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Times



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A publication for faculty, staff, and friends of the University of South Carolina

April 6, 2006

Odom succeeds VanHuss to lead USC Foundations

Jerome (Jerry) D. Odom has been named executive director of the USC Foundations.

Odom, who has served the University in numerous leadership capacities, including as provost and executive vice president for academic affairs, will succeed Susie H. VanHuss, who will retire June 30. President Sorensen said Odom's record of leadership and service to the University, coupled with his knowledge and experience, make him an ideal choice to oversee the foundations.

"Throughout his career, he has earned admiration and respect for his vision and his leadership, and I am delighted that, once more, he has agreed to accept a leadership role that is vital to the future of the University," he said.



Odom

John C. B. Smith Jr., chair of the Search Committee and of the Board of Directors of the USC Educational Foundation, said he is confident that Odom will do an outstanding job.

"We are extremely pleased that Dr. Jerry Odom was interested in this important position," Smith said. "Jerry is a person of the highest character,

unquestioned integrity, and intelligence. He has shown his devotion to USC through many years of valuable service as a professor, dean, and provost. He has the respect of the Foundation boards, the administration, the faculty, and the community. We fully expect Jerry will do an outstanding job as executive director."

Odom earned his bachelor's degree in chemistry from the University of North Carolina-Chapel Hill and his Ph.D. in inorganic chemistry from Indiana University. After a post-doctoral year at Bristol University in Bristol, England, Odom began his career at USC as an assistant professor in the Department of Chemistry and Biochemistry. He later was named professor and chair of the department and later became dean of the College of Science and Mathematics.

In March 1997, Odom was appointed provost and executive vice president for academic affairs, a position he held until August 2004 when he returned to teaching.

Odom is the recipient of numerous University awards and honors, including the Amoco Teaching Award; the Mungo Teaching Award; the Russell Research Award in Science, Mathematics, and Engineering; and the USC Educational Foundation Service Award.

To honor Odom, the USC Foundations established the Jerome D. Odom Fellowship in Chemistry, and the Educational Foundation elected him as a faculty representative to its board. When the fellowship was announced, VanHuss said, "Odom is both a good 'starter' and a good 'closer.' In addition, he is a great team player!"



Measure of a man Dressed as a humble friar, the Duke of Vienna, played by guest artist Steve Pudenz, faces the fact that his city has fallen into lawlessness in Theatre South Carolina's production of *Measure for Measure*, a tragic comedy by William Shakespeare. The play will open April 14 at Drayton Hall. (See story page 3.)

Arts Institute funds new spring projects, looks ahead to fall

By Chris Horn

From ballet, painting, and poetry to interpretive dance, drama, and orchestral performance, USC's new Arts Institute is funding four interdisciplinary projects for the spring semester and expects to sponsor a slate of innovative programming in the fall and beyond.

Arts Institute director and English professor Kwame Dawes has established an advisory council and a schedule for proposals to be considered for funding through the institute's four-year, \$1 million budget.

"This level of funding speaks volumes about the University's commitment to the arts, and it has generated a great deal of excitement—both within the University and in the surrounding arts community," Dawes said. "The Arts Institute's biggest mandate is to ensure that all programming is interdisciplinary. We want to stir up new and unusual projects that involve people from many disciplines."

This spring's performances funded by the Arts Institute re-

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Showcase opens University's doors to the community April 8

USC will sponsor the 19th-annual Showcase April 8, giving prospective students, the public, and alumni the opportunity to learn about the state's flagship university. The open house will be held on the Horseshoe from 10 a.m. to 1 p.m. and is free.

Visitors can explore displays by USC's colleges and schools, take campus tours, enjoy performances of music and dance by USC student ensembles, and have lunch fresh off the grill.

In addition to offering sessions for high school students, Showcase will feature a session for middle-school students and their parents to learn about the admissions process and what colleges look for in prospective students. Admissions sessions will begin at 10 a.m. Admissions staff will address the admissions timetable and application process, extracurricular activities, and college search suggestions.

Parking is available at metered spaces around the Horseshoe and at the Colonial Center, from which a shuttle bus will run continuously during Showcase hours.

For more information, call the Carolina Alumni Association at 7-4111 or visit www.CarolinaAlumni.org. The Showcase schedule is:

- 10–10:30 a.m.—Carolina Alive (stage)
- 10–11:30 a.m.—Admission information sessions (Rutledge Chapel)
- 10:30–11:15 a.m.—Left Bank Big Band (stage)
- 10:30–11:30 a.m.—Middle school admission information session (McKissick Museum)
- 11:15 a.m.—noon—University Band (stage)
- 11:30 a.m. - noon—Cocktails, a female student a cappella choir (Rutledge Chapel)
- Noon–12:30 p.m.—USC Chorus (Rutledge Chapel)
- Noon–12:45 p.m.—USC Dance Company (stage)
- 1 p.m.—2006 Homecoming theme announcement.

■ Awards Day is April 20

The annual University Awards Day ceremony will be held at 2 p.m. April 20 on the Horseshoe. Departmental awards for undergraduates will be presented. Recipients of *Who's Who in American Colleges and Universities* will be recognized, as well as outstanding seniors.

President Sorensen will present the Algernon Sydney Sullivan award to one female and one male undergraduate and also present the Steven N. Swanger Award on behalf of Omicron Delta Kappa. For more information, call the Department of Student Life at 7-6688.

Briefly

UPSTATE STUDENT'S RESEARCH SELECTED FOR DISPLAY ON CAPITOL HILL: USC Upstate senior Sarah Coles will travel to Washington, D.C., to display her undergraduate research findings, titled "Rejection of Retained Children: Not my Child's Playmate," in the Rayburn House Office Building on Capitol Hill April 24–25. Coles' project was one of 60 selected from a field of 229 undergraduate research projects entered from across the country in the "Posters on the Hill" competition, sponsored by the Council on Undergraduate Research, a national organization representing more than 900 colleges and universities. Coles will travel to Washington with her advisor, Yancy McDougal, chair of Upstate's psychology department. Coles will display her five-by-five foot poster, which details her research abstract, methods, and results, in the U.S. Capitol during a reception with congressmen and their staff. The idea for Coles' research project came from the No Child Left Behind Act passed by Congress in 2001. The implementation of this federal act would cause some students to be retained (or held back) a grade level until their academic achievement is satisfactory for their grade level. The purpose of her project was to study and assess the perceptions people have about children who have been retained.

SOUTH CAROLINA: AN ATLAS WINS STATE DOCUMENT AWARD: USC's S.C. Geographic Alliance recently received a State Document Award for its atlas on South Carolina. Titled *South Carolina: An Atlas* from the S.C. State Library, the 42-page atlas contains 40 maps of the state, spanning the Colonial period to the present, highlights geographic features, details historical events such as Sherman's March, and points out agricultural regions, manufacturing sites, and tourist attractions. The S.C. Geographic Alliance has distributed copies of the atlas to every school in the state. The alliance is an outreach effort of USC and the College of Arts and Sciences and is a partnership among USC, the state of South Carolina, and the National Geographic Society and its Education Foundation.

STUDENT INTERNS LEARN ABOUT STATE GOVERNMENT: Thirteen students are participating in the University's S.C. Semester Program in which students earn academic credit while working in state government. The students serve as interns in the S.C. General Assembly, the Office of the Governor, and other state agencies. Sponsored by USC's Institute for Public Service and Policy Research, the program exposes students to the operation of state government and facets of public service. Applicants must have a 3.0 grade point average or better. The students are Peter Adamowsky, Melissa Catoe, Jennifer Wooten, Carla Jane Patat, Christopher B. Galloway, Sara Rowe, Christopher A. Austin, James T. Laura, Charles Coleman, Melissa Garcia, Brandon Sousa, Joshua David Holford, and Mary Ashley Akin.

BEAUFORT RECRUITING VIDEO WINS AWARD: USC Beaufort received a merit award from the *Admissions Marketing Report* annual advertising competition for the campus' recruitment video. The video was selected from more than 2,200 entries submitted by more than 1,000 colleges, universities, and secondary schools nationally and internationally. The promotional video was produced by the Office of Advancement with special assistance from Future Thought Video and Osprey Productions and is available for public viewing on the USC Beaufort Web site at www.uscb.edu. The video highlights the institution's students, academics, faculty, staff, and facilities, including new student housing.

McCUTCHEM HOUSE OFFERS SPECIAL HAWAIIAN DAY: McCutchen House on the Horseshoe will offer a special Hawaiian Day Luncheon April 19. McCutchen House offers lunch from 11:30 a.m. to 1:30 p.m. Tuesday–Friday. The cost of \$10 includes a full lunch buffet, beverages, and desserts. Reservations are recommended, but walk-ins are welcome. To make a reservation, call 7-4450. Weekly menus are posted at the facility's Web site at www.hrs.m.sc.edu/McCutchen-house. McCutchen House will close for the summer after its last day of operations April 21. The Garden Grill, located in the courtyard at McCutchen House, will open May 9.

HRSM RECEIVES \$250,000 FROM COCA-COLA: The Coca-Cola Foundation has given \$250,000 to the College of Hospitality, Retail, and Sport Management (HRSM) to fund some 30 scholarships in 2006–07 for students interested in careers in event management. "The Coca-Cola Foundation has been a great partner to higher education all across the country. We are honored to be among those colleges who have been the recipient of the foundation's generosity and proud to be recognized for our work in the area of event management," said Patricia Moody, dean of the college. HRSM offers several courses in event planning.

SCHOLARSHIP TO AWARD SHAG DANCER: An award in shag dancing that honors a longtime Columbia resident has been established at USC by the Society of Stranders Charitable Foundation. The \$25,000 award, which is to USC's Dance Program, honors Phil Sawyer, who was among the first chairs of the Association of Carolina Shag Clubs. The scholarship will be used for a student planning to major in dance education. Approximately 2,000 students take a shag dancing course each year at USC.

Advertising students continue tradition of national honors

By Geoff LoCicero

USC students Kelly Cheung, Justin Williams, and Kelly Wright not only upheld a tradition, they raised the bar.

The seniors from the School of Journalism and Mass Communications were among 25 students nationwide selected in early February as the American Advertising Federation's (AAF) Most Promising Minority Students. The three, along with two AAF honor roll selections—senior Jennifer Gomez and December 2005 graduate Kelli Walker—were recognized in New York City.

A USC student has been selected among the top 25 each year since the award's inception in 1997, and a total of 29 have received either the top honor, honor roll designation, or in a few cases, both. But the three winners are the most ever for USC in a single year.

"It's just an honor to be one of the 25," said Williams, a public relations major from Wagener and the outgoing Student Government president. "It wasn't anything we actively sought; we were all nominated."

"We're fortunate to win, but, I think, it speaks more to our school's reputation because we're known for producing quality students, rather than to our personal achievements. We have a tradition here, and we're glad to uphold that tradition."

Cheung is from Travelers Rest, Wright from Dillon, and Gomez from Charleston. All are advertising majors.

All the students are hoping for job offers in New York, and associate professor of advertising Bonnie Drewniansy said several did get offers on the spot from major agencies. Just as important, she said, was the support network students develop and the diversity they bring to the industry.



Kelly Wright, left, Justin Williams, Jennifer Gomez, and Kelly Cheung were among students honored by the American Advertising Federation.

"They make contacts with the other students being recognized, and they keep those contacts for life," said Drewniansy, who organizes nominations for the award as advisor to the Student Advertising Federation. "It's helped many of our alumni through the years."

"Another thing I think is so important is the award recognizes a genuine need in the industry. They need people who reflect the people they're creating ads for. By having a more diverse employee base, advertisers can connect more with their target audience. The industry has really made some terrible blunders because they don't understand the complexity of American culture."

Drewniansy said the award is great exposure for the school. "It allows our school to be in front of the leading ad agencies and firms in the country," she said. "Nothing is more wonderful than being featured in *Advertising Age*. It's the industry's bible. It certainly is a self-esteem booster for the students as well as the program."



West Quad 'green dorm' earns honors for USC

West Quad, USC's "green" residential hall and learning center, has garnered two honors for the University. The President's Award from BRICK SouthEast, a brick industry association, recognizes design achievements by South Carolina architecture firms that have used clay brick as a predominant building material. The Boudreaux Group was the architect for West Quad. The AIA S.C. Alliance Award was presented to USC Housing director Gene Luna and Michael Koman, Environmental Programs manager. Luna and Koman were cited for their visionary leadership and the positive impact that they and the West Quad have had on sustainable design initiatives, green architecture, and improving the quality of life of South Carolina's communities.

Landscaping department recognized for grounds work

The University has received national recognition for its grounds and landscaping.

USC earned a "Green Star" Grand Award for its landscape-management program and has been designated an Arboretum by the American Association of Botanical Gardens and Arboreta (AABGA).

The Green Star program is a nationally competitive program, sponsored by *Landscape Management* magazine and the Professional Grounds Management Society (PGMS). The annual awards program brings national recognition to grounds that are maintained with a high degree of excellence and recognizes individual efforts that result in quality landscaping.

"The Green Star Grand Award is a tribute to the dedicated men and women who are responsible for maintaining the University's grounds," President Sorensen said. "It is a challenge to maintain the landscaping of a 400-acre university set in the heart of a city. But the efforts of our grounds and landscaping personnel, coupled with their goal of excellence, make our campus a beautiful place for all who study and work here, as well as for our visitors, alumni, and the people who live around us."

USC's active arboriculture program has been recognized by AABGA, the association for North American public gardens, and their professional staff.

Kevin Curtis, the University's campus arborist, and crew maintain campus trees for safety and beauty. "The University has an active tree-planting program in which we plant trees to add to our campus forest," said Thomas Knowles, assistant director of USC Facility Services. "This helps offset the loss of trees through old age, disease, or the impact of construction. Our future campus growth and planning call for trees to be an integral part of USC's living and learning environment."

Having the Arboretum status by the AABGA places USC's campus among the nation's top public gardens.

Poetry Initiative to sponsor gala and announce contest winners

The S.C. Poetry Initiative will sponsor a celebration of the poetic arts and announce the winners of the third-annual S.C. Poetry and Book Contest April 8 at the Columbia Museum of Art.

The University event, which is free and open to the public, will be held from 8:30 a.m. to 4:30 p.m. It is sponsored by the museum, *The State* newspaper, the S.C. Arts Commission, and the National Endowment of the Arts (NEA). The poet with the winning poem will receive \$400, and more than \$500 in additional prizes will be awarded.

The day will feature workshops on poetry and publishing, performances of music, and poetry readings. The events will begin with a continental breakfast at 8:30 a.m. and a noon lunch featuring readings by poets Kate Daniels and Susan Ludvigson. Awards for the Single Poem Contest and Book

Contest will be announced at 3:30 p.m. and will feature Susan Myers, last year's winner.

A highlight of this year's event is the Poetry Out Loud: National Recitation Contest at 11 a.m., which will feature high school students from Richland and Lexington counties. The winner will compete in the National Poetry Out Loud Contest May 16 in Washington, D.C.

The gala also will feature a morning session on *Renku*, a Japanese poetic art form, at 9 a.m.; a reading of *The Songs of Songs*, a poetry-based musical performance, at 1 p.m.; and an open mic session at 2:30 p.m.

For more information, contact Charlene Spearen at 7-2230 or by e-mail at cmspeare@gwm.sc.edu. Visit the S.C. Poetry Initiative Web site at www.cas.sc.edu/engl/poetry/index.htm.

■ USC Symphony Orchestra

Israeli violinist returns for season finale April 18

The USC Symphony Orchestra's season finale will feature violinist Vadim Gluzman at 7:30 p.m. April 18 in the Koger Center. He will perform Lalo's *Symphonie Espagnol*. The orchestra also will present Saint-Saens' *Symphony No. 3 (Organ Symphony)*. Donald Portnoy will conduct.

Gluzman has performed throughout the United States, Europe, Russia, Japan, Australia, and Canada as a soloist and in a duo setting with his wife, pianist Angela Yoffe.

Born in 1973 in the Ukraine, Gluzman began studying the violin at the age of 7. Before moving to Israel in 1990, he studied under Zakhar Bron and later under Yair Kless in Tel Aviv. He also studied in the United States under Arkady Fomin and at the Juilliard School under the late Dorothy DeLay and Masao Kawasaki.

In 1990, when he was 16, Gluzman was granted five minutes to play for the late Isaac Stern. From that meeting, a friendship was born. In 1994, Gluzman was named recipient of the Henryk Szeryng Foundation Career Award. He now plays a 1690 ex-Leopold Auer Stradivarius on extended loan to him through the Stradivari Society of Chicago.

Valet parking will be available for the concert for \$5 through Southern Valet starting at 6:15 p.m. The pre-concert chat with Neil Casey, assistant conductor, will begin at 6:45 p.m. in the Koger Center. Subscriptions for the symphony's 2006–07 season will be available in the lobby. Anyone who subscribes by May 1 will be eligible to win two additional subscriptions for family or friends.



Gluzman

■ If you go

What: USC Symphony Orchestra concert

When: 7:30 p.m. April 18

Where: Koger Center

Cost: Ticket prices are \$20 general public; \$18 senior citizens and USC faculty and staff; \$8 students. Tickets are available in advance at the Carolina Coliseum box office or by calling the charge line at 251-2222 from 9 a.m. to 5 p.m. Monday–Friday. For tickets online, go to www.capitoltickets.com.

■ Theatre South Carolina

Measure for Measure contains food for thought

Morality and hypocrisy, justice and mercy collide in Shakespeare's comedy-drama *Measure for Measure*, presented by Theatre South Carolina April 14–23. The production is directed by Karla Koskinen, theatre, who staged last spring's *A Midsummer Night's Dream*.

"*Measure for Measure* gives us a look at what happens when governments try to legislate morality and the politicians don't do a good job of it," Koskinen said. "This play will provoke a good deal of thought."

In *Measure for Measure*, the Duke of Vienna, seeing that his city has fallen into lawlessness, proclaims that he is leaving and that Angelo, his trusted and seemingly virtuous advisor, will rule in his stead.

At Angelo's decree, all the strictest laws are to be enforced again, and Claudio is sentenced to death for getting his fiancée with child. Claudio's sister, Isabella, goes to Angelo to argue for her brother's life. Angelo is stunned by her beauty and makes an offer: if Isabella will sleep with him, he will spare Claudio's life. Can true goodness triumph amid dire ethical dilemmas?

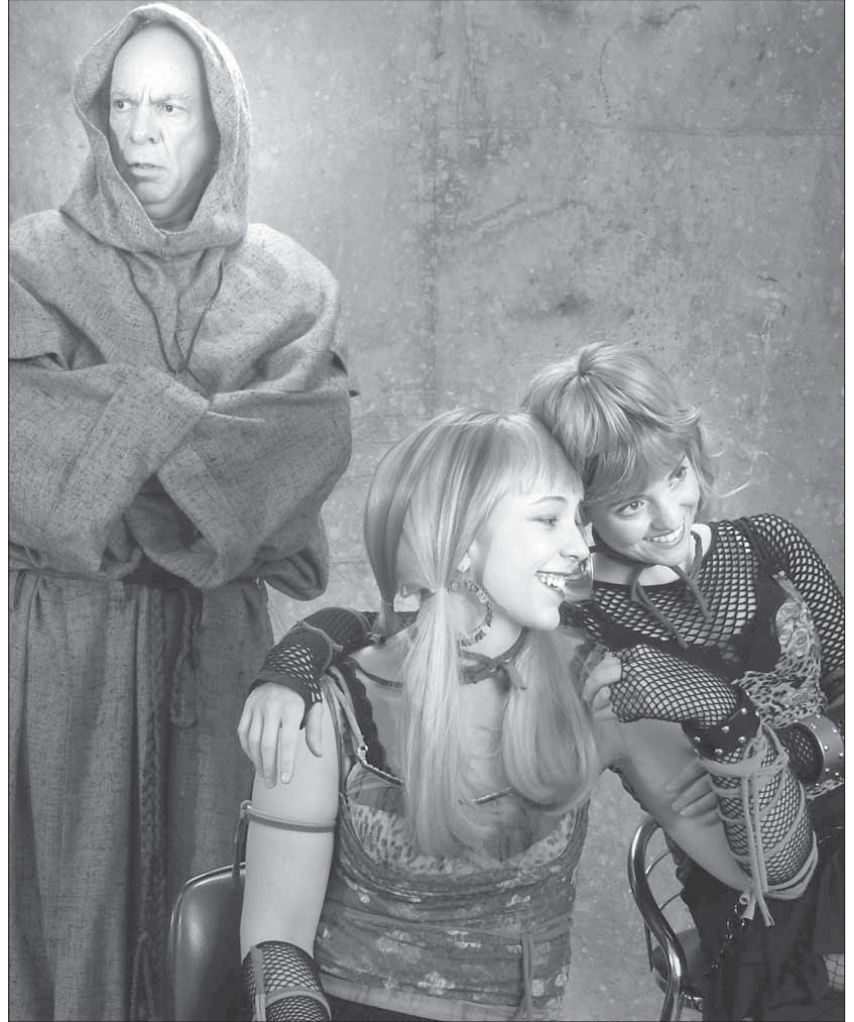
The Duke is played by guest artist Steve Pudenz, a veteran of Broadway, national tours, and regional theaters.

The other male leads are Angelo, played by MFA candidate Tom Angland, and Claudio, played by MFA candidate Demetrios Troy. Isabella is played by MFA candidate Marybeth Gorman.

The comic female lead of Mistress Overdone is played by Margo Regan, a former adjunct lecturer at USC who has appeared in several Theatre South Carolina productions, including this season's *Buried Child*.

Koskinen promises a dynamic, fast-paced, modern production. The physical production will be eclectic, she said, and the look will be contemporary, even punk, mixed with elements of historic period costumes.

Set design is by MFA candidate Vincent A. Masterpaul. Costume design is by guest artist Marilyn A. Wall, a co-founder of the Hippodrome State Theatre in Gainesville, Fla. Lighting design is by guest artist Steve Carmichael, whose professional lighting credits include the American Theatre Company and Chicago Civic Ballet. Voice and diction coaching is provided by Susan Wilder, whose work includes *King Lear* on Broadway with Christopher Plummer.



When the Duke, played by guest artist Steve Pudenz, disguises himself as a humble friar, he's shocked by what he sees in the city, including "party girls" Kacie Henderson, left, and Jennifer Fine.

■ If you go

What: *Measure for Measure* by William Shakespeare

When: April 14–23; 8 p.m., matinees begin at 3 p.m. April 22 and 23; no performance Monday or Easter Sunday

Where: Drayton Hall

Admission: Tickets are \$14 general public; \$12 senior citizens, military, and USC faculty and staff; \$10 students. To order tickets, call 7-2551.

Student matinee: A special school-day matinee is offered to middle- and high-school students at 10 a.m. April 19. Admission is by reservation only. For more information, contact Tim Donahue at Donahue@sc.edu or 7-9353.

■ Southern Exposure Series

Two-piano arrangement of *Rite of Spring* is highlight of concert

By Larry Wood

USC faculty and local musicians will celebrate spring on April 13 with contemporary classical works at the final concert of the 2005–06 Southern Exposure New Music Series.

"Spring Fever," set for 7:30 p.m. in the School of Music's Recital Hall, will feature three works for two pianos and one piece for two pianos and percussion. The piano duos are USC assistant professors Marina Lomazov and Joseph Rackers, as well as assistant professor Lynn Kompass and Columbia pianist Phillip Bush. The percussionists are assistant professor Scott Herring and Columbia resident Greg Apple.

■ If you go

What: Southern Exposure New Music Series, featuring works for two pianos and percussion

When: 7:30 p.m. April 13

Where: School of Music Recital Hall

Admission: Free and open to the public

"They are all incredible musicians," said John Fitz Rogers, artist director for the series and an assistant professor of music. "Southern Exposure has brought in many wonderful visiting artists, but this is an opportunity to showcase the world-class talent we have here at USC and in Columbia. The performers are as dynamic and diverse as the program. They have played all over the world in major venues, and we're thrilled to feature them."

The concert will open with *Winnsboro Cotton Mill Blues*, by Frederic Rzewski. The piece evokes an old folk-blues melody and was popularized by folksinger Pete Seeger in the 1960s.

"It's a musical depiction of a cotton mill in Winnsboro, N.C.," Rogers said. "Frederic Rzewski is an important American composer and a virtuoso pianist in his own right. It's a fireworks kind of piece."

The first half of the program will continue with *Sonata for Two Pianos and Percussion*, by Hungarian-born composer Bela Bartok, which is considered one of the landmark works of the 20th century. "The piece owes a lot of its musical material to Hungarian folk melodies," Rogers said. "So it's a nice contrast between an American folk tune to open the program and then music inspired by Hungarian folk songs, contrasting the new and old."

Kilter, by Mary Ellen Childs, a quiet and evocative piece based on rhythmically interlocked



Scott Herring, left, Lynn Kompass, Greg Apple, Marina Lomazov, Phillip Bush, and Joseph Rackers will perform at the "Spring Fever" Southern Exposure New Music Series.

patterns, will open the second half of the program.

The final piece on the program will return to Eastern Europe with a two-piano arrangement of the orchestral ballet, *The Rite of Spring*, by Russian-born composer Igor Stravinsky.

"For people used to hearing *The Rite of Spring* in its usual orchestral version, hearing it in Stravinsky's own two-piano arrangement, I think, reveals a lot of harmonic and rhythmic subtleties that sometimes get a bit blurred in the orchestral version," Rogers said.

"It can be a very revealing way to hear this piece, and, of course, it's incredibly exciting music and arguably the most important piece of classical music written in the past 100 years."

Rogers launched the Southern Exposure New Music Series in March 2001 to highlight a broad range of contemporary classical music.

"The name of the series, Southern Exposure, plays on the idea of exposing audiences to wonderful repertoire that might be somewhat unfamiliar, but also exposing visiting artists to the enthusiastic audiences we have here, as well as featuring the outstanding talent we have on our School of Music faculty and in the Columbia community," Rogers said.

April & May Calendar

■ Around the campuses

April 7 USC Upstate: Women in the Arts, speaker is Rachele Prioleau, chair of the Department of Fine Arts and Communications and assistant professor of speech at USC Upstate, 12:15 p.m., Hodge Building, Room 155. Free and open to the public.

April 7 USC Sumter: Homecoming 2006, "Bridging the Years," Sumter campus alumni are invited to participate in various activities, including a USC Sumter Alumni Golf Classic at 9:30 a.m. at Crystal Lakes Golf Course and an evening Registration and Social at 6 p.m. in the Nettles Building gymnasium. For more information, call Wanda Skinner at 55-3782.

April 7 USC Aiken: International Film Festival, *Guantanamo*, Spanish film that centers around a group of friends accompanying the body of a famous diva on her journey across Cuba to her final resting place in Havana. Unrated. Shown with English subtitles. Sponsored by the USC Aiken Department of Languages, Literature, and Cultures; Office of International Programs; and International Club. 7 p.m., Science Building, Room 327. Admission is \$2 for the general public and \$1 for students. For more information, call Rayito Calderon at 56-3761.

April 7-8 and 21-22 USC Aiken: Dupont Planetarium Show, "Larry Cat in Space," 7 and 8 p.m., Ruth Patrick Science Education Center. Cost is \$4.50 adults; \$3.50 senior citizens; \$2.50 students 4K-12; and \$1 USC Aiken faculty, staff, and students. For more information, call 56-3769.

April 8 USC Sumter: Open House, 10 a.m.-3 p.m., will include a Classic Car Collectors Show, campus tours, and the dedication of a new Founders Grove on campus. The event is open to the public. Homecoming 2006 events continue with a continental breakfast in the Anderson Library at 9 a.m., various athletic events from 2 to 3 p.m., and a 6 p.m. social with cash bar, followed by an Alumni Awards Banquet and Dance at 7 p.m. in the Nettles Building gymnasium. For more information, call Wanda Skinner at 55-3782.

April 8 USC Salkehatchie: Homecoming, 2 p.m., baseball field, West Campus.

April 8 USC Upstate: International Soccer Tournament, noon, Youth County Soccer Field, USC Upstate campus. Anyone interested in forming a team should contact Kathryn McLaughlin, International Studies, USC Upstate, at 52-5675 or kmclaughlin@uscupstate.edu. Free and open to the public.

April 10 USC Union: Opportunity Scholars Program Faculty Roundtable, students will participate in a discussion with Stephen Buchanan, a psychology professor at USC Union. Noon, Community Room.

April 11 USC Upstate: Guitar class recital, Marty Fort, guitar instructor at USC Upstate, and the Guitar Ensemble perform a classical, pop, folk, and jazz repertory. 8 p.m., Performing Arts Center, Room 129, Studio Theater. For reservations, call 52-5749.

April 12 USC Lancaster: Spring Fling and Teacher of the Year Award presentation, noon, Bradley Multipurpose Room.

April 12 USC Union: Student Government Association Spring Fling Social, noon, Truluck Activity Center.

April 13-15, 16 USC Upstate: *Before the Fire*, a play written by Catherine Trieschmann, performed by the Shoestring Players, Performing Arts Building. Performance times are 8:15 p.m. April 13-15 and 3:15 p.m. April 16. Tickets are \$5 general admission and \$4 students. To reserve, call the box office at 52-5695. This play is for mature audiences only.

April 15 and 22 USC Aiken: The Basics of Selling on eBay, course offered by the Office of Continuing Education, 9-11 a.m., Business and Education Building, Room 238E. For more information, call 56-3563.

April 15 USC Aiken: Lay Back and Kick the Sand, a walking tour of the Beaufort Lowcountry, trip offered by the Office of Continuing Education. For more information, call 56-3563.

April 18 USC Union: Academic Award and Scholarship Ceremony, 7 p.m., Main Building Auditorium.

April 18 USC Upstate: University Singers Spring Concert, 8 p.m., Performing Arts Center. For reservations, call 52-5749.

April 18-20 USC Aiken: Hazardous Materials Managers Overview Course, offered by the Office of Continuing Education, Business and Education Building, Room 124. For more information, call 56-3288.

■ Around the campuses

April 19 USC Salkehatchie: "World Travels," a Town and Gown event with the USC Salkehatchie faculty, 7 p.m., LRB Conference Room, West Campus.

April 20 USC Aiken: Business Financial Management Workshop, experts will provide practical tools and techniques to business owners to increase profit, reduce costs, prepare business loan applications, and improve cash flow. Presented by the Small Business Development Center at USC Aiken. QuickBooks New Business Starter Kit is included. 9 a.m.-3:30 p.m. Nursing Building, Room 120. Cost is \$50. Registration is required. To register, send an e-mail to SBDC@usca.edu or call 56-3646.

April 20-23 USC Aiken: *The Mikado*, University Theatre/ University Music, 8 p.m. April 20-22 and 3 p.m. April 23, Etherredge Center. For ticket information, call the Etherredge Center box office at 56-3305 or go to www.usca.edu/ec/.

April 20 USC Upstate: Gregg Akkerman, director of jazz studies at USC Upstate, presents the USC Upstate Guitar Ensemble, Jazz Band, and Vocal Jazz Ensemble performing a selection of jazz and pop favorites with featured faculty and guest musicians. 8 p.m., Performing Arts Center. For reservations, call 52-5749.

April 21 USC Union: Opportunity Scholars Program Graduation Luncheon, noon, Community Room.

April 22 USC Aiken: Hazardous Materials Managers Certification Exam, course offered by the Office of Continuing Education, Business and Education Building, Room 144. For more information, call 56-3288.

April 23 USC Salkehatchie: Charleston Symphony Orchestra, 40th Anniversary Special Event, 2 p.m., Marvin Park, East Campus.

Through April 28 USC Sumter: Exhibit, woodcarvings by Camden artist Philip Hultgren, University Gallery, Anderson Library. Opening reception is scheduled 6-8 p.m. April 21 and will feature a gallery talk by the artist. Gallery hours are 8 a.m.-8 p.m. Monday-Thursday; 8 a.m.-1 p.m. Friday; closed Saturday; and 2-6 p.m. Sunday.

Through April 28 USC Sumter: Exhibit, two-dimensional abstract creations by Sumter-area artist Terrance McDow, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday; closed Saturday and Sunday.

■ Exhibits

April 15-May 27 McKissick Museum: "Sudan: The Land and the People," a national traveling exhibition of photographs by Michael Freeman illustrating the diversity and potential of Africa's largest and most culturally varied nation, from the Meridian International Center in Washington, D.C.

April 22-Aug. 5 McKissick Museum: "The Essence of Nature: The Art of Harry Hansen," watercolors by Hansen, recently retired USC painting instructor.

Through April 22 McKissick Museum: "Pets in America," a 2,000-square-foot traveling exhibit with education programs and an interactive Web site, curated by Katherine C. Grier, a former associate professor in the USC Department of History and author of *Pets in America: A History*. The museum, which is free and open to the public, is open 8:30 a.m.-5 p.m. Monday-Friday and 11 a.m.-3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call Jason Shaiman, curator of exhibitions, at 7-2515.

Through June 18 Columbia Museum of Art: "Five Leaders, Six Decades: Artwork by the Chairs of the University of South Carolina Art Department," an installation honoring the five chairs who have led the department since its beginning in 1925: Edmund Yaghjian, painter; John C. Benz, graphic designer; John O'Neil, painter; Bob Lyon, sculptor; and Phillip Dunn, photographer. The Columbia Museum of Art is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.-5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; 1-5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, and free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.

■ Lectures

April 6 Faculty Committee on Instructional Development, Davis Baird, dean, South Carolina Honors College, will discuss working with students as a humanities faculty member to foster undergraduate research, 3:30-4:30 p.m., Harper College, Gressette Room. To make a reservation, call the provost's office at 7-2808 or e-mail provost@gwm.sc.edu.



York

April 6 Physics and astronomy, "A Detector for Optical Astrophysical Transients," Donald York, University of Chicago, 4 p.m., Jones Physical Sciences Center, Room 409.

April 7 Linguistics, "Steps in Grammatical Shift," Carol Myers-Scotton, professor emeritus, USC Department of English, Linguistics Program, 3:30 p.m., Gambrell Hall, Room 152.

April 7 Chemistry and biochemistry, Nancy Makri, University of Illinois, Urbana, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

April 7 Philosophy, Technology, Poetry, William McNeill, De Paul University, "The Enigma of Origins: On Heidegger's Readings of Hoelderlin's River Songs," 3:30 p.m. Nursing 127. Reception in the philosophy department at 2:30 p.m.

April 10 Chemical engineering, "Crystal Engineering through Particle Size and Shape Measurement, Kinetic Parameter Estimate, Modeling, and Control," James B. Rawlings, Department of Chemical and Biological Engineering, University of Wisconsin, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

April 10 School of Medicine, Biomedical Science Seminar, "Metabotropic Glutamate Receptor Signaling Mechanisms in Addiction," M. Foster Olive, assistant professor, Center for Drug and Alcohol Programs, Department of Psychiatry and Behavioral Sciences, Medical University of South Carolina. 4 p.m., School of Medicine Campus, Building 1, Room B-1.

April 13 Physics and astronomy, David Hertzog, University of Illinois at Urbana-Champaign, 4 p.m., Jones Physical Sciences Center, Room 409.

April 13 Philosophy and art department, Patrick Heelan, Georgetown University, "Visual Space as Variable and Task-Oriented: A Study of Van Gogh's 'Modern' Use of Scientific Perspective," 3:30 p.m., Sumwalt 102.

April 14 Philosophy colloquium, Patrick Heelan, Georgetown University, "Embodied Consciousness and the Quantum Mind," 3:30 p.m., Nursing 127.

April 17 Biological sciences, Elizabeth Gosling, School of Science, Galway-Mayo Institute of Technology, 4 p.m., Coker Life Sciences, Room 005.

April 19 Women's Studies, Pedagogy Brownbag Series: Teaching for Social Justice, "Women in Politics in South Carolina," Mary Baskin Waters, chair, S.C. Governor's Commission on Women, noon, Flinn Hall, Room 101.

April 20 Physics and astronomy, Varsha Kulkarni, associate professor, Department of Physics and Astronomy at USC, 4 p.m., Jones Physical Sciences Center, Room 409.

April 20 Chemical engineering, Vasilios Manousiathakis, Department of Chemical and Biomolecular Engineering, University of California, Los Angeles, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

April 21 Walker Institute, "The Evolving Role of South Korea in Northeast Asia: Implications for American Foreign Policy," Frank Jannuzi, East Asian specialist, 1:30 p.m., Gambrell Hall, Room 429.

■ List your events

Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. The next publication date is April 20.

USC Calendar of Events is at <http://events.sc.edu>.

If you require special accommodations, please contact the program sponsor.



Batman Begins opens at the Russell House April 7.

■ Miscellany

April 5–6 Carolina Productions: Movie, *Sin City*, 2005, rated R, 8 p.m., Russell House Theater, free with USC ID.

April 7–9 Carolina Productions: Movie, *Batman Begins*, 2005, rated PG-13, 8 p.m., Sundays at 3 p.m. Free with USC ID.

April 7 Newman Institute for Peace and Social Justice: Third-annual Social Justice Day, major theme is “building community and individual voices.” Featured speaker is Nancy Amedei, director of the University of Washington, School of Social Work Civic Engagement Project. Sponsored by the I. DeQuincy Newman Institute for Peace and Social Justice. 8 a.m.–4 p.m., Darla Moore School of Business, Business Administration Building, Lumpkin Auditorium, free.

April 7 Consortium for Latino Immigration Studies: “Making a Difference in the Health of Hispanics/Latinos,” Olivia Carter-Pokras, University of Maryland School of Medicine. 12:30 p.m. Russell House, Room 305.

April 8 USC Showcase: The University’s annual event that includes tours, demonstrations, interactive displays, admissions sessions, food, and music, 10 a.m.–1 p.m., Horseshoe, free and open to all ages. For more information, go to www.CarolinaAlumni.org/showcase or call 7-4111.

April 11 Center for Teaching Excellence: Audioconference, “Adventures in Wikiland: The Wild World of Wide-Open Web Collaboration,” Brian Lamb, project coordinator and instructor, University of British Columbia. 2–3 p.m., Thomas Cooper Library, Room 412. Free and open to USC faculty and staff. To make a reservation, call the CTE at 7-TEACH or e-mail cte@sc.edu.

April 12 Carolina Productions: *Komplex*, a slam poet, 12:30 p.m., Russell House Patio, free.

April 12–13 Carolina Productions: Movie, *The Princess Bride*, 1987, rated PG, 8 p.m., Russell House Theater. Free with USC ID.

April 14–16 Carolina Productions: Movie, *Chronicles of Narnia*, 2005, rated PG, 8 p.m., Russell House Theater. Free with USC ID.

April 17 Series: Public conversation about energy and its implications for public policy, speaker is Bill Chameides, chief scientist, Environmental Defense, 4 p.m., Gambrell Hall, Room 250. Sponsored by USC School of the Environment, School of Law, West Quad Learning Center, and the Sustainable Universities Initiative.

April 19 Carolina Productions: Thornbird, Los Angeles-based indie rock band, 12:30–2 p.m., Russell House Patio, free.

April 19 School of Music: Silent film with live organ accompaniment, *People on Sunday* (*Menschen am Sonntag*), featuring organist Dennis James, 8 p.m., School of Music Recital Hall. Free.

April 19–20 Carolina Productions: Movie, *The Big Chill*, 1983, rated R, 8 p.m., Russell House Theater. Free with USC ID.

April 20 Carolina Productions: Palmetto Pans, USC School of Music Steel Drum Band, 2 p.m., Strom Thurmond Wellness and Fitness Center, Pool Deck, free.



Bella, a member of Thornbird

■ Theatre/opera/dance

April 7 and 8 Department of Languages, Literatures, and Cultures: *Szenen deutscher Ehen*, a German Kabarett, 7 p.m. April 7 and 2 p.m. April 8, Benson Theater. Presented by the German Studies Program. Free and open to the public.

April 8 USC Opera: *A Little Night Music*, a Tony Award-winning musical by American composer Stephen Sondheim, 7:30 p.m., Keenan High School Theater, Keenan High School, 3455 Pine Belt Road. For more information, call Rhonda Gibson at 7-5369.



Sondheim

April 14–15 Department of Languages, Literatures, and Cultures: *Le Laboratoire des Hallucinations* (*The Laboratory of Hallucinations*) and *Les Boulingrin* (*The Boulingrins*), two French plays performed by Les Comediens Carolingiens. In French, with English synopsis provided. 8 p.m., Gambrell Hall Auditorium. Cost is \$3 general public, free for students.

April 14–23 Theatre South Carolina: *Measure for Measure*, a satirical comedy/drama by William Shakespeare, Drayton Hall. Performance times are 8 p.m. Tuesday–Saturday, no performance Sunday April 16, 3 p.m. Sunday April 23, two performances Saturday April 22 at 3 p.m. and 8 p.m. Tickets are \$14 for the general public; \$12 senior citizens, military, and USC faculty and staff; \$10 students. For tickets, call 7-2551. (See story page 3.)

April 20–23 USC Lab Theater: *The Shape of Things*, directed by student Christine DeFrancesco, 8 p.m., Lab Theater. Tickets are \$5 at the door. All proceeds for student showcases go to support scholarships.

■ Concerts

April 6 School of Music: USC Jazz Combos, 7:30 p.m., School of Music Recital Hall, free.

April 9 St. Paul’s Lutheran Church: Chorale and Orchestra present Gabriel Fauré’s *Requiem Op. 48*, 10:30 a.m. Free and open to the public. St. Paul’s Lutheran Church is located at 1715 Bull St. at the corner of Bull and Blanding streets in downtown Columbia.

April 10 School of Music: Percussion Ensemble Concert, 7:30 p.m., School of Music Recital Hall, free.

April 11 School of Music: USC Chamber Winds Concert, 7:30 p.m., Koger Center for the Arts, Gonzales Hall, free.

April 13 School of Music: Southern Exposure Concert, Bartók’s *Sonata for Two Pianos and Percussion* and Stravinsky’s *Rite of Spring* (arranged for two pianos), performed by Phillip Bush, Scott Herring, Lynn Kompass, Marina Lomazov, and Joseph Rackers. 7:30 p.m., School of Music Recital Hall, free. (See story page 3.)

April 17 School of Music: Tina Milhorn Stallard Studio Voice Recital, 5 p.m., School of Music Recital Hall, free.

April 17 School of Music: John Williams Faculty Piano Recital, 7:30 p.m., School of Music Recital Hall, free.

April 18 School of Music: Graduate Vocal Ensemble, Claudia Adams, conducting, 6 p.m., School of Music Recital Hall, free.

April 18 USC Symphony: Season finale featuring Vadim Gluzman, violin, 7:30 p.m., Koger Center. Tickets are \$20 adults; \$18 seniors and USC faculty and staff; \$8 students. For tickets, call 251-2222. For more information, call 7-7500 or go to www.music.sc.edu/ea/orchestra.

April 19 School of Music: Jazz Clinic with guest artist Shelly Carroll, saxophonist, 4 p.m., School of Music Recital Hall, free.

April 20 School of Music: USC Left Bank Big Band Concert, 7:30 p.m., School of Music Recital Hall, free.

April 21 School of Music: Tina Milhorn Stallard, Faculty Voice Recital with Lynn Kompass, piano, 7:30 p.m., School of Music Recital Hall, free.

April 23 School of Music: Ryan Kho and William Terwilliger Studio Violin Recital, 7 p.m., School of Music Recital Hall, free.

April 23 School of Music: USC Bands on the Horseshoe, 6 p.m., Horseshoe, free.

April 24 School of Music: Scott Price Faculty Piano Recital, 7:30 p.m., School of Music Recital Hall, free.



Price

■ Sports

April 6 Women’s Softball: Georgia, 5 p.m., Beckham Field.

April 7 Men’s Baseball: Alabama, 7 p.m., Sarge Frye Field.

April 8 Women’s Softball: Arkansas, 1 p.m. and 3 p.m., Beckham Field.

April 8 Men’s Baseball: Alabama, 4 p.m., Sarge Frye Field.

April 9 Women’s Softball: Arkansas, 1 p.m., Beckham Field.

April 9 Men’s Baseball: Alabama, 1:30 p.m., Sarge Frye Field.

April 14 Men’s Baseball: Mississippi, 7 p.m., Sarge Frye Field.

April 15 Men’s Baseball: Mississippi, 4 p.m., Sarge Frye Field.

April 16 Men’s Baseball: Mississippi, 1:30 p.m., Sarge Frye Field.

April 19 Men’s Baseball: The Citadel, 7 p.m., Sarge Frye Field.

USC earns high rankings from *U.S. News & World Report*

Three programs are ranked among the top 10 in *U.S. News & World Report's* 2007 *America's Best Graduate Schools*.

The Moore School of Business' program in international business remains the country's top-ranked public-university program and No. 2 among all institutions, marking the 17th year that the program has been ranked either No. 1 or No. 2. USC's programs in school library media and health librarianship captured the No. 2 and No. 8 spots in their respective ratings categories. Both programs are in the School of Library and Information Science, which is part of the College of Mass Communications and Information Studies.

The rankings also will be in the April 10 edition of the magazine.

"These rankings are a clear indication of our excellence," said Daniel Barron, director of USC's School of Library and Information Science. "Our No. 2 ranking in school library media is a tribute to our successful efforts to educate those entering

the school media profession and our scholarly productivity in the area linking children's literacy to academic achievement."

The Moore School's ranking in international business outpaced Columbia University, Harvard University, Duke University, the University of Pennsylvania, New York University, and the University of Southern California.

"This ranking is a tribute to the hard work and dedication of our faculty, our students, and our staff," said Joel Smith, dean of the Moore School. "We're gratified to see that the Moore School's excellence continues to be recognized by our peers in the academic community and business leaders who hire our graduates."

Thunderbird Graduate School of Arizona topped the rankings.

USC's School of Law was again among the top 100 schools listed, and the College of Nursing's master's program was ranked No. 58.

Arts Institute continued from page 1

flect the interdisciplinary emphasis. An April 28 Artista Vista Citywide Gala will showcase the works of painter Brian Rutenberg, a visiting artist in USC's art department this spring. The gala will include an interpretive ballet based on Rutenberg's works with performances from the Department of Theatre and Dance and the School of Music.

Two other Arts Institute-sponsored events that already have taken place this spring were Art Fusion, a performance of poetry and dance in Longstreet Theatre, and a collaborative performance involving the USC Symphony and four professional ballet artists. Art Fusion attracted about 150 students, faculty, and members of the public who witnessed a stunning showcase of the innovative work done by students on campus.

Four collaborative pieces were mounted by 10 fine arts students at USC. The Department of Theatre and Dance's March 31 gala performance, "Ballet Stars of New York," featured principals and soloists from the New York City Ballet working in conjunction with the USC Dance Program and the USC Symphony Orchestra performing several of George Balanchine's finest works.

"We want to encourage people to be daring and innovative with their project proposals," Dawes said. "I've reviewed several applications that I find just amazing. This first year is about establishing an infrastructure for the institute, but come September, we'll be moving forward in earnest."

In the fall, the Arts Institute will present the popular British poet and reggae artist Linton Kwesi Johnson in a performance and workshops that will explore the dynamic relationship among popular poetics, music, and political action.

Funding applications have been coming in for projects involving media arts, extensive festivals of interdisciplinary work, photography and poetry, workshops in music and spoken word performance, projects involving the use of various art forms to address important historical issues, and more, said Charlene Spearen, program coordinator for the Arts Institute. The institute is also in dialogue with poet and artist Cindy Nord to present her book that deals with difficult issues of child abuse in a performance that celebrates the interaction of music, art, and movement with poetry.

Faculty and staff are encouraged to submit funding proposals to the Arts Institute in September for spring semester projects and in February for fall semester projects.

Most of each year's annual budget—about \$140,000—is designated as one-to-one matching funds for proposals from the School of Music, the Department of Art, the Department of Theatre and Dance, and the Department of English. About \$40,000 is set aside for discretionary funding of special projects whose principal artists are outside of the University.

Spearen can be reached at cmspeare@gwm.sc.edu. The institute's Web site: <http://artsinstitute.sc.edu>.

Briefly

I-COMM WEEK EVENTS INCLUDE COCKY AWARD, LECTURE:

Two keynote events in the College of Mass Communications and Information Studies' third-annual I-Comm Week—the School of Library and Information Science Deans' Lecture and the presentation of the Cocky Award for the Best Super Bowl commercial—will be held April 6. The Cocky Award will be presented from 3:30 to 4:45 p.m. in the Russell House Theater. Receiving the award will be creative directors/senior vice presidents Steve Bougdanos and Patrick Knoll of DDB Chicago. The SLIS Deans' Lecture will be from 7:30 to 10 p.m. in Amoco Hall of the Swearingen Engineering Center. Carol Collier Kuhithau of the Center for International Scholarship in School Libraries at Rutgers University will speak on "Literacy Barriers in Society: How Communication and Information Research and Education Can Make a Difference." Both events are free and open to the public. A schedule of all I-Comm Week events is on the Web at www.sc.edu/cmcs.

SCHOOL OF ENVIRONMENT SEEKS

NOMINATIONS FOR AWARDS PROGRAM: The School of the Environment is accepting nominations for its Environmental Stewardship Awards, which will be presented to individual students or student organizations, faculty, and staff members who have demonstrated a significant commitment to stewardship of the USC campus environment. Nominations will be accepted in three categories: a student or student organization; faculty; and staff members. Programs such as beautification projects, educational efforts, creating a safer or less toxic environment for the campus, and innovative recycling will be considered. Nomination forms can be printed from the School of the Environment Web site at www.environment.sc.edu and should be submitted by e-mail or phone by April 7 to Gwendelyn Geidel, School of Environment, 7-1325, or geidel@environ.sc.edu.

ART AUCTION IS APRIL 18: More than 100 pieces of sculpture, photography, paintings, prints, and ceramic works by USC art faculty and students will go to the highest bidder at the 51st-annual USC Art Auction April 18. The popular event will begin at 7 p.m. at the McGee Auction Gallery, 725 Meeting St. in West Columbia, which has donated its gallery and services. A preview party will begin at 6 p.m., and art will be on display beginning at 1 p.m. that day for public viewing. The event is free and open to the public. Auctioneers will be Carroll McGee and Holli McGee Roberts. Mana Hewitt, director of USC's McMaster Gallery, organized the auction. The event is sponsored by the Department of Art in the College of Arts and Sciences. Proceeds are divided between the artists and the art scholarship and gallery fund. Credit cards and checks will be accepted. The 2005 auction raised more than \$19,000, up from \$16,000 in 2004. For more information, call Hewitt at 7-7480 or 7-4236.

NOMINATIONS OPEN FOR GARDNER AWARD:

Nominations are being accepted for the John N. Gardner Inspirational Faculty Award. The winner will receive a \$500 prize. Nominees must be a faculty member on the USC Columbia campus and participate in activities that enhance the living and learning experience for students. University Housing and University 101 are sponsoring the award in honor of John N. Gardner in recognition of his many efforts during his career to enhance USC living and learning communities. Gardner, a distinguished professor emeritus, worked at USC 32 years. He was director of University 101 for 25 years and is founder of the National Resource Center for the First-Year Experience and Students in Transition. Now in retirement, Gardner serves as senior fellow of the center. Faculty, staff, administrators, or students can nominate candidates by sending letters to Jimmie Gahagan, assistant director for residential learning initiatives. Letters should reflect the nominees' participation in activities enriching the campus learning experience for students. Additional documentation may be included. The recipient will be recognized at the University Housing Awards Breakfast May 3. Send nominations to Gahagan, University Housing, 1215 Blossom St., or e-mail him at gahagan@sc.edu, by April 14.

HALL LECTURESHIP TO FEATURE NEW

TESTAMENT SCHOLAR: Richard B. Hays, the George Washington Ivey Professor of New Testament in the Divinity School at Duke University, will be the speaker April 6–7 for the Nadine Beacham and Charlton F. Hall Sr. Lecture in New Testament Studies and Early Christianity 2006 Lecture. "The Liberation of Israel in Luke-Acts: Intertextual Reading as Resistance" will be the topic of his lecture at 8 p.m. April 6 in the Russell House Ballroom. Hays will speak at 2 p.m. April 7 at Mepkin Abbey in Moncks Corner. His topic will be "'I Desire Mercy': Reading the Bible Through Matthew's Eyes." Hays is an ordained minister in the United Methodist Church with an M.Div. from Yale Divinity School and a Ph.D. in New Testament from Emory University. Hays has taught at Candler School of Theology at Emory University and Yale Divinity School. For information, call the Department of Religious Studies at 7-4100.

LECTURE TO FOCUS ON EVOLUTION/

INTELLIGENT DESIGN DEBATE: Michael Ruse, author of *Darwin and Design: Does Evolution Have a Purpose?*, will be the keynote speaker at the eighth-annual Townsend Lecture at 7 p.m. May 15 in the School of Law Auditorium. Ruse, a philosophy professor at Florida State University, will address the debate in American education on teaching alternative views to evolution such as intelligent design. Mary Edwards, a biology professor at Erskine College, will offer a brief response to Ruse's lecture. The Townsend Lecture, sponsored by the Department of Biological Sciences, is free and open to the public.

Students take Truman, Goldwater honors

Thomas J. G. Scott of Columbia, a junior, has been named a 2006 Harry S. Truman Scholar, and Kathryn Johnson of Augusta, Ga., and Jeffery Kent of Delmont, Pa., have been named 2006 Barry M. Goldwater Scholars.

Nidhi Kumar of Greer was awarded an honorable mention in the Goldwater competition.

Highly competitive and prestigious, the Truman Scholarship is valued at \$30,000 and is awarded to approximately 75 juniors nationally for superior academic ability, a strong record of service and leadership, and a proven desire to pursue careers in public service.



Scott



Johnson



Kent



Kumar

The one- and two-year Goldwater scholarships will cover the cost of tuition, fees, books, and room and board up to a maximum of \$7,500 per year. Named for the late U.S. senator, the program is based on academic merit and is awarded to sophomores and juniors pursuing bachelor's degrees in the natural sciences, mathematics, or engineering.

Scott is seeking a *baccalaureus artium et scientiae* degree awarded by the Honors College.

"Without question, Thomas is one of the most capable undergraduate students with whom I have ever worked," President Sorensen said. "His insatiable curiosity to learn about other cultures, combined with his innate compassion for others, distinguishes him."

Scott plans to use the Truman award to pursue a law degree from the International Law Program at New York University School of Law. He plans to pursue a career in public policy and economic development in Africa.

Johnson, a chemical engineering junior, is a Palmetto Fellow and is conducting research in the lab of Melissa Moss in USC's Department of Chemical Engineering. She plans to pursue a doctoral degree in biomedical engineering.

Kent, who is pursuing a double major in biology and chemistry, conducts research with Stephanie Muga, a USC School of Medicine cancer researcher. He plans to obtain a doctoral degree specializing in the molecular pathology of chronic diseases.

Kumar, a junior biology major with minors in business administration and medical humanities,

is working in Wayne Carver's cardiovascular research laboratory at the USC School of Medicine. She plans to become a research scientist and physician specializing in cardiovascular disease.

"The recognition of three USC students by the Goldwater Foundation is a tangible manifestation that the University is providing an excellent education to outstanding students in mathematics, the sciences, and engineering," Provost Becker said.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Gregory A. Hand, exercise science, **Kenneth D. Phillips**, nursing, and **Marlene A. Wilson**, pharmacology, physiology, and neuroscience, "Central Regulation of Stress Reactivity and Physical Activity," *Psychobiology of Physical Activity*, Edmund O. Acevedo and Panteleimon Ekkekakis, editors, Human Kinetics, Champaign, Ill.

Davis Folsom, business, Beaufort, and Kathy Folsom, *Canal Cruising: A Guide to Wines Along the Canal du Midi in Southern France*, Kalmia Publishing, Beaufort.

Nicholas Vazsonyi, languages, literatures, and cultures, "Selling the Ring: Wagner's 'Enterprise,'" *Inside the Ring, Essays on Wagner's Opera Cycle*, John Louis DiGaetani, editor, McFarland, Jefferson, N.C.

ARTICLES

Ran Wei, journalism and mass communications, and Jing Jiang (California Lutheran University), "Exploring Culture's Influence on Standardization Dynamics of Creative Strategy and Execution in International Advertising," *Journalism & Mass Communication Quarterly*.

Jorge Camacho, languages, literatures, and cultures, "Oracular: Apropiaciones de la Voz Materna en Ismaelillo de José Martí," *Exégesis: Revista de la Universidad de Puerto Rico en Humacao*, and, "Hechos Sangrientos: José Martí y Los Dementes Religiosos de Sus Escenas Norteamericanas," *Journal of Literary Criticism and Culture*, also, "Homagno: Performatividad, Polifonía e Hibridación en José Martí," *Delaware Review of Latin American Studies*.

Steven D. Smith, S.C. Institute of Archaeology and Anthropology, and Richard Edging (Fort Leonard Wood, Missouri), "A Landscape Approach to Historic Site Evaluation and Management: An Example From Fort Leonard Wood, Missouri," *The Missouri Archaeologist*.

Cheryl L. Addy, epidemiology & biostatistics, **Gregory A. Hand** and **J. Larry Durstine**, exercise science, Katrina D. DuBose, and Barbara E. Ainsworth, "The relationship between leisure-time physical activity and the metabolic syndrome: An examination of NHANES III, 1988-1994," *Journal of Physical Activity and Health*.

David B. Hitchcock, statistics, George Casella, and James G. Booth, "Improved Estimation of Dissimilarities by Presmoothing Functional Data," *Journal of the American Statistical Association*.

Paul H. Lewis, library, Aiken, and Brenda Chawner (Victoria University, Wellington, New Zealand), "WikiWikiWebs: New Ways to Communicate in a Web Environment," *Information Technologies and Libraries*.

Jim Mensch, physical education, "Are We Asking Too Much from Athletic Training Students in the Clinical Setting?" *Athletic Therapy Today*.

Joshua M. Tebbs, statistics, Jong-Min Kim (University of Minnesota), and Seung-Won An (Oklahoma State University), "Extensions of Mangat's Randomized-response Model," *Journal of Statistical Planning and Inference*.

Murray Mitchell, physical education, "The Physical Education Teacher Education Shortage," *Journal of Physical Education, Recreation and Dance*.

Bruce E. Konkle, journalism and mass communications, "Yearbook Captions: No Information Overload Here," *Quill & Scroll*.

PRESENTATIONS

Sean McGreevey, University housing, "Implementing a Departmental Professional Development Plan," Southeastern Association of Housing Officers annual conference, Asheville, N.C.

Jorge Camacho, languages, literatures, and cultures, "Entre la desnudez y la violencia: José Martí lee a Walt Whitman," SAMLA, Atlanta, and "Identidad e hibridación en José Martí," Congreso de Cátedras Martianas, Universidad de Costa Rica, also, "Teleologías de la nación: Hatuey en el drama de Francisco Sellén," International Hispanic Theatre Festival/Conference, Miami, and "El indio disfrazado: el drama indígena 'Patria y Libertad' de José Martí," Congress/Festival on Latin American Theatre, University of Connecticut, and "La queja del eunuco: la construcción de uno mismo como el Otro en José Martí," Kentucky Foreign Language Conference, Lexington, Ky.

Graduating senior named Knowles teaching fellow

Alison Wellings, a USC Honors College senior in mathematics, has been awarded a 2006 Knowles Science Teaching Fellowships (KSTF) that will support her pursuit of a masters in teaching degree.

KSTF Teaching Fellows are men and women who have earned a bachelor's or an advanced degree in science, engineering, or mathematics and are committed to teaching high school science and/or mathematics in U.S. schools. The fellowship supports them professionally and financially for up to \$100,000 over five years through a teacher preparation program to eligibility for tenure.

"What I truly respect about the Knowles Science Teaching Foundation is that they are not only helping me as a student, but they are helping future students by preparing and assisting future teachers both financially and professionally," Wellings said.

Her senior thesis advisor is Ed Dickey of USC's College of Education. She also has been involved with The Shack Christian Community while a student at USC.

"It is a tribute to USC's mathematics department that three undergraduate students have been selected as Knowles Fellows among the 18 national awardees in the first two competition cycles," Dickey said. "It is also an honor for the College of Education to receive them into our secondary education masters in teaching program."

Tim Coley and **Sandra Bray**, University housing, "Assessing the Seasons of Change" and "Assessment Roundtable," Southeastern Association of Housing Officers annual conference, Asheville, N.C.

Sherrigan Feaster and **Demetrius Johnson**, University housing, "First Generation College Students: Developing Strong Partnerships to Enhance Student Success," Southeastern Association of Housing Officers annual conference, Asheville, N.C.

Thomas McConnell, English, Upstate, "Is It Possible to Teach Creative Writing—in a Foreign Language?" German Fulbright Commission, Berlin.

Danielle Varnedoe and **Crystal Murphree-Holden**, communication sciences and disorders, "Supervisory Roles in Clinical Training Across the Continuum," S.C. Speech-Language-Hearing Association, Myrtle Beach.

Lighter times



This desire to help the psychology department with philanthropic support—why do you resist it?

T. Bruce Fryer, Spanish, Beaufort, "Workshop on Language and Culture for International Business," Center for International Business at Memphis State University, Memphis, Tenn.

Kelly Eifert, student judicial programs, "Developing and Implementing a Mediation Program on Your Campus," Association for Student Judicial Affairs International Conference, Clearwater, Fla., and, with **Alisa Cooney**, student judicial programs, "Daily Disturbances: Dealing with (certain) Students in Person and on Paper," S.C. College Personnel Association Administrative Professionals Conference, Aiken.

Mark Packer, philosophy and art history, Upstate, "Paradox, Death and the Transcendence of Tragedy: Reflections on the Trial of Socrates," Colgate University Austin-Murray Memorial Lecture, Hamilton, N.Y.

Bruce C. Coull, environment, "The South Carolina Sustainable Universities Initiative: Lessons from an Early Consortium," Environmental Sustainability and Compliance: A Conference for Tennessee Higher Education, Nashville, Tenn.

John M. Shafer, Earth Sciences and Resources Institute, "GIS-Based Aquifer Vulnerability Assessment at MCAS-Beaufort, South Carolina," DoD Joint Services Environmental Management Conference and Exposition, Denver, Colo.

Scott Lewis, student judicial programs, "A Case Law Update for 2005," Association for Student Judicial Affairs International Conference, Clearwater, Fla.

OTHER

Gary Miller, counselor education, re-appointed editor of *Spectrum*, the international newsletter for the Association for Counselor Education and Supervision.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Women's Studies announces research and teaching awards

USC's Women's Studies Program recently awarded its research and teaching awards for 2006.

Dawn Hunter, an assistant professor of art; Cynthia Davis, a professor of English; and Sadye Logan, a professor of social work, were awarded Josephine Abney research awards between \$3,500 and \$5,000.

Hunter will look at American *Vogue* magazines from 1980 to 2000 to examine the impact of fashion photography on mass culture. Davis is writing a biography of early feminist Charlotte Perkins Gilman. Logan's research involves oral interviews of African-American women, whose lives span more than 80 years, about their perceptions of race, gender, and civil rights.

Twanda Greer, an assistant professor in psychology and women's studies, was awarded a Carol Jones Carlisle award of \$1,000 toward her research on African-American mental health issues.

DeAnne Hilfinger Messias, an associate professor in nursing and women's studies, was awarded the Excellence in Teaching Award, and was noted for her ability to mentor students and to apply feminist theory and research methods to real-world experiences.

The Gamecock wins 11 Press Association awards

The Gamecock, USC's student newspaper, and its staff won 11 awards at the S.C. Press Association's (SCPA) winter meeting in Greenville.

The SCPA presented *The Gamecock* with "Best Overall Division I" in the annual contest for collegiate newspapers. *The Gamecock* was recognized for excellence for its in-depth coverage of Hurricane Katrina. Eight of *The Gamecock's* staff drove to hurricane-affected areas in Louisiana, Alabama, and Mississippi to cover the story.

The Gamecock staff won 10 individual awards in the competition with Clemson University, Winthrop University, Furman University, USC Aiken, Claffin University, Bob Jones University, and USC's College of Journalism and Mass Communication's *Carolina Reporter*.

Michael LaForgia, *The Gamecock's* fall editor in chief, won two first-place awards. LaForgia's coverage of Katrina evacuees flocking to Columbia garnered top honors in the feature story category. His position coverage on the newspaper's opinion page earned him first-place in editorial writing.

Jonathan Hillyard, fall sports editor, won first place for sports story for his coverage of Steve Spurrier's football squad winning last season's historic game against the Florida Gators. Hillyard had also received first-place recognition in this category in last year's SCPA contest. Chas McCarthy, design director, took first-place for front page layout and design.

The Gamecock's advertising design staff swept the advertisement awards category. Margaret Law won first and second place for her "Hazing Prevention Week" and "Tobacco, Alcohol, and Drug Programs" advertising designs. Laura-Joyce Gough won the third-place award for her "Go-Go Carolina" design.

The Gamecock's news staff took home two of three awards in the news story category. Staff writer Jess Davis earned second place for her on-site Katrina disaster coverage in Louisiana. Megan Sinclair earned second place for specialty page layout & design for her "Party like it's 1939" page spread. Stephen Fastenau was recognized with a third-place award for his coverage of a campus Facebook controversy.

Spruill earns fellowship at Radcliffe Institute

USC professor of history Marjorie Spruill has been awarded a yearlong fellowship at Harvard University's Radcliffe Institute for Advanced Study.

Spruill is one of 50 fellows from the United States and abroad representing more than two dozen different academic, professional, and artistic fields. The fellowship will help support Spruill's current book project on the emergence of cultural conflict between feminists and antifeminists in the 1970s, the politicization of social conservatives, and the role of gender in the right turn in American politics in the late 1970s.

Spruill joined USC's faculty in 2004, having served as an associate professor and a research professor in history at Vanderbilt University. Her areas of teaching and research expertise include the history of women and gender in the United States and the American South.

USC Beaufort welcomes new recruitment director

Nigi Varghese has been named the new USC Beaufort recruitment director. He will travel extensively for the campus, attending college and recruiting fairs and promoting the campus' degree programs.



Varghese

Varghese received his undergraduate degree from USC Beaufort and his graduate degree at USC Columbia. His education and extensive international training in hotel, restaurant and tourism management also give him an advantage in recruiting new students.

"I can sense so much potential on the horizon that I just had to be one of the team that takes this campus to new heights," Varghese said.

For more information, contact Varghese at 843-208-8272 or by e-mail at varghesn@gwm.sc.edu.



Spruill

Student speak

- **Name:** Danielle Denslow
- **Class:** Freshman
- **Major:** Psychology
- **Hometown:** Remus, Mich.



■ **You've been a work-study student in the USC Career Center since August 2005. Tell us about that.** I work under Sylvia Therrell at the center. My work consists of assisting in the testing area: scoring assessments, data entry, filing, and copying. I also assist with data entry on the Web of internships available all over the

United States. My work assignments require close attention to detail, as well as having good organizational and communication skills.

■ **How many hours a week do you work at the center?** Sixteen hours over four days around my class schedule, which is really convenient. Tuesdays and Thursdays, I work from 11 a.m. to 4:30 p.m. On Mondays and Fridays, I work from 2 to 4:30 p.m.

■ **How is it going so far?** Excellent. I love it. I like the center's environment. The people there are very friendly and always happy and willing to help me. I can go to anybody, and they're always very supportive. If I ever need anything, they know all about campus life.

■ **What led to your involvement in the work-study program?** I knew I needed a job while I was in college, and my mom suggested work-study. I found the job on the Internet in the summer before my freshman year. I called and then later faxed my resume and did a phone interview. The staff was very supportive and said they'd like to meet me to work things out when I came down. That was also helpful because it was hard being in Michigan and looking for a job here. I signed up before I arrived on campus. I don't have a car, but it's all right here. I can work at the center and take the summers off and still plan on having the job when I come back in the fall.

■ **How did you select USC?** My parents vacation in Myrtle Beach. I looked at the campus and fell in love with it. It's beautiful, the weather is perfect, and the University has a good psychology program.

■ **What are your career plans after graduation?** I want to be a psychologist in the clinical area, but I'm not sure yet in what kind of setting, whether it's my own practice or as part of a larger organization. I just know I want to help people.

■ **Do you think the experience of working at the center is helpful in terms of your overall development as a student and psychology major?** Yes, a lot. A lot of the people who work there majored in psychology, and two graduate students who also majored in psychology counsel students on career planning. If I ever need assistance with my major or career plans, they're right there and are very helpful. I think working at the center has helped my overall freshmen experience because they also know everything about campus. If I have a question, they're really supportive.

■ **How would you characterize the financial advantages of work-study in helping you get your college education?** It's very convenient. I use direct deposit and the income is always there for groceries, school supplies, or anything else.

■ **So it's helping you defray your living expenses while you're in school?** Yes, and saving at the same time. I won't spend all of what I make on living expenses, so some of it can go for the other costs of attending the University.

■ **Would you recommend the work-study experience to other students?** Yes, definitely.

Michael Faraday is subject of lecture

Sir John Meurig Thomas, Department of Materials Science at the University of Cambridge and Royal Institution of Great Britain and a visiting professor of microscopy and catalysis in the USC NanoCenter, will present a distinguished lecture at 4 p.m. April 6 in Lumpkin Auditorium, Moore School of Business. His topic will be "The Genius of Michael Faraday." A reception will follow. Thomas once occupied the chair of chemistry created for Michael Faraday at the Royal Institution of Great Britain, of which he was director from 1986 to 1991. He has authored more than 1,000 research papers and 12 patents. He was knighted by Queen Elizabeth in 1991 for his services to chemistry and the popularization of science. In recognition of Thomas' contributions to geochemistry, a new mineral, meurigite, was named in his honor.

Nursing honors ex-dean, donor friends

By Geoff LoCicero

Mary Ann Parsons wasn't too nervous at the recent unveiling of her portrait.

"I'm excited, but you're always a little uncomfortable looking at yourself," said Parsons, the former dean of the College of Nursing, who was being honored for her 17 years of service.

"This is a great afternoon to celebrate the vision that brought us to today and the vision yet to come. It's a well-known portrait artist (Michael Del Priore), and I'm sure he did me justice, although you have to deal with some realities."

Parsons wasn't the only one honored. The college, a year shy of celebrating the 50th anniversary of its baccalaureate program, also recognized those donors who have made planned gifts and scholarships.

A Wall of Excellence display in the college lobby is named for Parsons and includes the names of 14 members of the Guardian Society, 18 founders, and 53 members of the Heritage Society.

Among those donors present for the ceremony were Donna Moss, a former faculty member and administrator during the program's pre-baccalaureate days; Ruth Seigler, who joined her parents to fund the Queen-Seigler Scholarship Fund; and Eunice Rish Medhurst, a 1952 alumna and contributor of the Merle and Eunice Rish Medhurst Scholarship Fund.

"I want to see other young graduates be able to pursue their education," Medhurst said. "I have spent most of my life in the profession in Lexington and Richland counties, and I felt I owed the citizens something in return."

Parsons said the event was the perfect convergence of donor recognition and a final tribute to her service. "It was a way to recognize everyone who has given a major gift, and my portrait had been completed. Dean (Peggy) Hewlett suggested it be unveiled at this occasion, and I'm appreciative of that."

Parsons said one of her most important contributions was helping raise the college's endowment from \$300,000 to \$4 million during her tenure. "While that is not a huge endowment compared to other colleges, it is a significant increase," she said. "It's really strengthened the foundation of the college."

Among her other accomplishments were the development of three nursing practice centers, the creation of a Center for Nursing Leadership, and the designation of one of nine core research centers in the country funded by the National Institute of Nursing Research. Alpha Xi, the college's honorary society, also has renamed its annual lecture for Parsons.

Parsons will continue to oversee a \$195,000 Duke Endowment to increase nursing graduates in rural areas. "That's sufficient involvement in my transition toward retirement," she said.

Dean Hewlett, who started in September 2005, said Parsons has left the college well positioned to face the future and the challenge of meeting the continued demand for qualified nurses.

"We have many things going for us: a broad menu of program options at the undergraduate, graduate, and doctoral levels," Hewlett said. "We want to be recognized as leaders in providing baccalaureate and higher education for nurses in this state and beyond. We have an aggressive research agenda and believe nursing scholars are key players with regard to understanding and protecting the public's health."



College of Nursing Dean Peggy Hewlett, left, Lydia Zager of the Center for Nursing Leadership, former dean Mary Ann Parsons, and President Sorensen attend the unveiling of Parsons' portrait and dedication of the Wall of Excellence.

"Dean Parsons has laid the groundwork for a new dean's success, and she's been very gracious in her assistance to me. Anyone who's been in this type of role for 17 years leaves a tremendous history and legacy, and those are big shoes to fill. I'm very appreciative of her warmth, generosity, and sharing with me her lessons learned on how to be an effective dean."

"This is a great afternoon to celebrate the vision that brought us to today, the vision yet to come, and the many people along the way who help us succeed."

Wall of Excellence highlights donor gifts

The Center for Nursing Mary Ann Parsons' Wall of Excellence in the College of Nursing honors donors who have contributed at least \$1,000 to the center, which Parsons, a former dean of the college, was instrumental in developing. The wall is on the second floor of the college.

The center provides educational programs for nurse leaders and forums on healthcare issues affecting the nursing profession. A resource center for nurses throughout the state, the Center for Nursing Leadership also is studying ways to improve the recruitment and retention of nurses.



One down, 124 to go On clear days this spring, studio art professor Virginia Scotchie and art major Bradford Davis will pour plaster into spherical molds at McMaster College. One of four international artists to submit a proposal, Scotchie was chosen by the Taiwanese government to create a permanent art installation in Taipei. She will create 125 of her trademark ceramic spheres and ship the best 100 to Taipei. In July, she will travel to Taipei and attach the spheres to metal pedestals in a reflecting pool near the Yingge Ceramics Museum.