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Owen Connelly, history, set to publish his 10th book this fall. Page 8

# I ♥ the GULF Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

September 22, 2005

## Research campus initiative has a name: Innovista

The University's research campus initiative has a new name—Innovista.

President Sorensen unveiled the innovation district's new brand identity Sept. 15 at a special meeting for faculty and staff. He later announced the new name to City of Columbia and other officials.

"It was critical for our name to focus on the future and convey that we are creating the research environment for the next 100 years," Sorensen said.

As Sorensen explained, the new name conveys the innovative nature and spirit of the project while being grounded and connected to the Congaree Vista area.

"It is descriptive in the sense that you inherently know this is a real, geographic place, while at the same time conveying an innovative concept and vision," he said. "The graphic mark [of the new logo] itself communicates vibrancy and motion while the three lines create a subtle 'V' but also represent Columbia's three rivers."

Harris Pastides, vice president for research and health sciences, said, "The concept of livability will be deeply ingrained in the design of every aspect of the new innovation district, from the manner in which people move about in the area, to the configuration of the buildings to other amenities. It will truly be a one-of-a-kind place."

Rick Kelly, vice president and chief financial officer for the University and president of the USC Research Campus Foundation, gave an update on Phase One, saying that the recent announcement of the selected architectural and engineering firms was simply the



**New Horizon** As part of the Sept. 15 rollout of the research campus' new name, President Sorensen dons a hardhat and drives a front-end loader on the site of what will become the Horizon Center on Blossom and Assembly streets.

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# Innovista

University of South Carolina

## ■ What they're saying

Faculty and staff share their thoughts on the new Innovista:

■ "We have heard a lot in advance about the expressed interest of the administration in extending the campus both physically and academically in terms of research areas on campus, and it's nice to see an actual coalescing of those visions with a name and physical presence that is beginning to emerge with the construction already under way."

—Lee Pearson, office of the dean, Arnold School of Public Health

■ "I think what the University is doing, what the city of Columbia is doing, the River Alliance with the Three Rivers Greenway coming together, we're starting to have more economic impact. As there are more residential opportunities in the downtown areas, this is just going to expand on that and bring in new businesses. People want a better quality of life, and this is a way to get it in a good solid-sized city environment."

—Delores Pluto, research associate, Prevention Research Center, Arnold School of Public Health

■ "I think it's extraordinarily exciting, not only for the University but also for the state of South Carolina, and particularly Columbia. I think it's going to be absolutely transformational for Columbia. The relationships Dr. Sorensen has built with political leaders in the area, not only

in Columbia but throughout the state, have set the foundation for the full transformation of the city, and it will be centered around Innovista. I think it will be a magnet for top researchers around the country, a magnet for private investment, and a wonderful opportunity."

—Gene Luna, director of Student Development and University Housing

■ "I think the fact that they want to integrate research with the idea of 'work, live, and play' sounds innovative and unique. I think that certainly would be successful. The University has been stressing undergraduate research; it's been a pretty main focus the last couple of years. We'll certainly broaden the opportunity for all students—students interested in law school, in medical school, in other professional schools—through research across disciplines."

—Eileen Korpita, director of the Office of Pre-Professional Advising

■ "I think it's really good as far as being able to get a better quality of student and maybe a more diverse group of students. We already have awesome students as it is. But this will broaden the amount of students we attract and attract different students—diversity—to the University."

—Michelle Priester, Office of Pre-Professional Advising

## ■ Katrina relief effort USC workers quickly come to the rescue

By Marshall Swanson

"Everybody here is a story, and there are incredible tales of survival, patience, faith, and perseverance."

That's how Fred Monk summed up relief efforts for Hurricane Katrina on the USC campus Sept. 9 as volunteers and evacuees from the storm converged at the former U.S. Naval Reserve Center on Pickens Street.

Monk, whose day job is the presidency of the S.C. Export Consortium, volunteered as a manager of the center, which came into existence virtually overnight from Monday to Tuesday of Labor Day weekend to serve as Columbia's main point of entry for survivors of the storm.

The effort was coordinated by S.C. Cares, an umbrella organization under the city of Columbia chaired by retired Columbia executive Sam Tenenbaum. S.C. Cares worked with President Sorensen to use the vacant building, which recently had been turned over to the University by the city.

Numerous USC departments worked through the night Sept. 5 to install the infrastructure needed to transform the building into a functioning emergency response command center that would process some 600 evacuees by Sept. 9, said Lorie C. Edwards, deputy chief information officer for information technology operations at USC.

"A team of people from the Division of Information Technology worked from about 2 p.m. Monday to 11 a.m. Tuesday to install

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## Volunteers make a 'wonderful response'

As of mid September, more than 380 faculty, staff, and students have volunteered to help with Hurricane Katrina relief efforts, many of them at the processing center located at



Gibson

USC's Pickens Street building.

The University has a Katrina Relief Effort Web site, accessible through the home page, www.sc.edu, that contains a frequently asked questions list and more.

"The response by the University community has been wonderful—we've had a lot of interest in volunteering," said Renée Gibson, public information director for USC's Institute for Families in Society and the University's designated liaison with the Red Cross. "The Katrina Relief Effort site has an online form that you need to fill out so that you can be matched with certain tasks—just say what you're willing to do."

Faculty and staff who want to volunteer for Katrina relief efforts are allowed 10 days

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## IT bulletin

# Help Desk offers new menu options

By Kimberly Stewart South  
University Technology Services

The University Technology Services Help Desk has new features available by phone at 7-1800. Menu options have changed to reflect the changes. Also, faculty and staff can check on any outages—24 hours a day—that have been reported by calling 2-4000 from a campus phone.

When calling 7-1800, faculty and staff will be presented with seven options:

■ **Option 1**—Check on any outages that could be affecting your office or department. This option will be an automated voice with updates on network or telephone issues.

■ **Option 2**—Check on the status of a work order (or ticket) that you have placed or someone has placed for you. Option 2 also allows you to request information about software available to USC faculty, staff, and students. This will take you to the UTS lobby staff.

■ **Option 3**—Use this option if you need help with your computer or need to create a ticket with UTS. Use this option to reach the staff with the Help Desk and to notify them of a network or telephone problem. After pressing Option 3, you will press 2 to indicate you are faculty/staff. (Pressing 1 indicates you are a student).

■ **Option 4**—This will be used by USC students to create an appointment in the UTS Tech Lab. Faculty and staff will not need to use this option, only students (both undergraduate and graduate).

■ **Option 5**—Check on your UTS bill. This option will take you to the UTS Business Office for clarification or questions about your UTS bill.

■ **Option 6**—Use this option for any other request, question, or comment. This will take you to staff with general information about University Technology Services.

■ **Option 7**—Repeats this menu.

These options are available during normal business hours, 8 a.m.—5 p.m. Monday–Friday. You still have the option to speak to someone after-hours if there is a major network outage on campus.

## Aiken nursing students visit London

Five USC Aiken nursing students participated in a transcultural study in London led by Julia Ball, head of the School of Nursing at USC Aiken.

The study was part of USC Aiken's first Transcultural Nursing course. The course began with lecture and discussion classes, which addressed clinical problem solving in culturally diverse populations and prepared the students for the visit to London.



USC Aiken nursing students and faculty who traveled to London are Ashley Poole, left, Marie Hodge, Twaneisha Gee, Julia Ball, Linda Hindman, Bud North, and Melissa Hill.

"The course is designed to teach nursing students the importance of providing nursing and health care that is culturally sensitive and acceptable to patients from other countries," Ball said. "Also, it allows students the opportunity to work with a culturally diverse nursing workforce and understand the challenges faced by nurses from other countries who are recruited by hospitals to work in the United States."

Twaneisha Gee, Linda Hindman, Marie Hodge, Bud North, and Ashley Poole traveled to London with Ball and her trip assistant, Melissa Hill. The group visited Buckingham Palace, St. James' Park, Westminster Abbey, Big Ben, the Houses of Parliament, and the Tower of London.

The nursing students also had clinical experiences at St. George's Hospital arranged by Kim Tolley of Kingston University in London. Two students were assigned to the accident and emergency department (known as the "ER" in the United States), and three students were assigned to the neuroscience department. The students interacted with patients, as well as the nursing and medical staffs. Additionally, they observed patient care procedures and surgical procedures in the Operating Theatre (known as the "OR" in America).

## Students teach democracy to Romanian high-schoolers

A group of USC students and two recent graduates recently traveled to Romania to teach Romanian high-school students about globalization, democracy, entrepreneurship, and American pop culture.

The group of 16 business and liberal arts students were in Cluj-Napoca, Romania. The camp they conducted was the first international service-learning program of its kind for the University and possibly the country. Begun last year, the camp had a remarkable impact.

To prepare to teach the young Romanians, the USC students took a semester-long interdisciplinary course this spring. They learned about cross-cultural communication and how best to teach younger Romanian students about globalization, democracy, creative writing, entrepreneurship, theater arts, marketing/advertising, Web-page building, and American pop culture.

The Moore School of Business, which launched the camp last year, expanded the program to include liberal arts students with an interest in international relations. The program is the result of a collaboration between the Moore School and the Columbia World Affairs Council to enhance its Sister Cities Program in Romania. Romania is very interested in educating its young people about global business and entrepreneurship.

Currently, Romanian income per person is just 10 percent of the European Union (EU) average.

Romania just completed negotiations to become a European Union member in 2007 but only if it meets extremely tough criteria. USC's global immersion camp helps Romanian students learn about the structures and policies that democracies might use to address EU issues. It also helps them understand how finding solutions to EU accession problems can strengthen their democracy, said Kris Finnigan, an assistant dean in the College of Arts and Sciences and one of the faculty members directing the camp.

While USC students taught the Romanian high school students, USC faculty conducted an entrepreneurship seminar for Romanian high-school English teachers. The USC group also toured Bucharest and met with Romanian President Traian Basescu.

The USC group of students and faculty logged more than 1,000 hours in preparation for the camp. Students raised most of the funding for the camp through projects and from local business, including Merrill-Lynch and BellSouth of Columbia and Trendset of Greenville. The Moore School of Business and the Walker Institute for International and Area Studies provided additional funds.



Finnigan

## Briefly

### STUDENTS RECEIVE SCHOLARSHIPS FOR INTERNATIONAL STUDY:

Two USC seniors have been awarded Benjamin A. Gilman international scholarships for foreign study this fall. Kenyatta Frazier, a native of Aiken, will study in Buenos Aires, Argentina, through an exchange program with the University of Palermo, and Nhan Nguyen of Spartanburg will study at Fudan University in Shanghai. "I am extremely blessed to have received this scholarship," said Frazier, a biology and pre-med major in the Honors College. "It is so wonderful to know that hard work and dedication do not go unrecognized; all things are possible." Nguyen, a computer information systems major, will study through an award co-sponsored by the Gilman International Scholarship Program and the Freeman-ASIA Foundation. He was one of 281 scholarship recipients among 1,300 applicants. "The Gilman Scholarship really helped make this study abroad experience possible," Nguyen said. "Without the scholarship, I'm not sure I could afford to go because travel expenses are high." The Gilman International Scholarship Program, established by the International Academic Opportunity Act of 2000, provides study abroad scholarships for U.S. undergraduates who are receiving federal Pell Grant assistance. The Freeman-ASIA Award Program supports American undergraduates with demonstrated financial need who study in East or Southeast Asia. To visit the Gilman Web site, go to [www.iiie.org/programs/gilman/index.html](http://www.iiie.org/programs/gilman/index.html).

### STUDY ABROAD FAIR IS SEPT. 23:

USC students interested in study abroad opportunities can find out about programs available for the summer, semester, and academic year at USC's annual Study Abroad Fair from 10 a.m. to 3 p.m. Sept. 23 in the Russell House. Representatives from foreign universities and program providers will be available to answer students' questions about overseas learning. More than 35 countries spanning six continents will be represented. Representatives from the Honors College and the Department of Languages, Literatures, and Cultures also will be available to discuss study abroad opportunities in their respective academic areas. The annual fair is sponsored by USC's International Programs for Students. For more information, call 7-7557, e-mail [scabroad@gwm.sc.edu](mailto:scabroad@gwm.sc.edu), or go to [www.sa.sc.edu/sa/](http://www.sa.sc.edu/sa/).

### ÁRPÁD DARÁZS SINGERS TO HOLD AUDITIONS:

The Árpád Darázs Singers will accept new members through Sept. 24. The group rehearses at 7 p.m. each Thursday at Ashland Methodist Church, 2600 Ashland Road, Columbia. Prospective members can attend three rehearsals before being asked to audition. To audition, prospective singers will be asked to sing a brief selection of their choice and to perform a short sight-reading exercise for the director and the Music Committee. Formed in 1987 in memory of Árpád Darázs, choral conductor at USC and directed by one of his former students, Robert Neese, the group sings both familiar and lesser-known choral selections, including sacred and secular pieces. Workshop rehearsals are held on selected Saturday mornings. Performances are scheduled beginning mid-December and in May for the spring semester. For more information, go to [www.ADSingers.org](http://www.ADSingers.org) or call 803-333-0918.

### POST-TERI SEMINARS SET:

The Benefits Office will offer a post-TERI seminar for employees who will be completing their TERI participation. Seminars have been scheduled for September and October, three of which will have a Medicare emphasis. Check the post-TERI seminar Web page at [http://hr.sc.edu/benefits/post\\_teri.html](http://hr.sc.edu/benefits/post_teri.html) for dates. The seminar will provide TERI participants with information about the necessary procedures and paperwork to end their participation. It also will address distribution of TERI funds, enrolling in retiree health insurance plans, and general information about Social Security and Medicare. The post-TERI seminar with Medicare emphasis will provide specific steps to follow for enrolling in Medicare.

### EXHIBIT FOCUSES ON EARLY YEARS OF FOOTBALL:

"Palmetto Pigskin: Images from the Early Years of College Football in South Carolina," is on display in the lobby of the South Caroliniana Library through Nov. 23. Most of the images date before 1940. The featured schools are USC, Clemson, Wofford, S.C. State, Furman, Erskine, Presbyterian, Newberry, and The Citadel. Library hours are 8:30 a.m.—5 p.m. Monday, Wednesday, and Friday; 8:30 a.m.—8 p.m. Tuesday and Thursday; and 9 a.m.—1 p.m. Saturday. For information, call Elizabeth West, University archivist, at 7-3131.

## Bell Association awards cochlear implant fellowship

USC's Cochlear Implant Center is one of 22 such centers in the country to receive a \$15,000 fellowship from the Alexander Graham Bell Association for the Deaf and Hard of Hearing.

Maegan Evans, a doctoral student in USC's Department of Communication Sciences and Disorders, is the recipient of the fellowship, which funds mentoring and educational development for professionals in the fields of clinical and research audiology, speech-language pathology, auditory-verbal therapy, and the education of individuals who are deaf or hard of hearing.

USC's cochlear implant team collaborates with Midland Ear, Nose, and Throat; Midland Hearing Associates; and Palmetto Richland Hospital.

"Each year, AG Bell receives thousands of inquiries from adults with hearing loss and parents of children who are deaf or hard of hearing seeking information about cochlear implant technology and related services," said K. Todd Houston, a 1999 Ph.D. graduate of USC's Department of Communications Sciences and Disorders and executive director and CEO of AG Bell. "The AG Bell Cochlear Implant Fellowship Program supports cochlear implant centers and educational programs in their efforts to provide quality services to cochlear implant recipients."

## Law dean to return to teaching

School of Law Dean Burnelle V. Powell is stepping down from his post Jan. 1, 2006, to return to teaching in the school.

"As this chapter concludes, I look forward to a resumption of my teaching and scholarly responsibilities while simultaneously feeling enormous pride about what we have accomplished," Powell said. "In addition to reorganizing the campaign for the new building through the enlistment of alumni and friends across the state and beyond, I am pleased that both internally and externally we are a stronger law school in every respect."

Powell became dean of the law school in January 2004 after serving as professor and former dean of the University of Missouri-Kansas City School of Law. He also has taught at the University of Oregon School of Law, Washington University's law school, and the University of North Carolina law school.

Provost Mark Becker expects to announce an interim dean later this semester and plans to appoint a committee to conduct a national search for a new dean.

## Professors, staff take action in wake of Katrina disaster

USC professors, staff, and students responded to the effects of Hurricane Katrina, offering help to displaced students and faculty, collecting contributions, offering insights, and describing the destruction. Here's a sample of their reactions.

### ■ Student concern

Steven Mann believes his responsibilities to his students aren't over at the end of the semester. Immediately after Hurricane Katrina, he and Ted Moore, a finance professor in the Moore School of Business and associate provost, both felt the need to find Fritz Koger, a graduate of USC's IMBA program and now a Ph.D. student in finance at Tulane University in New Orleans, and offer their help.

"I tell my students the very first day, you've been my students for an hour now and I already feel responsible for you. That lasts a lifetime," said Mann, also a finance professor in the Moore School. "I occasionally use the term 'former student,' but that's not really true. A student of mine is a lifetime commitment."

"Fritz is one of the 10 best students I've ever had, an all-around good human being, good character, smart as hell—the total package."

Mann got in touch with his friend Peggy Binette in USC's media relations department, who referred him to Ellen Moore, director of Alumni Relations in the Moore School. Tulane's e-mail system was down, but Moore found a hotmail address.

"That's what I use when I travel," Mann said. "The hotmail address was the answer." Fritz responded to Mann's message that he had planned to ride out the storm in his fourth-floor apartment in New Orleans but, at his sister's insistence, evacuated to her home in Prairieville, La.

"He's doing fine," Mann said. "I told him that if he wants to come to USC to finish his Ph.D. here, we have a place for him. If he wants to come and work and go back to Tulane when it opens, we have a place for him, too."

Mann and Moore also have tried to contact faculty they know in New Orleans to offer office space at USC or any other assistance.

"We're pursuing that, and we're ready to make that happen depending on individual situations," Mann said. "As I said, I think of this as what we're supposed to do."

### ■ Class action

In the days just after Katrina struck, marketing professor Stacy Wood made a last-minute change to her consumer behavior classes' in-class challenge.

Normally, their task is to design a direct-mail piece with either a charitable appeal or a sales promotion using perception and signaling theories they learn in class. Instead, Wood charged them with raising funds for Hurricane Katrina victims. The change netted more than \$1,600 in donations for the victims and priceless experience for the students.

"The four-member teams had some good strategic elements," Wood said. "The appeal of the highest-raising team was effective because they were the only team to use pictures of the flood damage. They also used the Red Cross logo very prominently. Pictures and images are processed very quickly; word messages can be compelling but are slower to process. Seeing pictures of the devastation made people immediately think: 'Help is needed, and I can help.'"

One member of that team was MBA student Thibaud Boucherat. He provided some insight to his team's strategy.

"We formed two teams of two people to reach as much audience as possible," he said. "Each team had its own signal, but the message remained mainly the same. A handwritten title underlined the emergency of the situation and was supposed to touch people emotionally. For example, one could read the following quotation, evoking the patriotic aspect of the American culture: 'When our Brothers and Sisters are in disaster, we stand with them.' A lot of people were touched by this."

### ■ Teach-in

Two faculty members from the Department of Anthropology led a teach-in session Sept. 8 on the aftermath of Hurricane Katrina that discussed and challenged conventional wisdom about the United States' invincibility, the role of the media, and the issue of disparity among mainstream and marginalized populations.

"I think the USC campus community is very concerned about the welfare of the evacuees of Hurricane Katrina," said David Simmons, who led the session with colleague Laura Cahue. "It was heartening to see the turnout and to listen to how it is that students, faculty, and staff are thinking about the plight of evacuees and how they are involving themselves in efforts to improve (evacuees') well being."

Cahue said the emphasis was to get students to focus on big-picture issues related to the disaster and how the students can make a difference now and in the future. "We want them thinking about their role as citizens in a democratic society," she said. "What they need to be focusing on is helping out now for the immediate needs of the men, women, and children in our community. In the long run, they need to be informed, critical thinkers. It's their responsibility as educated members of society—they have a higher calling to understand these issues."

### ■ Firsthand account

Walter Edgar, director of USC's Institute for Southern Studies, broadcast his radio show, *Walter Edgar's Journal*, which airs on NPR affiliates, live from Mobile, Ala., his hometown, Sept. 9. During a phone interview, Edgar described the scene in Mobile.

"I'm in downtown Mobile, with eight lanes of traffic," he said. "There are no lights; people are going on the honor system. This is small potatoes; Mobile is on the eastern fringe of the storm. The damage was much more severe than people think, but nothing compared to the Mississippi Gulf Coast. There are towns just wiped off the map. I've talked to people, and they are in shock. They've seen it and talk about it, but they have a hard time believing it."

"If I hadn't seen some of it myself—it's worse than what I thought might be here, and it's just been numbing. It really has. I've only seen a limited portion, here in south Alabama. The farther west you go, there's almost nothing. The Mississippi Gulf Coast is almost wiped clean. It's like somebody came through and scooped it up. It's just gone."

"I thought I was prepared for it, but I wasn't. This is the town I grew up in. There are things in this part of the county that have been here for 100 years, but they just aren't there anymore. It's just pretty incredible."



Mann



### Show your love of the Gulf

Club Art and Design at USC Upstate designed and created an "I love the Gulf" button, which members are selling for \$3 each. Proceeds will be sent to the American Red Cross, specifically for relief work in New Orleans. For more information or to purchase a button, call Lisa Anderson, 52-5829, or Becky Lamb, 52-5689, in the fine arts department.

## Student evacuees find warm welcome

By Chris Horn

USC hasn't been flooded with transfer students in the wake of Hurricane Katrina, but those who have enrolled here have been warmly welcomed.

Two USC law students, Erin Bailey and Mitchell Spearman, have organized an array of support for 11 law students from Loyola and Tulane now at USC.

"We're the only law school in the nation to have an Adopt-a-Law Student program, which is funded entirely through law firms and individual lawyers throughout the state," said Spearman, a third-year law student from Saluda. "Each firm has designated one or two lawyers to be buddies for each student they are sponsoring. They're providing financial support, clothing, whatever is needed. Some of these students showed up with basically the clothes on their backs."

Bailey, a second-year law student, has helped mobilize the law school student body. Law students have donated furniture, made spare bedrooms available, and volunteered to help move in their new classmates. Bailey set up each of the 11 students with a class buddy to get notes for the three or four weeks of class they missed. Eight of the students have no family connections to South Carolina.

"I've gotten a ton of e-mails from our students, and I've just been trying to funnel that energy where it can do some good," Bailey said.

One of the recipients of that kindness is Molly Behymer, a first-year student from Tulane.

"The most difficult thing about trying to re-sum classes somewhere else is that law school is a stressful endeavor under normal circumstances—under these circumstances, it's really overwhelming," Behymer said. "Luckily, the faculty, staff, and students at USC's law school have been incredibly helpful. I can't imagine an academic institution doing more to make students like me feel welcome. People aren't just

willing to help—they're actually excited about it."

Several other student leaders from law schools, including Florida State and Mississippi, have contacted Spearman for advice on starting their own programs to assist law school transferees from Katrina-stricken areas.

"I'm proud to say that Carolina law started this one first, and I guarantee no other school will have as good a program," Spearman said.

Jenais Means, a pre-med junior from Xavier University, is one of three undergraduates from Gulf Coast—area institutions now enrolled at USC in the wake of Hurricane Katrina.

"I only brought a couple of changes of clothes, and I'm feeling a little lost. Everything I had is there," Means said. "I'm just coming out of shock, watching all of the images on CNN and Fox. It's traumatizing to see all these places destroyed that I passed by all of the time."

"I'm a junior pre-med major, so I'm taking physics and genetics at USC this semester to try to keep up. I was a couple of weeks behind when I started

here Sept. 1, so I thought I should just stick with these two courses. The professors have been so accommodating—I have Prof. [Alan] Walden for genetics and Prof. [Timir] Datta for physics. I tell them thank you all the time."

"Xavier officials have said they'll be back in business in January, but I don't see how. I think it will be August before we can go back."

USC admissions officers have received at least 100 inquiries from undergraduate students at Katrina-stricken institutions. Seven have filed applications, and three have enrolled.

"We've handled it on a case-by-case basis; it's a tough situation," said Scott King, associate director of undergraduate admissions. "We're trying to direct most of them to the Fall II evening session, which starts Oct. 17 and runs for eight weeks. That would allow them to earn three to nine credit hours this semester."



Behymer



Means

## USC commended for its efforts

By Larry Wood

President Sorensen praised University faculty and staff members for their response to the aftermath of Hurricane Katrina at the fall General Faculty Meeting Sept. 7.

"Everyone has come together with incredible enthusiasm," Sorensen said. "The selfless, altruistic way in which they responded makes me so proud to be president of this University. It's extraordinary. I'm just overwhelmed by the response that the University community has made."

Many faculty members have volunteered to open their homes to professors displaced by the hurricane. Associate Provost Ted Moore is coordinating the effort.

Provost Mark Becker said the University's first priority immediately after Katrina hit the Gulf Coast was to the more than 300 students at USC from Alabama, Louisiana, and Mississippi.

"Dennis Pruitt [vice president for student affairs] was able to identify the students, and personal contact was made with each student so that if they had needs or concerns about their families in the impacted area or other issues, those needs would be met, and we had counselors available to help students who were affected by the disaster," Becker said.

"I want to compliment all the faculty, deans, and student services. Everybody who has been asked to step up and help these students has done so. It makes me very proud to be a member of the Carolina family. The response has been heartwarming to watch."

At the Faculty Senate meeting, which followed the General Faculty Meeting, Becker said the search for the campus dean of the S.C. College of Pharmacy is under way, and the search committee is reviewing applications. The search for dean of the College of Engineering and Information Technology is moving forward. An ad for the position should appear in the *Chronicle of Higher Education* and other appropriate outlets soon, Becker said.

# September & October Calendar

## ■ Around the campuses

**Sept. 22 USC Aiken:** Business Planning Workshop, explore the basics of how to set-up a business, create an effective business plan, and how to make informed business decisions. Presented by Reka Mosteller, area manager, USC Aiken Small Business Development Center, 9–11:30 a.m., Penland Administration Building, Room 106. Cost is \$25 and includes a resource guide. Fee is payable at the door by cash, check, or credit card. Registration is required. For more information or to register, e-mail SBDC@usca.edu or call 56-3646.

**Sept. 23 USC Salkehatchie:** Student Government Leadership Training, 1 p.m., LRB Conference Room, West (Allendale) Campus.

**Sept. 23 USC Sumter:** A Scholars' Tea, featuring a presentation on representations of shell shock in First World War literature by Andrew J. Kunka, assistant professor of English at USC Sumter. Tea and light refreshments will be served, 3 p.m., Arts and Letters Building Lecture Hall, Room 116. Free and open to the public. Sponsored by the Division of Arts and Letters.

**Sept. 29–Oct. 2 USC Upstate:** *The Tempest*, a play by William Shakespeare, presented by the Shoestring Players, 8:15 p.m., Sept. 29, 30, and Oct. 1; 3:15 p.m., Oct. 2. Humanities and Performing Arts Center. Tickets are \$6 general admission, \$4 students. For tickets, call 52-5695.

**Through September USC Sumter:** "USC Sumter Collects," an exhibit of paintings, drawings, sculpture, and works in various other media in the collections of USC Sumter faculty and staff, Umpteenth Gallery, Arts and Letters Building, Gallery hours are 8:30 a.m.–5 p.m., Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

**Oct. 1–Nov. 15 USC Upstate:** Clinton High School art exhibit, FOCUS Educational Gallery, Performing Arts Center, second floor.

**Oct. 1–Nov. 2 USC Lancaster:** Fall Art Event, Oct. 1–31, Medford Library; Betty Hodges painting exhibit, Oct. 4–Nov. 2; gallery talk and reception, 6:30 p.m., Nov. 1.

**Oct. 4 USC Salkehatchie:** 40th-anniversary Special Event, featuring Carolina Alive and Cocky, 7 p.m., Science Administration Building lawn, West (Allendale) Campus.

**Oct. 8 USC Sumter:** Association of African-American Students' Talent Show, Nettles Building Auditorium. Contestants ages 17 and under will start performing at 6 p.m., and contestants ages 18 and over will begin at 8 p.m. Free and open to the public. For more information, call Mary Sutton at 55-3760.

**Through October USC Sumter:** "Sharing the Chores: Works on Paper by Jonathan Green," a traveling exhibit organized by McKissick Museum, University Gallery, Anderson Library, USC Sumter campus. Gallery hours are 8 a.m.–8 p.m., Monday–Thursday; 8 a.m.–1 p.m., Friday; closed Saturday; 2–6 p.m., Sunday. For more information, call Cara-lin Getty at 55-3727.

## ■ Lectures

**Sept. 22 Physics and astronomy,** "Hi-fidelity Music Reproduction and the Human Audibility of Ultrasonic Frequencies," Milind N. Kunchur, USC professor of physics and astronomy, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments served at 3:45 p.m.

**Sept. 23 Chemistry and biochemistry,** "Concave Chemistry," Bruce C. Gibb, Department of Chemistry, University of New Orleans, 3:30 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:15 p.m.



Hoagland

**Sept. 30 Chemistry and biochemistry,** Walter Scrivens, chemistry and biochemistry, 4 p.m., Jones Physical Sciences Center, Room 006.

**Oct. 5 Journalism and mass communications,** second-annual Buchheit Family Lecture. Speaker is Jim Hoagland, Pulitzer Prize-winning correspondent and 196 USC graduate, 7 p.m., Law School Auditorium. Free and open to the public.

## ■ Concerts

**Sept. 22 USC Symphony Orchestra:** Violinist Mark O'Connor performs with the Orchestra, Donald Portnoy, conducting. O'Connor performs his *Violin Concerto No. 6 (Old Brass)*, 7:30 p.m., Koger Center. Tickets are \$20 adults; \$18 seniors, USC faculty and staff; \$8 students. For tickets, call 251-2222.

**Sept. 23 School of Music:** Guest Artist Kenneth Drake, piano. Drake is professor emeritus in the piano division of the University of Illinois School of Music, 7:30 p.m., School of Music Recital Hall, free.



Drake

**Sept. 24 School of Music:** Guest Artist John Cipolla, clarinet. Cipolla is a faculty member in the Western Kentucky University School of Music, 7:30 p.m., School of Music Recital Hall, free.

**Sept. 25 School of Music:** Cornelia Freeman September Concert Series, Program No. 4: Latin. Performances by Christopher Berg, guitar; Tina Milhorn, soprano; Rebecca Nagel, English horn; Jerry Curry, harpsichord; Scott Herring, timpani; Carol Lowe, bassoon; Winifred Goodwin, piano; Ronald Davis, tuba; Charles Fugo, piano; and Robert Jesselson, cello, 3 p.m., School of Music Recital Hall. Tickets are \$10 adults; \$8 seniors and USC faculty and staff; \$5 students. For more information, call Melanie Walters at 6-5763.

**Sept. 25 St. Paul's Lutheran Church:** Autumn Concert, The Sandlapper Singers, 4 p.m., free. A reception follows. Church is located at the corner of Bull and Blanding streets at 1715 Bull St.

**Oct. 2 School of Music:** Cornelia Freeman September Concert Series Program No. 5: American. Performances by William Terwilliger, violin; Clifford Leaman, saxophone; Charles Fugo, piano; Laury Christie, soprano; Winifred Goodwin, piano; Brad Edwards, trombone; Bert Ligon, piano; Craig Butterfield, bass; Robert Jesselson, violoncello; and Andrew Cooperstock, piano, 3 p.m., School of Music Recital Hall. Tickets are \$10 adults; \$8 seniors and USC faculty and staff; \$5 students. For more information, call Melanie Walters at 6-5763.

**Oct. 6 School of Music:** Graduate Vocal Ensemble, conducted by Sonja Sepulveda, 7:30 p.m., School of Music Recital Hall, free. For more information, contact Rhonda Gibson at 7-5369 or rgibson@Mozart.sc.edu.

**Oct. 7 School of Music:** Terwilliger-Cooperstock Duo, William Terwilliger, violin, and Andrew Cooperstock, piano, 7:30 p.m., School of Music Recital Hall, free.

**Oct. 9 St. Paul's Lutheran Church:** Autumn Concert, Autumn Jazz with the Dick Goodwin Quintet, 4 p.m., free. A reception follows. Church is located at the corner of Bull and Blanding streets at 1715 Bull St.

**Oct. 10 School of Music:** Brad Edwards Faculty Trombone Recital, 7:30 p.m., School of Music Recital Hall, free.

## ■ Sports

**Sept. 23 Women's Soccer:** Auburn, 7 p.m., The Graveyard.

**Sept. 24 Football:** Troy, 7 p.m., Williams-Brice Stadium.

**Sept. 25 Women's Soccer:** Alabama, 2 p.m., The Graveyard.

**Sept. 30 Women's Volleyball:** Mississippi State, 7 p.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

**Oct. 2 Women's Volleyball:** Mississippi, 1:30 p.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

**Oct. 7 Women's Soccer:** Vanderbilt, 7 p.m., The Graveyard.

**Oct. 8 Football:** Kentucky, TBA, Williams-Brice Stadium.

**Oct. 9 Women's Soccer:** Kentucky, 2 p.m., The Graveyard.

## ■ Miscellany

**Sept. 22 Presbyterian Student Association:** Thursday Luncheon Series, "Education as a Social Justice Issue: Pre-School," Leon Love, S.C. First Steps to School Readiness, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Lunch included. No charge to attend but a donation of \$5 is suggested.

**Sept. 23 Study Abroad Fair:** For students interested in studying abroad for the summer, semester, or academic year. Foreign universities and program providers will be on campus all day to distribute program materials and speak with any student interested in overseas study, 10 a.m.–3 p.m., Russell House, second floor lobby. For more information, contact the Office of International Programs for Students at 7-7557 or scabroad@gwm.sc.edu.

**Sept. 23 Wellness Works:** The 10th-annual Walking Works competition registration deadline is Sept. 23. Each team should include four motivated faculty/staff who are ready for the five-week exercise challenge. To receive Walking Works registration forms, contact Lauren Vincent at 7-6518 or wellness@gwm.sc.edu.

**Sept. 27 Wellness Works:** Stroll on the 'Shoe,' a half-hour faculty/staff walking activity. Walkers meet in front of McKissick Museum at 12:30 p.m. Stroll on the 'Shoe' will continue every Tuesday and Thursday, weather permitting. For more information, contact Lauren Vincent at 7-6518 or wellness@gwm.sc.edu.

**Sept. 29 Presbyterian Student Association:** Thursday Luncheon Series, "Education as a Social Justice Issue: The Role of Higher Education," William Hubbard, Columbia attorney and member of USC Board of Trustees, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Lunch included. No charge to attend but a donation of \$5 is suggested.

**Sept. 29 Workshop:** Udall Scholarship, 4 p.m., Gressette Room, Harper College, free. This scholarship offers one year of support for eligible expenses for tuition, fees, books, and room and board, up to a maximum of \$5,000, for sophomores and juniors who study the environment and related fields, or Native Americans and Alaska Natives who have outstanding potential and are in fields related to health care or tribal public policy. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958.

**Oct. 3 Workshop:** National Science Foundation (NSF) Graduate Fellowship, 4 p.m., Gressette Room, Harper College, free. This fellowship offers three years of support (up to \$115,000) for study and research in the sciences or in engineering, leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and behavioral and social sciences, and in the history and philosophy of sciences. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958.

**Oct. 6 Presbyterian Student Association:** Thursday Luncheon Series, "Education as a Social Justice Issue: Teaching the Disadvantaged," Lorin Anderson, Carolina Distinguished Professor of Education, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Lunch included. No charge to attend but a donation of \$5 is suggested.

**Oct. 6 Professional Development:** "Making Conflict Productive," a workshop for faculty and staff. Topics include how conflict is an opportunity for professional and personal growth, 8:45 a.m.–noon, 1600 Hampton St., Room 101, free. Sponsored by the USC Professional Development Office, Division of Human Resources. To register or for more information, call 7-6578.

## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Oct. 6.

If you require special accommodations, please contact the program sponsor.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

## Exhibits

**Through Sept. 30 Thomas Cooper Library:** "Fine Bindings: Selected Examples of the Binder's Art from the Fifteenth Century to the Present Day," Graniteville Room.

**Through Sept. 30 Thomas Cooper Library:** "Investigating the Curious Incident in Thomas Cooper Library: An Exhibition for the First-Year Reading Experience, 2005," Main Floor Lobby.

**Through Sept. 30 McMaster Gallery:** "impressions: an invitation exhibition of prints," work by numerous artists. Free and open to the public. McMaster Gallery is located in the USC Department of Art at 1615 Senate St. Hours are 9-4:30 p.m. Monday-Friday, 1-4 p.m. Sunday, closed Saturday and University holidays. For more information, contact Mana Hewitt, gallery director, by phone at 7-7480 or e-mail at mana@sc.edu.

**Through Oct. 15 Thomas Cooper Library:** "Leaves of Grass at 150: an Exhibition from the Joel Myerson Collection of Nineteenth-Century American Literature," Mezzanine Exhibit Gallery.

**Through Oct. 15 McKissick Museum:** "Mimicry and Magic: The Metaphors of David Voros," autobiographical artwork by Voros, an assistant professor in the USC Department of Art. The museum, which is free and open to the public, is open 8:30 a.m.-5 p.m. Monday-Friday and 11 a.m.-3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251 or go to the museum's Web site at [www.cla.sc.edu/MCKS/index.html](http://www.cla.sc.edu/MCKS/index.html).

## Theatre

**Sept. 23-Oct. 2 Theatre South Carolina:** *A View from the Bridge*, a play by American playwright Arthur Miller, 8 p.m. Tuesday-Saturday, 3 p.m. Sunday, Drayton Hall Theater. Tickets are \$14 general public, \$12 senior citizens, the military, and USC faculty and staff, and \$10 for students. Group tickets are available for parties of 10 or more. For more information or to purchase tickets, call 7-2551 or go to [www.cas.sc.edu/THEA](http://www.cas.sc.edu/THEA).

## University to host state's largest gathering of poets

USC's S.C. Poetry Initiative will sponsor the state's largest gathering of poets at its annual Poetry Summit Sept. 23-24.

Billed as a "poetry extravaganza" by Kwame Dawes, executive director of the S.C. Poetry Initiative and an English professor at USC, the summit will begin with "A Poet's Night in Columbia" at 7 p.m. Sept. 23 at Mangia Mangia Italian restaurant in West Columbia. Saturday's events will include poetry readings, discussions, and an open-mic session from 9 a.m. to 5 p.m. at the Columbia Museum of Art.

This year's theme is "Southern Voices and Southern Visions." Most events are free and open to the public. The Friday night event at Mangia Mangia is \$25 per person; lunch on Saturday is \$15 per person.

On Friday night, participants will meet and have dinner with poets Terrance Hayes and Lucinda Grey. Saturday's events will begin with a continental breakfast provided by Rising High restaurant from 9 to 9:30 a.m. A roundtable discussion, titled "Poetry Then and Now," will follow.

Lunch at Hennessy's on Main Street will feature a reading by Charleston poet Paul Allen. Afternoon events will include a performance by Eboni Ram and her jazz band, Rain; a presentation by South Carolina's award-winning spoken-word team; and a musical arrangement composed by Kevin Simmonds, based on Dawes' children's book, *I Saw Your Face*.

In addition to Hayes, Grey, Allen, and Dawes, poets at the summit will include Susan Myers, Linda Ferguson, Rick Mulkey, Warren Slesinger, Marjory Wentworth, Fred Bassett, Kimberly Simms, Gil Allen, Joel McCollough, Linda Lee Harper, Sheila Tombe, and Vera Gomez.

To reserve a spot for Friday's "Poets Night in Columbia" and Saturday's lunch, contact Charlene Spearen, assistant director of the S.C. Poetry Initiative, at 7-2230 or by e-mail at [CMSPEARE@gwm.sc.edu](mailto:CMSPEARE@gwm.sc.edu).

The S.C. Poetry Initiative at USC is in its third year and has become the state's premiere organization devoted to the art of writing, reading, and hearing poetry.



Michael Brown

## Evil eye

Guest artist Robert Lerardi, right, casts a disapproving stare at his niece, Catherine, played by undergraduate Meghan Marty, and her new love Rodolpho, played by MFA candidate Demetrios Troy, in a scene from Arthur Miller's *A View from the Bridge*. The play opens Sept. 23 at Drayton Hall and will continue through Oct. 2. For ticket information, call 7-2551.

## Exhibit celebrates 150th anniversary of *Leaves of Grass*

Thomas Cooper Library is celebrating the 150th anniversary of Walt Whitman's *Leaves of Grass*, considered the most important and well-known book of verse in American literary history, with an exhibit on display on the library's mezzanine through Oct. 20.

The exhibit features materials from USC's Whitman collections, including the Joel Myerson Collection of Nineteenth-Century American Literature, which the library acquired in 2001.

Whitman, who lived from 1819 to 1892, began his working life as a printer and newspaperman, acquiring the knowledge to become involved in every aspect of publishing his books, from typesetting, design, and production to advertising and sales.

"No American writer was more completely involved in the process of seeing a book into print than Walt Whitman," said Patrick Scott, director of special collections.

Whitman published 12 books, including four books of prose. He published six of the books and was involved in the production and distribution of four others.

Whitman once said, "We ought to get rid of the literary middleman. The author should be in more direct and vital touch with his reader. The formal publisher should be abolished. The printer was the mechanic in the affair. The author should sell his books direct to the consumer. In the ideal situation the author would have his own type and set the type of his book."

Exhibit highlights include all the major editions in the development of *Leaves of Grass*, from two versions of the 1855 first edition onward, as well as *Drum-Taps*, his Civil War poems, and manuscript, newspaper, and periodical writings.

USC acquired the Joel Myerson Collection of Nineteenth-Century American Literature from Myerson, a USC distinguished professor emeritus of English and one of the nation's leading authorities on Whitman. Myerson created the USC exhibit.

USC recently has added two important holdings to the Myerson collection, Whitman's poetic manuscript "Veil with their lids," made possible with support from the Nancy Pope Rice and Nancy Rice Davis Library Treasures Endowment, and the rare edition of Whitman's 1876 Centenary edition, made possible with support from contributions through the library's Treasures Acquisition Program.

For more information, call USC's Rare Books and Special Collections at 7-8154 or go to [www.sc.edu/library/spcol/rarebook.html](http://www.sc.edu/library/spcol/rarebook.html).



Whitman

## 18th-annual Archaeology Discovery Day is Oct. 1

History enthusiasts and future archaeologists can learn about South Carolina's past at Archaeology Discovery Day Oct. 1 in historic Camden.

One of many events celebrating S.C. Archaeology Month, Archaeology Discovery Day features an array of activities, including exploration of prehistoric camps, Spanish settlements, Revolutionary War camps, Catawba Indian villages, and Colonial iron works.

Coordinated by the S.C. Institute of Archaeology and Anthropology (SCIAA) at USC, S.C. Archaeology Month includes tours, lectures, demonstrations, exhibits, canoe trips, and excavations at historical sites and parks around the state. The Camden event will feature:

- pottery exhibits highlighting slipware, stoneware, and traditional Catawba earthenware
- a slide show and poster session about South Carolina's earliest settlers and about Revolutionary War history
- workshops on prehistoric pottery traditions, prehistoric technology and weapons, and flintknapping, or fashioning stone tools through percussion
- Archaeology Discovery Trail, where visitors can meet re-enactors from important periods in South Carolina's past and learn about prehistoric camps, Spanish settlements, Catawba Indian villages, Revolutionary War camps, and antebellum slave villages.

The cost is \$12 for adults and \$10 for students ages 7-15. Children 6 years and under will be admitted free. Archaeology Discovery Day will be held at the Revolutionary War Park on U.S. 521 S at 222 Broad St., 1.4 miles from Exit 98 on I-20.

This year's theme for Archaeology Month is Military Sites Archaeology. USC faculty and staff in the SCIAA are working with the state's archaeology community to bring the state's colorful past to life for all ages. Archaeology Month activities include tours, conferences, lectures, demonstrations, exhibits, canoe trips, and open excavations, some of which will extend into November. Many of the events will be held in state and national parks around South Carolina.

A complete list of events is available on the SCIAA Web site at [www.cas.sc.edu/sciaa](http://www.cas.sc.edu/sciaa) or at the Archaeological Society of South Carolina Web site: [www.assc.net](http://www.assc.net).

S.C. Archaeology Month and Archaeology Day are two ways SCIAA works to build regional and local public support for the preservation of Native American, African, European, and other heritages.

Each year SCIAA prints large, colorful posters that depict the theme of S.C. Archaeology Month and include educational information on the back. The posters are free and are available at USC's SCIAA, located at 1321 Pendleton St.

For more information, contact Nena Rice at 7-8170 or e-mail [nrice@sc.edu](mailto:nrice@sc.edu).

## Briefly

**FELLOWSHIP, SCHOLARSHIP WORKSHOPS SET:** The Office of Fellowships and Scholar Programs will sponsor a series of scholarship workshops this fall detailing the major competitions. Grants, scholarships, and fellowships are available for undergraduate and graduate students in every field of study, and many are for study abroad. Attending a scholarship workshop is the first step in applying for a national award. For more information, call the Office of Fellowships and Scholar Programs at 7-0958; visit the office at Harper College, Room 101; or go online at [www.usc.edu/ofsp](http://www.usc.edu/ofsp). Fall workshops include:

- Udall Scholarship, 4 p.m. Sept. 29
- National Science Foundation (NSF) Graduate Fellowship, 4 p.m. Oct. 3.

**RESEARCH FORUM IS SEPT. 28:** The Provost's Advisory Committee on Women's Issues and the Office of Research and Health Sciences will co-sponsor a Research Forum from 8 to 11:30 a.m. Sept. 28 in the Campus Room of Capstone House. The working breakfast meeting will give participants the opportunity to gain insight from panelists on receiving successful funding and essential steps to building collaborative research potential. They also will learn about lesser-known funding opportunities and will have opportunities to network with researchers from all disciplines on campus. The speakers will be Liv Haselbach, Department of Civil and Environmental Engineering; Jill Michels, College of Pharmacy; and Jennifer Vendemia, Department of Psychology. Anyone who is interested can attend. Advance registration is required. To register, go to <http://ill2.tclsc.edu/registration.htm>

**ARTS INSTITUTE ESTABLISHED:** USC has established an Arts Institute to encourage collaboration among the arts disciplines and to make the University's cultural arts more visible to students and the community. English professor Kwame Dawes has been named director of the new initiative, which has received the backing of Mary Anne Fitzpatrick, dean of the College of Arts and Sciences, and Tayloe Harding, dean of the School of Music. USC's Arts Institute is based on a model program at the University of Wisconsin, Madison. With a budget of \$225,000 per year for four years, the institute will encourage and oversee interdepartmental projects in the arts, create programs to make arts a more vital part of student life, and launch a Web site that will pull together all arts-related activities, events, and outreach for easy access by the community.

## Katrina

continued from page 1

the telephone and network wiring to the building, which had no existing fiber optic cable or other infrastructure to support voice, video, or data needs," said Edwards, whose team coordinated installation of the equipment in the building.

USC staff members, outside contractors, the Office of the State CIO, and others took part in the effort, which included installation of equipment needed for 100 telephones, 80 data connections, and video lines for cable TV so evacuees could monitor news reports and receive word of what was happening at home, Edwards said.

University Technology Services also set up common computer areas and telephone rooms and installed equipment needed by aid workers to access emergency assistance on the Web, as well as e-mail and instant messaging. The University also provided hardware to make picture ID cards for evacuees, aid workers, and volunteers.

In addition to University Technology Services, other USC staff members working on the building's makeover included volunteers who did everything from cleaning the building to making repairs, updating security, adding furniture, and assembling wheelchair ramps.

After USC's work helped the building morph into a functioning, interconnected operations center that processed its first evacuees on Sept. 6, ongoing relief efforts involved Columbia officials, other segments of the University community, the Red Cross, Baptist Convention, and a host of other organizations.

Some 300 people worked at the center during various times of the day, representing some 20 agencies, ranging from Social Security to the S.C. Division of Motor Vehicles, doing whatever was necessary to return some sense of normalcy to the evacuees' lives.

People arriving at the center from areas affected by Katrina

## Volunteers

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of paid leave, which does not count against regular annual leave. Volunteers must be certified by the Red Cross and receive approval from supervisors or department heads. Faculty and staff who want to volunteer at the processing center and who don't want the paid volunteer leave can do so without being Red Cross certified.

"You don't have to have Red Cross training if you're going to help with administrative tasks, but all other volunteers must have at least introductory training—a three-hour session," Gibson said.

"It's important to remember that the disaster is coming here to us. The Red Cross is projecting that 18,000 evacuees will come to South Carolina, with as many as 7,000 in the Columbia area. So there will be plenty of volunteer opportunities here—without being deployed to Louisiana or Mississippi."

**S.E.E.D. IS OCT. 8:** The 20th-annual S.E.E.D., "Science Education Enrichment Day," will be held from 10 a.m. to 3 p.m. Oct. 8 at USC Aiken. Last year, approximately 2,000 people attended the annual event, which is free and open to the public. The one-day event allows students to take a self-guided, hands-on tour through a variety of motivating science and math activity stations presented by more than 100 individuals and organizations from across the Aiken area's science and mathematics community. Tickets for a special presentation at the Dupont Planetarium also will be available at the Ruth Patrick Science Education Center. Door prizes and free materials will be given away throughout the day to teachers. The theme is "WOW! The World of Wonders." The event is geared to students in the fourth through eighth grades, but all ages are welcome. For more information, call 56-3313 or go to <http://rpsec.usca.edu/SEED/>.

**HOAGLAND TO DELIVER BUCHHEIT LECTURE:** Rock Hill native and USC School of Journalism and Mass Communications graduate Jim Hoagland, a 1961 alumnus, will be the featured speaker at the school's second-annual Buchheit Heit Lecture at 7 p.m. Oct. 5 in the Law School Auditorium. Hoagland's lecture, which is free and open to students, faculty, staff, media, and the public, will address current news events, his broad range of experience as a foreign correspondent, and his days as a USC undergraduate. Hoagland is associate editor and senior foreign correspondent for *The Washington Post*, where he has won two Pulitzer Prizes for his reporting. His twice-weekly columns focus on major questions and issues facing national security and foreign affairs policymakers.

**WELLNESS WORKS HAS NEW WALKING GROUP, NEW HOURS:** Wellness Works will begin its group walking activity at 12:30 p.m. Sept. 27 in front of McKissick Museum. Stroll on the 'Shoe is for faculty and staff who want to join other walkers every Tuesday and Thursday for a lunch-hour walk. Participants should wear comfortable walking shoes. The Wellness Works office is open 9:30 a.m.–3 p.m. Monday, Wednesday, and Friday.

**TAILGATE AT TENNESSEE:** The Carolina Alumni Association and the Gamecock Club will tagteam with the Gamecocks on the road this football season. Join USC alumni and fans for a barbecue and pep rally at the Tennessee game. For more information and to make reservations, go to [www.CarolinaAlumni.org/sports](http://www.CarolinaAlumni.org/sports).

were able to clean up, eat, and receive medical care before being processed by the Red Cross to find temporary housing and handle whatever other needs they might have.

Among the center's success stories were a woman whose husband was discovered to be alive and well in Dallas (she was given a bus ticket to rejoin him in Texas), another woman who gave birth to a child at Providence Hospital the same day she was notified that her parents were safe on the Gulf coast, and the 400 people who volunteered to work as shepherds assigned to each evacuee getting off buses to make sure their needs were met.

"Help from the community has been across the board and from all walks of life," said Monk, noting that gestures of support had come from USC student body president Justin Williams, Claffin College in Orangeburg, and Columbia Riverbanks Zoo director Sach Krantz.

"A byproduct of this has been getting to meet all these people and getting to know them all," said Monk. "It's been a joy to get to know people like that from different parts of the community."

President Sorensen expressed his appreciation to every member of the University community who came forward for the relief effort, noting, "Your response has been overwhelming and is the very embodiment of the spirit of our Carolinian Creed."

The center is expected to stay open for the near future and will continue to rely on voluntary efforts by people from the University and the community to help meet its needs.

Volunteers are asked to visit the Web site at [www.usc.edu/Katrina/](http://www.usc.edu/Katrina/) often because the need for volunteers will ebb and flow. A listserv at [uscarscs@listserv.usc.edu](mailto:uscarscs@listserv.usc.edu) also has been established to facilitate communication for aid workers and University staff working at the center.

## Innovista

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first step in the selection process.

"We hope to have our construction managers-at-risk selected by the end of September so that they will be able to work hand-in-hand with our design teams to accelerate the construction process," Kelly said.

Kelly said that after the construction managers-at-risk have been selected, the University anticipates holding a vendors briefing to detail how each sub-contractor can participate in the construction of each of the public buildings and parking decks.

"Really, though, we are just extremely pleased at the accelerated rate with which the project is progressing," he said. "Our research faculty, as well as private-sector researchers, are already anxiously anticipating their move-in dates."

For more information, visit [www.usc.edu/research](http://www.usc.edu/research).

## Staff spotlight

- **Name:** Steven M. Borders
- **Title:** Technical director
- **Department:** Koger Center
- **Background:** Grew up in an Air Force family; lived in Ohio, Canada, Massachusetts, and South Carolina



Borders

before graduating from Brooklyn-Cayce High School in Columbia; received bachelor's degree in media arts with specialization in audio technology from USC in 1987; joined the Koger Center in 1988 as an original employee and sound technician for events; over time, assumed the position of technical director; supervises the public address system at Williams-Brice Stadium during football games; adjunct professor in the Department of Media Arts; father of an 11-year-old daughter.

■ **Tell us about your job?** My first work at the Koger Center was with the construction crews to help finish the building. When the center opened, my duties moved to working on the sound systems for various events. Now as technical director, I basically take care of the needs of everybody, from making sure that we have the right number of people to work as ushers, to monitoring backstage crew members needed for a show or working with caterers. I basically assemble a list of what's needed for each event and then assign tasks to the various departments in the center.

■ **What's the best part of your job?** Seeing the various artistic acts that have performed here from around the world that represent a broad spectrum of the arts world. I've seen acts from the Far East to eastern Europe.

■ **What is the most challenging part of the job?** Handling the large number of events at the Koger Center, many of which the general public isn't aware of. A lot of people don't realize how busy the Koger Center's schedule is. We do ballet and orchestras and other performing acts, but we also do a lot of other things, like graduations, convocations, School of Music events, and freshmen orientation. Even though we might not be in a performance night, we still might be here working, either for rehearsals or setting up for an event. We can work as many as 15 days in a row for 12 to 16 hours a day without a day off.

■ **What's the most interesting show you've ever worked on?** Wow, there's just been so many. I'd have to break it down into categories: the Kodo Drummers from Japan who brought all those percussion instruments with them; the Shanghai Acrobats, who put on amazing feats; *Les Miserables*, which was the largest show we've done in the Koger Center and one of the most technologically involved; and the London Philharmonic, which was noteworthy, because its performance was held in honor of the center's opening night when we were still kicking carpet out in the lobby two hours before the doors opened.

■ **Do you like the work?** I love it. I don't think I could do anything else. I love seeing the audiences' reactions, knowing that I might have spent up to 16 hours helping to set up a show. I also like working on kids' shows, aware that we're reinforcing the importance of art.

■ **What do you do to re-charge your batteries?** I like to take short trips because it's hard for me to get away for longer periods of time, go for rides on my motorcycle, or play video games.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

## BOOKS AND CHAPTERS

**Leslie S. Jones**, pharmacology, physiology and neuroscience, "Recent Advances in the Role of Integrins in Developmental and Adult Synaptic Plasticity," *Synaptic Plasticity and Transsynaptic Signaling*, P.K. Stanton, C. Bramham, and H.E. Scharfman, editors, Springer, New York.

**David A. Rotholz**, Center for Disability Resources, and D.H. Reid, "Positive Behavior Support," *Intellectual and Developmental Disabilities: Toward Full Community Inclusion*, 3rd edition, P. Wehman, P.J. McLaughlin, and T. Wehman, editors, Pro-Ed, Austin, Texas.

**Timothy W. Koch**, finance, and Scott MacDonald (Southern Methodist University), *Bank Management*, 6th edition, South-Western Publishing.

**Kurt Goblirsch**, languages, literatures, and cultures, and linguistics, *Lautverschiebungen in den germanischen Sprachen*, Universitätsverlag Winter, Heidelberg, Germany.

**Alfred Nordmann**, philosophy (also at Technische Universität Darmstadt, Germany), *Wittgenstein's Tractatus: An Introduction*, Cambridge University Press, U.K.

**Constance B. Schultz**, history, and Elizabeth Hayes Turner, editors, *Clara's Southern States: Interviews with Leaders of the Southern Association for Women Historians*, University of Missouri Press, Columbia, and, "Documentary Photography as a Resource for the Study of American Women: The Farm Security Administration Photographs as a Case Study," *Oltre l'Atlantico. Ruoli di donne nelle società del Canada e delle Americhe (Beyond the Atlantic: Women's Roles in Canadian and American Societies)*, Valeria Genaro Lerda and Roberto Maccarini, editors, Selene Edizioni, Milan.

**Susan L. Schramm-Pate**, Rhonda B. Jeffries, and Leigh K. D'Amico, education, "Reflecting on Mary H. Wright Elementary: Ideologies of High Expectations in a Re-Segregated School," *Inclusion in Urban Environments: Addressing Issues of Diversity, Equity, and Social Justice*, D. Armstrong and B. McMahon, editors, Information Age Publishing, Greenwich, Conn.

## ARTICLES

**Alexander J. McDonald** and **Franco Mascagni**, pharmacology, physiology, and neuroscience, I. Mania, and D.G. Rainnie, "Evidence for a Perisomatic Inervation of Parvalbumin-containing Interneurons by Individual Pyramidal Cells in the Basolateral Amygdala," *Brain Research*, and, with Jay F. Müller, pharmacology, physiology, and neuroscience, "Coupled Networks of Parvalbumin-immunoreactive Interneurons in the Rat Basolateral Amygdala," *Journal of Neuroscience*.

**Diana Clary**, business, and **Brian Smith**, Upstate, "Microsoft Word and Excel Tips for Busy Professionals—Part II," instructor, SBAE, *National Public Accountant*.

**David B. Weaver**, hotel, restaurant, and tourism management, "Comprehensive and minimalist dimensions of ecotourism," *Annals of Tourism Research*.

**Donna M. Gibson**, education, "The use of genograms in career counseling with elementary, middle, and high school students," *The Career Development Quarterly*.

**Karen Heid**, art education, "Aesthetic Development: A Cognitive Experience," *Art Education Journal*.

## Upstate names director for Nonprofit Leadership

Theresa Ricke-Kiely is the new director of USC Upstate's Center for Nonprofit Leadership.

The nonprofit leadership program offers an undergraduate major within a broad and diverse curriculum. Ricke-Kiely will expand the program by developing graduate courses and building new partnerships with nonprofit institutions throughout the Upstate of South Carolina. The program will also continue its strong commitment to undergraduate education.

"We are totally committed to expanding and strengthening our already excellent nonprofit leadership program," said York Bradshaw, dean of the College of Arts and Sciences at USC Upstate. "Theresa Ricke-Kiely is the ideal person to lead this effort. She has an outstanding combination of academic and practical experience, enabling her to develop new courses and programs that will assist our students and build new partnerships with nonprofit institutions in the region."

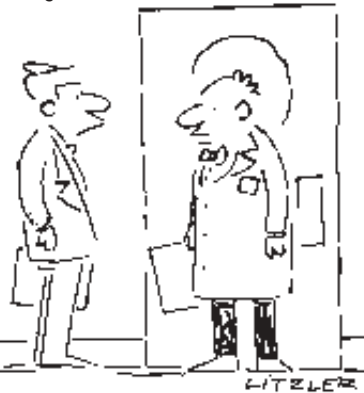
Ricke-Kiely taught in the Masters of Public Administration Program at Marist College in New York from 1999 to 2003. Since then, she has taught courses in nonprofit financial management and public administration in the nonprofit leadership program at USC Upstate.

Before her teaching career, Ricke-Kiely had 18 years of experience in the human service field, both in nonprofit and for profit organizations. While serving as the director of residential services for NYSARC Inc., she managed an annual budget of \$14 million and supervised more than 300 staff members.

**Steve Caldwell**, business, Upstate, D.B. Fedor, D.M. Herold, and S.D. Caldwell, "The Effects of Change on Employee Commitment: A Multilevel Investigation," *Personnel Psychology*.

**J. Mark Davis**, exercise science, M. Simpson, and J.R. Burke, "Cumulative effect of intermittent maximal contractions on voluntary activation deficits," *International Journal of Neuroscience*, and with **Eugene P. Mayer** and **Abdul Ghaffar**, pathology and microbiology, E. Angela Murphy, A.S. Brown, and Martin D. Carmichael, "Effects of moderate exercise and oat beta-glucan on lung tumor metastases and macrophage antitumor cytotoxicity," *Journal of Applied Physiology*.

## Lighter times



We're at that awkward stage of trying to explain a completely accidental discovery as our intended objective.

**Kenneth G. Kelly**, anthropology, "Plantation Archaeology in the French West Indies: Two Examples from Guadeloupe," *Society for Post Medieval Archaeology*, Nevis, West Indies, also, same conference, "Memory, Archaeology, and a Diasporic Past."

**Kurt Goblirsch**, languages, literatures, and cultures, and linguistics, "Lenton and vowel lengthening in Germanic," *International Conference on Historical Linguistics*, Madison, Wis.

## OTHER

**Stephanie Nace**, art, 3 years living without (a commemoration of 9/11) will be exhibited in *Book+Art+*, at the CORE gallery, Denver, Colo. Sept. 15–Oct. 1. Her book arts work also was exhibited at the Bookish Bash, Minnesota Center for Book Arts and at the 2005 Central Pennsylvania Festival of the Arts, Craft National 39, University Park, Pa.

**Randy Duckett**, enrollment services, Aiken, and **Bradren J. Hosch**, institutional effectiveness, Aiken, served on campus study teams and the study analysis team for a national study of graduation rate outcomes at 12 public four-year colleges and universities.

**Michelle Maher**, education, appointed editor for *The Journal of the First-Year Experience & Students in Transition*.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.

## Raynor is USC Aiken alumni relations director

Jamie Raynor has been named director of alumni relations at USC Aiken in the Office of University Advancement.

Raynor, a two-time graduate of USC Aiken, hopes to enhance the relationship between the campus and its alumni. "I am excited about the opportunity to engage more alumni by connecting them with on-campus resources, providing beneficial programs and social events for them to attend, and encouraging them to actively participate and continue their relationship with the campus," she said. "Our alumni are an excited and motivated group, and I am honored to serve them as director."

Raynor has a bachelor of arts degree in English and a master's degree in education. She recently held the position of statistical/research analyst in the education department at USC Aiken.

"The University Advancement staff is very pleased to welcome Jamie as our new director of alumni relations," said Deirdre Martin, vice chancellor for university advancement at USC Aiken. "As an alumna of USC Aiken, she brings a wealth of knowledge about our campus."

## USC Beaufort announces appointments, major gift

USC Beaufort has announced the appointment of a new athletics development director, a new director for the adult learning program, and a \$100,000 gift from the Bernard Osher Foundation.

Kim Abbott will be responsible for developing short- and long-term plans for fund raising and implementation of athletics programs beginning with men's and women's golf teams. She comes to USC Beaufort from USC Columbia, where she was associate athletics director since 2001.

"To be chosen as director of athletics development at USC Beaufort is one of the most exciting and challenging endeavors of my career," Abbott said. "My family and I look forward to calling the Greater Bluffton area home."

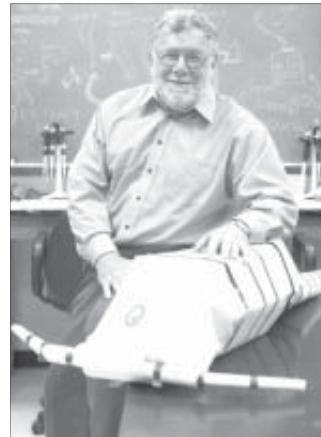
"Having an athletics program is certainly important in developing a full service baccalaureate institution," said Jane Upshaw, chancellor of USC Beaufort. "However, it will take careful planning and fund raising. We are fortunate to have Kim Abbott bring her experience, knowledge, and commitment to this effort."

Narendra Sharma is the new director of Community Outreach at USC Beaufort. Sharma will oversee the Continuing Education and Continuing Medical Education programs and the Penn Center At-Risk Family Initiative. He also will direct the

Osher Lifelong Learning Institute Program (formerly called the Learning Exchange), which was renamed after a recent \$100,000 gift from the Bernard Osher Foundation for direct support of USC Beaufort's lifelong learning program.

For the past three years, Sharma has served the World Bank as learning adviser, managing an annual learning program of \$9 million. Other professional service has included membership in the Learning Board of the World Bank and other groups, including the Florida Center for Environmental Studies Advisory Board, Nile Basin Initiative Advisory Group, Institute of African Studies Board of Directors, and UN Special Initiative for Africa Water Resources Group.

In addition, Lawrence Rowland, a USC Beaufort professor emeritus of history, has been appointed to a three-year term on the Beaufort-Jasper Higher Education Commission. In 1996, Rowland published *The History of Beaufort County, South Carolina, Vol. I*. He is currently co-authoring volume II of the history.



**Dean profiled by magazine** Bruce Coull, professor and dean of the School of the Environment, is the subject of a cover story in the summer edition of *The Moravian College Magazine*. Coull is a 1964 graduate of the college, which is in Bethlehem, Pa. The article, *Eco-Man*, by Judith Green, recounts Coull's career as an educator, his research at USC, and his work as an activist and advocate with the Sustainable Universities Initiative and the School of the Environment. The goals of the Sustainable Universities Initiative, the School of the Environment, and Coull's mission as a teacher and activist, according to the article, are "to educate every student on the campuses of the universities of South Carolina about their impact on this earth," he said, "And to practice what we preach."

## Student speak

■ **Name:** Karla M. Hoppmann

■ **Class:** Senior

■ **Major:** Public relations

■ **Hometown:** Columbia

■ **You're the Salvation Army's part-time volunteer services coordinator in Columbia. How did you get that job?** I had done some work previously with the Salvation Army helping recruit in high schools for bell ringing at Christmas last year. When the previous volunteer coordinator left, I applied for the job and was hired. I



came into the job just as a lot of stuff was beginning to happen with Hurricane Katrina, so it's been a busy first few weeks, but I think I'm getting the hang of it.

■ **What does the job entail?** My job is to facilitate volunteers who will serve in our soup kitchen, work in our thrift stores, and especially as Christmas comes up, help as bell ringers and working with our Angel Tree program that provides gifts to the needy. I've also been recruiting volunteers to help with the aftermath of Katrina. The Salvation Army has been collecting clothing, and we've taken some blankets out to the airport. We've also had people on call for when we need to start serving meals. In late August, working with the Office of Community Service at USC, we had about 130 USC students come out to the Salvation Army shelter at 2025 Main St. in Columbia, where they helped us clean and repair some of the rooms that our residents live in. I've worked with several different student service organizations on campus and also facilitate volunteer efforts by faculty and staff.

■ **How do you find volunteers?** I make presentations in the community to let people know of our voluntary needs and to get them on board. I've also been to University 101 classes at USC, to Benedict College, and will be going to a Rotary Club meeting and to Midlands Tech.

■ **What's been the response so far by people in the community to your presentations and calls for assistance?** The community response has just been amazing. The Salvation Army partnered with WLTX-TV (Channel 19) on Sept. 2 for a telethon to raise money for Katrina victims. My job was to have volunteers come in and answer the phones, and we had an overwhelming response from people who wanted to come out and help. We raised about \$170,000 in that one day to help us with hurricane relief efforts. We ran from 5 a.m. to 8 p.m., so it was a long day, but it was very much worth it to raise that much money.

■ **How have USC students responded to your requests for voluntary assistance?** I've had several students call my office and ask what they can do. It's good to work with students because sometimes their schedules are a little more flexible than people who are in full-time jobs. I can call them at different hours and say I need them to come in and help us with a telethon or ask if they can be on call to help us serve meals. Students' responses also have been very good in efforts relating to how they can serve Katrina evacuees arriving here, as well as how they can help raise money and supplies to send to the Mississippi Gulf area.

■ **What's the appeal of this line of work for you?** I've just always had a very strong desire to serve other people and give back to the community.

■ **What are your career goals after graduation?** I plan to continue serving in the nonprofit world, either with the Salvation Army or another agency.

■ **How long will the Katrina state of emergency exist for organizations like the Salvation Army that will be assisting people in the aftermath of the storm?** It's an effort that will have to continue over the next several months to help people get situated with their needs.

■ **Has anything surprised you about your work with the Salvation Army in the Hurricane Katrina relief effort?** Yes, it's the homeless residents we have in our shelter who have been asking what they can do to help. We've had them sort blankets and things like that. It's been heartwarming to see an outpouring of love by people who have nothing but want to reach out to those who have been affected by Katrina.

## Historian nears publication of his 10th book

By Marshall Swanson

Owen Connelly is one of the University's senior faculty members whose longevity seems to fuel his scholarly pursuits as the Caroline McKissick Dial Professor of History.

Connelly continues to quietly go about his teaching and writing of books on Napoleon-related topics and military history since his first title came out in 1965.

"I think anybody who writes has got to be sort of compulsive because there's not much profit in it—not if you write history, anyway," he said. "But it's become what I do."

This fall he will publish his 10th book, *Wars of the French Revolution and Napoleon* (Routledge, Oxford), along with new editions of two previously published books, *On War and Leadership: The Words of Combat Commanders from Frederick the Great to Norman Schwarzkopf*, coming out in paperback, and *Blundering To Glory: Napoleon's Military Campaigns*.

Four of Connelly's books have gone through multiple editions, and all of his books are still in print except one, a biography of Napoleon's elder brother, though it is still available used from Barnes & Noble.

*On War and Leadership* is a behind-the-scenes look at wars over the past 250 years from commanders such as Frederick the Great, Erwin Rommel, and George S. Patton, who share remarkably similar commentary regardless of their nationalities or ideologies.

When he isn't working on a book or teaching undergraduate and graduate courses in European historiography (the history of historical writing from the ancient Greeks to the present), the French Revolution, Napoleonic Era, or the Napoleonic wars, Connelly is apt to be involved in some other scholarly pursuit.

Most recently, he presented a paper on the Vendée (peasant) Rebellion of 1793–94 at the Consortium on Revolutionary Europe and chaired a session at the annual meeting of the Society for Military History.

Napoleon has always intrigued him because he sees the French leader as probably the greatest general of all time, in

part because, paradoxically, "he never really made any plans that he stuck to."

That lack of planning would appear to be disastrous for anyone else. But for Napoleon it marked him as one of the most remarkable military leaders in history, Connelly said. "He made plans so that he would have special men and supplies in the right places but made everything else up as he went along," he said. "This equates to genius by him."

Of all his books, Connelly's first, *Napoleon's Satellite Kingdoms*, is his favorite. When he wrote it, very little had been published on the Napoleonic Empire. Almost everyone who has written on the topic since has footnoted the book, which remains in print and is the only book by Connelly on file at the Institute for Advanced Studies at Princeton, a leading center for theoretical research and intellectual inquiry.

Connelly's textbook *The French Revolution and Napoleonic Era* is in its third edition and still used in college classes nationwide. The title of his biography of Napoleon's elder brother, *Joseph, The Gentle Bonaparte*, found its way into the lingo of Napoleonic scholars who now routinely refer to Joseph by the title of the book.

Connelly is probably more appreciative of Napoleon's strategic and tactical skills as a result of his own military background.

The Morganton, N.C., native once served as a captain in the U.S. Army Rangers and was executive officer of the Rangers' Amphibious and Jungle Warfare Training Camp in Florida before getting his Ph.D. in history from the University of North Carolina at Chapel Hill.

What would Connelly's advice be for the American generals who are fighting the war on terror in the Middle East?

"Give the enemy no quarter," he said, adding that he believes commanders on the ground are doing the best they can under difficult circumstances. "It's hard to understand a lot of things that are going on in the Middle East."

"I wish we weren't in there, and I think we ought to get out of both countries as soon as we can. The longer we stay there the rougher it's going to be."



Connelly

## Three students win national research awards

By Kathy Henry Dowell

Two undergraduate students and a graduate student have received national research awards. Junior biology major Chanda Cooper, junior marine science major Callie Van Koughnett, and chemical engineering doctoral student Samuel Deutsch will receive substantial funding for their education through the highly competitive awards.

Cooper, a Camden native, has been selected as a 2005 Ernest F. Hollings Undergraduate Scholar in the first year of the scholarship's competition. Participation in the Hollings Scholarship Program exposes juniors and seniors to the mission of the National Oceanic and Atmospheric Administration. The scholarship provides up to \$8,000 of academic assistance per school year for full-time study during the junior and senior years. A required, 10-week, paid summer internship is included.

Cooper is a Carolina Scholar, Leiber Scholar, and member of the Honors College. Her campus activities include working as a BLASST lab research assistant in the Department of Geological Sciences and Marine Science Program; coordinating the University's Last Lecture Series; and serving as outreach coordinator for the Professional Society of International Studies. She plans to go to graduate school and build a career in science education outreach.

"In high school, I was involved in 4H, and I love to be outdoors," Cooper said. "I got interested in public outreach through [marine science professor] Doug Williams' Go Polar! program. I edited the Go Polar! Kids Club newsletter, and I worked with kids at EdVenture Children's Museum, demonstrating the circulation of thermohaline in a wave tank. Outreach is a good area for me."

Van Koughnett and Deutsch have received GRO Fellowships from the U.S. Environmental Protection Agency. The program supports quality environmental education and encourages students to pursue careers in environmentally related fields. This year, only 30 such awards were given nationally.

Van Koughnett is a McNair Scholar from Loudon, Tenn. The GRO Fellowship will provide up to \$17,000 a year for her junior and senior years of study and up to \$7,500 for a 12-week summer internship at an EPA facility. She is involved in research in two biology labs on campus, where her work has focused on mussel growth and mortality and on meta-population dynamics. She is a member of the Marine Science Undergraduate Society and the Russian Club.

"I spent time in 4H in middle and high school, and our family vacations were always spent doing outdoor activities. That showed me the value of an education outside the classroom," Van Koughnett said. "This summer I worked at



Award winners Chanda Cooper, Samuel Deutsch, and Callie Van Koughnett.

the Tennessee Aquarium in Chattanooga, where I coordinated summer camps for kids. I really liked it. I want to do graduate work in marine biology and biological oceanography and go into formal public education, where you can make more of an individual impact."

Deutsch's GRO Fellowship provides up to \$37,000 per year of support for up to three years. From Dobbs Ferry, New York, Deutsch is a graduate of Brown University and recently spent a semester in Tokyo, Japan, at Sophia University investigating zeolite materials for reducing nitric oxide from simulated automobile exhaust. At USC, he conducts research in the area of environmental catalysis. He is a doctoral scholar in the African American Professors Program and is president of the Chemical Engineering Graduate Student Organization.

"I was attracted to USC because of its undergraduate research opportunities," he said. "One summer, I participated in USC's research undergraduate experience in environmental chemistry. I tried it out, liked it, and came here for graduate studies. After finishing the Ph.D., I'll look for a post-doc to create breadth in my experience. I hope to eventually go into government laboratories to investigate toxic chemicals with the goal of cleaning up environmental waste."