has generated a lot of controversy among religious groups. What was your opinion of the book?** I have to admit that at first I found it kind of shocking. I'm Christian, and looking at everything, I did find the premise of the novel [that Jesus and Mary Magdalene marry and have a child] controversial. But at the end of the day, it's just a book, and you have to take it as a work of fiction. The author does include historical facts, which are true, but it's also his take on the facts to make it an interesting novel. But, at the end of the day, I just took it as fiction, and that was it.

■ **Are you planning to see the movie?** Yes, we're going as a class.

■ **What do you hope to get out of the class?** A better understanding behind the different meanings of the book. We're also learning about different Christian beliefs and other religions and how they all came together and melded into what we know today. We have people of different religions in the class; so, it's been good just to hear their take on the story and what they believe in and how different religions interpret the novel. It's been a really good learning experience. I've really enjoyed the class.

■ **What have you liked best?** The input everyone has in the class. It's not so structured. Everyone is allowed to give his or her opinion. It's just a very open class. It's good to hear other people and what they believe in.

■ **Have you taken a May session class before?** No, this is my first time. We're in class for a couple of hours, but it's really not so bad. I like the people and the professor.

■ **Any plans yet on how you'd like to use your psychology degree?** I want to go to med school and work either in emergency medicine or become a psychiatrist.

First-ever Signing Day recruits academic stars

By Kathy Henry Dowell

The National Signing Day Luncheon held at USC in April looked like any other gathering of talented young stars planning for their future. And it was, except that the stars were academically talented and community minded and the form they were signing wasn't a binding contract.

"Filling out and signing a 'Declaration of Candidacy Form' does not mean that students must compete for a national fellowship in the fall," said Novella Beskid, Office of Fellowships and Scholar Programs. "The National Signing Day Luncheon marks an official start of the application process and students' intention to compete for national fellowships."

The goal of National Signing Day is to identify undergraduates who want to participate in national competitions such as the Fulbright, Gates-Cambridge, Goldwater, Marshall, Truman, and Udall. The April 21 luncheon was USC's first such signing event. Approximately 20 students attended; 15 more students who could not be at the luncheon sent in completed forms. The event yielded a total of about 50 applicants, including students applying for multiple scholarships.

"We want to better support our student applicants, particularly throughout the summer, since the deadline for several competitions is usually the Tuesday after Labor Day," Beskid said. "With classes starting in August, this doesn't give students much time back on campus before their application materials are due. Signing Day helps us identify the students who want to compete and then stay in touch with them all summer."

At the luncheon, students were given pens emblazoned with the National Signing Day logo. They also learned that faculty and staff would be available to help them throughout the summer months.

"At the end of the luncheon, faculty and staff who attended stood up to show the connective network that is available to help students through the application process," Beskid said. "The Office of Fellowships and Scholar Programs is open all summer. We welcome one-on-



Beskid

one communication with students, as well as contact by e-mail and telephone. A student's primary scholarship faculty advisor will be in touch several times throughout the summer."

That faculty involvement is key.

"The luncheon gave me one of several opportunities to meet students who are interested in applying, and this improves the likelihood that I can meet and get to know them," said Shelley Smith, a sociology professor and chair of the Truman Scholarship Committee since 1996. "I've been given their e-mail addresses and have e-mailed them, and they will stay in touch with me during the summer, too. But it is truly a team effort. The other four members of the committee—which is made up of four faculty members and one former Truman Scholar—will work with the students, too."

Signing Day participant Thomas Scott is very familiar with that team effort. Recently named a 2006 Truman Scholar, the Honors College junior recalls the rounds of practice interviews he did with members of the USC faculty. In Atlanta for the actual Truman Scholar interview, he

found that seven of the nine questions he was asked had been asked of him during practices at USC. He plans to apply for the Rhodes Scholarship and possibly the Marshall Scholarship this fall.

"National Signing Day recognizes that these applications require a lot of reflection about who you are and what you want from a graduate program," he said. "It gets students thinking very early on so that it is not a rushed process later on."

Beskid agrees.

"We take the application process very seriously," she said. "What always hits the headlines are the smiles of our winners, but there are lots of other stories behind the students who apply for these fellowships. There are numerous students who didn't win a fellowship but, through the application process, discovered what direction they really wanted to take in life."

Briefly

UPSTATE EDUCATION MAJORS LEARN AT PROFESSIONAL DEVELOPMENT SCHOOLS:

Students in the School of Education at USC Upstate don't have to wait until their senior year of student teaching before getting hands-on experience in actual classrooms. As part of the campus' work with Professional Development Schools (PDS), between 150 and 200 USC Upstate students enter many Upstate school districts each year to gain valuable perspective and insight into their chosen profession. The ultimate goals of the PDS partnerships are increased achievement and enhanced learning for K-12 students and the continuing education of adult learners. The PDS schools have a three-fold purpose: to serve as a site for pre-service education programs (student teachers, methods, methods block, observation, and participation activities); to develop, conduct, and support research projects; and to provide opportunities for in-service education (e.g., workshops and presentations). "Not every university has access to so many schools, but we are lucky enough to be in a highly dense area," said Carol Gardner, assistant professor of education and coordinator of field experience. "Our education students benefit by being able to put theory into practice. By working with regular students and classes, they get a better perspective and are better prepared as teachers."

PALMETTO CONCERT BAND TO PERFORM MAY 28:

The Palmetto Concert Band will present its eighth-annual Memorial Concert at 4 p.m. May 28 in the Koger Center. The concert is free and open to the public. The band is an 80-member ensemble of professional musicians who are graduates of USC bands. It is co-conducted by James K. Copenhaver, director of bands at USC, and William J. Moody, distinguished professor of music emeritus at USC, both of whom are past presidents of the National Band Association. The rousing concert in the spirit of the Memorial Day holiday celebration is a joint effort by the city of Columbia and the University to present a tribute to the men and women who serve or have served in the armed forces. The band will perform a variety of pieces, opening with the *Veterans' March*, by Gabriel Pares, and closing with John Philip Sousa's *The Stars and Stripes Forever*. Tchaikovsky's *1812 Overture* also will be part of the program. For information, contact Traci Hair, 7-4278 or thair@m Mozart.sc.edu.

PUBLIC HISTORY PROGRAM HONORED WITH WOODROW WILSON AWARD:

USC's Public History Program has been named the 2006 recipient of the Woodrow Wilson Award by the Columbia Historic Foundation. Under the leadership of USC history professor Robert Weyeneth, the Public History Program marked its 30th anniversary in the 2005-06 academic year. With more than 200 alumni and 24 current students, it is one of the oldest and largest public history programs in the United States. The Woodrow Wilson Award is presented to an entity that has taken bold and meaningful action to further the cause of historic preservation through protection, rehabilitation, and/or financial support. The Public History Program impacts preservation and history efforts through its alumni who hold positions throughout Columbia and Richland County and through its graduate students who assist museums each school year. The program also benefits the community through extensive research to nominate sites and districts to the National Register of Historic Places.

USC AIKEN NAMES CLASSIFIED EMPLOYEES OF THE YEAR:

Several classified employees at USC Aiken recently received Employee of the Year awards. They are Kathy Brantley, admissions; Jeff Jenik and Janet Joy, purchasing; and Paula Stribling, financial aid.

USC's homeland security research moves forward

Anthrax attacks, hurricane-spawned disasters, willful acts of terrorism—not exactly the stuff of light conversation at a continental breakfast.

But homeland security and the University's efforts to engage in related research were the topic du jour at a breakfast gathering May 4 for more than 80 faculty, staff, and administrators.

"I've heard from you that there is a need to expand the dialogue across the campus—to include people from many different disciplines—as we consider how best to engage in homeland security research," said Harris Pastides, vice president for research and health sciences.

Disciplines as diverse as library science, engineering, journalism, and medicine were represented at the breakfast, which included opening remarks by President Sorensen, who shared with the group experiences from his service as an advisor on high-profile national preparedness boards.

The breakfast participants spent the bulk of the two-hour gathering in small discussion groups, brainstorming ideas for potential research topics and collaborations in homeland security.

"The University can play an important role in responding to both willful and natural disasters by conducting research into ways we can better prepare for future eventualities," said Lee Pearson, USC's homeland security liaison for the Office of Research and Health Sciences.

"Research is one of our strengths as a university, and USC is exploring ways to apply that strength in a manner that will promote the security and resiliency of our nation."

Faculty participants at the breakfast meeting cited a number of advantages the University has in its bid to pursue more such research.

"We already have lots of linkages with communities across the state," said Randy Folks, director of the Center for International Business and Education Research, which itself has a mandate to conduct homeland security research. "And we have connections to many of the national laboratories."

"Other universities might have jumped ahead of us in particular areas," said Julie Nichols, Newsplex projects director, "but we have many areas of specialization that we can capitalize on [in homeland security research]." Those areas include cyber security, studies in tourism safety, and disease tracking through epidemiology and biostatistics.

Alvin Fox, a School of Medicine professor who has conducted extensive research on anthrax, stated that the breakfast meeting was a good way to foster more interdisciplinary research but said a really big push—perhaps a multi-university research initiative—will require the University administration to lead the way. "Individual faculty can't do it," he said.

"What's missing are the core questions that people rally around," said Madilyn Fletcher, director of the Baruch Institute for Marine and Coastal Sciences. "There are more than enough questions to address [in the realm of homeland security], but it has to be the questions that the University wants to address."

"And it has to be the questions that funding agencies are interested in, too," Fox added. "He who pays the piper picks the tune."

Key points from the morning's discussion groups will be compiled and forwarded to the Office of Research and Health Sciences. Pastides plans to reconvene the faculty in the early fall—near the fifth anniversary of the 9/11 terrorist attacks and the first anniversary of Hurricane Katrina—to move the research agenda forward.