Times

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A publication for faculty, staff, and friends of the University of South Carolina

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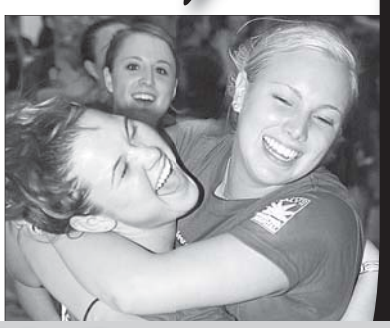

Dance Marathon steps up with a $70,000 donation to Children's Hospital. **Page 2**

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USC's 'green' dean looks ahead to next environment

By Chris Horn

When a student threw her cigarette butt from her car window at a stoplight, Bruce Coull was tempted to get out of his own car and hand the smoldering bit of trash back to the driver.

"What made it worse is that she had a USC parking decal on her car," he said. "One of our students who should know better."

Coull, dean of USC's School of the Environment for the past 10 years and a marine science faculty member for the past 33, doesn't go around delivering impromptu lectures to litter bugs. But the "green" dean has always been passionate about teaching people the value of taking care of the environment. His retirement from USC at the end of June won't change that.

"I'll be working with the Center for Humans and Nature, a nonprofit based in New York and Chicago," Coull said. "We'll be focused on educating decision makers in South Carolina on good conservation practices and on issues such as urban sprawl. I tell my wife that I'm going from working 60 to 70 hours a week to a 30-hour per week job."

Coull was the School of the Environment's second dean, taking over the fledgling program in 1996 after the retirement of John Vernberg, who was the school's first dean for one year. The move from marine science professor—with a heavy-duty but narrowly focused research agenda—to dean of the School of the Environment entailed a steep learning curve.

"Like a lot of scientists, I was an expert at what I was doing, but then I took this job and became much more broadly educated about what it means for humans to lessen their ecological footprint on the world," Coull said. "I had reached a point where

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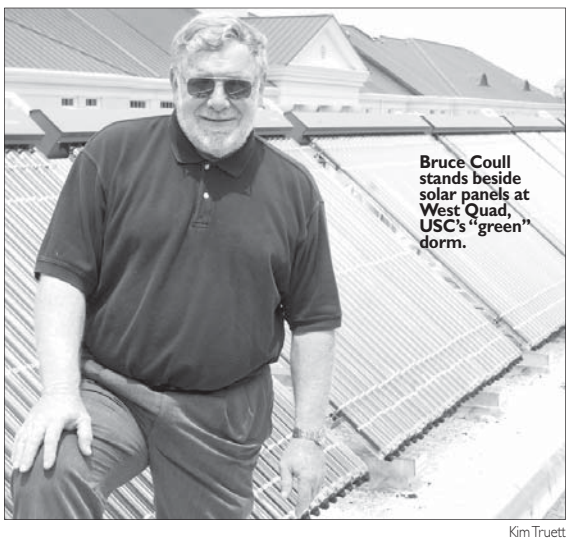

Bruce Coull stands beside solar panels at West Quad, USC's "green" dorm.

Kim Truett

Harry E. Varney Distinguished Teacher of the Year Award

Teaching was the missing ingredient for Executive Chef Jules Pernell, who began teaching at USC in 1989.

Kim Truett

The measure of success

Chef educator mixes talent, knowledge, and energy in his courses

By Kathy Henry Dowell

Jules Pernell is almost grateful for his slipup as a teenage waiter: after dropping a tray full of food at a Myrtle Beach eatery, he was sent to work in the kitchen.

Banishment turned out to be a very freeing experience. In the kitchen, he began to notice different cooking techniques and types of cuisine. Soon, he was on his way to becoming a chef and an educator. In May—more than 30 years after those dishes hit the floor—Pernell received the 2006 Harry E. Varney Distinguished Teacher of the Year Award.

"I've won cooking awards, but this is different," he said. "You know if you're a good cook, but the ability to teach well is harder to measure. With teaching, your success is really measured by the students and their successes in the world—and, if you're very lucky, with a teaching award. Another reason this award is special to me is that Dean Varney is the reason I'm at USC—he hired me."

The Varney award is the highest teaching award presented by the College of Hospitality, Sport, and Retail Management. The Varney award, which includes a cash prize, is given in honor of one of the school's first deans and recognizes outstanding teaching. Students and faculty nominate and select the recipient each spring after an extensive review process that includes classroom observations and a compilation of faculty and student evaluations.

Pernell teaches a six-hour lab in which students prepare lunch for patrons of the McCutchen House four days a week during the school year. The course has changed a lot since Pernell first started teaching it.

"When I think back, I'm amazed at the growth of the program," he said. "Since I've been teaching here, the program has gone from about 100 students to about 600 students now, and

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Walter Edgar's Journal available via podcast from ETV Web site

Devotees of *Walter Edgar's Journal* can now listen to the weekly 53-minute broadcast about South Carolina arts, culture, and history via podcast from the S.C. ETV Web site.

"It's an easy way to get the show any time and for out-of-state alumni to be able to tune in to things back home," said Edgar, professor of history and director of the Institute for Southern Studies at USC.

Edgar

The radio show, which covers everything from beach music to barbecue while taking listeners on journeys into South Carolina's past and present, is broadcast at noon Fridays and 2 p.m. Saturdays on the S.C. Educational Radio Network.

For listeners who can't tune in then, the 53-minute show is available online as an audio file from the S.C. ETV Web site. The podcast site is www.myetv.org/podcast<http://www.myetv.org/podcast>.

Recent journal programs have included conversations with John Shelton Reed, author of *1001 Things Everyone Should Know About the South*; Rodger Stroup, director of the S.C. Department of Archives and History, researching a family tree; and Bernard Powers, author of *Black Charlestonians*, a book about how freed blacks took on new social responsibilities during Reconstruction.

University receives recruitment award

USC is one of five American colleges and universities to receive a 2006 Noel-Levitz Marketing and Recruitment Excellence Award, which will be presented July 19–21 at the National Conference on Student Recruitment, Marketing, and Retention. Several factors helped USC win, including excellent customer service throughout the admissions operation, outstanding personal attention to prospective students and their families, strategic use of data in a targeted marketing campaign, carefully planned and well-executed recruiting events, and a robust direct mail campaign with publications and communications delivered at the correct time.

Briefly

WEBSURVEYOR EXTENDS ACADEMIC GRANT: USC Upstate, through its School of Business Administration and Economics, has been awarded a two-year extension of an academic grant from WebSurveyor Corporation, located in Herndon, Va. While the grant is good for two years, it will be renewed automatically if the campus continues to meet the grant conditions, with no need to repeat the application process. The grant is a partnership with WebSurveyor and provides a software license to conduct Web-based surveys and data analysis. The commercial value of the license is $50,000 per year. However, with the automatic renewal awarded by WebSurveyor, the grant has far more value for the campus and the Upstate region. Richard W. Stolz, director of the Center for Economic and Community Development at USC Upstate, wrote the grant proposal. "Professors are using the survey software as a learning tool for class projects, for academic research, and institutional research as well. We will probably house the software in the School's Center for Economic and Community Development, and we are eager to expand the utilization of WebSurveyor into other academic areas and with other community partners," Stolz said. For more information, call Stolz at 52-5549.

CAREER CENTER REPORTS STRONG JOB MARKET FOR GRADS: May graduates can expect more job opportunities, according to the USC Career Center. This year, corporate recruitment on the Columbia campus jumped 18 percent, driven by a 23 percent increase in on-campus interviewing by companies and a rise in the number of employers participating in annual career fairs. Larry Salters, director of USC's Career Center, said visits and fair participation are a clear indication of a stronger and improving job market. "The good news for May graduates is that there are lots of job opportunities for them," he said. "The market has rebounded over the past three years, and we've seen that reflected in our recruitment activity each year." Students in engineering, accounting, finance, information systems, and computer technology are most in demand. Liberal arts graduates who have strong language, technical, and leadership skills are also in demand. For more information on the Career Center, go to www.sc.edu/career.

UPSTATE MOCK TRIAL TEAM EARNS NATIONAL CHAMPIONSHIP BID: The USC Upstate Mock Trial Team earned a bid to the National Championship Tournament in April. The team received one of the three available bids by compiling a record of five wins, two losses, and one tie. USC Upstate joined Furman University and Duke University as regional representatives. The team's members were Stephen Corby, a sophomore speech major and team captain; Eric Von Kleist, a junior history major; Justin Pugh, a junior political science major; Michelle Alkafir, a senior interdisciplinary studies major; Ben Womick, a junior speech major; Nathan Wilson, a junior history major; and Aki Aikins, a freshman biology major. "This was huge," said Rachelle Prioleau, chair of the Department of Fine Arts and Communication Studies, the academic home of the Mock Trial program. "The Southeast region has some of the strongest teams in the nation, and for our students to compete and win against such competition convincingly demonstrates the high academic caliber of our institution."

APPLICATIONS SOUGHT FOR DIRECTOR OF UNDERGRADUATE RESEARCH INITIATIVES: The Office of Undergraduate Research (OUR) is seeking applications for the position of director of Undergraduate Research Initiatives. The person hired for this position will develop initiatives and policies to advance undergraduate research at USC and will work closely with the program director of the Office of Undergraduate Research. Deadline for applications is Sept. 1. The faculty director will receive a one-year, renewable appointment, an administrative stipend, and possible course reduction. The effort and compensation will be commensurate with experience. Applicants should send a letter of application including their vision for undergraduate research on USC's campus, a complete curriculum vitae, and names of three references to Sonya Duhé, Undergraduate Research Initiatives Search Committee chair, Office of the Vice President for Research and Health Sciences, 208 Osborne Building, phone: 7-5458; fax 7-5457; e-mail: sduhe@sc.edu.

PUBLIC HEALTH STUDENTS SHARE NATIONAL AWARD: Two USC graduate students will share the LaVonne Straub Award for Best Student Paper at the annual National Rural Health Association (NRHA) meeting. Both are doctoral students in the Department of Health Services Policy & Management in the Arnold School of Public Health. The students and the titles of their papers are Bankole Olatosi, "Prescription Drugs in the Working-age Population: Trends, Impact, and Implications for Rural Residents," and Andrew O. Johnson. "Substance Abuse Treatment Facilities: Rurality and Service Options." USC graduate students have won the NRHA student paper prize for four consecutive years.

DEPARTMENT RECEIVES FUNDING FOR STUDENT TRAINING: USC's Department of Communication Sciences and Disorders has received funding to train two professionals working in S.C. public schools with children who have undergone cochlear implants. The $2,000 award came from the S.C. Alexander Graham Bell Association, which received the funding from the TelecomPioneers E.B. Dodds Fund.

Dance marathoners make gift to Children's Hospital

Palmetto Health Foundation recently accepted a check for $70,900 from USC's Dance Marathon Group.

"We worked hard to achieve our goal of having more than 300 participants and raising more than $70,000," said J.J. Bettencourt, Dance Marathon director and USC senior. "Our 24 dedicated executive board members and 48 morale captains helped raise both emotional and financial support on campus and in the community."

At this year's marathon, students enjoyed line dances, massages, and themed activities, as well as performances from local bands Kilcoy, Flyby, and McFly. The students were also cheered on by former Children's Hospital patients and their families.

This year's Dance Marathon raised more than $70,000 for the new building for Children's Hospital.

"We love working with the students involved in Dance Marathon," said Lynn Hazel, Children's Miracle Network (CMN) director at Palmetto Health Foundation. "Dance Marathon is one of the most successful events for Children's Miracle Network, and each year it just gets better and better."

Palmetto Health Children's Hospital is the local partner. All proceeds from CMN events fund programs, services, and facilities needed to care for children. This year, Dance Marathon proceeds will be designated to the new building being created for Children's Hospital on the Palmetto Health Richland campus. In recognition of Dance Marathon's gift, a patient room in the Children's Day Hospital will be named as a gift to the children of South Carolina from Dance Marathon.

Dance Marathons are held on more than 80 college campuses throughout the country and in 2005 raised more than $3.7 million through the CMN for its partner hospitals.

CMN activities are run locally by Palmetto Health Foundation, which promotes awareness of Palmetto Health's programs and services and strengthens the quality of healthcare for the people served by Palmetto Health through the highest standards of philanthropy.

Student wins top fellowship

Matt Elder of Lexington is the recipient of a 2006 National Defense Science and Engineering graduate fellowship, funded by the U.S. Department of Defense and valued at nearly $95,000. The award covers three years of tuition and fees.

Elder

Elder also won a National Science Foundation Research Fellowship.

Majoring in computer science and mathematics, Elder holds the Thomas B. Pearce Carolina Scholar Award and is a member of Phi Beta Kappa. A 2004 Goldwater Scholar, he has presented papers at scientific meetings and conducted research at USC with David Sumner and Daniel Dix in the Industrial Mathematics Institute. He is secretary and Web master for Pi Mu Epsilon honor society. He will pursue a doctoral degree in computer science theory at the University of Wisconsin.

USC's Office of Fellowships and Scholar Programs assists students seeking national fellowships. For more information, go to www.sc.edu/ofsp or call 7-0958.

Honors student awarded top scholarship for Greek Americans

Stephen Demedis of Huntingtown, Md., won the Peter Agris Memorial Scholarship for Greek Americans awarded by the Alpha Omega Council (AOC).

Demedis, a junior print-journalism major, was awarded the $5,000 scholarship at the AOC's annual banquet in Boston, Mass. The AOC is a national organization of leading business persons of Hellenic ancestry.

An Honors College student, Demedis has earned a 3.94 GPA. He is a McKissick Scholar, a recipient of a School of Journalism and Mass Communications scholarship, and a member of the Kappa Tau Alpha national honor society.

Demedis has written for the *Carolina Reporter*, the journalism school's practicum newspaper, and has studied abroad in Australia. He is completing an internship in communications at the Marriott Corporation headquarters.

The Peter Agris Memorial Scholarship honors the AOC's late founder who was a journalist and philanthropist. The scholarship is awarded annually to aspiring journalists of Hellenic ancestry who demonstrate outstanding academic performance and leadership in school, community, and church.

Applications open for principal of West Quad

The School of the Environment and the Office of the Provost, in collaboration with University Housing, are seeking applications from faculty members to lead the educational programs in the Green Quad (West Quad) Living-Learning Community.

The position does not require residence in West Quad. For current faculty members, the position will pay 50 percent salary with the other 50 percent to be paid by the faculty member's academic home department, which will provide 50 percent release time to the successful candidate.

The principal will be responsible for developing the "green" complex and community as an educational tool for the residents and entire University community. Specifically, the principal's position will include scheduling, arranging, and organizing both traditional and nontraditional course offerings on the site. Innovation, sustainable concepts, student-faculty involvement, and community outreach are essential expected elements of the educational program.

As leader of the Learning Center for Sustainable Futures in the Green Quad, the principal will be expected to attract faculty and students to develop research and other educational initiatives that take advantage of the complex's underlying theme of sustainability and students' interest in environmental issues. The principal will encourage faculty, students, campus, and community groups to hold formal and informal meetings in the Learning Center. The principal also will serve as a member of the USC Environmental Advisory Committee. For this role and responsibilities, the principal will report to the dean of undergraduate studies.

The search committee will begin reviewing applications June 30. The Green Quad Learning Center principal will assume official duties as soon as feasible. The initial appointment will be for three years and is renewable.

To apply, send a letter of intent outlining interest and expertise, as well as an updated curriculum vitae, to: Karl G. Heider, Dean, Undergraduate Studies, Osborne 102, by campus mail. Questions can be directed to heiderk@gwm.sc.edu or 7-2808.

Coalition announces statewide cancer research initiative

Health Sciences South Carolina (HSSC) has announced an agreement to establish the first statewide cancer research initiative in the United States. In addition to USC, HSSC includes the Medical University of South Carolina, Clemson University, the Greenville Hospital System, Palmetto Health, and Spartanburg Regional Healthcare System.

The S.C. Coordinated Cancer Initiative will leverage the intellectual capital and resources of the state's largest medical centers and its three research universities to improve the state's possibility of securing a National Cancer Institute Comprehensive Cancer Center Designation for MUSC's Hollings Cancer Center. Such a designation would greatly improve the ability of the Hollings Center and the other partners to attract funding from the National Institutes of Health and private sources.

In addition to research, the S.C. Coordinated Cancer Initiative will enable the establishment of a statewide clinical trials network, a statewide tissue bank system, and standardized care protocols. These steps provide the opportunity for potentially lifesaving research to move from the lab and into patient care more quickly and efficiently.

All booked up

Faculty and staff share their summer reading plans, which include everything from serious fiction to guilty pleasures.

Editor's note: *Because of the enthusiastic response to our annual summer reading list, we had to trim some suggestions and move others to* Times Online. *To read the complete list, go to sc.edu/usctimes.*

■ "The writer I would like to recommend is Ron Rash. He has published three novels and several volumes of poetry. As you can imagine, his prose is written in a very graceful and poetic style. His first novel is called *One Foot in Eden*. His second novel is *Saints at the River*. Rash's latest novel is *The World Made Straight*, which came out in April. He read from this book at the S.C. Humanities Book Festival this spring. Rash's poetry, unlike some modern poetry, is quite accessible and usually at least somewhat narrative."

—Nancy Washington, libraries

■ "I read some 15,000 pages a year, but here are some titles that are special favorites or that I've recently read:

• *Giotto's Hand*, by Iain Pears, an 'art history mystery' by the master

• *Death in Holy Orders*, by P.D. James, a typical murder mystery to be appreciated for its references to Beowulf

• *The Lord of the Rings*, by J.R.R. Tolkien, speaks for itself: a lightning bolt out of a clear blue sky

• *The Hobbit*, by J.R.R. Tolkien, a classic

• *The Tycoons: How Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan Invented the American Supereconomy*, by Charles R. Morris, a brilliantly written book

• *Shakespeare: The Biography*, by Peter Ackroyd, an excellent book I finished reading April 23, on the anniversary of the Bard's birth and death."

—Scott Gwara, professor, English

■ "Marilynne Robinson's *Gilead* was by far the best novel I read last year. This summer I'm looking forward to reading her first book, *Housekeeping*. I'm working on a fall exhibit on George V. Higgins, a crime writer whose papers we have in Rare Books and Special Collections, so I've been working my way through his novels. Also on my summer short list: *Vegetarian America: A History*, by Karen and Michael Iacobbo, the first cultural history of vegetarianism in America."

—Jeffrey Makala, assistant librarian, Rare Books and Special Collections, Thomas Cooper Library

■ "I think a good companion for a coastal getaway would be a 1997 nonfiction book I return to periodically: *The Circle of Simplicity, Return to the Good Life*, by Cecile Andrews. Andrews is a Stanford Ph.D. and former community college administrator in Seattle who in the late 1980s became a leader in the voluntary simplicity movement, which seeks to help people build 'lives of high satisfaction and low environmental impact while discovering a way of living that brings joy and fulfillment.'"

—Marshall Swanson, senior writer, USC Publications

■ "My summer reading plans include *Wicked*. I saw the Broadway play and would love to read the book. I also plan to read everything about health issues/indicators and their impact on university academic success and retention in preparation for my dissertation defense."

—Deborah Beck, director, Student Health Services

■ "I liked *When The Emperor Was Divine*, by Julie Otsuka. It's the story of a young family uprooted from their home in California and displaced in a Japanese internment camp in Utah during World War II. It's sparsely written from five viewpoints: the narrator, the son, daughter, and wife of the family, and the father, upon his return. The book was less than 150 pages, and I found it interesting and somewhat disturbing at the same time. "

—Sej Harman, student services coordinator, College of Hospitality, Retail, and Sport Management

■ "I recommend *My Sister's Keeper*, by Jodi Picoult. It's heavy reading for the summer but definitely worth the time. The story evolves around Anna, a young teen who is the primary blood and bone marrow donor for her sister, Kate. Eventually, Kate, who suffers from leukemia, needs a kidney, and Anna is the perfect match. Anna hires an attorney, Campbell Alexander, to stop her parents from forcing her to donate blood, bone marrow, and even a life-saving organ. With this added stress of Anna taking a legal stand, the family is split apart. The story is told from each family member's perspective, which enables the reader to identify with each character."

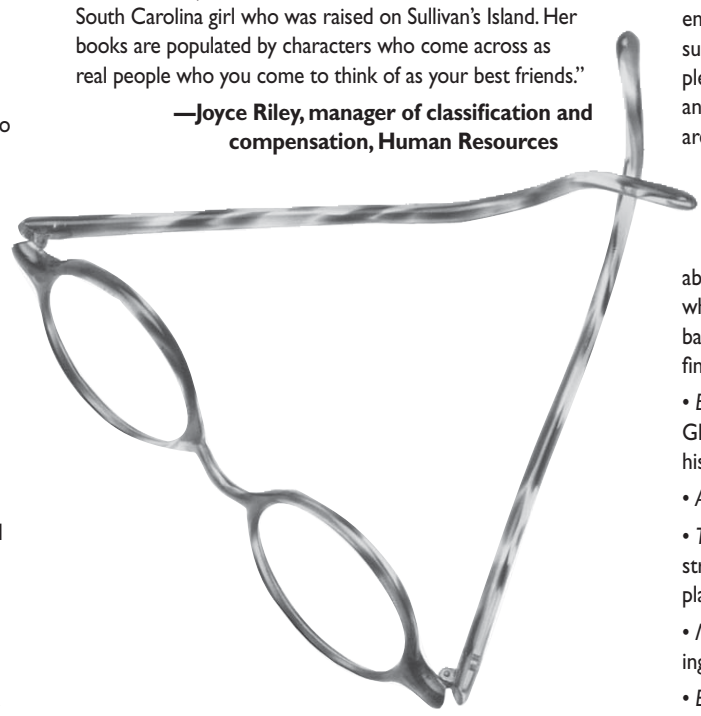
—Carol Ann Knoche, business manager, Printing Services

■ "I just finished *Kitchen Confidential, Adventures in the Culinary Underbelly*, by Anthony Bourdain, which I highly recommend. It's a *New York Times* best seller that was published in 2000 and is available in paperback. The book is very entertaining but has some heavy language and subject matter. It's definitely for adults. Bourdain is a chef, and the book is his memoir. He also provides a lot of insider information that gives a revealing view of what it's really like to be a chef and to work in the cooking business, from dishwasher up to executive chef."

—Tom Prewett, director of public relations, USC Sumter

■ "I'm a big fan of Dorothy Benton Frank, who has two new books that I haven't read yet: *Pawleys Island* and *Full of Grace*. I've read her other books (*Isle of Palms, Shem Creek, Plantation*, and *Sullivan's Island*). All of her books are set in South Carolina; she's a South Carolina girl who was raised on Sullivan's Island. Her books are populated by characters who come across as real people who you come to think of as your best friends."

—Joyce Riley, manager of classification and compensation, Human Resources



■ "I plan to read Tom Robbins new book, *Wild Ducks/Flying Backwards* because I love everything he writes beginning with *Even Cowgirls Get the Blues*. I also plan to read *The Boys of Summer*, by Roger Kahn, because author James Burke says it is about the psychology of baseball, and with our new sports programs at Salk, I feel a need to get a handle on that."

—Jane Brewer, director, Walterboro, associate dean, student services, USC Salkehatchie

■ "The three books I have on my agenda to read this summer are *The Pat Conroy Cookbook, Recipes of My Life*. If this man writes it, I will read it. He has a way with words that even a small town redneck can appreciate. The bad thing about Conroy is he takes too long between books. That could be why he is go good. I plan to read Robert Jordan's *Knife of Dreams*, Book 11 of the *Wheel of Time* series. Fantasy at its best. The second best fantasy series after *Lord of the Rings*. I also want to read George R.R. Martin's *A Feast for Crows*, the last book of this series. I got into this one several years ago waiting on Robert Jordan's next one to arrive on the scene. The first book in this series was excellent, *A Game of Thrones*, so I have to complete the series."

—Charles (Bubba) Dorman, head baseball coach, USC Salkehatchie

■ "I'm reading two books right now: *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything* (2005), by Steven D Levitt and Stephen Dubner, and *The Crying of Lot 49* (1967), by Thomas Pynchon. The second one is a re-read."

— Braden J. Hosch, director, Office of Institutional Effectiveness, USC Aiken

■ "I borrowed *The World is Flat: A Brief History of the Twenty-First Century*, by Thomas L. Friedman, from a friend during a trip to Spain. As nonfiction, it's completely different from the usual type of English-major books I typically read and will be a great challenge."

—Mary L. Hjelm, associate professor of English, USC Salkehatchie

■ " I am just getting to *The Tenth Circle,* by Jodi Picoult. I love her books. I even got my 17 year old to read Picoult's *My Sister's Keeper*! I am 'anxiously' awaiting Laura Lippman's new novel, *No Good Deeds*. Lippman's stories take place in Baltimore, Md., my hometown."

—Maria Chandler, director, Human Resources/AAO, USC Aiken

■ "I'm reading two books this summer: one for fun, *Clemente: The Passion and Grace of Baseball's Last Hero*, by David Maraniss, and one for professional development, *Essentials of Enrollment Management: Cases in the Field*, by Jim Black (editor)."

—Andrew H. Hendrix, director of admissions, USC Aiken

■ "Right at the moment, I am reading *The Life All Around Me by Ellen Foster* (Harcourt, 2006), the rather belated sequel to Kaye Gibbon's highly successful coming-of-age novel *Ellen Foster*. I am also about to reread *Carrying the Torch* (Nebraska, 2005), the latest short story collection by Brock Clarke, who will be the featured writer in the Oswald Distinguished Writers Series at USC Aiken this fall. Although Clarke now teaches at the University of Cincinnati, these stories are set in South Carolina and Georgia during a period when Clarke was teaching at Clemson. All of the students in USC Aiken's Freshman Year Seminar this fall will be reading "Geronimo," one tale from this collection."

—Tom Mack, professor and chair, English, USC Aiken

■ "When I'm reading for my own personal pleasure, I love learning more about history and culture. So far this summer I've read *The Red Tent*, by Anita Diamant, which is a compelling, fictionalized tale of Dinah, daughter of the Old Testament's Leah and Jacob, and her life as a girl and woman during that era. I've also recently read Elie Wiesel's *Night*, an account of his harrowing experiences in the German concentration camps and his struggles for survival, not only of body, but also of hope and faith. My guilty pleasures for the summer? I've just read Dean Koontz' *Velocity* and Dan Brown's *Deception Point* (both out in paperback), which are fun page-turners. And I've begun reading Stephen King's *Cell*."

—Chrissy Coley, retention and planning

■ "Some of these titles I've read, some are stacked and waiting to be read, and one—*Not a Good Day to Die*—is about half finished. I read at night some but mostly on weekends when I travel and on vacation. I often read while watching golf, a ballgame, or a movie unless it is something "heavy." And I like to finish one book before beginning another. My list includes:

• *Blink—The Power of Thinking Without Thinking*, by Malcolm Gladwell; I enjoyed this one, and am looking forward to reading his other best seller, *The Tipping Point*

• *A Confederacy of Dunces*, by John Kennedy Toole

• *The Language War*, Robin Tolmach Lakoff, 'shows that the struggle for power and status at the end of the century is being played out as a war over language'

• *Moments of Truth*, by Jan Carlzon, a discussion of the real meaning of quality and customer service

• *Execution: The Discipline of Getting Things Done*, by Larry Bossidy and Ram Charan

• *Influence: The Psychology of Persuasion*, by Robert B. Cialdini, which the publisher calls 'an interesting read for any one remotely interested in selling, marketing, or in understanding why they sometimes get roped in to say yes when they wish they had said no!'

• *Not a Good Day to Die*, by Sean Naylor, is about the war in Afghanistan's biggest battle

• *Shadow Divers: The True Adventure of Two Americans Who Risked Everything to Solve One of the Last Mysteries of World War II*, by Robert Kurson

• *The Great Raid on Cabanatuan: Rescuing the Doomed Ghosts of Bataan and Corregidor*, by William B. Breuer, billed as 'a riveting account of [a] rescue mission and the gallant soldiers who carried it out against overwhelming odds'

• *The Grand Slam: Bobby Jones, America and the Game of Golf*, by Mark Frost."

— Brad Choate, vice president for University Advancement

■ "Here's a quick list of summer reading that I'd like to do (if I'm not too busy with the baby I'm expecting this summer): *Memories of My Melancholy Whores*, by Gabriel Garcia Marquez; *The Hungry Tide*, by Amitav Ghosh; *Absurdistan*, by Gary Shteyngart; and *Beasts of No Nation*, by Uzodinma Iweala. All of them are novels set in fascinating places where I'd like to travel someday: South America, India, Russia, and West Africa."

—Alexa Maddox, Honors College

■ "I just finished *Ecology of a Cracker Childhood*, by Janisse Ray, which I would recommend to anyone interested in this region's ecology and excellent writing. Thomas Friedman's *The World is Flat* is next for me because I found his perspective on globalization and world politics in *The Lexus and the Olive Tree* totally absorbing, and I am looking forward to learning what new insights he has."

—Penelope Holme, public information coordinator, USC Beaufort

■ "*The Tenth Circle*, by Jodi Picoult, is one of the most life altering books that I have read in a long time. It is a haunting mystery novel that follows a family through the crisis of rape and murder with an in-depth look at family bonds, teenage angst, Dante's Inferno, and Eskimo culture with all of this interpreted through the eyes of a comic action developer."

—Barbara McCracken, instructor, Mary Black School of Nursing, USC Upstate

June & July Calendar

■ Around the campuses

June 15 USC Aiken: Workshop, Practical Marketing, participants will learn how to conduct hands-on training in market research and marketing plan development, including census data analysis and how these tools can assist their companies in increasing their cash flow. 8:30 a.m.–3:30 p.m., Penland Administration Building, Room 106. Cost is $50. Registration required by calling 56-3646 or sending an e-mail to SBDC@usca.edu.

June 19 USC Sumter: Summer Film Festival, *Daughters of the Dust* (1991), 7 p.m., Anderson Library, Room 122, free.

June 26 USC Sumter: Summer Film Festival, *The Untold Story of Emmett Louis Till*, 7 p.m., Anderson Library, Room 122, free.

June 29 USC Aiken: Workshop, Business Basics, participants will learn the basics of opening and running a successful business. 9 a.m.–noon, Penland Administration Building, Room 106. Cost is $25. Registration required by calling 56-3646 or sending an e-mail to SBDC@usca.edu

June 29 USC Lancaster: Summer II registration, 9 a.m.–6 p.m., Starr Hall.

Through June 30 USC Sumter: "Sudan: The Land and the People," photographs by Michael Freeman displayed on a rear-projection screen. Exhibit includes artifacts collected by David F. Decker, associate professor of history at USC Sumter, who has made several research trips to Sudan and accompanied Freeman to Sudan as assistant and guide. University Gallery. Free. Gallery hours are 8 a.m.–7 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

Through July 14 USC Sumter: "Field Notes," an exhibit of works by Jennifer Pepper, a New York installation artist

Installation art by Jennifer Pepper is on view at USC Sumter.

and director of the Cazenovia College Art Gallery at Cazenovia College in New York. University Gallery, Anderson Library. Free. Gallery hours for the summer are 8 a.m.–7 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday and Sunday. Free and open to the public. For more information, call Cara-lin Getty at 55-3727.

Through July 14 USC Sumter: "Student Art Show," Upstairs Gallery, Administration Building. Free. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858. (See page 5.)

■ Exhibits

Through June 18 Columbia Museum of Art: "Five Leaders, Six Decades: Artwork by the Chairs of the University of South Carolina Art Department," an installation honoring the five chairs who have led the department since its beginning in 1925: Edmund Yaghijian, painter; John C. Benz, graphic designer; John O'Neil, painter; Bob Lyon, sculptor; and Phillip Dunn, photographer. The Columbia Museum of Art is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is $5 adults, $2 students, $4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.

Snowy heron from *Birds of America*.

Through June 30 Thomas Cooper Library: "John James Audubon and Ornithological Illustration," with examples from the artist's double-elephant folio *Birds of America*, purchased for South Carolina College by vote of the Legislature in 1831. Mezzanine Gallery. Free and open to the public.

Through July 22 McKissick Museum: "The Essence of Nature: The Art of Harry Hansen," highlights the distinguished career of the recently retired USC painting instructor. Mostly recognized for his watercolors of the Palmetto state's diverse landscapes, Hansen captures on paper the essence of the natural environment of South Carolina and the North Carolina mountains. Hansen is the recipient of nearly 50 art awards, and has been represented in nearly 150 group and one-man exhibitions. Free and open to the public. McKissick Museum is located on the USC Horseshoe and is free and open to the public. Museum hours are 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed on Sundays and holidays. For more information, call 7-7251, or go to www.cas.sc.edu/MCKS/.

Through July 30 Columbia Museum of Art: "Julie Heffernan: Everything That Rises," 15 recent oil paintings by Heffernan, who is known for her figurative and still-life paintings that at first glance seem to be from the 17th-century Italian or Spanish Baroque period. Heffernan received a BFA from the University of California in Santa Cruz and a MFA from the Yale University School of Art in New Haven, Conn. Her art has had numerous showings and received widespread critical attention. Lipscomb Family Galleries. The Columbia Museum of Art is at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is $5 adults, $2 students, $4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.

Through August 12 McKissick Museum: "The Rembert 521 All Stars: Baseball and Community in the South," photographs by Byron Baldwin that document a season with the 521 All-Stars of Rembert, S.C., a semi-professional baseball team. The nationally traveling exhibition is from Southern Visions: The Folk Arts and Southern Culture Traveling Exhibits Program, a program of the Southern Arts Federation. Free and open to the public.

Through August 26 McKissick Museum: Exhibit, works by previous Jean Laney Harris Folk Heritage Award winners, including musicians, woodworkers, storytellers, silversmiths, basket makers, and arts advocates.

Through Jan. 1, 2007 S.C. State Museum: *Napoleon: An Intimate Portrait*, more than 250 period artifacts on display, including his hat and coat, portraits, busts, furniture, maps, and personal game box. 10 a.m.–5 p.m. Regular museum admission plus $8 for adults and $5 for children ages 3–12. S.C. State Museum, 301 Gervais St., downtown Columbia.

■ Miscellany

June 14–18 Carolina Journalism Institute: An intensive five-day regional workshop designed to help junior high and high school students and their advisors enhance their knowledge of editing, writing, designing, and production techniques for all scholastic publications and productions. Carolina Coliseum. Sponsored by the Southern Interscholastic Press Association. For more information, go to www.sc.edu/cmcis/so/sipa/cji/index.html.

June 18–23 School of Music: Summer music camps, Recital Hall, free. For more information, go to music.sc.edu or contact mwalters@mozart.sc.edu.

This year's Southeastern Piano Festival schedule is at www.music.sc.edu.

June 16–18 Columbia Antiques Fair: 10 a.m.–6 p.m. June 16–17, 11 a.m.–5 p.m. June 18. Cost is $5. National Guard Armory, 1225 Bluff Road. For more information, contact 730-8296 or Belknap@logicsouth.com.

June 20 Volunteer training: Hospice volunteer training, 10 a.m.–1 p.m., Regency Hospice, 1611 Hampton St., downtown Columbia. Topics will cover hospice history; how hospice works; and how volunteers can assist with in-home, administrative, and bereavement care. For more information, contact Roger Cranford, Regency Hospice liaison, at 765-0099.

June 21 Professional development: Workshop, "EPMS for Supervisors," information about the Employee Performance Management System used to evaluate classified state employees. 8:45 a.m.–noon, 1600 Hampton St., Room 101, free. To register, contact the Professional Development Office at 7-6578 or hrtrain@gwm.sc.edu. For more information, go to hr.sc.edu/profdevp/classes/epms.html.

July 11 Moonlight Cemetery Tour: Guided tour of Elmwood Cemetery led by costumed interpreter, 8:30 p.m. Sponsored by the Historic Columbia Foundation. Adult tickets are $5 for foundation members, $10 non-members; tickets for children ages 6–18 are $3 for members, $5 non-members. Tours are limited to 40 participants. To reserve tickets, call 252-7742, ext. 29. For more information, call Krissy Dunn at 252-1770, Ext. 33.

July 18–Sept. 12 USC Sumter: Workshop, "Dementia Dialogues—A Basic Course for Caregivers Leading to a Dementia Specialist Certificate," seminar meets from 9:30 to 11 a.m. every other Tuesday: July 18; Aug. 1, 15, and 29; and Sept. 12. Anderson Library, Room 122, USC Sumter campus. Co-sponsored by Hospice Care of Tri-County and the USC Sumter Center for End of Life Care. Free and open to the public. For more information, call Jean Carrano at 803-938-3708.

■ Concerts

Through June 17 School of Music: Conductors Institute of South Carolina, Donald Portnoy, director.

Through June 18 School of Music: Southeastern Piano Festival, School of Music, Recital Hall, Room 206.

Through July 29 Concert series: Sizzlin' Summer Concerts at Finlay Park, presented by the City of Columbia, Columbia Action Council, and *The State* newspaper. Saturdays, 7–10 p.m., Finlay Park, downtown Columbia, free. Bring picnic baskets, blankets, and lawn chairs for an evening of music. Remaining schedule is June 17, Lion Soul, reggae; June 24, Elliott and The Untouchables, blues; July 1, Caribbean Cowboys, Jimmy Buffett style; July 8, Dick Goodwin Band, big brass band; July 15, Burns Out Bright/Stretch Arm Strong, rock; July 22, Ross Holmes Band, big band and variety; and July 29, Second Nature, beach music. For more information, call 343-8750.

Through July 1 Concert series: CMC Steel Rhythm River, Saturdays, 5–8 p.m., West Columbia Riverwalk Amphitheatre, free.

■ Conductors Institute

Leading the way for 21 years, the Conductors Institute of South Carolina brings together guest conductors, composers, and participants for real-world tutorials that include daily podium time and enhancing conducting skills. The public is invited to observe conducting sessions free of charge. The remaining dates are June 15 and 16. Sessions are 9 a.m.–noon and 1:30–4:30 p.m. All sessions are held at the Koger Center, located on the northwest corner of Greene and Assembly streets. Seating is available on the orchestra first level only. For more information, call 7-7500.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is July 13.

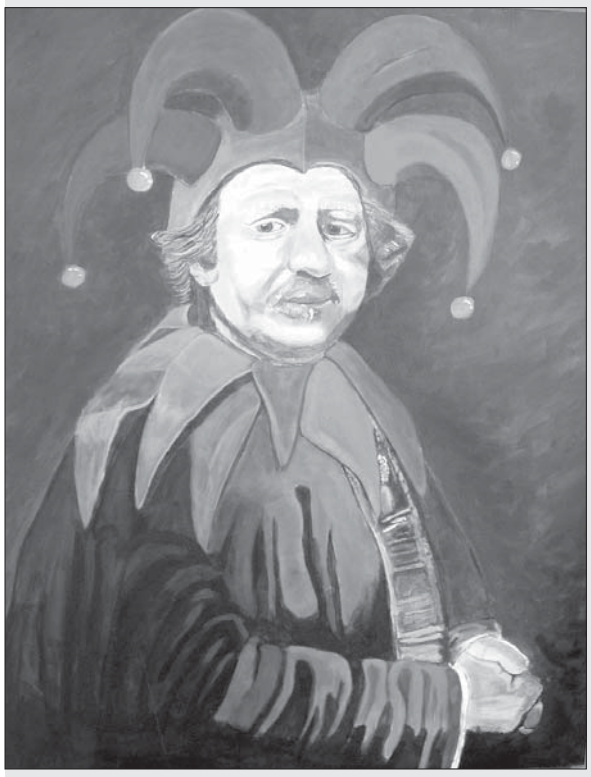
If you require special accommodations, please contact the program sponsor.

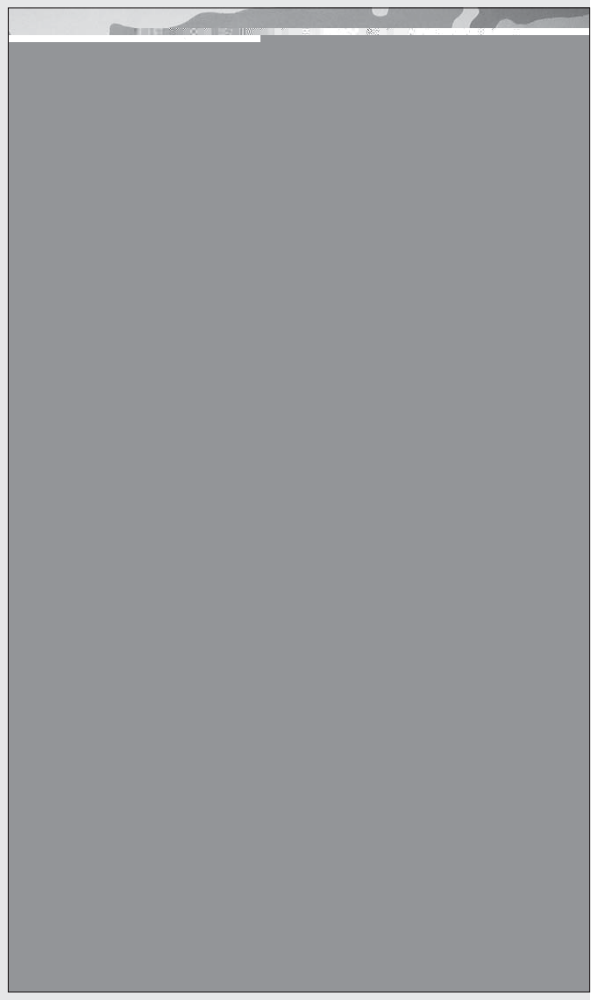
■ Online calendar

USC Calendar of Events is at http://events.sc.edu.

Expressive exhibit

USC Sumter's annual student art show is on display in the campus' Upstairs Gallery through July 14. The student works in various media were created by USC Sumter art studio students during the 2005–06 academic year. Pieces in the exhibit include, above, a mixed media work by Rachel Andrews and, below and right, paintings by Brian Geddings. The exhibit is free and open to the public. The Upstairs Gallery is in the Administration Building on the USC Sumter campus. Hours are 8:30 a.m.-5 p.m. Monday-Friday; closed Saturday and Sunday.





Symphony announces 2006–07 season

Concert dates and featured musicians for the USC Symphony Orchestra's 2006–07 season are:

■ Sept. 14, 7:30 p.m., David Kim, violinist and concertmaster of the Philadelphia Orchestra, performing Bruch's *Scottish Fantasy*

■ Oct. 12, 7:30 p.m., Daniel Lee, principal cellist for the St. Louis Symphony, performing Schumann's *Cello Concerto in A minor op. 129*

■ Nov. 16, 7:30 p.m., Indra Thomas, soprano vocalist, performing a *Tribute to Gershwin* and Richard Strauss' *Four Last Songs*

■ Feb. 13, 2007, 7:30 p.m., Rachel Barton Pine, violinist, performing Brahms' *Violin Concerto*

■ March 20, 2007, 7:30 p.m., Benedetto Lupo, pianist, performing Nino Rota's *Piano Concerto*; Nicola Giuliani will be guest conductor

■ April 17, 2007, 7:30 p.m., Tayloe Harding, dean of the USC School of Music, premiering his work *Sacraments From Faith*, featuring faculty members Robert Pruzin, Joseph Eller, Rebecca Nagel, Peter Kolkay, and Donna Shin.

Subscriptions are available now for the 2006–07 season. Subscription rates for the six-concert season are $98 general public; $75 USC faculty and staff and senior citizens; and $42 students. Single ticket prices are $20 general public; $18 USC faculty and staff and senior citizens; and $8 students. For tickets or for more information, call the USC Symphony Orchestra at 7-7500.

File photo

Donald Portnoy conducts the USC Symphony Orchestra, which will open its 2006–07 season Sept. 14 with violinist David Kim.

Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, *920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.*

■ BOOKS AND CHAPTERS

Girma Negash, political science, Aiken, *Apologia Politica: States & Their Apologies by Proxy*, Lexington Books, Lanham, Md.

Lawrence Glickman, history, "Through the Medium of their Pockets: Sabbatarianism, Free Produce, Non Intercourse, and the Significance of 'Early Modern' Consumer Activism," *The Expert Consumer: Associations and Professionals in Consumer Society*, Alain Chatriot, Marie-Emmanuelle Chessel, and Matthew Hilton, editors, Ashgate, Burlington, Vt.

■ ARTICLES

Don Greiner, English, "James Dickey's Library: A Lifetime of Poetry and the World of Books," *James Dickey Newsletter*.

Matthew Semadeni, management, and S. Trevis Certo (Texas A&M University), "Strategy Research and Panel Data: Evidence and Implications," *Journal of Management*.

Vitaly Rassolov, chemistry and biochemistry, and Sofiya Garashchuk, "Semiclassical Nonadiabatic Dynamics with Quantum Trajectories," *Physical Review*.

Russell R. Pate, exercise science, Stewart G. Trost, and Kerry L. McIver, "Conducting Accelerometer-based Activity Assessments in Field-based Research," *Medicine & Science in Sports & Exercise*.

Ruth P. Saunders, health promotion, education, and behavior, **Marsha Dowda** and **Russ Pate,** exercise science, **Gwendolyn M. Felton,** nursing, R.W. Motl, Rodney K. Dishman, and Dianne S. Ward, "Perceived Physical Environment and Physical Activity Across One Year Among Adolescent Girls: Self Efficacy as a Possible Mediator?" *Journal of Adolescent Health*.

Harvey Starr, political science, "International Borders: What They Are, What They Mean, and Why We Should Care," *SAIS Review*.

Anna Lòpez-De Fede, Institute for Families in Society, K.A. Kirtland, and M. Harris, "Knowledge and Perceived Risk of Tuberculosis: U.S. Racial and Regional Differences," *Ethnicity and Disease*, and, with **Kathy Mayfield-Smith,** Institute for Families in Society, "The Impact of Caring for Children with Special Health Care Needs on Accessing Needed Health Services and Family Finances: South Carolina's Experience," *Journal of South Carolina Medical Association.*

Daniel L. Reger, chemistry and biochemistry, Derek Elgin, Radu Semeniuc, Perry Pellechia, and Mark Smith, "Crystal Engineering Based on Bis(pyrazolyl)methane Ligands Functionalized with a 1,8-Naphthalimide Synthon," *Chem. Commun*.

William H. Brown, educational studies, **Karen Pfeiffer, Marsha Dowda,** and **Russ Pate,** exercise science, Kerry McIver, and Jo Almeida, "Assessing preschool children's physical activity: An Observational System for Recording Physical Activity in Children-Preschool Version," *Research Quarterly for Exercise and Sport.*

Jim Mensch and **Murray Mitchell**, physical education, "Attractors and barriers to a career in athletic training: Exploring the perceptions of potential recruits," *Journal of Athletic Training*.

Qian Wang, chemistry and biochemistry, Y. Lin, A. Booker, J.T. Russell, S. Long, P. Carl, H. Zettl, J. He, K. Sill, R. Tangirala, T. Emrick, K. Littrell, P. Thiyagarajan, D. Cookson, A. Fery, and T.P. Russell, "Self-Assembly and Cross-Linking of Bionanoparticles at Liquid-Liquid Interfaces," *Angew. Chem. Int. Ed.*, and, with J. Zhou, S. Long and A.D. Dinsmore, "Direct measurement of Forces Inside a Three-Dimensional Pile of Frictionless Droplets," *Science*.

Rozalynd P. McConnaughy and **Steven P. Wilson,** medicine, "Using geographic information systems to identify prospective marketing areas for a special library," *Biomedical Digital Libraries*.

Steve Morgan, chemistry and biochemistry, E.M. Enlow, J.L. Kennedy, A.A. Nieuwland, and J.E. Hendrix, "Discrimination of Nylon Polymers Using Attenuated Total Reflection Fourier-Transform Infrared Spectroscopy and Multivariate Statistical Techniques," *Applied Spectroscopy*.

James R. Fadel, pharmacology, physiology, and neuroscience (School of Medicine), and Ravi Pasumarthi and Leah Reznikov (USC graduate students), "Activation of Orexin Neurons by Acute Nicotine," *European Journal of Pharmacology.*

W.J. Padgett, statistics, and C. Park (Clemson University), "Analysis of Strength Distributions of Multi-modal Failures Using the EM Algorithm," *Journal of Statistical Computation and Simulation*, and, with K.B. Kulasekera (Clemson University), "Bayesian Bandwidth Selection in Kernel Density Estimation with Censored Data," *Journal of Nonparametric Statistics*.

Cathy Murphy, chemistry and biochemistry, and T.K. Sau, "Self-Assembly Patterns Formed Upon Solvent Evaporation of Aqueous Cetyltrimethylammonium Bromide-Coated Gold Nanoparticles of Various Shapes," *Langmuir*.

Russell R. Pate, exercise science, and P.T. Williams, "Cross-sectional Relationships of Exercise and Age to Adiposity in 60,617 Male Runners," *Medicine & Science in Sports & Exercise*.

Matthew Brown, sport and entertainment management, "The Use of Public Funds for Private Benefit: An examination of the relationship between public stadium funding and ticket prices in the National Football League," *International Journal of Sport Finance*.

■ Lighter times

Your proposal was so good I'm having my book club read it.

Tena Crews, technology support and training management, "NBEA Research Task Force Study: Important Research Questions for Business Education," *NABTE Review*.

Stacy L. Fritz, exercise science, K.E. Light, S.N. Clifford, T.S. Patterson, A.L. Behrman, and S.D. Davis, "Descriptive Characteristics as Potential Predictors of Outcomes Following Constraint-Induced Movement Therapy for People after Stroke," *Physical Therapy*.

■ PRESENTATIONS

Linda Shimizu, chemistry and biochemistry, and Mahender Dewal, "Host/Guest Binding of Porous Self-Assembling Bis-Urea Micrycyclic Tubular Structure," American Chemical Society, Atlanta, Ga.

Benjamin Twining, chemistry and biochemistry, "Response of Plankton Trace Element Quotas to Iron Gradients in the Equatorial Pacific Ocean," Ocean Sciences Conference, Honolulu, Hawaii.

Dan A. Dixon, biological sciences, "Role of the mRNA Stability Factor HuR in Inflammatory Bowel Disease and Colon Carcinogenesis," Digestive Disease Week, American Gastroenterological Association, Los Angeles, Calif.

Michael Myrick, chemistry and biochemistry, Heather Brooke, D. L. Perkins, B. Setlow, P. Setlow, and B.V. Bronk, "Quantitative Studies of Clean B. Subtillis Spores by Reflectance FTIR Microscopy," Pittsburgh Conference, Orlando, Fla.

Braden J. Hosch, institutional effectiveness, Aiken, "Dynamic Delivery: Sharing Learning Outcomes Results Across the University," Association for Institutional Research, Chicago, Ill.

Richard Adams, chemistry and biochemistry, Burjor Captain, and Lei Zhu, "Transition Metal Cluster Complexes Containing Large Numbers of Tin Ligands," American Chemical Society, Atlanta, Ga.

Girma Negash, political science, Aiken, "Reigning in the Ultra-Rational State: Ideas and Praxes of Moral Restraint," Conference on Human Rights, University of Southern Mississippi, Hattiesburg, Miss.

Mark Berg, chemistry and biochemistry, "A Window into DNA Fluctuations on the Femtosecond to Nanosecond Timescales," PacificChem, Honolulu, Hawaii.

■ OTHER

Fran Gardner, art, Lancaster, won first-place award at Florence County Museum's 28th-annual Statewide Art Competition.

Charles Bierbauer, mass communications and information studies, chaired session at International Conference for Journalism and Communications Deans, Shanghai International Studies University, China, also, presented a lecture, "Multinational Challenges of a Multimedia World," at Tsinghua University School of Journalism and Communication, Beijing, and at Communications University of China, Beijing.

Matthew Brown, sport and entertainment management, elected treasurer of the North American Society for Sport Management.

Dan Norris, technology support and training management, earned his Ph.D. in urban education from the University of Wisconsin-Milwaukee.

John Grady, sport and entertainment management, named to editorial review board for the *Journal of the Legal Aspects of Sport*.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Physics professors conduct Fermilab experiment

Two USC physics professors are among an international team of scientists who conducted an experiment on neutrinos at the U.S. Department of Energy's Fermi National Accelerator Laboratory in Batavia, Ill.

Sanjib Mishra and Carl Rosenfeld participated in the Main Injector Neutrino Oscillation Search (MINOS) experiment, a $170 million research effort, which shows the role that neutrinos have in the evolution of the universe.

By sending a high-intensity beam of muon neutrinos from the lab's site in Batavia to a particle detector in Soudan, Minn., scientists observed the disappearance of a significant fraction of these neutrinos. The observation is consistent with an effect known as neutrino oscillation, in which neutrinos change from one kind to another.

Other USC researchers made contributions to the experiment. They include Andrew Godley, a post-doctoral fellow, Karen Wu and JiaJie Ling, both of whom are doctoral students, and Tim Bergfeld, a former post-doctoral fellow who works with GE Healthcare Systems in Florence.

The MINOS experiment involved scientists from institutions, such as Harvard and Stanford universities, the California Institute of Technology, and the University of Pittsburgh, as well as scientists from Brazil, France, Greece, Russia, and the United Kingdom.

For more information about the project, go to www-numi.fnal.gov/collab/institut.html.

Glasson appointed to White House initiative

USC Beaufort's James Glasson has been appointed as one of 12 nationwide to serve in the Helping America's Youth initiative. Glasson works in the human service degree program at USC Beaufort.

Initiated by President George W. Bush and led by First Lady Laura Bush, Helping America's Youth brings together several federal agencies to assist community groups, nonprofit organizations, and schools in working together to benefit youth and in turn their families and their communities.

Glasson

"One truly unique feature of the initiative is its Web site, Helpingamericasyouth.gov," Glasson said. "It's a powerful human services tool. The Web site has an extensive database designed to serve as a resource for communities to learn how to build partnerships, to assess community resources and needs, and to select evidence-based programs—that is, programs with proven records of success—for creating their own local programs."

Glasson was appointed to the initiative based on his involvement in the work of the Sheldon Township Community Support Partnership (STCSP). Using evidence-based programs in its work with the community, STCSP has been responsible for a number of successful programs in Sheldon. The most successful, the after-school programs, have achieved significant results in enhancing academic performance, promoting positive life skills and decision making, encouraging good health and nutrition, and preventing delinquency and substance abuse.

On May 12, Glasson attended an initial planning session in Washington, D.C., and June 5–6, he assisted in the first of four regional training sessions in Indiana. Held in various parts of the country, the sessions will train community leaders in the use of Helping America's Youth Web site database for establishing their own evidence-based programs.

Ecologist to help guide rebuilding in Louisiana

A USC wetlands ecologist and professor of biology has been named to a panel that will make a recommendation for coastal restoration in the aftermath of Hurricane Katrina.

Morris

Jim Morris will serve with 40 engineers, geoscientists, ecologists, and other international experts who will develop a plan to protect and restore the coastal resources of Louisiana.

The final report, which will examine ways to combine effective engineering for flood protection with ecological sustainability, will be presented to Louisiana Gov. Kathleen B. Blanco in June.

The scientists' meeting April 24–28 included a flyover of the coast, tours of areas in need of flood protection, and a discussion of coastal protection, restoration, and preservation with key policy makers.

Morris' research is focused on studies of the effects of sea-level change on the productivity and viability of coastal wetlands. The National Science Foundation and the National Oceanographic and Atmospheric Administration are funding his work.

Reeder receives distinguished service award

Gene Reeder, a professor of pharmacoeconomics in the S.C. College of Pharmacy, recently received the Academy of Managed Care Pharmacy (AMCP) Distinguished Service Award. Reeder has been at the University 28 years.

As a pharmacist and academician, Reeder has a particular interest in managed care and its potential to control expenditure while delivering high quality health care, and he focuses his teaching and research on pharmacists adding value to the health care delivery system.

Reeder has been an active member of AMCP since 1994 and served as president of the academy from 2002 to 2003. Reeder has also served on several AMCP committees, including the Strategic Marketing and Development Committee, the Finance Committee, and the *Journal of Managed Care Pharmacy* Editorial Advisory Board.

Student speak

■ **Name:** Corinne D'Ippolito

■ **Class:** Junior

■ **Major:** marine science and history

■ **Hometown:** Boulder, Colo.

■ **You recently won a National Oceanic & Atmospheric Administration (NOAA) Hollings Scholarship. Tell us about the award.** The Hollings Scholarship is an undergraduate scholarship that provides tuition support for the junior and senior years and a paid internship for the summer between those years. It's an open-ended internship. The scholars get to select their own NOAA site anywhere in the country, working on any variety of topics. If you can find someone at NOAA who's working on something you're interested in, you're pretty much allowed to work with them. It's going to be an interesting experience, I think. I'll do my internship next summer.

■ **Have you thought about what kind of internship you'd like to do?** I had an internship last summer that dealt with paleoclimate reconstruction. We were reconstructing the intensity of the southwest Asian summer monsoon. That was actually with a scientist who works for NOAA in Boulder. So, I'll probably try to work at that same facility next summer, doing more paleoclimate work.

■ **How did you become interested in paleoclimatology?** It was kind of random that I found the internship at NOAA last summer. I wanted to do something related to science at home. I started e-mailing people, and the name of the scientist I worked with last summer and his e-mail got sent back to me. Then when we started e-mailing back and forth, his research sounded interesting. When it comes to modern climate change, it's important to put what's going on today in a historical context. Paleoclimatology can be multidisciplinary in that it utilizes both historical records—including travel logs, diaries, and human observations concerning information such as what plants bloomed where and when, where civilizations moved, and when droughts affected certain regions—and oceanography because of the variety of paleoclimate proxies that are housed by the ocean. It appeals to both my love of science and history.

■ **Do you plan to continue working in paleoclimate reconstruction after you graduate?** I can see myself pursuing it, but I can't say I'm 100 percent sure yet. I still have some time to decide, but it does appeal to me quite a lot.

■ **Are you involved in any undergraduate research projects on campus?** I've worked in labs the last two years. During freshman year, I worked in Doug Williams' lab for three of his graduate students. This year, I gained experience by working in Bob Thunell's lab. I processed samples for the lab/graduate students, and I became more familiar with various procedures, pieces of equipment, and techniques used by the lab.

■ **Any plans for the summer?** Because I added a history major, there are a couple of general education requirements I have to get out of the way; so, I'll be taking a couple of classes at the University of Colorado. Then I'll be working a little bit with the NOAA scientist I worked with last summer, trying to put a paper together for publication. I'll also be working some generic summer jobs to raise some cash because I'll be studying abroad in Scotland next fall and spring.

Piano festival features rising stars, concerts

Twenty talented piano students in grades 9–12 from across the United States will participate in the fourth-annual Southeastern Piano Festival June 11–18. The event features daily concerts by guest artists, USC piano faculty, and student performers. For more information, call the School of Music at 6-5763.

The University will celebrate some of the nation's most outstanding young pianists and guest artist pianists at the fourth-annual Southeastern Piano Festival, which continues through June 18.

One of the nation's top festivals for young pianists, the event provides specialized training for 20 aspiring pianists in grades 8–12 who were selected to study and perform with some of the world's most celebrated pianists and USC faculty. The festival's daily concerts have become a summer favorite in Columbia.

"The Southeastern Piano Festival has become an international event," said award-winning pianist Marina Lomazov, a Juilliard graduate and director of the festival. "Students have the rare opportunity to learn and fulfill their dreams as rising piano stars with some of the world's top pianists."

The School of Music, a leader in piano pedagogy and performance programs, has become even more well known for piano because of the festival.

"During this week, the School of Music becomes home to a dizzying array of outstanding piano performing, teaching, and learning activities," said Tayloe Harding, dean of the School of Music. "It is gratifying how the festival has helped launch the careers of a number of gifted young pianists. It also is exciting to see students gain additional skills and confidence by learning alongside some of the finest of their peers and their peers' mentors."

The schedule

■ **June 15,** 4:30–5:30—Film screening, featuring *Playing with Fire*, the documentary of 35 pianists selected to participate in the 1997 10th Van Cliburn International Piano Competition; 8 p.m.—Recital, featuring guest artist Jon Nakamatsu

■ **June 17,** 10 a.m.–5 p.m.—Arthur Fraser Concerto Competition for festival students; 8 p.m.—Young Artists Concert, the finale concert by festival students

■ **June 18,** 11 a.m.—Master class. "Secrets of the Trade," with Jon Nakamatsu and winners of the Arthur Fraser Concerto Competition and festival students; 3 p.m., Master class, "Secrets of the Trade," with Ann Schein and winners of the Arthur Fraser Concerto Competition and festival students.

This year's festival guest artists are:

■ John Nakamatsu, debut artist of the year in 1998 by NPR's *Performance Today* and 1997 gold medalist in the Van Cliburn International Piano Competition

■ Ann Schein, artist and faculty member of the Aspen Music Festival and School

■ Di Wu, 2005 Hilton Head International Piano Competition winner

■ Virginia Marks, professor of piano at Bowling Green State University

■ Phillip Bush, concert pianist and master class teacher.

The festival features daily concerts by guest artists, piano faculty, and students, who come from more than 10 states. While many events are free, tickets are required for the evening concert on June 15. Tickets are $15 for adults, $5 for Music Teachers National Association members and senior citizens (age 55 and over), and $3 for college students. Students 18 and younger will be admitted free.

Tickets are available by calling the School of Music at 6-5763 or may be purchased at the door. Go to www.music.sc.edu for a full schedule of events. Contact Laveta Gibson at 7-4336 or lgibson@mozart.sc.edu with questions or for more information.

Duke Power helps fund Native American Studies at Lancaster

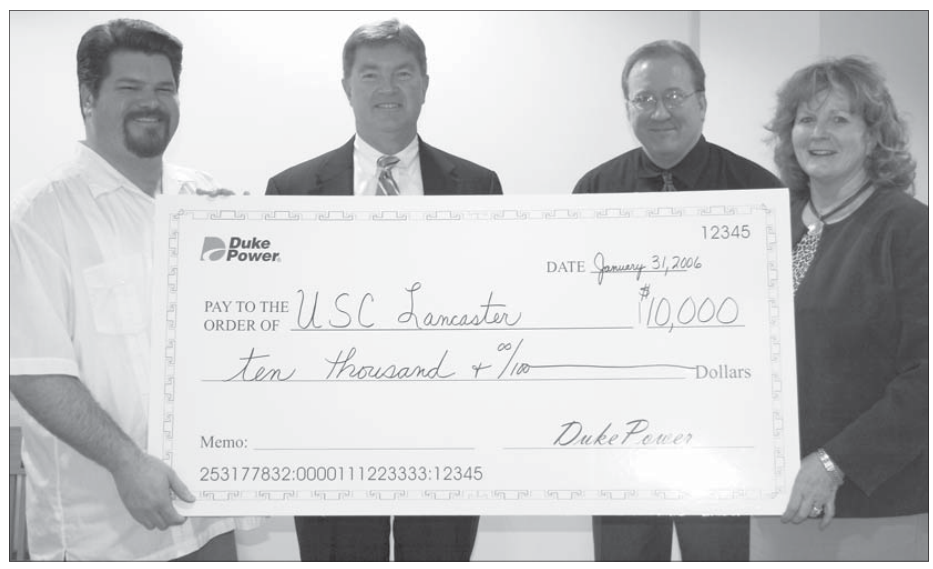
By Shana Funderburk, USC Lancaster

USC Lancaster has begun work to establish a program of study focusing on the Catawba Indians, thanks to a recent $10,000 donation from Duke Power Company.

"The grant will allow USC Lancaster to involve specialists in Native American Studies from several universities and from several tribes with the goal of developing a program of study that is a model," said John Catalano, USC Lancaster dean. "It also will allow us to start a collection of Catawba pottery and to eventually sponsor a Catawba Day activity. We are grateful to Duke Power for providing these funds."

In 2003, Tom Blumer donated an extensive collection of papers, archives, and artifacts, all dealing with the Catawba Indians, to USC Lancaster's Medford Library. The T.J. Blumer Catawba Research Collection contains materials created and collected by the donor over 40 years. The research focuses on the Catawbas and other Native American peoples, with an emphasis on the pottery of the Catawbas. The collection is the single largest documentary of materials about the Catawbas in existence. The collection also provides the best existing documentation on the life, work, techniques, and products of the Catawba potters, an increasingly important group of artisans.

In 2005, USC Lancaster received a S.C. State Historical Records Advisory Board (SCSHRAB) grant that has supported the initial organization and classification of the Blumer Collection. The SCSHRAB grant will allow students and scholars more immediate access to the thousands of materials housed in the Blumer collection. The Duke Power grant will enhance development of a curriculum and programming.



From left are Stephen Criswell, professor, USC Lancaster; Tim Gause, Duke Power district manager, Catawba Area; John Catalano, dean, USC Lancaster; Sandra Magee, Duke Power community affairs manager.

Stephen Criswell, who holds a doctorate in folklore from the University of Louisiana at Lafayette, joined the faculty at USC Lancaster in fall 2005. He was charged with planning for a program of study in Native American studies with a focus on the Catawba Indians. Since coming to USC Lancaster, Criswell has met with Blumer, tribe members, and other scholars of Native American culture. USC Lancaster professor Fran Gardner will chair a faculty steering committee to help plan for a Catawba Indian studies curriculum.

"As the USC campus with the closest ties, both geographically and historically, to the Catawba Nation, USC Lancaster is in a unique position to develop an academic program in tandem with the nation and other area academic and cultural institutions that will highlight the history, culture, and on-going traditions of South Carolina's native peoples," Criswell said. "Duke Power's generous support will help lay the foundation for our work to better understand and appreciate the rich cultural traditions of the Catawbas and other indigenous peoples of South Carolina."