

Show your support for the victims of Hurricane Katrina by giving to the American Red Cross. Call 1-800-HELP-NOW or log on to [redcross.org](http://redcross.org). President Sorensen expresses support, page 6.



# Times



[www.sc.edu/usctimes](http://www.sc.edu/usctimes)

A publication for faculty, staff, and friends of the University of South Carolina

September 8, 2005

## New director focuses on two watchwords: retention and graduation

By Chris Horn

Now that USC has enrolled a record-sized freshman class—3,720 students—Chrissy Coley wants to make sure a record number of them stay in college and graduate.

Coley is the new director of retention and planning in the Division of Student Affairs. She and her staff have launched an array of programs to help students stay on track. Several of the programs have been adapted from other universities that have charted impressive gains in retention and graduation rates.

"USC has made great strides in its persistence rates from freshman to sophomore year, but we realized there were some new things we could be doing to improve not only retention but also graduation rates," Coley said. "If you compare our numbers with other selective Ph.D. public universities, we're not in a bad place, but we do have room to grow."

This year's freshman class is the most academically prepared in University history, but the class's SAT scores and high school GPAs only predict—not guarantee—academic

success. Coley and her staff are focusing on class attendance, performance in select courses, and availability of programs to support academic success.

A new supplemental instruction program, coordinated by Julie Holliday, is aimed at improving pass rates in several large lecture classes as well as other courses that historically have been a stumbling block for students. These gateway

Continued on page 6



Michael Brown

**The water is wide** With temperatures still in the mid 90s and heat indices even higher, the outdoor pool at the Strom Thurmond Wellness and Fitness Center gave students a place to cool off on hot, sunny, end-of-summer afternoons during the first weeks of class. Shot here with a fish-eye lens that creates the curved effect, the pool is open from 11 a.m. to 8 p.m. daily.

### ■ Research campus Key announcement coming Sept. 15

Faculty and staff are invited to attend a 9 a.m. briefing Sept. 15 in the Russell House Theater regarding new developments for USC's research campus initiative.

President Sorensen and Harris Pastides, vice president for research and health sciences, will make the presentation to the University community, to be followed by a 10 a.m. community briefing at the Columbia Metropolitan Convention Center. The 9 a.m. briefing will be distributed by live video to all USC campuses, and a Webcast of the 10 a.m. briefing will be accessible on USC's main Web page: [www.sc.edu](http://www.sc.edu).



USC has outlined initial plans for the \$142-million first phase of the research campus, which will include five buildings and two parking garages in three locations. University and private industry scientists who will conduct research in the facilities will focus on biomedical, next energy, and public health projects. A combination of public and private funds will be used to construct the buildings.

The buildings will be located on the Horizon Block, bounded by Assembly, South Main, Wheat, and Blossom streets; the Biomedical Block, bounded by Greene, Lincoln, Park, and Col-

Continued on page 6

### ■ Community outreach Spanish students put class skills to the real-world test

By Larry Wood

Students in Lizette Mujica Laughlin's Spanish for Health Professionals (FORL 501) class this past summer took what they learned in the classroom straight to the field and into the community.

The class, mostly doctoral students in the Arnold School of Public Health, visited a clinic for migrant workers in Inman, where they worked with patients. They also made presentations in Spanish on hygiene, workplace safety, alcohol and drug abuse, and domestic violence to employees of Columbia Farms, the chicken processing plant on U.S. 378 across the Congaree River in West Columbia. In class, the students concentrated on Spanish for their specific fields, learning vocabulary to help them work with patients with hypertension, diabetes, or infectious diseases or with patients who need physical therapy.

For Bettina Drake, the class was "eye opening," especially the field trips.

"I particularly liked when we went to the clinic for migrant farm workers because I could listen to the patients and understand almost all of what they were saying and it seemed like they could understand what I was saying as well, even if I wasn't completely grammatically correct," said Drake, a doctoral candidate in epidemiology.

"If I continue to do little things to help maintain where I am now with my level of Spanish speaking, I should be able to use it to interview patients and make them feel comfortable."

Jessica Bellinger, a doctoral student in the Arnold



Spanish for Health Professionals students learned lessons outside the classroom this summer.

School of Public Health's Department of Health Services Policy and Management, said the outreach component of the course "just blew my mind," far exceeding her expectations.

"We actually translated for patients, which was a great real-world experience, but we also talked with them about problems they're having as immigrants," she said. "We talked about housing, fair pay, and other subjects."

For Walter Johnson, an undergraduate biology, pre-med major, the class will help him fulfill his life's goal. "I really want to work in a rural community and help minorities as well as speakers of Spanish," he said. "My main goal is to help as many people as I can in life."

Mujica Laughlin structured the course's community outreach components to increase in difficulty as the class

Continued on page 6

## Briefly

**STUDY ABROAD FAIR SET FOR SEPT. 23:** USC students interested in study abroad opportunities can find out about programs available for the summer, semester, and academic year at USC's annual Study Abroad Fair from 10 a.m. to 3 p.m. Sept. 23 in the Russell House. Representatives from foreign universities and program providers will be available to answer questions about overseas learning. From Argentina to Thailand, more than 35 countries spanning six continents will be represented. Three new USC programs will participate in the fair: the 2006 Capstone Abroad Maymester programs in England and Ireland and a summer 2006 program in the Dominican Republic sponsored by the Latin American Studies Program, Department of Anthropology, and African American Studies Program. Representatives from the Honors College and the Department of Languages, Literatures, and Cultures also will be available to discuss study abroad opportunities in their respective academic areas. The fair is sponsored by USC's International Programs for Students. Last year, more than 410 students studied abroad, a 40-percent increase from the previous year. This academic year, USC students will be studying in more than 20 countries. The top destinations are Spain, United Kingdom, Japan, Italy, Australia, and France. Among the more diverse locations are South Africa, Czech Republic, Russia, South Korea, Egypt, Hungary, and China. For more information, call 7-7557, e-mail [scabroad@gwm.scd.edu](mailto:scabroad@gwm.scd.edu), or go to [www.scd.edu/sa/](http://www.scd.edu/sa/).

**COLONIAL CENTER RANKS 22nd IN WORLD:** USC's Colonial Center recently ranked 22nd in the world in total tickets sold, according to *Pollstar Magazine's* mid-year rankings. The 112,101 tickets sold to events in 2005 ranked the arena above well-known buildings such as the Staples Center in Los Angeles and the Bilo Center in Greenville. The Colonial Center also ranked 22nd in the world in *Pollstar's* year-end rankings in January 2004. "This ranking proves that we are bringing top events to the Colonial Center and Columbia. The whole state of South Carolina is responding to the great events that are playing here, and that has put us on the world stage in the entertainment industry," said Tom Paquette, Global Spectrum's general manager of the Colonial Center. "This ranking has shown that all of the hard work has paid off." Global Spectrum, a public assembly management firm, manages the Colonial Center for the University.

**WOMEN'S ISSUES RESEARCH FORUM IS SEPT. 28:** The Provost's Advisory Committee on Women's Issues and the Office of Research and Health Sciences will co-sponsor a research forum from 8 to 11:30 a.m. Sept. 28 in the Campus Room of Capstone House. The working breakfast meeting will give participants the opportunity to gain insight from panelists on receiving successful funding and essential steps to building collaborative research potential. They also will learn about lesser-known funding opportunities and will have opportunities to network with researchers from all disciplines on campus. Advance registration is required. To register, go to <http://ill2.tcd.scd.edu/registration.htm>.

**FELLOWSHIP, SCHOLARSHIP WORKSHOPS SET:** The Office of Fellowships and Scholar Programs will sponsor a series of scholarship workshops this fall detailing the major competitions. Grants, scholarships, and fellowships are available for undergraduate and graduate students in every field of study, and many are for study abroad. Attending a scholarship workshop is the first step in applying for a national award. For more information, call the office at 7-0958; visit at Harper College, Room 101; or go online at [www.scd.edu/ofsp](http://www.scd.edu/ofsp). Fall workshops include:

- Goldwater Scholarship, 4 p.m. Sept. 19
- Udall Scholarship, 4 p.m., Sept. 29.

**McCUTCHEM HOUSE CONTINUES BUFFET TRADITION:** McCutchen House is open for a lunch buffet from 11:30 a.m. to 1:30 p.m. Tuesday through Friday. New features this year include homemade bread brought to the table by bread stewards. Cost for lunch, which includes drink and dessert, is \$10. A special back-to-school lunch will be offered through Sept. 9 for \$8 per person. Reservations are not required but can be made by calling 7-4450. Weekly menus are posted online at [www.mccutchenhouse.scd.edu](http://www.mccutchenhouse.scd.edu).

**WINE CLASSES SET:** The Wine and Beverage Institute in the School of Hotel, Restaurant, and Tourism Management will offer two wine classes in September: New World Wine will begin Sept. 21, and Advanced Wine will begin Sept. 27. All classes will be in McCutchen House. USC staff and faculty receive a 10 percent discount for all classes. To register or for additional information, call Business Partners at 749-9688 or go to [www.USCwine.org](http://www.USCwine.org).

**TOP OF CAROLINA IS OPEN FOR BRUNCH:** The Top of Carolina serves Sunday brunch from 10:30 a.m. to 1:30 p.m. on the 19th floor of Capstone at 902 Barnwell St. The all-you-can-eat buffet includes a carved meat, Belgian waffles, omelets, hot buffet line, fruit, salad, dessert, and beverages. The cost is \$16.95 for adults and \$8.45 for children ages 6-12. The buffet is free for children 5 and under. The price includes tax, coffee, tea, and soda. Reservations are recommended. For reservations, call 7-7919.



**Something to cheer about** After weeks of buildup to USC's season opener and the start of the Steve Spurrier era, the Gamecocks came through with a 24-15 victory over Central Florida. It was Spurrier's first win at Carolina. The opportunity for win No. 2 comes Sept. 10 against Georgia.

## Pulitzer Prize-winning alumnus to deliver lecture

Rock Hill native and USC School of Journalism and Mass Communications graduate Jim Hoagland, '61, will be the featured speaker at the school's second-annual Buchheit Family Lecture at 7 p.m. Oct. 5 in the Law School Auditorium.

Hoagland is associate editor and senior foreign correspondent for *The Washington Post*, where he has won two Pulitzer Prizes for his reporting. His twice-weekly columns focus on major questions and issues facing national security and foreign affairs policymakers.



Hoagland

Hoagland's lecture, which is free and open to students, faculty, staff, media, and the public, will address current news events, his broad range of experience as a foreign correspondent, and his days as a USC undergraduate.

The Buchheit Family Lecture series is made possible through an endowment provided by the Buchheit Family of Spartanburg.

Hoagland's columns have covered many decades of news, including the forces that would bring about the collapse of communist regimes in Eastern Europe and the Soviet Union; momentous changes in Africa, Asia, and the Middle East, and how those events shaped the major international issues of the 1990s; the Tiananmen Square protests; Saddam Hussein's menacing posture toward his Arab neighbors and the United States; and the U.S. response to the deadly terrorist attacks of Sept. 11, 2001.

## Electrical engineering students win at 2005 energy challenge

An undergraduate student team from the USC Department of Electrical Engineering was one of three teams to compete in the final competition of the 2005 Future Energy Challenge (FEC) in Chicago. The USC students won the Outstanding Design Innovation Award, which included a \$6,500 prize.

The FEC is an international student competition for innovation, conservation, and effective use of electrical energy. The competition is open to college and university student teams from recognized engineering programs around the world.

The USC team, directed by faculty advisors Antonello Monti and Enrico Santi, participated in a competition to build a single-phase adjustable speed motor drive of the type used for home appliances, such as a washing machine. The goal was to design and build a low-cost machine with superior performance compared to existing industrial solutions.

USC's prototype motor weighed 12 pounds, one-third less than the target weight of 18 pounds. No other team met this specification. A remarkable aspect of USC's accomplishment is that, during this summer's hardware development phase, the team consisted of only two members, undergraduate students Adam Barkley and David Michaud.

## Navy ROTC has new commanding officer

The USC Naval ROTC has a new commanding officer and professor of naval science. Capt. James Kruse relieved Capt. David Logsdon Aug. 11 during a change-of-command ceremony at the NROTC Amory.

Kruse comes to the University from his most recent assignment as deputy director for plans, commander sixth fleet, Gaeta, Italy. Before his assignment in Italy, Kruse was a fellow at the Kennedy School of Government at Harvard University and commanding officer of Helicopter Antisubmarine Squadron-4 in San Diego, Calif. As commanding officer of HS-4, Kruse deployed on the aircraft carrier USS *Abraham Lincoln* as part of Airwing 14.

Kruse completed his undergraduate studies at Central Michigan University. Following commissioning, he completed training as a naval aviator on the SH-3H helicopter. Kruse also has a master's degree in national security affairs from the Naval Postgraduate School in Monterey, Calif.

Logsdon, a 1975 graduate of USC and its Naval ROTC program, will transition to the civilian sector after 30 years of naval service. Before heading USC's Department of Naval Science, he was the commanding officer of the nuclear-powered aircraft carrier USS *Harry S. Truman*.



Kruse

## 'Sciences of Medicine' is Their-Mayer lecture topic

"What are the sciences of medicine?" will be the topic of USC's first Samuel O. Thier-Robert Mayer Lectureship in Biomedical Research and Health Policy.

Thier, an authority on internal medicine and kidney disease as well as national health policy, medical education, and biomedical research, will be the speaker at the lecture set for 4:30 p.m. Sept. 13 in the Lumpkin Auditorium in the Daniel Management Center on the eighth floor of the Moore School of Business building. The lecture is open to the public.

Thier, a former president of Massachusetts General Hospital and a professor of medicine and health care policy at Harvard Medical School.

President Sorensen and his wife, Donna, are endorsing the annual lectureship. The Sorensens' connection to Thier is both professional and personal; he is a friend and colleague of President Sorensen and introduced the Sorensens to Robert Mayer, director of the Center for Gastrointestinal Malignancies at Dana-Farber Cancer Institute in Boston. Since 2003, Mayer has overseen cancer treatments for Mrs. Sorensen's brother, Ronald Ingemie.

"Our hope is that this lectureship will bring in well-known figures in cancer research and health policy," Donna Sorensen said. "We're grateful for the help that Dr. Thier and Dr. Mayer have provided to us, and we want to share their expertise and that of others with the Columbia community."



Thier

■ Theatre South Carolina

# First production of the season honors the late Arthur Miller

By Kathy Henry Dowell

Arthur Miller's *A View from the Bridge* will be a richly authentic production when Theatre South Carolina presents it at Drayton Hall Theater Sept. 23–Oct. 2.

Set in Brooklyn, *View* introduces Eddie Carbone, a hardworking, Italian-American longshoreman; Beatrice, his loving wife; and Catherine, the 18-year-old niece they have raised. Conflict arrives in the form of Beatrice's relatives—Marco and Rodolpho—who travel from Italy to make a life in the United States. In the country illegally, they plan to live quietly in the Carbone apartment and work on the city's docks. Emotions rise quickly as Catherine and Rodolpho fall in love and Eddie forbids it. But Eddie's view from the bridge is very narrow, and his next blunder swiftly puts an end to his family's world.

"One reason we sought out a Miller play is to honor him in our small way in light of his death last year," said Jim Hunter, chair of the Department of Theatre and Dance. "When you think of Miller, you think of *Death of a Salesman* and *The Crucible*, but *View* is revived in New York about once every 10 years. *View* began when Miller read about a true incident that took place in New York. It stuck with him, and he later wrote about it." Directing the play is Vincent Masterpaul, a third-year MFA-directing candidate. Masterpaul grew up in an Italian-American family in Cortland, N.Y., and his father is a first-generation American.

"I understand the family system and the male-female status issues that are at the heart of *A View from the Bridge*," he said. "I also understand the community involvement in the play. A sizable ensemble will create a community on our stage. I want to focus on the community and on Eddie's mindset about the community as he tries to keep things from changing in his home. How he talks about community and how the community reacts to his actions are very important."

Although it was first produced in 1955 and is set in 1947, *A View from the Bridge* is in many ways like a Greek tragedy, said Tim Donahue, marketing director for the Department of Theatre and Dance. "The story is told from the point of view of Alfieri, a lawyer, and he acts as a chorus commenting on the action and the larger morality of the action," Donahue said. "The Carbone family lacks a certain self-awareness. Eddie does not realize that he has more than a fatherly feeling for his niece. And the things these characters can't talk about destroy them." Guest artist Robert Ierardi, a journeyman actor, will play Eddie. Ierardi spent four seasons with the Jon Cocteau Repertory Theatre and most recently appeared in a new play at the Phoenix Theatre Ensemble. The other players are students. Department chair Hunter is creating the scenery; MFA theatre students are creating lighting and costumes.

"The difficulty with *A View from the Bridge* is that there is a lot of ambiguity in the text, and this makes it particularly challenging," Masterpaul said. "But the beauty of that is it is just like life. 'All justice is not in a book.' We all have passions, and we all have to make choices about how to act or not act on them. Then we have to live with the decision we make. Miller makes us ask ourselves if settling for half of what we want is good enough."

## Professor is 'helping exponentially' in efforts to combat AIDS and HIV

By Marshall Swanson

There is no cure for AIDS, and it appears unlikely that there will be any time soon.

"One major method of controlling the pandemic is to teach people to change their behavior," said Walt Hanclosky, an associate professor of media arts who has brought his professional background to bear in the war on AIDS in Africa, where the disease threatens the entire continent. "The best way to teach people to change their behavior is through education, and that's what we're doing."

Hanclosky will discuss one of the ways young African girls are being taught to avoid the disease in a Sept. 22 colloquium sponsored by the Richard L. Walker Institute of International and Area Studies.

The presentation—a showing and discussion of Hanclosky's award-winning film, *The Key to the Future*—will begin at 3:30 p.m. in Room 430 of Gambrell Hall. It is free and open to the public.

Hanclosky produced the 16-minute animated video for the Maendeleo Ya Wanawake Organization, a 2.5 million member women's organization in Kenya.

Also assisting with the project was the USC Media Arts HIV/AIDS Outreach Project; the Department of Art, which provided a software package that art students used to help produce the video; and the Institute for Families in Society at USC.

Muriel Harris, a research professor at the institute, and Peninah Nagi, a native of Kenya who received her Ph.D. in education from USC, were voice actors for the video. Steven Borders, technical director of the Koger Center, produced the video's original background music. Students from Columbia International College performed some of the video's translation work.

The video's goal is to teach girls between ages 9 and 14 to avoid the sexual advances of older men and male students their own age to reduce the spread of HIV.

The video originated as a pictorial book used for several years in Kenya that was originally produced by Johns Hopkins



Walt Hanclosky is using art in the fight against AIDS.

University under a Rockefeller Foundation grant. A new grant proposal is under way from the Global Fund for Women, a U.S.-based agency that funds projects to help women worldwide, to show the video in school systems and on TV stations in Kenya and other sub-Saharan countries.

Hanclosky got involved in the project when he attended the 2001 International HIV Conference in Miami. After giving a presentation on a 1997 interactive CD-ROM he produced on HIV and AIDS in New York City, he was approached by representatives of Kenya who asked him for help with HIV preven-

tion efforts in their country. The video was one of the results.

After working on the effort in the United States, the Walker Institute at USC awarded Hanclosky a starter grant to go to Kenya to create other media projects that deal with using art to produce instructional material to teach about HIV/AIDS.

He now is producing instructional materials that deal with poetry, dance, and singing. And he compiled a collection of still images that can be used by various organizations in Kenya.

The video deals with two women who reunite in a court of law after having known each other in childhood. They talk about the different choices they made regarding sexual practices, how one can contract HIV, and how good life can be if people take advantage of recommendations made in the video.

When he was in Kenya last February and March, Hanclosky gave a presentation on creating media to teach cultural issues at the University of Nairobi. It was there he realized "we're not really just dealing with HIV and AIDS. We're also dealing with social and cultural issues, and if you deal with how to educate people in regard to HIV, you also need to be able to deal with the whole assortment of associated symptoms of the problem."

Hanclosky has applied for a Fulbright grant to return to the University of Nairobi, where there is a possibility of having journalism and mass communications students collaborate with researchers in the sociology department to create more shows on cultural issues.

The opportunity to teach in Kenya under a Fulbright grant was one of the outcomes of the Walker Institute grant, as was the grant proposal to fund distribution of the HIV/AIDS video to school systems and TV stations throughout sub-Saharan Africa.

"There aren't a whole lot of VCRs and monitors in Africa," Hanclosky said. "The book that the video is based on reached thousands of young people. When we get the animated video broadcast in different countries on a Saturday morning, we'll reach tens of thousands."

"Therefore, we can help exponentially."



Meghan Marty, an undergraduate student, plays Catherine, the niece of Eddie Carbone, played by guest artist and journeyman actor Robert Ierardi, in Arthur Miller's *A View from the Bridge*.

### ■ The 2005–06 season at a glance

- Sept. 23–Oct. 2, *A View from the Bridge*, a drama, by Arthur Miller
- Nov. 10 and 11, *A Time to Dance*, the USC Dance Company in concert
- Nov. 11–19, *The Cherry Orchard*, a comedy/drama, by Anton Chekhov
- Feb. 3–12, *The Country Wife*, a comedy, by William Wycherley
- Feb. 17–26, *Buried Child*, a dark comedy, by Sam Shepard
- April 14–23, *Measure for Measure*, a comedy/drama, by William Shakespeare

# September & October Calendar

## ■ Lectures

**Sept. 8 Statistics**, "An Introduction to Functional Data Analysis," David Hitchcock, statistics, 3:30 p.m., LeConte College, Room 210.

**Sept. 8 Physics and astronomy**, "Recent Progress and the Opportunities Provided by Jefferson Lab at 12 GeV," Anthony W. Thomas, chief scientist and director, Theory Center, Thomas Jefferson National Accelerator Facility, Newport News, Va., 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments served at 3:45 p.m.

**Sept. 9 Chemistry and biochemistry**, Walter Fast, University of Texas at Austin, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:45 p.m.

**Sept. 9-11 Walker Institute**, Taiwan Issues Conference, "Re-Framing Taiwan: From Geopolitical to Everyday Frames of the Taiwan Issue," Columbia Marriott Hotel.

**Sept. 12 Biological sciences**, "Laser Capture Microdissection and 2D-Difference Gel Electrophoresis: Application to Cancer Proteomics," William Dyan, Medical College of Georgia, 4 p.m., Coker Life Sciences, Room 005.

**Sept. 12 School of Medicine**, Biomedical Science Seminar, "Functional Proteomics of the Eye: Understanding the Visual Cycle," Wan Jin Jahng, Department of Biological Chemistry and Molecular Pharmacology, Harvard Medical School, 4 p.m., School of Medicine Campus, Building 1, Room B-1.

**Sept. 14 Women's Studies**, "One Sex, Two Sex, Three Sex (and more): Feminism's Rhetorical Configurations of Sexual Difference," Kristan Poirot, English, 3:30 p.m., Gambrell Hall, Room 250.

**Sept. 15 Physics and astronomy**, "M R Imaging of the Human Brain: Neurology as a Subdiscipline of Physics?" Gordon Baylis, psychology, director of the McCausland Center for Brain Imaging, associate provost for academic initiatives, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments served at 3:45 p.m.

**Sept. 19 Biological sciences**, Michael J. O'Neill, University of Connecticut, 4 p.m., Coker Life Sciences, Room 005.

**Sept. 22 Walker Institute**, Walter Hanclowsky, art, will show his award-winning film on AIDS in Africa, *The Key to the Future*, and talk about researching the film, 3:30 p.m., Gambrell Hall, Room 430. (See story page 3.)

**Sept. 22 Physics and astronomy**, "Hi-fidelity Music Reproduction and the Human Audibility of Ultrasonic Frequencies," Milind Kunchur, physics and astronomy, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

**Sept. 23 Chemistry and biochemistry**, Bruce C. Gibb, University of New Orleans, 3:30 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:15 p.m.



## ■ Sports

**Sept. 16 Men's Soccer**: Penn, 7:30 p.m., The Graveyard.

**Sept. 17 Football**: Alabama, 3:30 p.m., Williams-Brice Stadium.

**Sept. 18 Women's Soccer**: Miami Fla., 11 a.m., The Graveyard.

**Sept. 18 Men's Soccer**: Loyola-Chicago, 3:30 p.m., The Graveyard.

**Sept. 21 Men's Soccer**: UNC-Wilmington, 7 p.m., The Graveyard.

**Sept. 23 Women's Soccer**: Auburn, 7 p.m., The Graveyard.

**Sept. 24 Football**: Troy, TBA, Williams-Brice Stadium.

**Sept. 25 Women's Soccer**: Alabama, 2 p.m., The Graveyard.

## ■ Around the campuses

**Sept. 14 USC Salkehatchie**: Senior scholar lecture, "The Salkehatchie Story," Arthur Mitchell, USC Salkehatchie history professor, 7 p.m., LRB Conference Room, West Campus (Allendale). Free.

**Sept. 16 USC Sumter**: Constitution Day lecture, "The Constitution: Theory and History," by Tom Powers, history, USC Sumter, and John Safford, government and philosophy, USC Sumter. Noon, Arts and Letters Building Lecture Hall, Room 116. The event is presented in celebration of USC Sumter's 40th anniversary. For more information, call Powers at 55-3776 or Safford at 55-3772.

**Sept. 20 USC Lancaster**: Blood drive, 9 a.m.-1:30 p.m., Student Center.

**Sept. 22 USC Lancaster**: Talent show, 7 p.m., Stevens Auditorium.

**Through Sept. 23 USC Salkehatchie**: "Joe Topper Photographs: A Memorial Tribute," a photography exhibit, LRB Conference Room, West Campus (Allendale). Exhibit hours are 8:30 a.m.-9 p.m. Monday-Thursday; 8:30 a.m.-4 p.m. Friday, and 3-5 p.m. Sunday. A reception will be held at 7 p.m. Sept. 8. Free.

**Through Sept. 30 USC Sumter**: "USC Sumter Collects," works in various media on loan from USC Sumter faculty and staff, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727. Free.

**Through Sept. 30 USC Upstate**: "Photojournalists at Work: Spartanburg Herald Journal Photographers," photography exhibit, FOCUS Gallery, Performing Arts Center, first floor. A panel discussion for the exhibiting photographers to discuss their experience, background, technical information, and other topics will be held from 5 to 6 p.m. Sept. 22, Performing Arts Center, Room 101. A reception will follow in the lobby. The exhibit, panel discussion, and reception are free and open to the public. For more information, call Jane Nodine, a professor of art and director of the USC Upstate Gallery, at 52-5838.

**Through Nov. 1 USC Sumter**: "Jonathan Green Retrospective," selected prints by the celebrated South Carolina Lowcountry-born artist, on loan from McKissick Museum, Administration Building, Upstairs Gallery. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. The event is presented in celebration of USC Sumter's 40th anniversary. For more information, call Cara-lin Getty at 55-3727.

## ■ Miscellany

**Sept. 9 and 23 Columbia Museum of Art**: "The Figure in the 20th Century," two-part lecture series with Brad Collins, art, 6:30 p.m., free with museum admission or membership. Museum is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.-5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; 1-5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to [www.columbiamuseum.org](http://www.columbiamuseum.org) or call 799-2810.

**Sept. 17 Columbia Museum of Art**: "Demonstration with Deanna Leamon," 2 p.m., free. Leamon, a USC art professor, demonstrates her technique for understanding and interpreting the human anatomy, 2 p.m., free. Museum is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.-5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; 1-5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to [www.columbiamuseum.org](http://www.columbiamuseum.org) or call 799-2810.

**Sept. 19 Workshop**: Goldwater Scholarship, 4 p.m., Gressette Room, Harper College, free. Scholarship of \$7,500 for one to two years of undergraduate study for sophomores and juniors who are pursuing bachelors' degrees in natural sciences, mathematics, or engineering, and who are intent on earning a graduate degree in these fields to pursue a career in research and/or college-level teaching. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958

## ■ Exhibits

**Through Sept. 17 McKissick Museum**: "An Intimate Look: Works by Sigmund Abeles," prints, drawings, and paintings by Abeles, a USC graduate.

**Through Sept. 30 Thomas Cooper Library**: "Fine Bindings: Selected Examples of the Binder's Art from the 15th Century to the Present Day," Graniteville Room.

**Through Sept. 30 Thomas Cooper Library**: "Investigating the Curious Incident in Thomas Cooper Library: An Exhibition for the First-Year Reading Experience, 2005," Main Floor Lobby.

**Through Sept. 30 McMaster Gallery**: "impressions: an invitation exhibition of prints," work by numerous artists, including Kabuya Bowns, Florida; Barbara Duvall, South Carolina; Melissa Gill, Washington; Beth Grabowski, North Carolina; Dallas Henke and Bill Hosterman, Michigan; Karen Kunc, Nebraska; Rudy Pozzatti and Kathryn Reeves, Indiana; Ruth Welsberg, California; Art Werger, Georgia; and Jennifer Yorke, Alabama. McMaster Gallery is located in the USC Department of Art at 1615 Senate St. Hours are 9 a.m.-4:30 p.m. Monday-Friday, 1-4 p.m. Sunday, closed Saturday and University holidays. For more information, contact Mana Hewitt, gallery director, by phone at 7-7480 or e-mail at [mana@sc.edu](mailto:mana@sc.edu).

**Through Oct. 2 Columbia Museum of Art**: "A Body of Work: The Human Figure from Degas to Diebenkorn," 70 works that showcase figurative art created primarily in the 20th century. Exhibit includes a variety of artists—including Edgar Degas, Richard Diebenkorn, Marc Chagall, Helen Gilbert, and Sigmund Abeles—and a variety of media—including oil on canvas, watercolor, lithograph, and etching on paper. Museum is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.-5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; 1-5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to [www.columbiamuseum.org](http://www.columbiamuseum.org) or call 799-2810.

**Through Oct. 20 Thomas Cooper Library**: "Leaves of Grass at 150: An Exhibition from the Joel Myerson Collection of 19th-Century American Literature," Mezzanine Exhibit Gallery.

**Through Oct. 15 McKissick Museum**: "Mimicry and Magic: The Metaphors of David Voros," autobiographical artwork by Voros, a USC art professor.

## ■ Theatre



Miller

**Sept. 23-Oct. 2 Theatre South Carolina**: *A View from the Bridge*, a play by American playwright Arthur Miller, 8 p.m. Tuesday-Saturday, 3 p.m. Sunday. Drayton Hall Theatre. Tickets are \$14 general public; \$12 senior citizens, the military, and USC faculty and staff; and \$10 for students. Group tickets are available for parties of 10 or more. For more information or for tickets, call 7-2551 or go to [www.cas.sc.edu/THEA](http://www.cas.sc.edu/THEA). (See story on page 3.)

## ■ List your events

The Times calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to Times calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Sept. 22.

If you require special accommodations, please contact the program sponsor.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

## Vicki Lawrence and Mama



## Vicki Lawrence brings 'Mama' to Aiken

The 2005–06 Cultural Series at USC Aiken will feature a performance by actress Vicki Lawrence, an opera, a symphony, and two dance companies.

Lawrence will open the series Oct. 8 with "Vicki Lawrence and Mama: A Two Woman Show." Lawrence starred on *The Carol Burnett Show* and as Mama on *Mama's Family*. She was nominated for an Emmy for her talk show and supports many women's and children's organizations.

Opera Verdi Europa will present Rossini's *Barber of Seville* Nov. 18. The opera is based on Beaumarchais' Figaro comedies.

The Hungarian Symphony Orchestra, Pecs, with pianist Makiki Hirata, will perform Feb. 4, 2006. The symphony has toured extensively in Europe. Hirata, a native of Japan, studied at the Juilliard School, where she received numerous awards and scholarships.

The Russian National Ballet will dance *The Sleeping Beauty* Feb. 24, 2006. The production will blend traditional mime, expressive pas d'action, and spectacular divertissement in a lavish theatrical setting.

MOMIX will perform March 31, 2006. Known internationally for presenting work of exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists under the direction of Moses Pendleton. For 20 years, MOMIX has been celebrated for its ability to conjure up a world of surrealistic images using props, light, shadow, humor, and the human body.

For more information, call the Etheredge Center box office at 56-3305 or go to [www.usca.edu/ce](http://www.usca.edu/ce).

## Young Artists' Workshop now accepting registration

Students ages 6–17 who have an interest in art can participate in USC's Young Artists' Workshop, set for Fridays from Sept. 23 to Nov. 11.

Classes will be taught by art education graduate and undergraduate students under the direction of USC award-winning professor Minnette Floyd. Classes will be held from 4 to 5:30 p.m. in McMaster College, at the northeast corner of Senate and Pickens streets.

Participants can choose from the following classes: ceramics, drawing, painting, and more (ages 6–7); drawing and printmaking (ages 8–9); and painting and mixed media (ages 10–12 and ages 13–17).

Artistic skill is not necessary, but an interest in art is encouraged. Students will practice visual problem solving and learn about production, evaluation, and appreciation of art. The workshop will end with an exhibition of the students' art and a reception at McMaster College on Nov. 11.

Fall art classes are \$65; children of USC faculty, staff, and students receive a \$10 discount. Classes will not be held on Oct. 14.

To register or for more information, call Linda Nunez at 7-3137.



The workshop is for children ages 6–17.

## USC Symphony Orchestra announces 2005–06 season

The USC Symphony Orchestra has announced its 2005–06 season. The schedule is:

■ **Sept. 22, with Mark O'Connor, violin.** O'Connor performs his very own *Violin Concerto No. 6 (Old Brass)*. This season opener will also include Dvorak's *Symphony No. 8*.

■ **Oct. 20, with Per Tengstrand, pianist.** Swedish pianist Tengstrand will perform Beethoven's *Piano Concerto No. 5 (Emperor)*. This concert also will feature Shostakovich's *Festive Overture* and Franck's *Symphony in D-minor*.

■ **Nov. 17, with Robert Jesselson, cello.** USC School of Music professor of cello Jesselson will perform Tchaikovsky's *Variations on a Rococo Theme, op. 33*. The orchestra also will showcase Brahms' *Academic Festival Overture* and Schumann's *Symphony No. 1 (Spring)*.

■ **Feb. 21, 2006, with Joseph Eller, clarinet.** Joining the USC School of Music faculty, Kennesaw State professor Eller will perform Mozart's *Clarinet Concerto*. The concert also will include area choirs with guest soloists.

■ **March 21, 2006, with Marina Lomazov, Joseph Rackers, and Young Artist Competition winners.** Lomazov and Rackers perform Mozart's *Concerto for Two Pianos in E-flat Major*. This evening's concert also will present Tchaikovsky's *Mozartiana* and performances from the 2006 USC Young Artist Competition winners.

■ **April 18, 2006, with Vadim Gluzman, violin.** Gluzman will perform Lalo's *Symphonie Espagnole*. This season finale also will feature Saint-Saëns' *Symphony No. 3 (Organ Symphony)*.

Performances are at 7:30 p.m. in the Koger Center. Tickets are \$20 adults; \$18 seniors and USC faculty and staff; \$8 students. Season tickets are available. For tickets, call 251-2222. For more information, call 7-7500 or go to [www.music.sc.edu/ea/orchestra](http://www.music.sc.edu/ea/orchestra).

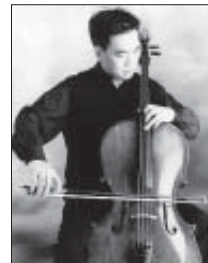
## Concerts

**Sept. 10 School of Music:** Brio Early Music, directed by Steve Rosenberg, 8 p.m., School of Music Recital Hall, free.

**Sept. 11 School of Music:** Cornelia Freeman September Concert Series, Program No. Two; German. Performances by Tina Milhorn, soprano; Helene Tintes-Schuermann, mezzo-soprano; Walter Cuttino, tenor; Jacob Will, bass-baritone; Lynn Kompass, piano; Joseph Rackers, piano; Joseph Ellers, clarinet; William Terwilliger, violin; Gail Barnes, viola; Robert Jesselson, cello; Craig Butterfield, bass; and Charles Fugo, piano, 3 p.m., School of Music Recital Hall. Series tickets are \$40. Single tickets are \$10 adults; \$8 seniors and USC faculty and staff; \$5 students. For more information, call Melanie Walters at 6-5763.

**Sept. 16 School of Music:** S.C. Cello Choir, 3 p.m., School of Music Recital Hall, free.

**Sept. 16 School of Music:** Cello choir and workshop with guest artist David Ying, Eastman School of Music, who will lead the choir and conduct classes, 4–9 p.m., School of Music Recital Hall. For more information, contact Traci Hair at 7-4278 or [thair@mozart.sc.edu](mailto:thair@mozart.sc.edu).



Cellist David Ying

**Sept. 17 School of Music:** Cello choir and workshop with guest artist David Ying, 8:30 a.m.–noon, Koger Center. For more information, contact Traci Hair at 7-4278 or [thair@mozart.sc.edu](mailto:thair@mozart.sc.edu).

**Sept. 18 School of Music:** Cornelia Freeman September Concert Series, Program No. Three: Slavic / Russian. Performances by

Charles Fugo, piano; Richard Conant, bass-baritone; Robert Pruzin, horn; Cliff Leaman, saxophone; Scott Herring, marimba; Neil Casey, viola; Buffi Jacobs, cello; Lynn Kompass, piano, 3 p.m., School of Music Recital Hall. Series tickets are \$40. Single tickets are \$10 adults; \$8 seniors and USC faculty and staff; \$5 students. For more information, call Melanie Walters and 6-5763.

**Sept. 22 USC Symphony Orchestra:** Violinist Mark O'Connor performs with the orchestra, Donald Portnoy, conducting, O'Connor performs his *Violin Concerto No. 6 (Old Brass)*, 7:30 p.m., Koger Center. Tickets are \$20 adults; \$18 seniors and USC faculty and staff; \$8 students. For tickets, call 251-2222.

**Sept. 23 School of Music:** Guest artist Kenneth Drake, piano. Drake is professor emeritus in the piano division of the University of Illinois School of Music, 7:30 p.m., School of Music Recital Hall, free.

**Sept. 24 School of Music:** Guest artist John Cipolla, clarinet. Cipolla is a faculty member in the Western Kentucky University School of Music, 7:30 p.m., free.

**Sept. 25 School of Music:** Cornelia Freeman September Concert Series, Program No. Four: Latin. Performances by Christopher Berg, guitar; Tina Milhorn, soprano; Rebecca Nagel, English horn; Jerry Curry, harpsichord; Scott Herring, timpani; Carol Lowe, bassoon; Winifred Goodwin, piano; Ronald Davis, tuba; Charles Fugo, piano; Robert Jesselson, cello, 3 p.m., School of Music Recital Hall. Tickets are \$10 adults; \$8 seniors and USC faculty and staff; \$5 students. For more information, call Melanie Walters at 6-5763.

**ÁRPÁD DARÁZS SINGERS TO HOLD AUDITIONS:** The Árpád Darázs Singers will accept new members through Sept. 24. The group rehearses at 7 p.m. each Thursday at Ashland Methodist Church, 2600 Ashland Road. Prospective members can attend three rehearsals before auditioning. To audition, prospective singers are asked to sing a brief selection of their choice and to perform a short sight-reading exercise for the director and the Music Committee. Formed in 1987 in memory of Árpád Darázs, choral conductor at USC, and directed by one of his former students, Robert Neese, the group sings both familiar and lesser-known choral selections, including sacred and secular pieces. Workshop rehearsals are held on selected Saturday mornings. Performances begin in mid-December and in May for the spring semester. For more information, go to [www.ADSingers.org](http://www.ADSingers.org) or call 803-333-0918.

## ■ President Sorensen's statement offering assistance to college students and faculty displaced by Hurricane Katrina

The Carolina family is deeply saddened by the devastation wrought by Hurricane Katrina along the Gulf Coast. Our hearts and prayers go out to everyone affected by this horrific disaster. As a community of scholars we stand ready to assist our friends and colleagues who have had their education and research programs interrupted by providing them with the opportunity to continue their scholarly pursuits at USC. We wish to help them to move forward at this time when there is tremendous uncertainty about when and how life will return to normal in those areas most affected by the storm.

We have already been contacted by a number of students displaced by the storm, and we are doing our very best to accommodate their requests. Undergraduate students interested in studying at USC should contact Scott King as soon as possible in the Office of Undergraduate Admissions at 803-777-

4067 for further details. Law students displaced by the storm should contact Paul Rollins at 803-777-6605.

Faculty and graduate students displaced by Hurricane Katrina should contact the Office of the Provost via e-mail (provost@gvm.sc.edu) to inquire about opportunities to use USC's library, computing, or laboratory resources to continue their scholarly pursuits.

USC is also prepared to offer a temporary Web site to colleges and universities in the affected areas, so that communication can be restored. Contact hogue@sc.edu for further information.

The university will make every effort to accommodate individuals whose lives and academic careers have been disrupted by the devastation of this catastrophic hurricane.

## Why they give: Family Fund contributors

On the heels of last year's highly successful drive, which raised more than \$2.3 million, the 2005-06 Family Fund campaign has begun. Who gives to the campaign and why? Here are a few perennial contributors to the Family Fund:

■ "I have been teaching at the University of South Carolina for 21 years since my graduation from the doctoral program at the University of Texas in 1984. Despite receiving offers from other universities, I feel strong loyalty to USC. There is a high level of collegiality among my colleagues, and USC helps foster my professional growth. Giving to the Family Fund is just one way to express my appreciation to my Carolina family."

—Chuck Kwok, professor, international business

■ "Our family is deeply connected to the University. I have worked here as a faculty member for 30 years. My wife earned a Ph.D. from the University, and our oldest son recently graduated with a degree in computer engineering. In our estimation, the University is engaged in a broad array of worthy ventures, and it carries them forward in an intelligent and effective manner. We support the creation, dissemination, and treasuring of knowledge and consider it a very positive, crucial

force in the world. Those institutions that act effectively in the world as agents of understanding and enlightenment deserve the support of those who can spare it. The University of South Carolina is such an institution."

—George McNulty, professor, mathematics

■ "I support the Family Fund campaign for multiple reasons. First, it supports individual staff members in many different ways. Giving to the fund allows us to get free flu shots, apply for scholarship monies, and take training classes in many diverse areas we might not be exposed to. I also believe in the mission of the institution and want to be a part of its new and exciting growth. The University is like family, and the more we support each other the stronger we become as that family. Others should support the campaign to help ensure that more opportunities can be created to help advance our personal and professional growth as well as the mission of the University itself."

—Bob Harman, assistant director, University Housing Facility Management

## Announcement continued from page 1

le streets; and the block bounded by Assembly, College, Park, and Pendleton to include a laboratory building (under construction now) for the Arnold School of Public Health and a new office building for the school.

USC also has announced the selection of five principal architectural and engineering firms to design the research campus' initial phase. Of the firms selected, three are from the Columbia area. The companies include:

- the Boudreaux Group of Columbia, selected to design the Horizon Block's parking deck
- the LPA Group of Columbia, selected to design the Biomedical Block's parking deck
- Watson Tate Savory Architects Inc. of Columbia, selected to design the Horizon Center's research building
- Jenkins Peer Architects of Charlotte, selected to design the Biomedical Block's research building
- Little Diversified Architectural Consulting of Charlotte, selected to design the Public Health Block's research building.

The S.C. Budget and Control Board has approved \$58 million for the research campus through the Education Lottery—funded Research University Infrastructure Improvement Act. Another \$26 million will come from Craig Davis Properties, the developer, and \$58 million will come from USC and other non-state funds, including municipal/county parking bonds.

## Students continued from page 1

progressed. Before visiting the clinic and Columbia Farms, students interacted with students in English Programs for Internationals, interviewed a Mexican family at home, and learned about three-way interactions (patient, doctor, and interpreter) from interpreters who work with Hispanic patients in the Columbia area.

In every task, Laughlin was impressed with her students. "These students are not native speakers of Spanish," she said. "They have limited language skills, but that doesn't mean that they can't greet a patient and get basic information and allay the patient's anxieties. I want my students to know that they can successfully interact with Hispanics with the language skills they have.

"They were highly motivated, very focused, and very professional. They were fully committed to the tasks and were very successful at them. I hope the outreach experiences were enriching for the students and that they motivated them to continue interacting with Hispanics. Then, perhaps in the future, they will have more confidence, less fear, and continue to engage in and take risks with these types of activities. It has always been very fruitful to expose my students to the people with whom they'll actually be interacting in the real world."

## Retention continued from page 1

courses include Math 141, Biology 101 and 102, Chemistry 111 and 112, History 111, and Psychology 101.

Thirty-one supplemental instruction leaders have been recruited to lead study sessions three times per week for students in these courses. The S.I. leaders are undergraduate students who have already completed the courses and were recommended by their course instructors. They earn a \$1,500 stipend to retake the course and lead students through study and homework sessions.

"These study sessions are open to everybody, not just the students who are struggling," said Holliday, coordinator of Academic Success Initiatives. "So a B student attending the S.I. sessions could potentially earn an A, and the D student could improve enough to pass the course. This is brand new for USC."

All of the supplemental instruction sessions are held from 5 to 10 p.m., Sunday through Thursday, in the Nursing Building. Faculty members who teach these courses are invited to nominate students to serve as S.I. leaders for future semesters. Coley and her staff also are working with several pilot programs funded by University seed grants aimed at improving retention and graduation rates.

One of the most basic is the Early Intervention Initiative, which monitors freshman attendance in all University 101 and English 101 and 102 courses. When a student misses two classes, an instructor calls or e-mails the student to express concern. Upon the third absence, an online report is filed, and appropriate student affairs staff are notified to follow up. After a fourth absence, a student is steered toward a workshop sponsored by the Counseling and Human Development Center that addresses class absences and their consequences.

"It's common sense that you should go to class, and research has proven that freshman class attendance is linked to first-year GPAs, which are linked to graduation rates," Coley said. "Students with identical academic preparation coming into college can end up with very different graduation rates because of their first-year performance."

Other retention initiatives include programs to work with students in African-American Greek organizations; a multicultural student leadership series focusing on African-American, Latino, gay, lesbian, and bisexual students; and a program in student disability services that helps students learn to map out their written assignments.

In addition, University Housing's Academic Centers for Excellence—located in Bates, Columbia Hall, Sims, and the Towers and directed by Anna McLeod, coordinator of residential learning initiatives—have been expanded to assist in general academic skills in addition to writing and math. Student affairs also is partnering with the English department to bolster the visibility of the Writing Center services. A graduate student will be funded to provide Writing Center consultations in the Thomas Cooper library this year.

## Staff spotlight

■ **Name:** Eric Tappa

■ **Title:** Research Associate

■ **Department:** Marine Sediments Research Lab, geological sciences

■ **How long have you been at USC?** I began working in the Marine Sediments Lab in June 1983. I was a graduate student here before that.



Tappa

■ **Tell us about your job.** I am a research associate in the Department of Geological Sciences, working with Bob Thunell. I'm the lab manager for the Marine Sediments Research Lab. My work primarily centers on staging and maintaining our field programs, overseeing the generation and archival of data and samples in the lab, and everything else associated with maintaining a

research program. Currently our research group consists of six graduate students, three undergraduates, and a research technician.

■ **Where are the field programs?** Presently, we have two ongoing field programs: one in the Santa Barbara Basin (since 1993) and the other off the coast of Venezuela in the Cariaco Basin (since 1995).

■ **What are the field programs looking at?** We study climate change. Through the use of moored sediment traps, we are studying temporal variability in the production and flux of sediments in the ocean. Material collected in sediment traps tell us what's going on in the oceans right now. We try to understand everything we can about sedimentation as it happens today. Then we compare the material in the sediment traps with sediment cores from the ocean bottom and draw comparisons between the present and the past. Additionally, in the ocean basins we are studying, sediment laminae (varves) are preserved on the sea floor due to anoxic bottom conditions, and our sediment trap work is allowing us to model varve formation in these basins. As we develop a better understanding of how organic and terrestrial material incorporate themselves in the sediment record, we then can use sediment cores to examine what's been going on for millions of years. Our current emphasis is on high-resolution studies of more recent (late Pleistocene) climate. We also are involved in climate proxy development and calibration. Reconstructing the history of the oceans is dependent on our ability to reliably extract the sediment record information of physical, chemical, and biological processes.

■ **What is the goal of the research?** When I got here 25 years ago, the application of our research was to help oil companies date strata. Now the practical application is trying to get a better understanding of how climate has changed and how rapidly it's changing.

■ **What keeps you busy outside the lab?** I serve as the Web person for the department. I'm also on the Judicial Board for the University and have been the faculty advisor for the SCUBA Club. I recently became a member of the McKissick Museum Council. Art is one of my passions. I enjoy collecting art, especially from local artists either here in Columbia or wherever I travel. One of my art highlights of the year is going to the annual USC faculty/student art auction. There are many very talented artists here in Columbia. I love to travel, and I've been able to go around the world in this job: Europe, Southeast Asia, Mexico, and South America. Although my job keeps me busy, what keeps me busy the most, or rather who, are my two children, Lucas Kaila' and Nai'a Claire. At 7 and 4, they are the rulers of everything.



Times • Vol. 16, No. 14 • September 8, 2005

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. lpearce@gvm.sc.edu

Director of periodicals: Chris Horn [chorn@gvm.sc.edu](mailto:chorn@gvm.sc.edu)

Managing editor: Larry Wood [larryw@gvm.sc.edu](mailto:larryw@gvm.sc.edu)

Design editor: Betty Lynn Compton [btcc@gvm.sc.edu](mailto:btcc@gvm.sc.edu)

Senior writers: Marshall Swanson [mwsanson@gvm.sc.edu](mailto:mwsanson@gvm.sc.edu)

Kathy Henry Dowell [kdowell@gvm.sc.edu](mailto:kdowell@gvm.sc.edu)

Photographers: Michael Brown [mfbrown@gvm.sc.edu](mailto:mfbrown@gvm.sc.edu)

Kim Truett [ktruett@gvm.sc.edu](mailto:ktruett@gvm.sc.edu)

To reach us: 7-8161 or [larryw@gvm.sc.edu](mailto:larryw@gvm.sc.edu)

Campus correspondents: Office of Media Relations, USC Columbia; Jennifer Lake, Aiken; Jill Bratland, Beaufort; Shana Funderburk, Lancaster; Jane Brewer, Salkehatchie; Tammy Whaley, Upstate; Tom Prewett, Sumter; Terry Young, Union.

The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, sexual orientation, or veteran status. The University of South Carolina has designated as the ADA Title II, section 504, and Title IX coordinator the Executive Assistant to the President for Equal Opportunity Programs. The Office of the Executive Assistant to the President for Equal Opportunity Programs is located at 1600 Hampton St., Columbia, S.C.; telephone 803-777-3854.

# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chom@gwm.sc.edu](mailto:chom@gwm.sc.edu).

## BOOKS AND CHAPTERS

**Matthew Brown**, sport and entertainment management, and David Mattheu Zuefle (University of Mississippi), "Economic Impact: An Introduction to Economic Theory," *Foundations of Sport Management*, A. Gillettine and R.B. Crow, editors, Fitness Information Technology, Morgantown, W.Va.

**Charles R. Mack**, art, and Harry Lesesne, editors, *Francis Lieber and the Culture of the Mind*, University of South Carolina Press.

**Steven V. Mann**, finance, with Frank J. Fabozzi, editors, *Securities Finance: Securities Lending and Repurchase Agreements*, John Wiley & Sons, Inc.

**Allen Miller**, languages, literatures, and cultures, *Latin Verse Satire: An Anthology and Critical Reader*, Routledge, London, also, edited with Charles Platter, *Classical Antiquity and Classical Studies*, Thomson Gale, Detroit, Ill.

**T. Bruce Fryer**, languages, literatures, and cultures, Michael Scott Doyle (University of North Carolina-Charlotte), and Ronald Cere (Eastern Michigan University), *Exito comercial: Prácticas administrativas y contextos culturales*, 4th ed, Thomson Heinle, Boston, Mass., and, with same co-authors, *Exito comercial: Cuaderno de correspondencia, documentos y ejercicios comerciales*, 4th ed.

**Kim Diana Connolly**, law, co-editor, *Wetlands Law and Policy: Understanding Section 404* (American Bar Association), and, same volume, "The Corps Administrative Appeal Process" and "Federal Wetlands Regulation: An Overview."

**Meili Steele**, English, "Ontologie linguistique et dialogue politique chez Bakhtine," *Bakhtine et la pensée dialogique*, Clive Thomson and André Collin, editors, Mestengo Press, Ontario.

**Karl L. Stenger**, German, Aiken, "Langston Hughes," *African American Dramatists*, Emmanuel S. Nelson, editor, Greenwood Press, Westport, Conn.

**James Day**, languages, literatures, and cultures, "La Critique Stendhalienne en Amérique du Nord," *L'Année Stendhalienne*.

## ARTICLES

**Nicholas Vazsonyi**, languages, literatures, and cultures, "Marketing German Identity: Richard Wagner's Enterprise," *German Studies Review*.

**Allen Miller**, languages, literatures, and cultures, "The Art of Self-Fashioning, or Foucault on Plato and Derrida," *Foucault Studies*.

**J. Mark Davis**, exercise science, **Abdul Ghaffar** and **Eugene P. Mayer**, pathology and microbiology, and **E. Angela Murphy**, "Effects of moderate exercise and cat-biogen on susceptibility to respiratory infection," *American Journal of Physiology*.

**Joe Statton**, biological sciences, Beaufort, **Rena Brodie**, biological sciences, and **M.E. Behum**, "Distribution of juvenile *Uca pugnax* and *Uca pugiator* across habitats in a South Carolina estuary, assessed by molecular techniques," *Marine Ecology Progress Series*, and, with **Nancy Glenn**, statistics, **M.E. Behum**, and **E. Monroe**, "Recruitment to adult habitats following marine planktonic development in the fiddler crabs, *Uca pugiator*, *Uca pugnax*, and *Uca minax*," *Marine Biology*.

**Ran Wei**, journalism and mass communications, and Ven-hwei Lo (Taiwan National Chengchi University), "Exposure to Internet Pornography and Taiwanese Adolescents' Sexual Attitudes and Behavior," *Journal of Broadcasting and Electronic Media*.

**J. Mark Davis** and **James A. Carson**, exercise science, D.C. Nieman, V.A. Brown, D.A. Hanson, C.L. Dumka, A.C. Uter, D.M. Vinci, M.E. Downs, J.C. Smith, E. Angela Brown, S.R. McAnulty, and L.S. McAnulty, "Influence of carbohydrate ingestion on immune changes following two hours of intensive resistance training," *Journal of Applied Physiology*.

**Donald R. Songer**, political science, and John Szmer, "The Effects of Information on the Accuracy of Presidential Assessments of Supreme Court Nominee Preferences," *Political Research Quarterly*.

**J. Larry Durstine**, exercise science, Michael J. LaMonte, and Barbara E. Ainsworth, "Influence of cardiorespiratory fitness on the association between C-Reactive Protein and the metabolic syndrome prevalence in racially diverse women," *Journal of Women's Health*.

## PRESENTATIONS

**Allen Miller**, languages, literatures, and cultures, "Queering Alcibiades: Foucault, Perseus, et Alcibiades," *Queer: Ecritures de la Difference Conference*, Paris, France, and, "Lacan's Antigone: The Sublime Object and the Ethics of Interpretation," *American Philological Association*, Boston.

**Ran Wei**, journalism and mass communications, and Ven-hwei Lo (Taiwan National Chengchi University), "The 3rd-person Effects of Political Attack Ads in the 2004 Presidential Election," *Association for Education in Journalism and Mass Communication*, San Antonio, Texas.

**Dennis A. Pruitt**, student affairs, "The Role of Student Affairs in Higher Education," *College Business Management Institute*, Lexington, Ky., and, same conference, "Enrollment Management for College and University Business Officers."

## Lighter times



Nice try, but you can't all be the anonymous donor.

**Suzanne Dornel Baxter**, **Michele Nichols**, and **Caroline H. Guinn**, Center for Research in Nutrition and Health Disparities and epidemiology and biostatistics, **James Hardin**, epidemiology and biostatistics, and **Albert F. Smith** (Cleveland State University), "Arithmetic Conversion of Foods to Nutrients Overestimates Accuracy of Dietary Reports: Further Analyses of Data from a Study of Effects of Reporting-Order Instructions on Children's Dietary Reporting Accuracy," *International Society for Behavioral Nutrition and Physical Activity*, Amsterdam, Netherlands.

**James Day**, languages, literatures, and cultures, "Sound Approaches to Preparing Students for the Listening and Speaking Sections on the AP French Exam," *American Association of Teachers of French*, Quebec City, Quebec.

## OTHER

**Ann Kingsolver**, anthropology, elected general editor of the *Anthropology of Work Review*.

**James Edwards**, art, artworks selected for inclusion in the 2005 New Orleans Triennial Exhibition: A Southern Perspective on Prints, at the New Orleans Museum of Art.

**Jane Nodine**, visual arts, Upstate, selected to exhibit mixed-media installation "sotto vestigia" in the Appalachian Corridors Juried Exhibition, Charleston, W.Va.

**Thomas McConnell**, English, Upstate, was a screening judge for the Porter Fleming Award for the *Short Story*, a competition sponsored by the Greater Augusta Arts Council.

**Franklin G. Berger**, biological sciences, received the 2005 Governor's Award for Excellence in Scientific Research. (See story below.)

**Fran Gardner Perry**, art, Lancaster, invited to exhibit her work in the Columbia College Alumnae Invitational Exhibition, Sept. 3-Oct. 14.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Scholarship fund established in name of J-school professor

Jon P. Wardrip, an associate professor of advertising in the School of Journalism and Mass Communications, died of cancer Aug. 25 in Lexington. He was 65.

A memorial service was held Aug. 30 at Shandon United Methodist Church in Columbia with interment of ashes at a later date in the church columbarium.

"Jon was a joy to work with the past two and a half years, and although I had the privilege of working with him for only a short period of time, I have been immeasurably touched as an educator by his dedication to the advertising field and industry, his commitment to excellence, his exacting standards, and his integrity," said Shirley Staples Carter, professor and director of the School of Journalism and Mass Communications. "He served the journalism and mass communications program well at USC, and his impact on the curriculum, students, alumni, and industry has been enormous."

Wardrip established one of the most comprehensive advertising internship programs, an innovative May session New York experience for advertising students, and a legacy of service through his contributions as chair of the school's Events Committee. Carter said.

The school has endowed a scholarship in his name to ensure that a deserving student will continue to benefit from the May session New York advertising experience. Memorials can be made to the Jon P. Wardrip Scholarship Fund, School of Journalism and Mass Communications.



Wardrip

## Moore School welcomes first distinguished executive in residence

John W. Bachmann, senior partner of the Edward Jones securities firm and immediate past chair of the U.S. Chamber of Commerce, has joined the Moore School of Business as its first distinguished executive in residence.

Bachmann, who was the school's inaugural speaker for the 2005 Wachovia Lecture Series, will teach graduate courses in finance and investments, help to develop a research institute for the business school's finance department, and collaborate with faculty on research.

"We are very excited that John Bachmann is joining us this fall," said Joel A. Smith III, dean of the Moore School. "In my view, he represents the best of American business at a time when we need strong role models."

As managing partner of Edward Jones from 1980 through 2003, Bachmann led the firm—the only U.S. company to serve individual investors exclusively—through an aggressive expansion, growing it from 304 offices in 28 states to more than 9,000 offices throughout the United States, Canada, and the United Kingdom.

Bachmann is married to Katharine "Katy" Butler, a professor in USC's School of Law.

Other speakers in the Wachovia Lecture Series are:

■ Oct. 28, Ed Sellers, CEO and chair of the board, Blue Cross and Blue Shield of South Carolina

■ Nov. 11, Gary Parsons, chair, XM Satellite Radio Holdings

■ Jan. 23, 2006, Jim Micali, chair and president, Michelin North America

■ Feb. 3, 2006, Ken Thompson, chair, president, and CEO, Wachovia Corporation.

## Rowland named to commission

Lawrence Rowland, a professor emeritus at USC Beaufort, has been named to a three-year term on the Beaufort-Jasper Higher Education Commission. Rowland taught history at the campus from 1985 to 1999 and was associate dean for academic affairs from 1972 to 1985. In 1996, Rowland published *The History of Beaufort County, South Carolina, Vol. I*. He is currently co-authoring volume II of the history.

The commission was created in 1994 "to provide support and encouragement to all undertakings to improve the higher education opportunities for the benefit of the citizens and residents of Beaufort and Jasper Counties.



Rowland

## Governor's science award goes to USC cancer researcher

Franklin G. Berger, a USC molecular biologist known internationally for his research on colon cancer, recently received the 2005 Governor's Award for Excellence in Scientific Research.

"I have had the privilege of interacting with many intelligent and dedicated people over the nearly 20 years I have been at USC," Berger said. "These include the students and staff within my laboratory, colleagues within the Department of Biological Sciences, and collaborators at USC and other institutions. This award is truly a tribute to these people, and I thank them for all they have added to my growth as a scientist."

The award cites Berger's research on colon cancer in particular, as well as his work as a scientist, teacher, and scholar. Berger has written more than 80 peer-reviewed publications and trained more than 20 graduate students and postdoctoral fellows. In 1990, he was a Fulbright Fellow at the University of Lund, Sweden, and in 1999 he received USC's Educational Foundation Research Award for Science, Mathematics, and Engineering.

At USC, Berger has generated more than \$15 million in extramural grant support for his research, including a COBRE grant from the National Institutes of Health to support USC's Center for Colon Cancer Research. He is director of the center and a former chair of the Department of Biological Sciences.

Since 2000, when the award was expanded to recognize both scientific teaching and scientific research, four other USC faculty members have been honored for their research, including last year's recipient, chemistry professor John Baynes.



Berger

## Student speak

- **Name:** Kendall Robinson
- **Class:** Senior
- **Major:** Finance and insurance and risk management
- **Hometown:** Irmo

■ **You're president of the Sorority Council. Can you tell me about your position?** The Sorority Council president is the student liaison between the Office of Greek Life and all sororities at USC. I'm essentially in charge of the 13 sororities here. It's a large job. The Greek population is about 15 percent of USC's population. We represent a large number of students, especially students who live on campus. My main job is to make sure that the sororities communicate with each other, that they have effective meetings, and that they ask for help and support when they need it for their philanthropies. My job is to help the sororities grow and make sure the Greek community at USC is strong.

■ **Is the position an elected position?** It is. Each sorority gets one vote for each officer on the Sorority Council executive board. It takes about four weeks to hold the election, and they're held in the fall toward the end of the semester.

■ **Have you been involved in Greek life since you were a freshman?** I have. I went through formal recruitment my freshman semester. I've been Greek since I've been at USC. I'm an Alpha Chi Omega. I was my chapter's president before becoming president of Sorority Council.

■ **Any achievements that you're proud of during your term as president?** I think we've done a really good job. Right before I became president, we invited a new chapter on to campus, Gamma Phi Beta. I think we've done a good job making sure that they've been able to get involved as much as possible and come on to this campus strong. All the sororities have been great about welcoming them and helping them. I also think we've made some improvement in the image of Greek life and reaching out toward the faculty. We've been working hard with Jerry Brewer [director of the Department of Student Life], and he's been a great asset to us. We've had some all-Greek events that have been very effective to bridge the gap among all chapters and make sure that all the chapters that are on campus and don't have a house still feel a part of the Greek community.

■ **Any fall service projects coming up?** Every chapter has its own philanthropy that it hosts once a year, but each sorority does a community service project every month. We're constantly looking for things to do, and one thing we're hoping to do is bring on a second Habitat for Humanity house to USC. Hopefully, over the next couple of years, we can have our own house and raise all the money to build that \$50,000 house for a family here in Columbia. It would be a Greek-sponsored house in addition to Habitat houses that USC students already help build. We could have one house on campus each semester and keep the energy alive. It wouldn't be just for Greek students. We would welcome other students to help, too. We, in turn, would help with the house that the Habitat for Humanity currently builds yearly.

■ **What other activities are you involved in?** I've been chair of the College Republicans. I'm in Mortar Board, ODK, and Garnet Circle. I represented The Moore School through Beta Gamma Sigma at their semi-annual leadership conference. I'm in Gamma Iota Sigma, which is the insurance honor society.

■ **Any plans for next year after you graduate?** I plan to apply to law school this fall. I'm involved in a wide range of things at USC and in the community.



### Disaster response

In the next issue, look for more about USC's response to the victims of Hurricane Katrina. If you have stories to share, call Larry Wood at 7-3478.

## Digging it

### South's new book looks back at 53-year archaeology career

By Marshall Swanson

During his career, Stanley South has dispatched a menacing rattlesnake with a .32-caliber pistol, been chased by an alligator, exploded Civil War ordnance on the beach in North Carolina, and used scuba gear to help recover artifacts from Civil War blockade runners submerged in shark-infested waters.

Then there was the time he discussed the likelihood of archaeological ruins on the moon with Ronald Reagan and made homemade wine out of parsley, not to mention various other fruits and vegetables.

And that's just the half of it.

Actually, the bulk of his 53 years in archaeology reflect his pioneering work at some 30 digs in North and South Carolina that have contributed immeasurably to each state's history and led to several of the projects being designated as National Historic Sites.

He also developed a method for dating pottery sherds that became an industry standard (the Mean Ceramic Date formula), and he served as secretary-treasurer of the Society of Professional Archaeologists when it lobbied Congress to get the 1966 National Historic Preservation Act passed into law.

The law provides for up to 1 percent of the cost of any federally funded project to be spent on mitigating damage to cultural resources and is largely credited for the explosion in American archaeology since its passage.

South, an archaeologist with the S.C. Institute of Archaeology and Anthropology at USC, has documented it all in his new autobiography, *An Archaeological Evolution* (Springer), published this past April. The 418-page volume, which also partially doubles as a history of archaeology in America, charts South's life from the day he was born, Groundhog Day in 1928 in Boone, N.C. Now 77 years into life's journey, South said he has no plans for retirement in sight.

"I've always thought it would be ideal if I could be out on a site somewhere working and drop dead," said South with a laugh, adding that he's always said he'd like to depart planet Earth "with a shovel in his hand."

In fact, most of his work today entails working a transit to plot archaeological artifacts found at digs, directing crews who are doing the trowel work, and then creating maps of sites.

South has had two heart bypass operations, but he wants to keep on digging, researching, and writing. Currently, for example, he is working on a couple of books that he's had in progress for several years.

South is perhaps best known in the Palmetto State for his work with colleague Chester DePratter on Santa Elena, the 16th-century Spanish settlement on what is now the golf course at the Parris Island Marine base near Beaufort.

But he's also worked some 30 other archaeological projects in the two Carolinas, including Charles Towne Landing, Fort Moultrie, and Ninety Six in South Carolina, and Brunswick Town, Old Salem, and the Moravian settlement of Bethabara near Winston-Salem in North Carolina. He began his career



Stanley South with his transit at Charles Towne Landing State Historic Site. James Legg

studying under Joffre Coe at the University of North Carolina at Chapel Hill.

In May and June of this year, he returned to Ninety Six with DePratter, James Legg, Mike Stoner, and Laura Litwer to investigate a 1776 fort built around the town to defend it against Cherokee Indians. South first found the fort in 1971, but anticipated money to continue his research didn't materialize until recently.

South is a historical archaeologist (as opposed to an anthropological archaeologist) who works on problem-oriented research from the time Europeans discovered America. His work often seeks to answer specific questions, such as, "Why did the Spaniards settle at Santa Elena in the first place?"

He thinks of himself as a rarity—there aren't many positions in America today for full-time, state-funded university archaeologists who do problem-oriented research—but is confident his type of work will continue through the Research Division at the S.C. Institute of Archaeology and Anthropology.

"There are pressures from the Legislature and elsewhere to focus mainly on what has to be done (in cultural resource management), but I'm hoping problem-oriented research can be a major function of the institute in the years to come," said South, who has generated more than \$1 million in grants during his career.

"Historical archaeology gives us a wonderful opportunity to examine the particulars of history and then project them against the broader scope that historians have written and other records have left us to gain a better understanding of how cultures evolve," South said.



Michael Brown

### Cycling at Carolina rolls

What has two wheels, is available free for faculty and staff, and will provide some much needed exercise? USC's new Cycling at Carolina program. Faculty and staff members now can use their Carolina ID cards to check out bikes at the Pendleton Street Garage. The bicycles, shown here with Ben Coonrod, construction services, and Chris Howard, parking services, are available from 8 a.m. to 3 p.m. and must be returned daily. A bike lock and helmet will be provided along with information about bike safety and suggested cycling routes for those interested in incorporating exercise into their lunch hours. For more information about Cycling at Carolina, call parking services at 7-5160.