

# Times

## Inside

Theatre South Carolina sets its 2006–07 schedule. **Page 3**

Faculty and staff, including Becky Lewis, right, share their best vacation pictures. **Page 8**



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A publication for faculty, staff, and friends of the University of South Carolina

August 24, 2006



### Thinking inside the box

*Rules of Engagement* (2006 oil on canvas), by Robert Durham, is part of *EMBLEMATIC*, an invitational painting exhibition Aug. 29–Sept. 29 at McMaster Gallery. Durham lives and works in Nashville, where he teaches drawing and painting at Vanderbilt University.

## Reorganization of provost's office New staff serves faculty concerns

By Chris Horn

As part of a reorganization in the Office of the Provost, an executive position has changed, another has been eliminated, and others are being created to better serve the needs of the University.

Finalists are being evaluated for a new position of vice provost for faculty development, which will include oversight of the new Center for Teaching Excellence, faculty hiring, and career development. An appointment could be announced this fall.

A new part-time University ombudsman position has been created and will report to the provost. Jim Augustine, a School of Medicine professor and former chair of the Faculty Senate, has been appointed as the first University ombudsman to serve as a mediator for faculty concerns and conflicts. He spent time while chair of the Faculty Senate serving informally in this capacity and researching the role and function of ombudspersons at other universities.

"This is uncharted territory at the faculty level, so we don't know how this is going to unfold in terms of time demand," Augustine said. "The ombudsman will be independent, impartial, confidential, and the process of interacting with faculty will be informal. The University ombudsman will deal with problems and concerns that are outside the purview of the faculty grievance committee and other formal channels."



Augustine



Becker

Continued on page 6

## Harvard professor to speak Sept. 7

Robert Mayer will be the speaker for this year's Samuel O. Thier—Robert Mayer Lectureship in Health Policy. His topic will be "Screening for Colorectal Cancer: It REALLY Works!"

The lecture will be held at 4 p.m. Sept. 7 in Lumpkin Auditorium in the Daniel Management Center in the Moore School of Business.

President Sorensen and his wife, Donna, endowed the lectureship, which began last year. Mayer is a professor of medicine in the Harvard University Medical School and a director at the Center for Gastrointestinal Malignancies at the Dana-Farber Cancer Institute (DFCI) in Boston. He oversaw the cancer treatments for Mrs. Sorensen's brother, Ronald Ingemie, who lost his battle with cancer last spring.

Mayer received his M.D. from Harvard Medical School in 1969 and postgraduate training in internal medicine at Mount Sinai Hospital in New York City. After fellowships in hematology and oncology at the National Cancer Institute and DFCI, he joined DFCI in 1976.

Gastrointestinal cancer ranks second only to respiratory cancer in the number of new cases and annual deaths in the United States each year.

The lecture is free and open to the public. For more information, call 7-5458 or 7-3235.



**SAMUEL O. THIER  
ROBERT MAYER  
LECTURESHIP IN  
HEALTH POLICY**

## Success center opens to meet diverse needs of students

By Chris Horn

Expanded tutoring services and more supplemental instruction opportunities are on the menu from USC's Student Success Center, a newly funded Columbia campus initiative.

The new center will focus on improving student retention and academic performance, particularly among freshmen, and cultivating other strategies for academic success. The center also will work with other existing academic support programs, including the Writing Center, the Math Lab, University Housing's Academic Centers of Excellence, and University 101.

"The Student Success Center isn't one big program but lots of different initiatives that meet the needs of many groups of students," said Chrissy Coley, director of retention and planning and of the new center. "We've been developing these partnerships with other



Coley

programs and pilot testing new initiatives to make this happen. So many people at USC are passionate about students and ensuring their success."

Last year, USC launched the Supplemental Instruction (SI) program as a pilot project, providing after-hours review sessions for several key courses in biology, math, and chemistry. The sessions, led by trained undergraduate students who had successfully completed the courses, proved to be valuable to participants.

"About 2,200 students attended Supplemental Instruction (SI) sessions last year, and most who attended did better in those courses than non-participants," said Julie Holliday, coordinator for Academic Success Initiatives.

The program will expand this fall with 55 undergraduate SI

Continued on page 6

## Donors could win signed Spurrier visor

Family Fund 2006–07 has begun, and local sponsors such as Publix, Embassy Suites, Columbia City Ballet, and Red Lobster have joined the Office of Annual Giving in awarding prizes to faculty and staff donors.

Donors who make a gift to the University through the Family Fund campaign through June 30, 2007, will be eligible for monthly drawings. September's winner will receive a \$40 gift certificate from Red Lobster. October's winner will receive an autographed visor from head football coach Steve Spurrier.

Faculty and staff members can designate gifts to the department, scholarship, or area of their choice.

"I give to the Family Fund because I want to provide flexible resources for my college as well as the University—and I can do it by payroll deduction," said Robert Brookshire, College of Hospitality, Retail, and Sport Management.

Last year, 43 percent of faculty and staff members made gifts, totaling more than \$2 million in support of students, faculty, staff, and University programs.

Pledge forms will be sent by campus mail after Labor Day. Faculty and staff also can go to [www.sc.edu/familyfund](http://www.sc.edu/familyfund) to make a gift using the online pdf form any time.



# Briefly

## AIKEN OFFERS ONLINE NURSING PROGRAM:

The School of Nursing at USC Aiken recently began offering an online version of the RN to BSN program, which will allow more nurses to receive their bachelor's degree in a setting other than the traditional classroom. The program will benefit nurses who have received an associate's degree or diploma in the field and now wish to receive a baccalaureate degree. Julia Ball, dean of the USC Aiken School of Nursing, said much has changed in the nursing profession since the program was initially accredited in 1988. At that time, nurses primarily worked eight-hour shifts, resulting in more predictable schedules. Since then, nurses have increasingly moved toward 12-hour shifts and more frequently put in overtime. "The uncertainty of work schedules impacts nurses' ability to attend a traditional classroom setting course on a regular basis," Ball said. "Because of this phenomenon, the USC Aiken School of Nursing has received more and more requests from hospital-based nurses in our service area for online courses to replace the traditional classroom format." The online program, which was approved by the Commission for Higher Education in May, is one of only four in the state. For more information, contact Ball at 56-3263 or juliab@usca.edu.

## AIKEN PACERS TO PARTICIPATE IN DISNEY

**TIP-OFF CLASSIC:** Pacer fans at USC Aiken will have the opportunity to support the men's basketball team while enjoying the sights and sounds of Disney World by purchasing a trip package to the 10th-annual Disney Division II Tip-Off Classic. The Pacers will kick off their 2006-07 season in November by participating in the tournament for the first time. Official travel packages, which include admission to the Tip-Off Classic, hotel accommodations, theme park tickets, and a souvenir game program, are available starting at \$239 per person. Both three- and four-night packages can be purchased. For \$70 per person plus the purchase of a four-night package, Pacer fans can join the team as they travel from Aiken to Lake Buena Vista, Fla., and the Walt Disney World Resort. The Pacers will be the home team at 2 p.m. Nov. 10 when they face University of Wisconsin-Parkside. The following day at noon, the team will take on Shippensburg University as the visitors. On Nov. 12, the Pacers will again be the home team by playing the University of South Dakota at 2 p.m. The trip is sponsored by USC Aiken Athletics and the Office of Alumni Relations. For more information or to reserve bus transportation, call the Office of Alumni Relations at 56-3480. To purchase an official Disney Tip-Off Classic travel package, visit [www.AnthonyTravel.com](http://www.AnthonyTravel.com) or call 800-736-6377.

## RESEARCHER RECEIVES LICENSING AGREEMENT WITH DOW:

The Dow Chemical Co. has agreed to commercialize a process developed by a USC researcher that desalinates seawater and brackish water. Dow has signed a licensing agreement with ZDD Inc. of Columbia for the exclusive rights to commercialize the ZDD (Zero Discharge Desalination) technology developed by Tom Davis, a research professor of chemical engineering in the College of Engineering and Information Technology. The patent-pending ZDD technology could have a significant impact on water purification processes throughout the world, Davis said. "This is an example of how the University is working to transfer technology from the lab to industry," said Davis, who joined USC's research faculty in 2001. "Dow has an international reputation as a leader in the water-purification industry. The ZDD technology is a good fit for Dow's business." ZDD Inc. was founded by USC alumnus Walker Rast, chair and CEO of the company; his wife, Ruth Rast, president; and Davis, the company's chief technology officer.

## UPSTATE SPONSORS WORLD GOALBALL

**CHAMPIONSHIPS:** USC Upstate recently sponsored the International Blind Sport Federation World Goalball Championships. Goalball is a court game in which three individuals defend a nine-meter goal. The opposing team hurls a three-pound ball containing bells the length of the court. The defending player listens in order to track the direction of the ball and dives in an effort to stop it from entering the goal. The ball can reach speeds of 35 miles per hour. Once the ball has successfully been stopped, the defending team assumes an offensive position and hurls the ball toward the opposing team. Goalball was invented in 1946 in Austria in an effort to assist in the rehabilitation of veterans who lost their sight in World War II. It is one of 14 sports sanctioned by the International Blind Sport Federation and is the only sport developed specifically for individuals who are blind (all other sanctioned sports are adaptations of able-bodied games). "It was indeed an honor to provide an international venue for the World Goalball Championships," said John C. Stockwell, chancellor of USC Upstate. "Past venues have included Madrid, Sydney, Rio de Janeiro, and Athens. Spartanburg was on the world stage during the four days of competition."

## VOLUNTEERS NEEDED FOR PHYSICAL

**ACTIVITY STUDY:** USC's Prevention Research Center in the Arnold School of Public Health is looking for participants for a physical activity study. Participants should be age 45 or older and be able to do daily activities such as treadmill walking and stair climbing without assistance. Participants will perform a variety of activities while wearing small activity monitors during a one-time, two-hour session. While participants perform the activities, researchers will record their energy expenditure. Each participant will receive a \$50 gift card to Wal-Mart. To participate in the study, call the Prevention Research Center at 7-0526 or e-mail [SPH-BeActive@gwm.sc.edu](mailto:SPH-BeActive@gwm.sc.edu).



## Wear Gamecock colors Sept. 1

The second-annual College Colors Day will be Sept. 1. The day promotes the traditions and spirit that enrich the higher education experience by encouraging fans, students, and alumni to wear apparel of their favorite college throughout the day.

The day, which coincides with the kick-off of intercollegiate athletics, strives to promote higher education through increased public awareness and celebrates the achievements of colleges and universities, acknowledging their critical and fundamental importance to the United States.

Gov. Mark Sanford recently signed a proclamation making Sept. 1 the official College Colors Day in South Carolina. Last year, more than 400 schools and companies across the country participated in the first event.

## IBM-SURA partnership to boost USC computing power

A lightning-fast computer network will dramatically increase the research capabilities of USC and 27 participating institutions in 15 Southeastern states.

The network, or grid, is being enhanced through a partnership between IBM and the Southeastern Universities Research Association (SURA). As a result of software and hardware provided by IBM, the initiative, known as SURAgid, is expected to increase computing capacity to about 10 trillion calculations per second, an amount that would take one person with a calculator about eight million years to perform, SURA officials said.

The computing initiative makes it easier for participating universities to do joint research on projects ranging from the human genome to

marine biology. USC is the only South Carolina institution participating in the project.

"This is an excellent resource for the University to tap into and should enable researchers from other universities in other parts of the country to work together more efficiently and handle massive amounts of data," said Duncan Buell, who has an extensive background in high-performance computing and is chair of USC's Department of Computer Science and Engineering.

One special research focus will include the study of coastal storm surges, a project funded by NOAA and the U.S. Office of Naval Research.

For more information, go to [www.sura.org/home/index.html](http://www.sura.org/home/index.html).



Buell



**Moving in** Ryan Boyd, right, a sophomore accounting major from Lexington, moves into South Quad residence hall with help from her dad and mom, Tommy and Wendy. Kim Truett

## Student Convocation to feature author of *The Cheating Culture*

David Callahan, author, television commentator, and frequent contributor to *The New York Times*, *The Washington Post*, and *USA Today*, will be the keynote speaker at USC Upstate's New Student Convocation. The convocation, an annual event for incoming freshmen students, will be held at 10 a.m. Sept. 13 in the G.B. Hodge Gymnasium.

"The purpose of the New Student Convocation is to help students make a successful transition to the university environment," said Leon Wiles, vice chancellor for student and diversity affairs at USC Upstate. "The primary focus of the convocation will be an emphasis on the academic standards and the integrity expectations that are central to a higher education community. We want students to clearly understand the institution's commitment to educational excellence, academic honesty, fairness, and their success. This convocation will be used to set the academic tone of the institution for the year. It is my belief that students need to have a clear grasp of the challenges, opportunities, choices, and responsibilities extended to them as citizens of the USC Upstate community."

Callahan has written extensively about ethics, business, and public policy. He is the author of six books, including *The Cheating Culture: Why More Americans Are Doing Wrong to Get Ahead* (Harcourt, 2004). The book looks at the state of ethics in America. From the classroom to the boardroom to the playing field, Callahan examines why otherwise honest Americans often bend or break the rules to get ahead in life—academically, professionally, and financially.

## Project invites children, adults to learn to play strings

USC's String Project, the nation's leader in string-music education, will hold its fall registration through Sept. 5 for children and adults interested in learning to play a stringed instrument.

An organizational meeting will take place at 7:30 p.m. Sept. 5 at the String Project Annex, 511 S. Main St. Parents of students and participating adults must attend the meeting and register.

The yearlong String Project offers instruction in violin, viola, and cello to more than 120 third- and fourth-grade students and approximately 20 adults. The project has been a model for similar programs at dozens of colleges throughout the country.

Each beginning class consists of 20-25 students who must attend two hour-long classes each week. Classes are available from 4:30 to 5:30 p.m. Tuesdays and Fridays, 5:30 to 6:30 p.m. Tuesdays and Fridays, or 4:30 to 5:30 p.m. Wednesdays and Fridays.

The String Project also offers a beginner class for adults at 5:30 p.m. Wednesdays. A minimum of 10 students is needed to schedule the class.

Cost, which covers materials for the fall semester, is \$70 for students and \$90 for adults. Parents and participating adults are expected to provide or rent instruments. Information about instrument rental will be available at the organizational meeting. Classes will be taught by USC music education students under the direction of master teacher Johanna Pollock of Lexington and program director Gail Barnes, professor of music.

For more information or to register, call Barnes at 7-9568 or visit the Web site at [www.music.sc.edu/Special\\_Programs/StringProject/index.html](http://www.music.sc.edu/Special_Programs/StringProject/index.html).

# Say goodbye to the Honeycombs Aug. 25

Faculty, staff, alumni, and friends of the University can bid a nostalgic farewell to the Towers residence halls, often called the Honeycombs, at a special reception from 4:30 to 6:30 p.m. Aug. 25 in the Towers Lobby.

The reception will feature photo displays, yearbooks, and music, as well as a brief presentation on the history of the Towers, which housed USC students for nearly 50 years. Guests also will have the opportunity to tour a room.

"Students have a very fond connection to these facilities and a fond connection to the friendships they made here," said Kelley Fink, coordinator for planning and development with Student Development and University Housing. "Because we'll be bringing down the facilities in the near future, we wanted to give them a chance to come back one last time to see them."

The four remaining Towers buildings—Douglas, LaBorde, Moore, and Snowden—will be torn down in the fall to make room for a new residence hall and academic center primarily for freshmen in the Honors College. The other original Towers buildings—Baker and Burney—were torn down earlier to make room for the Graduate Science Research Center. The Towers complex was built in 1958, 1962, and 1965.

"For me, the Towers were a great dorm experience," said Paul Mazur, who graduated in 1976 with a major in chemistry. "I made lots of great friendships that have endured over the last 30 years. The guys from third floor Douglas had a great time seeing the Towers during our visit."

"Many alumni have fond memories of living in the Towers and making new friends," said Tim Coley, director of University Housing. "Students who live as neighbors in a residence hall have fun together and also learn a lot from each other, and this makes it such a special time. It's neat to hear alumni express



This dorm room in the Towers dates to the late 1950s or early '60s.

their sense of pride for their former home at Carolina."

To attend the reception, notify University Housing staff online at [www.housing.sc.edu](http://www.housing.sc.edu). Parking for the reception will be available in the University Technology Services lot at the southwest corner of Blossom and Sumter streets. Parking also will be available at the meters on Sumter and Main streets.

## Bid on two veil blocks

University Housing will raffle off two veil blocks from the Towers residence halls at the Towers farewell reception Aug. 25. The cost to participate is a \$10 donation for a raffle ticket. Participants must be present to win. Donations will go to support the Red Smith Scholarship Fund.

# English professor claims early reference to King Arthur

The story of King Arthur is old. People have sung battle songs and told tales in his honor for more than 1,000 years.

The best-known and fullest tales about Arthur come from Geoffrey of Monmouth's *Historia Regum Britanniae* (*History of the Kings of Britain*), written around 1136 AD. Few other sources—the writings of Gildas in the sixth century, a chronicle by Bede finished in 731, and an account by "Nennius" from the ninth century—are recognized as being earlier.

Until now, English professor Scott Gwara believes he has discovered evidence that Arthurian tales were circulating in the 10th century.

"Stumbling across something like this rarely happens," said Gwara, who teaches courses on Old and Middle English, including the Arthurian legends. "I tried to resist my own intuition. All the sources from this period are already known, and prior to 1136 AD anything that mentions Arthur or looks faintly Arthurian has been thoroughly investigated.

"However, I've alleged that a story from an obscure dialogue is likely to be an Arthurian epitome," he said. "If you're

willing to credit the circumstantial evidence, this discovery suggests that the outlines of Arthurian literature, including a war waged against 'Romans' in Gaul, were already developed by about 900 AD."

His theory will appear in a paper published in the fall issue of *Arthuriana*, the quarterly journal for the International Arthurian Society and the only academic journal in the world on Arthurian topics.

Gwara came upon the information while translating *De Raris Fabulis* (*On Uncommon Tales*), a 10th-century Latin colloquy text used to teach students conversational Latin.

"The text is full of short dialogues that students would have memorized," he said. "While translating these for the University of Cambridge, I came to the conclusion that one of the passages, a story about a legendary war between Britons and Saxons, fits every detail of the Arthurian saga.

"It's well worth speculating that in the early 10th century, oral stories about King Arthur were circulating in Cornwall," he said. "It's an argument that needs to be made."



King Arthur and Merlin, an illustration from *King Arthur and the Round Table* by Hudson Talbot.

## Briefly

**RESEARCH FELLOW AWARDED GRANT:** Brian Kelly, a research fellow with the Institute for Southern Studies, has been awarded a grant by the United Kingdom's Arts and Humanities Council to study the aftermath of slavery in the Carolinas. The \$385,000 grant will fund a multiyear research project titled "After Slavery: Race, Labour, and Politics in the Post-Emancipation Carolinas." The project calls for the development of publications, microfilm collections, a Web site, and two conferences on the topic, one to be held in Belfast, Northern Ireland, and the other in South Carolina. Kelly, a senior lecturer in American history at Queen's University, Belfast, Northern Ireland, is in South Carolina to conduct research. The Institute for Southern Studies and the W.E.B. DuBois' Institute for African American Studies at Harvard University are partners on the research project.

**ROMANIANS TO VISIT MOORE SCHOOL:** The Moore School of Business will sponsor a group of Romanian teachers, students, and city officials from the city of Cluj-Napoca the week of Aug. 28 as part of an ongoing exchange between the business school and Cluj. The undergraduate division held its first Business English Immersion Camp for high school students there two years ago. In addition to activities at the Moore School, the Romanian students and teachers will meet with representatives from the College of Arts and Sciences and the Honors College and tour the University. The visit is co-sponsored by the Moore School along with the U.S. State Department and the Columbia World Affairs Council. The Romanian guests will stay with host families around Columbia.

**SUNSHINE HOUSE GIVES \$30,000 TO LITERACY INITIATIVE:** The Sunshine House, a child-care provider based in Greenwood, has given \$30,000 to the University's S.C. Center for Children's Books and Literacy, part of a comprehensive literacy initiative launched last fall. The Sunshine House is collaborating with the center to provide books and educational opportunities for children in South Carolina, their families, and caregivers. The literacy initiative, directed by the School for Library and Information Science, is designed to enhance existing literacy programs; train early education professionals, teachers, and parents; and provide literacy research specific to South Carolina. Children ages birth through third grade and their families are targeted primarily. USC named Ellen Shuler the executive director of the center.

**AIKEN RECEIVES GIFT FOR ENDOWED CHAIR:** Washington Group International, a leading engineering, construction, and management company, recently made a corporate contribution of \$50,000 to USC Aiken to support an endowed faculty chair in science and math. USC Aiken Chancellor Thomas L. Hallman said that the corporate partnership formed by Washington Group International with USC Aiken ensures that the educational opportunities here will continue to lead the Southeast. "USC Aiken's recognition as one of the best small institutions in the nation is strengthened by our partnership with Washington Group International," Hallman said. "Their support will allow us to attract and retain the very best faculty in the field of science and math to our campus. Having top quality faculty ensures that our students are receiving the best educational experience possible."

# Theatre South Carolina New season features classic lineup of comedy and drama

A fine mix of old and new, comedy and drama defines the 2006–07 season for Theatre South Carolina.

The season opens in September with *The Real Thing*, a Tony Award-winning drama by British playwright Tom Stoppard. In what has become a tradition at USC, the season will wrap up with a work by William Shakespeare—the comedy *As You Like It*. In between will be a fable by Bertolt Brecht and a comedy-drama by Martin McDonagh.

Stoppard's *The Real Thing* is about two cunning, game-playing couples searching for love. The play was originally produced in London in 1982. It came to Broadway in 1984 in a production starring Glenn Close and Jeremy Irons, and it won numerous Tony Awards. Stoppard also wrote the play *Rosencrantz and Guildenstern Are Dead* and the screenplay for the movie *Shakespeare in Love*, which won the Academy Award for Best Picture in 1998. *The Real Thing* at USC will be directed by Karla Kaskinen.

Brecht's *The Good Woman of Setzuan* is an oriental folk tale about an impoverished woman who is chosen by the gods to receive money because she is the only good person in town. German poet and playwright Brecht (1898–1956) attempted to develop a new approach to the theatre: to persuade his audiences to see the stage as a stage, and actors as actors, and not to see the traditional make-believe of the theatre.

Brecht's plays reflected a Marxist interpretation of society, and when Adolf Hitler gained power in 1933, Brecht was forced to flee from Germany. He arrived in the U.S. in 1941 and, after settling in Hollywood, helped write the film *Hangmen Also Die*. He was later called before the House of Un-American Activities Committee and, soon after, moved to East Germany. USC's production of *The Good Woman of Setzuan* will be directed by Beatrice Rancea, a visiting artist from the National Theatre in Constanta, Romania.

McDonagh's *The Pillowman* is a 2004 comedy-drama about an unpublished horror writer whose stories about bad things happening to good children begin to come true. The play was awarded the Laurence Olivier Award for best new play in 2004. Some of McDonagh's other plays include *The Beauty Queen of Leenane* and *The Lieutenant of Inishmore*. McDonagh, who was born in England to Irish parents, won an Oscar for his first film, *Six Shooter*, a live-action short. Jim O'Connor, theatre faculty at USC, will direct.

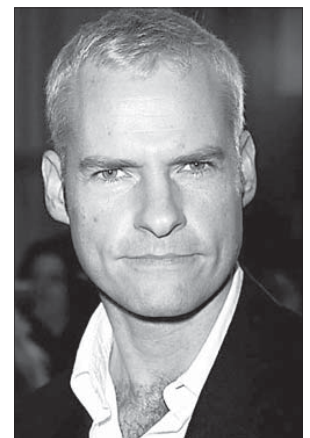
Shakespeare's *As You Like It* takes place in the enchanted Forest of Arden. Duke Senior, his daughter Rosalind, and his niece Celia flee the court for refuge in the forest, pursued by assassins. Rosalind must disguise herself as a man in order to survive. Rosalind falls for Orlando, Phebe falls for Rosalind ... and it all ends in marriage and laughter. The director of this production is to be announced.



Stoppard



Brecht



McDonagh

## Making a play for you

Theatre South Carolina has set its 2006–07 schedule:

- *The Real Thing*, by Tom Stoppard, Sept. 29–Oct. 15, Drayton Hall
- *The Good Woman of Setzuan*, by Bertolt Brecht, Nov. 3–19, Longstreet Theatre
- *The Pillowman*, by Martin McDonagh, Feb. 23–March 4, 2007, Drayton Hall
- *As You Like It*, by William Shakespeare, April 20–29, 2007, Drayton Hall

■ Tickets for these productions will be \$14 general public; \$12 senior citizens, military, and USC faculty and staff; \$10 students. Season tickets are available by calling 7-2551.

# August & September Calendar



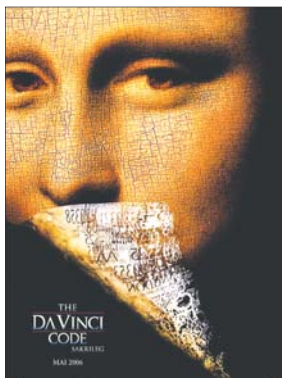
Abstract paintings by Enid Williams are on view at USC Upstate.

## ■ Miscellany

**Aug. 24 Colloquium:** Faculty presentations, Department of Physics and Astronomy, 4 p.m., Jones Physical Science Center, Room 409. Refreshments at 3:45 p.m.

**Aug. 24–27 Carolina Productions:** *Ice Age 2*, movie, 6 p.m., Russell House Theater. Free with USC ID.

**Aug. 24–27 Carolina Productions:** *The Da Vinci Code*, movie, 9 p.m., Russell House Theater. Free with USC ID.



**Aug. 28 Workshop:** Fulbright Grant, available to graduating seniors and graduate students who present a clear program of study to be carried out in a particular academic setting abroad, 4 p.m., Harper College, Gressette Room. Presented by Fellowships and Scholar Programs. Application deadline is Sept. 5. For a full list of this fall's workshops and application deadlines, go to [www.sc.edu/ofsp/calendar.html](http://www.sc.edu/ofsp/calendar.html).

**Aug. 29 Workshop:** Marshall, Rhodes, Gates-Cambridge, and Mitchell Scholarship, fellowships for graduate study in the United Kingdom cover one to three years of graduate study at various institutions. 4 p.m., Harper College, Gressette Room. Application deadline is Sept. 5. For a full list of this fall's workshops and application deadlines, go to [www.sc.edu/ofsp/calendar.html](http://www.sc.edu/ofsp/calendar.html).

**Aug. 30 Workshop:** EPA Fellowship, for undergraduate, masters, and doctoral students in environmentally related fields of study. 4 p.m., Harper College, Gressette Room. Application deadline is October. For a full list of fall workshops and application deadlines, go to [www.sc.edu/ofsp/calendar.html](http://www.sc.edu/ofsp/calendar.html).

**Aug. 30 Carolina Productions:** Josh Casey, comedy juggler, 6 p.m., Russell House Patio. Free.



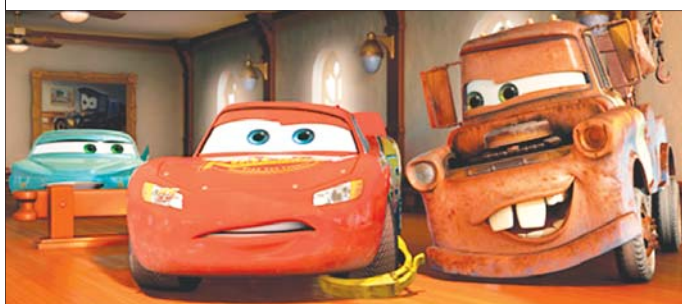
Josh Casey

**Aug. 31 Carolina Productions:** Mayhem Poets, 6 p.m., Russell House Patio. Free.

**Aug. 31–Sept. 3**

**Carolina Productions:** *Poseidon*, movie, 6 p.m., Russell House Theater. Free with USC ID.

**Aug. 31–Sept. 3 Carolina Productions:** *Cars*, movie, 9 p.m., Russell House Theater. Free with USC ID.



See the movie *Cars* at the Russell House.

**Sept. 5 Workshop:** Javits Fellowship, provides financial assistance to students of superior academic ability to undertake study at the doctoral and masters of fine arts level in selected fields of the arts, humanities, and social sciences. 4 p.m., Harper College, Gressette Room. Application deadline is September. For a full list of fall workshops and application deadlines, go to [www.sc.edu/ofsp/calendar.html](http://www.sc.edu/ofsp/calendar.html).

**Sept. 6 Workshop:** Udall Scholarship, provides one year of support, up to \$5,000, to sophomores and juniors who study the environment and related fields, or Native Americans and Alaska Natives who have outstanding potential and are in fields related to health care or tribal public policy. 4 p.m., Harper College Conference Room. Nomination deadline is Oct. 26. For a full list of fall workshops and application deadlines, go to [www.sc.edu/ofsp/calendar.html](http://www.sc.edu/ofsp/calendar.html).

## ■ Around the campuses

**Aug. 24–Oct. 1 USC Upstate:** Community Outreach Partnership Summer Institute, in conjunction with the 2006–09 HUD Grant, FOCUS Gallery, second floor, HPAC Lobby. Reception to be held at 4:30 p.m. Sept. 12. For more information, contact Jane Nodine, director, at 52-5838 or [jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu).

**Through Aug. 27 USC Beaufort:** *Altered Spaces, Altered Places*, an exhibit of work by fiber artist Cindy Male, an adjunct art professor at USC Beaufort. 10 a.m.–6 p.m. Monday–Saturday, ONGoing Moves, 2 Marshland Road, at the corner of Matthews Drive, Hilton Head Island. For more information, call the USC Beaufort Office of Public Information at 50-3113.

**Aug. 31 USC Aiken:** Business Basics Workshop, a seminar on opening and running a successful business, Aiken Small Business Development Center, 9 a.m.–noon, USC Aiken, Penland Administration Building, Room 106. Cost is \$25, payable at the door by cash, check, or credit card. Registration is required.

**Sept. 4–Oct. 31 USC Sumter:** Exhibit, *Transitions*, character portraits by Summerville artist Alison McCauley, Upstairs Gallery, Administration Building, 200 Miller Road, Sumter. Gallery hours are 8:30 a.m.–5 p.m. weekdays. Free and open to the public. For more information, contact Cara-lin Getty, director of galleries and curator of exhibits, at 55-3727.

**Sept. 4–Oct. 31 USC Sumter:** Exhibit, the works of Columbia-based artists Steve and Mana Hewitt with their daughter Vanessa Grubbs, University Gallery, Anderson Library, 200 Miller Road, Sumter. Free and open to the public. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; 2–6 p.m. Sunday. For more information, contact Cara-lin Getty, director of galleries and curator of exhibits, at 55-3727, or Laura Cardello, galleries assistant, at 55-3858.

**Sept. 6 USC Lancaster:** Back to School Blast, campus-wide, 11 a.m.–2 p.m.

**Sept. 7 USC Aiken:** Small Business Tax Workshop, presented jointly by the Aiken Small Business Development Center, the Internal Revenue Service, and S.C. Enrolled Agents, 9 a.m.–4 p.m., USC Aiken, Penland Administration Building, Room 106. Free, but registration is required. For more information or to register, e-mail [SBDC@usca.edu](mailto:SBDC@usca.edu) or call 56-3646.

**Sept. 8 USC Upstate:** Friday Focus Lunch Series, an event that provides an opportunity for leaders of non-profit organizations to network with other nonprofits and to learn about USC Upstate's internship programs and nonprofit administration degree program. Sponsored by the Center for Nonprofit Leadership and the Alumni Office at USC Upstate. Noon, Campus Life Center Ballroom. To make a reservation to attend, call 55-5754 by Sept. 6. For more information, contact Theresa Ricke-Kiely at 55-5703 or [tricke-kiely@uscupstate.edu](mailto:tricke-kiely@uscupstate.edu).

**Through Sept. 12 USC Sumter:** Workshop, "Dementia Dialogues—A Basic Course for Caregivers Leading to a Dementia Specialist Certificate," seminar meets from 9:30 to 11 a.m. every other Tuesday; remaining meetings are Aug. 29 and Sept. 12. Anderson Library, Room 122, USC Sumter campus. Co-sponsored by Hospice Care of Tri-County and the USC Sumter Center for End of Life Care. Free and open to the public. For more information, call Jean Carrano at 55-3708.

**Sept. 13 USC Beaufort:** Special lecture promoting the fall classes offered by the Osher Lifelong Learning Institute, "The Battle of Gettysburg—A Soldier's View," Steve Bacon, U.S. Air Force, retired, 10 a.m.—noon, Performing Arts Center, USC Beaufort North Campus. Refreshments served at 9:30 a.m. Free and open to the public. For more information, call the USC Beaufort Office of Public Information at 50-3113.

**Through Sept. 22 USC Upstate:** Exhibit, paintings by Enid Williams, FOCUS Educational Gallery. Gallery, free and open to the public. For more information, contact Jane Nodine at 52-5838 or e-mail [jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu).



*Transitions*, an exhibit of oil portraits including the ones above and below, by artist Alison McCauley is coming to USC Sumter.



## ■ Sports

**Aug. 25 Men's Soccer:** Clemson, 7 p.m., The Graveyard.

**Aug. 31 Women's Soccer:** Francis Marion, 7 p.m., The Graveyard.

**Sept. 3 Women's Soccer:** JMU, 1 p.m., The Graveyard.

**Sept. 5 Women's Soccer:** The Citadel, 5 p.m., The Graveyard.

**Sept. 5 Men's Soccer:** Centenary College, 7 p.m., The Graveyard.

**Sept. 8 Women's Volleyball:** St. Johns, 10 a.m., Volleyball Competition Facility.

**Sept. 8 Men's Soccer:** Temple, 7:30 p.m., The Graveyard.

**Sept. 8 Women's Volleyball:** Southern California, 8 p.m., Volleyball Competition Facility.

**Sept. 9 Women's Volleyball:** Florida State, 1:30 p.m., Volleyball Competition Facility.

**Sept. 9 Football:** Georgia, 7:45 p.m., Williams-Brice Stadium.

## ■ Exhibits

**Through Aug. 26 McKissick Museum:** Exhibit, works by previous Jean Laney Harris Folk Heritage Award winners, including musicians, woodworkers, storytellers, silversmiths, basket makers, and arts advocates. McKissick Museum is located on the USC Horseshoe; exhibits are free and open to the public. Hours are 8:30 a.m.–5 p.m. Monday–Friday, 11 a.m.–3 p.m. Saturday, and closed Sunday and holidays. For information, call 7-7251 or go to [www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/).

**Through Aug. 26 Columbia Museum of Art:** *Material Terrain: A Sculptural Exploration of Landscape and Place*, featuring both indoor and outdoor sculptures by 11 artists. Organized by International Arts and Artists. Lipscomb Family Galleries.

**Aug. 26–Feb. 3, 2007 McKissick Museum:** *Leaving Our Mark: The Impact of Student Life at the University of South Carolina*, an exhibit that brings to life all aspects of the student experience—religious life, sports, student government, clubs, Greek organizations—from Carolina's earliest days to the present. This exhibit represents the collective work of 16 graduate students in USC's museum-management program.

**Sept. 2–Dec. 9 McKissick Museum:** *Telling Our Story: 30 Years at McKissick Museum*, exhibit marks the 30th anniversary of the museum and highlights important additions to the museum's object and archival collections, research projects, past exhibitions, teaching, and public service.

**Sept. 7 McKissick Museum:** *Talking with the Turners*, exhibition reception and book signing by Charles R. Mack, USC art professor. 5:30–7 p.m., McKissick Museum, free.

**Through Sept. 15 Thomas Cooper Library:** *William Blake: Visionary & Illustrator*, more than 40 books with original engravings by Blake, including a newly acquired leaf from Blake's *Book of Job*. Thomas Cooper Library, Mezzanine Gallery. Free and open to the public.

**Through Oct. 15 Thomas Cooper Library:** *Mountains Beyond Mountains: Research Materials in the University Libraries*, an exhibit for the First-Year Reading Experience designed to assist students who are reading Tracy Kidder's book. Exhibit was created by library staff members Rebecca Gettys and Jeffrey Makala, using items and expertise of library colleagues, including Chris Hare, Jennifer Latino, Christine Whitaker, and Deborah Yerkes. Main Floor Lobby.

**Through Jan. 1, 2007 S.C. State Museum:** *Napoleon: An Intimate Portrait*, more than 250 period artifacts on display, including his hat and coat, portraits, busts, furniture, maps, and personal game box. 10 a.m.–5 p.m. Admission is regular museum admission plus additional charge for Napoleon exhibit.

## ■ Concerts

**Aug. 28 Carolina Productions:** Toby Lightman, 6 p.m., Russell House Patio.

**Aug. 29 Carolina Productions:** Heavy Mojo, hip-hop/rock band, 6 p.m., Russell House Patio.

**Sept. 5 Carolina Productions:** Averi, pop/rock band, 6 p.m., Russell House Patio.



Toby Lightman



The band Averi comes to the Russell House next month.

## ■ Lectures

**Aug. 25 Computer science and engineering,** Seven Minute Madness, each faculty member will have seven minutes to present the basics of his or her research program. Presentations include "Multiagent Systems," Michael Huhns; "Effective Web Searching," Caroline Eastman; "Ontology Reconciliation for Security in Vehicular Ad-Hoc Networks," Larry Stephens; "Bayesian Networks," Marco Valtorta; "Computer Networks," Srihari Nelakuditi; "Computer Vision and Medical Imaging," Song Wang; "Video Analysis and Information Retrieval," Tiecheng Liu; "Secure Protocol Implementation and Development," Chin-Tser Huang; and "Computational Protein Folding," Homayoun Valafar. 2:30–3:45 p.m., 300 S. Main St., Lecture Hall, B213. Free and open to the public. Refreshments at 2:15 p.m.

**Sept. 6 Physics and astronomy,** public lecture, "The State of the Universe," John Huchra, vice provost for research policy and a Doyle Professor of Cosmology in the Faculty of Arts and Sciences, Harvard University, 6 p.m., Law School Auditorium. For updated information, go to [www.physics.sc.edu](http://www.physics.sc.edu).

**Sept. 7 Physics and astronomy,** colloquium, "A New Map of the Nearby Universe," John Huchra, vice provost for research policy and a Doyle Professor of Cosmology in the Faculty of Arts and Sciences, Harvard University, 3:30 p.m., Jones Physical Science Center, Room 409. Refreshments served at 3:15 p.m. For updated information, go to [www.physics.sc.edu](http://www.physics.sc.edu).

**Sept. 8 Computer science and engineering,** Seven Minute Madness, each faculty member will have seven minutes to present the basics of his or her research program. Presentations include "Reconfigurable Computing," Duncan Buell; "Special-Purpose Parallel Architectures," Jason Bakos; "Real-time and Embedded System Design," Gang Quan; "Viruses: The Real Deal," John Rose; "Phylogenetic Reconstruction for Complex Genome Arrangement Events," Jijun Tang; "Automated Negotiation Networks," Jose Vidal; "Theoretical Computer Science," Steve Fenner; "Information Assurance on the Web," Csilla Farkas; and "Natural Language Processing," Manton Matthews. 2:30–3:45 p.m., 300 S. Main St., Lecture Hall, B213. Free and open to the public. Refreshments at 2:15 p.m.

## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Sept. 7.

If you require special accommodations, please contact the program sponsor.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.



McKissick Museum's collection includes works by a large number of potters.

## Southern folk pottery on view at McKissick Museum

More than 50 pieces of pottery and audio recordings bring folk-pottery traditions of the Deep South alive for visitors to McKissick Museum.

The exhibit, "Talking with the Turners: Southern Folk Pottery," draws from original research by USC art historian Charles R. Mack and McKissick Museum's extensive holdings. It will remain on display through Jan. 6.

On Sept. 7, McKissick will sponsor a reception from 5:30 to 7 p.m. for visitors to meet Mack and tour the exhibit. Mack will sign copies of his book *Talking with the Turners*, which was released earlier this year by USC Press.

A large selection of pottery, including face jugs, crocks, and jars that Mack collected along his back-road travels in 1981 through the Carolinas, Kentucky, Georgia, Alabama, and Mississippi will be featured, as well as color photographs and audio recordings of interviews he conducted with Southern potters.

Examples of pottery on display will reflect the different types of clay and molding and glazing techniques used by Southern potters.

McKissick Museum will complement Mack's pottery and research with documentation from research conducted by the museum's folklife staff in 2006 and 2007 on the current work being done by traditional potters today in the South.

McKissick weaves Mack's research with its own to tell the story of how the folk-pottery traditions of the Deep South evolved, the shift from the production of utilitarian wares to folk art, their growth in popularity during the late 1970s among buyers and collectors, and the expressive pottery forms that continue today.

Mack, who has taught art history at USC since 1970, is a Louise Scudder Professor of Liberal Arts and the William Joseph Todd Professor of the Italian Renaissance. He is an expert on pottery traditions, including those of Germany and the American South. In addition to *Talking with the Turners*, Mack has written books on the Italian Renaissance and Francis Lieber.

McKissick Museum has one of the largest Southern folklife collections in the Southeast and nation. For more information, call 7-7251, or visit the museum's Web site at [www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/).

## McMaster Gallery features invitational painting exhibition

"EMBLEMATIC," an invitational painting exhibition, will be on display in McMaster Gallery Aug. 29–Sept. 29. A panel discussion on the exhibit will be held from 4 to 5 p.m. Aug. 29 in Room 214 of McMaster College; a reception will follow in the gallery.

Artists featured in the exhibition are Jim Barsness and Scott Belville, Georgia; Robert Durham and Marilyn Murphy, Tennessee; Scott Eagle and Kate Kretz, North Carolina; Sara Frankel and Tyrone Geter, South Carolina; and Richard Heipp and Mark Messersmith, Florida.

"The 10 Southeastern artists included in this exhibition were selected because they share similar aesthetic and conceptual sensibilities yet have developed uniquely individual voices," said Mana Hewitt, curator of the exhibit and director of McMaster Gallery. "Each artist creates powerful, complex compositions that draw the viewer in to explore and interpret their individual iconography. Their works reveal an earnest desire to communicate concern for society, the environment, and the self."

Barsness is an associate professor of art at the University of Georgia's Lamar Dodd School of Art. Belville is an

associate professor of art at the University of Georgia's Lamar Dodd School of Art. Durham lives and works in Nashville, where he teaches drawing and painting at Vanderbilt University. Eagle is an associate professor of painting and drawing at East Carolina University. Frankel is an assistant professor of drawing at the College of Charleston. Geter teaches at Benedict College in Columbia.

Heipp is a professor of painting at the University of Florida. Kretz recently left a position as an associate professor at Florida International University in Miami to paint full-time in her Burlington, N.C., studio.

Messersmith lives in Tallahassee where he is a professor of painting at Florida State University. Murphy is a professor and chair of the Department of Art at Vanderbilt University in Nashville.

McMaster Gallery in the Department of Art is located at 1615 Senate St. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sunday. The gallery, which is free and open to the public, is closed Saturday and all University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or e-mail [mana@sc.edu](mailto:mana@sc.edu).

# Briefly

## ADDRESS FOR 'CAUGHT IN THE CREATIVE ACT' CORRECTED:

An incorrect e-mail registration address was printed on mailed brochures for Caught in the Creative Act, the writers series directed and taught by Janette Turner Hospital, Carolina Distinguished Professor of English and Distinguished Writer-in-Residence at USC. The correct registration address is caughtincreativeact@yahoo.com. For more information about the series, set for Sept. 11–Nov. 15, go to [www.cas.sc.edu/CICA](http://www.cas.sc.edu/CICA).

## RADAR SYSTEM TO PREDICT RIP CURRENTS:

Scientists' ability to forecast rip currents and other dangerous sea conditions for coastal South Carolina has advanced dramatically with the recent installation of a high-frequency (HF) coastal radar system on Pritchard's Island near Beaufort. The HF radar system is providing researchers at USC's Baruch Institute and Marine Science Program with greater and more timely data on critical ocean conditions. The HF system is a first for South Carolina and one of only two systems operating between Cape Hatteras, N.C., and Miami. The HF radar system provides remote measurements of ocean currents and waves in an area extending 100 miles between Savannah and Charleston to about 124 miles from shore for a total coverage area of about 12,000 square miles. Because the system provides surface current speed and direction every 30 minutes at hundreds of points throughout the coastal ocean, it is an important aid to the U.S. Coast Guard in search-and-rescue operations. By the end of the year, data from the system will be available on the Internet. To learn how to access information from the HF radar, go to the SEACOOS Web site at [www.seacoos.org](http://www.seacoos.org).

## APPLICATIONS OPEN FOR UNDERGRADUATE RESEARCH DIRECTOR:

The Office of Research and Health Sciences is seeking applications for the position of director of undergraduate research initiatives. The person hired for this position will develop initiatives and policies to advance undergraduate research at USC and will work closely with the program director of the Office of Undergraduate Research. The deadline for applications is Sept. 1. For more information, go to [www.sc.edu/research/announcement.shtml#four](http://www.sc.edu/research/announcement.shtml#four).

## LAW GRAD EXCELS AT NYU:

Lake City native William R. Johnson, a 2005 graduate of the School of Law and first in his class, received the Harry J. Rudick Memorial Award at recent commencement ceremonies at New York University (NYU) School of Law. The award recognizes distinction in the master's program in tax law and is the highest academic honor given by the program. *U.S. News and World Report* ranked the tax program at NYU best in the nation in 2006. Johnson will practice with the firm of Haynsworth, Sinkler & Boyd in Columbia.

## WACHOVIA SUPPORTS AIKEN CENTER:

The Wachovia Foundation recently made a corporate contribution of \$30,000 to USC Aiken to support the construction and operation of the new Convocation Center on the campus. The 100,000 square-foot center is under construction and will have seating capacity for up to 4,000 people. It will include three playing surfaces with up to five courts, dressing rooms, classrooms, and meeting spaces. The facility is designed to serve as the home of USC Aiken's athletic programs and as a large venue for community events. "As the largest facility of its kind in Aiken County, the Convocation Center will contribute to the educational, arts/culture, and athletic needs of both the campus and community," said Chancellor Thomas L. Hallman. "Based on input from potential users, event planners, and local community leaders, we believe that the new facility will attract events that will economically benefit our region by raising the quality of life and the involvement of the general public."

## RETIREMENT PLANNING SESSIONS SET:

One-on-one counseling sessions for retirement and investment planning will be available from a TIAA-CREF consultant from 9 a.m. to 4:30 p.m. Aug. 29, 30, and 31. Conducted by appointment only, the sessions will be held at the Division of Human Resources' Benefits Office, 1600 Hampton St., Suite 803. To sign up, call 1-877-267-4505 and press "0" for assistance or go to TIAA-CREF's Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc). The sessions are designed to provide personalized planning and guidance about meeting financial goals using mutual funds and annuity accounts. TIAA-CREF does not offer tax advice. The TIAA-CREF consultant will be able to help participants understand the effects of inflation and taxes on retirement income and address the basic types of investment choices that are available, the right allocation mix, and TIAA-CREF retirement income flexibility.

## HISTORY OF UPSTATE CHRONICLED:

G.B. Hodge, who helped found what is now USC Upstate, has chronicled the history of the campus and its leadership in his memoir, *Reflections on Building an Institution: The University of South Carolina Spartanburg*. "The campus has provided for many students who would not have had the opportunity to get an education, and I think it's a fine institution," Hodge said. A Spartanburg native and retired surgeon, Hodge helped establish the campus in 1967, when Spartanburg needed a nursing program to train students to work in hospitals. He and other leaders in the community believed if a two-year campus was established, the health-care industry would continue to thrive and more students would enroll. The book is available at the USC Upstate bookstore for \$32. Proceeds go to a scholarship named in honor of Hodge through the Carolina Piedmont Foundation.

# USC No. 1 in undergraduate international business

USC is the nation's best in undergraduate international business education for the 12th consecutive year, and its "First-Year Experiences" program for freshmen is also tops, according to *U.S. News & World Report*.

The Moore School of Business is 25th among public universities in "Best Business Programs."

USC's undergraduate international-business program has been No. 1 every year since 1995. The Moore School's program leads New York University, the University of Michigan, the Wharton School at the University of Pennsylvania, and the University of California-Berkeley. Earlier this year, the Moore School's graduate international-business program was ranked No. 1 among public universities.

In its "Programs to Look For," the magazine highlights outstanding examples of academic programs that lead to student success. USC's University 101 program began in 1972 to introduce first-year students to life at the University and increase retention. In its fifth year of "Programs to Look For," the magazine ranked USC's successful programs for first-year students among those at Duke, Dartmouth, Princeton, and Stanford universities.

## Faculty continued from page 1

Similar ombuds positions for staff (Ken Titus) and students (Mary-David Fox) already exist.

William T. "Ted" Moore, formerly associate provost for budget and operations, will serve as vice provost for academic affairs. He will have responsibility for academic policy, budgeting, and academic programs. Assisting him with academic policy will be Elise Ahyi, a new assistant provost currently working at Tufts University who will arrive at USC in January. In addition, two current provost's office staff, Phil Moore and Judi Blyth, will report to Moore as assistant provost for assessment and compliance and assistant provost for budget, respectively.

Gordon Baylis, formerly associate provost for academic initiatives, is leaving the provost's office to accept a half-time position overseeing research collaboration for Health Sciences South Carolina (HSSC), a consortium that includes USC, MUSC, Clemson University, and three major hospital systems.

Baylis will continue to serve as a psychology professor and in an advisory capacity to the University provost and the vice president for research and health sciences. His former responsibilities as associate provost, which included oversight of the Faculty Excellence Initiative recruitment program, will be absorbed by the new vice provost for faculty development.

Changes in the provost's office will facilitate improved support of academic programs and USC faculty without significantly increasing staffing levels in his office, Provost Mark Becker said.

"I can think of no better candidates for their new positions than professors Augustine and Baylis, and I am delighted that we have been able to recruit Elise Ahyi to USC," Becker said. "Her combined experience and talents make her an outstanding addition to our office."

Other provost's office changes are planned and will come about later in the academic year. A proposed new position, associate provost for international programs, already is under consideration.

## Success center continued from page 1

leaders leading review sessions in several disciplines, including business, economics, accounting, engineering, computer science and engineering, philosophy, psychology, math, history, chemistry, and biology. The SI leaders coordinate their efforts with faculty members in the respective courses and meet with students up to three times weekly in group sessions.

Beginning this fall, most of the sessions will take place in study rooms in the library, which has provided space for Student Success Center staff on the mezzanine floor.

The center also is expanding tutoring services for writing and 100-level math courses, and another coordinator and graduate student will be hired to administer that program.

The center also will hire a coordinator of early intervention initiatives, which includes another program that began as a pilot project last year. The Excessive Absence Referral System identified and contacted freshmen who missed University 101 and English 101 classes. Those students were referred to the University counseling center, which led group sessions emphasizing the importance of class attendance. The program will continue, and a freshman call center will be added to contact all freshmen twice each semester to check on their progress and remind them of important upcoming academic dates.

Another coordinator will oversee initiatives for special populations such as transfer students.

"Students often have the perception at a public university that the institution doesn't care if they graduate," Coley said. "Our hope is that USC students will avail themselves of these academic success opportunities and realize that the University does care about them."

The accolades for the University are timely. USC will launch the Student Success Center (see page 1), building on a supplemental academic program that began last year. New programs will be added to ensure academic success for all students, including first-year students.

In the magazine's ranking of "Best National Universities," USC is 54th among public institutions. National universities are in a group of 248 American universities (162 public and 86 private) that offer a wide range of undergraduate majors, as well master's and doctoral degrees. Criteria used for the rankings include student-faculty ratio, graduation and retention rates, alumni giving, and SAT/ACT scores.

*U.S. News* also ranked USC Aiken 32nd in the South among "Best Comprehensive Colleges—Bachelor's." This category recognizes institutions that focus on undergraduate education and offer a range of degree programs in liberal arts and in professional fields such as business, nursing, and education. *U.S. News* looked at 320 comprehensive colleges within four regions: North, South, Midwest and West.

The magazine is now on newsstands.

## Applications open for Preston College principal

The University has begun a search for the fourth resident principal of Preston College, USC's first residential college, a living-learning environment designed to enhance, both academically and culturally, the university experience of its residents. It is expected that the position will be filled by a faculty member at the Columbia campus.

The principal, with the support of student residents and 35–40 faculty associates and friends of Preston from many disciplines, will lead the college's programs. The college houses 240 undergraduates and the principal's family. The dining room is located in the Russell House where the residents take four evening meals a week with the principal and associates.

The principal's duties include: acting as the chief academic administrator, living in the special quarters in the college, promoting collegiality among faculty and students, interacting effectively with the Director of Housing and with other University officials, and promoting cultural diversity, intellectual exchange, and artistic expression. The following attributes will be considered in choosing the principal:

- faculty status on the USC Columbia campus
- undergraduate teaching and scholarly record of distinction
- demonstrated commitment to excellence in undergraduate education
- administrative or organizational skills.

The principal will be appointed for a four-year term.

As compensation, the principal will receive an appropriate salary supplement; release from certain teaching duties; residential quarters in the Principal's Lodge, which is a spacious (three bedroom, two bath, 2,100 square foot) apartment with reserved parking privileges; financial support for meals; and an incidentals budget. These issues and others will be negotiated with the provost.

Nominations, applications, and queries are welcome. It is expected that the appointment will begin January 2007.

Direct questions or send letters of nomination or applications (including vita, brief statement of interest, and names of three references) to Karl G. Heider, c/o Office of the Provost, Osborne 102. The search committee will begin to review files of candidates on Sept. 15. The search will continue until the position is filled.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

## BOOKS AND CHAPTERS

**Mary L. Hjelm**, English, Salkehatchie, Gordon A. Crews, and John Purvis, "The Emerging Problem of Preppie Gangs in America," *Handbook of Juvenile Justice: Theory and Practice*, Barbara Sims and Pamela Preston, editors, Marcel Dekker Inc., New York.

## ARTICLES

**Kevin Lewis**, religious studies, "Religion and the Aims of Higher Education," *Campus News*, University of Jordan in Amman.

**Marlene A. Wilson** and **James R. Fadel**, pharmacology, physiology, and neuroscience, Ravi K. Pasumarthi (School of Medicine graduate student), and Paul R. Burghardt, "Alterations in Fear Conditioning and Amygdalar Activation Following Chronic Wheel Running in Rats," *Biochemistry and Behavior*.

**Gary Miller** and **Colette Dollarhide**, counselor education, "Supervision for Preparation and Practice of School Counselors: Pathways to Excellence," *Counselor Education and Supervision*, and, same journal, "Supervision in Schools: Building Pathways to Excellence."

**Marguerite Moore** and **Jason M. Carpenter**, retailing, "The Effect of Price as a Marketplace Cue on Retail Patronage," *Journal of Product & Brand Management*.

**Zach Kelehear**, educational leadership and policies, "The Art of Successful School-Based Management," *NCPEA (National Council of Professors of Educational Administration) Connexions*.

**Suzanne Domel Baxter** and **Caroline H. Guinn**, health promotion, education, and behavior, **Michele D. Nichols**, Center for Research in Nutrition and Health Disparities, **James W. Hardin**, epidemiology and biostatistics and Center for Health Services and Policy Research, and **Albert F. Smith** (Cleveland State University), "Children's dietary reporting accuracy over multiple 24-hour recalls varies by body mass index category," *Nutrition Research*.

**John Gerdes**, technology support and training management, and **Bezalel Gavish** (Southern Methodist University), "Delivering IS/OR Curricula through Distance Learning," *International Journal of Information and Operations Management Education*.

**John G. McNutt**, social work, "Electronic Government, the Internet and Disasters: An Emerging Relationship," *Documents to the People*.

## PRESENTATIONS

**Sarah B. Laditka**, health services policy and management, J.N. Laditka, and **Sara Wilcox**, exercise science, "Attitudes about Brain Health among Older African Americans in the United States," International Conference on Alzheimer's Disease and Related Disorders, Madrid, Spain, also, same conference, with J.N. Laditka, C.B. Cornman, C.N. Porter, and D.R. Davis, "Age-specific Prevalence of Alzheimer's Disease in a U.S. State with High Population Risks: Is South Carolina a Harbinger of Future National Prevalence?" and, with J. Mintzer, "Notably Higher Rates of Both Vascular Risk Factors and Vascular Dementia among African Americans in South Carolina: A Public Health Intervention Opportunity," and "High Variation in Both Alzheimer's Disease (AD) Prevalence and Factors Associated with Prevalence Suggest a Need for National AD Surveillance in the United States."

**Charles K. Cook**, mathematics, Sumter, and A.G. Shannon (University of New South Wales, Australia), "Generalized Fibonacci and Lucas Sequences with Pascal-Type Arrays," International Conference on Fibonacci Numbers and Their Applications, San Francisco State University, San Francisco, Calif., and, same conference, with **Rebecca A. Hillman**, mathematics, Sumter, "Some Jump Sum Patterns for the Rows of Pascal's and Related Triangles."

**Kevin Lewis**, religious studies, "Is 'Civil Religion' Possible, Helpful?" America in the Middle East/The Middle East in America, Center for American Studies and Research, Beirut, Lebanon, also, "Religion in the Middle East: Implicit and/or Invisible," Conference on Implicit Religion, Denton Hall, Ilkley, Yorkshire, England.

**Richard Adams**, chemistry and biochemistry, "Synthesis and Studies of Bimetallic Catalysts in Solution and on Supports," Office of Basic Energy Sciences Catalysis Program Meeting, Chesapeake, Md.

**S. Michael Angel**, chemistry and biochemistry, Jasmine Ervin, Marion Lawrence-Snyder, and Chance Carter, "Resonance Enhanced Multiphoton Ionization in-situ Measurements of Hazardous Materials," Pittcon, Orlando, Fla.

**P. Lee Ferguson**, chemistry and biochemistry, "Environmental Fate of Single-Walled Carbon nanotubes in the Estuarine Environment," Gordon Conference on Environmental Sciences-Water, Manchester, N.H.

**Hans-Conrad zur Loye**, chemistry and biochemistry, and **Harry Ploehn**, chemical engineering, Tara Hansen, Peter Barber, and Jisheng Ma, "Layered Oxide Polymer Nanocomposites; Synthesis, Characterization, and Strategies for Achieving Enhanced Barrier Property," NanoTech Conference, Boston, Mass.

**Pamela Rogers Melton**, law library, "Marketing Your Library Through CLEs," American Association of Law Libraries, St. Louis, Mo.

## Prince receives communicator of the year award

Judith S. Prince, vice chancellor of USC Upstate in Greenville, received the 2006 Matrix Award as Communicator of the Year from the Greenville Chapter of the Association for Women in Communications at the ninth-annual Matrix Awards Dinner in Greenville.

Prince produces the cable television program *Upstate*, which addresses regional issues such as education, economic development, healthcare, population trends, and other topics relevant to people living along the I-85 corridor. *Upstate* is shown on Channel 14, the educational channel in Greenville, and on Channel 10 on Charter Communications. The program

**Pat J. Gehrke**, English, "The Impotence of Reason and the Condemnation of Emotion in the History of Rhetoric," International Society for the Study of Argumentation International Conference, Amsterdam, Netherlands.

**William R. Stanley**, geography, "A future without subsidies? Rural South Carolinians' response to globalization and diminishing employment opportunities," International Geographical Conference, Dunedin, New Zealand.

**Charles Pierce**, engineering, and **Clay Bolton**, student involvement and leadership, "Student Service Learning in the Wake of Hurricane Katrina," American Society for Engineering Education, Chicago, Ill.

**Hal French**, religious studies, "The Self as an Instrument of Peace: Wisdom from India and Modern Psychology," World Association for Vedic Studies, Houston, Texas.

## Lighter times



I took this job at the call center as my own friends and relatives calling plan.

**Ran Wei**, journalism and mass communications, "Internet Gratifications, Media Use and Technology Cluster as Predictors of Wi-Fi Adoption," Association for Education in Journalism and Mass Communication, San Francisco, Calif., and, same convention, with Yen-Hwei Lo (National Chengchi University of Taiwan), and Hung-Yi Lu (Chungcheng University of Taiwan), "Reconsider the Relationship between the Third-Person Effect and Optimistic Bias."

**Dennis Pruitt**, student affairs, "Enrollment Management for University Business Officers" and "Student Affairs and Business Officers," College Business Management Institute, Lexington, Ky.

**Marco Valtorta**, computer science and engineering, and Yimin Huang (USC graduate student), "Identifiability in Causal Bayesian Networks: A Sound and Complete Algorithm," National Conference on Artificial Intelligence, Boston, Mass.

## OTHER

**Tatiana Kostova**, international business, named "Organization and Management" department editor for the *Journal of International Business Studies*.

**Marco Valtorta**, computer science and engineering, and Yimin Huang (USC graduate student), winners of the best student paper award for "Pearl's Calculus of Intervention is Complete," Conference on Uncertainty in Artificial Intelligence, Cambridge, Mass.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

**IN MEMORIAM:** Darrell J. Dernoshok, an associate professor of Spanish in the Department of Languages, Literatures, and Cultures, died Aug. 2 in Columbia. He received his Ph.D. in Spanish applied linguistics and teaching methods in 1996 from the University of Pittsburgh. He earned a master's degree in Spanish literature from West Virginia University and a Certificate of Professional Translation from the University of Pittsburgh. He joined USC as an assistant professor in 1997 and was promoted and received tenure in 2003. He was the author of resource materials for several Spanish language textbooks and of articles and chapters on foreign language education, teacher training, and second language acquisition. He served as supervisor and trainer of the graduate assistants in Spanish and as director of placement for Spanish, the largest language program at USC. He is survived by his wife, Patricia.

## Crews named NBEA Teacher of the Year

Tena B. Crews, an associate professor and director of business education in the College of Hospitality, Retail, and Sport Management (HRSM), is the recipient of the 2006 National Business Education Association (NBEA) Collegiate Teacher of the Year Award.

At USC, Crews has undertaken initiatives that have led to the expansion of the MAT program. She developed online courses and an online master's degree program and reinstated the undergraduate degree program in business education. Crews has secured numerous research grants that have enhanced the quality of instruction in HRSM.

A prolific writer and presenter, Crews has published in every major journal in her field and presented at all major conferences related to business education.

Active in professional organizations, Crews has served in leadership capacities in numerous state, regional, and national associations. Crews was the 2006 convention program director for NBEA's national convention and currently is NBEA's regional board representative from the Southern Business Education Association (SBEA). She has been a member of strategic planning and financial committees in NBEA, SBEA, and the S.C. Business Education Association (SCBEA). She is a member of the International Society of Business Educators (ISBE) and is on the publications committee of Delta Pi Epsilon, the graduate business education honor society.

## Aiken's Bohnet receives national accolades

Anne Bohnet, director of the Science and Technology Enrichment Program (STEP) at USC Aiken, was selected as one of five national winners of the Outstanding Educator of the Year Award for the Project Learning Tree (PLT) program.

Last year, Bohnet was named the S.C. PLT Educator of the Year. PLT, sponsored by the American Forest Foundation, consists of a curriculum used nationwide to instruct and excite students about environmental studies, including water, soils, energy, recycling, dendrology, and forestry.

Bohnet has been with USC Aiken's Ruth Patrick Science Education Center (RPSEC) since August 2001. Using the outdoors as her laboratory, Bohnet is a science and math instructor to students in grades 3-12. She also conducts workshops for teachers and makes off-site visits to local schools.

"I am excited and honored to receive this award," Bohnet said. "Being an employee at the Ruth Patrick Science Education Center has allowed me to work with talented, enthusiastic, and knowledgeable individuals. Working with such a dedicated staff has allowed me to grow both personally and professionally."

"We are very proud of Anne and are happy that she has received such well-deserved recognition," said Gary Senn, director of the RPSEC.

For more information about the Science and Technology Enrichment Program or PLT, call 56-3313.

## Sullivan named Fletcher fellow

Patricia Sullivan, an associate professor of history, has been named a Fletcher fellow and will receive \$50,000 for her research and contribution to improving race relations in the United States. Eleven Alphonse Fletcher Sr. fellows were named.



Sullivan

Alphonse Fletcher Jr., chair and CEO of Fletcher Asset Management Inc., established the charitable initiative in 2004 to commemorate the 50th anniversary of the *Brown v. Board of Education* decision. The annual awards recognize scholars and artists' work in the area of race relations that furthers the broad social goals of the Brown decision.

Sullivan, an expert in the history of the civil rights movement, was honored for her research and writing of the book *Struggle Toward Freedom: A History of the NAACP*, which is scheduled to be published in 2008 by The New Press.

# Summer tripping

These vacation pictures from faculty and staff provide just a glimpse of the many submissions *Times* received for our annual summer vacation page. To see many more snapshots from campus globetrotters, go to [www.sc.edu/usctimes/](http://www.sc.edu/usctimes/).



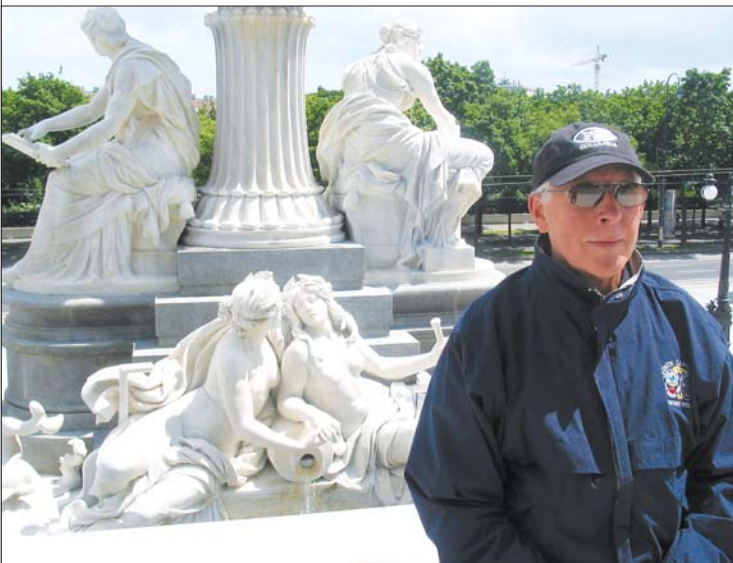
Nancy Floyd, left, a research administrator in Institutional Assessment & Compliance on the Columbia campus, and Julie Nelson took this "point-at-yourself" picture at Stonehenge in England. "We were absolutely freezing, and there was this wind that would just gnaw the meat off your bones," Nancy said. "I'm sure it was the shortest visit to Stonehenge ever!"



Carl R. McIntosh, center, assistant dean for university advancement at USC Sumter, attended the annual meeting of the Clan Chattan Association and the 60th Jubilee of the Clan MacPherson Association at the Moy Sports Fair held each year on the estate of the Chief of Clan Mackintosh. Moy, a small village southeast of Inverness, Scotland, has been the home of the Mackintosh for more than 700 years.



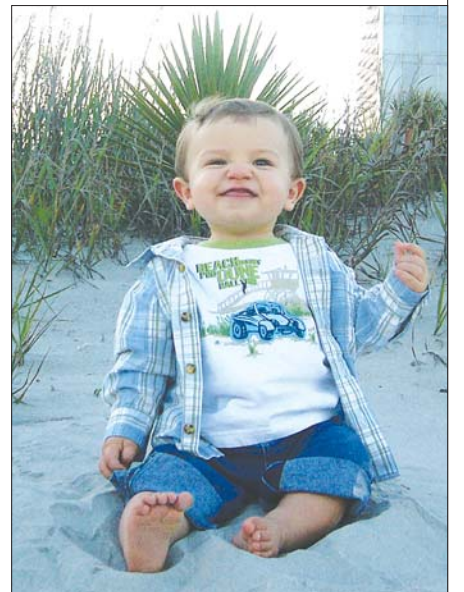
Maxine Mixon, right, business manager for the Prevention Research Center in the Arnold School of Public Health, took a five-week driving tour across America with her daughter, Janel. Here they pose with Scott, a helicopter pilot who took them on an aerial tour of the Grand Canyon.



Richard Conant, professor emeritus of music, carved out some time to visit the Justice Building in Vienna, Austria. He was on a concert tour celebrating the 250th anniversary of Mozart's birth in the composer's homeland.



Nancy M. Callicott, administrative assistant to the dean of the College of Arts and Sciences at USC Upstate, chaperoned six girls, including her daughter, from her church, Poplar Springs Baptist Church, to Centrifuge in Panama City, Fla. Her friend isn't Captain Jack Sparrow, but it's the closest she could get to a pirate.



Melinda Neeley Poore, an administrative assistant of the Development Office in the Moore School of Business, captured her son's first trip to the beach. Christopher Tanner Poore, who goes by Tanner, was eight and a half months old at the time and loved the North Myrtle Beach sand and water.



Becky Lewis, Academic Credit Programs, made new friends while she was a senior Fulbright lecturer in the English department at the University of Jordan in Amman.

Priscilla Carver, an instructor of nursing at USC Aiken, and Greg Davis took in a Braves game at Turner Field in Atlanta.



Becky Wilson, University Instructional Services, traveled to Kitale, Kenya, where she taught solar cooking classes, conducted clinics on medical care and AIDS, built desks for a school, and took food and educational supplies to an orphanage. She also went to Nakuru National Park for a photo safari.

