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Works, right, in stone and ceramic clay by Sharon Collings Licata are on display at USC Sumter. **Page 5**

McKissick CD features roots of state music. **Page 8**

Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

February 16, 2006

Multiple dean candidates visit campus

By Larry Wood

Dean searches are continuing in the College of Engineering and Information Technology, the School of Law, and the College of Pharmacy. Provost Becker reported at the Faculty Senate meeting Feb. 1.

Four candidates have interviewed for the dean of the College of Engineering and Information Technology: Michael Amiridis, chair of USC's Department of Chemical Engineering; Christine W. Curtis, professor of chemical engineering, Auburn University; Seshu B. Desu, distinguished professor and head of the Departments of Electrical and Computer Engineering, University of Massachusetts at Amherst; and James F. Ely, head of the chemical engineering department

■ Faculty Senate meeting

at the Colorado School of Mines. The University received 60 applications for the position.

Three candidates have interviewed or will interview for the dean of the School of Law. They are David Shipley, the Thomas R.R. Cobb Professor of Law at the University of Georgia, who visited campus Feb. 2-3; James Chen, associate dean for faculty and the James L. Krusemark Professor of Law at the University of Minnesota, who visited campus Feb. 9-10; and Walter "Jack" Pratt, professor of law at the University of Notre Dame, who will be on campus Feb. 16-17.

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■ New guidelines for summa designation approved

Senators unanimously approved a motion that changes the GPA requirements a student must meet to graduate summa cum laude. Under the new criteria, any student with a GPA between 3.95 and 4.00 will graduate summa cum laude. Before, the summa designation required a perfect 4.00. USC's former requirements were among the most stringent in the country and were not in keeping with peer institutions, said Judith Alexander, nursing, chair of the Faculty Advisory Committee, who made the motion. "The new requirements will allow students to make one B plus," she said. The new GPA requirement to graduate magna cum laude is 3.75-3.94.

New Web content is more in-depth and will reach wider audience

From University-wide initiatives to day-to-day happenings, USC's main Web pages now include more of all things great and small—and everything in between.

In December, the University's Web Presence Team rolled out updates to the home page (www.sc.edu) that include several new sections. To keep up with day-to-day happenings, the Carolina Today page (www.sc.edu/carolinatoday) serves as a one-stop destination for the latest features and information about campus announcements and events. Carolina Today links to a number of online resources, and content changes regularly to reflect the variety of activities. To view the page, click on the Carolina Today button off the home page or one of the other main Web pages. Other new sections include:



■ **Spotlight**, with profiles on students, faculty, alumni, staff, and friends

■ **Photos**, with galleries of images from the Horseshoe and other campus highlights, athletics, and the City of Columbia

■ **Outreach**, with an updated list of on-campus service programs and stories on some of the more interesting initiatives

■ **Highlights**, with updated listings of rankings, achievements, and notable alumni, and stories about Carolina's research aspirations, the arts and humanities scene, and award-winning programs such as University 101 and the Moore School's international business majors.

An additional site, Words To Live By (www.sc.edu/words), came online in November. This site includes information

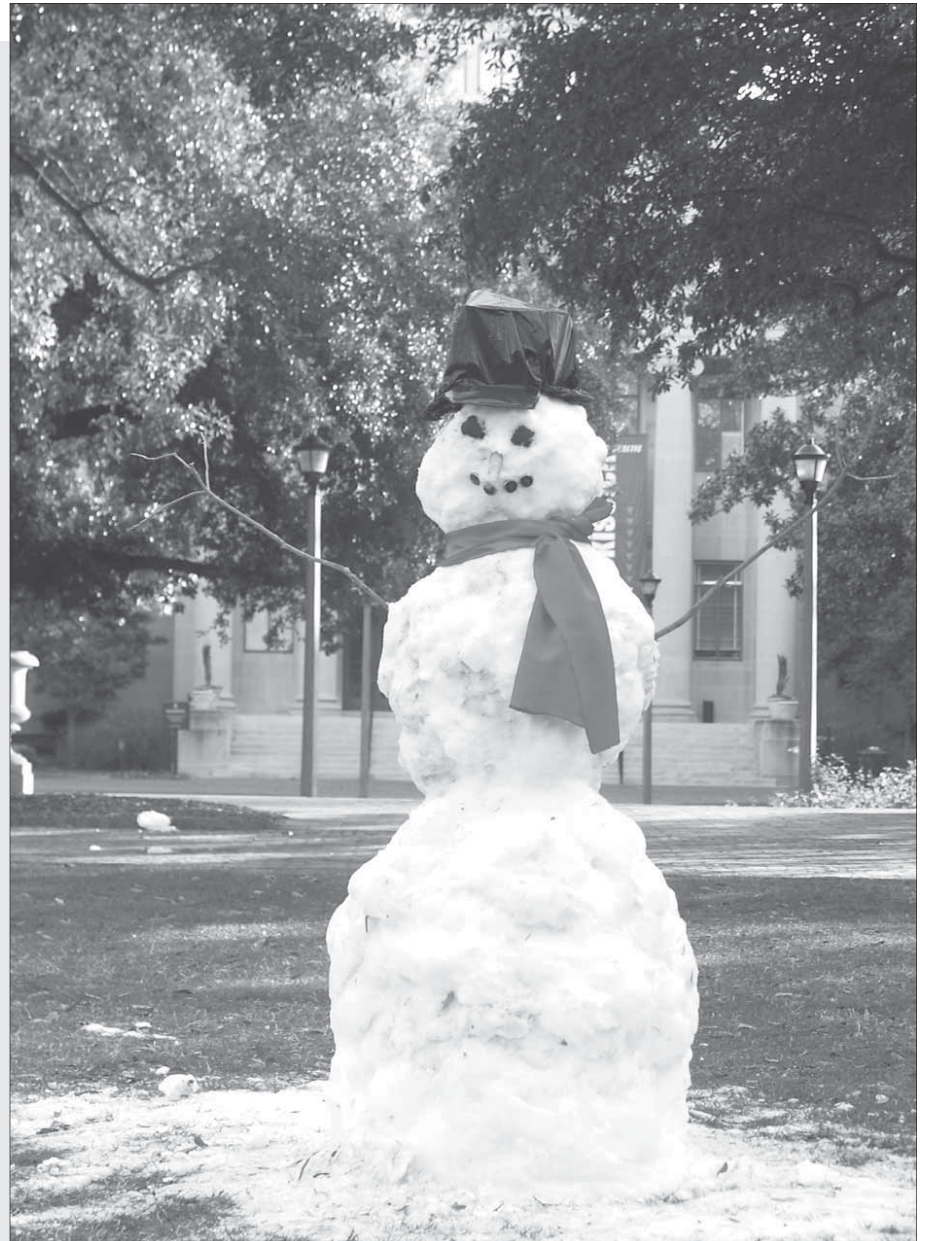
and links about many of the interesting or high-profile projects and initiatives at USC, including the Centenary Plan and Faculty Excellence Initiative hiring programs. The site recently won a Special Merit Award from the Council for the Advancement and Support of Education (CASE), District III.

A new Web Communications staff in University Publications is responsible for coordinating this new content, with the goal of marketing the University to a wider audience.

"Because of that, we'd like to begin making a transition so that campus-oriented news and information goes to the Carolina Today page, and the home page is reserved more for information and announcements that appeal to the general public," said Geoff LoCicero, Web Communications director.

The Office of Media Relations will continue to handle USC News Headlines on the home page. The new sections linked from the home page also feature:

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Little lost snowman This well-dressed snowman in scarf and hat must have taken a wrong turn at Cleveland and shot straight down I-77. The mystery man showed up on the Horseshoe in front of McKissick Feb. 10. It was a chilly morning but not cold enough for winter weather. Still, he's smiling; so, he's happy to be here. If you have any information about Frosty, e-mail Times at larryw@gwm.sc.edu.

Michael Brown



Bob Weyeneth with, from left, grad students Lindsay Crawford, Trish Shandor, and McKenzie Kubly.

Graduate class maps Camden's historic African-American neighborhoods

By Chris Horn

Think of Camden, S.C., and the town's annual Carolina Cup steeplechase and Revolutionary War Park probably come to mind.

But USC history professor Robert Weyeneth and seven graduate students are setting their sights on something less visible: the history of African Americans in Camden.

"African Americans don't turn up much in the primary sources of what's been written about the history of Camden," said Weyeneth,

co-director of USC's Public History Program. "In a lot of people's minds, the history of Camden seems to stop in 1780."

Weyeneth and his students are focusing this semester on the history of African Americans in Camden from the colonial period to the present. They plan to develop a public history report for the town, a map of Camden's African-American neighborhoods in 1941, and a list of recommendations for the town to consider for further exploration.

Located 32 miles east of Columbia, Camden is the state's oldest inland city and was occupied by the British during the Revolutionary War under General Lord Cornwallis.

During the 20th century, the town developed a thriving business district, parts of which were interspersed with black and white business owners. Weyeneth's students are using a 1941 city directory to assist in mapping out the town's African American neighborhoods. Like

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Briefly

PUBLIC INVITED TO COOPER SOCIETY

ANNUAL DINNER: The Thomas Cooper Society's annual dinner meeting will be held at 6:30 p.m. Feb. 20 at the Summit Club. The evening's speaker will be American author Susan Vreeland, whose books include *What Love Sees*, *Girl in Hyacinth Blue*, *The Passion of Artemisia*, *The Forest Lover*, and *Life Studies: Stories*. The meeting is open to the public. To attend, call Maggie Bergmans at 7-2794 to make a reservation or mail a check for \$40 per person to the Thomas Cooper Society, Thomas Cooper Library, USC, Columbia, 29208. The Summit Club is located on the 20th floor of the Wilbur Smith Tower at 1301 Gervais St.

FIRST-YEAR EXPERIENCE SETS 25TH-ANNUAL

CONFERENCE: The 25th-annual Conference on the First-Year Experience will be Feb. 24-28 in Atlanta. Session topics will include assessing and researching the first year, initiating service learning and community service, and exploring student health issues. Featured speakers will be John N. Gardner, a senior fellow of the National Resource Center for the First-Year Experience and Students in Transition and a distinguished professor emeritus of library and information science at USC; Alan Guskin, a distinguished university professor in Antioch University's new Ph.D. program in leadership and change and director of the Project on the Future of Higher Education; and Susan R. Komives, program director of the College Student Development graduate program at the University of Maryland. For more information, go to www.sc.edu/fye.

INTELLECTUAL PROPERTY OFFICE HAS NEW

LOCATION: The Intellectual Property Office has moved to 1200 Catawba St. Staff members are Lisa Rooney, director, lrooney@sc.edu, 7-6450; JoAnna Floyd, patent administrator, JLFloyd@gwm.sc.edu, 7-1954; Chad Hardaway, senior licensing associate for engineering and chemistry/biochemistry, Hardaway@gwm.sc.edu, 7-4031; Patricia Spotts, licensing associate for life sciences, spottsp@gwm.sc.edu, 7-9394; Greg Howell, industry contracts manager for industry research agreements, MTAs, and confidentiality agreements, gregh@gwm.sc.edu, 7-1119; and Madonna Jackson, administrative assistant, jacksomc@gwm.sc.edu, 7-9515. For more information, call 7-9515 or go to <http://ip.research.sc.edu/>.

RESEARCH PROJECT LOOKS AT TRAVEL

INDUSTRY: USC's Alfred P. Sloan Foundation Travel & Tourism Industry Center is leading a major travel industry research project aimed at identifying practices and characteristics of high-performing travel agencies. A presentation of conclusions and opportunities will be part of a Travel Industry Summit Conference in conjunction with ASTA's The Trade Show in September 2006 in Orlando. "Many travel agencies are surviving and thriving in spite of wave after wave of economic and political challenges," said Dean Pat Moody of the College of Hospitality, Retail, and Sport Management. "This study will help identify the innovators and what makes them tick." David Weaver and Laura Lawton, School of Hotel, Restaurant, and Tourism Management, are co-researchers managing the project.

USC AIKEN RECEIVES TWO CASE AWARDS:

USC Aiken received two 2006 Special Merit Awards from CASE (Council for Advancement and Support of Education) District III for products created by the Office of Marketing and Community Relations. Awards were received for the campus' online *Viewbook* (www.uscafocusedonyou.com) and the spring 2005 edition of *USC Aiken Alumni News*. Awards selection is based on design, presentation of information, and creativity. CASE considers entries from colleges and universities in nine states across the Southeast. Jeff Mastrotonico, director of visual communications and Web development, designed the viewbook and newsletter.

ADVOCATES WANTED FOR CAROLINA DAY: This year's Carolina Day at the Statehouse is March 28. On that day, the Carolina Alumni Association invites faculty and staff to meet legislators at the Statehouse and become effective advocates for USC. More than 200 advocates joined together to participate in last year's event. There is no cost to attend, but pre-registration is encouraged so that your personalized materials can be prepared. For more information and to register for the event, go to www.CarolinaAlumni.org/advocacy.

PARKING TO CLOSE IN HORIZON BLOCK:

Effective Feb. 16, the Horizon Block bordered by Blossom, Main, Wheat, and Assembly streets will be permanently closed to all parking. The contractor is currently installing the construction fence, and all student, faculty, and staff vehicles must be removed from the area by this date. Any vehicles remaining will be towed at the owners' expense. Alternate parking is available in the Coliseum and Colonial Center lots. If reserved parking is preferred, spaces are still available in the Blossom and Bull street garages. For more information, call Parking Services at 7-5160.

MCCUTCHEM HOUSE OFFERS FULL LUNCH BUF-

FET: McCutchen House on the Horseshoe offers lunch from 11:30 a.m. to 1:30 p.m. Tuesday-Friday. The cost of \$10 includes a full lunch buffet, beverages, and desserts. Reservations are recommended but walk-ins are welcome. To place a reservation, call 7-4450. Weekly menus are posted at the facility's Web site at www.hrsm.sc.edu/McCutchen-house.

Wachovia gives \$1 million to Moore School

A \$1 million gift from the Wachovia Foundation to USC will help students earn a business degree from the Moore School of Business.

The gift is intended for the recruitment and retention of under-represented students, including African-Americans and other minorities, by the Moore School. Joel Smith, dean of the Moore School, said the gift is emblematic of the strong relationship that the school has built with Wachovia.

"The gift is a testament to the common interest of the Moore School of Business, the University, and Wachovia to increase student diversity through innovative recruiting and retention programs," Smith said. "Working together, we will be able to increase access for under-represented students, which will help ensure that the workplace of the future not only is diversified but also staffed by highly skilled employees

prepared to work in a global and multicultural environment."

The Wachovia gift will support a variety of recruiting and retention initiatives, including work-study assistantships for Wachovia Scholars, summer camps, workshops, and mentoring programs. Wachovia Scholars also will have the opportunity to meet and interact with Wachovia executives.

The first summer camp will be in 2007, with the first class of Wachovia Scholars entering USC in fall 2008.

Enrollment statistics for 2005 show that African Americans represented 8.2 percent of the undergraduate enrollment at the Moore School of Business, and Hispanic enrollment was 2.1 percent. While more Hispanics enrolled during the same time period, they are still under-represented in comparison with U.S. and South Carolina populations.

Nonfiction prize to honor Mary Lawton Hodges

USC's Institute for Southern Studies has created the Mary Lawton Hodges Prize in Southern Studies to be awarded annually to the most original work that furthers understanding of the American South.

The award will offer three prizes: first honor, \$5,000; second honor, \$1,500; and third honor, \$1,000. The prize is open to original works in any discipline. The first prizes will be awarded in October 2006 for works published during 2005. The rules for the Hodges Prize are as follows:

- the competition is for works of nonfiction
- edited works and collections of essays will not be eligible.

The winners will be announced in September 2006. The first honor recipient will be brought to Columbia in October 2006 to receive the award at a black tie dinner and to present a public lecture.

The Hodges Prize was made possible through donations by the family of the late Mary Lawton Hodges, who came from an old Southern family of artists, business executives, clergy, lawyers, and teachers.

Her literary roots run deep among her ancestors, and she inspired many during her lifetime. The late James P. Kilgo, a noted Southern writer, was a nephew and spent many long hours in her kitchen drawing on her experiences, wisdom, and life lessons. She loved words and loved to read. Up until her death in August 2004, she was able to engage in her life-long love affair with books and reading.

For more information, contact Robert L. Ellis Jr., Institute for Southern Studies, at 7-2340 or ellisrl@gwm.sc.edu.



NWF recognizes Gibbs Garden

The National Wildlife Federation (NWF) recognized the Caroline LeConte Gibbs Garden at USC in the 2005 edition of *Campus Ecology Yearbook*. The publication cites 56 examples of exemplary practices in conservation, sustainability, recycling, biodiversity, and other environmentally sound practices on college campuses across the U.S. and Canada. The garden, which can be entered at 819 Barnwell St., was restored and rededicated as part of an Arbor Day event in 2003 and has since been certified as a NWF Backyard Wildlife Habitat.

S.C. Archaeology conference is Feb. 18

The 32nd-annual Conference on South Carolina Archaeology, sponsored by the Archaeological Society of South Carolina (ASSC), will be held from 9 a.m. to 5 p.m. Feb. 18 in Gambrell Hall Auditorium.

A lunch session will feature several speakers. A banquet will be held at the Clarion Town House on Gervais Street, starting with cocktails at 5 p.m. The banquet and awards ceremony will be from 6:30 to 9 p.m. Lawrence Babits, director of the maritime archaeology program at East Carolina University, will be the speaker. The title of his talk is "Fort Dobbs on the Carolina Frontier Revisited."

Babits has extensive experience in military and plantation archaeology and is a specialist in maritime material culture and military history. His publications include numerous site

reports, including the *Archaeological Survey of the Western Shore of the Pungo River from Wades Point to Woodstock Point* (1995). He is the author of *A Devil of a Whipping: The Battle of Cowpens* (1998), and *Cowpens Battlefield—A Walking Guide* (1993).

Babits will give a public lecture titled "The Great Escape—Tunnel Dick and POW Memories" at 3 p.m. Feb. 17, in Gambrell Hall Auditorium. The event is free and open to the public.

At the banquet Feb. 18, chairs will be set up for anyone who wants to hear the lecture but does not want to eat. Registration for the conference is \$10 for the public, faculty, and staff and \$5 for students and seniors. Lunch is \$8, and the banquet is \$20. For more information, contact Nena Powell Rice at nrice@sc.edu or 7-8170 or go to www.cas.sc.edu/sciaa.



Photo courtesy of Todd Lista

Bechtel Foundation donates \$5,000 to USC Aiken

The Bechtel Foundation recently made a contribution of \$5,000 to USC Aiken on behalf of Bechtel Savannah River Inc. "We are so grateful to have strong community partners such as Bechtel Savannah River," said Thomas L. Hallman, right, chancellor of USC Aiken. "Their support is so vital to providing a top quality educational experience of all of our students." Larry Simmons, president of Bechtel Savannah River Inc., made the presentation. "At Bechtel Savannah River, we take seriously our commitment to be in partnership with our local community," Simmons said. "Supporting education is so important to our region and country's future. We are proud to make this investment in USC Aiken."

Upstate celebrates Black History Month

USC Upstate has numerous events planned to celebrate Black History Month. All events are free and open to the public. For more information, contact Adrienne Middleton, assistant director of student life, at 52-5196 or amiddleton@uscupstate.edu. The schedule is:

- Gospel Choir Performance, 4 p.m. Feb. 18, Mt. Moriah Baptist Church, Camden
- Black History Film Series, *Blacks in Film*, 6:30 p.m. Feb. 21, Tukey Auditorium. Warren Carson, assistant dean of the College of Arts and Sciences, and Raymond Merlock, fine arts, will facilitate an interactive, multi-media presentation on how African Americans have been perceived in film through the years.
- Black History Film Series, *Hotel Rwanda*, 7 p.m. Feb. 24, Tukey Auditorium. Facilitators will be York Bradshaw, dean of the College of Arts and Sciences, and Chioma Ugochukwu, fine arts.
- Omarosa Stallworth, who appeared on the television show *The Apprentice* on NBC, will share secrets to success in the business world, 7 p.m. Feb. 28, Campus Life Center Ballroom.



Marcus Thomas, left, Michael Kroeker, and Walter A. Davis rehearse a scene from *Buried Child*.

Michael Brown

Buried Child unearths buried secrets Feb. 17–26

Theatre South Carolina brings *Buried Child*, Sam Shepard's Pulitzer Prize-winning drama, to Longstreet Theatre Feb. 17–26. Like many of Shepard's plays, it deals with adult subject matter and contains adult language.

Buried Child is about a homecoming for Vince, the son nobody seems to remember. In trying to make sense of the situation, Vince's girlfriend, Shelly, uncovers deeply buried family secrets that have destroyed these people's lives. Although no one wants to see it, Vince's father digs up the evidence and brings it into the house.

"Something is coming to an end, yet on the other side there is a strange sort of hope," said Stephen Davis, a third-year MFA candidate and director of the production. "Maybe it's as simple as this: from the bottom there is nowhere to go but up."

Sometimes humorous, often grotesque, with themes of human suffering—betrayal, murder, deceit, and rebirth—the play is thoroughly contemporary, something like a collision of Tennessee Williams and Greek tragedy.

Interestingly enough, the director's father is playing the part of Dodge, the grandfather. Walter A. Davis, known as "Mac," is a professor emeritus of English at Ohio State University. He has written six books and three plays. This January, he performed his one-man show about death row, *Between Two Deaths*, at USC's Lab Theater. He has appeared in plays as varied as *The Lion in Winter*, *Beyond Therapy*, *Equus*, and *The Odd Couple*.

Students Marcus Thomas will play Vince; Arik Berglund, Bradley; Rebecca Williams, Shelly; Margo Regan, Hallie; and David Britt, Father Dewis.

Also appearing is Michael Kroeker, who will play Tilden. Kroeker is a returning MFA acting student who last appeared on the Theatre South Carolina stage as Edmund in *King Lear*.

■ If you go

What: *Buried Child*, a Pulitzer Prize-winning play by American playwright, movie director, and actor Sam Shepard

Where: Longstreet Theatre

When: 8 p.m. Tuesday–Saturday, 3 p.m. Sundays

Admission: Tickets are \$14 general public; \$12 USC faculty and staff, senior citizens, and the military; \$10 for students. To order tickets, call 7-2551. Contains adult language and situations.

Since leaving USC in 2003, he has worked with regional theater all over the country, including Virginia Stage Company, Bialystock & Bloom (Chicago), Milwaukee Chamber Theater, Milwaukee Shakespeare, Shakespeare Theatre of New Jersey, Nebraska Shakespeare Festival, and Milwaukee Repertory Theater.

Scenery design is by guest artist Richard Block, assistant head of the Drama School at Carnegie-Mellon University. Costumes are by Lisa Martin-Stuart, theatre department faculty member, and lighting is by MFA candidate Aaron Pelzek.

By the time he turned 20 in 1963, Shepard already had had two plays produced. *Buried Child* won him the Pulitzer Prize in 1979, and during the next 10 years, he created commercial successes, including *True West*, *Fool for Love*, and *A Lie of the Mind*. He is also a movie director, a screenwriter, and an Oscar-nominated actor who has appeared in many films, including *The Right Stuff*, *Black Hawk Down*, and *The Pelican Brief*.

Women's Studies and English department join for conference Feb. 23–24

"Transnational Feminisms" is the theme for the Women's Studies 2006 Conference Feb. 23–24. For the first time in its 19-year history, the conference will be held in conjunction with the Irish Studies Conference sponsored by the English department. Keynote speakers for the event include Irish poet Eavan Boland and Irish literature scholar Margot Backus.

The Women's Studies Conference will include paper sessions, a plenary, and opening and closing keynotes highlighting international speakers and themes. The conference will begin with a concurrent paper session at 1:15 p.m. Feb. 23 at the Daniel Management Center in the Moore School of Business. A plenary panel on transnational feminisms will begin at 3 p.m.

Boland, the preeminent female poet of her native Ireland, will give the opening keynote address with a poetry reading and discussion at 5:30 p.m. Feb. 23 in the Russell House Theater.

The second day of the conference will begin at 9 a.m. with paper sessions, followed by the annual awards presentation luncheon. Luncheon speakers will include Suzanne Swan, assistant professor of Women's Studies and psychology at USC, and Elaine Lacy, director of the Consortium for Latino Immigration Studies. They will present findings from their research on Latina immigrants to South Carolina, examining the ways in which these women navigate the settlement process and engage in community building in a new immigrant settlement area.

The closing keynote address will begin at 4:30 p.m. in Belk Auditorium in the Moore School of Business.

Backus, an associate professor of English at the University of Houston, will be the speaker. Her talk will be "We Can Have Her Put Away: Magdalene Laundries, Transnational Trauma Culture, and the Interrelationship of Irish and Northern Irish Feminisms."

The plenary session and the opening and closing keynotes are free and open to the public. A registration fee is required for conference attendance. The cost is \$40 for general registration, \$20 for students. The fee includes materials, lunch, and receptions. Registration forms are available in the Women's Studies Program Office, 201 Flinn Hall, or at www.cas.sc.edu/WOST. For more information, call the Women's Studies Office at 7-4007.

For more information on the Irish Studies Conference, go to www.cas.sc.edu/engl/irish/index.html.

Throughout the conference, an exhibit displaying Irish literature from the 18th century to the present will be on display in Thomas Cooper Library's Graniteville Room. Books on display will include first and important editions of Spenser, Swift, Goldsmith, Edgeworth, Moore, Lever, Le Fanu, Yeats, Synge, Joyce, Beskett, Thomas Kinsella, and Seamus Heaney. Other items include a leaf from the first Old Testament printed in Irish and several Renaissance maps of Ireland, including the Braun and Hogenberg maps of Dublin and other Irish cities from 1618.



Boland



Backus



Lacy



Swan

Kenny Carr and the Tigers to perform at Carolina Shout

Kenny Carr and the Tigers, a Charlotte-based trombone shout band, will perform at USC's Carolina Shout: A Celebration of Teachers, from 7 to 8:30 p.m. Feb. 26 in the Russell House Ballroom.

The cultural/musical event will celebrate the role of education in society. Tributes to teachers will be presented by S.C. Education Oversight Committee executive director JoAnne Anderson, Bill Ayers from the University of Illinois at Chicago, *The State* newspaper columnist Claudia Smith Brinson, Alcorn Middle School assistant principal Traci Young Cooper, Rhett Jackson of The Happy Bookseller, Craig Melvin of WIS-TV, and students from Richland School District 1. Jocelyn Sanders of Trustus Theatre will be the master of ceremonies.

Between musical numbers, the speakers will offer personal testimonies about teachers who have made a difference in their lives.

"We are drawing upon a unique cultural form, a shout, and using that spirit to celebrate teachers," said Craig Kridel, director of USC's Museum of Education and the event coordinator. "There are plenty of thoughtful criticisms of schools, but there should also be a moment for a community to come together and celebrate the role of teaching."

Shout music combines elements of gospel and jazz, Kridel said, but is primarily driven by its celebratory nature. Kridel was attracted to Kenny Carr and the Tigers because of their involvement in Charlotte's education community and the uniqueness of shout band music.

Douglas Yeo, bass trombonist of the Boston Symphony Orchestra, has described the music of Kenny Carr and The Tigers as a "hurricane of joy. This is not a trombone ensemble, rather it is one voice made of many. Kenny's trombone weeps, moans, cries, preaches, exalts, and exhorts. The Tigers transcend labels as they perform with one mind, heart, and spirit."

Carolina Shout is sponsored by the College of Education's Museum of Education and McKissick Museum. The event is free and open to the public. For more information, call 7-7257 or visit www.ed.sc.edu/kridel/html/carolinashout.htm.



Kenny Carr and the Tigers will perform between testimonials about teachers at Carolina Shout Feb. 26.

United Way campaign begins March 1

In 2005, the staff and faculty of USC gave more than \$165,000 to United Way of the Midlands, an increase of 55 percent over the previous year's campaign. The 2006 USC United Way campaign will begin March 1.

Gifts to the 2005 campaign are helping to make a difference in the Midlands. Through donations given to the Community Impact Fund (the general fund of United Way), two new programs were funded for mental health. LRADAC and Fairfield Behavioral Health Services both received \$100,000 to provide care for people with drug dependencies and mental health issues. One of the barriers preventing individuals with mental illness and dependencies from receiving integrated care is the lack of a single point of responsibility for treatment and care. The grants to these two organizations will help make integrated care available in the Midlands.

Also, United Way of the Midlands supported programs focused on school truancy, access to emergency food, homelessness, and quality childcare.

February & March

Calendar

■ Miscellany

Feb. 16 Luncheon: Presbyterian Student Association, Thursday Luncheon Series, "The Presbyterian Response: Presbyterian Disaster Assistance," Steve Earl, associate pastor for education and outreach, Shandon Presbyterian Church. Series theme is "The Church Responds to Katrina: Theology in Action." 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Students, staff, faculty, and friends welcome. There is no cost to attend, but a donation of \$4 is suggested to help with lunch costs. For more information, go to <http://web.sa.sc.edu/psa>.

Feb. 18 Conference: 32nd-annual Conference on South Carolina Archaeology, 9 a.m.–5 p.m., Gambrell Hall Auditorium. For more information, go to www.cas.sc.edu/sciaa.

Feb. 22 S.C. ETV: "Shared History," a documentary about the family of 19th-century American writer and slave owner William Gilmore Simms, produced and directed by Felicia Furman, who did extensive research for the project at South Caroliniana Library. For more information, including local viewing times, go to www.sharedhistory.org or www.pbs.org.

Feb. 23 Luncheon: Presbyterian Student Association, Thursday Luncheon Series, "The Church Responds to Katrina: Columbia's Response." 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Students, staff, faculty, and friends welcome. There is no cost to attend, but a donation of \$4 is suggested to help with lunch costs.

Feb. 23 Carolina Alumni Association: USC vs. Georgia Game Viewing Party, 6 p.m. Meet at Jillian's in the Vista to watch the Gamecock basketball team. Meeting is one hour prior to tip-off, enjoy food specials and door prizes. Sponsored by the Carolina Alumni Association's Richland/Lexington Alumni Club. For more information, go to www.CarolinaAlumni.org.

Feb. 23–24 Women's Studies: 19th-annual conference, "Transnational Feminisms," Daniel Management Center. For more information, go to www.cas.sc.edu/WOST or call 7-4007.

Feb. 26 Carolina Shout: Annual tribute to teachers, music by Kenny Carr and the Tigers, the premier shout band in the United States. Tributes to teachers will be presented by S.C. Education Oversight Committee Executive Director JoAnne Anderson, Bill Ayers from the University of Illinois-Chicago, *The State* newspaper columnist Claudia Smith Brinson, Alcorn Middle School assistant principal Traci Young Cooper, Rhett Jackson of The Happy Bookseller, Craig Melvin of WIS-TV, and students from Richland School District One. Jocelyn Sanders of Trustus Theatre will be master of ceremonies as the speakers offer personal testimonies about teachers who have made a difference in their lives. 7 p.m., Russell House Ballroom. Free and open to the public. For more information, call 7-7257 or go to www.ed.sc.edu/kridel/html/carolinashout.htm.

Beginning Feb. 27 Workshop: You are Responsible for You: Anger Management, a four-week program designed to help participants identify difficulties they have with anger and develop strategies for being more interpersonally effective. 4–5 p.m. Mondays. Offered by the USC Counseling and Human Development Center. For more information, call 7-5223.

Feb. 27 Carolina Productions: Spectrum Lecture Series, "With Justice for All," keynote speaker is Morris Dees, noted Civil Rights litigator. 8 p.m., Koger Center. Free for USC faculty, staff, and students with valid ID. Tickets are available at Russell House Information Desk. Tickets for \$5 are available to the public at Carolina Coliseum.



Dees

Feb. 28 Carolina Alumni Association: Deadline to apply for the Richard T. Greener Scholarship. Incoming freshmen may apply for this \$8,000 award (\$2,000 per year), which is sponsored by the Black Alumni Council of the Carolina Alumni Association. Award is based on academic achievement, leadership ability, community service, and financial need. For more information and to download an application, go to www.CarolinaAlumni.org/scholarships.

■ Miscellany

March 1 Carolina Alumni Association: Deadline to nominate USC graduates and non-graduates for annual Homecoming Awards. Each year at Homecoming, the Alumni Association honors distinguished graduates who have exemplified excellence in their chosen fields or provided extraordinary service to the University or to humanity. Non-alumni who have provided excellent service to USC are also recognized. Award categories include Outstanding Young Alumni and Outstanding Black Alumni. USC faculty, staff, alumni, friends of the University, and members of the community can submit nominations. To complete a nomination form, go to www.CarolinaAlumni.org. For more information, contact Shelley Dempsey at sdempsey@carolinaalumni.org or 7-4111.

March 2 Luncheon: Presbyterian Student Association, Thursday Luncheon Series, "The Church Responds to Katrina: Theology in Action—The Economics of Disasters." 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Students, staff, faculty, and friends welcome. There is no cost to attend, but a donation of \$3 is suggested to help with lunch costs.

Beginning March 2 Workshop: Health Strategies, a four-week program for anyone who struggles with a chronic illness, including asthma, diabetes, chronic pain, cancer, AIDS, and chronic fatigue. 3–4:30 p.m., Thursdays. Offered by the USC Counseling and Human Development Center. For more information, call 7-5223.

■ Exhibits

Feb. 16–23 McMaster Gallery: 50th-annual USC Student Art Exhibition. Opening reception is 5–7 p.m. Feb. 16. Free and open to the public. The gallery is located in the USC Department of Art in McMaster College and is open during regular building hours. The exhibit is free and open to the public.

Feb. 18–April 8 McKissick Museum: "A Fool for Art," works from regional artists will be exhibited and then offered for sale on April 1. Proceeds to benefit the museum's programs. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call Jason Shaiman, curator of exhibitions, at 7-2515.

Through April 22 McKissick Museum: "Pets in America," a 2,000-square-foot traveling exhibit with education programs and an interactive Web site, curated by Katherine C. Grier, a former associate professor in the USC Department of History and author of *Pets in America: A History*.

Through June 18 Columbia Museum of Art: "Five Leaders, Six Decades: Artwork by the Chairs of the University of South Carolina Art Department," installation honors the five chairs who have led the art department to date: Edmund Yaghjian, John C. Benz, John O'Neil, Bob Lyon, and Phillip Dunn. The Columbia Museum of Art is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 2.

If you require special accommodations, please contact the program sponsor.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

■ Lectures

Feb. 17 Chemistry and biochemistry, Thomas V. O'Halloran, Northwestern University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

Feb. 23 Physics and astronomy, Christopher Gordon, University of Chicago, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.



Nussbaum

Feb. 23 School of Law, Charles W. Knowlton Lecture, "Radical Evil in the Lockean State: The Neglect of the Political Emotions," Martha Nussbaum, University of Chicago School of Law, 5 p.m., USC School of Law auditorium.

Feb. 24 Chemistry and biochemistry, James Wuest, Université de Montréal, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

Feb. 24 School of the Environment, "Ten Steps to Stronger Documents," Verna Hankins, technical publications editor, Lockheed Martin Aeronautics, Marietta, Ga., 11 a.m., Health Sciences, Room 104.



Atkinson

Feb. 27 Walker Institute, "War Displacement, and Issues of Resettlement in Acholi, Northern Uganda," Ron Atkinson, professor of history at USC, 3 p.m., location TBA.

Feb. 27 Biological sciences, Paul Greenwood, Colby College, 4 p.m., Coker Life Sciences, Room 005.

March 2 Physics and astronomy, Joseph Johnson, professor of physics at USC, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

March 3 Chemistry and biochemistry, S. Thayumanavan, University of Massachusetts, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

■ Sports

Feb. 17 Men's Baseball: Radford, 3 p.m., Sarge Frye Field.

Feb. 18 Men's Baseball: Radford, 1:30 p.m., Sarge Frye Field.

Feb. 18 Men's Basketball: Kentucky, 1:30 p.m., Colonial Center.

Feb. 19 Men's Baseball: Radford, 1:30 p.m., Sarge Frye Field.

Feb. 19 Women's Basketball: Mississippi, 3 p.m., Colonial Center.

Feb. 21 Women's Basketball: Longwood, 7 p.m., Colonial Center.

Feb. 23 Women's Basketball: Mississippi State, 3 p.m., Colonial Center.

Feb. 24 Men's Baseball: Duquesne, 3 p.m., Sarge Frye Field.

Feb. 25 Women's Softball: NC State-USC Round Robin, noon, Beckham Field.

Feb. 25 Men's Basketball: Vanderbilt, 1 p.m., Colonial Center.

Feb. 25 Men's Baseball: Duquesne, 1:30 p.m., Sarge Frye Field.

Feb. 25 Women's Softball: Georgia Southern, 2 p.m., Beckham Field.

Feb. 26 Women's Softball: Fordham-USC Round Robin, 11 a.m., Beckham Field.

Feb. 26 Men's Baseball: Duquesne, 1:30 p.m., Sarge Frye Field.

Feb. 28 Women's Softball: Campbell, 4 p.m., Beckham Field.

Feb. 28 Men's Basketball: LSU, 9 p.m., Colonial Center.

March 4 Men's Baseball: Clemson, 1:30 p.m., Sarge Frye Field.

■ Around the campuses

Feb. 16. USC Union: African American Association Black History Quiz Challenge, noon, Truluck Activity Center.

Feb. 16 USC Beaufort: "The Nation Divides: Civil War, 1800–1867," Lawrence Rowland, professor emeritus of history at USC Beaufort, and Stephen Wise, historian and author. Part of "Re-Live the History of Beaufort County," lecture series presented by the USC Beaufort Office of Continuing Education. 7–9 p.m., Hargray Building, Room 156, USC Beaufort South Campus, on U.S. Highway 278, Bluffton. Open to the public; cost is \$20 per person. For more information, contact the Office of Continuing Education at 50-4147 or e-mail kingsley@gwm.sc.edu.



Weilerstein

Feb. 19 USC Beaufort: USC Beaufort Festival Series featuring pianist Charles Wadsworth and special guests Alisa Weilerstein, cello, and Jose-Franch Ballester, clarinet. 5 p.m., Performing Arts Center. Tickets range from \$30 to \$40. For more information, call the box office at 50-4145.

Feb. 21 USC Aiken: Oswald Writer's Series, Silas House, author of three novels including *The Coal Tattoo*, 8 p.m., Etherredge Center. For more information, call 56-3305.

Feb. 22 USC Lancaster: Soul Food Luncheon, noon, Starr Hall Students Center.

Feb. 22 USC Union: Marquette Goodwine, known as Queen Quet, Chiefess of the Gullah/Geechee Nation, a histo-musical presentation of Gullah/Geechee Culture. Presented by the African American Association and Student Government Association. Noon, USC Union Auditorium.

Feb. 23 USC Aiken: Business Basics Workshop, focuses on how to open and run a successful business, presented by Reka F. Mosteller, offered by the Small Business Development Center. 9 a.m.–noon, Nursing Building, Room 120. Cost is \$25 and includes resource guide and handouts. Fee is payable at the door by cash, check, or credit card. Registration is required. To register, e-mail SBDC@usca.edu, call 56-3646, or go to www.usca.edu/sbdc.

Feb. 23 USC Beaufort: Osher Lifelong Learning Institute Special Lecture Series, "Middle East: Cultural and Geo-Political Challenges to Stability," Donald Zeigler, Old Dominion University, 10 a.m.–noon, Palmetto Electric Cooperative, U.S. Highway 278 across from USC Beaufort South Campus. Tickets are \$20.

Feb. 23 USC Beaufort: "Reconstruction Through Modern Era, 1868–2000," Lawrence Rowland, professor emeritus of history at USC Beaufort, and Stephen Wise, historian and author. Part of "Re-Live the History of Beaufort County," lecture series presented by the USC Beaufort Office of Continuing Education. 7–9 p.m., Hargray Building, Room 156, USC Beaufort South Campus, U.S. Highway 278, Bluffton. Open to the public; cost is \$20 per person. For more information, contact the Office of Continuing Education at 50-4147 or e-mail kingsley@gwm.sc.edu.

Feb. 24 USC Salkehatchie: 28th-annual High School Bowl, 9 a.m., Old Classroom Building, Room 213, West Campus.

Feb. 24 USC Aiken: Russian National Ballet, "Sleeping Beauty," 8 p.m., Etherredge Center.

Feb. 25 USC Beaufort: Pritchards Island Oyster Roast fund raiser presented by Loggerhead South. For more information, call 843-575-7432 or 50-4100.

Feb. 27 USC Union: OSP Workshop, noon, Community Room.

■ Around the campuses

Feb. 28 USC Union: Campus Blood Drive, 11 a.m.–4 p.m., Truluck Activity Center.

Feb. 28 USC Union: Moody Black, a one-man act of original poems fusing a blend of hip-hop, soul, and poetry. Presented by the African American Association and Student Government Association. Noon, USC Union Auditorium.

Feb. 28 USC Upstate: Musical Extravaganza, featuring USC Upstate faculty and friends. Proceeds will help fund professional development opportunities for USC Upstate music faculty admitted to elite training seminars and institutes.

Through Feb. 28 USC Sumter: "Terra Firma," an exhibit of works in stone and ceramic clay by Columbia-based sculptor Sharon Collings Licata, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

March 1 USC Beaufort: Osher Lifelong Learning Institute Special Lecture Series, panel discussion with Kent Harrington, Sidi Jammeh, and Narendra P. Sharma. 10 a.m.–noon, Palmetto Electric Cooperative, U.S. Highway 278 across from USC Beaufort South Campus. Tickets are \$20.

March 1 USC Lancaster: Career Day, noon, Starr Hall Students Center.

March 2 USC Aiken: Mauldin Series, David Gross, lecture and recital, 7:30 p.m., Etherredge Center.

March 3–April 28 USC Sumter: An exhibit of woodcarvings by Camden-based artist Philip Hultgren, University Gallery, Anderson Library. An opening reception is scheduled for 6–8 p.m. April 21 and will feature a gallery talk by the artist followed by a reception with refreshments. The exhibit is presented in conjunction with USC Sumter's 40th-anniversary celebration. University Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; and 2–6 p.m. Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

Through March 31 USC Sumter: Artistic works in metal by four members of the Philip Simmons Blacksmith Group: Michael Tucker, John Outlaw, Barry Myers, and Meck Hartfield, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ Theatre/dance/opera

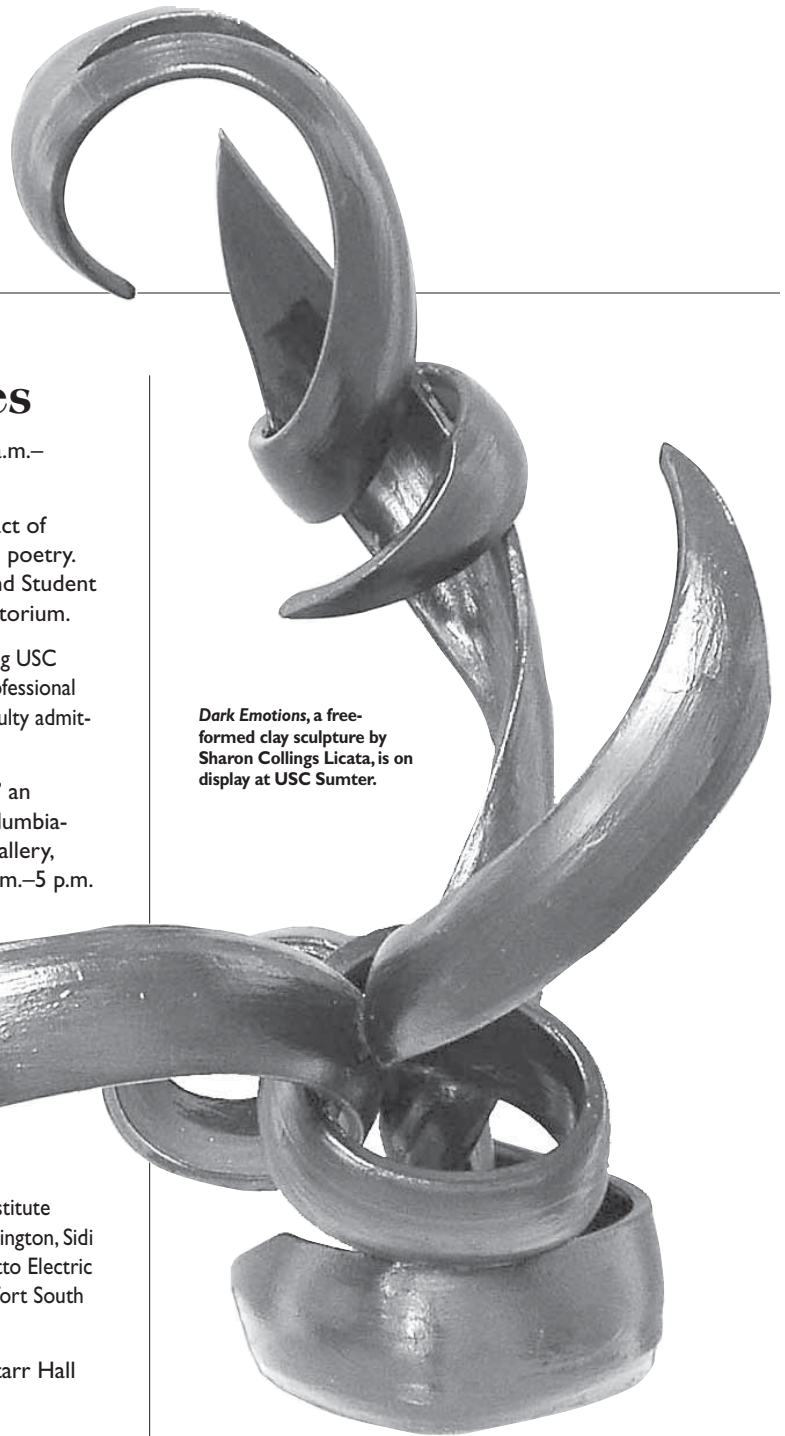
Feb. 17–26 Theatre South Carolina: *Buried Child*, a play by Pulitzer Prize-winning American playwright Sam Shepard, Drayton Hall Theater. Performances are at 8 p.m. Tuesday–Saturday and 3 p.m. Sunday. Tickets are \$14 general public; \$12 senior citizens, military, and USC faculty and staff; \$10 students. For tickets, call 7-2551.

Feb. 23–26 USC Lab Theater: "By the Sea, By the Sea, By the Beautiful Sea," a trilogy of one-acts written by American playwrights Joe Pintauro, Lanford Wilson, and Terrence McNally, directed by student Patrick Kelly, 8 p.m., Lab Theater. Ticket are \$5, sold at the door.

Feb. 23 Koger Center: Legends of West Africa Drum, Dance, and World Music, 7:30 p.m. Tickets range from \$18 to \$25. For tickets, go to the Carolina Coliseum ticket office 9 a.m.–5 p.m. Monday–Friday, call the charge line at 251-2222, or go to Capitoltickets.com



Shepard



Dark Emotions, a free-formed clay sculpture by Sharon Collings Licata, is on display at USC Sumter.

■ Concerts

Feb. 16 USC School of Music: USC Palmetto Pans and Percussion Ensemble and USC Jazz Ensembles, 8 p.m., Koger Center, free.

Feb. 17 USC School of Music: USC University Band, 4:45 p.m., Koger Center, free.

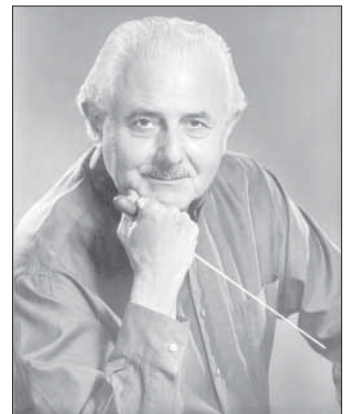
Feb. 17 USC School of Music: USC Symphonic Band, 7:30 p.m., Koger Center, free.

Feb. 18 USC School of Music: USC Concert Band, 7:30 p.m., Koger Center, free.

Feb. 18 USC School of Music: Palmetto Concert Band, 8:45 p.m., Koger Center, free.

Feb. 19 USC School of Music: USC Band Clinic Honor Bands, 2 p.m., Koger Center, free.

Feb. 21 USC Symphony: Kenesaw State University professor Joseph Eller, clarinet, will join USC School of Music faculty and area choirs with guest soloists performing. Eller will perform Mozart's *Clarinet Concerto*. Donald Portnoy conducts. 7:30 p.m., Koger Center. Tickets are \$20 adults; \$18 seniors and USC faculty and staff; \$8 students. For tickets, call 251-2222. For more information, call 7-7500 or go to www.music.sc.edu/ea/orchestra.



Portnoy

Feb. 24 Koger Center: Auntie Karen Foundation presents Al Jarreau, 8 p.m. Tickets range from \$30 to \$37.50. For tickets, call Capitol Tickets at 251-2222 or go to www.capitoltickets.com.

Feb. 25 Koger Center: Palmetto Mastersingers with Melissa Manchester, 7:30 p.m. Tickets range from \$5 to \$25. For tickets, go to the Carolina Coliseum Ticket Office, call the charge line at 251-2222, or go to capitoltickets.com.

Feb. 28 USC School of Music: Graduate Vocal Ensemble, 6 p.m., School of Music Recital Hall, free.

Faculty Senate continued from page 1

Applications are being accepted for dean of the College of Pharmacy.

Becker reminded the Senate that April 4 is the deadline for the Faculty Excellence Initiative program for 2006–07. The process has been streamlined and the deadline moved up. For more information about the program, go to www.sc.edu/provost/news.html.

Becker also announced some of his plans for reorganizing the Office of the Provost, including creating an ombudsperson for the University and a vice provost of faculty development; looking at enrollment, retention, and admissions; and examining the role of the Graduate School.

"I've been motivated by making our office as responsive as we possibly can to increase our levels of productivity and cut down on delays when we get requests for processing materials," Becker said, adding that faculty members should send any comments about the reorganization to the Faculty Advisory Committee.

During his comments, President Sorensen addressed several items in the budget the governor presented to the Legislature, including:

- A proposal to increase the state sales tax and reduce property tax would result in a \$2.8 million increase in the state sales tax for the Columbia campus
- Although the proportion of the state budget allocated to higher education has remained steady for the past 10 years, the funding per FTE student has decreased by 26 percent since 1996

Briefly

COURSE TO EXAMINE MAJESTY OF THE HEAVENS:

USC Aiken's Office of Conferences and Continuing Education will offer a six-week course titled "The Majesty of the Heavens," beginning March 7. During the course at the Ruth Patrick Science Education Center (RPSEC) and Dupont Planetarium on the Aiken campus, participants will explore objects in the solar system, galaxy, and beyond. Participants will engage in astronomy-related activities and will be treated to the amazing, immersive visual environment available in the Dupont Planetarium. The course consists of six Tuesday sessions from 7 to 9 p.m. and one Saturday session from 10 a.m. to noon, meeting in Room 136 of the RPSEC. Cost is \$99; registration deadline is March 1. For more information, go to www.usca.edu/conted/personal enrichment.html or contact Alan Andrews, assistant director of conferences and continuing education, at 56-3288 or alana@usca.edu.

NOMINATIONS OPEN FOR OUTSTANDING WOMAN OF THE YEAR:

Women's Student Services is sponsoring its annual Outstanding Woman of the Year Award, which recognizes an undergraduate woman who has 60 credits or more and at least a 3.00 cumulative GPA. Consideration for the award also is based on performing arts, campus involvement, student media, athletics, community involvement/service, and work experience. Applications are available at www.sa.sc.edu/wss/outwmausc.htm. The deadline for applications is 5 p.m. Feb. 17. Nominations also can be made by sending names and contact information to wss@gwm.sc.edu. For more information, call 7-8165 or e-mail renfrowe@gwm.sc.edu.

MORTON TO SIGN COPIES OF DEBUT NOVEL:

Sam Morton, director of public relations in the School of Medicine, will sell and sign copies of his debut novel, *Disavowed*, from 5 to 7 p.m. Feb. 21 at the Mellow Mushroom, 1009 Gervais St. Proceeds from the sale of *Disavowed* will benefit Invest USA, which provides bulletproof vests to law enforcement officers nationwide. For more information about the novel, go to www.Disavowedthenovel.com. For more information about Invest USA, go to www.investusa.com.

WOMEN'S HEALTH SEMINAR IS FEB. 22:

Prevention Partners will sponsor a free women's health seminar from 11:45 a.m. to 1 p.m. Feb. 22 at the Capitol Center Building at Gervais and Assembly streets. The seminar will address health risks that women face, including developing healthy eating habits. The deadline to register is Feb. 17. For more information, call 737-2779.

U.S. SURGEON GENERAL TO PRESENT JOHNSON & JOHNSON LECTURE MARCH 1:

The School of Law will present a forum on obesity at 12:30 p.m. March 1 in the School of Law Auditorium. Vice-Admiral Richard Carmona, the U.S. Surgeon General, will be the keynote speaker at the school's annual Johnson & Johnson Healthcare Lecture. Carmona will be in South Carolina as part of his 50 Schools in 50 States Initiative. During his tenure, he will visit at least one institution in each of the 50 states, Washington, D.C., and Puerto Rico to talk with students about the dangers of risky behaviors and the benefits of healthy choices. The law school event is open to the University community and the public.

ALUMNI NIGHT AT THE SYMPHONY IS MARCH 21:

The Carolina Alumni Association's Richland/Lexington Alumni Club will sponsor a night with the USC Symphony March 21. Discounted tickets must be purchased directly from the Alumni Association before March 1. Tickets are \$15 for members, \$20 for non-members, and \$8 for students and children. For tickets, go to www.CarolinaAlumni.org or call 7-4111.

Focus on the cost of tuition is misleading, Sorensen said. Of the freshmen from South Carolina who enroll at USC, 96 percent are lottery scholarship recipients. "We have very heavily discounted tuition," he said.

Sorensen reported that he and James F. Barker, president of Clemson University, recently met with Bobby Harrell, speaker of the House, and Dan Cooper, chair of the House Ways and Means Committee, to make "100 percent of our budget requests in the presence of each other. I hope it will be a harbinger of collaboration in the years to come."

Sorensen requested \$2 million for the School of the Environment to study the Congaree River. "There are problems with contamination and pollution," he said. "We want to study ways to improve the quality of the river."

Also, the University has reached an agreement with the Guignard family to buy 29 acres of land adjacent to the Congaree River from Gervais to Blossom streets. The University's new baseball stadium will be built on high land in the tract, but "there will be zero construction in the flood plain except bike and pedestrian paths," Sorensen said. "There will be no construction along the Congaree."

Sorensen reminded the Senate that faculty members who write op/ed pieces for publication should follow procedures in the *Faculty Manual* and include a statement that their opinions are not the opinions of the University.

"I vigorously and adamantly support the right of faculty members to write about any topic," Sorensen said. "But I urge you to consult the *Faculty Manual* concerning op/ed pieces."

Camden continued from page 1

directories in most Southern towns of that era, the directory designated African-American residential and business addresses with a "C" for colored.

"So much of history is detective work, and the city directory is an example of that: a primary source that was published for one purpose but can be used today for another," Weyeneth said.

McKenzie Kubly, a master's student in public history, has enjoyed delving into the 1941 city directory "and working with people in Camden who remember the town back then."

Louis Venters, a Ph.D. candidate in history and one of two doctoral students in the class, has conducted several interviews with Camden residents.

"This has been extraordinarily valuable, putting flesh on the bones of what we're learning from the primary documents like the city directory," he said. "We're getting some good leads and good ideas for other archival research we can do."

"One man took us down memory lane, recalling what the business district looked like with a black-owned business here and a white-owned business a few doors down."

Venters also interviewed an African American who recalled taking a literacy test before the 1965 Voting Rights Act, which eliminated such requirements for voting registration.

"He had to read and explain a section of the state constitution before they would allow him to vote. He didn't have any trouble, but I wonder how many were denied the right to vote because of those tests," Venters said.

To map out the Camden business district, the students plan to consult Sanborn Co. fire maps, which provide detailed information about commercial building structures in thousands of towns across the country. The maps were sold to fire insurance companies but have become extraordinarily valuable to urban historians in recreating what business and residential districts looked like in years past.

"What I like about this is that it is a real-world project and the students have a real client," Weyeneth said. "At the end of the project, we might suggest that the town develop a walking or driving tour for an African American tourism promotion. Other possibilities might be a museum exhibit and a Web site."

Web continued from page 1

■ a "permalink" at the bottom of Spotlight profiles, Outreach and Highlight articles, and certain Carolina Today stories. Clicking on the permalink brings up a slightly different URL to the story that can be bookmarked and will provide a permanent link to that story, even when it is archived

■ improved navigation, including previous/next buttons on many of the sections that allow users to scroll through stories, as well as helpful menus that allow users to jump within sub-sections.



Lo Cicero

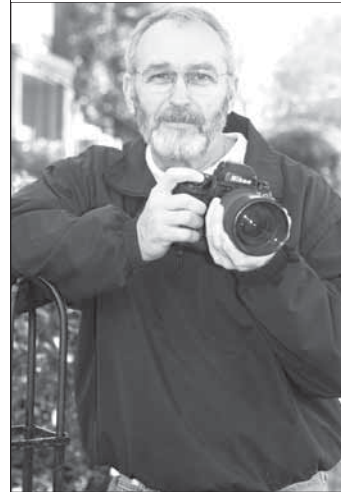
These content-oriented updates are the next step in the evolution of the University's three-year-old Web Presence Project. The changes do not, however, represent a redesign of the standard template options, and no University sites will be required to change. Webmasters who are interested in replicating the "fade" effect in the left navigation bar can get information from the Web Presence site (www.sc.edu/webpresence/announcements.html). Additional information about recommended updates is available to address accessibility issues. Questions, comments, and suggestions can be e-mailed to portal@sc.edu.

Staff spotlight

■ **Name:** Keith McGraw

■ **Job title:** Director of photography, University Instructional Services

■ **Background:** Native of Spartanburg; petty officer third class, U.S. Navy, 1967–70, Vietnam veteran; associate degree in mechanical engineering technology, Midlands Technical College; bachelor's degree, interdisciplinary studies (journalism), USC, 1980; worked for a mechanical engineering firm and as a newspaper photographer with the *West Columbia Journal* before joining Instructional Services in 1982 as a staff photographer; promoted to director of photography in early 1990s.



McGraw

■ **Family:** One son, Jesse, age 29, a computer network administrator, U.S. Department of Education, Washington, D.C.

■ **Describe your job:** I supervise the non-publications photography required for USC's instructional mission.

■ **How many photographers are on your staff?** We have two photographers and one graphic artist. We typically handle about 700 jobs a year, and many of them entail several actual assignments.

■ **What's the most memorable assignment you've ever worked on?** I was covering the visit by Pope John Paul II to the University in September 1987 and, at one point, was inside the President's House on the Horseshoe with him to take pictures. Helen Hayes [the Academy Award-winning actress who also was in the President's House then] asked me if I thought the pope would bless her rosary. I assured her that he would, and she seemed relieved. I later rode to the stadium in the parade on the pope's bus with his staff.

■ **What's the best part of your job?** I want to come to work every morning. If I weren't doing it for a living, I'd be paying to do it. It has variety, it's fun, and I like the social aspects of it. When I wake up every morning, I want to come into the office. Plus, there's always somebody here who is an expert on just about any subject that I want to discuss.

■ **How did you decide to pursue a career as a professional photographer?** It was something I'd done as a hobby for a long time. I thought I'd like to make a living at it so that coming to work would be a lot more fun.

■ **How many pictures have you taken during your career with the University?** I would guess it's well over 50,000.

■ **What's the most frequent question you're asked from amateur photographers?** Right now, it's what kind of digital camera should I buy. My stock answer is to buy one you can afford that feels good when you're using it. A camera is like a pair of shoes: it has to fit and feel good. If you get one that doesn't work the way you want it to, you'll be fighting with it all the time no matter how good the pictures are. I recommend using a camera before making a decision to buy it.

■ **How do you unwind?** I like to travel. I used to play golf, but luckily my clubs were stolen. I took that as a sign to drop the game cold turkey, and I haven't touched it since.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Robert E. Ployhart, management, Benjamin Schneider, and Neal W. Schmitt, *Staffing Organizations*, Lawrence Erlbaum, Mahway, N.J.

Gregory A. Hand, exercise science, **Kenneth D. Phillips**, nursing, and **Marlene A. Wilson**, pharmacology, physiology, and neuroscience, "Central Regulation of Stress Reactivity and Physical Activity," *Psychobiology of Physical Activity*, Edmund O. Acevedo and Panteleimon Ekkekakis, editors, Human Kinetics, Champaign, Ill.

Don Blount, English, Aiken, *The Contemplated Spouse: The Letters of Wallace Stevens to Elsie*, University of South Carolina Press, Columbia.

Ed Dickey, education, Michael Odell, and M.D. Roblyer, "Technology in Mathematics and Science Instruction," *Integrating Educational Technology into Teaching*, fourth edition, M.D. Roblyer, editor, Pearson Merrill/Prentice-Hall, Upper Saddle River, N.J.

Ray Merlock, communications, Upstate, "Growing Up with Westerns," *Rituals and Patterns in Children's Lives*, Kathy Merlock Jackson, editor, University of Wisconsin Press, Madison.

ARTICLES

Tena B. Crews, technology support and training management, and L. Norris, "Transition from the classroom: Using tablet PCs," *Technology Turning Points*.

Jennifer S. Parker, psychology, Upstate, and Gina Stewart, (USC Upstate graduate), "Research and Intervention with Adolescents Exposed to Domestic Violence," *Family Therapy*.

Rodney C. Runyan, retailing, and Patricia Huddleston, "Getting Customers Downtown: The Role of Branding in Achieving Success for Central Business Districts," *Journal of Product and Brand Management*.

Ran Wei, journalism and mass communications, and Ven-hwei Lo (Taiwan National Chengchi University), "Staying Connected while on the Move: Cell Phone Use and Social Connectedness," *New Media & Society*.

J.G. McNutt, social work, "Elections and the Internet: Resources for Research and Political Action," *Social Policy Journal*.

PRESENTATIONS

Joey Derrick, student financial aid and scholarships, "How to create and submit an annual report that gets you what you need from your boss, explains what you are doing to the rest of the world, and doesn't take you 11 months to write," Southern Association of Student Financial Aid Administrators, Greensboro, N.C.

Terry K. Peterson, education, "Family Involvement in Community Learning Centers and Afterschool Programs," National Community Education Association, St. Louis, Mo.

Christine A. Christle, education, "Breaking the School-to-Prison Pipeline: Identifying School Risk and Protective Factors for Youth Delinquency," Hawaii International Conference on Education, Honolulu.

Renee Connolly, **Ed Dickey**, and **Irma Van Scoy**, education, "Unit-Wide and Program Assessment at Comprehensive Institutions: Alliances Within and

Beyond Colleges of Education to Ensure Quality," American Association of Colleges for Teacher Education, San Diego, Calif.

Warren J. Carson, arts and sciences, Upstate, "To Make a Poet Black: Literature of the Harlem Renaissance," Upstairs Gallery, Tryon N.C.

Walter Collins, French and English, Lancaster, "Pliancy and Personal Development: Reading Two Semi-Autobiographical Novels of Buchi Emecheta," South Atlantic Modern Language Association, Atlanta, Ga., and "Reading Calixthe Beyala's *La petite fille du réverbère* as a Modern African Bildungsroman," Pacific Ancient and Modern Language Association, Malibu, Calif.

Shirley S. Carter, journalism and mass communications, "Leadership in Action: Motivating Faculty," Journalism Leadership Institute in Diversity, Chicago, Ill., and "Secrets of Successful Fund Raisers," Association of Journalism and Mass Communication, Chicago, Ill.

OTHER

Robert Thunell and **Willard Moore**, geological sciences, both were named fellows of the American Geophysical Union.

Lara Lomicka, languages, literatures, and cultures, appointed chair of the Telematics and New Technologies Commission of the American Association of Teachers of French for 2006-08.

Robert Brookshire, **Tena B. Crews**, and **Herbert F. Brown III**, technology support and training management, have won the McGraw-Hill Irwin Distinguished Paper Award for the 2006 Organizational Systems Research Association National Conference. Crews has received the 2006 Organizational Systems Research Association Educator of the Year Award.

William F. Edmiston, languages, literatures, and cultures, invited to serve on the editorial board of the *South Atlantic Review*.

Ed Madden, English, is the recipient of the Human Rights Campaign's Carolina Legacy

Award, recognizing his efforts to improve the lives and visibility of lesbian, gay, bisexual, and transgender people.

Terry K. Peterson, education, served on workgroup and writing team for development of the report "With All Deliberate Speed: Achievement, Citizenship and Diversity in American Education," a national project of the Metropolitan Center for Urban Education, Rockefeller Foundation, the McGraw-Hill Companies, and Time Warner Inc.

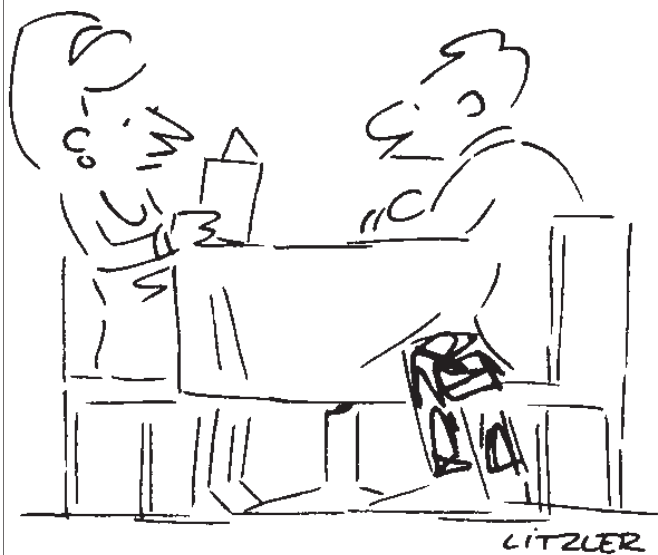
Lynn Mulkey, sociology, Beaufort, served as a sociology panelist for the National Science Foundation, reviewing grant proposals in that field.

Jennifer Lake, marketing and community relations, Aiken, named 2006 chair of the Women's Leadership Committee of the Greater Aiken Chamber of Commerce.

Brandi Icard, music, Upstate, won first place in the District Metropolitan Opera Auditions in Kansas City and advanced to the regional competition in Oklahoma City.

R. Brent Thomas, natural sciences and engineering, Upstate, named an associate editor for *Herpetological Review*, the quarterly news journal of the Society for the Study of Amphibians and Reptiles.

Lighter times



The "blank-inside" cards aren't meant to validate you, who have nothing to say.

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Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

National Resource Center teleconferences set

Several nationally and internationally known educators from throughout the United States will gather at USC this spring to lead discussions on three high profile topics in higher education.

The discussions, sponsored by the National Resource Center for The First-Year Experience and Students in Transition, will be broadcast live to campuses throughout the country as part of the center's annual teleconference series, produced by USC's University Instructional Services.

Via satellite and Web cast from Columbia, nine experts will address issues relating to sophomore students, campus culture, and students of color during three teleconferences in March and April. These topics are of growing interest at institutions across the country, said M. Stuart Hunter, director of the National Resource Center and host of the teleconferences. Colleges and universities strive to improve the educational experience for students, and these three topics address subjects related to student and institutional success.

"Our panelists are national authorities on these topics and will no doubt draw extensive national audiences via satellite and Web cast dissemination," Hunter said.

Each two-hour teleconference will be moderated by Columbia broadcast veteran Carolyn Sawyer and will provide viewers the opportunity to interact with panelists by telephone, e-mail, or fax. A resource packet of materials also will be mailed to participants upon request.

The first teleconference, "The Forgotten Student: Understanding and Supporting Sophomores," will air on March 9. On March 30, the topic will be "Cultivating Campus Cultures

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—M. Stuart Hunter

that Value Student Success." The final installment of the teleconference series, "Shattering Barriers: Transforming the College Experience for Students of Color," will air April 20.

USC faculty and staff can participate in each teleconference. Faculty and staff on the Columbia campus can view the teleconferences in the main Conference Room (Room 33) at UIS, in the Conference Room of the National Resource Center at 1728 College St., online via Web cast, or on Gamecock Cable Channel 10. All broadcasts are from 1 to 3 p.m. Site coordinators for regional campuses should contact Bert Easter at the National Resource Center for channel information.

Comprehensive resource packets are also available. To obtain a resource packet or for more information about the series, contact Easter at 7-6306 or go to www.sc.edu/fye.

Sorensen re-elected chair of S.C. Sea Grant Consortium

President Sorensen has been re-elected chair of the board of directors of the S.C. Sea Grant Consortium. He began his one-year term Jan. 1. The consortium is a University-based state agency that supports integrated research to benefit the state's economy, environment, and social welfare. It is one of 30 such programs sanctioned through NOAA's Sea Grant College Program.



Sorensen

Terrill receives Fulbright award

Thomas E. Terrill, a USC distinguished professor emeritus, has been awarded a Fulbright Scholar grant to lecture at Dokuz Eylul University in Izmir, Turkey.

Terrill will teach American history to undergraduate and graduate students. He is one of approximately 800 U.S. faculty and professionals who will travel abroad to some 140 countries through the Fulbright Scholar Program. Established in 1946 under legislation introduced by the late Sen. J. William Fulbright of Arkansas, the program's purpose is to build mutual understanding between the people of the United States and other countries.

Recipients of Fulbright Scholar awards are selected on the basis of academic or professional achievement and because they have demonstrated extraordinary leadership potential in their fields.

Two researchers quoted in New York Times



Youngstedt

USC sleep expert Shawn Youngstedt, a researcher in the Arnold School of Public Health, stated that, contrary to popular belief, exercise before bedtime may promote sleep by soothing anxiety and helping increase body temperature in the Jan. 24 *New York Times* Health & Fitness section of the *Science Times*.

Youngstedt was quoted in an MSNBC.com column on exercise last August and most recently was the subject of a Life & Style feature in *The State*. To read more, go to www.nytimes.com/2006/01/24/health/24real.html.

Quoted extensively in a Feb. 5 *New York Times Magazine* article, "Looking for the Lie," USC psychologist Jennifer Vendemia said her research



Vendemia

on deception shows that people take longer to lie than to tell the truth—up to 200 milliseconds longer, on average. Her research with 626 undergraduate research subjects focused on brain wave patterns—called event-related potential (E.R.P.)—while lying.

Monitoring a subject's E.R.P. activity, a researcher might be able to instantly discern the moment at which the subject decides to lie before speaking. "With E.R.P., I've taken away your right to make a decision about your response," Vendemia said. "It's the ultimate invasion." To read the full article, go to www.nytimes.com/2006/02/05/magazine/05lying.html.

In memorium

George Edward Ballington, who retired as director of University information systems at USC Columbia in 1997, died Feb. 7 in Columbia. He was 60. Ballington served in the U.S. Air Force before joining the University staff in 1971 as a computer operator. Immediately following his retirement in 1997, Ballington returned as a consultant to that department until 2002. Ballington was a 1972 graduate of Midlands Technical College. Memorials can be made to the American Cancer Society.

Student speak

- **Name:** Lauren Waring
- **Major:** Media arts
- **Year:** Senior
- **Hometown:** Charleston



■ **How did you get involved with the documentary *Promises Made*?** In fall 2003, I took a film class with Professor Susan Hogue. While I wasn't the most talented student in there, I think she was impressed with my work ethic. She gave me the chance to be associate producer of her documentary. I arranged the production schedule, and I had a say in what would go in the final product. I also received a grant to do research for the documentary, and I was the chief still photographer. And I developed a Web site for the production, which features a trailer, background information, and crew bios.

■ **What is *Promises* about?** The big question is, "What obligation do we have to keep our promises?" It all starts between 1939 and 1941, when Lake Marion was constructed through President Roosevelt's federal program to bring electricity to rural areas. When the lake was filled with water, two small towns were separated, but many people say a promise was made to reconnect them. Now, some 70 years later, the two are still separated. The issue came across S.C. Congressman Jim Clyburn's desk, and he said, "I think these people deserve a bridge." The bridge was projected to cost \$80 million. Some people say these communities need a bridge to have access to healthcare and other critical services; some say the bridge would be environmentally destructive; some say it would be a frivolous use of money; and some people believe racism plays a factor, since a large portion of the towns' residents are black. We interviewed the residents on camera and let them present all sides of the issue.

■ **Why did you want to get involved?** The main thing that interested us as a crew is that, thanks to the media, many people think of the South as being very rural, and they picture the residents as being uneducated, poor people. And we all know that simply isn't true. We were filming in a rural area, but every adult we met was college-educated. So that was the motivation behind it: the frustration of knowing that the South and South Carolina often get a black eye in the mass media.

■ **What were some of the challenges the crew faced?** Being accepted and trusted in the community. We went to church services and other events so the people could get to know us. The camera is a powerful thing, but because it has been mishandled, it can hold you back, too. I knew it would be difficult to get some people to talk on camera, but it threw me off when some just flat-out refused. Then you have to go back to the drawing board.

■ **Where has *Promises* been shown?** I presented it as a work in progress at USC's Discovery Day last year. It was shown in Hawaii at the International Conference on the Humanities and in Chicago at the University Film and Video Association Conference. It was invited to participate in the Purple Violet Film Festival at Kean University in Union, N.J. And it has been accepted to air on the show *Southern Lens* this fall.

■ **Graduation isn't far away. What are your plans?** I'll be applying to different graduate schools to pursue a master's degree in media management. I would like to work for one year like my sister did—she graduated from USC in 2001 with a bachelor's in exercise science, worked for a year, and then got a master's in health administration. *Promises Made* is my first feature-length documentary, although I've done some pieces for S.C. ETV and I work as producer for *Connections*, an S.C. ETV show hosted by P.A. Bennett. I want to continue to get my feet wet, work for a year, and then go back to school.

New McKissick Museum CD explores roots of S.C. music

By Marshall Swanson

South Carolina has a rich musical tradition, but it sometimes lies hidden under the same homogenized modern pop culture that blankets the entire country.

That's why the recent release of a CD of South Carolina's traditional African-American music by USC's McKissick Museum is seen as an educational tool that can help introduce people to the state's musical roots.

"I consider it very important to expose as broad an audience as possible to this music because it's a vital aspect of South Carolina's cultural identity," said Saddler Taylor, chief curator of folklife and research with McKissick's Folklife Resource Center.

Taylor supervised production of *Feel The Presence, Traditional African American Music in South Carolina*, which contains a variety of music, ranging from gospel, spirituals, a capella, shape-note songs, blues, and work songs.

It's the second volume in McKissick's *Considerable Grace Traditional Music Series*, which began in 2003 when the museum put out a broad overview of South Carolina's traditional music in conjunction with an exhibit highlighting the Jean Laney Harris Folk Heritage Awards. The awards are a state honor sponsored by McKissick Museum and the S.C. Arts Commission presented by the General Assembly.

The first CD, which was produced under a \$1,200 grant from the Humanities Council South Carolina, a state program of the National Endowment for the Humanities, was "well received and very popular," said Taylor, who added that the museum hopes to produce more releases in the series every few years.

The recording of African-American music in the second CD came from the archives of McKissick's Folklife Resource Center dating from about 1961. It also includes new recordings by artists throughout the state, some of whom had never recorded previously and others who were well established with commercial labels.

Working on the project with Taylor were Tyler Cook, a senior history major from Aiken, who, as a McKissick intern, did much of the legwork; and Trey Bunn, an Augusta native and graduate student in the School of Library and Information Science, who performed the audio editing.

Included in the recording are 21 songs by 20 artists in a roughly 50-50 mix of blues and sacred music that "represents a good combination of old and new," Taylor said. Among the artists, 15 of whom are still alive, are Drink Small, the All Male Chorus of Blacksburg, and Marquetta Goodwine.

What stands out on the CD is the type of music that is not included because of the lack of documentation. There is no fiddle or banjo music, two traditions that certainly have roots in the black music experience of South Carolina, Taylor said. One example is an Upstate African-American fiddler known as Trottin' Sally. Taylor has a photograph but knows of no existing recordings of him and very little additional documentation.

■ PLUS Scholar Program

Undergraduate internationals drawn to campus

By Chris Horn

Three international students are earning undergraduate degrees at USC as part of a program intended to foster friendly ties with students from Muslim-majority regions in Asia, North Africa, and the Middle East.



Willer

The Partnerships for Learning Undergraduate Studies (PLUS) Program was begun by the U.S. Department of State after the 9/11 terrorist attacks and is one of the few federally sponsored initiatives that brings international undergraduates to U.S. college campuses.

"The program is quite competitive—my sense is that these are some of the best and brightest students," said Pat Willer, director of International Programs for Students, who worked with Mary Voulgaris, International Programs; Alexandra Rowe, director of English Programs for Internationals; and undergraduate admissions associate director Scott King on the proposal to get the PLUS Scholars.

"We were invited to apply to the program because of our reputation for working with international students," King said. PLUS Scholar Solvin Mathew is an international studies major at USC, minoring in journalism. He is one of 13 students selected for the program from India and among the 114 PLUS Scholars now studying in the United States.

"This is a once-in-a-lifetime opportunity," said Mathew, who added that USC is different and more difficult than his previous college experience in India. "In India, it's all about respect for the faculty. Here, it's 50 percent friendship and 50 percent respect."

Like all of the PLUS Scholars, Mathew has two years to complete his bachelor's degree before returning home. He plans to take the civil service exam in India and ultimately



Trey Bunn, left, worked as the audio editor with Saddler Taylor, McKissick Museum's chief curator of folklife and research, in the production of McKissick's second *Feel the Presence* CD.

"He performed in the 1920s and '30s, so that's an open door for someone to jump in and do some research," he said.

Overall, the CD will help preserve and disseminate community-based music that is usually taken for granted and not truly appreciated outside of a local context, Taylor added.

"You have a document here that has a broad swath of South Carolina's musical tradition and style," he said. "Not everything could be included. But I think that somebody who knows nothing about the state's music, black or white, can listen to the CD, read the liner notes, and have a good idea of what African-American music in the state is about."

The CD sells for \$5 (order by contacting McKissick's Barbara Griggs at 7-6403) with proceeds to be used for production of the third CD in the *Considerable Grace* series.

The tracks also will eventually appear on McKissick's Web site (cla.sc.edu/MCKS/) as part of the Folklife Resource Center's Digital Traditions Initiative, a multiyear project in which the center is transferring all of its analog video, audio, and image archives to digital format. The effort is in partnership with the Institute for Museum and Library Services and S.C. ETV.

"The Web site will open the collection to a much broader audience while preserving the material for future generations and researchers who want to access it for education and dissemination," said Taylor, adding that the center's mission is to tell the story of Southern life, culture, and community.

"It's valuable as a community-based tradition. And it's always a joy working with the musicians because they love to perform for people and for their music to be heard."

"The experiences these students share in class open a window to the world for other undergraduates."

—Scott King

hopes to become involved in peacekeeping operations with the United Nations.

Hena Faqurudheen, also of India, is studying psychology and enjoying life in America. She hasn't experienced much cultural shock here, which she attributes to having grown up in Dubai, a more culturally metropolitan country than her native India.

"My roommates really haven't traveled very much. I had always heard that Americans take some time to develop friendships, but that hasn't been the case," she said. "We developed a friendship very quickly."

Mathew, Faqurudheen, and USC's third PLUS Scholar, Osama Elfahlawy of Egypt, could be the vanguard of a larger presence for undergraduate international students at USC.

"We have 1,000 international students on campus, but the vast majority are graduate students—we want more undergraduate internationals," King said. "We've set up an international scholarship fund through the Family Fund to help attract more of these students. The experiences these students share in class open a window to the world for other undergraduates."

"They're also role models for our students to consider study abroad," Willer added. "Our students see these internationals and think, 'Well, if they can do it, so can I.'"