

## ■ Inside

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*The Neighborhood* (acrylic), right, by Tom Stanley, is part of the alumni exhibit at McMaster Gallery. **Page 5**

Center for Teaching Excellence sets open house. **Page 8**



# Times



[www.sc.edu/usctimes](http://www.sc.edu/usctimes)

A publication for faculty, staff, and friends of the University of South Carolina

January 19, 2006

## Foundation executive named USC's VP for advancement

Brad Choate, president and chief executive officer of the Minnesota Medical Foundation, has been named vice president for University Advancement at USC.

Choate will have responsibility for USC's fund-raising efforts and advancement units, including the offices of communications, development, government relations, special events, and the Carolina Alumni Association. His appointment will become effective March 1, pending formal approval by USC's Board of Trustees. He replaces Hudson Akin, who resigned Nov. 30 and has joined Children's Medical Center in Dallas, Texas, as executive vice president for development.

"The first time I came to campus and walked around the Horseshoe I was struck by how beautiful USC is and what a great balance there is between tradition and progress," Choate said. "I've been to a lot of campuses and would be hard pressed to find one more beautiful."



Choate

"I think President Sorensen and others have a great vision for the University, and I'm looking forward to joining the team that's helping to turn that vision into reality."

Since joining the Minnesota Medical Foundation in 1996, Choate has overseen a fund-raising effort totaling nearly \$800 million for health-related research, education, and service at the University of Minnesota. Annual fund-raising totals have increased from less than \$16 million to more than \$78 million in 2005, and the endowment has increased by \$100 million, from \$104 million in 1996 to \$204 million in 2005.

"With his record in fund raising and foundation management, Brad has earned the respect of leaders in higher education and in the corporate sector across the country,"

*Continued on page 6*



Michael Brown

### All booked up

Back to school means back to the books, and students lined up to buy them at the University Bookstore in the Russell House. Based on sales receipts from the previous year, the bookstore, managed by Barnes & Noble, gave the University almost \$750,000 for student scholarships.

## Family Fund hits \$1 million mark in 2005-06 campaign

The Family Fund campaign has generated more than \$1 million since July 1 in support of University programs including scholarships, classroom funds, and faculty/staff enrichment.

Involvement of the University family has helped many departments surpass goals and enhance the quality of education received by USC students.

The Arnold School of Public Health's Department of Communication Science and Disorders achieved 100 percent participation. The Department of Chemistry and Biochemistry increased its participation in the campaign nearly 60 percent above last year. The College of Arts and Sciences has seen noteworthy participation increases in nearly every department.

The College of Hospitality, Retail, and Sport Management is close to reaching 100 percent participation for the second year. Last year the college was the first ever to achieve participation by every faculty and staff member.

The Sumter and Aiken campuses have both reached more than 85 percent participation. Thomas Cooper Library participation reached nearly 70 percent.

Faculty and staff who have not yet made donations to the Family Fund can go to [www.sc.edu/familyfund](http://www.sc.edu/familyfund) or call 7-2985. Donors can designate their gifts to the department in which they are employed, to a specific scholarship, to the faculty or staff enrichment fund, or any of many other funds.

## Eatin' right New restaurants, new health-conscious menus on the way

A new restaurant is debuting in the upstairs Gamecock Park food court at the Russell House, and two more campus eateries are on the way.

Santorini's, a Mediterranean concept restaurant offering hummus, gyros, and grilled chicken, opened Jan. 16. The menu, which also features Greek salads, beef and lamb entrees, and vegetarian options, was shaped by recent student requests for health-conscious alternatives in the food court.

Construction of a full-scale Starbucks cafe will begin soon in the University Bookstore at the Russell House. In addition to coffee and pastries, the cafe will offer salads and sandwiches with tables and seating for 75. The Starbucks outside entrance will be on the east side of the Russell House, near the corner of Bull and Greene streets.

A new restaurant for the humanities/business campus area will begin to emerge later this month. USC has signed a contract with Pyramid Construction to build a 5,000-square-foot facility on the plaza between Gambrell Hall and the Humanities complex. The new restaurant will open this fall, serving breakfast and lunch and specializing in gourmet wraps and sandwiches, healthy

*Continued on page 6*



### Blow it up at the Plaza!

Faculty, staff, and students are invited to be a part of the implosion of the Carolina Plaza, which is being razed to make way for the new Arnold School of Public Health and USC's Innovista. As part of a unique fund-raising effort, the Arnold School is accepting paper artifacts—photos of an ex-spouse or a Dear John letter, for example—to be blown to bits along with the Plaza on Feb. 5. Paper items should be sent by Feb. 2 to Lucy Hollingsworth, Arnold School of Public Health, 800 Sumter St., Columbia, S.C. 29208. Include a check made out to the USC Educational Foundation for \$20. For safety reasons the items must be paper only.

# Briefly

## INCREASE IN APPLICATIONS SLOWS FRESHMAN ADMISSIONS FOR FALL:

An increase in the number of applications will necessitate a delay in the University's notification process this year. Many students applying for freshman admission for fall 2006 might not receive an admission decision until March, a delay of several weeks by normal standards. "This year has been anything but normal," said Scott Verzyl, director of undergraduate admissions. "Not only have we received more applications than ever, but also more students waited to apply until the last minute before the deadline." Verzyl said the trend in recent years has been for applicants to wait longer to apply because of the ease of submitting online applications. He estimated that the office received more than 3,500 applications the week before its priority deadline. Also, the admissions office is giving its freshman applicants a more thorough review, which adds about a week to the standard turnaround time. "We have initiated an expanded review process that considers success indicators and other factors such as school and community contributions, leadership and extracurricular activities, and extenuating circumstances," Verzyl said. USC's popularity has been on the rise, and applications have increased by more than 30 percent over the past five years.

**McCUTCHEM HOUSE REOPENS:** McCutchen House on the Horseshoe has re-opened. Special dates for the spring semester include:

- Jan. 24-27, \$8 coupon week
- Feb. 14, Valentine's Day luncheon
- March 7-10, closed for spring break
- March 17, St. Patrick's Day luncheon
- April 19, Hawaiian day
- April 21, last day of operations
- May 9, Garden Grill opens.

McCutchen House offers lunch from 11:30 a.m. to 1:30 p.m. Tuesday-Friday. The cost of \$10 includes a full lunch buffet, beverages, and desserts. Reservations are recommended, but walk-ins are welcome. To make a reservation, call 7-4450. Weekly menus are posted at the facility's Web site at [www.hrsm.sc.edu/McCutchen-house](http://www.hrsm.sc.edu/McCutchen-house).

## USC PRESENTS CAROLINA MASTER

**SCHOLAR AWARDS:** The University has named several students to be Carolina Master Scholars. The award recognizes the students' completion of at least three courses from USC's Adventure Series, a summer program for academically gifted students in grades 6-12. Summer courses, taught by many of USC's top faculty members, range from law, criminology, and forensic science to medicine, science, robotics, and journalism. Students received diplomas from President Sorensen in recognition of their achievements. They are Jason Baron and Caroline Jenkins, Charleston; Amy Ferguson, Chesapeake, Va.; Olivia Keyes, Clinton; Frank Brown IV and Molly Williams, Columbia; Aaron Glenn, Conway; Kendra Miller, Goose Creek; Eric Leonhardt and Eliza Stucker, Irmo; Lauren Snipes, Lancaster; Brittany Morris, Lexington; and Cameron Brown, Rock Hill.

## \$1 MILLION GRANT TO BATTLE CARDIAC

**DISEASES:** A \$1 million grant from the National Science Foundation will link researchers at the USC School of Medicine and the University of California at San Diego (UCSD) for a bioengineering study aimed at understanding heart disease. Tom Borg and Bob Price, researchers in USC's medical school, will work with UCSD professor Andrew McCulloch on a three-year study to help scientists develop computer models that will show how multiple factors, including drug interactions, affect the heart. "Most research studies on the heart investigate a single factor, such as whether a particular drug will cause a specific action," said Borg, a Carolina Distinguished Professor. "This grant will enable us to study multiple factors and combine this knowledge into a single computer model."

## UPSTATE SENDS BOOKS TO GULF COAST:

Students in the School of Education at USC Upstate collected books for childcare centers and schools affected by Hurricane Katrina and shipped more than 5,000 books to hurricane victims in the Gulf. Laura Hooks, an assistant professor of education at USC Upstate, said the Southern Early Childhood Association spearheaded the effort to collect books. "Everyone was so enthusiastic and willing to help with this project," Hooks said. "People in the Gulf have lost so much, and we just wanted to do a small part to help their lives return to normal." For more information, call Hooks at 52-5547.

## NEW WINE CLASSES OFFERED FOR SPRING:

The Wine and Beverage Institute in the School of Hotel, Restaurant, and Tourism Management will offer two new classes starting in February: Wine 101, Introduction to Wine, beginning Feb. 2, and Mixology, beginning Feb. 28. All classes are held in McCutchen House on the Horseshoe. USC staff and faculty receive a 10 percent discount for all classes. To register or for information, call Business Partners at 803-749-9688 or go to [www.USCwine.org](http://www.USCwine.org).

## Faculty Senate

# Sorensen meets with state legislators

By Larry Wood

President Sorensen reported at the Faculty Senate meeting Dec. 7 that he has met individually with leaders of the Legislature about budget proposals. He noted, in particular, that utility costs are "enormously higher" than last year.

"We budgeted for an increase in utilities at the Columbia campus alone of \$2.1 million," he said. "We already know that that will be millions of dollars short."

During the Thanksgiving break, Sorensen traveled to New York and New Jersey for meetings with alumni clubs in New York City and Newark. He and Mary Anne Fitzpatrick, dean of the College of Arts and Sciences, also met with a large number of high-school students from New Jersey, New York City, Long Island, and suburban New York.

"There was absolutely no question that there is enormously

more interest in our school from outside the state and inside the state than previously," Sorensen said. "These are people who have absolutely no ties to the state of South Carolina. No ancestors ever lived here."

"It's truly gratifying to see this increasing interest and having us increasingly perceived as, what they call in the trade, a hot school."

Concerning the search for dean of the School of Law, Provost Becker said the search committee is in a "very active phase."

Becker also addressed concerns he has heard from some faculty members that the University's emphasis on research will damage its service mission.

"To put it in a nutshell: Service is important. It should be evaluated and recognized, and it should be rewarded," he said.



## Job search

The new semester is just starting, but students already are thinking about commencement in May and new careers. The USC Career Center, on the sixth floor of the H. William Close Building, offers career counseling, discovery tools, job shadowing, internships and cooperative education, Web resources, and mock interviews for students and alumni. During the spring semester, the center is open 8:30 a.m.-5 p.m. Monday-Friday. For more information, call 7-7280 or e-mail [career@sc.edu](mailto:career@sc.edu).

# Aiken receives \$100,000 for math, science programs

Washington Group International and its subsidiary, Washington Savannah River Company (WSRC), recently made a corporate contribution of \$100,000 to USC Aiken to support math and science programs.

USC Aiken Chancellor Thomas L. Hallman said the corporate partnership formed by Washington Group with USC Aiken ensures that educational opportunities at the campus will continue to lead the Southeast.

"USC Aiken's recognition as one of the best small institutions in the nation is strengthened by our partnership with Washington Group," he said. "Their support will allow us to attract and retain the very best faculty in the field of science to our campus. Having top quality faculty ensures that our students are receiving the best educational experience possible."

Washington Group's Energy and Environment's business unit, headquartered in Aiken, is a \$400 million worldwide enterprise that has five separate operations and businesses in the area, including WSRC, the management and operations contractor at the Savannah River Site.

"Over the years, Washington Group has contributed about \$1.4 million to USC Aiken, primarily to support math and science education," said E. Preston Rahe Jr., resident of the Energy and Environment business unit of Washington Group.



E. Preston Rahe Jr., left, president of the Energy and Environment business unit of Washington Group; President Sorensen; Tom Hallman, chancellor of USC Aiken; and Bob Pedde, president of Washington Savannah River Company, announce the Washington Group's \$100,000 gift to USC Aiken.

"We are totally committed and proud to be able to directly support USC Aiken, its outstanding faculty, and dedicated students in their efforts to develop the technical and scientific foundation of this community."

## Interviews begin this month for engineering dean finalists

Four finalists for the deanship of the College of Engineering and Information Technology will begin interviewing with USC faculty and administrators later this month.

The candidates are Michael D. Amiridis, professor and chair of USC's Department of Chemical Engineering; Christine W. Curtis, a chemical engineering professor at Auburn University; Seshu B. Desu, a distinguished professor and head of the Department of Electrical and Computer Engineering at the University of Massachusetts; and James F. Ely, head of the chemical engineering department at the Colorado School of Mines.

The candidates will meet with faculty and administrators on the following dates: Desu, Jan. 23-24; Ely, Jan. 30-31; Curtis, Feb. 1-2; and Amiridis, Feb. 6-7.

For each candidate's biographical information, go [www.sc.edu/ddsearches/engineering\\_dean\\_candidates.html](http://www.sc.edu/ddsearches/engineering_dean_candidates.html).

## Seminar features Mungo winners

The first faculty teaching seminar for the spring semester will feature three of the four 2005 Michael J. Mungo Undergraduate Teaching Award winners. The seminar will be held from 3 to 4 p.m. Jan. 25 in the Gressette Room of Harper College.

Claudia Benitez-Nelson, an assistant professor in the Department of Geological Sciences and the undergraduate director of the Marine Science Program, will discuss how to use demonstrations and class participation to motivate and involve students in learning scientific topics.

Greg Forter's presentation will focus on the challenges of fostering informed political debate in the humanities classroom. Forter is an associate professor in the Department of English.

Greg Carbone will discuss challenges to making weather and climate relevant and interesting to non-majors. Carbone is an associate professor in the Department of Geography. His courses include introductory meteorology, climate and society, and climate variability and change.

To make a reservation, call the Provost's Office at 7-2808 or send an e-mail to [Provost@gwm.sc.edu](mailto:Provost@gwm.sc.edu).



A *Hand Of Bridge* trumps the notion of the idyllic 1950s.

## A Hand of Bridge suits first-time opera director

By Larry Wood

For Evelyn Clary, the trick to directing her first opera, *A Hand of Bridge*, is listening to the music—and the words.

“Gian-Carlo Menotti’s words are poetry, and there is so much in the music (composed by Samuel Barber),” said Clary, who is in the directing track of the master of music in opera theatre program. “He gives you everything you need. It’s a language, just like you learn how to read and write.”

*A Hand of Bridge* is one of three one-acts operas to be performed at 7:30 Feb. 4 and 3 p.m. Feb. 5 in the School of Music Recital Hall. Admission is free. Opera at USC director Ellen Schlaefer will direct the other operas on the program, *The Face on the Barroom Floor* and *Bastien and Bastienne*.

Set in the 1950s, *A Hand of Bridge* features two couples who, as they politely play cards, share their deepest secrets with the audience.

“The whole story revolves around fantasy versus reality,” Clary said. “You have these four people who are just as nice looking as they can be. They’re the picture of upper-middleclass Americana, but then, while they’re playing cards, they have these little asides and talk about what’s going on in their minds—and it’s not always pretty.”

Baritone Nick Pop, a DMA candidate, will sing the role of David; soprano Kelly Mayo, a junior, Geraldine; tenor Barry Sharrock, a Ph.D. candidate, Bill; and mezzo soprano Brittnee Siemon, Sally.

*The Face on the Barroom Floor*, an opera in one act by Henry Mollicone, was inspired by an actual painting on the floor of the Teller House bar in Central City, Colo. Commissioned by the Central City Opera in 1978 and produced there each year since, the opera tells two stories separated by time but with the same theme. As the contemporary characters slip into the 19th century and back, they find old loves and new jealousies.

Tenor Khary Wilson, a junior, will sing the roles of Larry and Matt; soprano Lisa Sain Odom, a DMA candidate, Isabelle and Madeline; and baritone Greg Jebaily, a senior, Tom and John. The libretto is by John S. Bowman. For more information about the painting on the barroom floor, go to <http://members.iglou.com/riplou/WhoseFace.htm>.

*Bastien and Bastienne*, by Wolfgang Amadeus Mozart, also is part of the celebration of the 250th anniversary of the composer’s birth. (See story page 8.) Written when Mozart was 12, the opera makes use of a text familiar in Vienna and based on a parody of Rousseau’s *Le Devin du Village* (The Village Soothsayer). Like that work, the piece reflects, dramatically and musically, pastoral innocence that was well suited to the little theater in the garden of F.A. Mesmer in Vienna, where the opera was first performed in 1768.

The opera tells the tale of Bastienne, a shepherdess who takes the advice of the magician Colas, and wins back the heart of her beloved Bastien.

Soprano Shellie Leitner, a junior, will sing the role of Bastienne; tenor Daniel Gainey, a junior, Bastien; and baritone Evan Broadhead, Dr. Colas.



Clary

## Theatre South Carolina

# The Country Wife comes to the city

Mr. and Mrs. Pinchwife, Sir Jasper Fidget, and Old Lady Squeamish will arrive at Drayton Hall Theatre Feb. 3 for the opening night of *The Country Wife*. The comedy of manners, written in the 17th century by English dramatist and poet William Wycherley, will run through Feb. 12.

“The play takes place in a world where every husband wants to make sure his wife stays true—and every other man wants to make sure the wives don’t,” said Jim Hunter, Theatre South Carolina artistic director. “It is funny, but it is also bitingly satirical, and it casts men and women, husbands and wives, as single-minded, not-very-likable people.”

### If you go

**What:** *The Country Wife*, a play by 17th-century English dramatist and poet William Wycherley

**When:** Feb. 3–12, 8 p.m. Tuesday–Saturday, 3 p.m. Sunday

**Where:** Drayton Hall Theater

**Admission:** Tickets are \$14 general public; \$12 senior citizens, military, and USC faculty and staff; \$10 students. For tickets, call 7-2551.

The play begins when Master Horner, an infamous rake, comes back from a trip abroad and spreads the rumor that he has become a eunuch. Meanwhile, Mr. Pinchwife has married a much younger woman from the country, thinking that she will have simple tastes and will not be blinded by dissolute London and its court. The married men of London believe Horner, and so they begin to trust him with their wives, a most unfortunate decision. Then comes Horner’s madcap pursuit of Mrs. Pinchwife.

First performed in London in 1675, *The Country Wife* was later considered lewd and wasn’t performed for about 200 years. It was resurrected in the 1920s and has since become popular.

Theatre South Carolina’s production is being guest-directed by J.R. Sullivan, associate artistic director of the Utah Shakespearean Festival. Sullivan also directed *Love’s Labour’s Lost* at USC in 2004.

Theatre faculty member Nic Ularu is in charge of scene design. MFA student Angelina Herin is the costume designer. Jason Diaz is the student lighting designer. The cast includes seven undergraduate students, several graduate students, and a few community members, including Charles Wetzel, who was previously in USC’s *The Cherry Orchard* and *A Midsummer Night’s Dream*; Paul Caughman, who was in USC’s *The Illusion*; and Paul Buckner, a USC Sumter faculty member.



Kim Truett

Demetrios Troy, a second-year MFA student from Chicago, and Marybeth Gorman, a second-year MFA student from Philadelphia, rehearse a scene.

## Southern Exposure New Music Series

# ‘Alarm Will Sound’ to make Columbia premiere Jan. 29

By Larry Wood

Alarm Will Sound, a 20-member band hailed as “the future of classical music” by *The New York Times*, will perform at the next Southern Exposure New Music Series Jan. 29.

The concert, which is free and open to the public, will begin at 7:30 p.m. in the School of Music Recital Hall.

“This is a remarkable ensemble that performs a variety of repertoire unlike any other ensemble in the world,” said John Fitz Rogers, an assistant professor of composition in the School of Music and artistic director of the series. “This performance promises to be a unique, genre-bending, and incredible concert.”

The group, which will perform at USC two weeks before its Carnegie Hall debut in New York City, is committed to innovative performances and recordings of today’s music. With diverse experience in composition, improvisation, jazz and popular styles, early music, and world musics, Alarm Will Sound brings intelligence, versatility, and a sense of adventure to all its performances, Rogers said.

Musical artists-in-residence at Dickinson College in south central Pennsylvania, Alarm Will Sound has established a reputation for performing demanding music with energetic virtuosity. The group’s performances have been described as “equal parts exuberance, nonchalance, and virtuosity” by the *London Financial Times* and as “a triumph of ensemble playing” by the *San Francisco Chronicle*.

Members of the ensemble began playing together while studying at the Eastman School of Music in Rochester, N.Y. Under the leadership of artistic director Alan Pierson, the group has developed a fresh approach to the way new music is played. Alarm Will Sound considers itself more band than chamber orchestra.

The program for the Southern Exposure concert will feature a range of works, from modernist classics by composers such as Edgard Varese and John Cage to pop-influenced works by John Cale, Frank Zappa, and Richard James (a.k.a. Aphex Twin).

The versatility of Alarm Will Sound allows the group to take on music from a wide variety of styles. Its repertoire ranges from American to European works, from the arch-modernist to the pop-influenced. The group fosters close relationships with composers, premiering pieces by Steve Reich, David Lang, Anthony Gatto, Cenk Ergün, Aaron Jay Kernis, and Michael Gordon.

Alarm Will Sound has released three CDs. For more information, go to [www.alarmwillsound.com/AWS-Home.html](http://www.alarmwillsound.com/AWS-Home.html).



### If you go

**What:** Southern Exposure New Music Series, featuring “Alarm Will Sound”

**When:** 7:30 p.m. Jan. 29

**Where:** USC School of Music Recital Hall

**Admission:** Free and open to the public

### If you go

**What:** An Evening of One-Act Operas

**When:** 7:30 p.m. Feb. 4 and 3 p.m. Feb. 5

**Where:** School of Music Recital Hall

**Admission:** Free

# January & February Calendar

## ■ Around the campuses



Photo from "Pilgrimage of Place," now on display at USC Upstate.

**Jan. 19 USC Upstate:** "Pilgrimage of Place—the Pacolet Community," presentation and panel discussion about the photography exhibit, 5 p.m., USC Upstate Performing Arts Center. Free and open to the public.

**Jan. 25 USC Beaufort:** "Lunch with Authors," featuring Lowcountry writer Steve Berry, who has written *The Amber Room*, *The Romanov Prophecy*, and *The Third Secret*. Noon, The Plantation Club at Sea Pines Resort, Hilton Head Island. Cost is \$40 per person. To register, call the USC Beaufort Office of Continuing Education at 843-521-4147 or 843-208-8246.



Berry

**Jan. 25 USC Beaufort:** Osher Lifelong Learning Institute Special Lecture Series, "Global Issues and Challenges of Sustainable Development," Narendra P. Sharma, director of community outreach, USC Beaufort. 10 a.m.–noon, Palmetto Electric, U.S. Highway 278, across from USC Beaufort campus.

**Jan. 26 USC Aiken:** Business Basics Workshop, offered by the USC Aiken Small Business Development Center. 9 a.m.–noon, Nursing Building, Room 120, USC Aiken campus. Cost is \$25, and registration is required. To register, e-mail SBDC@usca.edu or call 56-3646.

**Jan. 26–30 USC Aiken:** Ten-Minute Play Festival, University Theatre Players, 8 p.m., Etherredge Center. For ticket information, call the box office at 56-3305 or go to [www.usca.edu/ec/](http://www.usca.edu/ec/).

## ■ Theatre/dance/opera

**Feb. 3–12 Theatre South Carolina:** *The Country Wife*, a play by William Wycherley, 8 p.m. Tuesday–Saturday, 3 p.m. Sunday, Drayton Hall. Tickets are \$14 general public; \$12 senior citizens, military, and USC faculty and staff; \$10 students. For tickets, call 7-2551. (See story page 3.)



Wycherley

**Feb. 5 USC Opera:** *A Night of One Acts*, 3 p.m., School of Music Recital Hall, free. (See story page 3.)

## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Feb. 2.

If you require special accommodations, please contact the program sponsor.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

## ■ Around the campuses

**Through Jan. 28 USC Aiken:** Exhibit, Bea Kuhlke, paintings. Lower Gallery, Etherredge Center, free.

**Through Jan. 28 USC Aiken:** Exhibit, Heather Cox Strickland, photography. Upper Gallery, Etherredge Center, free.

**Jan. 28 USC Beaufort:** "Sing, Sing, Sing," presented by Beaufort Performing Arts Inc., 8 p.m., USC Beaufort Performing Arts Center. For ticket information, call 50-4145.

**Feb. 1 USC Aiken:** Exhibit, Nathan Cox, ceramics, Lower Gallery, Etherredge Center, free.

**Feb. 1 USC Aiken:** Exhibit, Aiken County High School Art Show, various media, Upper Gallery, Etherredge Center, free.

**Through Feb. 3 USC Salkehatchie:** Exhibit, "Frank Martin: My Work, My Way," works by Martin, an adjunct art professor at USC Salkehatchie, LRB Conference Room, West Campus. Hours are 8 a.m.–9 p.m. Monday–Thursday, 3–5 p.m. Sunday.

**Through Feb. 3 USC Sumter:** Selected works from USC Sumter's Permanent Art Collection, Ump-teenth Gallery, Arts and Letters Building. Presented in conjunction with USC Sumter's 40th-anniversary celebration. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

**Feb. 4 USC Aiken:** Hungarian Symphony Orchestra of Pecs, 8 p.m., Etherredge Center. For ticket information, call the box office at 56-3305 or go to [www.usca.edu/ec/](http://www.usca.edu/ec/).

**Through Feb. 10 USC Upstate:** Exhibit, "Pilgrimage of Place—the Pacolet Community," photography by Blake Praytor, instructor at Greenville Technical College, and his students. USC Upstate Art Gallery. Gallery hours are 9 a.m.–5 p.m. Monday–Thursday, 9 a.m.–noon, Friday. Free and open to the public.

**Through Feb. 28 USC Sumter:** Exhibit, "Terra Firma," stone and clay works by Columbia-based sculptor Sharon Collings Licata, Upstairs Gallery, Administration Building. Presented in conjunction with USC Sumter's 40th-anniversary celebration. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. Free and open to the public. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

## ■ Exhibits

**Jan. 27–May 7 Columbia Museum of Art:** "My America: Art from the Jewish Museum Collection, 1900–1955," organized by the Jewish Museum in New York City as a special exhibition during its centennial year in 2004 and including more than 70 works—paintings, sculpture, photographs, and works on paper—by 46 artists such as Theresa Bernstein, Ilse Bing, Albert Bloch, Adolph Gottlieb, Jacques Lipchitz, Morris Louis, Robert Motherwell, Max Weber, and Weegee. Exhibition organized by Karen Levitov, curator at the Jewish Museum. The Columbia Museum of Art is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to [www.columbiamuseum.org](http://www.columbiamuseum.org) or call 799-2810.

**Through Jan. 29 McKissick Museum:** The Southeast Printmaking Invitational, an invitational exhibition that showcases hand-pulled prints by students from several Southeastern universities, including USC, UNC, and Clemson. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information about this exhibition, call Jason Shaiman, curator of exhibitions, at 7-2515.

**Through Jan. 29 Thomas Cooper Library:** "Fredson Bowers, A Centenary Exhibition," commemorates the achievements of the scholar who founded modern bibliography and textual editing. Main Lobby. Free and open to the public during regular library hours.

## ■ Exhibits

**Through Feb. 10 McMaster Gallery:** USC Alumni Exhibit, featuring works by USC art department graduates. McMaster Gallery is located at 1615 Senate St. Hours are 9 a.m.–4:30 p.m. Monday–Friday, 1–4 p.m. Sunday. Closed Saturdays and University holidays. For more information, contact Mana Hewitt, at 7-7480 or e-mail [mana@sc.edu](mailto:mana@sc.edu). (See story page 5.)

**Through March 11 McKissick Museum:** "Art and Nature: Art Glass from the Permanent Collections," turn-of-the-century European and American art glass, free.



A boy and his dog from "Pets in America."

**Through March 31 Thomas Cooper Library:** "Irish Literature from the 18th Century to the Present," illustrates major phases in Irish literature, including first editions of Swift, Yeats, Joyce, and Heaney, Graniteville Room. Free and open to the public during regular library hours.

**Through April 22 McKissick Museum:** "Pets in America," a 2,000-square-foot traveling exhibit with education programs and an interactive Web site, curated by Katherine C. Grier, former faculty member in the USC Department of History and author of *Pets in America: A History*. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m.

Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call Jason Shaiman, curator of exhibitions, at 7-2515.



**Through April 30 Thomas Cooper Library:** "Marjorie Kinnan Rawlings: From the Robert D. Middendorf Collection," presents materials about the life and writings of the best-selling novelist who wrote *The Yearling* and *Cross Creek*. Mezzanine Exhibit Gallery. Free and open to the public during regular library hours.

Marjorie Kinnan Rawlings, hunting on her beloved land at Cross Creek, ca. 1930s.

## ■ Sports

**Jan. 25 Men's Basketball:** Florida, 8 p.m., Colonial Center.

**Jan. 26 Women's Basketball:** Georgia, 7 p.m., Colonial Center.

**Jan. 29 Women's Basketball:** Arkansas, 3 p.m., Colonial Center.

**Feb. 3 Men's Lacrosse:** Tennessee, Blatt Field, 8 p.m., free.

## ■ Concerts

**Jan. 22 USC School of Music:** Andrew Willis Guest Artist Fortepiano Recital, 7:30 p.m., School of Music Recital Hall, free.

**Jan. 26 USC School of Music:** USC Cares: Renewal Through Music presents Samuel Thompson, violin. While stranded in the Superdome during Hurricane Katrina, Thompson made headlines playing Bach on his violin. 7:30 p.m., School of Music Recital Hall, free.

**Jan. 29 USC School of Music:** Southern Exposure New Music Series, Alarm Will Sound, a New York City-based chamber orchestra with 20 members, 7:30 p.m., School of Music Recital Hall, free. (See story page 3.)

**Through Feb. 12 USC School of Music:** Mozart Festival, three-week festival celebrating the 250th anniversary of Mozart's birth. Trinity Cathedral, School of Music, and other Columbia locations. For more information, go to [www.music.sc.edu](http://www.music.sc.edu).

## ■ Lectures

**Jan. 19 Women's Studies,** "Rethinking Trauma: Chronic Oppression and Health," Tawanda Greer, USC Women's Studies Program and Department of Psychology, 3:30 p.m., Moore School of Business, Room 003. Reception will follow lecture.

**Jan. 19 Physics and astronomy,** "Unusual Properties of Novel Nanostructures," Vladimir A. Fonoberov, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.



Breslow

**Jan. 20 Chemistry and biochemistry,** Ronald Breslow, Columbia University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

**Jan. 26 Physics and astronomy,** "Quasiparticles and Vortices in D-Wave Superconductors," Oskar Vafek, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

**Jan. 27 Chemistry and biochemistry,** David Beveridge, Wesleyan University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

**Jan. 30 Biological sciences,** Hubert Stöppler, Medical College of Georgia, 4 p.m., Coker Life Sciences, Room 005.

**Feb. 2 Physics and astronomy,** "Optical Antennas for Spectroscopy on the Nanoscale," Markus Raschke, Max-Born Institute, Berlin, Germany, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

**Feb. 2 History and American Studies,** "How Mass Culture Became Global: A Nineteenth-Century History," James Cook, University of Michigan, 3:30 p.m., Gambrell 431.

**Feb. 3 Chemistry and biochemistry,** Alan G. Marshall, Florida State University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

## ■ Miscellany

**Jan. 19–26 Professional Development:** Workshop for USC faculty and staff, "The Work-Life Balance," 12:10–12:50 p.m., Professional Development Office, Division of Human Resources, 1600 Hampton St., Room 101, free. To register, call 7-6568 or e-mail [hrtrain@gwm.sc.edu](mailto:hrtrain@gwm.sc.edu).

**Jan. 26 Carolina Productions:**

Cirque Voila!, a Vegas-style theater show, 8 p.m., Koger Center for the Arts. Free for students, who can pick up tickets at the Russell House Information Desk. Tickets for faculty, staff, and the public are \$10 and can be purchased at any Capitol Tickets office or at [www.capitoltickets.com](http://www.capitoltickets.com).

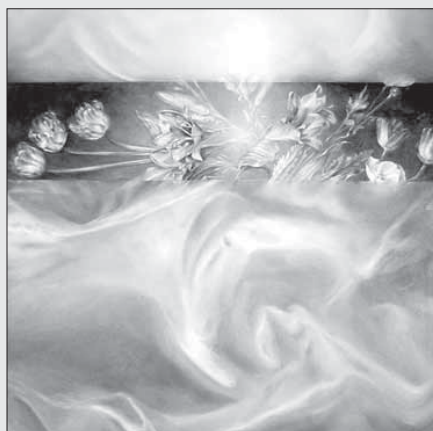


Cirque Voila!



## McMaster Gallery features works by alumni

McMaster Gallery is presenting a new exhibit featuring works by Department of Art alumni through Feb. 10. The 15 alumni participating are Tarleton Blackwell, North Carolina; Clay Burnette, Larry Leiby, Linda McCune, Jane Nodine, and Tom Stanley, South Carolina; William Dooley, Alabama; Mark Flowers and Kristi Higby, Pennsylvania; Brian Hively, Florida; Gary Keown, Louisiana; Tom MacPherson and Michael Tice, New York; Jean Gallagher Somers, California; and Aggie Zed, Virginia. McMaster Gallery is located at 1615 Senate St. Hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sunday. The gallery is closed Saturday and all University holidays.



Sunrise by Jean Somers, above. Torment by Tom McPherson, below.



A Sense of Place (lithograph), by Larry Leiby, above.



Quiet Calm and Little Known by Michael Tice, above. Morning Dip (mixed media), by Mark Flowers, below.



# Briefly

**DEAN OF MEDICAL SCHOOL RESIGNS:** Larry R. Faulkner, dean of the USC School of Medicine, has resigned effective June 30. Faulkner will become an executive with the American Board of Psychiatry and Neurology in Chicago. He has been at USC 17 years and was the fourth dean of the School of Medicine, having been appointed in 1995. Faulkner led the school during a time when it became one of the nation's leading providers of doctors in pediatrics and family medicine, said Harris Pastides, USC's vice president for research and health sciences. "Our medical school puts a high percentage of graduates into pediatrics and family practice in the country," he said. Pastides said that Faulkner's successor will need strengths in research and in winning grants through the National Institutes of Health. He expects to begin a search process in February.

**USC TO EXPAND HEALTH CARE OPPORTUNITIES:** Greenville Hospital System has announced two major developments on the 22-acre campus adjacent to Greenville Memorial Hospital: the expansion of five colleges of USC's Division of Health Sciences and the establishment of a Center of Economic Excellence in Patient Simulation Education and Research, an endowed chair sponsored by Health Sciences South Carolina. Included in the Greenville expansion plans are USC's School of Medicine, College of Nursing, the Arnold School of Public Health, the College of Social Work, and the South Carolina College of Pharmacy, a college jointly administered by USC and the Medical University of South Carolina. President Sorensen shared the plan to expand the educational capacity of the USC Division of Health Sciences by increasing clinical training opportunities on the Greenville Hospital System campus. The plan includes more than doubling the number of medical students training on the Greenville campus by 2010, allowing expansion of the USC School of Medicine's overall class size.

**DIG IT! VOLUNTEERS CAN EXCAVATE TOPPER SITE:** The University is accepting registrations from volunteers to help excavate ancient archaeological sites along the Savannah River May 2–June 3. The expedition will be led by USC archaeologist Albert Goodyear, whose discoveries at the Topper site in Allendale County have captured international media attention. Volunteers will learn excavation techniques and how to identify Clovis and pre-Clovis artifacts. The cost is \$416 per week (\$350 is tax deductible) and includes evening lectures and programs, lunch and evening meals, a book on Paleoindian culture, and a T-shirt. Lodging, which is not included in the fee, is available at a nearby campsite or in motels 30 minutes from the dig sites. A \$60 deposit is required, payable to the USC Educational Foundation and mailed to Albert Goodyear, S.C. Institute of Archaeology and Anthropology, USC, 1321 Pendleton St., Columbia, S.C. 29208. Volunteers can register online at [www.allendale-expedition.net](http://www.allendale-expedition.net) or by calling 7-8170. For information, go to [www.cas.sc.edu/sciaa/sciaa.html](http://www.cas.sc.edu/sciaa/sciaa.html) or e-mail [sepaleo@sc.edu](mailto:sepaleo@sc.edu).

**FIRST-YEAR EXPERIENCE SETS CONFERENCE:** The 25th-annual Conference on the First-Year Experience will be Feb. 24–28 in Atlanta. Session topics will include assessing and researching the first year, initiating service learning and community service, and exploring student health issues. Featured speakers will be John N. Gardner, a senior fellow of the National Resource Center for the First-Year Experience and Students in Transition and a distinguished professor emeritus of library and information science at USC; Alan Guskin, a distinguished university professor in Antioch University's new Ph.D. program in leadership and change and director of the Project on the Future of Higher Education; and Susan R. Komives, program director of the College Student Development graduate program at the University of Maryland. The deadline for early registration is Jan. 23. For more information, go to [www.sc.edu/fye](http://www.sc.edu/fye).

**FLANNERY O'CONNOR SYMPOSIUM SET:** The Institute for Southern Studies will sponsor a symposium at 5 p.m. Jan. 25 in Gambrell Hall, Room 428. "Sixty Minutes with Flannery O'Connor" will feature comments by experts on O'Connor, several of whom were acquaintances of the late novelist and short story writer. Panelists will include Marion Montgomery from the University of Georgia; Jack Ashley and Ashley Brown from USC; Jan Nordby Gretlund from Odense University in Denmark; and Karl-Heinz Westarp from Aarhus University in Denmark. The event will launch a collection of scholarly essays about O'Connor, titled *Flannery O'Connor's Radical Reality*, published by USC Press. A reception will follow the symposium. The event is free and open to the public. For more information, contact Bob Ellis at 7-2340 or [bobellis@sc.edu](mailto:bobellis@sc.edu).

**RETIREMENT, INVESTMENT SESSIONS PLANNED:** One-on-one counseling sessions for retirement and investment planning will be available from an expert TIAA-CREF consultant from 9 a.m. to 5 p.m. Jan. 26. Conducted by appointment only, the sessions will be held at the Division of Human Resources' Benefits Office, 1600 Hampton St., Suite 803. To schedule an appointment, call 1-877-267-4505, ext. 5802, or visit TIAA-CREF's Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc). The sessions are designed to provide personalized planning and guidance. TIAA-CREF does not offer tax advice. TIAA-CREF consultants plan to offer counseling sessions monthly through July. Check for updates at <http://hr.sc.edu/announce.html>.

**GRAD STUDENTS AWARDED SCHOLARSHIPS:** Patrick Cresson and Jessica Kopitke, graduate students in the Department of Health Services Policy and Management, have been selected as recipients of the Foster G. McGaw Scholarship.

# USC Beaufort presents flagship lecture series

The Osher Lifelong Learning Institute at USC Beaufort will present a six-week lecture series beginning Jan. 25 titled "Global Challenges for a Sustainable Future."

Internationally recognized experts will provide a global perspective on issues of sustainable development that have political, social, and economic implications at the local, regional, and national levels.

Speakers will focus on special topics such as poverty or the environment, or a geographic area—the Middle East and Africa—drawing attention to the important challenges that require action to improve human welfare, promote stability and security, and protect the planet. The schedule:

■ Jan. 25, "Global Issues and Challenges of Sustainable Development," Narendra P. Sharma, USC Beaufort

■ Feb. 1, "Global Economy: Cancer of Corruption," Vinay Bhargava, World Bank

■ Feb. 8, "Africa: Challenges in Sustainable Development," Paulo Gomes, World Bank

■ Feb. 15, "Global Environmental Challenges: Myths and Realities," Len Berry, Florida Atlantic University

■ Feb. 23, "Middle East: Cultural and Geo-Political Challenges to Stability," Donald Zeigler, Old Dominion University

■ March 1, Panel Discussion, Kent Harrington, Sidi Jammeh, Narendra P. Sharma

Lectures will be presented from 10 a.m. to noon at Palmetto Electric Cooperative, across from the USC Beaufort South Campus in Bluffton (on U.S. Highway 278). Osher Lifelong Learning Institute members can attend the series for free; non-members will pay a \$20 fee per session or \$75 for the series. Make checks payable to USCB/OLLI and mail to 1 University Blvd., Bluffton, S.C. 29909. For more information, call the Osher Lifelong Learning Institute at 843-208-8247.

## Suicide bombers, terrorism are topics of two-day forum

Suicide terror is the focus of a two-day forum at USC Jan. 26–27.

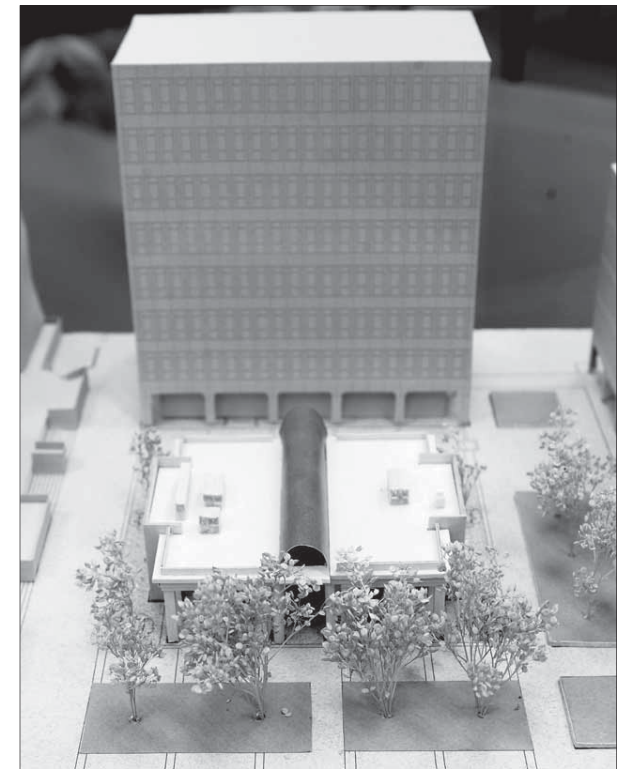
"Dying to Win or Dying to Kill?" is the inaugural Walker Institute Forum on U.S. Foreign Policy and National Security, which aims to bring to USC noted experts on timely and controversial topics relating to U.S. foreign policy and national security. The forum will feature suicide terrorism experts Robert Pape from the University of Chicago and Mia Bloom of the University of Cincinnati. Pape and Bloom will shed insight on what has become a troubling phenomenon worldwide.

Pape will speak at 3 p.m. Jan. 26, and Bloom will speak at 1 p.m. Jan. 27. Both talks are free and will be held in the Lumpkin Auditorium on the eighth floor of the Moore School of Business building.

Pape is an associate professor of political science whose books include *Dying to Win: The Strategic Logic of Suicide Terrorism*, released last year. He also has written books on air power and coercion in war and the failure of economic sanctions to achieve peace.

Bloom, an assistant professor, wrote *Dying to Kill: The Allure of Suicide Terror*, also released in 2005. She is a scholar in the areas of martyrdom, terrorism, and child soldiers.

For more information, call the Walker Institute of International and Area Studies at 7-7180 or go the [www.cas.sc.edu/iis/](http://www.cas.sc.edu/iis/).



A new restaurant to be built on the plaza in front of the Humanities Office Building will open this fall.

## Restaurants continued from page 1

offerings such as fresh fruits, salads, soups, and pastas, as well as a coffee and dessert bar.

"There are 10,000 to 12,000 people within a block radius of this location during lunchtime, and the closest eatery—Sidewalk Cafe—doesn't offer seated dining," said Helen Zeigler, director of USC's Office of Business. "Our new restaurant will have indoor seating for 110 and provide 24 outdoor tables, as well."

The building also will have two lofts; one can be a reserved space with seating for 20–25, and the other will be equipped as an Internet café with wireless access.

Other changes are in store for Russell House eateries over the summer months. Zia Juice will be expanded to enable quicker service to its customers. Sub-Connection will style itself as a New York delicatessen with a healthy array of sandwich and salad options. The space occupied by EarthWorks will be re-vamped to provide seating for Zia's and the new delicatessen.

## Choate continued from page 1

President Sorensen said. "The energy, the leadership, and the vision that he will bring to the University will make him a valuable member of Carolina's administrative team."

"The diversity and tenure of Brad's vast experience will serve the University well," said Joel Smith, dean of the Moore School of Business and chair of the University Advancement Search Committee. "He's done a lot of different things and has demonstrated both competence and proficiency."

Before joining the Minnesota Medical Foundation, Choate was associate vice president for development and university relations at Penn State University, where he oversaw completion of three highly successful capital campaigns, including a \$352 million university-wide capital campaign. He also has held senior management positions at The Ohio State University.

"Brad Choate is an outstanding recruitment for the University," Provost Becker said. "With Brad's experience and talents, we look forward to continued and future success."

Choate earned bachelor's degrees in history and political science and a master's degree in education from Southern Illinois University. He and his wife, Julie, have three children: Brent, a lieutenant in the U.S. Air Force; Lauren, a senior at the University of Wisconsin—La Crosse; and Lindsey, a freshman at Iowa State University.

## USPS postage rate increases

The U.S. Postal Service (USPS) has increased postage rates for domestic, international, and special service mail. Most rates increased by 5.4 percent. Some new rate examples for domestic mail are:

	Former Rate	New Rate
First class (1 oz.)	\$0.37	\$0.39
First class (2 oz.)	\$0.60	\$0.63
Priority mail (1 lb.)	\$3.85	\$4.05
Priority flat rate box	\$7.70	\$8.10
Express mail (1/2 lb.) and flat rate letter	\$13.65	\$14.40

More information about the rate increases is available on the USPS Web site at [www.usps.com](http://www.usps.com). For additional information, call the University Postal Service at 7-2158.



Times • Vol. 17, No. 1 • January 19, 2006

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. [lpearce@gwm.sc.edu](mailto:lpearce@gwm.sc.edu)

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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

## BOOKS AND CHAPTERS

**Meili Steele**, English, *Hiding from History: Politics and Public Imagination*, Cornell University Press, Ithaca, N.Y.

**Jeanne Garane**, languages, literatures, and cultures, editor, *Discursive Geographies: Writing Space and Place in French/Géographies discursives: l'écriture de l'espace et du lieu en français*, Editions Rodopi, Amsterdam and New York.

**Agnes C. Mueller**, languages, literatures, and cultures, "Gefährliche Liebschaften. Das Amerikabild in der deutschsprachigen Gegenwartsliteratur nach dem 11. September 2001," *Das Amerika der Autoren: Von Kafka bis 9/11*, William Finch, editor, Yokes Vogt, Munich, Germany.

**Mark M. Smith**, history, editor, *Stono: Documenting and Interpreting a Southern Slaves Revolt*, University of South Carolina Press, Columbia.

**Arlene B. Andrews**, Institute for Families in Society, and R. Greenberg, "Introduction," *The Atlas of American Children*, A.G. Cosby, R.E. Greenberg, L.H. Southward, and M. Weiozman, editors, American Academy of Pediatrics, Elk Grove Village, Ill.

**Thomas McConnell**, English, Upstate, "Andrew Lytle, Remembered," *Crossroads: A Southern Culture Annual*, Mercer University Press, Macon, Ga.

**Patrick Nolan**, sociology, and Gerhard Lenski, *Human Societies: An Introduction to Macrosociology*, 10th edition, Paradigm Publishers, Boulder, Colo.

**Kenneth G. Kelly**, anthropology, "Historical Archaeology," *Handbook of Archaeological Methods*, Herbert D.G. Maschner and Christopher Chippendale, editors, Altamira Press, Lanham, Md.

**Edsel A. Pena**, statistics, and Elizabeth Slate (MUSC), "Dynamic Modelling in Reliability and Survival Analysis," *Modern Statistical and Mathematical Methods in Reliability*, Alyson Wilson, Sallie Keller-McNulty, and Yvonne Armijo, editors, World Scientific, Hackensack, N.J.

**Jill Brady Hampton**, English, Aiken, "May Laffan's Hogan, M.P." *Evangelicals and Catholics in nineteenth-century Ireland*, James H. Murphy, editor, Four Courts Press, Dublin, Ireland.

## ARTICLES

**Elizabeth A. Fallon**, exercise science, H.A. Hausenblas, and C.R. Nigg, "The Transtheoretical Model and Exercise Adherence: Examining Construct Associations in Later Stages of Change," *Psychology of Sport & Exercise*.

**Michael Wyatt** and **Sondra Berger**, basic pharmaceutical sciences, Li Li and Ellen Connor (USC graduate students), "Determination of apoptosis, uracil incorporation, DNA strand breaks, and sister chromatid exchanges under conditions of thymidylate deprivation in a model of BER deficiency," *Biochemical Pharmacology*.

**Charles Bierbauer**, journalism, "Media Technology: Opportunity or Conundrum?" *ASJMC Insights*.

**J. Mark Davis**, exercise science, **Abdul Ghaffar** and **Eugene P. Mayer**, medicine, Angela E. Murphy, Adrienne S. Brown, Martin D. Carmichael, and N. Van Rooijian, "Role of lung macrophages on susceptibility to respiratory infection following short-term moderate exercise training," *American Journal of Physiology*.

**John Grady**, sport and entertainment management, "University of Alabama case to test limits of trademark licensing in sport art cases," *Sport Marketing Quarterly*.

**Tyrone S. Toland**, informatics, Upstate, "Dynamic Disclosure Monitor (D 2Mon): An Improved Query Processing Solution," *Lecture Notes in Computer Science*.

**Marsha Dowda** and **Russell R. Pate**, exercise science, **Gwendolyn M. Felton**, nursing, **Ruth P. Saunders**, health promotion, education, and behavior, Rodney K. Dishman, R.W. Motl, and Dianne S. Ward, "Enjoyment Mediates Effects of School-Based Physical-Activity Intervention," *Medicine & Science in Sports & Exercise*.

**Edsel A. Pena**, statistics, Juan Ramon Gonzalez, and Elizabeth Slate (MUSC), "Modelling intervention effects after cancer relapses," *Statistics in Medicine*.

**R. Brent Thomas**, natural sciences and engineering, Upstate, C.M. Taylor, T.L. Holder, R.A. Fiorillo, L.R. Williams, and M.L. Warren Jr., "Distribution, abundance, and diversity of stream fishes under variable environmental conditions," *Canadian Journal of Fisheries and Aquatic Sciences*.

**Marianne C. Bickle**, retailing, Robyn Buccine, Carole J. Makela, and D. Mallette, "Retail Channel Choice Behavior: Examination of Consumers' Uniqueness," *The International Review of Retail, Distribution and Consumer Research*.

**Mark J. Davis**, exercise science, **Abdul Ghaffar** and **Eugene P. Mayer**, medicine, E. Angela Murphy, A.S. Brown, and Martin D. Carmichael, "Effects of oat-glucan on innate immunity and infection after exercise stress," *Medicine and Science in Sports and Exercise*.

**Elizabeth A. Fallon** and **Sara Wilcox**, exercise science, and Barbara E. Ainsworth, "Correlates of self-efficacy for physical activity in African American women," *Women & Health*.

**Ruth P. Saunders**, health promotion, education, and behavior, **Russell R. Pate**, exercise science, and P.J. Troped, "Comparisons Between Rail-Trail Users and

Nonusers and Men and Women's Patterns of Use in a Suburban Community," *Journal of Physical Activity and Health*.

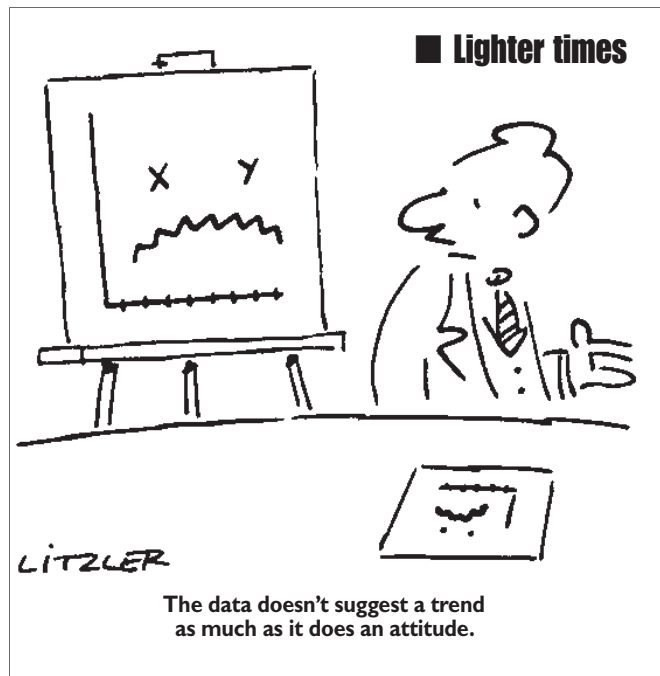
**Rodney C. Runyan**, retailing, and Jane Swinney (Oklahoma State University), "Differences in Reported Firm Performance by Gender: Does Industry Matter?" *Journal of Developmental Entrepreneurship*.

## PRESENTATIONS

**Kathy M. Evans**, education, "Gaining Competence in Multicultural Career Counseling," Association for Counselor Education and Supervision, Pittsburgh, Pa.

**Keith Griffin**, communications, Aiken, "An Innovative Application of the Toulmin Model for Analyzing the Co-Creation of a Reality Between Persuader and Target Receivers," National Communication Association, Boston, Mass., and, same conference, "Engaging the Heart as Well as the Head and Body to Improve Organizational Performance."

**Ann Kingsolver**, anthropology, "Comparative Views of Globalization and Free Trade Policies by Women Working in the Agricultural Sector in the U.S., Mexico, and Sri Lanka," IV International Congress on Women, Work, and Health, New Delhi, India.



**Terry K. Peterson**, education, "Partnerships and Champions for Engaging Afterschool Programs: Giving Children the Opportunities and Connections to Keep Them on Track," Statewide Conference of the Georgia Partnership for Youth Investment, Atlanta, Ga.

**Edgar Miller**, student financial aid and scholarships, "Managers Do Things Right. Leaders Do the Right Thing," Midwest Association of Student Financial Aid Administrators, Charleston, W.Va.

**Robert E. Markland**, management science, "OR/MS Profession: Where Did It Come From: Where Is It Headed?" 2005 Decision Sciences Institute Annual Meeting, San Francisco, Calif., and, same meeting, "Surviving University Politics."

**Ana López-De Fede** and **John Stewart**, Institute for Families in Society, "TB and Health Disparities: Analysis of Three State Cases of Tuberculosis," Southeastern TB Controller's Meeting, Louisville, Ky.

**Steven P. Hooker**, prevention research center and exercise science, "Environmental and Policy Approaches to Promoting Physical Activity: What is the Research Telling Us to Do?" Building Healthy Neighborhoods Summit, Fresno, Calif.

**Yanrong Chang**, communications, Aiken, "Talking Lives: Identity, Culture, and Relationships in the U.S.," National Communication Association, Boston, Mass.

**Patricia Stone Motes**, Institute for Families in Society, "Disproportionate Minority Contact: What Is It and How Does Truancy and Other School Related Offenses Fit In?" International Association for Truancy and Dropout Prevention Conference, Myrtle Beach.

**Murray Mitchell**, physical education, and Pat Hewitt, "How to Improve High School Assessment: Setting Goals for Improvement in Your Scores," S.C. Alliance for Health, Physical Education, Recreation, and Dance, North Myrtle Beach.

**Thomas McConnell**, English, Upstate, "Death and Failure in the Late Work of Samuel Beckett," Sorbonne's Institut du Monde Anglophone, Paris, France.

**Judy Rink**, physical education, "What All School Levels Need to Know About the New Legislation," S.C. Alliance for Health, Physical Education, Recreation, and Dance, North Myrtle Beach.

**Rachel Harvey**, physical education, and Mindy Welch (USC graduate teaching assistant), "Did We Hear Someone Ask, What is Sport Education ... Really?" S.C. Alliance for Health, Physical Education, Recreation, and Dance, North Myrtle Beach.

**Warren J. Carson**, arts and sciences, Upstate, "Beyond Janie: Teaching Other Dimensions of Hurston's *Their Eyes Were Watching God*," Laying the Foundations Conference, Texas Independent School Districts, Dallas, Texas.

**Charmaine Wilson**, **Yanrong Chang**, and **Keith Griffin**, communications and speech, Aiken, "Healthy Departments Look in the Mirror: Using Assessment to Make a Good Program Even Better," National Communication Association, Boston, Mass.

**Patrick Scott**, rare books and special collections, "The History of Camellias and Camellia Illustration," Friends of Medford Library at USC Lancaster, Lancaster.

**Gregg Akkerman**, jazz studies, Upstate, "Music of the Harlem Renaissance," Upstairs Gallery, Tryon, N.C.

**Rachelle C. Prioleau**, arts and sciences, Upstate, and **Sheryl Turner-Watts**, organizational planning and development, Upstate, "The Role of the Department Chair in General Education Assessment," Southern Association for Colleges and Schools Commission on Colleges, Atlanta, Ga.

**Elaine Lacy**, Consortium for Latino Immigration Studies, and **Maggi Morehouse**, history, Aiken, "An Investigation of Inter-ethnic Relations Among Latino Immigrants and African Americans in Central South Carolina," Social Science History Association, Portland, Ore.

**Blanche Premo-Hopkins**, philosophy, Aiken, "Between Distinctions: Ontology and the Morality of Abortion," International Hawaii Conference on the Arts and Humanities.

**Braden J. Hosch**, institutional effectiveness, Aiken, and **Lynne Rhodes**, English, Aiken, "Communicating Assessment Results Online to Promote Curricular Change," Southern Association of Schools and Colleges,

Commission on Colleges Annual Meeting, Atlanta, Ga.

**William D. Harpine**, communications, Aiken, "Prophecy vs. the Argument from Circumstance: Eschatology and American Foreign Policy," National Communication Association, Boston, Mass.

## OTHER

**Kip Howard**, enrollment management, elected chair of the S.C. ACT State Organization.

**Marius Valdes**, graphic design, Upstate, exhibited collection of paintings titled "The Unwantables and Other Unusual Characters" in December at Theatre 99 in Charleston.

**Marsha Dowell**, nursing, Upstate, elected chair-elect of the S.C. Council of Deans and Directors of Nursing Education for 2005-06.

**Donna Gibson**, education, named president-elect for the Association for Assessment in Counseling & Education.

**Colette Dollarhide**, education, named president-elect for the Counseling Association for Humanistic Education & Development.

**Robert Herzstein**, history, participated in the National Press Club's annual Authors Book Fair, which featured his book *Henry R. Luce, Time, and the American Crusade in Asia*.

**Julia E. Bellon**, registrar's office, elected treasurer-elect of the Carolinas Association of Collegiate Registrars and Admissions Officers.

**Gary J. Senn**, Ruth Patrick Science Education Center, Aiken, elected president of the International Digistar Users Group.

**Cathy Murphy**, chemistry and biochemistry, named to advisory board of the *Journal of Colloid and Interface Science*.

**Lou Gramling**, nursing, Aiken, inducted into the Hall of Honor for Education at the Georgia Baptist College of Nursing, Mercer University.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## 2006 HOLIDAY SCHEDULE

Remaining dates that have been approved as official University holidays in 2006 are:

- Independence Day, July 4
- Labor Day, Sept. 4
- Thanksgiving Day, Nov. 23
- Day after Thanksgiving, Nov. 24
- Christmas, Dec. 22-29.

If the Governor declares Christmas Eve 2006 as an additional state holiday, USC will observe it on Dec. 21. The first holiday of 2007 will be Jan. 1, New Year's Day. USC observes the same number of holidays as other state agencies.

## USC physician's column looks at Tamiflu demands

A column by a USC School of Medicine faculty member in the *New England Journal of Medicine* examines how doctors should respond to patients demanding the prescription drug oseltamivir, known to consumers as Tamiflu.

The requests have occurred in doctors' offices across the nation from patients worried about getting the drug if an avian flu pandemic occurs. Many doctors have been unwilling to deny their patients' requests. Others have sought guidelines on how to deal with these questions.

In the Dec. 22 issue of the journal, Allen Brett, a professor in the Department of Internal Medicine, addresses the issue of patients stockpiling the drug, the ethical dilemmas confronting physicians when patients demand specific medicines, and the problems that public-health agencies face when drugs are unavailable to treat those who need them.

Brett writes, "In the absence of formal guidelines from the government, some professional societies and private medical groups have stepped in to issue statements that are consistent with our conclusion: Physicians should decline any request for a prescription for the purpose of stockpiling oseltamivir."

Go to <http://content.nejm.org/cgi/content/full/353/25/2636> to read more.

## Student life director hired at Beaufort

Kate Torborg has been hired as the director of student life at USC Beaufort.

Serving as an educator and a student advocate, Torborg will work with students involved with campus clubs and organizations and develop new opportunities for students through on-campus and community activities.



Torborg

She will work closely with Kim Abbott, USC Beaufort's director of athletic development, to field intramural sports programs this spring. She also will work with Gretchen Smutney and the staff at Palmetto Village, the new residential facility at USC Beaufort, to enhance the on-campus student community.

Torborg received a BA in art history from Ithaca College and an M.Ed. in college counseling from the University of Delaware. To contact Torborg, call 843-208-8115.



Edgar

## Edgar receives honorary degree

Walter Edgar, USC's George Washington Professor of History and

Neuffer Professor of Southern Studies, delivered the commencement address at Newberry College Dec. 17. Edgar, author or editor of nine books about South Carolina and the American South, also was awarded an honorary doctoral degree.

## Student speak

- **Name:** Molesey Knox-Brunson
- **Class:** Graduated Dec. 12, 2005
- **Major:** Criminal justice
- **Hometown:** Florence



■ **Congratulations, you're graduating today, but why did you choose USC four years ago?** I was looking for diversity. In order to have a successful college experience, I wanted to attend a school where I could interact with different cultures, races, and backgrounds. The experience was wonderful. If had to do over again, I would choose USC. I wanted to stay in South Carolina, too. When I did the research, USC was the best school academically and, being in Columbia, offered a good social environment.

■ **What made your experience at USC so wonderful?** It was very academic, as well as a lot of fun, a lot of parties. It was a very balanced experience, which is so essential to success. You can't have too much academics, and you can't have too much fun. I really enjoyed myself. I did pageants. I danced professionally with the West African Dance Company. I was involved in student organizations and the Honors College. It was very cool.

■ **How did you get interested in criminal justice?** Growing up I saw a lot of inequities in the justice system—a lot of people being victims of the justice system. There's a lot of room for people who can be good advocates—people who are really going to sit down and take their time and make sure people get their rights. Growing up and seeing all that, I felt like I could do something about it, and it was something I wanted to do. When I got to USC, criminal justice was the best fit for me.

■ **What are your plans?** I plan to take a year off before attending law school here at USC.

■ **Any special area of law that you're interested in?** Criminal defense.

■ **What will you remember from your four years at USC?** The things I will remember most are the friends, the parties, the tests, staying up late, studying. You can never replace that undergraduate experience.

■ **What are your feelings today about leaving USC?** To be quite honest, I am so tired. This last semester was really tiring. I think I'll be really excited tomorrow morning when I wake up, but right now, I'm tired. I'm really happy, too. I made a good choice.

### ■ Coming up

Members of the Black Law Student Association don gloves and pick up rakes to honor a 19th-century African-American minister and Reconstructionist-era Republican legislator. Read about it in the Feb. 2 issue of *Times*.



## Database lists all faculty and their research

By Kathy Henry Dowell

The University's new Office of Undergraduate Research (OUR) has compiled a database that lists all faculty members and their research areas, as well as any available student research positions. The research database can be accessed online directly from the OUR Web site ([www.sc.edu/our](http://www.sc.edu/our)).

"The database has been up and running since early November," said Julie Morris, OUR program director. "All faculty members are listed in it, along with pertinent information such as their department, college, research area, and contact information."



Morris

The initial reason for creating the database was to make it easier for students to identify a faculty member to work with, Morris said.

"Historically, students have had to search department by department and wade through a lot of information to find a faculty member's research interests. This process was often confusing or intimidating to students. Not only does this database have the information in one location, but it also allows students to identify interests and topics that span disciplines."

"We quickly discovered that the database has multiple functionalities," Morris said. "In addition to helping students, the database is fostering collaborations. I have heard from a number of faculty and staff members who say that they can use it to create collaborations. It's also a way for people off campus to find out what people on campus are doing. And it can be used to advertise for positions, such as when a faculty member is specifically looking for a student in a certain major or with a certain interest. They can advertise directly off this database with a listing that includes whether the student position offers a salary, is volunteer, or for credit; how many positions might be available; and what duties will be required."

Tips for using the database are also listed on the site.

"If somebody is looking for nanoscience research, for example, they can find it in two ways," Morris said. "First, type 'nano' under 'Interests.' That will bring up the name of everyone on campus who is involved in nanoscience research, regardless of his or her college or department. In this example, faculty members in philosophy, chemistry, engineering—their names pop up here. Or you can type in 'nano' under 'Affiliation.' That will bring up all the faculty members affiliated with the USC NanoCenter because we've listed all of the University's centers, institutes, and programs."

Morris emphasized that the database can be effective only if it features accurate, up-to-date information. "I'd like for faculty members to check their information on the database," she said. "The information we used was based on information from department Web pages, and I know that information can change. I would be happy to include faculty from regional campuses, too; they would need to contact me with their information and research interests. I'm also willing to work with any faculty members, colleges, and departments to improve the database. I welcome any input that would make it easier or more useful for them."

### ■ Check your listing

Faculty members are asked to inspect their database entry at [www.sc.edu/our/faculty.php](http://www.sc.edu/our/faculty.php) and report any changes by e-mail to [JAMorris@gwm.sc.edu](mailto:JAMorris@gwm.sc.edu).

## Center for Teaching Excellence open house is Jan. 30

By Geoff LoCicero

Being both ahead of and behind the curve would seem like a paradox. But to Rafael Alvarado, it may just be the happy medium necessary to create the right blend of teaching and technology at USC.

Alvarado, executive director of the new Teaching and Technology Services (TTS) since July 2005, has wasted little time in getting to work. In addition to TTS, a unit within the Division of Information Technology, Alvarado also quickly established the Center for Teaching Excellence (CTE), in collaboration with the Office of the Provost.



Alvarado

"We want to read what the real needs of the USC faculty are," he said.

To kick off the CTE's services, Alvarado's group will hold an open house from 3:30 to 5 p.m. Jan. 30 at McCutchen House. President Sorensen and Provost Becker will be on hand for the event. Anyone interested in attending should RSVP to [cte@sc.edu](mailto:cte@sc.edu) by Jan. 23.

Alvarado acknowledges USC has created its CTE later than peer institutions such as the universities of Georgia, North Carolina, and Virginia. But, he said, the University's program has the advantage of combining an emphasis on teaching excellence with centralized technology services for faculty.

"That's something other universities haven't been able to do. CTE has an important relationship to tech support on campus. A lot of universities have instructional technology and pedagogical support as separate organizations. This is a really important relationship that doesn't have a clear framework yet. That's the central issue."

Because University Instructional Services (UIS) has a firm footing in technology support through its distance education services, a CTE sub-group, e-Learning Support, will work

### ■ If you go

**What:** Center for Teaching Excellence open house

**When:** 3:30–5 p.m. Jan. 30

**Where:** McCutchen House

**Speakers:** President Sorensen and Provost Becker

**Reservations:** [cte@sc.edu](mailto:cte@sc.edu) by Jan. 23

directly with UIS. "We will be working with them, not only to support faculty who are teaching distance education but also faculty on campus involved in 'hybrid' education, where they are integrating technology into the classroom," Alvarado said.

The CTE's services will be minimal to begin with and will expand. Alvarado's primary mission is to build a community by being flexible with a vision for the center and by listening and responding.

"There is a diversity of expectations, and we're trying really hard not to define the center as one particular agenda or bias. What is the 'dirt' faculty can give us about what we should be doing with technology? We want to be responsive to the needs, problems, and interests, and generate capital in response to those. We are in the sense-and-respond phase."

By integrating new teaching workshops and seminars into the existing framework of sessions, Alvarado hopes to increase awareness of the program, build social and intellectual capital, and grow its services.

"The kickoff event is to send a signal to the community that this works at two levels," he said. "We want people to become informed of the existence of the center and reach a wider audience. With the president and the provost speaking, we hope that sends an important message about the University's commitment to teaching. We want to convey the idea that the administration is as interested in supporting teaching as well as research."

## Celebrate the life and music of Mozart Jan. 21–Feb. 11

Samuel Thompson, a former USC music student and a Hurricane Katrina evacuee who performed for people stranded at the Superdome, will be the guest artist at USC Cares: Renewal Through Music Jan. 26.

The concert, which will begin at 7:30 p.m. in the School of Music Recital Hall, is free, but donations will be accepted to benefit New Orleans musicians. The concert is part of USC and the Midland's celebration of the 250th anniversary of the birth of Wolfgang Amadeus Mozart. Other concerts include:

■ **Mozart's Birthday Bash: Mozart Makes a Wish**, 7 p.m. Jan. 21, Koger Center, featuring arias and ensembles from Mozart operas. The performance will be broadcast on S.C. ETV. Tickets are available at [www.scpilharmonic.com](http://www.scpilharmonic.com) or by calling 254-7445. The concert will feature USC School of Music faculty Rebecca Nagel and Walter Cuttino.

■ **Andrew Willis**, Fortepiano, 7:30 p.m. Jan. 22, USC School of Music Recital Hall. For more information, go to [www.music.sc.edu](http://www.music.sc.edu).

■ **Daily concerts** by USC faculty and students, 12:30 p.m. Jan. 23–Feb. 10, Trinity Cathedral. Go to [www.scmozart.org](http://www.scmozart.org) for dates and artists.

■ **Mozart's Requiem** (Robert Levin Edition), 5 p.m. Jan. 29, Trinity Cathedral, presented by the S.C. Philharmonic and Trinity Cathedral Choir. For more information, go to [www.trinitysc.org](http://www.trinitysc.org). Tickets available by calling 771-7300. The performance will feature USC School of Music faculty Helen Tintes-Schuermann, contralto, and Walter Cuttino, tenor.

■ **Sacred and Profane**, 7 p.m. Jan. 29, Columbia Museum of Art. Larry Wyatt, USC School of Music, is the director.

■ **S.C. Philharmonic Master Series Concert**, 7 p.m. Feb. 11, Koger Center. The program, the closing concert of the festival, will include selections from Mozart's works. Tickets are available at [www.scpilharmonic.com](http://www.scpilharmonic.com) or by calling 254-7445. The concert will feature Mary Lee Taylor, violin, USC Concert Choir; Larry Wyatt, director, USC University Choir; and Carol Kreuger, USC School of Music, director.