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Times



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A publication for faculty, staff, and friends of the University of South Carolina

March 23, 2006

Carnegie Foundation gives USC top ranking

USC has joined the ranks of the nation's top research institutions in the latest classification by the Carnegie Foundation for the Advancement of Teaching.

USC has been designated a research institution of "very high research activity" and is the only university in South Carolina to have this designation. Granted to 62 public and 32 private research institutions, the classification places USC in the same research category with Harvard, Duke, Emory, Johns Hopkins, and Vanderbilt universities, as well as the universities of North Carolina and California at Berkeley.

"This recent re-formulation ranks Carolina in the upper echelon of research universities, and we are honored to be in this league," said

Harris Pastides, USC's vice president for research and health sciences. "It's a validation of the extraordinary work of our faculty."

The recently revised Carnegie classification system is based on factors such as the number of faculty involved in research, research expenditures in science and engineering, and the number of doctoral degrees awarded by an institution.

In 2004–05, the University received a record \$166.2 million in research, outreach, and training programs.

"The quality of research on our campus is being recognized among the top academic and research institutions in the United States," President Sorensen said. "Clearly, our research reputation is growing."

"This ... ranks Carolina in the upper echelon of research universities, and we are honored to be in this league. It's a validation of the extraordinary work of our faculty."

—Harris Pastides

■ S.C. Commission on Higher Education Biomedical engineering degrees OK'd

USC will begin offering bachelor's, master's, and doctoral degrees in biomedical engineering this fall, following March 2 approval from the S.C. Commission on Higher Education.

USC's degree programs were developed in collaboration with Clemson University and are complementary to Clemson's degree programs in bioengineering.

The chemical engineering and mechanical engineering departments will jointly administer the USC biomedical engineering degree programs, which also will have teaching and research support from USC's School of Medicine, College of Arts and Sciences, and the Arnold School of Public Health.

"We're the only university in the state with a medical school to complement our engineering and computing college, and we expect the collaboration between the two will provide a solid foundation for these new degree programs," said Michael Amiridis, chair of the Department of Chemical Engineering. "We anticipate as many as 50 students this fall. Gauging the interest we've had so far, that number could grow much higher in the future."



Amiridis

USC already has recruited faculty members with expertise in biomedical engineering in anticipation of the degree programs' approval. The University is using its share of a \$9 million National Science Foundation (NSF) grant to the state to help cover salary and laboratory start-up costs for the new faculty members.

The provost's office has approved a cluster hiring through USC's Faculty Excellence Initiative that will bring five more new faculty members with biological engineering backgrounds to engineering, medicine, and arts and sciences.

"As the state's largest and most comprehensive research university, an important component of our core mission is to innovate in cutting-edge education and research at the interstices between traditional disciplines," said Provost Mark Becker, who played a key role in pushing the initiative through the CHE approval process. "Biomedical engineering is an important and growing field in which we already have a critical mass of expertise; these new degree programs will help to build that even further."

Continued on page 6

First cohort of Magellan Scholars named

Eighteen students have been selected by the Office of Undergraduate Research as the first cohort of Magellan Scholars for a total funding of \$47,978.

Thirty students applied for the initial round of funding in the Magellan Scholar program, which was created to enrich the academic experience of USC's undergraduates through research opportunities in all disciplines from science, technology, and medicine, to theatre, music, and art.

Each Magellan Scholar receives up to \$3,000 to fund a research project, competing for the award with the submission of a research, scholarship, or creative project proposal developed in collaboration with a faculty mentor. Selection is based on the project's educational and intellectual merit, the potential impact of the project, and

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Kim Truett

Football springs into practice The Gamecocks have begun spring football drills at the Bluff Road practice fields. Spring practice will culminate with the annual spring game at 2 p.m. April 8. For a complete list of practice dates, go to <http://uscports.collegesports.com/>.

Tibetan Lamas to attend University's interfaith prayer breakfast March 29

President Sorensen will host an interfaith prayer breakfast at 7:30 a.m. March 29 in the Russell House Ballroom.

"USC Prayer Breakfast: A Celebration of Faiths" will feature faculty, staff, and students offering brief glimpses into the daily expressions of their faith traditions.

Setting the morning's contemplative mood will be

an opening musical selection by composer Cameron Britt, a USC alumnus. The piece will feature Latin American and African-modeled mallet instruments. Concluding the program will be a piece for bass-baritone composed by Dean Tayloe Harding of USC's School of Music.

The Chosen, the campus gospel ensemble, will perform during the program, which is expected to

conclude around 8:45 a.m. The program also will feature four Tibetan Lamas from the Drepung Loseling Monastery. The lamas are visiting the Columbia campus as part of a Carolina Productions-sponsored event illustrating the Tantric Buddhism tradition of painting with colored sand.

Continued on page 6



Sorensen

Briefly

BEAUFORT TO SPONSOR INTERNATIONAL WEEK: USC Beaufort students, faculty, and staff will participate in International Week 2006 March 27–30 at both the North (Beaufort) and South (Bluffton) campuses. This year's theme is "Addressing Global Poverty," and the week will feature several new events:

- a keynote presentation by Narendra Sharma, director of the Osher Lifelong Learning Institute at USC Beaufort who will discuss "A Rising Tide of Poverty"
- a Hunger Banquet designed to increase understanding about the inequality of food distribution across global populations
- a special lecture, "American Sweatshops," by Jennifer Gordon, an associate professor of law at Fordham Law School in New York
- photo display of poverty in America produced by Cherryl Garner, a USC Beaufort instructor of psychology, and featuring images of poverty from Beaufort County and across the country.

For more information, contact Garner at 843-208-8221 or CGarner@gwm.sc.edu. All activities are free and open to the public.

USC HELPS FORM FILM CONSORTIUM: The S.C. Film Commission has created a new S.C. Film Project Production Fund to develop collaborative projects in film, video, and multimedia between professionals in the motion picture and related industries and institutions of higher learning in South Carolina. There is \$300,000 in production funds available for the 2006 grant cycle. USC, Clemson University, and Trident Technical College are part of the S.C. Film Consortium with the S.C. Film Commission. Independent producers and other professionals in motion picture related fields can partner with one or all of the consortium members, working with their students to help South Carolina build its knowledge pool and improve the skills of people already involved in the industry. Collaborative projects will be awarded up to \$100,000 each. Producers, writers, and other entertainment industry professionals can apply regardless of the size of the project, as long as South Carolina's college students can be used in as many facets of the project as possible as interns, apprentices, or actual participants. For more information go to www.scfilmoffice.com/mediagrants.html.

CELEBRATE USC SHOWCASE APRIL 8: USC's annual Showcase will be held from 10 a.m. to 1 p.m. April 8 on the Horseshoe. The event is free and open to all ages and includes tours, demonstrations, interactive displays, admissions sessions, food, and music. A special hour-long session designed for parents of middle-school students will be held during Showcase. The USC Admissions Process Mini Seminar will demonstrate what the admissions staff looks for on a college application. The seminar will start at 10:30 a.m. in McKissick Museum and will explore the admissions timetable, extracurricular activities, the application process, college search suggestions, and questions and answers with USC admissions staff. For more information, visit www.CarolinaAlumni.org/showcase or call 7-4111.

BE A FOOL FOR ART: McKissick Museum will hold its 12th-annual gala and art sale from 7:30 to 10 p.m. March 31. Named "A Fool for Art," the gala will feature music, festive foods, and cocktails, all in the spirit of April Fool's Day. Foolishly festive attire is encouraged. The event will feature a sale of an array of art, including paintings, photographs, drawings, sculpture, and jewelry created by 50 South Carolina artists. Art will be on display through April 8. For more information or for tickets, call Peggy Nunn at 7-7251 or go to www.cas.sc.edu/mcks/html/fool.html. A portion of the proceeds from the gala and art sale will go to the McKissick Endowment to support museum programs and events.

McCUTCHEM HOUSE OFFERS BUFFET LUNCH: McCutchen House on the Horseshoe offers lunch from 11:30 a.m. to 1:30 p.m. Tuesday–Friday. The cost of \$10 includes a full lunch buffet, beverages, and desserts. Reservations are recommended but walk-ins are welcome. To make a reservation, call 7-4450. Weekly menus are posted at the facility's Web site at www.hrsm.sc.edu/McCutchen-house.

Family Fund supports University's mission to serve South Carolina

The 2005–06 Family Fund campaign has generated more than \$1.1 million since July 1, 2005, because of committed faculty and staff.

Designating a gift to a specific area helps support students who are striving to accomplish their academic goals as well as faculty and staff programs that enrich professional careers. Every gift makes a difference. Family Fund donors enjoy benefits from area sponsors and make a dramatic difference in the lives of many.

Cary Henderson, donor relations, believes in the University's mission to serve all South Carolinians.

"Being a participant rather than a bystander has always been a part of who I am," she said. "From an early age I was encouraged by my parents to give back to my community whether as a volunteer or monetarily; thus, participating in the Family Fund has come naturally to me. My family and I support the University through this campaign because we strongly believe in the University of South Carolina, its leadership, and the role the University plays in the daily lives of all South Carolinians. As



Henderson



Harman

a USC employee I cannot imagine not financially supporting this wonderful place."

Bob Harman, assistant director of University Housing Facility Management, focuses on the family element of the Family Fund.

"I support the Family Fund campaign for multiple reasons," he said. "First, it supports individual staff members in many different ways. Giving through the campaign allows us to get free flu shots, apply for scholarship monies, and take training classes in many diverse areas we might not be exposed to."

"I also believe in the mission of the institution and want to be a part of its new and exciting growth. The University is like family, and the more we support each other, the stronger we become as that family. Others should support the University to help ensure that more opportunities can be created to help advance our personal and professional growth as well as the mission of the University itself."

For more information about the Family Fund, go to www.sc.edu/familyfund or call 7-2985.

Dean searches continue in four colleges, schools

Several strong candidates have been identified for dean of the Columbia campus of the S.C. College of Pharmacy.

The candidates will visit campus in the next several weeks, Harris Pastides, vice president for research and health science, told the Faculty Senate at its meeting March 1.

A search committee for dean of USC's School of Medicine is being formed, Pastides said.

Larry R. Faulkner, dean of the USC School of Medicine, has resigned effective June 30 to become an executive with the American Board of Psychiatry and Neurology in Chicago. He has been at USC 17 years and was the fourth dean of the School of Medicine, having been appointed in 1995.

The search committee for the dean of the College of Engineering and Information Technology has submitted its report to Provost Becker. Four finalists for the position interviewed in January and February.

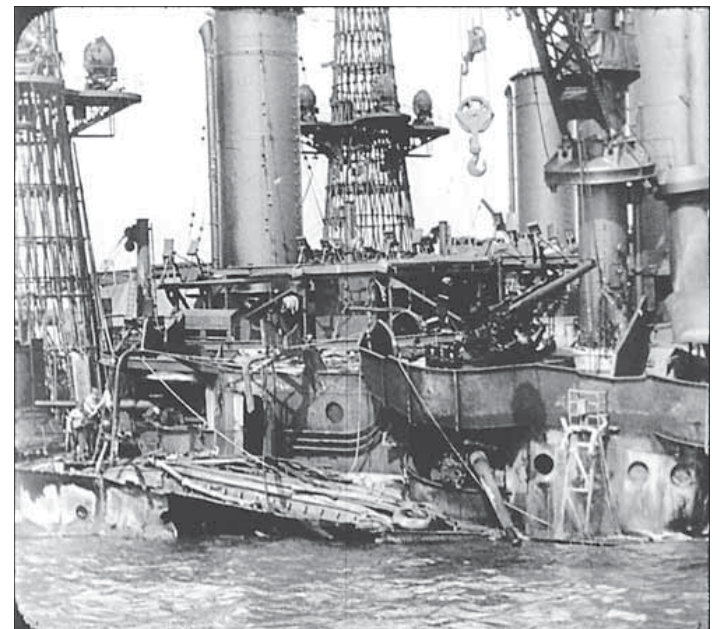
The search committee for the dean of the School of Law is preparing its report. Three candidates interviewed for the position in February.

President Sorensen introduced Brad Choate, the University's new vice president for University Advancement, on his first day of work. Before coming to USC, Choate was president and chief executive officer of the Minnesota Medical Foundation, where he oversaw a fund-raising effort totaling nearly \$800 million for health-related research, education, and service at the University of Minnesota.

The next Faculty Senate meeting will be April 26 at approximately 3 p.m. following the spring General Faculty Meeting at 2 p.m. Both meetings will be held in the Auditorium of the School of Law.



Choate



The film *Pearl Harbor Attack: Now It Can Be Shown* (1941–42) will be shown at USC's fifth-annual Orphan Film Symposium, which will run through March 25.

Orphan films take the spotlight

They are films that have deteriorated from neglect and abandonment. They are "orphan films" and the focus of a film symposium through March 25 at USC.

USC's fifth-annual Orphan Film Symposium will offer the opportunity to see rarely viewed footage and learn about the importance of film preservation from film and media scholars, filmmakers, and preservation experts. Free screenings will be held each night at 8. Panel discussions and screenings, also open to the public, will be held each day from 9 a.m. to 5 p.m. All sessions will be held at USC's Russell House theater. Film screenings and panel discussions are free.

This year's symposium will focus on films in science, industry, and education. USC's Newsfilm Library will present *Pearl Harbor Attack: Now It Can Be Shown* (1941–42), which includes outtakes and censored footage, at 11 a.m. March 24.

"We are just now beginning to understand the role that motion pictures played in science, industry, and education," said Dan Streible, art, who is the coordinator of the symposium. "Science films, for example, have been made to explain science to the public, but the invention of cinema also changed scientific research itself."

A complete schedule of discussions and screenings is available at www.sc.edu/filmsymposium. For more information about the symposium, contact Streible at 7-9158 or streible@sc.edu or David Burch at 864-415-2329 or burchd@gwm.sc.edu.

Seven undergraduates earn scholarships to study abroad

Seven USC undergraduates received scholarships to study abroad this spring. Six of the students were awarded Benjamin A. Gilman International scholarships, each worth approximately \$4,000. The group is the largest number of USC students to be named Gilman scholars. Another student received a Freeman-ASIA scholarship to study in Japan, valued at \$5,000. The students are:

- Kayla Murray, a junior elementary education major from Charleston, Belgrano University, Buenos Aires, Argentina
- Lori Shakespeare, a junior psychology major from Columbia, University of West Indies, Bridgetown, Barbados

■ Matthew W. Rhoades (Freeman-ASIA scholar), a junior physics major from Columbia, Kanada University, Tokyo, Japan

■ Theo Meryanos, a junior finance and economics major from Conway, Arcadia University, Athens, Greece

■ Xai Lor, a junior international business major from Jay, Okla., Monterey Technical College, Guadalajara, Mexico

■ Samantha Martin, a junior hotel, restaurant, and tourism major from Lititz, Pa., Intercollege, Nicosia, Cypress

■ Hannah Craig, a junior accounting major from Knoxville, Tenn., University of Waikata, New Zealand.

The Gilman and the Freeman-ASIA scholarships offer grants to undergraduate students in the United States who have achieved academically but have limited financial means to pursue academic studies abroad.

During the 2004–05 academic year, more than 400 USC students studied abroad, a 40-percent increase from the previous year.

Among USC's newest study-abroad programs is its Capstone Scholars Abroad Maymester 2006 in England and Ireland and a summer 2006 program in the Dominican Republic. For more information about study abroad opportunities, go to www.sa.sc.edu/sa/.

A Little Night Music

University, community make beautiful music together

By Larry Wood

OPERA at USC will present Stephen Sondheim's *A Little Night Music* April 7–9 with a little help from the Columbia community.

The production, to be performed three times instead of the usual two, will feature guest artists Ann Benson and Stann Gwynn, costume designer and coordinator Janet Kile, and choreographer and movement coach Tracy Steele, all from Columbia.

"The production features everyone from second-semester freshmen to an artist from the community who earned her doctorate at USC," said director Ellen Douglas Schlaefer.

Benson, who earned her doctoral degree in music from USC and had an international career as a singer before joining Columbia College's faculty, will play Desiree. Gwynn, president of Palmetto Paper Products and an actor and dancer, will play Fredrik. Kile is owner of Raw Materials, a Columbia salon, and is OPERA at USC's resident costume designer. Steele is a professional ballroom dancer and teacher.

"I haven't gone to New York to bring anyone in to work with us because I don't need to," Schlaefer said.

A Little Night Music's company features 14 undergraduates, six graduates, and four faculty members.

Soprano Mary Katherine Lawson, a USC senior and guest artist, will play Anne. Nick Pop, a doctoral candidate at USC, will play Count Carl-Magnus Malcolm, and USC music professor Helene Tintes-Schuermann will play Madame Armfeldt. Evelyn Clary, a first-year master's candidate in opera directing, is assistant director. Ursula Magura, a junior theatre major, is the lighting designer, and Andy Mills, an instructor and technical director in the Department of Theatre and Dance, designed the set. Donald Portnoy, director of the USC Symphony, will conduct the USC Opera Orchestra.

One of Sondheim's most popular Broadway shows, *A Little Night Music* includes his Grammy Award-winning song "Send in the Clowns." It is based on the 1956 Ingmar Bergman film *Smiles of a Summer Night*.

A Little Night Music tells the story of middle-aged Fredrik Egerman, who has yet to consummate his 11-month marriage to his 18-year-old bride, Anne. Fredrik's passion for his former love, celebrated actress Desiree Armfeldt, is rekindled when he and his young bride attend a performance. His reunion with her backstage is interrupted by Desiree's lover, the pompous Count Carl-Magnus Malcom, who is married to someone else. The story becomes more complicated when Frederick discovers that his and Malcolm's wives are friends. It is a weekend getaway at a country estate for the group of young lovers where the real fun begins.

"As Madame Armfeldt, Desiree's mother, says, 'The summer night smiles three times—once for the young, who know nothing; the second for the fools, who know too little; and the third for the old, who know too much,'" Schlaefer said.

A Little Night Music has been produced by opera com-



Stann Gwynn, as Fredrik Egerman, and Mary Katherine Lawson, as Anne Egerman, rehearse a scene from *A Little Night Music*.

Michael Brown

■ If you go

What: Stephen Sondheim's *A Little Night Music*, presented by OPERA at USC

When: 7:30 p.m. April 7–8 and 3 p.m. April 9

Where: Keenan High School Theater, 3455 Pine Belt Road

Tickets: \$15 for adults; \$12 for seniors (ages 55 and over), USC faculty, staff, and military; and \$5 for students.

Information: 7-0058.

panies across the country and has featured opera stars such as Frederica von Stade. Producing the musical gives USC students exposure to another kind of musical theatre.

"Any students coming to study opera at USC's School of Music have to taste a little bit of everything," Schlaefer said. "We've done an Italian opera, a French operetta, a piece from the standard German repertoire, American one-acts, and now a musical."

Clothesline Project is highlight of Women's History Month

Women's History Month 2006 continues with these events:

■ **Rebekka Armstrong**, 8 p.m. March 28, Russell House Ballroom. An HIV positive former Playboy Playmate, Armstrong will discuss her experience of living with AIDS. For more information, call Carolina Production, 7-7130.

■ **Women's Studies Research Series Lecture**, "The Long, Hot Melodramas: Gender and Other Southern Disorders in Films of the Fifties and Sixties," 3:30 p.m. March 29, Gambrell Hall. Susan Courtney, English and Film Studies Program, will be the speaker. For more information, call Women's Studies, 7-4007.

■ **Denim Day**, April 4. Denim Day began in 1999 as part of an international protest following an Italian Supreme Court decision to overturn a rape conviction because the victim wore jeans. The justices decided that because jeans are not easily removed without cooperation and impossible to take off if someone is resisting, the victim must have been complicit in her assault. For more information, call the Office of Sexual Health and Violence Prevention, 7-8248.

■ **The Clothesline Project**, April 5, Greene Street. T-shirt painting sessions will be held from 5 to 7 p.m. March 27 in the South Tower Conference Room; 5 to 7 p.m. in the South Quad Lounge and Classroom and 7–9 p.m. in Columbia Hall Classroom I March 28; 5 to 7 p.m. in Towers Classroom and in South Tower Conference Room and 7 to 9 p.m. in Capstone Basement, Sims Classroom, and Wade Hampton Lobby March 29; and 7 to 9 p.m. March 30 in McClintock Lobby. Participants paint T-shirts to represent personal sorrows and triumphs. For more information, call 7-8248.

■ **Walk in My Shoes**, April 6–7, Greene Street. The Office of Sexual Health and Violence Prevention is collecting shoes, tying them together, and placing true stories inside. The shoes will be used to line Greene Street to represent the 1,839 reported cases of sexual assault in South Carolina last year. For more information, call the Office of Sexual Health and Violence Prevention, 7-8248.

■ **Exhibit**, featuring Pulitzer Prize winning—author Marjorie Kinnan Rawlings through April 15, Thomas Cooper Library.

Performances to feature USC dancers, New York ballet stars

USC Dance will sponsor two programs March 30 and 31.

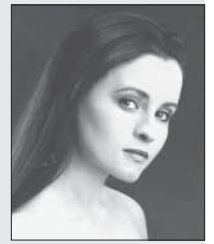
The March 30 performance at 7:30 p.m. in the Koger Center will feature members of the USC Dance Company. Works on the program are *Catharsis*, created and choreographed by assistant professor Miriam Barbosa; *Mozart and More*, by choreographer Evgueni Tourdiev; and *Tanarantella*, choreographed by George Balanchine and staged by associate artistic director Stacey Calvert.

Tickets are \$8, \$10, and \$12.

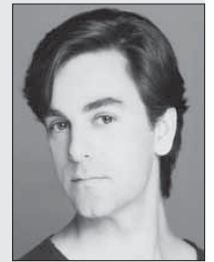
"Ballet Stars of New York," set for 7 p.m. March 31 in the Koger Center, will feature four principal dancers and one soloist from the New York City Ballet performing with five dancers from USC's dance program. The dancers from the New York City Ballet are Nikolaj Hubbe, Philip Neal, Yvonne Borree, Tom Gold, and Wendy Whelan, who is considered one of the best dancers in the country. The program will feature *Apollo*, *Agon*, *Mozartiana*, and *Tarantella*.

Tickets are \$15 and \$25.

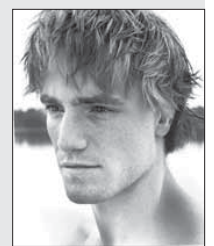
To order tickets for both performances, call the Koger Center box office at 251-2222.



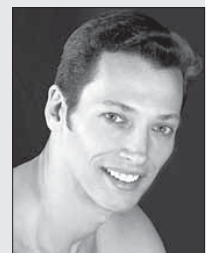
Borree



Gold



Hubbe



Neal



Whelan

New BA in dance will add dance education majors

USC's new BA degree program in dance welcomed 25 performance/choreography majors in fall 2005 and will add its first class of dance education majors in fall 2006.

The conservatory style BA in dance performance/choreography focuses on intensive dance and choreography training with many opportunities for students to perform. Many of the students danced professionally before coming to the University.

"The BA is not designed to teach novices to dance," said Susan E. Anderson, a professor of dance and artistic director of the USC dance program. "Instead, the successful applicants must be academically qualified, talented, well trained in classical dance and other forms of dance, and have a tenacious desire to perfect their dancing ability."

Having received pre-accreditation from the National Association of Schools of Dance, the program's first class of dance education majors will combine professional dance training with general teaching theory, dance education, and student teaching. Students will graduate with both the BA and a K–12 teaching certificate. Dance Education majors prepare for teaching careers in public and private schools as well as dance studios. "They learn teaching and production because they will have to do it all," Anderson said. "BA graduates often go on to receive MFA degrees in dance, which qualify them to teach in higher education."

In addition to Anderson, who danced with the San Francisco Ballet before coming to USC, the dance faculty includes Miriam Barbosa, formerly of the Martha Graham Dance Company; Stacey Calvert, a Columbia native who became a soloist with the New York City Ballet; Serguei Chtykov, who trained at the Bolshoi Ballet Theatre; and Cindy Flack, whose specialties are musical theatre, jazz, and West African dance.

In November 2005, USC's Board of Trustees approved a plan to provide part of a new building to the dance program.

The USC Dance Board is working to increase the endowment that generates dance scholarships. Currently, 10 dance majors receive modest scholarships, but Anderson would like the increase the scholarships to \$2,000 per year for qualified students. "By offering \$1,000 per semester, USC will really be able to attract the strongest dancers to our program," she said.

March & April Calendar

■ Lectures

March 23 Physics and astronomy, Mark Covington, Seagate Research, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

March 23–25 Walker Institute, 44th-annual meeting of the Southern Conference on Slavic Studies, Clarion Townhouse Hotel, Columbia. For more information, go to www.cas.sc.edu/iis/upcoming.htm.

March 24 Chemistry and biochemistry, "Copper(I)-Organic Networks: Structure, Catalytic Potential, and New Laboratory Experiments," Robert Pike, College of William and Mary, 4 p.m., Jones Physical Sciences Center, Room 104. Refreshments at 3:45 p.m.

March 27 Walker Institute, "India's Himalayan Frontier: Strategic Challenges and Opportunities in the 21st Century," Vijam Kapur, University of Delhi, Gambrell Hall, Room 429.

March 27 Biological sciences, John Cleveland, St. Jude's Children's Research Hospital, Memphis, 4 p.m., Coker Life Sciences, Room 005.

March 27 School of Medicine, Biomedical Science Seminar, "Glucose, Glucose Regulation, and Cognition," Claude Messier, assistant director, School of Psychology, University of Ottawa, 4 p.m., School of Medicine Campus, Building 1, Room B-1.

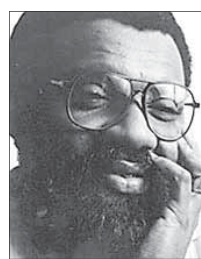
March 29 Women's Studies, "The Long, Hot Melodramas: Gender and Other Southern Disorders in Films of the Fifties and Sixties," Susan Courtney, associate professor in the USC Department of English and Film Studies Program, 3:30 p.m., location TBA.



Burkert

March 30 Physics and astronomy, Volker Burkert, Jefferson Laboratory, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

March 31–April 1 TRIO programs, Second-annual Diversity and the Doctorate Symposium, an event that provides undergraduate students with an orientation



Dawes

to graduate study and academic careers. Keynote speaker is Kwame Dawes, Louise Fry Scudder Professor of English at USC. Registration information is available at www.sc.edu/trio/mcnair.htm.

March 31 Walker Institute, "Information, Commitment, and War Termination," Dan Reiter, professor of political science, Emory University, 3:30 p.m., Gambrell Hall, Room 429.



Elimelech

March 31 Chemistry and biochemistry, Menachem Elimelech, Yale University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

March 31 Linguistics, "The Nature of Lexical Change," Steven Dworkin, Department of Linguistics, University of Michigan, Ann Arbor, 3:30 p.m., Gambrell Hall, Room 152.

April 3 Biological sciences, "Phylogeography of Mussels," Francois Bonhomme, University of Montpellier, 4 p.m., Coker Life Sciences, Room 005.

April 5 Walker Institute, "From Mom-and-Pop to Multinational Corporation: The Evolution of Japanese Business Enterprises," Mary Louise Nagata, Francis Marion University, 3:30 p.m., Gambrell Hall, Room 429. Sponsored by Center for Asian Studies.



Makri

April 7 Linguistics, "Steps in Grammatical Shift," Carol Myers-Scotton, professor emerita, USC Department of English, Linguistics Program, 3:30 p.m., Gambrell Hall, Room 152.

April 7 Chemistry and biochemistry, Nancy Makri, University of Illinois, Urbana, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

■ Around the campuses

March 23 USC Upstate: Jazz pianist Gregg Akkerman, director of jazz studies at USC Upstate, will discuss and demonstrate the uniqueness of jazz. 12:15 p.m., Tukey Theater. For reservations, call 52-5749.

March 23 USC Upstate: "The Holocaust: Reflection and Remembrance Film Series," *Anne Frank Remembered*, 7 p.m., Tukey Theater.

March 25 USC Upstate: "The Holocaust: Reflection and Remembrance Film Series," *Conspiracy*, 7 p.m., Tukey Theater.

March 27 USC Sumter: "Reality Check: Three Tales of the Fantastic," short stories read by students in USC Sumter associate professor of English Park Bucker's Oral Interpretation of Literature class. Stories include "The Secret Life of Walter Mitty," written by James Thurber in 1939; "Harrison Bergeron," written by Kurt Vonnegut in 1961; and "Happy Endings," written by Margaret Atwood in 1983. The program contains some explicit language and is intended for mature audiences. Noon, Arts and Letters Building, Lecture Hall. Free and open to the public.

March 27–April 17 USC Salkehatchie: "The Art of Storytelling," art exhibit by Wanrudée Buranakorn, Main Building, Room 111, East Campus. Reception with the artist at 7 p.m. March 31, same location.

March 28 USC Aiken: *The Princess and the Pea*, 7 p.m., Etheredge Center. Cost is \$7 adults, \$4 children. For more information, call the USC Aiken Department of Visual and Performing Arts at 56-3243.

March 28 USC Union: Student Government Association Open Mic Night and Evening Pizza Social, 5–7 p.m., USC Union Student Lounge.

March 28 USC Aiken: American Democracy Project Film Series, *Working Girl*, 6:30 p.m., Penland Building, Room 106. Cost is \$1 for USC Aiken students, \$2 all others.

March 28 USC Upstate: "The Holocaust: Reflection and Remembrance: An Annual Spartanburg Observance," keynote speaker Karl A. Schleunes, professor of history at UNC-Greensboro and Holocaust scholar, 7 p.m., Humanities Performing Arts Center Theater. Free and open to the public.



Schleunes

March 29 USC Sumter: "Scenes from Shakespeare," performed by members of the Georgia Shakespeare Company, noon, Nettles Building Auditorium. The troupe also will lead an acting workshop from 2 to 5 p.m. Both events are free and open to the public. Sponsored by the Division of Arts and Letters.

The mixed media work of artist Terrance McDow, below in a self-portrait photograph, can be enjoyed in USC Sumter's Upstairs Gallery through April 28.



■ Around the campuses

March 30 USC Aiken: Small Business Development Center Workshop, how to open and run a successful business, 9 a.m.–noon, Nursing Building, Room 120. Cost is \$25. Registration is required; to register, e-mail SBDC@usca.edu or call 56-3646.

March 31 USC Aiken: MOMIX, 8 p.m., Etheredge Center.



Bacon

March 31 USC Sumter: A Scholars' Tea, honoring Michael R. Bacon, assistant professor of mathematics at USC Aiken, 3 p.m., Arts and Letters Building Lecture Hall. Tea and refreshments to follow presentation. Free and open to the public. Sponsored by the Division of Arts and Letters.

Through March 31 USC Sumter: Exhibit, artistic works in metal

by four members of the Philip Simmons Artist-Blacksmith Guild of South Carolina, including Michael Tucker, John Outlaw, Barry Myers, and Meck Hartfield. Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday.

April 3 USC Union: Opportunity Scholars Program Career Workshop on Interviewing Skills, noon, Community Room.

April 5 USC Lancaster: Opportunity Scholars Program Awards, 11 a.m.–noon, Bradley Multipurpose Room.

April 5 USC Sumter: "A Celebration of the Spoken Word," reading of original works by two poetry majors from USC Columbia's MFA program, noon, Arts and Letters Building Lecture Hall, Room 116.

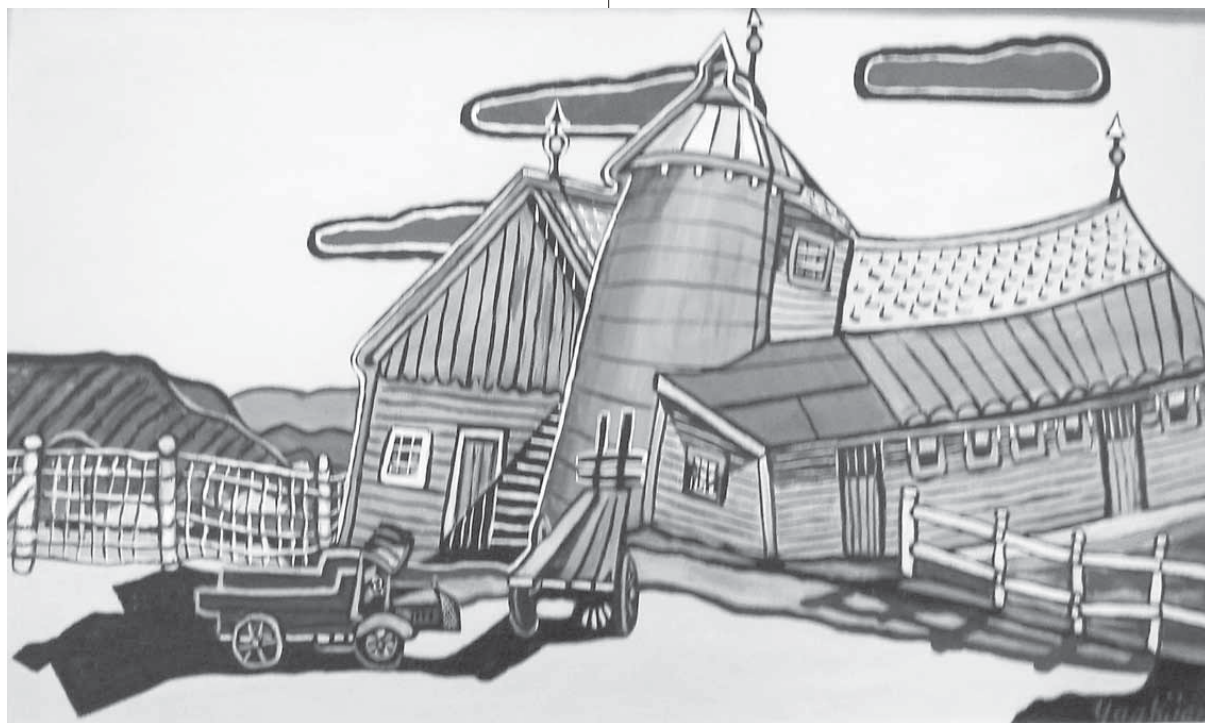
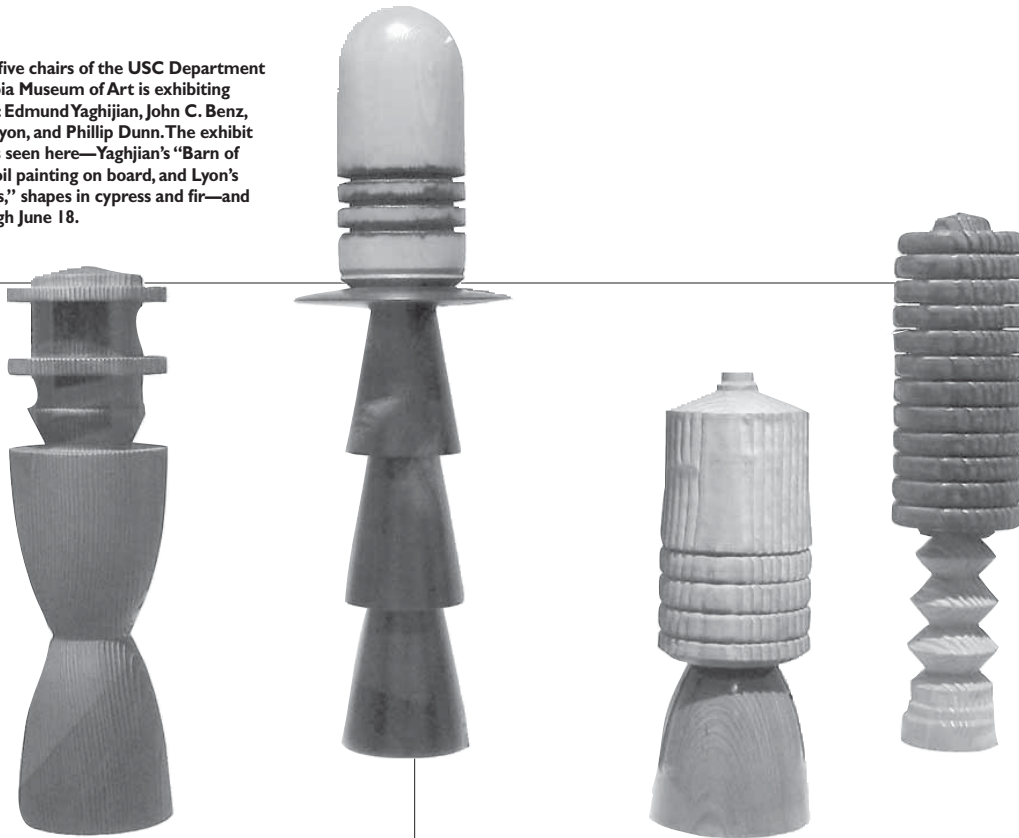
April 5 USC Salkehatchie: Senior Scholar Lecture, "Celebrating the Professional," Cynthia McMillan, distinguished professor emerita at USC Salkehatchie. 7 p.m., LRB Conference Room, West Campus.

April 6 USC Lancaster: Upward Bound Pathfinders Awards, 6 p.m., Bradley Multipurpose Room.

Through April 28 USC Sumter: Exhibit, woodcarvings by Camden artist Philip Hultgren, University Gallery, Anderson Library. Opening reception is scheduled from 6 to 8 p.m. April 21 and will feature a gallery talk by the artist. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday, and 2–6 p.m. Sunday.

Through April 28 USC Sumter: Exhibit, two-dimensional abstract creations by Sumter-area artist Terrance McDow, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday.

To honor the past five chairs of the USC Department of Art, the Columbia Museum of Art is exhibiting work by each man: Edmund Yaghjian, John C. Benz, John O'Neil, Bob Lyon, and Phillip Dunn. The exhibit includes the pieces seen here—Yaghjian's "Barn of Many Colors," an oil painting on board, and Lyon's "Earth Buoy Series," shapes in cypress and fir—and is on display through June 18.



Sports

March 24 Men's Baseball: Florida, 7 p.m., Sarge Frye Field.

March 25 Men's Baseball: Florida, 7 p.m., Sarge Frye Field.

March 26 Men's Baseball: Florida, 4 p.m., Sarge Frye Field.

March 28 Men's Baseball: Wofford, 7 p.m., Sarge Frye Field.

April 1 Bodybuilding and Fitness Club: The 28th-annual Mr. and Ms. USC competition, an amateur event in men's bodybuilding and women's figure, open to any faculty, staff, or student from any USC campus. 7 p.m., Blatt P.E. Center. Admission is \$5 at the door.

April 5 Women's Softball: Georgia, doubleheader, 5 and 7 p.m., Beckham Field.

April 5 Men's Baseball: Clemson, 7 p.m., Sarge Frye Field.

April 6 Women's Softball: Georgia, 5 p.m., Beckham Field.

Concerts

March 23 School of Music: Palmetto Pans Concert, 7:30 p.m., School of Music Recital Hall, free.

March 28 School of Music: Christopher Berg, faculty guitar recital, 7:30 p.m., School of Music Recital Hall, free.

March 30 School of Music: Carolina Alive, 7:30 p.m., School of Music Recital Hall, free.

March 31 School of Music: Renaissance Singers, a student group, 7:30 p.m., School of Music Recital Hall, free.

April 8 USC Symphony: Season finale featuring Vadim Gluzman, violin, 7:30 p.m., Koger Center. Tickets are \$20 adults; \$18 seniors and USC faculty and staff; \$8 students. For tickets, call 251-2222. For more information, call 7-7500 or go to www.music.sc.edu/ea/orchestra.

April 9 St. Paul's Lutheran Church: Chorale and Orchestra present Gabriel Fauré's *Requiem Op. 48*, 10:30 a.m. Free and open to the public. St. Paul's Lutheran Church is located at 1715 Bull St. at the corner of Bull and Blanding streets in downtown Columbia.

Miscellany

March 23 Center for Public Health Preparedness: Lunch and Learn, featuring Tom Fabian, acute disease epidemiologist with S.C. DHEC, who will discuss the pandemic flu plans for the state. 12:30–1:30 p.m., Harper College, Gressette Room.

March 24 Department of Psychology: The 23rd-annual Multicultural Symposium, 8:30 a.m.–3:30 p.m., Capstone Conference Room. Admission is free. Continuing education units are available. For more information or to register, call 7-4137.

March 28 Carolina Alumni Association: Third-annual Carolina Day at the Statehouse, an outreach effort of the Carolina Action Network (CAN), an advocacy group made up of USC alumni and friends. 9:30 a.m. check-in; 1 p.m. lunch at the Capital City Club after alumni meetings with elected officials. Register online at www.carolinaalumni.org.

March 28 Carolina Alumni Association: Young Alumni Council Wine Tasting, 7–10 p.m., Mr. Friendly's, 2001-A Greene St., Five Points.

March 28 Carolina Productions: Rebekka Armstrong, HIV+ AIDS activist, body builder, and model, 8 p.m., Russell House Ballroom.

April 5 Carolina Productions: Dan Ahdoot, comedian and *Last Comic Standing* finalist, 1:30 p.m., Russell House Patio, free.



Armstrong



Ahdoot

Exhibits

Through March 30 McMaster Gallery: "To Reproduce or Not to Reproduce," a mixed media installation of mosaic, wood, and fiber by Kathy King, a studio artist and assistant professor at Georgia State University. McMaster Gallery is located at 1615 Senate St. Hours are 9 a.m.–4:30 p.m. Monday–Friday, 1–4 p.m. Sunday. Closed Saturday and University holidays. For more information, contact Mana Hewitt at 7-7480 or e-mail mana@sc.edu.

Through April 1 McKissick Museum: "Somali Lenses," explores issues of representation through the photographic work of the Somali Bantu. Six families freely took pictures, and they allowed their work to be organized in a museum exhibit by guest curator Bridget McDonnell. Their photographs showcase themes of daily life from the Somali perspective. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call Jason Shaiman, curator of exhibitions, at 7-2515.

Through April 22 McKissick Museum: "Pets in America," a 2,000-square-foot traveling exhibit with education programs and an interactive Web site, curated by Katherine C. Grier, a former associate professor in the USC Department of History and author of *Pets in America: A History*. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call Jason Shaiman, curator of exhibitions, at 7-2515.

Through June 18 Columbia Museum of Art: "Five Leaders, Six Decades: Artwork by the Chairs of the University of South Carolina Art Department," an installation honoring the five chairs who have led the department since its beginning in 1925: Edmund Yaghjian, painter; John C. Benz, graphic designer; John O'Neil, painter; Bob Lyon, sculptor; and Phillip Dunn, photographer. The Columbia Museum of Art is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, and free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.

Theatre/opera/dance

March 23–26 Department of Theatre: Student Showcase, *Memoirs of Women*, an original piece written and directed by Amanda Reyelt, 8 p.m., Lab Theater. Tickets are \$5, sold at the door.

March 30 USC Dance: USC Dance Company and invited dance companies from South Carolina perform, 7:30 p.m., Koger Center. Tickets are \$12 general public; \$10 senior citizens and USC faculty and staff; \$8 students.

March 30–31 USC Dance: Symposium, educators, and performers from around the state will participate in lectures, dance classes taught by members of the New York City Ballet, and a public performance. Blatt P.E. Center, Room 107.

March 31 USC Dance: Stars of the New York City Ballet perform with the USC Symphony Orchestra, 7:30 p.m., Koger Center. Tickets are \$15 and \$25.

April 7–8 Department of Languages, Literatures, and Cultures: *Szenen deutscher Ehen*, a German Kabarett, 7 p.m. April 7 and 2 p.m. April 8, Benson Theater. Presented by the German Studies Program. Free and open to the public.

List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is April 6.

If you require special accommodations, please contact the program sponsor.

Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

Briefly

NOMINATIONS OPEN FOR BRUBAKER

AWARD: Nominations are being accepted for the 2006 Lauren E. Brubaker Carolinian Award. The Carolina Campus Ministries, the Department of Religious Studies, and the Division of Student Affairs sponsor the award. The award recognizes an undergraduate or graduate student who best exemplifies one or more qualities of the Carolinian Creed. It is given in honor of Lauren E. Brubaker, former chair of the Department of Religious Studies and University Chaplain from 1949 to 1994, who continues as University Chaplain Emeritus. Faculty, staff, administrators, or fellow students can nominate candidates. Nominations should be a letter addressed to Jane Poster, chair, Carolina Campus Ministries, c/o Student Life, Russell House 115, or an e-mail addressed to csoehl@gwm.sc.edu. The letter should reflect on the qualities of the creed exhibited by the individual in the Carolina community and beyond. Any additional documentation such as newspaper clippings or a record of achievement should be included. Provide contact information for other members of the Carolina community who can corroborate the information. A committee of faculty, staff, and students will determine the winner of the award. Nominations must be received by April 3.

DEADLINE FOR DOBSON APPLICATIONS IS

MARCH 31: The deadline to apply for the Dobson Global Volunteer Service Program is March 31. The international service program is designed for USC students and faculty who want to make a positive difference in the world. Participants have opportunities to work with children, the homeless, and other populations of people in need. Students selected for the Dobson Global Volunteer Service Program can receive up to 50 percent of the needed funding. Each application will be reviewed on an individual basis by the Dobson Executive Board. Applicants are required to demonstrate their dedication to the initiative by raising the remaining funds. All participants in the Global Volunteer Service Program and Local Volunteer Service Program are required to provide a minimum of 10 presentations to USC students, civic groups, religious groups, and local schools about their service experience. To apply, submit an application and three recommendations. Application materials should be returned to the Office of the Director of Student Life, Russell House University Union, Suite 115. Application materials can be downloaded from www.sa.sc.edu/stlife/dobson.htm. For more information, call 7-6688 or e-mail csoehl@gwm.sc.edu.

NOMINATIONS OPEN FOR FIDLER AWARD:

Nominations are being accepted for the 2006 Paul Fidler Volunteer Service Award, sponsored by the Carolina Campus Ministries. The award recognizes an undergraduate or graduate student for outstanding volunteer service to people in need. It is given in memory of Paul Fidler, the former director of research, grants, and planning and student affairs liaison to the Carolina Chaplains, whose career at USC and teaching in the College of Education provided service to others for 34 years. Faculty, staff, administrators, or students can nominate candidates. Nominations should take the form of a letter addressed to Jane Poster, chair, Carolina Campus Ministries, c/o Student Life, Russell House 115, or an e-mail to csoehl@gwm.sc.edu. The letter should reflect the individual's participation in volunteer service both on campus and in the community during the student's time at USC. Any additional documentation such as newspaper clippings or a record of achievement should be included. Provide contact information for other members of the Carolina community who can corroborate this information. The Carolina Chaplains will determine the winner of the award. Nominations must be received by April 3.

MATHEMATICIAN TO SPEAK MARCH 23:

As part of the Phi Beta Kappa Visiting Scholar Program, Ronald L. Graham will speak in Amoco Hall at the Swearingen Engineering Center at 4:45 p.m. March 23. The event is free and open to the public. Graham is considered a major figure in the areas of computing and concrete mathematics. His lecture, "Searching for the Shortest Network," will address a classical problem that has challenged mathematicians for nearly two centuries and today has great relevance in such diverse areas as telecommunication networks, design of VLSI chips and molecular phylogenetics. Graham's visit is made possible by the national Phi Beta Kappa Visiting Scholar Program, the USC chapter of Phi Beta Kappa, the student chapter of SIAM, and the Departments of Mathematics and of Computer Science and Engineering. For more information, call 7-7356 or 7-5218.

THE STATE SPONSORS SCHOLARSHIPS: The State newspaper is offering 14 scholarships to USC's Carolina Master Scholars Adventure Series for winners of an essay contest. Essays must be between 350 and 400 words on the theme "If you could conduct research into one challenge, disease, or problem facing humankind, what would it be and why?" The deadline for entries is April 7. For more information, go to <http://ced.sc.edu/adventures> or call 7-9444.

I-COMM WEEK IS APRIL 3-8: The College of Mass Communications and Information Studies' third annual I-Comm Week will be held April 3-8. I-Comm (Information-Communication) Week is the college's opportunity to shine a spotlight on each of the disciplines in the college's journalism and library schools with speakers, workshops, and events for students, alumni and friends. This year's theme is "Inspiring a New Generation." The week's calendar of events is on the Web at www.sc.edu/cmcs.

Scholars continued from page 1

the student's previous academic success.

More information can be found at www.sc.edu/our/magellan.shtml. Direct questions to Julie Morris, program director, at 7-1141 or e-mail: jmorris@sc.edu.

The first Magellan Scholars, their mentors, and the project titles follow:

- **Michael Morehead**, Capstone Scholar, sport and entertainment management. Mentor: John Grady, sport and entertainment management. "An analysis of special legislation targeting ambush marketing at the Olympic Games"
- **Keshia Rice**, Capstone Scholar, electronic journalism. Mentor: Susanna Priest, mass communications and information studies. "Ethnicity and Journalistic Credibility"
- **Mariel McWilliams**, anthropology/biology. Mentor: Daniel Buxhoeveden, anthropology. "Microanatomical Effects of Prenatal Cocaine Exposure"
- **Steven Moses**, Honors College, chemical engineering. Mentor: Thomas Davis, chemical engineering. "Separation of MgSO₄ and NaCl by combined electroanalysis and crystallization"
- **Judith Clary**, biology. Mentor: Jason Gardner, cell and developmental biology and anatomy. "Effects of Relaxin hormone replacement on heart failure"
- **Michael Coggins**, chemistry. Mentor: John Dawson, chemistry and biochemistry. "Understanding the mechanisms of caldariomyces fuango chloroperoxidase catalysis: Application to bioremediation"
- **Robert Freeman**, civil engineering. Mentor: Liv Haselbach, civil and environmental engineering. "Clay Clogging and Vertical Porosities in Pervious Concrete"
- **Alexander Jester**, marine science. Mentor: Ronald Benner, biological sciences. "Seasonal changes in dissolved organic carbon in the Beaufort Sea"
- **Frederick Moulton**, electrical engineering. Mentor: Tangali Sudarshan, electrical engineering. "The growth of nucleation sites for ex-situ SiC growth on Si substrates"
- **Jeremy VanderKnyff**, Honors College, media arts. Mentors: Laura Kissel, media arts, and Tom Lekan, history. "Tales of the Tidelands: Digital Archive and Documentary Media Exhibition"
- **Kathleen Curtin**, Honors College, English. Mentor: David Miller, English. "A hypertext edition of Spenser's 'Faerie Queene' III.xi-xii"
- **Carolyn Cooper**, history. Mentor: Lacy Ford, history. "West African Roots of African American and European American Cultures in the South Carolina Lowcountry: Cuisine, Crafts, and Music"
- **Alyson Gibson**, pharmacy. Mentor: Laura Fox, basic pharmaceutical sciences. "Physical Compatibility of Various Concentrated Intravenous Drugs with Neonatal Total Parenteral Nutrition Solution"
- **Chase Gray**, computer science. Mentor: Srihari Nelakuditi, computer science and engineering. "Incremental Deployment of Failure Inferencing based Fast Rerouting in IP Backbone Networks"
- **Natalya Hall**, chemistry. Mentor: Stephen Morgan, chemistry and biochemistry. "Characterization of Ball-point Pen Ink for Improvements in Document Conservation"
- **Maria Jones**, history. Mentor: Walter Edgar, Southern Studies. "Database of Nineteenth-century manuscript recipes in the South Caroliniana Library"
- **Laurel Stanko**, Honors College, marine science. Mentor: Ronald Benner, biological sciences. "Organic matter cycling in the Chukchi Sea"
- **Jennifer Yiu**, chemistry. Mentor: Stephen Morgan, chemistry and biochemistry. "Systematic Investigation for the Forensic Analysis of Fiber Dyes by Raman Microspectroscopy."

Degrees continued from page 1

"An important feature of this program is that it complements activities at Clemson University and builds on the strong collaboration between the two institutions."

The demand for graduates in biomedical engineering is strong nationally. Typically, about one-third of graduates of such programs go on to attend medical school; one-third go to graduate school for master's or doctoral level degrees; and one-third seek employment at the bachelor's degree level.

"Biomedical engineering is a very good foundation for medical school with its problem-solving emphasis," Amiridis said. "Those who want to work after completing the bachelor's degree find employment in hospitals and for medical device manufacturers."

While the field of biomedical engineering is very broad, USC plans to focus its graduate programs on areas in which it already has strong teaching and research capabilities. "Cell to tissue biomechanics and tissue engineering—particularly as associated with cardiovascular tissue—are two such areas," Amiridis said. "Wound healing research will be another focus at the graduate level."

The undergraduate biomedical engineering degree curriculum includes 130 credit hours of coursework and a strong ethics and professional development component.

Breakfast continued from page 1

"We're pleased that Dr. Sorensen has chosen to sponsor this interfaith activity," said Tom Wall, chair of the committee planning the breakfast and a member of the Carolina Campus Ministries. "This is a wonderful opportunity to honor a variety of faith traditions whose prayer and spiritual practices enrich our life together. The voices you will hear at this event represent some, but by no means all, of the religious traditions that are valued in our University community."

Tickets are \$2 for students and \$5 for faculty and staff and are available at the Russell House Information Desk. Students can use their Carolina Card to buy tickets (a 2 percent surcharge will apply), and University departments can buy tickets with an IIT by calling 7-8182.

The event is sponsored by the President's Office, Carolina Campus Ministries, Student Affairs, the Division of Business and Finance, and the Department of Religious Studies.

Staff spotlight

■ **Name:** Michelle Burcin

■ **Job title:** Director, Healthy Carolina; began December 2005

■ **Background:** Bachelor's degree in health promotion and education, University of Cincinnati, 1998; master's in health promotion and education, USC, 2000; Ph.D. in health promotion and education, USC, 2006; worked in USC Campus Wellness programs as a graduate assistant, 1998-2000; director of wellness, Millersville College, Lancaster, Pa., 2000-01; USC Campus Wellness program director, 2001-04; director of community education and employee wellness, Providence Hospital, 2004-05



Burcin

■ **Family:** Husband, Mike Burcin, assistant coach on USC men's golf team

■ **What's the background on the Healthy Carolina initiative?** The federal government has had a Healthy People initiative every decade since the mid-1980s. The American College Health Association, our professional association, wanted to target the document to 18-

22-year-olds in the 21 concentration areas. So instead of reducing infant mortality rates, we would focus on reducing unwanted pregnancies, increasing study habits, or increasing productivity, things like that.

■ **What are some of the goals?** We're working on a campuswide assessment of student wellness, a random survey of 4,000 undergraduates and graduates. We're asking about everything—financial stress, what they do when they get a sinus infection. We have great wellness programs on campus and great researchers, and we're trying to get those two to partner. We're also looking to do some policy change and make it harder for people to be unhealthy and easier for them to be healthy. If we want students not to smoke, we need to think about developing policies to make it more difficult for them to smoke.

■ **So you'll be a point person trying to connect all the different wellness-related programs and personnel on campus?** Right. We will be working closely with Julie Morris in the Office of Undergraduate Research and with Chrissy Coley in retention and planning. We know health has a major impact on retention; healthier students are more likely to come back and have higher GPAs.

■ **What are the biggest wellness challenges or issues facing students?** We know that South Carolina is one of the most unhealthy states in the nation. We are guessing the assessment will show stress is a major issue for students. Stress plays into so many things, and students often don't deal with that in the healthiest way. They "stress-eat" or "emotional-eat" or "binge-drink." Or they're not getting enough sleep. Stress causes these other unhealthy behaviors.

■ **What are some of the positive things already in place?** We have a feeling students are fairly physically active because we have wonderful facilities, and we and know they're being used. We want to make connections between a sustainable environment and a sustainable person. We're hoping that when USC is building new buildings that we're thinking not only of the "green" aspect but also thinking of the health aspect. So let's not make the elevators the first thing you see when you walk in. Let's encourage students, faculty, and staff to take the stairs.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Kathy M. Evans, educational psychology, "Career Counseling with Couples and Families," *Career Counseling*, D. Capuzzi and M. Stauffer, editors, Allyn & Bacon.

Michael S. Smith, history, *The Emergence of Modern Business Enterprise in France, 1800-1930*, Harvard University Press, Cambridge, Mass.

ARTICLES

Edsel A. Pena, statistics, and Elizabeth Slate (MUSC), "Global Validation of Linear Model Assumptions," *Journal of the American Statistical Association*.

Don Greiner, English, "James Dickey's Library: A Lifetime of Poetry and the World of Books," *James Dickey Newsletter*.

Jeanne Garane, languages, literatures, and cultures, "The Future Emerges from the Past: Tradition and Modernity in Dani Kouyaté's *Keita: The Heritage of the Griot*," *Women in French Studies*.

Timothy Lintner, education, Aiken, "Social Studies (Still) on the Back Burner: Perceptions and Practices of K-5 Social Studies Instruction," *The Journal of Social Studies Research*.

Ed Cox, educational leadership and policies, "Pay for Performance Contract Provisions for School Superintendents," *Journal of Scholarship and Practice*.

Bruce E. Konkle, journalism and mass communications, "Scholastic Journalism Through the Pages of *School Activities*," *Quill & Scroll*.

Sara Wilcox and **Gregory A. Hand**, exercise science, M. Bopp, D.K. Wilson, and L.J. Fulk, "Race Differences in Cardiovascular and Cortisol Responses to An Interpersonal Challenge in Women Who Are Family Caregivers," *Ethnicity and Disease*.

J. Mark Davis, exercise science, J.J. Winnick, R.S. Welsh, M.D. Carmichael, E.A. Murphy, and J.A. Blackmon, "Carbohydrate Feedings During Team Sport Exercise Preserve Physical and CNS Function," *Medicine and Science in Sports and Exercise*.

Ali A. Rizvi, medicine, "Multiple-dose Insulin Injection Therapy in Patients with Type 2 Diabetes Using a Basal-bolus Regimen, Team Management, and Nutrition Education," *International Journal of Diabetes and Metabolism*.

Rheeda Walker, psychology, and S. Bishop, "Examining a Model of the Relation between Religiosity and Suicidal Ideation in a Sample of African American and White College Students," *Suicide and Life-Threatening Behavior*.

Matthew Semadeni, "Minding Your Distance: How Management Consulting Firms Use Service Marks to Position Competitively," *Strategic Management Journal*.

Matthew B. Wolf, pharmacology, physiology, and neuroscience, and **John W. Baynes**, chemistry and biochemistry, "The Anti-Cancer Drug, Doxorubicin, Causes Oxidant Stress-Induced Endothelial Dysfunction," *Biochimica et Biophysica Acta*.

PRESENTATIONS

Lucile C. Charlesbois, languages, literatures, and cultures, "The Prism of Evil: Villainy in Contemporary Spain," Cultures of Villainy and Evil Conference, Columbia.

Belinda L. Eggen, early childhood education, "Globalizing the Curriculum through Children's Literature," American Association of Colleges of Teacher Education, San Diego, Calif.

Hoyt N. Wheeler, management, "The Social Model Under Siege: A View from Across the Pond," Conference on the European Social Model, University of Warwick, U.K.

John Dawson, chemistry and biochemistry, "Direct Observation of a Novel Perturbed Oxyferrous Catalytic P450-CAM Intermediate," International Conference on the Biochemistry, Biophysics, and Molecular Biology of Cytochrome P450, Session on Biophysics, Dallas, Texas, also, "Reactivity of Transient Cytochrome P450 Oxygen Intermediates," International Conference on Bio-Inorganic Chemistry, Ann Arbor, Mich., and, "Reaction of Ferric P450-CAM with Peracids: Kinetic Characterization of Reaction Intermediates," First European Conference on Chemistry for Life Sciences, Rimini, Italy, and "Direct Observation of a Novel Perturbed Oxyferrous Catalytic P450-CAM Intermediate," International Chemical Congress of Pacific Basin Societies, Symposium on "The Dioxygen Activation Chemistry of Metalloenzymes and Models," Honolulu, Hawaii.

Gregory A. Hand, exercise science, "Stress: What Is It and How Can Physical Activity Reduce its Effects on Health," Southeastern College of Sports Medicine, Charlotte.

Jim Charles, education, Upstate, "They're 'Good Ones': The Evolution of American Indian Protagonists in Recent Feature Films," Southwest/Texas Popular Culture Association and American Culture Association, Albuquerque, N.M., and, same conference, "Teaching Native Americans and Hollywood Cinema."

Erica James and **Phil McDaniel**, student life, "National Hazing Prevention Week at USC," Campus Safety Conference, Clemson.

Stephanie Foote, academic success and First-Year Experience, and **Braden Hosch**, institutional effectiveness, "Did They Really Learn Anything? Transforming First-Year Assessment to Measure Student Learning Outcomes," Conference on The First-Year Experience, Atlanta, Ga., and, same conference, with **Nick Shrader**, University housing, **Vicki Collins**, English,

Corey Feraldi, career services, and **Stacie Williams**, multicultural affairs, "Collaboration, Innovation, Instruction: Best Practices in the First-Year Seminar."

Wesley D. Dudgeon, **J. Larry Durstine**, and **Gregory A. Hand**, exercise science, and **Kenneth D. Phillips** and **Stephanie E. Burgess**, nursing, "Influence of Exercise on Mental Health and Mood in HIV-infected Persons," Southeastern College of Sports Medicine, Charlotte, N.C.

Jimmie Gahagan and **Anna McLeod**, student affairs, "Promoting First-Year Student Success Through Residential Learning Initiatives," Conference on the First-Year Experience, Atlanta, Ga.

Bruce E. Konkle, journalism and mass

communications, "Photocomposition: Beyond the Rule of Thirds," Southern Interscholastic Press Association, Columbia.

Rebecca Stevens, education, Upstate, "Considering the Vision of Public Education: Adding Social Justice to the Professional Program," American Association of Colleges for Teacher Education, San Diego, Calif.

Doug Fisher, journalism and mass communications, "Teaching Editing in a New Media World," Association for Education in Journalism and Mass Communications Southeast Colloquium, Tuscaloosa, Ala.

OTHER

Tim Coley, university housing, is now president of the Southeastern Association of Housing Officers.

John T. Addison, economics, appointed to the Kuratorium (Board of Trustees) of the Institut für Arbeitsrecht und Arbeitsbeziehungen in der EG (Institute for Labor Law and Industrial Relations in the European Community) at the University of Trier.

John Dawson, chemistry and biochemistry, named to the International Scientific Advisory Committee Ninth International Symposium on Applied Bio-Inorganic Chemistry to be held in Naples, Italy, December 2006, also, organizing a mini-symposium on "Oxygen and Peroxide Activation by Heme Enzymes" for the International Conference on Porphyrins and Phthalocyanines to be held in Rome in July 2006, and named to the International Scientific Advisory Committee for the Fifteenth International Conference on Cytochrome P450: Biochemistry, Biophysics, and Functional Genomics to be held in Bled, Slovenia, in June 2007.

Thomas McConnell, English, Upstate, his story collection, *A Picture Book of Hell and Other Landscapes*, has been nominated for the PEN/Bingham Award for books published in 2005.

Gregg Akkerman, jazz studies, Upstate, had a composition, "The Song Is You," accepted for publication by the University of Northern Colorado Jazz Press.

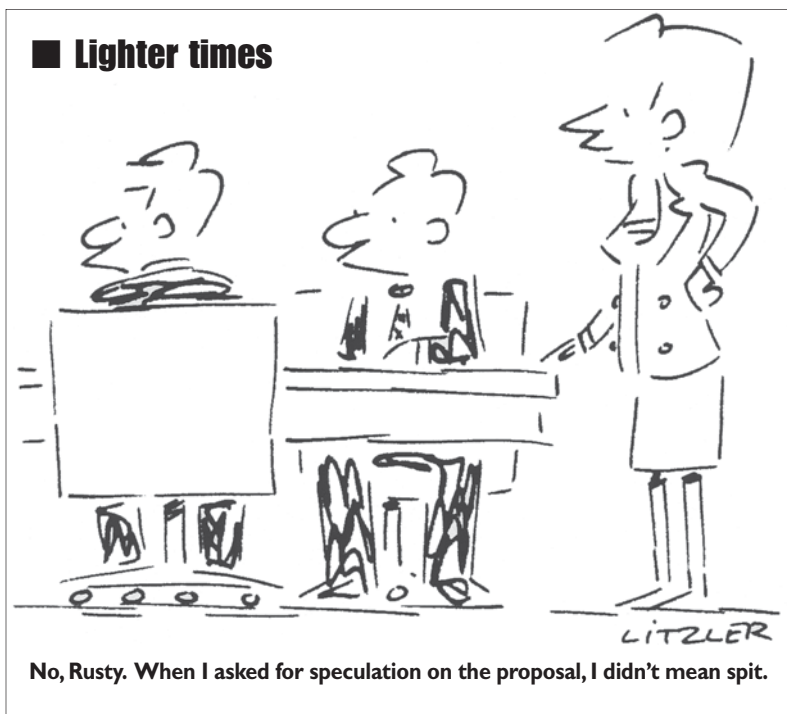
Carmen Harris, history, Upstate, moderated a panel, "Ethnic Flavor in Literature," at the S.C. Council Book Festival in Columbia.

James Edwards, art, received Best in Show Purchase Award in the Janet Turner National Print Exhibition for his digitally constructed print, "Abu Ghurayb-DG."

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Lighter times



Kellett is new CMCIS director of development

Cindy Kellett has been named director of development for the College of Mass Communications and Information Studies. Kellett will be responsible for seeking major gifts for the college's School of Journalism and Mass Communications and School of Library and Information Science.

A graduate of the journalism school, Kellett has more than a decade of fund-raising experience with the American Cancer Society and the Easter Seal Society of South Carolina. She has spent the past seven years as a financial adviser with Wachovia Securities.

"Cindy brings both experience and enthusiasm to our college—she is, after all, one of our graduates—and at a time when we are raising the stature and profile of both its schools," said Charles Bierbauer, dean of the college.

The School of Library and Information Science last year launched a \$6 million statewide "Children, Libraries, and Literacy" initiative. The effort includes endowment of the Augusta Baker Chair in Childhood Literacy, the expansion of the S.C. Center for Children's Books and Literacy, and the development of outreach programs that will contribute to raising the literacy level in communities across the state.

The School of Journalism and Mass Communications is in a fund-raising campaign aimed at moving to new facilities by 2009. The school and college administration will relocate from the Coliseum to a renovated and expanded LeConte College in the heart of the USC campus and adjacent to the library school in Davis College.

"These are essential steps in the growth of the college and its service to the state," Bierbauer said. "We won't get there without the financial support of our alumni and friends. Cindy Kellett will be a key player in making these efforts successful."

Voris appointed interim chair of pharmacy department

John C. Voris has been appointed interim chair of the Department of Pharmacy Practice and Outcomes Sciences in the College of Pharmacy.



Voris

Voris is a clinical professor in the College of Pharmacy and an adjunct professor in the School of Medicine's Department of Neuropsychiatry and Behavioral Science. He also maintains a clinical practice in psychiatric pharmacy at the W.J.B. Dorn VA Hospital.

Voris earned his doctor of pharmacy degree from the University of Nebraska in 1979 and completed a fellowship in psychiatric pharmacy at the Nebraska Psychiatric Institute. He joined the College of Pharmacy in 1980.

Aiken senior is Gates scholar

Erica Blyther, a senior majoring in psychology and sociology at USC Aiken, was recently named a Gates Millennium Scholar (GMS) and received a scholarship funded by a grant from the Bill & Melinda Gates Foundation.

Blyther, of Cope, is president of Circle K, a student organization affiliated with Kiwanis, which promotes service, leadership, and fellowship. She also is vice president of the Psychology Club.

"The Gates Millennium Scholarship has given me the opportunity to obtain higher education in the areas of psychology and sociology," Blyther said. "It has funded my education thus far and helped me stay on campus for the past three and a half years. It has also helped fund the books I need to succeed in all my classes."

After completing her degree at USC Aiken, Blyther plans to continue her education by seeking a master's degree in clinical psychology with a concentration in infant and child psychology followed by a doctorate in clinical psychology. "My ultimate goal is to become a clinical child psychologist and allow the children who need my help to be heard by all who will listen to their story," she said.

The GMS program was established in 1999 to provide outstanding, low-income, minority students with an opportunity to complete an undergraduate college education in any discipline area of interest. In addition to increasing access to higher education for these underrepresented groups, GMS also provides leadership training.

Two Upstate professors organize Holocaust remembrance

Two USC Upstate professors and B'Nai Israel Temple have partnered to sponsor "The Holocaust: Reflection and Remembrance: An Annual Spartanburg Observance."

Catherine Canino, an assistant professor of English, and Robert McCormick, an assistant professor of history, worked with Rabbi Yossi Liebowitz of Congregation B'Nai Israel to offer a national speaker and a film series to enlighten participants on the persecution and murder of approximately six million Jews by the Nazi regime and its collaborators.

Karl A. Schleunes will deliver the keynote speaker at 7 p.m. March 28 in the Humanities and Performing Arts Center Theater. Schleunes is a professor of history at UNC at Greensboro. The event is free and open to the public.

Films include *Anne Frank Remembered* on March 23 and *Conspiracy* on March 25. The films, which are free and open to the public, will be shown at 7 p.m. in the Tukey Theater.

For more information, contact Canino at 52-5657 or McCormick at 52-5723.

Student speak

- **Name:** Lindsey Morrow
- **Class:** Ph.D. candidate
- **Major:** Higher education administration
- **Hometown:** Oak Ridge, Tenn.
- **Name:** Rex Nobles
- **Class:** Ph.D. candidate
- **Major:** Higher education administration
- **Hometown:** New York



■ **Lindsey, you were a first-place winner in the communications category in the oral presentations at last year's Graduate Student Day. Can you talk a little about your winning presentation?** Chris Roberts and I presented our paper on financial

press releases called "Moving the Bottom Line." Basically, it was a content analysis of approximately 1,200 press releases designed to examine differences in placement between positive versus negative financial results in company releases.

■ **How did the presentation help you?** It was my first academic presentation, so I was a bit uneasy making the presentation. But in hindsight, we were able to follow a formula to guide our presentation, and that was comforting. I really appreciated that experience because it helped prepare me for discussing my research in front of people at conferences.

■ **Rex, you were a student judge at last year's Graduate Student Day. Can you talk about your experience?** I served as the student judge along with two faculty judges for the scholarly poster competition. We reviewed posters from several graduate programs, including public history, marine science, engineering, and library and information science. The first place winner's entry contained some complex concepts, since the posters are often used for disciplinary conferences and competitions. However, it also included relatable visual images and definitions explaining the concepts. Also, the winner was comfortable and compelling in answering questions and explaining the scientific aspects of geological sciences.

Lindsey: One of the great things about Graduate Student Day is that you're asked to present, knowing that the audience is not from your discipline. So, you go in understanding that you need to be clear and help people who aren't used to your theoretical background understand it. I feel like Graduate Student Day is a great opportunity for cross-disciplinary interaction. You're asked to make your research easy for anyone to understand. It is an opportunity to show that I can help you understand what's important to my discipline and me.

■ **Rex, you're president of the Graduate Student Association (GSA). Can you talk about the organization?** The Graduate Student Association serves as the voice for the entire graduate student population. This is somewhat challenging because once students begin graduate study, relationships are generally with students and professors from their specific disciplines. Interdisciplinary graduate student contact is not the norm. Graduate study can be very consuming in terms of requirements for academic work, research, teaching, instructional assistantships, and external jobs. One area current GSA officers determined needed improvement was graduate student representation on various campus-wide committees. We have been working to create a higher level of visibility for the organization and graduate students. Some of the campus-based committees had undergraduate student representatives, but there are opportunities for our participation. The faculty and administrative committee members have encouraged graduate student involvement and the Student Government Association has been very receptive as well.

■ **Lindsey, you're treasurer of the Graduate Student Association. Anything to add about the organization?** Rex and I feel dedicated to the idea of trying, as representatives, to assess what activities will be most beneficial to graduate students, whether it be a seminar, like the one we did today on academic integrity, or an opportunity to learn more about the University through our "Meet the President" event. We also look at different trends in higher education, offering programs for graduate students to learn about hot topics in higher ed and topics that might be pertinent to them down the road when they finally cross the stage. Do they know where they're going, and can we help them get there?

Graduate Student Day

New category focuses on research that helps the state

By Larry Wood

Research that directly benefits South Carolina will be the focus of a new poster category at this year's 11th-annual Graduate Student Day April 5.

The category grew out of Focus on Research and Graduate Education—South Carolina (FORGE—SC), a consortium among USC and South Carolina's other research universities and a few other institutions of higher education in the state. The posters will be designed for an audience of the general public.

"Through FORGE—SC, we're trying to highlight and make more clear to the general public what graduate education and graduate research, in particular, does for the state of South Carolina," said Christine Ebert, dean of The Graduate School, which will celebrate its centenary this fall.

Some 100 graduate students from all colleges and schools at the University will compete for cash prizes in eight oral presentation categories and two poster categories. The first prize in each category is \$750; second is \$500; and third is \$250.

Two faculty members and one graduate student from outside the major fields of the presenters will judge the presentations and posters. The presentations help graduate students polish their communication skills.

"The 15-minute presentations, judged by non-specialists, give students a chance to hone their presentation skills," said Judith James, associate dean of The Graduate School. "They will need those skills when they're applying for grants and trying to explain their work to foundation officers."

Graduate Student Day will begin with a breakfast for judges at 7:30 a.m. The oral presentations will begin at 8:30 a.m. in the Russell House. Presentation categories are Language, Communication, and Media Studies; Engineering and Technological Innovation; Environmental Studies; Life Sciences; Health Issues; Social Issues; Physical Sciences; and Humanities.

In addition to the poster category highlighting research that benefits South Carolina, the other poster categories are



Ebert

If you go

What: Graduate Student Day

When: April 5, with oral presentation beginning at 8:30 a.m.

Where: Russell House

Scholarly (humanities and social sciences, life sciences, and physical sciences and engineering) and Creative.

Some of this year's topics are "The Media and Avian Influenza: A Cross-County Comparison of Social Application of Risk," "Semantic Web Security," "Design of Nanostructured Metal Catalysts," "Coronary Vessel Development," and "Ecotourism in Ghana, Jordan, and South Korea." All sessions are open to faculty, staff, students, and the public.

Winners of the presentation and poster categories will be announced at an awards ceremony, which President Sorensen and Provost Becker will attend, at 1 p.m. in the Russell House Ballroom. The winners of four Dean's Awards for Excellence in Graduate Education, with a prize of \$1,000 each, and the winner of the Educational Foundation's Award for Outstanding Graduate Teaching Assistant, also a \$1,000 prize, will be announced at the ceremony.

Individual academic units also will honor award winners of competitions for scholarly and teaching excellence at the awards presentation, which will be open to family and guests. A light luncheon for all participants will be available from noon to 1 p.m. before the awards ceremony.

"Graduate Student Day is a cross-disciplinary celebration of graduate education," Ebert said. "We're interested in bringing graduate students from various disciplines together and giving them a chance to interact. The interdisciplinary approach is not only beneficial but also enjoyable. It's a great celebration of graduate education and what graduate students bring to us."

"And what they leave us with," James added. "The reputation of a research university is a product of its graduate students. It's the graduate students who go out into the world and take faculty positions or positions in industry. They represent graduate education at USC. Our reputation depends on them."

Panel features former Moscow bureau chiefs

Three veteran journalists will discuss their experiences reporting from Russia at 4:30 p.m. March 24.

The panel, "Reporting from Moscow: Khrushchev to Putin," will be in Gambrell Hall Auditorium and is free and open to the public.



Kalb



Bierbauer



Baker

Panelists are Marvin Kalb, who reported from Moscow for CBS in the 1950s and 1960s; Charles Bierbauer, dean of USC's College of Mass Communications and Information Studies and ABC's Moscow bureau chief in the 1970s; and Peter Baker, the *Washington Post* Moscow bureau chief from 2001 to 2004.

Gordon Smith, director of USC's Walker Institute for International and Area Studies and an expert in Russian politics, will moderate. A reception is planned after the panel.

Kalb, Baker, and Bierbauer, who also was a correspondent for CNN for 20 years, will discuss U.S.-Russian relations, the collapse of Stalinism, the Cuban missile crisis, the end of the Cold War, and the rise of Putinism.

Sponsored by the College of Arts and Sciences and the College of Mass Communications and Information Studies, the panel is part of the 44th-annual meeting of the Southern Conference on Slavic Studies (SCSS), which USC is sponsoring. The SCSS is the oldest, largest, and most active affiliate of the American Association for the Advancement of Slavic Studies in part because of USC's strong reputation for research and teaching in Russian studies.

For more information, contact Alex Ogden in USC's Russian program at 7-9573 or ogden@sc.edu. For more information about the conference, visit www.cas.sc.edu/dllc/russian/Events%20&%20Activities/SCSS06.html.

AME Bishop to deliver Robert Smalls Lecture

Bishop Vashti Murphy McKenzie, the first female to hold that office in the African Methodist Episcopal Church, will deliver the ninth-annual Robert Smalls Lecture in African-American Studies at 7 p.m. March 23 in the Russell House. The lecture is free and open to the public.

McKenzie's topic will be "Leadership and Values in Times of Crisis: Yesterday, Today, and Tomorrow." A book signing and reception will follow her talk.

McKenzie was named bishop in 2000, and, in 2004, she again made history when she became the first woman to be named the Titular Head of the AME Church as the president of its Council of Bishops. She is the presiding prelate of the 13th Episcopal district for Tennessee and Kentucky. From 2000 to 2004, she was chief pastor of the 18th Episcopal district in Southeast Africa, serving the people of Lesotho, Swaziland, Botswana, and Mozambique.

The goal of the Robert Smalls Lecture and the African American Studies Program is to bring cutting-edge research and scholarship in African American studies to the University community and the general public.

Given the African American Studies Program's efforts to document and preserve South Carolina history and culture, it is fitting that the lecture series is named after Robert Smalls. Originally known as a hero during the Civil War, Robert Smalls was elected to the U.S. Congress from South Carolina.

Although his life is inextricably connected to South Carolina history, Robert Smalls is noticeably absent from standard historical accounts. Just as an understanding of Robert Smalls' life and times enriches and expands an understanding of South Carolina history, so in a broad sense, do the research and scholarship of African-American studies deepen an understanding of American history.

For more information, call the African American Studies Program at 7-7248 or www.cas.sc.edu/afra/.



McKenzie