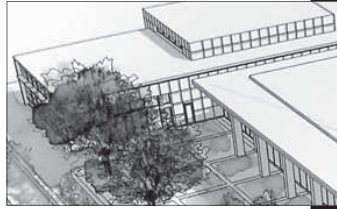


■ Inside

Groundbreakings set for new wings at Thomas Cooper Library, right. **Page 2**

Forensic chemistry students learn real crime scene investigation techniques. **Page 3**

Graduate students take honors at annual celebration. **Page 8**



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

April 20, 2006

Chris, Kathleen Matthews to speak at commencement

Political commentator Christopher John Matthews and news anchor Kathleen Ann Cunningham Matthews will be the speakers at the University's spring commencement ceremonies May 5-6. Each will receive an honorary doctor of humane letters degree.



Chris Matthews

The Rev. Charles R. Stith, director of the African Presidential Archives and Research Center at Boston University and former U.S. ambassador to the Republic of Tanzania, also will receive an honorary doctor of humane letters degree during Friday's commencement. Joseph Fletcher Anderson Jr., chief judge of the U.S. District Court of South Carolina, and Mortimer Maxwell Caplin, a lawyer and educator, each will receive an honorary degree of doctor of laws at the School of Law commencement ceremonies.



Kathleen Matthews

Commencement exercises at 3 p.m. May 5 in the Colonial Center will be held for graduates of the Darla Moore School of Business, the College of Engineering and Information Technology, the College of Mass Communications and Information Studies, the College of Nursing, the College of Pharmacy, the Norman J. Arnold School of Public Health, and the College of Social Work. Chris Matthews will speak.

Commencement exercises will be held at 10:30 a.m. May 6 in the Colonial Center for graduates of the College of Arts and Sciences, the College of Education, the School of the Environment, the Fort Jackson Military Base Program, Interdisciplinary Programs, the School of Music, the Honors College, and the College of Hospitality, Retail, and Sports Management. Kathleen Matthews will speak.

Continued on page 6

■ Engineering and law

University names two new deans

The University has named the chair of USC's chemical engineering department dean of the College of Engineering and Information Technology and a law professor from Notre Dame University dean of the School of Law.

Michael Amiridis, who joined USC's department of chemical engineering in 1994, will become dean of the college on July 16. Walter F. "Jack" Pratt Jr., who is a former executive associate dean of the University of Notre Dame Law School, will join the University July 1.

"I am delighted that Michael has accepted the position, and, judging from his many honors on campus, I am convinced his colleagues and students in the college share my enthusiasm for his leadership," President Sorensen said. "The college has a strong record of outstanding teaching and research. As the University assumes an increasing role in the economic development of the Midlands, I believe Michael will play a leadership role in heightening the visibility of engineering research and its economic potential without sacrificing the quality of teaching."

Continued on page 6



Walk in my shoes

Students read the true stories of victims of sexual assault at the Walk in My Shoes project on Greene Street. The shoes represent the 1,939 reported cases of sexual assault in South Carolina last year. The Office of Sexual Health and Violence Prevention in cooperation with the S.C. Coalition Against Domestic Violence and Sexual Assault organized the project as part of Women's History Month.

Michael Brown

Townsend Lecture to examine debate over evolution, intelligent design

By Chris Horn

One professor calls it the conversation that never ends: the debate in legislatures and school boards over teaching alternative concepts to evolution in public schools.

The eighth-annual Townsend Lecture, set for 7 p.m. May 15 in the School of Law Auditorium, will take a closer look at this ongoing national conversation with an address by Florida State University philosophy professor Michael Ruse, a well-known authority on the history and philosophy of Darwinism. Following his talk, a biology professor from Erskine College in Due West will offer a brief response.

Ruse sees the debate of evolution and such concepts as intelligent design as "part of an American tradition, an obsession with religion. After the Civil War, the North went the way of modernism and science, and the South went off in its own direction involving biblical literalism. I think to a certain extent, we're living with this today."

Ruse has written extensively on evolution with such titles as *Darwin and Design: Does Evolution Have a Purpose?*, his latest book published by Harvard University Press.

"Why is Darwinism so offensive to religion?" Ruse said. "Is it because it presents a whole world view that is counter to the opening chapters of Genesis? I don't see this as just a technical theological divide but also a cultural divide."

"Why is Darwinism so offensive to religion? Is it because it presents a whole world view that is counter to the opening chapters of Genesis?"

—Michael Ruse

Mary Lang Edwards, a biology professor at Erskine College who will respond to Ruse's lecture, calls the debate over intelligent design and evolution a conversation that never ends "and one that also never really begins because we're not on the same page to begin with.

"I'm much more in agreement with him [Ruse] than in disagreement. I'm a Christian, but I'm very much a scientist. Science doesn't take away anything from religion, and for me there is no problem."

Instead of presenting a technical treatise on the case for evolution versus intelligent design, the Townsend Lecture will take a broader view of why Americans continue the debate while most other countries do not, said Frank Berger, a USC biology professor and organizer of the Townsend Lecture.

Continued on page 6

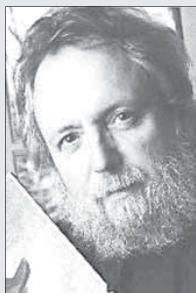
■ If you go

What: Townsend Lecture

When: 7 p.m.
May 15

Where:
School of Law
Auditorium

Speaker:
Michael Ruse, a Florida State University philosophy professor, with a response by Mary Lang Edwards, a biology professor at Erskine College



Ruse

Briefly

LOWCOUNTRY NATURAL HISTORY IS MAY SESSION TOPIC:

USC's School of the Environment, in conjunction with the Center for Humans and Nature, will offer a May Session course titled "Natural History in the South Carolina Lowcountry." The field course will take place at the Penn Center on St. Helena Island, near Beaufort, from May 7 to 12. Instructors will be Rudy Mancke, a distinguished lecturer in natural history, and Bruce C. Coull, Carolina Distinguished Professor of Biology and dean of the School of the Environment. Guest lecturers will include Emory Campbell, an expert on Sea Island culture, and Laura Walls, a professor in USC's English department and an authority on Emerson and Thoreau. Graduate credit is available, but students and non-students can take the class. Room and board for students is \$300 (in addition to tuition for students taking the class for credit) and \$500 for non-students. Go to www.environ.sc.edu/Maymester%202006.pdf for the course brochure and registration form. For more information, contact William Bailey, School of the Environment, at 7-1587 or bbailey@environ.sc.edu.

MARY BLACK SCHOOL OF NURSING TO BE USED AS MODEL FOR UKRAINIAN SCHOOL:

The Mary Black School of Nursing at USC Upstate is being studied as a model for a nursing school that is being established at the Ternopil State Medical University (TSMU) in Ternopil, Ukraine. Six Ukrainian physicians spent several weeks working directly with the nursing faculty to get an in-depth understanding of how nursing education is taught in America. In Ukraine, TSMU will begin recruiting students on an international basis, including Americans. Students will be recruited to attend nursing school in the Ukraine but will be able to return to nursing careers in America. Several American hospitals are supporting the effort to remedy the nursing shortage that is affecting the entire healthcare profession. Plans are being finalized to continue partnerships between USC Upstate and TSMU. From July 10 to Aug. 11, a five-week course, "Complementary and Alternative Practices In Medicine," will be taught on the Upstate campus and on the Internet. The class includes a 10-day visit to the Ukraine from July 22 to 31.

UPSTATE SCHOOL OF EDUCATION RECOGNIZED AS EXEMPLARY:

The School of Education at USC Upstate has been recognized for its exemplary practices by the National Council for Accreditation of Teacher Education (NCATE), which is the premier professional accrediting agency for teacher preparation programs across the country, according to the U.S. Department of Education. NCATE-accredited schools must meet rigorous standards set by the profession and members of the public. "It speaks well of the caliber of graduates that USC Upstate produces," said Charles Love, dean of the School of Education at USC Upstate. "When they graduate, they have knowledge of cutting edge practices in schools and are very prepared due to their exposure to practices during clinical and practicum experiences."

SCHOOL RECEIVES RILEY AWARD: The School Improvement Council (SIC) serving Martha Dendy Sixth Grade Center and Bell Street Middle School in Clinton received the 2006 Dick and Tunky Riley Award as the state's outstanding SIC. Four other SICs were cited for honorable mention: Arden Elementary, Columbia; Blythe Academy of Languages, Greenville; Doby's Mill Elementary, Lugoff; and Saluda Trail Middle, Rock Hill. Created by the General Assembly in 1977, SICs have more than 16,500 SIC members across the state and engage parents, educators, students, and the community in public education. The state SIC office, headquartered in USC's College of Education, provides information, resources, training, and technical assistance to schools statewide. For information, call 800-868-2232.

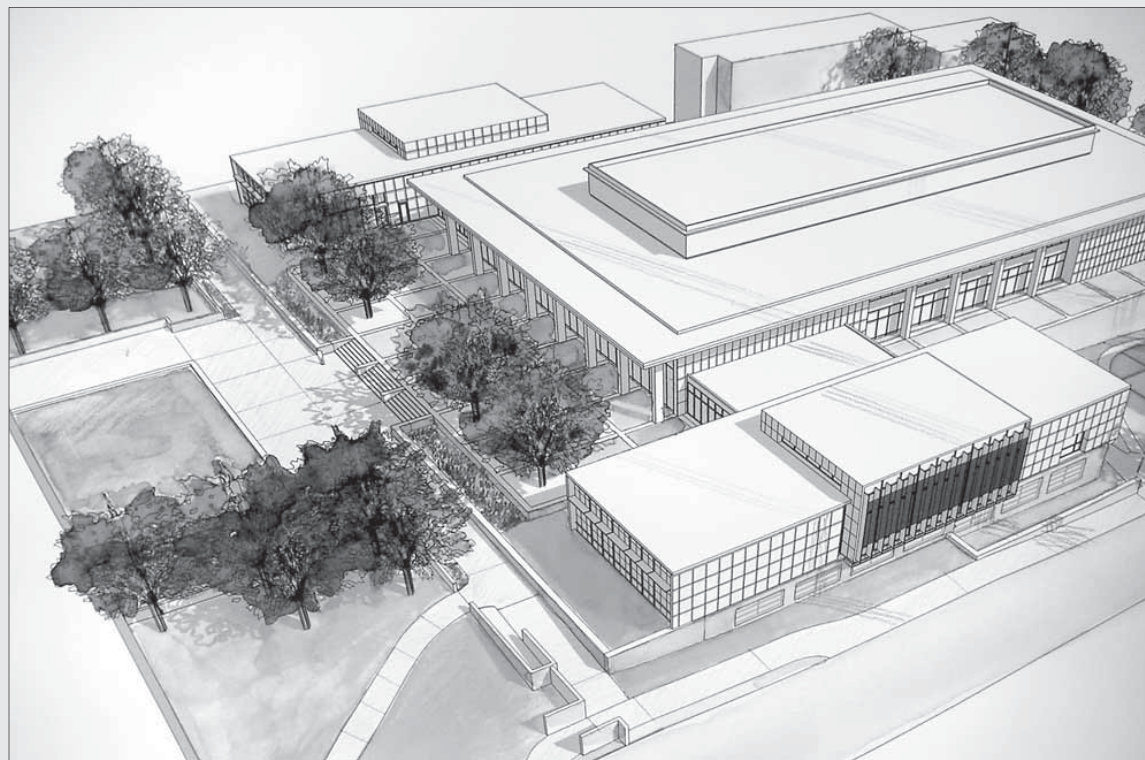
UPSTATE MOCK TRIAL TEAM UNDEFEATED:

The USC Upstate Mock Trial Team earned both a 4-0 record and the second-place team trophy in a tournament at Campbell University. Upstate was tied for first place with the State University of New York at Buffalo, who also compiled a 4-0 record, but had to settle for second after a tie-breaker formula was applied. USC Upstate earned victories over Duke, The Citadel, Georgia, and Elon en route to a perfect record. Upstate also earned two important individual awards. Sophomore communication major and team captain Stephen Corby earned his second straight Outstanding Attorney Award and junior history major Eric Von Kleist was named Outstanding Witness, his third such award of the year.

COLONIAL CENTER GOES 'OFF THE RECORD' WITH NEW BLOG:

The Colonial Center's Web site has a new feature, a blog titled "Off the Record," which will take the public behind of scenes of the center's events. After each event, fans can go to the blog to submit their own comments and photos and check out what they may have missed at the latest event. Fans also can find out what's coming up and where performers will be making public appearances. "Off the Record" is up and running at www.thecolonialcenter.com.

RSVP FOR SPRING COMMENCEMENT: Provost Becker and the Board of Trustees encourage faculty to attend the May commencement exercises. Faculty attendance supports students and their families in this significant life achievement and important rite in the life of the University. To ensure an accurate attendance count, use the form at www.sc.edu/provost/commencementRSVP.html to RSVP by April 28.



Groundbreaking set for Thomas Cooper wings Groundbreaking ceremonies for Thomas Cooper Library's two new special collections wings will be held in May and June. The ceremony for the South Carolina Political Collections wing will be held at 5 p.m. May 10, and the ceremony for the Rare Books and Special Collections wing will be held at 10 a.m. June 14.

Student board meets with Washington leaders

Twelve USC students traveled to Washington, D.C., April 2-4 as a project of the newly formed USC Student Congressional Advisory Board.

While in Washington, the students met with members of the S.C. Congressional Delegation or their staffs. They also met with the National Governors' Association, the South Carolina D.C. Office, the U.S. Students Association, Public Interests Research Group, and the White House Budget Office.

The mission of the Student Congressional Advisory Board is to communicate to the U.S. Congress the views and interests of USC students on issues that are important to them. In represent-

ing students of this state, the Student Congressional Advisory Board incorporates the opinions of students to develop recommendations to the U.S. Congress.

"We are the only University in the country to have a committee of students dedicated to addressing their concerns to leaders in Washington, D.C.," said Tommy Preston Jr., student body president and the board's director. "It is important for students to have their voices heard in all facets of government, and by traveling to D.C. we addressed the issues that are important to us."

The board was created in conjunction with the Office of Student Government and the offices of Congressmen Jim Clyburn and Joe Wilson.



Preston

Carolina Master Scholar Adventure Series set for summer

Disaster awareness in the wake of Hurricane Katrina is just one of the many academic adventures that will be offered this summer through the popular Carolina Master Scholars Adventure Series at USC.

The series, which offers a range of courses for academically gifted students in middle school and high school, also includes programs in areas such as robotics, writing, law and criminology, bionanotechnology, archaeology, law, medicine, and filmmaking.

"The Carolina Master Scholars program gives students the opportunity to learn from some of the University's top faculty," said Cynthia Steele, director of academic enrichment and conferences at USC. "These courses are designed to enhance summer fun, stretch the mind, and stimulate imagination. Many students find that taking these courses increases their college marketability when they begin filling out college applications."

For students who apply before May 5, the cost is \$450 for commuting students, \$540 for commuters who take part in evening activities, and \$700 for students who stay on USC's campus.

To learn more about the Carolina Master Scholars Adventure Series and other Summer Academic Youth Programs at

USC, go to <http://ced.sc.edu/adventures> or call 7-9444.

Students who complete three Adventures Series courses will earn the Carolina Master Scholars diploma, which puts them on special admission tracking by USC. Students also receive certification for their work, attend a formal ceremony honoring their achievements, and have special alumni recognition.

For rising 6th-9th graders, programs include Adventures in Science, June 5-9; Adventures in Digital Filmmaking, June 12-16; Adventures in Disaster Awareness and Adventures in Robotics, June 19-23; Adventures in Law and Criminology, June 26-30; Adventures in Marine Science, July 17-21; Adventures in Public Health, July 10-14; and Adventures in Writing, July 17-21.

The Carolina Journalism Institute will offer Adventures in Journalism June 14-18 for students in grades 7-12.

For rising 9th-12th graders, programs include Adventures in Visual Arts Computing and Adventures in Mental Toughness, June 5-9; Adventures in Advancement and Adventures in Civil Engineering, June 12-16; Adventures in Archaeology and Adventures in Law, June 19-23; Adventures in Business and Investment and Adventures in Medicine, June 26-30; Adventures in Robotics/Vex, July 10-14; and Adventures in Parallel Computing and Adventures in Robotics II, July 17-21.

Applications open for Honors College associate dean

The Honors College is accepting applications and nominations for the position of associate dean. Primary duties include:

- assist and advise the dean in the administration of the college
- assist in the recruitment of students to the college
- assist in developing and implementing strategies for minority recruitment
- teach one-two courses per year in the Honors College
- advise approximately 75-100 students per semester
- manage and expand the extracurricular activities of the college, including extracurricular opportunities for college students, parents, and alumni
- develop and manage the various systems for assessment and evaluation, including course evaluations (students, faculty, and college), program assessment, and SACS assessment
- serve as an ex officio member of the governing committees of the Honors College.

The college seeks a faculty member who has:

- a strong record of teaching and research
- experience in the pursuit of external support
- a commitment to the strategic mission of the Honors College.

Normally, the position of associate dean is a 12-month appointment. A candidate with an active research/teaching agenda might negotiate a division of responsibilities between the Honors College and his or her home department. The appointment is expected to be effective June 1.

Interested applicants should submit a letter of intent that contains a brief statement of their philosophy with respect to the mission of the Honors College along with a curriculum vitae. Applications and nominations will be accepted until April 28. Applications and nominations should be submitted to Davis Baird, dean of the Honors College, USC, Columbia campus.



Frances Ellerbe will dance the title role in *Alice in Wonderland*.

Dance Conservatory performs *Alice in Wonderland* April 28

The USC Dance Conservatory will present the ballet *Alice in Wonderland* at 7 p.m. April 28 at the Koger Center.

Frances Ellerbe, a Heathwood Hall sophomore, will perform the role of Alice. The cast includes more than 100 students ages 3–18.

Jillian Sealy, also a Heathwood Hall sophomore, will dance the part of the Queen of Hearts. Guest artist Norbert Nirewicz, a former principal dancer for the Polish National Theater, will dance the King of Hearts. Nirewicz has performed lead roles in *Swan Lake*, *Giselle*, *The Sleeping Beauty*, and *La Fille Mal Gardée* in Warsaw and throughout Europe.

USC Dance Company artistic director Susan Anderson will direct the production, which will be choreographed by Haley Hayes, a junior dance major, and Nirewicz.

Tickets are available at the Carolina Coliseum box office by calling 251-2222. Ticket prices are \$10 and \$8 for students. For more information, call Susan Anderson at 7-5636.

CSI: Carolina Entry-level class explains science of crime scene investigation

By Chris Horn

Peering into a binocular microscope in a busy laboratory, Brad Richbourg focuses the slide and describes what he sees: a human hair with its tiny, fleshy root intact and tiny dots of pigment along the shaft.

The lab instructor walks over to take a look.

"There it is—it's got tissue on the end, probably hurt when it was yanked out—you could do a full DNA profile on that," he says. "And remember: the more pigment dots, the darker the hair."

It sounds like an episode from *CSI: Crime Scene Investigation*, but it's just another weekly lab exercise for the 108 students enrolled in Forensic Chemistry 107. USC has offered advanced forensics chemistry for 10 years—in fact, long before *CSI* and other such TV shows became popular—but this course is new and intended for non-science majors. It appeals to criminal justice majors and anyone else intrigued with the details of crime scene analysis.

"A lot of *CSI* is not good science—it's entertaining but fictional. In this course the students learn from professionals who are actually doing forensics work every day," said William Brewer, '91 Ph.D., an adjunct professor in USC's Department of Chemistry and Biochemistry who helped organize the course.

Demi Garvin, '87 Pharm.D., with the Richland County Sheriff's Department, is one of those professionals. She bemoans the fact that *CSI* is creating unrealistic expectations for jury members and hopes that USC's course will give students—who will become future jurors—a more accurate depiction of what forensics analysis can do.

From differentiating the shapes of carpet fibers to testing for gunpowder residue, Forensic Chemistry 107 is like an FBI lab primer. And most students can't get enough.

"I'm a pre-med major and really interested in pediatrics, but I've landed an internship this summer with the S.C. Law Enforcement Division's forensics lab," said Jilian McAlum, a junior from Hodges. "I want to see if I really like it enough to consider changing direction."

William Martin, a marine science junior from Columbia, likes learning about the science behind crime scene investigation. "The instructors say so much of *CSI* is fakey, but the concept is correct. Technology can reveal a lot of clues from a little bit of evidence."

Richbourg is a senior criminal justice major whose academic advisor strongly encouraged him to take Forensic Chemistry 107. He likes the way the weekly laboratory sessions build on the lectures, most of which feature a guest speaker who cites actual criminal cases to illustrate the lecture topic.

On this particular evening, David Collins from the Richland County Sheriff's Department is discussing firearm and toolmark identification. He shows slides of the marks made by a knife and a screwdriver on an ATM door and describes



Criminal justice senior Brad Richbourg examines forensic evidence. Chris Horn

the modified Griess test, which reveals the presence of nitrites from burning gunpowder.

The lecture hall is hushed as he recounts the case of a woman found in a retail business, shot dead at point blank range. The major evidence, .30 caliber bullet fragments, was confusing at first, he said.

"They didn't look like any of the .30 caliber bullets in our database," Collins said.

More ballistics tests revealed that the bullets had been shot in a different caliber rifle, which explained the odd markings. Based on that and other evidence, police questioned a nearby pawn shop employee who eventually confessed to the crime.

The highlight of the evening lecture comes when Gray Amick, '93 Ph.D., director of the DNA laboratory for the Richland County Sheriff's Department, fires a pistol loaded with blank ammunition. The lights are turned down, and students gasp as the .38 special roars and belches flame and smoke.

Amick's hands are wiped with a cloth that is chemically treated to reveal small, dark dots—evidence of gunpowder residue. The cloth is put in a bottle and passed from student to student while the lecture progresses.

"Keep in mind that gunpowder residue might also show up on the victim's palms," Brewer tells the class. "It's not uncommon for a person to raise their arms defensively before they're shot at close range."

With that stark fact etched in their brains, students are dismissed from the lecture, ready to tackle next week's lab exercise. Only some of them will become forensic chemistry analysts, but all are learning what every convicted criminal already knows: with good science, even the tiniest bit of evidence can sometimes solve a crime.



Artist in residence to open exhibit, give talk Nationally known painter and South Carolina native Brian Rutenberg will open phase two of his S.C. State Museum exhibit, *Brimming Tides: Paintings and Drawings*, from 6 to 8 p.m. April 28. On April 29, Rutenberg will talk about his work at 11 a.m., a panel will discuss his work at 1:30 p.m., and a dance premier will celebrate his work at 3 p.m. All events take place at the museum and are free and open to the public. Rutenberg is the visiting artist-in-residence this semester in the

USC Department of Art. He has worked in the department's atelier on printing techniques, some of which he experienced for the first time. Students have had the opportunity to work with him. After receiving a BFA degree from the College of Charleston, Rutenberg moved to New York, where he was awarded an MFA degree from the School of Visual Arts. He continues to live and work in New York City. His exhibit is on display in the Lipscomb Gallery at the S.C. State Museum through Sept. 4. For more information, call 898-4941 or 898-4952.

April & May Calendar

■ Around the campuses

April 20–23 USC Aiken: *The Mikado*, University Theatre/ University Music, 8 p.m. April 20–22 and 3 p.m. April 23, Etherredge Center. For ticket information, call 56-3305.

April 21 USC Sumter: Reception for Camden-based artist and woodcarver Philip Hultgren, 6–8 p.m., University Gallery, Anderson Library. The event will begin with a gallery talk by the artist followed by a reception with refreshments. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

April 21 USC Upstate: Upstate Research Symposium, featuring poster and oral presentation sessions highlighting the scholarly activities and research of USC Upstate faculty and students, 8 a.m., University Readiness Center, USC Upstate campus. Sponsored by the USC Upstate Research Advisory Committee, Center for Undergraduate Research and Scholarship, and the Office of Academic Affairs. For more information, contact Vince Connors at 52-5084 or vconnors@uscupstate.edu.

April 22 USC Upstate: *Glue*, children's opera, 10:30 a.m., Campus Life Center Ballroom. Free.

April 25 USC Aiken: Business Basics Workshop, how to open and run a successful business, presented by the USC Aiken Small Business Development Center. 9 a.m.–noon. USC Aiken Nursing Building, Room 120. Cost is \$25, payable at the door by cash, check, or credit card. Registration is required by calling 56-3646 or sending an e-mail to SBDC@usca.edu.

April 25 USC Aiken: *Mostly Mozart Concert*, in honor of the 250th anniversary of Mozart's birth, Masterworks Chorale, 8 p.m., Etherredge Center. Featuring the "Overture" to *Le Nozze di Figaro* and a selection of arias and ensembles from *Don Giovanni*, *Così fan Tutte*, and *Idomeneo*, as well as the *Regina Coeli K. 276*, the *Coronation Mass K. 317*, and the *Ave Verum*. Tickets, \$12 adults, \$10 seniors, and \$7 for Aiken faculty and staff. For tickets, call 56-3305.



Starr

April 28 USC Aiken: *The Spring Classic*, the Augusta Symphony with Susan Starr, piano, Aiken Symphony Guild, 8 p.m., Etherredge Center. For ticket information, call 56-3305.

Through April 28

USC Sumter: Exhibit, woodcarvings by Camden artist Philip Hultgren, University Gallery, Anderson Library. University Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; and 2–6 p.m. Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

Through April 28 USC Sumter: Exhibit, abstract creations by Sumter-area artist Terrance McDow, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

Through April 28 USC Upstate: Annual exhibition featuring work by graduating seniors in graphic design, University Gallery. For more information, call Jane Nodine at 52-5838.

April 29 USC Sumter: Spring Poetry Contest Awards Ceremony, 2 p.m., Nettles Building Auditorium. Student contestants from grades K–12 will read their winning entries. For more information, call Ellen Arl at 55-3750.

April 29 USC Upstate: Youth Fest 2006, sponsored by the Upward Bound Program, guests include actor and entertainer Christopher Martin, motivational speaker Orrin Hudson, and HBO poet ABYSS. 12:30–5:30 p.m., Mount Moriah Baptist Church. Admission is \$10 per person. Registration deadline is April 21; no on-site registration will be available. For more information, call Carolyn Frye at 52-9118 or 52-8821.

■ Around the campuses

May 1–31 USC Aiken: Al Beyer Paintings Exhibit, Lower Gallery, Etherredge Center.

May 4 USC Aiken: Small Business Tax Workshop, presented jointly by the USC Aiken Small Business Development Center, the Internal Revenue Service, and S.C. Enrolled Agents. 9 a.m.–4 p.m. USC Aiken Nursing Building, Room 120. Free. Registration is required by calling 56-3646 or sending an e-mail to SBDC@usca.edu.

May 5–6 and 19–20 USC Aiken: Dupont Planetarium Show, "Dark Shadows," 7 and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3709.

May 6 USC Aiken: National Astronomy Day, Family Earth and Sky Night, free event featuring hands-on activities, planetarium shows, telescope viewing. Free popcorn and drinks. 6 p.m. until, Ruth Patrick Science Education Center. For more information, call 56-3709.

Through May 31 USC Sumter: "Carved in Stone," an exhibit of mixed-media abstract works by Honea Path-based artist Rosemary M. Moore, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ Exhibits

Through May 31 Thomas Cooper Library: "Recent Digital Projects from Rare Books and Special Collections," featuring on-line collections of medieval manuscripts and early printing. Main Lobby.

Through April 22 McKissick Museum: "Pets in America," a 2,000-square-foot traveling exhibit with education programs and an interactive Web site, curated by Katherine C. Grier, a former associate professor in the USC Department of History and author of *Pets in America: A History*. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information about this exhibition, call Jason Shaiman, curator of exhibitions, at 7-2515.

April 25–June 30 Thomas Cooper Library: "John James Audubon and Ornithological Illustration," with examples from the artist's double-elephant folio *Birds of America*, purchased for South Carolina College by vote of the Legislature in 1831. Mezzanine Gallery.



Franklin

■ Concerts

April 20 School of Music: Left Bank Big Band Concert, directed by USC jazz professor Bert Ligon, 7:30 p.m., School of Music Recital Hall, free.

April 21 School of Music: Faculty voice recital, Tina Milhorn Stallard, with Lynn Kompass, piano, 7:30 p.m., School of Music Recital Hall, free.

April 21–23 Festival: Three Rivers Music Festival, featuring numerous bands and other musical artists, including Aretha Franklin, Delbert McClinton, and Styx. Gervais Street Bridge area. For more information, go to www.3riversmusicfestival.org or call 401-8990.

April 23 School of Music: USC Bands on the Horseshoe, directed by James Copenhaver and David O'Shields, 6 p.m., USC Horseshoe, free.

April 24 School of Music: Faculty piano recital, Scott Price, 7:30 p.m., School of Music Recital Hall, free.

April 26 School of Music: Guest artist, Jason Ham, euphonium. Ham is a member of the U.S. Military Academy Band at West Point, School of Music Recital Hall, 7:30 p.m., free.

May 1 School of Music: USC String Project Concert, students in grades 3–9 in the String Project orchestras will perform; program director Gail Barnes and master teacher Johanna Pollock will conduct. 7 p.m., Koger Center, free. For more information, go to www.music.sc.edu/Special_Programs/StringProject/index.html.



Columbia Museum of Art Charles Wadsworth and Friends, a chamber music group, will perform at 7 p.m. April 27 in the Wachovia parking lot, corner of Hampton and Assembly streets. Featured artists are Wadsworth, Chee-Yun, violin, at left; Andres Diaz, cello, below; and Wendy Chen, piano. For ticket information, call 343-2170.



■ Miscellany

April 20 USC Postal Service: U.S. Postal Service (USPS) Passport Fair, 10 a.m.–4 p.m., local USPS representatives will be available to accept passport applications. Applicants must bring a completed, unsigned passport application; birth certificate or naturalization papers; driver's license or state ID; and passport photo. Photo services will be available. Basement level, Russell House. For more information, call USC Postal Services at 7-2158. To print an application form, go to www.usps.com/passport.

April 20 Carolina Alumni Association: Senior Send-Off Party for Graduating African-American Students, 5–6:30 p.m., Rosewood's, Rosewood Drive, Columbia. Sponsored by the Black Alumni Council of the Carolina Alumni Association, the Office of Multicultural Student Affairs, and Blue Cross/Blue Shield.

April 20 Carolina Alumni Association: Class of 2006 Last Tailgate, a graduation party for the Class of 2006, featuring authentic Southern barbecue and the music of the Men of Distinction. 6:30–8 p.m., Williams-Brice Stadium, East Side.

April 20–22 USC Press: Annual book sale, more than 150 titles, including Civil War histories, biographies, cook-books, and art books. Prices are \$3 for paperbacks, \$5 for hardcovers, and 25 percent off other new and best-selling titles. 11 a.m.–4 April 20, 11 a.m.–6 p.m. April 21, and 10 a.m.–2 p.m. April 22. USC Press Warehouse, 718 Devine St., behind the USC Coliseum.

April 22 Mediafest: An exhibit of student creativity, including film, video, scriptwriting, and photography. 7:30–10:30 p.m., Belk auditorium. Free.

April 23 Book signing: Reading, talk, and book signing celebrating the publication of *Satchel Paige's America*, the latest book by William Price Fox, professor and writer-in-residence at USC. Sponsored by the University Libraries and the Thomas Cooper Society. 3 p.m., South Carolina Library.



Fox

April 28–30 Tennis Tournament: Spring Splash Tennis Tournament, men's and women's, singles, doubles and mixed doubles, Columbia Tennis Center. Hosted by the USC Department of Sport and Entertainment Management. \$30 for first event, \$15 for second. Registration deadline is 6 p.m. April 21. For more information or to register, go to www.hrsm.sc.edu/events or call Lori St. Germain at 7-6720.

May 1 Carolina Alumni Association: Young Alumni Council Annual Golf Tournament, 10 a.m. registration, 11 a.m. tee-off. Cost to play is \$90 single player, \$350 for team of four. Wildewood Country Club. For more information, call 7-4111 or go to www.carolinaalumni.org.

■ Sports

April 22 Women's Softball: Mississippi, 1 and 3 p.m., Beckham Field.

April 23 Women's Softball: Mississippi, 1 p.m., Beckham Field.

April 28 Men's Baseball: Mississippi State, 7 p.m., Sarge Frye Field.

April 29 Women's Softball: Auburn, 1 and 3 p.m., Beckham Field.

April 29 Men's Baseball: Mississippi State, 4 p.m., Sarge Frye Field.

April 30 Women's Softball: Auburn, 1 p.m., Beckham Field.

April 30 Men's Baseball: Mississippi State, 1:30 p.m., Sarge Frye Field.

Cirque du Soleil brings its awe-inspiring visuals, musicians, singers, and dancers to the Colonial Center at 8 p.m. May 2 and 3. Tickets for the *Delirium* event range from \$71.50 to \$101.50. For more information about this and other upcoming events at the Colonial Center, go to www.thecolonialcenter.com.



■ Theater/opera/dance

April 20–23 Department of Theatre: *The Shape of Things*, a play by American playwright Neil LaBute, directed by MFA directing student Christine DeFrancesco, 8 p.m., Lab Theater.

May 2–3 Colonial Center: Cirque du Soleil will present *Delirium*, a live arena event, Colonial Center May 2–3. *Delirium* is an urban tale with a state-of-the-art mix of music, dance, theatre, and multimedia. The large-scale event might be the most massive technical production ever created to tour arenas. A 130-foot, two-sided stage will bisect the arena, submerging the audience in the huge set. Placing all the equipment into an arena is a complex puzzle normally reserved for stadiums. Tickets are available at the Colonial Center Box Office, select Piggly Wiggly locations, Columbia and Lexington Play It Again Sports locations, online at www.thecolonialcenter.com, or charge by phone at 866-45C-TIXX (866-472-8499).

■ Lectures

April 20 Chemical engineering, Vasilios Manousothakias, Department of Chemical and Biomolecular Engineering, University of California, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

April 20 Physics and astronomy, Daryl Bohning, Department of Radiology, Medical University of South Carolina, 4 p.m., Jones Physical Sciences Center, Room 409.

April 21 Chemistry and biochemistry, "Molecular Plasmonics for Surface Enhanced Sensing and Spectroscopy," Richard Van Duyne, Northwestern University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.



Van Duyne

April 24 Biological sciences, "The untapped biology of marine plasmids: new insights into diversity, function, and horizontal gene transfer," Patty Sobecky, Georgia Institute of Technology, 4 p.m., Coker Life Sciences, Room 005.

April 25 Physics and astronomy, Manzar Ashtari, medical engineer and physicist, Albert Einstein College of Medicine, Long Island Jewish Medical Center, and Zucker Hillside Hospital, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

April 27 Center for Public Health Preparedness, Lunch and Learn, "Emergency Preparedness in Nursing Homes: What Have We Learned from Hurricane Katrina?" Sarah Laditka, Carol B. Cornman, and Courtney B. Davis. 12:30–1:30 p.m., Harper College, Gressette Room. Lunch will be provided.

April 27 Physics and astronomy, John Safko, professor in the Department of Physics and Astronomy at USC, 4 p.m., Jones Physical Sciences Center, Room 409.

May 4 Chemical engineering, Clifford L. Henderson, School of Chemical and Biomolecular Engineering, Georgia Institute of Technology, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

■ Theater review

Measure for Measure doesn't deliver full measure of pleasure

By Francee Levin

Theatre South Carolina's last production of the season is Shakespeare's *Measure for Measure*, now playing at Drayton Hall Theatre. Not one of Shakespeare's best-known comedies, the play as directed by Karla Koskinen is a mixed bag and not entirely satisfying.

There are brilliant moments, but the production as a whole is choppy and does not always seem to know where it's going.

■ If you go

What: *Measure for Measure*, a tragic comedy by William Shakespeare

When: 8 p.m. April 20–22, matinees at 3 p.m. April 22 and 23

Where: Drayton Hall Theatre

Admission: Tickets are \$14 general public; \$12 senior citizens, military, and USC faculty and staff; \$10 students. To order tickets, call 7-2551.

The current staging has obvious political overtones, and the parodies to the current administration's pandering to the religious right while being so often caught doing wrong are played to the hilt. The story involves the Duke of Vienna, who puts the ultra-moral Angelo in charge while he takes off, though the duke actually remains disguised as a priest.

Guest actor Steve Pudenz is marvelous as the duke, and the

moments he's on stage are the best in the play. He gives his character depth and distinction and is always a joy to watch. Tom Angland's Angelo and Marybeth Gorman's Isabella also are well worth seeing. While the acting is generally good, many of the other characters are strangely played, and there is a mixture of punk and suits, as created by guest costume designer Marilyn Wall.

This production seems to waver between a comedy and a political satire, with shades of a punk opera thrown in for good measure. But the parts never seem to come together as a cohesive whole, nor does it achieve the imaginative staging or the inventiveness of other USC Shakespeare productions, particularly last season's memorable *Midsummer Night's Dream* by the same director. Thus, *Measure for Measure* does not quite deliver a full measure of pleasure.

Technically, the production is excellent, and Vincent A. Masterpaul's deceptively simple set works well. Lighting by guest designer Steve Carmichael was highly effective. As a whole, the production looks good, sounds good, and is worth seeing. It's just not one of Theatre South Carolina's best efforts.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is May 4.

If you require special accommodations, please contact the program sponsor.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

Deans continued from page 1

President Sorensen said Pratt's appointment comes at a critical time for USC's law school and will bring a renewed sense of energy and optimism to the law school and its building campaign.

"Jack Pratt has the character, the leadership skills, and the qualities to inspire confidence and optimism on the part of USC's faculty, staff, students, and alumni," Sorensen said. "He is a scholar in every sense of the word, and I am confident that he will be a strong leader and ambassador for USC's law school and its capital campaign for a new building."

Amiridis joined USC's chemical engineering faculty from W.R. Grace, where he was a research engineer in the Columbia office. At USC, Amiridis has divided his time between teaching, for which he has won numerous awards, and his research into nanostructured catalytic materials, which has garnered nearly \$10 million from federal agencies, including the National Science Foundation and the U.S. Department of Energy.

Amiridis said USC's future is full of opportunity.

"The current environment of unprecedented change and growth for the whole University represents a wonderful opportunity and, at the same time, a grand challenge for the College of Engineering and Information Technology," Amiridis said. "I am confident that the faculty, students, and staff of the college will respond with youthful enthusiasm and will continue to make the Carolina family proud of their nationally and internationally recognized contributions to education, research, and the economic development of the region. I am truly honored and privileged to be the one leading these efforts for the next few years."

A native of Kavala in northern Greece, Amiridis earned his doctorate in chemical engineering from the University of Wisconsin-Madison and his diploma from Aristotelian University of Thessaloniki, Greece.

He is a three-time recipient of the Excellence in Teaching Award from Mortar Board and has received the Michael J. Mungo Award for Undergraduate Teaching, the Michael J. Mungo Graduate Teaching Award, the Samuel Litman Distinguished Professor Award from the College of Engineering and Information Technology, and the Golden Key Award for Integration of Undergraduate Teaching and Research from Golden Key Honor Society.

Amiridis succeeds computer engineering professor Duncan Buell, who has been interim dean since August.

Pratt joined the University of Notre Dame Law School faculty in 1986. During his tenure, he also was co-director of the Notre Dame London Law Centre and as associate dean for academic affairs. Before joining Notre Dame, Pratt was on the law faculty at Duke University.

A Jackson, Miss., native, Pratt earned his bachelor's degree magna cum laude in history from Vanderbilt University, his doctorate in politics from Oxford University, and his law degree from Yale University, where he was article and book review editor of the *Yale Law Journal*. After graduation, he clerked for Judge Charles Clark, U.S. Court of Appeals, Fifth Circuit, and for Chief Justice Warren Burger. He is a contributor to several texts on law and is the author of two books, including *The Supreme Court Under Edward Douglass White, 1910-1921*, published by USC Press in 1999. He is a Rhodes Scholar and a member of Phi Beta Kappa.

Pratt will succeed Philip Lacy, who has served as interim dean since Jan. 1.



Amiridis



Pratt

NSF graduate fellows, Udall scholar named

USC has three National Science Foundation (NSF) Graduate Research Fellowship winners as well as five honorable mentions in the 2006 competition.

Laura Sima has been awarded a 2006 Morris K. Udall Scholarship. Sima also was named a Udall Scholar last year.

Matt Elder, a graduating senior in computer science and mathematics; Stacey Ivol, a graduating senior in computer engineering; and Jason Owens, a graduating senior in chemical engineering and mathematics, received the NSF fellowships.

Elder plans to pursue a Ph.D. in computer science theory at the University of Wisconsin. Ivol will pursue a Ph.D. in computer engineering at Carnegie Mellon. Owens will begin work this fall toward a Ph.D. in chemical engineering at the University of Minnesota-Twin Cities.

Honorable mentions went to Chris Mitchell, geological sciences; Michelle Casper, chemical engineering; Philip Crapse, an electrical engineering graduate student; Richard Parker, mechanical engineering; and Emily Sekula, a geology graduate student.

The USC NSF Committee is chaired by psychology professor Jay Coleman, psychology, and includes faculty members Michael Amiridis, chemical engineering, Erin Connolly, biology, John Dawson, chemistry, and Melayne McInnes, economics.

NSF awarded 907 three-year Graduate Research Fellowships to outstanding college and university students for 2006. The fellowships provide a stipend of \$30,000 per year for full-time graduate study. NSF also provides an annual cost-of-education allowance of \$10,500 in lieu of all tuition and required fees at U.S. institutions and a \$1,000 travel grant.

Sima is the eighth USC student to win the Udall scholarship since 1999. She is a junior majoring in chemistry with a focus on environmental chemistry. Future plans include work on a Ph.D. in environmental aquatic chemistry.

The Udall award is named after U.S. Representative Morris K. Udall to recognize and encourage students who have demonstrated outstanding potential and a commitment to pursuing careers related to the environment.

Commencement continued from page 1

The University will award more than 5,000 degrees on all campuses. The Columbia campus expects to award more than 3,900 degrees, including three associate degrees, 2,339 baccalaureate degrees, 25 Pharm.D. degrees, 24 graduate certificates, 1,036 master's degrees, and 20 specialist degrees.

Claudia Benitez-Nelson, an assistant professor in USC's Department of Geological Sciences, will be the speaker at the doctoral hooding commencement exercises at 8:30 a.m. May 6 in the Koger Center. The Graduate School will award 159 doctoral degrees at the ceremony.

The School of Law will award 228 degrees at commencement exercises at 10 a.m. May 5 on the Horseshoe. The rain location will be the Koger Center. Anderson will be the speaker.

Paul Vincent DeMarco, a 1989 alumnus of the USC School of Medicine, will be the speaker at the medical school's commencement at 12:30 p.m. May 5 in the Koger Center. The School of Medicine will award 81 degrees.

Commencement ceremonies at USC's other campuses:

■ **USC Beaufort** will award 24 associate degrees and 54 baccalaureate degrees at commencement exercises at 6 p.m. April 29 on the Helen and Brantley Harvey Plaza at the USC Beaufort South Campus. Dennis W. Bakke, president and CEO of Imagine Schools and author of *Joy of Work*, will give the commencement address.

■ **USC Salkehatchie** will award 85 associate degrees at commencement ceremonies at 7 p.m. May 1 at the USC Salkehatchie Conference Center on the West Campus in Allendale. Former S.C. Gov. Robert E. McNair will be the speaker.

■ **USC Union** will award 32 associate degrees at commencement exercises at 7 p.m. May 2 in the Main Building. Thomas D. White Jr., superintendent of Union County Schools, will deliver the commencement address.

Lecture continued from page 1

"I think Michael Ruse wants to understand the history of the debate [over evolution and alternative ideas]," Berger said. "He sees it predominantly as an American phenomenon."

USC biology professor Jerry Hilbish is one of the founders of South Carolinians for Science Education, a grass-roots organization working to retain strong science standards in South Carolina schools. He addressed S.C. science teacher coordinators on teaching evolution and creationism and has testified before the S.C. Senate Sub-Committee on K-12 Education.

"I don't know what the answer is as to why we waste so

■ **USC Sumter** will award 29 associate degrees at commencement ceremonies at 7 p.m. May 3 in the Nettles Building Auditorium. David A. King, director of NASA's Marshall Space Flight Center in Huntsville, Ala., and a USC Sumter alumnus, will deliver the commencement address.

■ **USC Aiken** will award 264 baccalaureate degrees and 11 master's degrees at commencement exercises at 7 p.m. May 4 in the Student Activities Center. Stephen G. Hanks, chief executive officer of the Washington Group International, will be the speaker and will receive an honorary doctor of business administration degree. T. Richard Herold, a former research physicist and senior scientist at the Savannah River Site and now president and chief executive officer of Herold Enterprises Inc., will receive an honorary doctor of humane letters degree.

■ **USC Lancaster** will award 151 associate degrees at 3 p.m. May 6 in the Bundy Auditorium. Anne J. Udall, executive director of the Lee Institute in Charlotte, N.C., will deliver the commencement address. Udall is an author and an educational consultant in the areas of gifted education, curriculum development, and higher-level thinking skills.

■ **USC Upstate** will award 458 baccalaureate degrees and seven master's degrees at commencement ceremonies at 7 p.m. May 6 on the Quad behind the Administration Building. Myles Brand, president of the National Collegiate Athletic Association (NCAA), will deliver the commencement address. Brand has presided over passage of the most comprehensive academic reform package for intercollegiate athletics in recent history—a package that refocuses the attention of student-athletes, coaches, and administrators on the education of student-athletes.

much time and effort in debating all of this," Hilbish said. "Evolution is a proven scientific fact, and I guess there are people in our society who don't like that. It's sad that some of the key leaders in this anti-evolution effort have done a great disservice to Americans everywhere and Christians in particular by misleading and lying and misinforming the American public and the Christian community."

"I agree with Dr. Edwards that science can't tell you whether there is a God, and religious faith isn't particularly valuable in trying to tell you about things in science."

Briefly

STATE SERVICE AWARDS PROGRAM IS APRIL 27: Nearly 300 faculty and staff members will be honored during April for their years of state service. President Sorensen and other members of the administration, faculty, and staff will gather in the Russell House Ballroom at 2 p.m. April 27 for the University's annual State Service Awards Recognition. To view the list of individuals being recognized for 40, 30, 20, and 10 years of service, go to the State Service Awards Program linked on the Human Resources Web site on the Benefits homepage at <http://hr.sc.edu/benefits.html>.

RESERVED SEATING IS AVAILABLE FOR LEADERSHIP DINNER: The 21st-annual Business Leadership Dinner will be held April 28 at The Zone in USC's Williams-Brice Stadium. Cocktails will begin at 6:30 p.m., followed by dinner at 7:30 p.m. The deadline for reserved seating is April 24. Seats are \$45 per person. Corporate tables of eight are available for \$800. To reserve seating, call Ellen Moore at 7-2910, or go online at www.moore-school.sc.edu and click on "Business Leadership Dinner." At the dinner, six Moore School of Business alumni and friends will be honored: Catherine Spearman Brune, Harry S. Dent Jr., Charles E. Zeigler Jr., Mark E. Fryer, Ilian L. Mihov, and Gayle O. Averyt.

IN MEMORIAM: Chester W. Bain, dean of the USC College of Humanities and Social Sciences from 1975 to 1986, died March 31 in Oakton, Va., from congestive heart failure and other heart-related conditions. He was 86. Bain was a professor of political science and held the Olin D. Johnston Chair Professorship. In addition to serving as dean of the College of Humanities and Social Sciences, he also held several other administrative posts, including interim provost. Following his retirement from USC, Bain was provost at the College of Charleston. He is survived by three sons, grandchildren, and great grandchildren. At his request, there was no service. A memorial scholarship in his name was established at USC upon his retirement. Scholarship information is available from Mary Ann Byrnes at 7-2993.

MCCUTCHEN HOUSE TO CLOSE FOR SUMMER: McCutchen House will close for the summer after April 21. The facility offers lunch from 11:30 a.m. to 1:30 p.m. Tuesday-Friday. The cost of \$10 includes a full buffet, beverages, and desserts. Reservations are recommended, but walk-ins are welcome. To make a reservation, call 7-4450. Weekly menus are posted at the facility's Web site at www.hrsm.sc.edu/McCutchen-house. The Garden Grill, located in the courtyard at McCutchen House, will open May 9.



Times • Vol. 17, No. 6 • April 20, 2006

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. lpearce@gwm.sc.edu

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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Susan L. Schramm-Pate, Rhonda B. Jeffries, and Leigh Kale D'Amico, education, "Reflecting on Mary H. Wright Elementary: Ideologies of High Expectations in a 'Re-Segregated' School," *Inclusion in Urban Education Environments: Addressing Issues of Diversity, Equity and Social Justice*, D. Armstrong and B.J. McMahon, editors, Information Age Publishing, Greenwich, Conn.

Ed Madden, English, "Early morning, fortieth birthday," *A Millennial Sampler of South Carolina Poetry*, Gilbert Allen and William Rogers, editors, Ninety-Six Press, Greenville, and, same volume, "Red castor bean," "Sexual history, age 8," and "After a seminar on the historical Jesus."

Thomas Hansford, political science, and James Spriggs, *The Politics of Precedent on the U.S. Supreme Court*, Princeton University Press, Princeton, N.J.

Albert C. Goodyear, S.C. Institute of Archaeology and Anthropology, "Evidence of Pre-Clovis Sites in the Eastern United States," *Paleoamerican Origins: Beyond Clovis*, R. Bonnichsen, D. Stanford, and M. Waters, editors, Texas A&M University Press, College Station.

Janette Turner Hospital, English, *North of Nowhere, South of Loss*, paperback edition, W.W. Norton, New York City, and, *Au Nord De Nulle Part* (French edition of *North of Nowhere, South of Loss*), Marie-Odile Fortier-Masek, translator, Editions Rivages, Paris.

■ ARTICLES

Susan L. Schramm-Pate, education, "Disrupting the North/South Binary: a Deconstruction of Two Social Studies Textbooks' Portrayal of the Reconstruction Era in America (1861-1877)," *Journal Of Curriculum Theorizing*.

Neal Woods, political science, "Interstate Competition and Environmental Regulation: A Test of the Race to the Bottom," *Social Science Quarterly*.

Robert Apel and Robert Brame, criminology and criminal justice, Raymond Paternoster, and Shawn Bushway (both University of Maryland), "A job isn't just a job: the differential impact of formal versus informal work on adolescent problem behavior," *Crime and Delinquency*.

J. Mark Davis and James A. Carson, exercise science, Kristen A. Mehl, and R.G. Berger, "Myofiber degeneration/regeneration is induced in the cachectic $Apc^{Min/+}$ mouse," *Journal of Applied Physiology*, and, with Adrienne S. Brown, E. Angela Murphy, Martin D. Carmichael, and **Abdul Ghaffar and Eugene P. Mayer**, medicine, "Gender Differences in macrophage anti-viral function following exercise stress," *Medicine and Science in Sports Exercise*.

Kenneth D. Phillips and Mary R. Boyd, nursing, **Gregory A. Hand**, exercise science, R.L. Sowell, and Wesley D. Dudgeon, "Sleep quality and health-related quality of life in HIV-infected African-American women of childbearing age," *Quality of Life Research*.

Gene Luna, housing, "The West Quad Story—The University of South Carolina Leads the Way to Create a Model for a Sustainable Campus," *College Services, Journal of the National Association of College Auxiliary Services*.

Doug Fisher, journalism and mass communications, "When it gets to be too much: Preparing coverage of disasters takes a toll on copy editors, no matter where they are," *American Copy Editors Society Bulletin*, and "Blogging Guidelines," *Quill & Scroll*.

Ed Madden, English, "On the road to Abilene," *Borderlands: Texas Poetry Review*, and, "Light," *Los Angeles Review*.

Steven Yates, philosophy, Upstate, and John Ureda, S.C. Cancer Center, "A Systems View of Health Promotion," *Journal of Health and Human Services Administration*, and, "What Austrian Scholars Should Know About Logic (And Why)," *Quarterly Journal of Austrian Economics*.

W. Dean Kinzley, history, "Japan in the World of Welfare Capitalism: Imperial Railroad Experiments with Welfare Work," *Labor History*.

Colette Dollarhide, counselor education, and Matthew Lemberger (doctoral candidate in counselor education), "No Child Left Behind: Implications for School Counselors," *Professional School Counseling*.

Courtney Pinard, Franco Mascagni, and Alexander McDonald, pharmacology, physiology, and neuroscience (School of Medicine), "Neuronal Localization of $Ca_v1.2$ L-type Calcium Channels in the Rat Basolateral Amygdala," *Brain Research*.

Ali A. Rizvi and Michelle B. Sanders, medicine, "Assessment and monitoring of glycemic control in primary diabetes care: monitoring techniques, record keeping, meter downloads, tests of average glycemia, and point-of-care evaluation," *Academy of Nurse Practitioners*.

Alexander McDonald and Franco Mascagni, pharmacology, physiology, and neuroscience (School of Medicine), "Differential Expression of Kv3.1b and Kv3.2 Potassium Channel Subunits in Interneurons of the Vasolateral Amygdala," *Neuroscience*, and, with **Jay Muller**, pharmacology, physiology, and neuroscience (School of Medicine), "Pyramidal cells of the Rat Basolateral Amygdala: Synaptology and Innervation by Parvalbumin-immunoreactive Interneurons," *Journal of Comparative Neurology*.

Charles K. Cook, mathematics, Sumter, "Original Problem H-636," *The Fibonacci Quarterly*.

■ PRESENTATIONS

Art Farlowe, psychology, "Working Advising Magic: Using a Freshman Orientation Course as an Advisement Tool," National Academic Advising Association, Nashville, Tenn.

Ed Madden, English, "The Anus of Tiresias: Sodomy, Alchemy, Metamorphosis," French Literature Conference, Columbia, and, same conference, "Queer Sexualities in French and Francophone Literature and Film."

Marna Hostetler, Thomas Cooper Library, "Seven Years of ILLiad at the University of South Carolina," Online Computer Library Center ILLiad International Conference, Dublin, Ohio.

Jane Nodine, visual arts, Upstate, "Foundations in Design at USC Upstate," Foundations in Art, Theory, and Education regional conference, Winston-Salem State University, North Carolina.

Terry K. Peterson, education, "State Policies for Improving Educational Success," Closing the Achievement Gap Conference, Charleston, and "State Education Finance Lawsuits: Potential for Extending Learning Time," State Afterschool Networks Conference, Atlanta, Ga., also, same conference, "State and Local Government Partnerships to Expand Afterschool Programs" and "New Windows of Opportunity to Fund Afterschool Programs."

Mary Lou Hightower, fine arts, Upstate, "Interactive Art History: Masterpiece Theater," College Art Association Conference, Boston, Mass.

Vicki Collins, English, Aiken, "Rules of Engagement," Conference on The First-Year Experience, Atlanta, Ga.

Julie Holliday and Anna McLeod, student affairs, "The University of South Carolina's Collaborative Approach to Student Success," Association for the Tutoring Profession, San Antonio, Texas.



David Sean Simmons, anthropology and health promotion, education, and behavior, "Impacts of Katrina on the Black Community," Congressional Field Hearing testimony before the Congressional Black Caucus at the National Conference on Blacks in Higher Education, National Association for Equal Opportunity Employment in Higher Education, New Orleans, La.

Lawrence Glickman, history, "Rebel Consumerism: How Southern White Pro-Slavery Radicals Shaped the History of Modern American Consumer Activism," Public Lecture, University of Michigan, Ann Arbor.

■ OTHERS

Art Farlowe, psychology, named as the 2008 Region III conference chair for the National Academic Advising Association.

Ed Madden, English, chapbook of poems, *Signals*, published by Stepping Stones Press, and the S.C. Poetry Initiative won the 2005 state chapbook contest, sponsored by the S.C. Poetry Initiative.

Doug Fisher and Van Kornegay, journalism and mass communications, and Randy Covington and Jordan Ellis, *IfraNewsplex/mass communications and information studies*, presented "Training of citizen journalists in Hartsville, S.C." in conjunction with the Hartsville Today community journalism project.

John G. McNutt, social work, appointed to the National Technology Enterprise Network, Advisory Group for the NTAP Sector Evaluation.

June Carter, Upstate, won the 2006 Cervantes Award from the South Carolina chapter of the American Association of Teachers of Spanish and Portuguese.

Gillian Newberry, biology, Upstate, recognized by the Spartanburg Area Conservancy as the Harold O. Hatcher Volunteer of the Year for her work to establish the Peter's Creek Heritage Preserve, for saving the Dwarf Flowered Heartleaf at Lake Blalock, for compiling a list of 100 plants on the Edwin M. Griffin Nature Preserve, and for her work at the 16,000-specimen herbarium she created at USC Upstate.

Tyrone S. Toland, informatics, Upstate, was an undergraduate research judge for the S.C. Academy of Science Annual Meeting held March 10.

Lizette Mujica Laughlin, languages, literatures, and cultures, conducted a four-day workshop on oral proficiency at the University of California, Los Angeles.

Janette Turner Hospital, English, invited literary reading, Bibliothèque Nationale, Paris, and featured writer at Festival du Livre, Montpellier, France.

Robert Weyeneth, history, won the G. Wesley Johnson Award for the best work published in *The Public Historian* in 2005 for his article "The Architecture of Racial Segregation: The Challenges of Preserving the Problematical Past." Weyeneth also was elected to the board of directors of the National Council on Public History.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Public Health researcher awarded \$6 million grant

A \$6 million grant from the Centers for Disease Control and Prevention will support a program at USC's Arnold School of Public Health to tackle the growing HIV/AIDS epidemic among minorities.

The award to Donna Richter, USC's dean of public health and a leading HIV/AIDS educator, will support the Institute for HIV Prevention Leadership (IHPL).

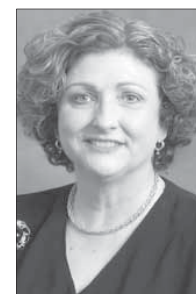
The institute was established at USC in 2003 with a \$5.2 million grant from the CDC to Richter. The new award will support community-based programs throughout the United States and its territories that serve minorities with HIV and AIDS.

The institute has trained more than 200 community leaders in HIV/AIDS prevention and education throughout the nation. The institute recently selected 46 people from minority-based community organizations to participate in the program.

"I am pleased to be awarded this additional funding for this important program," said Richter, the IHPL director. "Community-based organizations are the front-line providers of HIV/AIDS services and prevention programs. Since the emergence of the HIV/AIDS epidemic in 1981, they are the ones working in the trenches, providing services and HIV education to their communities."

The institute offers an intensive training program for people who manage or coordinate HIV/AIDS programs and teaches them how to develop educational and collaborative programs to serve the particular needs of their communities. Participants undergo four rigorous one-week sessions of training with IHPL faculty and receive laptop computers to use when they are working in their communities. After their training, participants are given the computers for their organizations.

"The CDC is committed to tackling the growing HIV/AIDS problem among minorities," Richter said. "Although African Americans and Hispanics represent only about one-quarter of the country's population, more than half of the new AIDS cases reported are among these populations."



Richter

Hastings is new director of School of Library and Information Science

Samantha Kelly Hastings has been named director of USC's School of Library and Information Science.

Hastings will replace Daniel Barron, who will retire at the end of July, and will begin her duties Aug. 1. She is an associate professor in the School of Library and Information Sciences at the University of North Texas.

"Dr. Hastings will bring great energy, broad experience, and bright ideas to the director's position," said Charles Bierbauer, dean of the College of Mass Communications and Information Studies. "Her research in the area of digital images, networks, and information needs will dovetail effectively with our school's expanding horizons of undergraduate and doctoral programs."

Hastings's previous work has focused on the value of libraries and museums as cultural institutions.

"The role of information professionals continues to expand and gain importance in our social and cultural structures," Hastings said. "At the very least, we have the responsibility for assuring perpetuity of access to the information that people need to live full and productive lives."

Hastings served as interim dean at North Texas and was a consultant to the Bureau of Library Development for the state of Florida. She has been both a teacher and medical librarian in Tucson, Ariz., and is a former president of the American Society of Information Science and Technology. She earned her doctorate from Florida State University.

In 2007, the School of Library and Information Science will begin a doctoral program, a complement to the school's master's degree, certificate, and specialist programs for librarians and information professionals.

Geographer recognized for river policy work

USC geography professor William L. Graf recently received the Meredith F. Burrill Award, geography's highest award for environmental public policy contributions, from the Association of American Geographers.

The award recognizes Graf's work as chair of a National Research Council committee to advise federal and state governments on water resource issues and research associated with the Platte River of Colorado, Wyoming, and Nebraska. The award applauds Graf's skill in the application of basic geographic research in the resolution of environmental issues in public policy.

The National Research Council is an independent body of scientists that advises the federal government on matters related to the application of science to public policy.



Graf

Student speak

- **Name:** Ebonn Thomas
- **Class:** Senior
- **Major:** Marketing
- **Hometown:** Summerville



■ **You're one of eight Marketing Scholars this semester. What does that program involve?** It's offered through the marketing department at the Moore School of Business, and our objective this semester has been to create

an internal marketing plan for the University. We want to communicate to faculty, staff, and students the fact that USC is doing things and on the move—that we're not just a southern football school. Some of the things we've targeted are Innovista, the green dorm, the Office of Undergraduate Research, and anything else that's new and interesting at USC.

■ **And you're focused on undergraduate research.** Yes, each of us is in charge of a single project; this isn't like a typical group project where you all work together. I'm working with Julie Morris, the coordinator of the Office of Undergraduate Research, and I'm developing a collection of posters aimed at informing faculty and students about undergraduate research opportunities. I didn't even know that office existed before, and I'm guessing that a lot of other students don't know either.

■ **What's the experience been like so far?** Marketing Scholars is classified as an intensive marketing course. It's not an elective, and it's not required, but it's been a very informative experience for me. We don't receive a stipend, but we do have a budget. I'll use mine to create the posters, which will probably be 24" by 36" in size and, I hope, very professional looking. [Marketing professor] Stacy Wood has been very informative about marketing strategies throughout this semester—it's been a great real-life experience.

■ **So this is crunch time, right? The semester is almost over.** Yes, I hope to get at least three posters produced by the end of the semester. I'll probably put them up at Russell House and other places where students and faculty go. The next Marketing Scholar who works with the undergraduate research office can take it from there.

■ **What's been your most formative experience at USC?** I really liked the dorm experience, even though it wasn't always the best thing. I think everyone needs to do it for one year just to realize how different everyone is. I was in McClintock my freshman year, then in Sims for my sophomore year. I still have good friends from my freshman year. I stayed in off-campus apartments for students my junior year and have lived on my own my senior year, which was my best decision ever.

■ **What's next after graduation?** Finding a job! I'm trying to decide whether to go back home [Summerville] or stay in Columbia, which seems to have a few more opportunities. I'm looking for a creative position in public relations, advertising, or event coordinating. My mom owns a tea room and gift shop in Summerville, and I've been doing all of her marketing for the past three years, so that's one thing I can count on.

African American Studies turns 35, begins campaign

USC's African American Studies Program has begun its "35 for 35" campaign to celebrate the program's 35th anniversary and raise \$35,000 to expand the scope and outreach of the program. Cleveland Sellers, director of the program, said plans call for developing an African-American documentary project and strengthening the current curriculum with additional emphasis on oral history, research, and writing. For more information about the African American Studies Program and its "35 for 35" anniversary campaign, call 7-7248.

ESRI-USC lands major groundwater grant

By Chris Horn

USC's Earth Sciences and Resources Institute (ESRI-USC) has been awarded a three-year, \$720,000 grant to assist the Department of Energy's Office of Science in better predicting the movement of groundwater contaminants near a defunct reactor at the Savannah River Site.

The project will tap into ESRI-USC's expertise in near-surface hydrogeophysics research. ESRI-USC will lead a team of researchers from USC, the Savannah River National Laboratory (SRNL), and Lawrence Berkeley National Laboratory (LBNL). The total project cost is \$1.65 million. Results from the project could be applied at other DOE-owned contamination sites around the country.

"The Department of Energy is looking for better prediction models to understand not only where and how quickly contaminants are moving in the groundwater but what is happening to them biologically and chemically," said John Shafer, ESRI-USC director and principal investigator. Michael Waddell, also with ESRI-USC, and Camilla Knapp, a USC geology professor, are co-investigators. "This is a unique opportunity to build a better computer model to predict the flow and transport of groundwater contaminants."

USC scientists and their colleagues at LBNL and SRNL will first map out a plume of liquid contaminant called TCE (trichloroethylene), a common industrial solvent used extensively at Savannah River Site in the 1950s and 1960s. The solvent currently does not threaten drinking water or the environment beyond the few acres surrounding the site.

"We'll use seismic and ground-penetrating radar to characterize, with high-level detail, the subsurface environment where the TCE resides," Shafer said. "We'll then use this information to formulate a new type of groundwater model to better understand what's happening to the TCE."

Scientists have used mathematical modeling for years to predict groundwater contaminant transport. But just as digital camera technology has vastly improved in its ability to capture a detailed image, so, too, groundwater transport modeling and



John Shafer, director of USC's Earth Sciences and Resources Institute

equipment have become far more sophisticated in detailing the extent of underground contamination.

ESRI-USC, which was established at USC in 1973 to conduct basin-level studies of petroleum geology, has transitioned in the past decade to environmental and agricultural research. The U.S. Department of Agriculture has adopted decision support system software tools developed by ESRI-USC over the past six years to prepare comprehensive nutrient management plans and to more effectively manage grazing lands.

Administrative staff training event set for April 28 in Columbia

What used to be known as National Secretaries Week is now Administrative Professionals Week (April 23–29) and will be observed at the University April 28 during a special conference featuring guest speakers and a luncheon with entertainment.

Sponsored by the Division of Human Resources, the conference will provide a learning, networking, and self-improvement opportunity. It will be held from 8:45 a.m. to 2 p.m. at the West Quad Learning Center at the corner of Sumter and Wheat streets.

"This year, rather than taking staff members to lunch or buying flowers, managers may want to consider making this conference available to them," said Mina Antley, professional development manager. "We've made every effort to make this an affordable professional development opportunity for administrative staff."

The conference is designed to help administrative professionals and administrative support staffs take charge of their development and achieve greater success in their careers. The

morning session will feature motivational speaker Glenda Doles, whose presentation, "Invest in Yourself," will help participants create a more polished, professional image at work, communicate with greater diplomacy and tact, be more attentive to details, and take initiative to get things done.

During the afternoon, Greg Creech will offer entertainment and education with "The Great Administrative Balancing Act: People, Paper, and Processes." This session will provide practical tips for staying on "the balance beam of life" while gaining insight and information to help manage the challenges associated with administrative careers.

The cost of the conference is \$45, and enrollment is limited. Any administrative staff member may register for the conference. Supervisory approval is required for fee-based programs that will be charged back to the department. Participants may register online at <http://hr.sc.edu/conference.html> or mail their registration to Professional Development, 1600 Hampton St., Suite 101. For information, call 7-6578.



Antley

Grad students take honors

Winners in the University's annual Graduate Student Day competitions are:

- Engineering and Technological Innovation, D. Samuel Deutsch, first; Jian Zhang, second; and Naveen Tipirneni, third
- Environmental Studies, Felipe Montes, first; Tara Plewa, second; and Sharma Perveen, third
- Health Issues, Krishna Yekkula, first; Tresa Nesbitt, second; and Kerry Lachance, third
- Humanities: Regional and Global Studies, Rebecca Miller, first, and Brett Esaki, second
- Information Technology and Media Studies, Naveen Kumar Santhatpuri, first, and Chris Roberts and Bryan Murley, second
- Language and Communication, Veena A. Nair, first, and Jrhuey Jessica Leu, second
- Life Sciences, John Murphy, first; Yuping Wu, second; and Robert Osborne, third
- Performing Arts, James Randy Imler, first
- Physical Sciences, Jason Bryant, first; Toby Nelson, second; and Kanchan Maiti, third
- Social Issues, Carolyn A.S. Pender, first; Chei Hwee Chua, second; and Joanna Gilmore, third
- Scholarly Poster (physical science and engineering), Melanie Schaal, first; Dana L. Broughton, second; and Heather Brooke, third
- Scholarly Poster (life science and health), Jennifer Laraque, first, and Nobu Kawasaki, second
- Pragmatic Poster (South Carolina research focus), Kristen Hudgins, first.

Árpád Darázs Singers spring concert series begins May 1

The Árpád Darázs Singers will begin their spring 2006 concert series May 1 at Sterling Garden Center.

The theme of the concerts, "How Can I Keep from Singing?" is taken from one of the selections, an arrangement of the folk hymn by John Leavitt. Other works on the program are several folk songs by Ralph Vaughn Williams, Bartok, and J.S. Bach; traditional spirituals, including "Deep River" and "Hold On!"; and traditional selections such as the Holst "Let All Mortal Flesh Keep Silence" and a Gilbert Martin arrangement of "When I Survey the Wondrous Cross."

The program also will feature the Rutter arrangement of "For the Beauty of the Earth" and the Rutter "Te Deum."

The concerts are free and open to the public. For more information, visit the Árpád Darázs Singers Web site at www.ADSingers.org. The complete schedule of concerts is:

- 7 p.m. May 1, Sterling Garden Center, 320 Senate St., Columbia
- 6 p.m. May 7, Greenlawn Baptist Church, 6612 Garners Ferry Road, Columbia
- 7 p.m. May 18, St. David's Episcopal Church, 605 Polo Road, Columbia
- 5 p.m. May 21, North Charleston Methodist Church, 1125 East Montague Ave., North Charleston.