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Black History Month events include performances by comedian Ty Barnett and singer Al Jarreau. **Page 3**

Works in metal by Michael Tucker, right, and other members of the Philip Simmons Blacksmith Group will be on display though March at USC Sumter. **Page 4**

Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

February 2, 2006



The new building will be bordered by Pickens, Gervais, Bull, and Senate streets.

Law school launches building campaign

USC officials have launched a \$65-million fund-raising campaign to build a new law school.

Columbia lawyers Steve Hamm and Mike Kelly will chair the campaign titled "A Place of Purpose ... A Place of Pride." David Wilkins, U.S. ambassador to Canada, and U.S. Sen. Lindsey Graham are honorary chairs. All are alumni of the law school.

President Sorensen said funding for the new building is a top priority for the University.

"It is exciting to experience the momentum of the campaign and anticipate its successful completion," he said. "This new building will serve as a catalyst for important goals, including the recruitment of outstanding students and faculty, as well as the achievement of becoming one of the top 50 law schools in this country."

Sorensen said the University has \$20 million in gifts and pledges, including state support, toward the goal. "This project is a public/private partnership," he said. "I have met with the leadership in the General Assembly and conveyed to them the importance of this new building. When the next capital construction bill occurs, I am very encouraged that additional funding will be forthcoming."

The four-story, 220,000-square-foot building will be in downtown Columbia on the block bordered by Pickens, Gervais, Bull, and Senate streets.

Founded in 1867, USC's law school is the state's only public law school and has 723 students and 9,000 living alumni, many of whom have held prominent leadership posts in the state's political and business sectors.

A construction date has not been set.

Plans for new honors residence hall call for demolition of four towers

By Chris Horn

Plans are moving forward to demolish the four remaining Towers residence halls this summer, replacing the 1960s-era high-rise buildings on Blossom Street with an honors residence hall to open by fall 2008.

For several months, University Housing administrators have met with architects at Scott Garvin and Associates of Columbia and Sasaki & Associates in Boston to program the layout and design of the new residence hall.

"This will be a 600- to 700-bed residence hall, incorporating a lot of input we've received from student focus groups," said Gene Luna, director of University Housing. "We're aiming for Gold LEED certification (Leadership in Energy and Envi-

ronmental Design) and a highly developed landscape plan that will speak well of the University at this very visible location."

The residence hall will house first- and second-year Honors College students; any remaining rooms could be filled by students now living in learning communities for music, engineering, pre-medicine, or other disciplines. Once construction of the new residence hall is complete, Maxcy College, the current freshman honors dorm, will house freshmen and sophomores from the general student population, along with Columbia Hall and Capstone.

While the honors dorm's exterior design remains under study—architects are considering either one large building

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Michael Brown

Remembering Mozart Members of the USC Saxophone Quintet perform at Trinity Cathedral in Columbia as part of the Mozart Festival commemorating the 250th anniversary of the composer's birth. For more information about the University's involvement in the festival, go to page 3.



USC law school students spent hours at the Randolph Cemetery.

Cemetery clean-up becomes mission for law students

By Kathy Henry Dowell

On a gray November day, 17 members of the Black Law Student Association (BLSA) at USC discovered that putting on gloves and picking up rakes were great ways to memorialize early community leaders.

The students made their mark at the Benjamin F. Randolph Cemetery, founded in 1871 and named for an African-American Methodist minister and Reconstruction-era Republican legislator. Randolph was killed in 1868 by a group of white men who warned him against seeking re-election. The cemetery sits on a six-acre site adjacent to Elmwood Cemetery in Columbia, and through the years it had fallen into neglect.

"There's been some vandalism at Randolph Cemetery, and since it is not city-owned or church-affiliated, there's been no real way to keep it up," said Deon O'Neil, chair of the USC BLSA Community Service Committee. "We are not the first group to try to create change at the site, but we have decided to make it an annual event for

our organization and will work at the cemetery at least one time each semester."

Since 1984, the trustee and caretaker of the cemetery has been the Committee for the Restoration and Beautification of Randolph Cemetery. Many of the members of this group are descendants of the first people buried there.

"They have provided for basic maintenance of the grass, but they cannot afford the more costly repairs related to vandalized headstones and needed landscaping," said Elaine Nichols, curator of history at the State Museum and a co-coordinator of the recently formed Downtown Columbia Cemetery Task Force.

Now listed in the National Register of Historic Places, Randolph Cemetery may be the only cemetery in the country to contain the remains of as many as nine Reconstruction-era legislators, Nichols said.

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USC UNVEILS PLANS FOR NEW BASEBALL STADIUM:

The Executive Committee of the University's Board of Trustees has approved a plan to build a new baseball stadium south of Blossom Street, adjacent to the Congaree River. The 6,800-seat stadium, estimated to cost \$20 million, will sit within a 29-acre tract of land—south of Blossom and west of Williams Street—that the University plans to purchase from Guignard Associates and others for \$8.5 million. President Sorensen praised the leadership of head baseball coach Ray Tanner and the Guignard family's commitment to the University as being vital to the project. "The baseball program is among the nation's elite," he said. "It deserves and will have one of the finest—if not the finest—collegiate baseball facilities in the country. Coach Tanner has worked diligently with us as this matter has evolved, and we owe him our thanks." The baseball stadium is part of the University's Innovista initiative, which will expand USC's presence westward with new research facilities, retail outlets, and recreational venues. Construction is set to begin in October.

COLONIAL CENTER ROLLS OUT NEW CUSTOMER SERVICE CAMPAIGN:

Guests of the Colonial Center will notice a friendly "How You Doin'?" greeting as they make their way into and around the venue. Customers have always been the top priority at the arena, and to enhance each customer's experience, the "How You Doin'?" philosophy is being introduced as part of a companywide Global Spectrum customer service program. "We are always looking for ways to better serve our customers, and the 'How You Doin'?' program will help us achieve that goal," said Colonial Center general manager Tom Paquette. "It is a way for Global staff members to go above and beyond, a way to make sure every customer feels welcome at the Colonial Center and that we do whatever we can to help them enjoy their experience here." Tickets for all Colonial Center events are available at the Colonial Center box office, Columbia and Lexington Play It Again Sports locations, select Piggly Wiggly locations, online at www.thecolonialcenter.com, or charge by phone at 1-866-4SC-TIXX (1-866-472-8499).

PUBLIC INVITED TO COOPER SOCIETY ANNUAL DINNER:

The Thomas Cooper Society's annual dinner meeting will be held at 6:30 p.m. Feb. 20 at the Summit Club. The evening's speaker will be American author Susan Vreeland, whose books include *What Love Sees*, *Girl in Hyacinth Blue*, *The Passion of Artemisia*, *The Forest Lover*, and *Life Studies: Stories*. The meeting is open to the public. To attend, call Maggie Bergmans at 7-2794 to make a reservation or mail a check for \$40 per person to the Thomas Cooper Society, Thomas Cooper Library, USC, Columbia, 29208. The Summit Club is located on the 20th floor of the Wilbur Smith Tower at 1301 Gervais St.

ACADEMIC ENRICHMENT AND CONFERENCES LUNCHEON IS FEB. 16:

The Office of Academic Enrichment and Conferences (AE&C) will sponsor an informational luncheon Feb. 16. The luncheon is limited to 20 participants. To sign up online, go to <http://ced.sc.edu>. If the lunch fills up, an AE&C staff member can arrange a time to take interested individuals to lunch. For more information, call 7-9444 or e-mail confs@gwm.sc.edu. AE&C's services include awarding continuing education units (CEUs), registration (paper and online), contracting venues, and coordinating logistics such as parking, dining, housing, compiling brochures, and mailings.

KIPLINGER'S CITES VALUE OF USC EDUCATION:

USC has been cited by *Kiplinger's Personal Finance* as one of the top 100 values in public colleges. USC ranked No. 31 among schools "where students can receive a stellar education without graduating with a mountain of debt." The study appears in the February issue of *Kiplinger's* magazine. The Web version of the study is expected to be released in February.

MIXOLOGY CLASS BEGINS FEB. 28:

The Wine and Beverage Institute in the School of Hotel, Restaurant, and Tourism Management will offer a class in mixology beginning Feb. 28. The class will be held in McCutchen House on the Horseshoe. USC staff and faculty receive a 10 percent discount. To register or for information, call Business Partners at 803-749-9688 or go to www.USCwine.org.

NEW YORK TIMES FEATURES 'GREEN' RESIDENCE HALL:

USC's West Quad residence hall was featured in a story in the Jan. 8 edition of *The New York Times*. Titled "The Greening of America's Campuses," the story included a photograph of Mike Koman, environmental protection manager for University Housing, and solar tubes atop the residence hall. The story can be accessed at www.nytimes.com/2006/01/08/education/edlife/egan_environment.html.

S.C. ASSISTIVE TECHNOLOGY EXPO TO BE HELD IN COLUMBIA:

The S.C. Assistive Technology Expo 2006 will be held from 9 a.m. to 4 p.m. March 30 in the Columbia Metropolitan Convention Center. The Expo is free and open to the public. No pre-registration is required. For more information, go to www.sc.edu/scatp or call Sally Young at 935-5263.

MCCUTCHEM HOUSE OFFERS VALENTINE'S DAY DINING:

McCutchen House on the Horseshoe will offer a special Valentine's Day Luncheon from 11:30 a.m. to 1:30 p.m. Feb. 14. The cost is \$10 per person and reservations are recommended. To make a reservation, call 7-4450.



USC's Rotary scholarship winners are, from left, sophomores Andy Schwark, Nicole Modeen, Emily Mitchell, and Amanda Kay Seals, and senior William B. "Ben" Shand.

Five win Rotary scholarships for study abroad

Five USC students have won Rotary International Scholarships for study abroad in 2006-07.

Two of the students received cultural scholarships for three months of study; the other three received ambassadorial academic year scholarships for nine months of study abroad. Fifty-nine USC students have been named Rotary winners since the 1994 opening of the Office of Fellowships and Scholar Programs.

Nicole Modeen, a sophomore international studies major and cultural scholarship winner from Charlotte, N.C., will study Arabic languages at the American University of Cairo beginning in January 2007. She plans to pursue a master's degree in international relations and conflict resolution and currently is a senator in student government. Modeen also is a peer instructor for University 101 and a University and Presidential Ambassador.

Emily Mitchell, a sophomore double majoring in religious studies and mathematics from Oak Ridge, Tenn., will study at the Academia de Espanol Quito in Quito, Ecuador. Her career goal is to be a medical missionary, with plans to work in Central or South America. A McNair Scholar at USC, Mitchell is an officer in the Newman Club, a catechist at St. Thomas More Catholic Church, and treasurer of Students for Life.

Andy Schwark, a sophomore international business major from Hartland, Wis., will study West African economic development and two languages—Wolof and French—at the Université Gaston Berger in St. Louis, Senegal.

A McNair Scholar, Schwark plans to use his background in foreign languages, finance, and economics to work as a cultural liaison for an American or European multinational company. He tutors at the Waverly Community Center and was part of the Romanian Global Issues Immersion Camp and the Global Business Council.

Amanda Kay Seals, a sophomore international studies major from Clinton, Tenn., will study at L'Université Cheikh Anta Diop de Dakar in Senegal. A McNair Scholar, she plans to pursue a career in economic development and is involved with USC's mock trial team, Chi Omega Sorority, and Methodist Student Network. She also is a mentor at the afterschool program of St. Lawrence Place, a transitional housing program.

William B. "Ben" Shand, a senior biology major with a minor in business from Potomac, Md., will study at the University of Cambridge in England. Shand is a member of Phi Beta Kappa, Omicron Delta Kappa, and Sigma Alpha Epsilon fraternity and is president of Golden Key International Honor Society. He is planning a career in biotechnology.

Sophomore print journalism student wins Wilkerson scholarship

Ryan Davis James, a sophomore print journalism major in the School of Journalism and Mass Communications, has won the \$1,000 Mike Wilkerson Memorial Scholarship from the S.C. Chapter of the International Association of Business Communicators (IABC/SC). Terri Randall, IABC/SC past president, presented the check to James during the association's 2005 Palmetto Awards ceremony.

James, from Charlotte, N.C., is a Dean's List student, a member of the National Honor Society, and an Eagle Scout. He writes for *The Gamecock*.

The IABC/SC established the endowed scholarship through

the USC Educational Foundation in honor of Wilkerson, the late IABC/SC past president and IABC District 2 senior delegate.

Wilkerson earned his undergraduate and graduate degrees from the School of Journalism and Mass Communications and often credited the school with helping him secure employment at Sonoco in Hartsville.

Wilkerson's career included a number of progressively responsible communications positions with the firm. He was serving as manager of communication services at the time of his death in February 1998 at the age of 42.

Award deadlines coming up

Application deadlines are approaching for two USC awards.

Feb. 28 is the deadline for incoming freshmen to apply for the Richard T. Greener Scholarship. The \$8,000 award (\$2,000 per year) is sponsored by the Black Alumni Council of the Carolina Alumni Association. The award is based on academic achievement, leadership ability, community service, and financial need. For more information and to download an application, go to www.CarolinaAlumni.org/scholarships.

March 1 is the deadline for nominations for the annual Carolina Alumni Association Homecoming Awards. Each year at Homecoming, the Alumni Association honors distinguished graduates who have exemplified excellence in their chosen fields or provided extraordinary service to the University or to humanity. Non-alumni who have provided excellent service to USC are also recognized.

Categories for the Homecoming award are:

- Distinguished Alumni Award, for graduates who have exemplified professional leadership, productive citizenship, and devotion to USC
- Algernon Sydney Sullivan Award, for graduates who have rendered service to humanity beyond that required by job or profession
- Outstanding Young Alumni Award, for graduates of the past 10 years who have excelled in their chosen fields
- Outstanding Black Alumni Award, for graduates who are distinguished in their chosen fields
- Honorary Life Memberships, for non-alumni who have provided extraordinary support and service to the University.

Faculty, staff, alumni, friends, and members of the community can submit nominations by going to www.CarolinaAlumni.org. For more information, contact Shelley Dempsey at sdempsey@carolinaalumni.org or 7-4111.

Students named Washington fellows

Seven USC students have been chosen to participate in the University's Washington Fellows Program.

The students will spend the spring semester in Washington, D.C., working as interns in congressional offices and for committees, news organizations, trade associations, and policy research organizations.

Participants will earn academic credit while gaining an understanding of how government operates. During the semester, the students will take courses in public policy, leadership, and theatre appreciation.

The students are Amanda F. Young, Honors College, Russian and political science; Julienne C. Spilde, philosophy and mathematics; Tara N. Cloer, Honors College, criminal justice and political science; Stefanie Levine, Honors College, political science; Allen G. Klump, Honors College, political science; Nicole Modeen, Honors College, international studies; Sarah E. Chakales, broadcast journalism.

■ Black History Month events

A gospel fest, comedian Ty Barnett, and singer Al Jarreau will highlight events during USC's Black History Month 2006 celebration. The full calendar follows:

■ **Feb. 2**, panel discussion on Hip Hop featuring Hot 103.9's Charlemagne and Otis Taylor, associate editor, *The State* newspaper, 7 p.m., Russell House, Room 302, sponsored by the Office of Multicultural Student Affairs

■ **Feb. 6**, Gospel Fest Reloaded, featuring groups from USC and surrounding areas, 7 p.m., Russell House Ballroom, sponsored by the Association of African American Students (AAAS)

■ **Feb. 7**, "Keep Your Eyes on the Prize," forum in the Russell House Theater, 6 p.m., sponsored by AAAS

■ **Feb. 8**, Ordinary People Awards, recognition/awards ceremony honoring students/staff/faculty recognized for service to the black community, 8 p.m., Russell House Ballroom, co-sponsored by Carolina Productions and AAAS

■ **Feb. 9**, Poetry SLAM, featuring poets from across the state and an open mic session, 6 p.m., Gambrell Hall, Room 153, sponsored by AAAS.

■ **Feb. 13**, "Colorism" forum, 7 p.m., Russell House Theater, sponsored by the Zeta Theta Chapter of Sigma Gamma Rho Sorority Inc.

■ **Feb. 13**, Black Poetry Night, 7 p.m., Russell House, Room 322, sponsored by Alpha Phi Alpha

■ **Feb. 14**, Black History Quiz Bowl, 6 p.m., Russell House Theater, sponsored by the NAACP and AAAS

■ **Feb. 14**, The Black Light Special: Love on Film, 6 p.m., Russell House, third floor lobby, sponsored by Alpha Phi Alpha

■ **Feb. 15**, Discovering Our Roots, celebrating West African roots in African-American Southern history by showcasing its influence on Gullah culture, featuring the Borenya Drum and Dance Company, 6 p.m., Russell House Ballroom, sponsored by the Student Coalition Empowering African Americans

■ **Feb. 16**, comedian Ty Barnett, the most requested comedian on Sirius Radio, time and location to be announced, sponsored by the Residence Hall Association

■ **Feb. 16**, The Dating Game: A Black Love Event, 7 p.m., Russell House, Room 303, sponsored by Alpha Phi Alpha

■ **Feb. 17**, ninth-annual Black History Celebration Step Show, 8 p.m., Colonial Center, hosted by "Free." Tickets are available at the Colonial Center, by calling 6-9200, or at www.thecolonialcenter.com

■ **Feb. 18**, Elite Male Showcase, 7 p.m., Russell House Ballroom, sponsored by AAAS

■ **Feb. 19**, Film, *Higher Learning*, 6 p.m., Russell House Theater, discussion following film, sponsored by EMPOWER

■ **Feb. 20**, Film, *Higher Learning*, 8 p.m., Russell House Theater, sponsored by EMPOWER

■ **Feb. 20**, Second-annual Hair & Beauty Expo, 7 p.m., Russell House Ballroom, \$3 for non-students, \$2 for students, and \$1 for NAACP members, co-sponsored by SAVVY and the college chapter of the NAACP

■ **Feb. 21**, Chamber of Oppression, tracing the experience of facing oppression daily, 6 p.m., Russell House Ballroom, sponsored by AAAS

■ **Feb. 22**, Food Fest for the Soul, 7:30 p.m., Russell House, Room 322/326, sponsored by the NAACP

■ **Feb. 23**, second-annual African-American Heritage Gala, 7 p.m., Russell House Ballroom. Attire will be formal/semi-formal. The cost is \$3 for members, \$5 for non-members, and \$10 at the door

■ **Feb. 24**, Gospel Night Jam by Chosen Gospel Ensemble, 8 p.m., Rutledge Chapel

■ **Feb. 24**, Auntie Karen Foundation's third-annual Legends of ... Concert Series, featuring Al Jarreau, Koger Center. Tickets are \$25 for students with ID. Other tickets are \$37.50 orchestra, \$35 grand tier, and \$30 balcony

■ **Feb. 27**, speaker Morris Dees, founder of Southern Poverty Law Center, addressing "With Justice for All," 8 p.m., Koger Center, sponsored by Carolina Productions. The lecture is free for students and \$5 for public and faculty and staff.

■ **Feb. 28**, roundtable discussion based on speech by Morris Dees, 8 p.m., Russell House Theater, 8 p.m. Rodrick Moore, director of the Office of Multicultural Student Affairs, will be the moderator

■ **Feb. 28**, Red Cross Bloodmobile, 10 a.m.-3 p.m., in front of Russell House on Greene Street, sponsored by Office of Multicultural Student Affairs.

Film festival to feature professor's *Promises Made*

By Kathy Henry Dowell

Media arts professor Susan Hogue and her student film crew will watch the fruits of their labor during the fifth-annual African-American International Film Festival Feb. 3-7 at Nickelodeon Theater.

Hogue's documentary, *Promises Made*, explores the commitments and the fight to honor a promise in rural South Carolina.

"About 70 years ago, as part of the 1930s rural electrification project, Lake Marion and a dam were created in rural South Carolina to facilitate electric power in the area," Hogue said. "Rimini and Lonestar were among the many towns that developed as a result of this project, which provided electricity to the 93 percent of the state that did not have it at the time. When the lake was filled, Rimini and Lonestar were separated, but many people claim a promise was made to reconnect them, and, in fact, a bill was signed into law but never put into action.

"The towns are still separated," she said. "Some people say that an \$80-million bridge reconnecting these tiny communities is frivolous, wasteful, and environmentally destructive. Others call it a classic story of racism and a case of the 'haves' taking from the 'have-nots.' The purpose of this documentary is to give the issues a fair hearing."

Production-crew members are undergraduate media arts students, including Lauren Waring, an Honors College senior who was associate producer.

"The project took about two years," she said. "With a documentary, you can do all the research you want to, and you still don't know how the story will end up. It's very different from a film with a script.

"We aired *Promises Made* as a work-in-progress in several places, including Hawaii and Chicago," she said. "Last fall, we showed it in Lone Star. They were our toughest audience, but



Kim Emswiler, a 2004 media arts graduate, was chief cinematographer for *Promises Made*.

■ If you go

What: Fifth-annual African-American International Film Festival

When: Feb. 3-7

Where: Nickelodeon Theater and the Columbia Museum of Art

Information: Go to www.nickelodeon.org or call 254-8234.

they loved it. They realized that we didn't misrepresent them."

Among other honors and invitations, *Promises Made* has been accepted to air on the Emmy-winning ETV program *Southern Lens* this fall. For more information, go to www.cas.sc.edu/art/promisemade.htm.

■ Mozart Festival

Composer's life defines new meaning for modern audiences

By Larry Wood

It's not surprising that Peter Hoyt is a member of the organizing committee of the Mozart Festival.

A music historian, the assistant professor in the School of Music is an officer on the board of the Mozart Society of America. He also is a frequent pre-concert speaker for the Mostly Mozart Festival at New York City's Lincoln Center.



Hoyt

It's not surprising, too, that many of the musicians performing during the celebration of the 250th anniversary of Mozart's birth are faculty and students from USC.

"The amount that the School of Music has contributed to this festival is immeasurable," Hoyt said. "It has provided the glue that has helped bind the festival together. At almost all of

the events, you will spot USC involvement."

Hoyt will present a lecture, "How Mozart Became Mozart," at 6:30 p.m. Feb. 2 at the Columbia Museum of Art. USC faculty and students from the School of Music are featured prominently in the Daily Festival Concerts held from 12:30 to 1 p.m. through Feb. 10 at Trinity Cathedral on Sumter Street. It's not surprising either that Mozart, two and a half centuries after his birth, should be the centerpiece of a festival that encompasses not only music but all the arts.

"Mozart has truly come to define what it means to be a creative individual," Hoyt said. "You don't have to be a musician to relate to that concept."

In the mid-20th century, Hoyt said, Beethoven defined what it meant to be a composer to the public consciousness. But as new notions of celebrity and art conducted in public came into fashion in the last 50 years, Mozart now fits that image and has supplanted Beethoven in the popular imagination.

■ Festival continues

Some of the remaining events in the Mozart Festival that feature USC faculty and students are:

■ **Lecture**, "How Mozart Became Mozart," Peter Hoyt, 6:30 p.m. Feb. 2, Columbia Museum of Art

■ **Daily Festival Concerts**, 12:30-1 p.m., Trinity Cathedral, Sumter Street, with the USC Chamber Winds, Feb. 3; Lynn Kompass and Philip Bush, duo pianists, Feb. 6; The Palmetto Brass, Feb. 7; Rebecca Nagel, oboe, and friends, Feb. 8; and the USC Graduate String Quartet, Feb. 10

■ **Opera at USC**, 7:30 p.m. Feb. 4 and 4 p.m. Feb. 5, School of Music Recital Hall, featuring a program of one-act operas including Mozart's *Bastien and Bastienne*

■ **S.C. Philharmonic**, 7 p.m. Feb. 11, Koger Center, featuring the USC Concert Choir, under the direction of Larry Wyatt.

"Beethoven was famous for his struggles—with deafness, with his musical ideas—and he conducted them in private," Hoyt said. "But you think of Mozart as someone who was very comfortable as a performer, as an improviser. He succeeded in every genre of composition. The fact that Mozart seemed to move so effortlessly in all these genres makes him an object of fascination."

Working on the Mozart Festival has helped Hoyt quickly become a part of Columbia's arts community and understand the University's importance in it.

"It's been a wonderful experience for me," he said. "I've been on the faculty only a year and a half, but to find myself immediately involved with all the performing arts groups in town really shows you how central USC is to the life of the city."

USC economic impact is \$4 billion on South Carolina

The economic impact of USC's eight campuses and its alumni on the state of South Carolina is more than \$4 billion, according to a report compiled by a USC economist.

The \$4.1 billion in economic output accounts for all the spending by the University for operations, construction, salaries, as well as spending by USC's students and approximately 110,000 alumni living in the state. Of that figure, \$1.8 billion is attributed to the University, and \$2.3 billion is attributed to alumni, said Donald Schunk, an economist with the Division of Research in the Moore School of Business.

Nearly one out of every 50 jobs in the state can be traced to the presence of USC.

President Sorensen said the figures show the vital contribution that each campus makes to its local economy.

"The University of South Carolina contributes in countless and intangible ways to the state and the communities where our campuses are located," Sorensen said. "This impact study reminds us of ways that the University directly boosts the state's economic vitality, through research, funding, and job creation."

February & March Calendar

■ Around the campuses

Through Feb. 3 USC Salkehatchie: Exhibit, "Frank Martin: My Work, My Way," works by Martin, an adjunct art professor at USC Salkehatchie, LRB Conference Room, West Campus. Hours are 8 a.m.–9 p.m. Monday–Thursday, 3–5 p.m. Sunday.

Feb. 4 USC Aiken: Hungarian Symphony Orchestra of Pecs, 8 p.m., Etherredge Center. For ticket information, call the box office at 56-3305 or go to www.usca.edu/ec/.

Feb. 5 USC Upstate: Gospel Choir Concert, annual concert featuring the 150-voice choir and band along with guest performers under the direction of Warren J. Carson, 6 p.m., Humanities and Performing Arts Center, free.

Feb. 6–March 27 USC Aiken: Beginning Italian–Level 2, offered by the Office of Continuing Education. For more information, call 56-3563.



Brooks

Feb. 8 USC Beaufort: Lunch with Authors Series featuring Lowcountry author Geraldine Brooks whose latest book is *March*. Noon, Docksider Restaurant, Port Royal. Cost is \$40 per person. To register, contact the USC Beaufort Office of Continuing Education at 50-4147 or 843-208-8246.

Feb. 8 USC Beaufort: Lifelong Learning Institute Special Lecture Series, "Africa: Challenges in Sustainable Development," Paulo Gomes, World Bank. 10 a.m.–noon, Palmetto Electric

Cooperative, U.S. Hwy. 278, across from USC Beaufort South Campus. Tickets are \$20; OLLI members can attend at no charge.

Feb. 9 USC Aiken: Faculty Artist Recital, Mary Losey, Laura Tomlin, Isaac Holmes, 7:30 p.m., Etherredge Center. Tickets are \$8 adults, free for USC Aiken students. For tickets, call 56-3305.

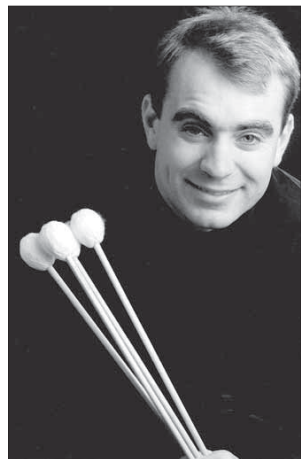
Feb. 10 USC Aiken: Academy for Lifelong Learning Monthly Meeting, offered by the Office of Continuing Education, speaker will be Cindy NeSmith, with the Palmetto Trust for Historic Preservation, who will discuss the activities of the trust and how the public can become a part of the organization. Meeting is open to the public and will be followed by informal reception. 2 p.m., Penland Administration Building, Room 106.

Through Feb. 10 USC Upstate: Exhibit, "Pilgrimage of Place—the Pacolet Community," photography by Blake Praytor, instructor at Greenville Technical College, and his students. USC Upstate Art Gallery. Gallery hours are 9 a.m.–5 p.m. Monday–Thursday, 9 a.m.–noon, Friday. Free and open to the public.

Feb. 11 USC Aiken: "An Evening of Champagne, Desserts, and Love Songs," Masterworks Chorale, 8 p.m., Etherredge Center.

Feb. 13 USC Union: Fourth-annual Founders' Day Celebration, Irwin From, benefactor, will receive an award, 11 a.m., auditorium. For more information, call Brenda Childers at 54-7710.

Feb. 13 USC Sumter: Stupid Cupid, an "anti-Valentine's Day" program of selected readings from a variety of genres and authors cynically examining romance, noon, Arts and Letters Building Lecture Hall, Room 116. Program is being presented as a class project by students in USC Sumter English faculty member Park Bucker's Oral Interpretation of Literature class, in conjunction with USC Sumter's 40th-anniversary celebration. Free and open to the public. For more information, call Bucker at 55-3752.



Hollenbeck

■ Concerts

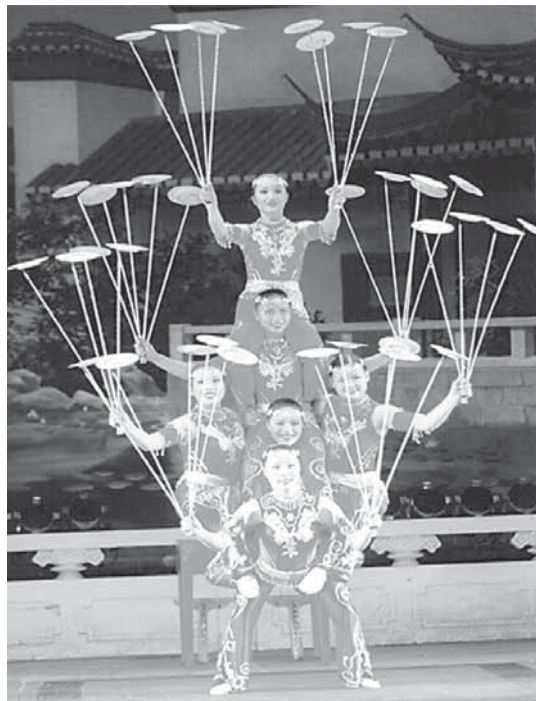
Feb. 7 USC School of Music: Guest artist percussion concert, Eric Hollenbeck, percussion instructor at Illinois Wesleyan School of Music, 7:30 p.m., School of Music Recital Hall, free.

Feb. 9 USC School of Music: Saxophone recital, Clifford Leaman, professor in the USC School of Music, 7:30 p.m., School of Music Recital Hall, free.

Feb. 11 USC School of Music: USC Concert Choir and University Chorus with S.C. Philharmonic, 7 p.m., Koger Center. Tickets range from \$12 to \$39. To order, call 254-7445.

■ Around the campuses

Feb. 14 USC Lancaster: Valentine's Day Party, Starr Hall, noon.



The New Shanghai Circus performs at USC Beaufort later this month.

Feb. 14–15 USC Beaufort: New Shanghai Circus, presented by Beaufort Performing Arts, 7 p.m., USC Beaufort Performing Arts Center, 801 Carteret St. Ticket prices range from \$15 to \$40 and are available through the box office at 50-4145.

Feb. 15 USC Beaufort: Lifelong Learning Institute Special Lecture Series, "Global Environmental Challenges: Myths and Realities," Len Berry, Florida Atlantic University. 10 a.m.–noon, Palmetto Electric Cooperative, U.S. Hwy. 278, across from USC Beaufort South Campus. Tickets are \$20; OLLI members can attend at no charge.

Feb. 18 USC Aiken: A Valentine Adventure for You and Your Sweetheart, a trip to the Lipscomb Art Gallery in Columbia to view Norman Rockwell's *American Exhibit* and a hot air balloon ride over the cityscape at sunset. Offered by the Office of Continuing Education. For more information, call 56-3563.

Through Feb. 28 USC Sumter: Exhibit, "Terra Firma," stone and clay works by Columbia-based sculptor Sharon Collings Licata, Upstairs Gallery, Administration Building. Presented in conjunction with USC Sumter's 40th-anniversary celebration. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. Free and open to the public. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.



"Iris," a work in metal by Michael Tucker, is on view at USC Sumter.

Through March 31 USC Sumter: Works in metal by the Philip Simmons Blacksmith Group, which includes Michael Tucker, John Outlaw, and Meck Hartfield, Umpteenth Gallery, Arts and Letters Building. Exhibit is presented in conjunction with USC Sumter's 40th anniversary. Upstairs Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ Lectures

Feb. 3 Chemistry and biochemistry, Alan G. Marshall, Florida State University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

Feb. 9 Chemistry and biochemistry, "Roles of Coactivators and Protein Methylation in Transcriptional Regulation by Nuclear Receptors," Michael Stallcup, University of Southern California. Jones Physical Sciences Center, Room 104. Refreshments at 3:45 p.m.

Feb. 9 Physics and astronomy, "Medical Physics Research Projects," Hassaan Alkhatib, MUSC, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

Feb. 16 Physics and astronomy, Dejan Stojkovic, Department of Physics, Case Western Reserve University, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

Feb. 17 Chemistry and biochemistry, Thomas V. O'Halloran, Northwestern University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

■ Theatre/opera/dance

Feb. 3–12 Theatre South Carolina: *The Country Wife*, a play by English playwright William Wycherley, Drayton Hall Theater. Curtain times are 8 p.m. Tuesday–Saturday and 3 p.m. Sunday. Tickets are \$14 general public; \$12 senior citizens, military, USC faculty and staff; \$10 students. To order, call 7-2551.

Feb. 4 and 5 Opera at USC: "An Evening of One-Act Operas," directed by Ellen Schlaefter and Evelyn Clary, 7:30 p.m. Feb. 4 and 3 p.m. Feb. 5. USC School of Music Recital Hall. Tickets are \$15 for the public and \$12 for senior citizens (ages 55 and older) and \$5 for students. For information, contact Rhonda Gibson at 7-5369 or rgibson@mozart.sc.edu.



Schlaefter

■ Exhibits

Through Feb. 10 McMaster Gallery: USC Alumni Exhibit, featuring works by USC art department graduates. McMaster Gallery is located at 1615 Senate St. Hours are 9 a.m.–4:30 p.m. Monday–Friday, 1–4 p.m. Sunday. Closed Saturday and University holidays. For more information, contact Mana Hewitt, at 7-7480 or e-mail mana@sc.edu.

Feb. 11–April 1 McKissick Museum: "Somali Lenses," explores issues of representation through the photographic work of the Somali Bantu. Six families freely took pictures, and they allowed their work to be organized in a museum exhibit by guest curator Bridget McDonnell. Their photographs showcase themes of daily life from the Somali perspective. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call Jason Shaiman, curator of exhibitions, at 7-2515.

Through March 11 McKissick Museum: "Art & Nature: Art Glass from the Museum's Permanent Collections," turn-of-the-century European and American art glass. Exhibit is made possible through the gifts of Richard D. Mandell and the late William States Belsler.

Through April 22 McKissick Museum: "Pets in America," a 2,000-square-foot traveling exhibit with education programs and an interactive Web site, curated by Katherine C. Grier, former associate professor in the USC Department of History and author of *Pets in America: A History*.

■ Sports

Feb. 9 Women's Basketball: Kentucky, 7 p.m., Colonial Center.

Feb. 10 Men's Baseball: Elon, 3 p.m., Sarge Frye Field.

Feb. 11 Men's Baseball: Elon, 1:30 p.m., Sarge Frye Field.

Feb. 11 Men's Basketball: Mississippi State, 6 p.m., Colonial Center.

Feb. 12 Men's Baseball: Elon, 1:30 p.m., Sarge Frye Field.

Feb. 14 Men's Basketball: Alabama, 7 p.m., Colonial Center.

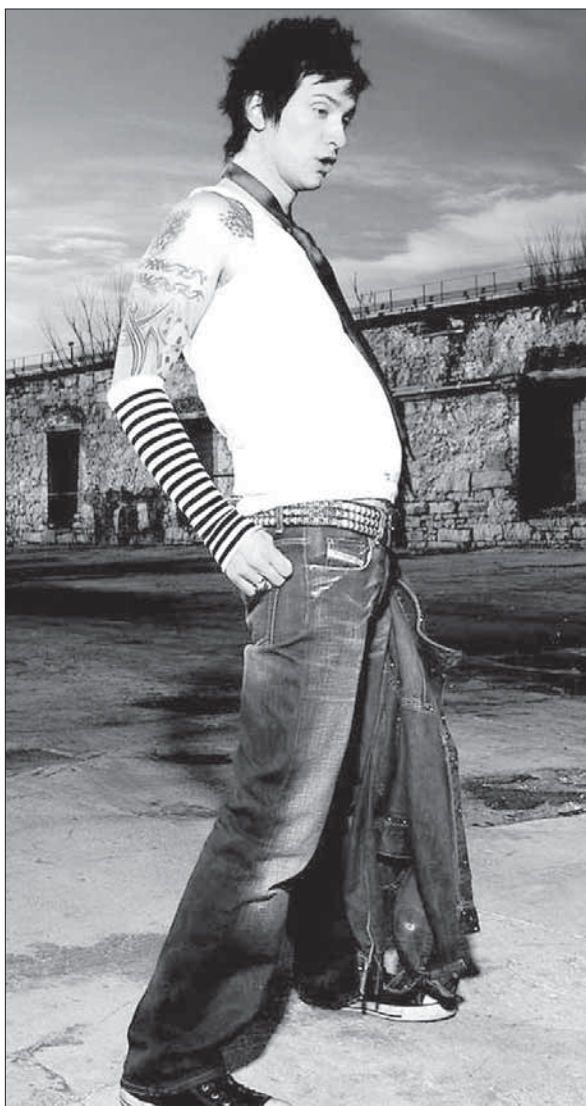
■ Miscellany

Feb. 3–7 Nickelodeon Theater: Fifth-annual African-American/International Film Festival, includes *Promises Made*, a documentary by Susan Hogue, a faculty member in the USC Department of Art. Festival screenings take place at Nickelodeon Theater and the Columbia Museum of Art. Nickelodeon Theater is located at 937 Main St.; Columbia Museum of Art is located at the northwest corner of Main and Hampton streets. Tickets are \$6.50 general; \$5.50 seniors/students/active military; \$4.50 Columbia Film Society members; matinees are 50 cents lower in all categories. Free Saturday and Sunday screenings will be held at 11 a.m. Feb. 4 at the museum, and 3 and 5 p.m. Feb. 5 at the theater. For more information, go to www.nickelodeon.org or call 254-8234.

Feb. 4 Carolina Productions: Twentieth-annual Student Leadership Training Conference, "Lights, Camera, Leaders in Action!" for student organizations, Greek organizations, programming boards, student media, and other groups. 9 a.m.–4 p.m., Russell House. Keynote speaker is Darci Strickland, news co-anchor of Columbia's WLTX-TV News 19 and a USC graduate. Fee to attend is \$20 for USC Columbia students, \$30 non-USC Columbia students. For more information, go to www.sa.sc.edu/leaders/sltc.htm.

Feb. 9–11 Conference: Eighth-annual Comparative Literature Conference, "Cultures of Evil and the Attractions of Villainy," sponsored by the USC Department of Languages, Literatures, and Cultures. Speakers to include Edmundo Desnoes, Cuban novelist, screenwriter, critic, author of *No Problem* (1961) and *Memories of Underdevelopment* (1967), which was later made into a movie; Agnes Heller, known for her work on the philosophy of history and theories of modernity, is a philosophy professor at the New School of Social Research in New York City; Geoffrey Bennington is a Jacques Derrida scholar, author, and chair of the French department at Emory University. For more information, go to www.cas.sc.edu/dllc/CPTC/activities/8thannucon.html or contact Maria Mabrey, the conference coordinator, at CPLTconf06@sc.edu.

Feb. 11 Carolina Productions: A Day for Dillon, Community Service Saturday Trip to Dillon, S.C. Activities include helping to paint and build schools, and reading and playing games with children in Dillon County School District Two. Buses leave from Russell House at 8 a.m., return around 6 p.m. Transportation and meals provided for volunteers. For more information, go to www.sa.sc.edu/communityservice/dayForDillon.asp.



Walker

Feb. 13 Carolina Productions: Speaker, Butch Walker, named music producer of the year in 2004 by *Rolling Stone* magazine, 8 p.m., Russell House Ballroom, free.

Kelly Mayo, left, Brittnee Siemon, and Barry Sharrock rehearse a scene from the one-act opera *A Hand of Bridge*.



Anonymous donor gives sculpture to USC Lancaster

By Shana Funderburk, USC Lancaster

A 12-foot abstract sculpture created by Bob Doster now stands in the atrium of the James Bradley Arts and Sciences Building at USC Lancaster.

The sculpture was a gift from an anonymous donor to the Educational Foundation of USC Lancaster. It was determined that the best location for displaying the sculpture was the Bradley Building Atrium on the USC Lancaster campus.

Because of the size of the sculpture and the openness of the atrium, the work now enhances and refines what was once a bare space.

"The sculpture represents the trials and tribulations of students," said Bob Doster, the creator of the stainless steel sculpture. "It symbolizes students working to climb the ladder of success. Although they may have trying times, they keep climbing to persevere and achieve their goals. The sculpture is something the students can both enjoy and relate to at the same time."

"Doster's work has become a familiar feature of the Lancaster campus. You do not have to look far to see his work in different areas of the campus. His work is intense and whimsical at the same time and well known in and out of South Carolina," art professor Fran G. Perry said.

Charlie Bundy, president of the Educational Foundation of USC Lancaster, said that the sculpture adds character to the atrium, a place on campus where students and the community can enjoy the piece of art, adding that the foundation appreciates the beautiful sculpture given by the donor.

"It provides additional visual interest in the atrium," Bundy said. "This donation is just another example of how so many people in and around Lancaster support the campus in so many ways."

Artist Bob Doster stands next to his stainless steel creation.



■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Feb. 16.

If you require special accommodations, please contact the program sponsor.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

Love to sing? Árpád Darázs Singers wants you!

The Árpád Darázs Singers is accepting new members for the spring semester through Feb. 4. Rehearsals are held at 7 p.m. each Thursday at Ashland Methodist Church, 2600 Ashland Road, Columbia. Workshop rehearsals are held on selected Saturday mornings. Performances for the spring semester will be held in May.

Prospective members can attend three rehearsals before being asked to audition. Each singer will be asked to audition by singing a brief selection of his or her choice and by performing a short sight-reading exercise for the director and the Music Committee, which is made up of two to three members.

Formed in 1987 in memory of Árpád Darázs, former choral conductor at USC, and directed by one of his former students, Robert Neese, the group sings both sacred and secular pieces.

For more information, go to www.ADSingers.org or call 926-7306.

Briefly

CENTER GETS FEDERAL FUNDING FOR NEW INITIATIVE:

The Center for Child and Family Studies in the College of Social Work has been awarded a competitive contract by the S.C. Department of Mental Health to evaluate OASIS (Offering Assistance, Stability, and Intensive Support for Families). OASIS is a federally funded program that assists states as they develop the infrastructure to support a child- and family-driven mental health delivery system that results in improved clinical outcomes for children with mental illness and behavior problems. OASIS focuses on providing respite care services for families impacted by mental health and substance abuse problems. The Center for Child and Family Studies has received \$83,308 to provide evaluation services for the first year of the five-year project, which is funded by the U.S. Substance Abuse and Mental Health Services Administration. Faculty members Kathleen D. Paget and Michael S. Rod are co-principal investigators.

UPSTATE SOFTBALL STADIUM RECEIVES NATIONAL HONOR:

USC Upstate has received the 2006 National Fastpitch Coaches Association (NFCA) /Turface Field Maintenance Award for Cyrill Softball Stadium. The award recognizes coaches and groundskeepers for excellence in field maintenance and facility upkeep. "On behalf of all individuals involved, I can say that this is a great honor and a tribute to the hard work we have all put into the upkeep of Cyrill Stadium," said USC Upstate head coach Chris Hawkins. "People may not understand how difficult it is to maintain a stadium throughout the year. Cyrill Stadium is one of four top-notch athletic facilities at our outdoor athletic complex at USC Upstate. We are proud to have our stadium and the work that goes into it be recognized on a national level."

BRIDGESTONE FIRESTONE ENDOWS PROFESSORSHIP AT USC AIKEN:

Bridgestone Firestone of South Carolina presented a check for \$33,333 to USC Aiken to establish the Bridgestone Firestone Endowed Professorship in Science. This gift is the first of three to fund the endowment. The annual interest income from the endowment fund will be used to attract or retain a productive faculty scholar in the sciences who is making substantial contributions to the intellectual life of USC Aiken by providing a salary supplement and/or research expenses for the chair holder. "We are very proud to have Bridgestone Firestone as a partner with USC Aiken," Chancellor Thomas L. Hallman said. "Throughout their tenure in Aiken, they have demonstrated their strong commitment to educational opportunity. This is the second endowed faculty professorship supported by Bridgestone Firestone. Their support will allow us to attract and retain the very best faculty in the field of science to our campus. Having top quality faculty ensures that our students are receiving the best educational experience possible."

NOMINATIONS OPEN FOR FRESHMAN ADVOCATE AWARD:

The Outstanding Freshman Advocate Award committee is accepting nominations for the 2006 Outstanding Freshman Advocate Award. The award recognizes individuals who have made significant and extraordinary contributions to the academic or professional development and/or personal lives of freshmen. Faculty, staff, and students may be nominated. Any member of the USC community can submit a nomination. The nomination deadline is Feb. 10. To submit a nomination online, go to <http://nrc.fye.sc.edu/univ101/award/index.php>. For more information, call the University 101 office at 7-6029.

EIGHTH-ANNUAL COMPARATIVE LITERATURE CONFERENCE IS FEB. 9-11:

A survivor of both the Nazis and Stalinism, Hungarian political philosopher Agnes Heller is one of the main keynote speakers at USC's eighth-annual comparative literature conference, "Cultures of Evil and the Attractions of Villainy," Feb. 9-11. Other guest speakers are Spanish intellectual Alberto Moreiras and Cuban novelist and screenwriter Edmundo Desnoes, author of the text upon which the emblematic 1967 film, *Memories of Underdevelopment*, was based. For more information, go to www.cas.sc.edu/DLLC/CPLT/activities/index.html.

PUBLIC HEALTH PREPAREDNESS LUNCH IS FEB. 9:

The USC Center for Public Health Preparedness is offering a free lunch seminar from 12:30 to 1:30 p.m. Feb. 9 in the Gressette Room of Harper College. The event is open to all faculty, staff, and students. Speakers will be Jan Probst, director, and Amy Brock-Martin, deputy director, of the S.C. Rural Health Research Center. They will discuss the dual disadvantage rural minority populations face. The S.C. Rural Health Research Center focuses its efforts on rural poor and minority populations, and the institutions that serve them. Their discussion will examine the rural impacts of Hurricanes Katrina and Rita.

ETV TO AIR SIMMS DOCUMENTARY FEB. 22:

S.C. ETV will broadcast a documentary titled *Shared History* Feb. 22. The documentary is about the descendants and slaves of William Gilmore Simms, a 19th-century American writer and the last slave owner at Woodlands Plantation in Midway, S.C. *Shared History* was produced and directed by Felicia Furman, a direct descendant of Simms. She did extensive research at the South Caroliniana Library, which has most of the existing materials about Simms. For more information about *Shared History*, go to www.sharedhistory.org. To find the show's local broadcast time, go to www.pbs.org.

NEW SURVIVOR TV SERIES FEATURES FORMER CHEERLEADER:

Ruth Marie Tolly Milliman, '79, of Greenville, a former USC head cheerleader who majored in criminal justice, is among the 16 competitors vying for a \$1 million prize in the new season of *Survivor* beginning at 8 p.m. Feb. 2 on WLTX-TV-Channel 19, Columbia (Cable Channel 9). Milliman, 48, who runs competitively, has two teen-age children and works in commercial real estate in Greenville. This season's show takes place on islands off the coast of Panama.

Towers continued from page 1

or several smaller ones—the basic floor plan configuration is taking shape. Current plans call for clusters that would include a common living area for 12 students who would live in either single- or double-occupancy rooms. Bathrooms shared by two to four students would be incorporated into each cluster. A learning center will be incorporated into the main building and situated so as to allow convenient access for students who don't live in the residence hall.



The towers will be demolished this summer.

When the Towers are demolished this summer, USC will have 900 fewer residence hall beds; the new honors residence hall will open two years later but will not completely replace that number. Future plans also call for demolishing the McBryde Quadrangle, making room for a new student health center.

"We had a very aggressive goal of housing 50 percent of our undergraduate students on campus, and we met that goal," said Tim Coley, director of Residence Life. "Since that goal was set, though, a number of privately developed student apartment complexes have opened near campus. Also, in the past few years, we have opened several new residence halls, including East Quad, West Quad, and the Greek Village.

"So students have a lot of good options now that didn't exist several years ago. Therefore, while eliminating some of our obsolete residence halls like the Towers might lower the percentage of students in USC-owned residence halls, our students will have more student housing opportunities than ever before."

Cemetery continued from page 1

"The legislators buried in Randolph Cemetery are Sen. Henry Cardoza, who served Kershaw County; Sen. William Fabriel Myers, Colleton County; Rep. Robert John Palmer, Richland County; Sen. William Beverly Nash, Richland County; Rep. William Simons, Richland County; Rep. Samuel Benjamin Thompson, Richland County; Rep. Charles McDuffie, Richland County; Sen. Lucius Wimbush, Chester County; and Randolph, who represented the Orangeburg area.

"It is also the resting place of many 19th- and early 20th-century African-American leaders, including AME bishops, Allen University presidents, Columbia's first black postmaster, the city's first black physicians, and veterans of wars abroad."

—Elaine Nichols

"It is also the resting place of many 19th- and early 20th-century African-American leaders, including AME bishops, Allen University presidents, Columbia's first black postmaster, the city's first black physicians, and veterans of wars abroad," Nichols said. "In all, the graveyard contains the remains of as many as 4,000 African Americans."

The Randolph Cemetery clean-up is just part of the USC Black Law Student Association's community service program, which includes helping to serve a Thanksgiving meal at St. Lawrence Place, an apartment complex in Columbia that houses transitioning homeless families.

"We want to bring more attention to the cemetery, and our first visit in November was a small step toward that," said Kelvin Wright, president of the USC chapter of BLSA, which has been active on campus for more than 40 years and now has 45 members. "We like to think of it as future black leaders giving back to past leaders."

Staff spotlight

■ **Name:** Maegan Gudridge

■ **Title:** public relations coordinator, Division of Student Affairs

■ **How long have you been at USC?** I started the first week in October 2005.

■ **Can you talk a little about your background?** I did my undergraduate work at the College of Charleston and went to graduate school here at USC for journalism and mass communications. While I was in grad school, I was a graduate assistant in USC's Office of Media Relations, which was terrific. I also spent some time at South Carolina ETV Radio, the state's NPR affiliate, as a reporter and producer.

■ **What did you do after graduate school?** After I graduated, I was the public relations and marketing director for a nonprofit arts organization, the Perkins Center for the Arts, in Moorestown, N.J., just outside Philadelphia. After a couple of years, I came back to USC.

■ **What brought you back?**

I missed it, and I really, really missed working in higher education. I really enjoyed my time working with media relations and wanted to get back to the University.

■ **Did you have a background in the arts?** I did. In college, I majored in arts management, which focuses on the business side of the arts. I also was a stage manager for several theater companies in college and after.

■ **Describe your position as public relations coordinator.** I'm part of the Office of the Vice President for Student Affairs. I'm responsible for public relations for the Division of Student Affairs, coordinating the promotion of things that are relevant to the division as a whole, as well as providing support to the different units, all the departments within Student Development and University Housing, Enrollment Management and Student Life. I help to promote the division, the programs and events that it sponsors, the staff, and some of the great students.

■ **Do you promote those events and programs to local media?** To promote to the media, I work through the Office of Media Relations as their point of contact for the division. Many people don't realize the variety of programs and activities encompassed by the division. Student Affairs is everything from housing to admissions. Students are in contact with Student Affairs even before they come on campus and then throughout their academic careers: everything from getting into the University to where to live, what activities to be part of, and the career center; which helps them find jobs even after school.

■ **What's the best part of your job so far?** Meeting everyone in Student Affairs has been terrific. It's an exceptionally talented group of people. They're really passionate and so committed to helping students.

■ **Can people get in touch with you with ideas?** Absolutely. They can call me at 7-4172 or e-mail me at gudridge@gwm.sc.edu. We're always looking for good stories about students. There are so many students who are already involved in programs. But there are also other terrific students at USC who are doing wonderful things. I'd love to be put in touch with them.

■ **Any interests outside work? Are you still involved in the arts?** Just as a fan. I gave up stage-managing a long time ago, but I love to go to concerts and art exhibits. I'm having fun decorating my apartment, too. I'm a design geek.



Gudridge



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

David Weaver and **Laura Lawton**, School of Hotel, Restaurant and Tourism Management, *Tourism Management*, third edition, John Wiley & Sons, Ltd. QLD, Australia.

Steven Marsh, languages, literatures, and cultures, *Popular Spanish Film Under Franco*, Palgrave-Macmillan, New York.

Thomas Lekan, history, "It Shall Be the Whole Landscape! The Reich Nature Protection Law and Regional Planning in the Third Reich," *How Green Were the Nazis? Nature, Environment, and Nation in the Third Reich*, Franz-Josef Brüggemeier, Mark Cioc, and Thomas Zeller, editors, Ohio University Press, Athens, Ohio.

Robert E. Ployhart, management, B. Schneider and N. Schmitt, *Staffing Organizations*, Lawrence Erlbaum, Mahway, N.J.

Matthew T. Brown, sport and entertainment management, M. Nagel, D. Rascher, and C. McEvoy, "Collective bargaining in sport," *Encyclopedia of World Sport*, Berkshire Publishing, Great Barrington, Mass.

Ann Kingsolver, anthropology, "Strategic Alterity and Silence in the Promotion of California's Proposition 187 and of the Confederate Battle Flag in South Carolina," *Silence: The Currency of Power*, Maria-Luisa Achino-Loeb, editor, Berghahn Books, New York.

Charles R. Mack, art, *Talking with the Turners: Conversations with Southern Folk Potters*, USC Press, Columbia.

Lucile C. Charlebois, languages, literatures, and cultures, "Camilo José Cela," *Twentieth-Century Spanish Fiction Writers, Dictionary of Literary Biography*, Marta E. Altisent and Cristina Martínez-Carazo, Thomson/Gale, Farmington Hills, Mich.

Zach Kelehear, educational leadership and policies, *The art of leadership: A choreography of human understanding*, Rowman and Littlefield Publishers, Lanham, Md.

Tena Crews, technology support and training management (HSRM), "Assessment Tools for E-instructors," *Journal of Applied Research for Business Instruction*, "Networks and Telecommunications Course Content Lists: A Comparison Between IT Educators and Industry Personnel," *Journal of Computer Information Systems*, "A Well-Rounded Internship," *Business Education Digest*.

■ ARTICLES

Paul Beattie and **Marsha Dowda**, exercise science, C. Turner, L. Michener, and R. Nelson, "Longitudinal Continuity of Care is Associated with High Patient Satisfaction With Physical Therapy," *Physical Therapy*.

Michelle A. Maher, education, and Evelyn Jacob (George Mason University), "Peer Computer Conferencing to Support Teacher Reflection During Action Research," *Journal of Technology and Teacher Education*.

Gwendolyn M. Felton, nursing, **Ruth P. Saunders**, health promotion, education and behavior, **Marsha Dowda** and **Russell R. Pate**, exercise science, Dianne S. Ward, and Rodney K. Dishman, "Promoting Physical Activity in Girls: A Case Study of One School's Success," *Journal of School Health*.

Kim Diana Connolly, law, "The Ecology of Breastfeeding," *Southeastern Environmental Law Journal*.

Shevaun E. Watson, English, "Professing 'Western' Literacy: Globalization and Women's Education at the Western College for Women," *Women and Literacy: Inquiries for a New Century*; and "From Graduate Student to Writing Administrator: Substantive Training for a Sustainable Future," *Culture Shock and the Practice of the Profession: Training the Next Wave in Rhetoric and Composition*.

James Mensch and **Murray Mitchell**, physical education, and Candice Crews (former USC graduate student), "Competing Perspectives During Organizational Socialization on the Role of Certified Athletic Trainers in High School Settings," *Journal of Athletic Training*.

Harvey Starr, political science, "Cumulation From Proper Specification: Theory, Logic, Research Design, and 'Nice Laws,'" *Conflict Management and Peace Science*.

Lara Ducate, languages, literatures, and cultures, and Nike Arnold (University of Tennessee), "Future Foreign Language Teachers' Social and Cognitive Collaboration in an Online Environment," *Language Learning and Technology*.

Marianne C. Bickle, retailing, J.B. Carroll, and J. McKenna, "Integration of Boyer's theory of teaching and learning into undergraduate education: Application to resident instruction and distance education," *Clothing and Textiles Research Journal*.

Jason M. Carpenter, retailing, "Delivering Quality and Value in the Classroom: Using Problem-Based Learning in Retail Merchandising Courses," *Clothing and Textiles Research Journal*.

Marlene A. Wilson, pharmacology, physiology, and neuroscience, and Paul R. Burghardt (Molecular and Behavioral Neuroscience Institute, University of Michigan), "Microinjection of Naltrexone into the Central, but not the Basolateral, Amygdala Blocks the Anxiolytic Effects of Diazepam in the Plus Maze," *Neuropsychopharmacology*.

Zach Kelehear, educational leadership and policies, "Mentoring and managing: A new paradigm for instructional leadership," *Journal of Scholarship and Practice*.

Matthew B. Wolf, pharmacology, physiology, and neuroscience, and **John W. Baynes**, chemistry and biochemistry, "The Anti-Cancer Drug, Doxorubicin, Causes Oxidant Stress-Induced Endothelial Dysfunction," *Biochimica et Biophysica Acta*.

Jan Collins, business, "Revolutionizing First American Thinking?," *American Archaeology*.

Deanna Smith, biological sciences, Mariano T. Mesngon, Cataldo Tarricone, Sachin Hebbbar, Aimee M. Guilotte, William E. Schmitt, Lorene Lanier, Andrea Musacchio, and Stephen King, "Regulation of cytoplasmic dynein ATPase by Lis1," *Journal of Neuroscience*.

■ PRESENTATIONS

Chioma Ugochukwu, journalism and mass communications, Upstate, "Re-thinking Cultural Imperialism: Cultural Resistance and Resilience amid Imported TV Programming in Nigeria," African Studies Association, Washington, D.C.

John G. McNutt, social work, and K.M. Boland, "Electronic Advocacy, Astro-turf, and the Future of Community Mobilization: Implications for Nonprofit Theory," Association for Research on Nonprofit Organizations and Voluntary Action, Washington, D.C.

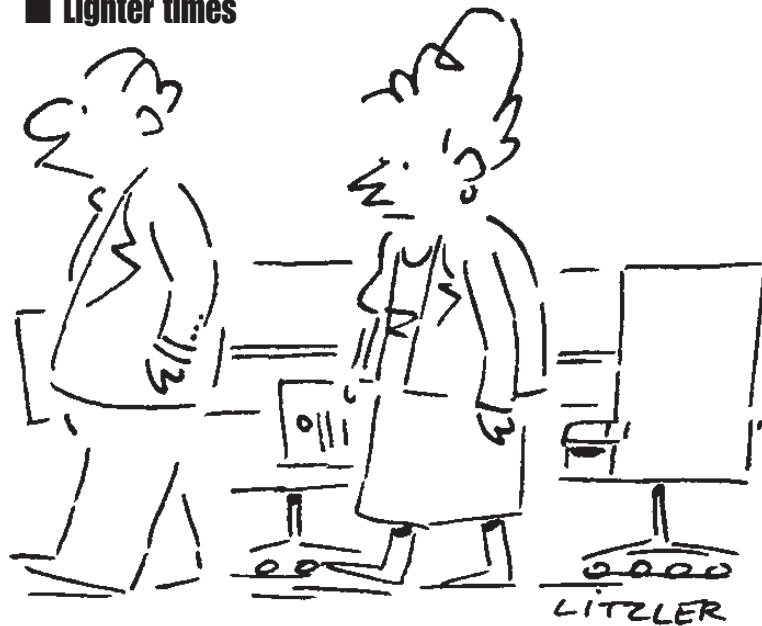
Bruce E. Konkle, journalism and mass communications, "South Carolina Scholastic Publications: The Search For Origination Dates and Related Research Projects," Association for Education in Journalism and Mass Communications, Scholastic Journalism Division, Poynter Institute for Media Studies, St. Petersburg, Fla.

Joel Samuels, law, "Integration of Transnational Law Into the First Year Curriculum," Association of American Law Schools, Washington, D.C.

Jerry Brewer, student life, "Exploring New Frontiers—Is a Greek Village Right for Your Campus?" National Association of College Auxiliary Services, San Antonio, Texas, and "Model Facilities: A Roundtable with Faculty of Merit Winners," Athletic Business Conference and Expo, Orlando, Fla.

Christopher Zorn, political science, Richard Vining, and Susan Navarro, "Supreme Court Justice Tenure and Response to Institutional Reform, 1801–1936," Southern Political Science Association, Atlanta, Ga., and same conference, with **Zaryab Iqbal**, political science, "The Political Consequences of Assassination."

■ Lighter times



Goodness, no. That wasn't a filibuster. I thought we were sharing cobbler recipes.

Mariana V. Souto-Manning, education, "Critical narrative analysis as a framework for empowerment and social action," Conference on Interdisciplinary Qualitative Studies, Athens, Ga.

Louise B. Jennings, education, **DeAnne K. Hilfinger Messias**, nursing and Women's Studies, and Sheri Hardee (USC graduate assistant, education), "Pictures can launch a thousand words: Deconstructing and transforming stereotypical societal images of youth through photo essays and dialogue," Conference on Interdisciplinary Qualitative Studies, Athens, Ga.

Bonnie DREWNIANY, journalism and mass communications, "Instant Replay: How Advertisers Spin Current Events to Sell Products on Super Bowl Sunday," Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii.

Tasha Tropp Laman, education, "Critical discourse analysis as a tool for teachers and teacher educators," Conference on Interdisciplinary Qualitative Studies, Athens, Ga.

Peter A. Hoyt, music history, "Doves, Mozart's *Così fan tutte*, and the Conventions of Eighteenth-Century Erotica," British Society for Eighteenth-Century Studies, Oxford, England.

■ OTHER

Jane Nodine, visual arts, Upstate, is among 15 artists selected for the USC Alumni Exhibition through Feb. 10 at McMaster Gallery of Art, USC Columbia. Nodine is presenting two recent works, "memoria rivelare" and "pinpoint revealed."

Jorge Salvo, language, literature, and composition, Upstate, and Luis Marcelino Gómez (UNC Chapel Hill) have completed the second issue of *Mula Verde Review*, now available online at www.mulaverde.com.

Timothy W. Koch, finance, and Jocelyn Evans (USC Ph.D. graduate, College of Charleston), authored "Surviving Chapter 11: Why Small Firms Prefer Supplier Financing," which won 2005 best paper award in financial institutions at Southern Finance Association.

Jayanth Jayaram, management science, appointed associate editor of the *Journal of Operations Management*, for which he has served on the editorial review board since 1999.

Jerry Brewer, student life, invited to 2005 Greek Summit, sponsored by the National Association of Student Personnel Administrators, North-American Interfraternity Conference, and the National Panhellenic Conference, Evanston, Ill.

Sarah Baxter, mechanical engineering, Preston College faculty associate, will mentor undergraduates Kim Swygert, civil engineering, and Katie Wright, exercise science, in collaboration with doctoral candidate Veronica Addison, mechanical engineering, in an undergraduate research project, "An Interactive GIS-based Model for Active Transportation in the Built Environment," and, with **Phil Voglewede**, mechanical engineering, will mentor undergraduate William Leverette, business, in "Design Options for Low-Cost Upgrades to First Robotics Competition Robots."

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Robinson receives major national volunteer award

Pamela D. Robinson, director of the Pro Bono Program at the USC School of Law, is the recipient of the Association for Volunteer Administration's (AVA) Volunteer Administrator of the Year Award. She received the award at the annual International Conference on Volunteer Administration in Jacksonville, Fla.

The award honors an AVA member for excellence in the field of volunteer resources management who serves as a mentor for new volunteer administrators, demonstrates a commitment to the professional ethical values of AVA, promotes volunteerism within his or her organization or within the community while managing an effective volunteer program, and engages volunteers in an extraordinary way to improve the community.

Robinson, who designed the Pro Bono Program, has been its director since its inception 17 years ago. It was the first voluntary law school pro bono program in the United States. The Pro Bono Program has won numerous state and national awards and has been the only law school to receive a Daily Point of Light Award from the Points of Light Foundation.

Robinson also serves as a national resource for fledgling volunteer programs with the American Bar Association Center for Pro Bono, providing extensive leadership and mentoring in the pro bono community.

Dowell named chair of deans and directors council

Marsha Dowell, dean of the Mary Black School of Nursing at USC Upstate, has been elected chair of the S.C. Council of Deans and Directors of Nursing Education for 2006-07.

Dowell earned a Ph.D. in nursing administration with a concentration in health policy from George Mason University, a master's of science in nursing from the University of Virginia, and a bachelor's of science in nursing from Mount Mercy College.

The S.C. Council of Deans and Directors of Nursing Education is an organization of academic administrators of educational programs either preparing students to become registered nurses or helping registered nurses obtain higher degrees. The council is committed to engaging in activities that promote quality nursing education throughout the state.



Dowell

Aiken's Ritchie named finalist for professor of the year honor

Mike Ritchie, an associate professor of management in USC Aiken's School of Business Administration, has been named a finalist for the Governor's Professor of the Year Award.

Ritchie is one of eight finalists for the award. Nominees must have demonstrated exceptional teaching performance. The finalists are selected on the basis of the quality of written nomination forms and supporting materials and the quality of their interviews with the selection committee consisting of representatives of the governor's office, the S.C. Commission on Higher Education, and appropriate civic, business, government, and academic organizations.

"Innovative and inspiring, dynamic and engaging, Dr. Ritchie deservedly earns accolades from students and colleagues alike," said Suzanne Ozment, executive vice chancellor for academic affairs at USC Aiken.

In memoriam: James Pritchard

James D. Pritchard Sr., 85, an associate professor emeritus of music who served on the School of Music faculty for 26 years, died Dec. 5 in Columbia after a long illness. Services were held Dec. 8 at Macedonia Lutheran Church, Prosperity, with burial in Rosemont Cemetery, Newberry.

Pritchard was director of bands for 10 years; professor of clarinet, saxophone, conducting, and woodwind ensembles for nine years; and associate chair in the Department of Music. His wife, three children, a sister, grandchildren, and great grandchildren survive him.

Memorials can be made to Macedonia Lutheran Church, 49 Macedonia Lutheran Church Road, Prosperity, 29127.

Student speak

- **Name:** Essena Setaro
- **Class:** Second-year graduate student
- **Major:** Violin performance
- **Hometown:** Ithaca, N.Y.



■ You play violin with the graduate student string quartet. What's the next big gig for the group?

We're performing Feb. 10 at Trinity Cathedral here in Columbia. We'll do Mozart's *Hunt Quartet* and Beethoven's *Opus 59 No. 1*. Our performance will last about half an hour. This is the 250th anniversary of Mozart's birth, so there is a lot of Mozart being performed this semester. We usually do one recital per semester—it will be May 2—and lots of weddings and dinners and the doctoral hooding ceremony at graduation.

■ **How many hours will you have rehearsed before Feb. 10?** Oh, I don't know, a lot! We practice eight hours a week as a quartet, but individually it's several hours a day of practicing, performing, and playing in an orchestra—I'm a member of six orchestras—so it's probably nine to 11 hours a day for me.

■ **How long have you been playing the violin?** Seventeen years—that makes me feel old! I got burned out after my junior year of college and quit school for a year.

■ **You plan to graduate in May—what's the experience been like at USC?** Graduate school has been good. I've particularly learned a lot from Dr. Terwilliger, the advisor for the string quartet and my violin professor. He comes to our practice sessions for a couple of hours every week. After graduation, I plan to keep on doing what I'm doing now: teaching violin and viola and performing with symphonies. I'm certified to teach in public schools, but I mostly do private lessons now.

Notable speakers to attend School of Law symposium

Western and non-Western views of human rights and how they affect religious freedom, foreign policy, and law will be the subject of an international symposium at USC Feb. 3–4.

More than 30 prominent national and international scholars, judges, clergy, and other public figures will address "Legitimacy and Western & Non-Western Views of Human Rights," the title of the Rudolph C. Barnes Sr. Symposium.

The event will be Web cast both days, with portions on Saturday also shared live via videoconferencing with overseas universities in the Southeast Asian part of the Islamic world, where the School of Law has operated projects since 2000.

The Barnes symposium will examine the overlap between religion and varying human-rights views in Western and other societies. Twelve panels and roundtables will discuss the following issues:

- human rights in U.S. constitutional litigation
- current non-U.S. theoretical views
- religious freedom
- U.S. executive branch policy & sources of law
- legitimacy
- Asia, Africa, and the Americas
- Islamic views of democracy
- women's & human rights under Islam
- Islam & Europe human rights.

Scholars from 15 U.S. institutions and 10 foreign institutions will be represented. Representative participants from the Islamic world include Harkristuti Harkrisnowo, a criminologist, public commentator, and human-rights activist from the University of Indonesia; Islamic feminist and leading Indonesian Moslem human rights activist Lily Zakiyah Munir; and Sri Natin, director of the interdisciplinary Women's Studies Center at Gajah Mada University in Indonesia.

Harkrisnowo, Munir, and Natin will elaborate on these issues by teaching a course at the USC School of Law during the spring semester titled "Women's & Human Rights Under Islam."

All sessions will be held in the law school's auditorium and are free and open to the public. For more information, go to www.barnessymposium.org.

USC Upstate debuts weekly television show

USC Upstate is producing a weekly cable television show titled *Upstate* that addresses regional issues such as education, economic development, healthcare, and population trends relevant to people living along the I-85 corridor.

The program is produced through a partnership with Greenville Technical College.

"The mission of this production is to stimulate lively conversation and serve as a catalyst for development of the Upstate," said John Stockwell, chancellor of USC Upstate. "While this production is hosted and produced by USC Upstate, its intention is not to solely market and promote the campus."

Julie Phillips is the host of *Upstate*. She is a 22-year broadcast veteran who anchored the *Daybreak* and the *Noon* show on News Channel 7 from 1993 to 2003. Before coming to the Upstate, Phillips spent years as a general assignment reporter for WCTV in Tallahassee, Fla., where she also anchored weekend shows. She then joined WPBF TV in West Palm Beach as a reporter/anchor.

"I am very happy to be associated with this exciting project," Phillips said. "We hope this show will promote lively, honest discussion of the economic changes going on in our region and where the Upstate is headed in terms of education."

Discussion topics have included issues facing education



Tom Barton, left, president of Greenville Technical College, and John Stockwell, chancellor of USC Upstate, appear on *Upstate*.

in the Upstate, development in the Upstate region, nursing needs and trends in the Upstate, and serving the needs of the Upstate's growing Hispanic population.

Each segment airs four times per week at 7 p.m. Sunday, at 12:30 p.m. Tuesday, and at 7:30 p.m. Thursday on channel 14, and at 10 p.m. Tuesday on channel 10. S.C. ETV also has expressed interest in airing the segments.

For more information, call Judith Prince, vice chancellor of the USC Upstate Greenville Campus, at 52-5757 or go to www.uscupstate.edu/tv.

—Tammy Whaley, USC Upstate

■ Satellite oceanography

New course puts USC in select company

By Marshall Swanson

Satellites have transformed scientific inquiry about the oceans the same way they have revolutionized research in scores of other fields.

Starting in the fall 2006 semester, USC students will have a chance to learn about satellite oceanography firsthand through a new course taught by a widely recognized authority in the field who recently arrived in Columbia from Florida State University.

Subrahmanyam "Subra" Bulusu, an assistant professor in the marine science program in the Department of Geological Sciences, will teach Satellite Oceanography (MSCI/GEOL 580) and build a satellite oceanography laboratory for graduate and undergraduate students in marine science, geology, geography, physics, and engineering.

The course represents the first time USC will have this type of remote sensing laboratory to study the oceans, placing the University in the company of a select few schools nationwide that offer similar courses. Remote sensing courses that study landmasses have been taught in the Department of Geography for a number of years.

"This is a first for the University of South Carolina, and everyone is excited," said Bulusu, who soon after his arrival on campus won a \$239,524 NASA grant to analyze satellite data of Indian Ocean climate variability. "I like it here because this is a strong interdisciplinary graduate and undergraduate program."

Scores of oceanography satellites launched by a multitude of countries circle the earth constantly to collect information on everything from ocean currents to water salinity, organic matter, wave activity, and water temperature. The data are often displayed as different colors on earth-bound computer screens studied by scientists.

For example, the TOPEX/Poseidon satellite (the NASA project science team of which Bulusu is a member) reports on ocean currents and helps monitor water temperature variations such as El Niño that can influence the formation and number of hurricanes. Bulusu also is on NASA's Jason altimetry, ocean color, and Aquarius salinity sensor project science teams.

Most satellite research is interdisciplinary, meaning that USC's new course in satellite oceanography will be of interest to students in a variety of fields by demonstrating how, for example, geologists can work on subsurface sediment transport or marine biologists can track phytoplankton.

The new course will accommodate 20 students whose lab work will include processing satellite oceanographic data from agencies such as NASA and the National Oceanic and Atmospheric Administration. There are no pre-requisites for the course, Bulusu said, noting that most of the computer programs that will be used can be learned in a few days. "It's not difficult," he said.

For students who plan a career in satellite oceanography, a background in computer programming and physics is needed, he added.

In the future, Bulusu, who is associate editor of the *Marine Geodesy Journal*, hopes the students will be able to conduct real-time data processing in the lab and use it to track oceanic weather patterns that might affect South Carolina.



Subra Bulusu will begin teaching satellite oceanography this fall.

Kim Truett

■ Bulusu's experience

Subrahmanyam "Subra" Bulusu brings to USC years of experience in satellite oceanography, especially in satellite altimetry, a field that essentially began in 1985 and in 1992 advanced to a high degree of accuracy with the launch of the TOPEX (Topography Experiment)/ Poseidon satellite.

Bulusu received his Ph.D. in satellite oceanography in 1998 from the Southampton Oceanography Center at the University of Southampton in England, where his advisor was Ian S. Robinson, an internationally recognized satellite oceanographer.

Work as a scientist at the National Institute of Oceanography was followed by seven years at Florida State where Bulusu was a research associate and research scholar scientist who worked on Indian Ocean circulation using satellite observations and model simulations.

He also has published on a variety of other remote sensing topics, from air-sea coupling during tropical cyclones, to ocean color variability, and techniques for surface salinity measurements, all using satellite data.

The studies have been beneficial in developing techniques for monitoring and modeling the Indian Ocean and are providing vital information for developing nations bordering on the Indian Ocean.

"Slowly, we're improving our knowledge of the oceans," said Bulusu. "Once you get the data, you can input it into ocean models and predict what will happen in the future."

The result, he said, will be continued giant strides in everything from "weather forecasting, to improved fishing and gas and oil exploration."