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Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

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New look for the Web

To better highlight the people, programs, and projects at USC, the University's main Web site will be updated later this month.

The home page, www.sc.edu, will include new sections—Spotlight, Photos, Outreach, Highlights, and Carolina Today. Look for profiles on students, faculty, staff, alumni, and friends; photo tours from around campus and Columbia; and features on the University's outreach/service programs and broad initiatives such as research. Carolina Today will compile articles, announcements, and events on a single page.

The updates to the Web site are almost entirely based on adding content—features and stories—and have only a minor effect on the look of the University-mandated page template. Webmasters will be able to request the new template but are not required to use it. Once the new pages go live, more information will be available through the Web Presence Project site at www.sc.edu/webpresence.

Longtime faculty member named interim dean of law

Longtime faculty member and administrator Phil Lacy has been appointed interim dean of the USC School of Law.

Lacy, a 30-year teaching veteran and nationally known commercial-law scholar, will begin his duties Jan. 1, 2006. He succeeds Burnele V. Powell, who will return to teaching at the law school.

A search committee representing law school faculty, staff, students, and alumni has been formed to conduct a nationwide search for a new dean. Joseph F. Anderson, chief U.S. District judge, and Robert T. Bockman of the McNair Law Firm, are members of the search committee.

Lacy, 58, is a graduate of Duke University and the University of Virginia Law School. He joined USC's law school in 1975 as assistant professor and was promoted to associate professor in 1980 and full professor in 1991.

He was named associate dean for administration in 1990 and has been associate dean for academic affairs since 1992. From 1995 to 2003, he also served as dean for student affairs.

End-of-life course teaches students to ask 'tough questions' about loss

By Kathy Henry Dowell

A terminally ill woman was one of the most effective instructors Jennifer Massey had in her social work program.

"This incredible, articulate woman wanted me to learn, and she made me ask her the tough questions about her life and her disease," said Massey, who received her master's degree in social work in 2004. "I asked her about her disease, how long she had had it, if she was afraid, how the world had changed in her lifetime. Getting to know her changed the direction of my career."

Faculty member Cynthia Forrest was hoping for this type of response from Social Work 782: Loss, Grief, and Social Work Interventions. The course, housed in the College of Social Work, is an elective open to graduate students across academic disciplines. Pairing these students with critically ill patients is an integral part of the course, which Forrest developed and teaches.

"Students are matched with volunteer mentors through health agencies, and they spend a total of six

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Forrest

November is National Hospice and Palliative Care Month
www.caringinfo.org



Michael Brown

Slip 'n' slide

As part of Homecoming week festivities, students enjoyed a carnival of fun activities on Greene Street in front of the Russell House. They challenged their climbing skills on an inflatable wall, above, and tumbled down a slippery slide, left. Other activities included a mechanical bull ride. The challenges were part of Cockerberfest, which led to USC's win over Vanderbilt.

■ Board of Trustees

New restaurant gets green light

By Chris Horn

Plans are moving forward for construction of the Humanities Pavilion Restaurant beside Gambrell Hall and the Humanities buildings on the east side of the Columbia campus.

University trustees at their Oct. 27 meeting OK'd an expansion of the \$1.75 million project to include a mezzanine level for additional student lounge space. The dining facility will replace the picnic tables on the Humanities patio area. Besides a student dining facility in Capstone, there are no other sit-down eateries on the east side of campus. The Humanities Pavilion Restaurant is scheduled for completion by August 2006.



The new restaurant will replace picnic tables on the Humanities patio area.

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Briefly

CONFERENCE ON AGING SET FOR NOV. 4: Healthcare professionals and social workers will address aging with vitality and other topics at the S.C. Summit on Aging Nov. 4 at the Embassy Suites Hotel. Sponsored by the S.C. Center on Gerontology at USC, the summit will begin with an overview of issues facing older South Carolinians as recommended by the White House Conference on Aging. Topics include mental and physical health, social networks, family caregiving, smoking cessation, chronic care, Alzheimer's disease, and physical activity. The summit will conclude with an update on the Medicare Modernization Act. Presenters will include healthcare workers and social workers from around the state, including James Ladika, director of research at USC's Office for the Study of Aging; Jennifer Blackledge, a gerontologist and program coordinator for the Center for Senior Hypertension at Palmetto Health Richland; R. Bradford Whitney Jr., director of senior health at Spartanburg Regional Healthcare System; and Oscar Lovelace, a Newberry family physician and immediate past president of the S.C. Tobacco Collaborative. Registration is \$65. For more information, call 252-8700 or 800-362-2779.

WELLNESS WORKS OFFERS COUPONS, MAINTENANCE PROGRAM: The Family Fund Donor Incentive Coupons offered through Wellness Works are now available to staff members who contributed to the Family Fund. Each qualifying staff member will receive two coupons worth \$5 each to go toward massage therapy and/or an annual worksite screening. Incentive coupons are distributed on a first-come, first-served basis and are not redeemable for cash. For faculty, staff, and students who want to maintain their weight during the holidays, Wellness Works is offering the Great Weight Maintenance Marathon. Participants commit to maintaining their pre-Thanksgiving weight from late November 2005 to early January 2006. For more information or to receive the incentive coupons, e-mail Wellness@gwm.sc.edu.

GUY-SHEFTALL TO DELIVER FREEMAN LECTURE: Author, scholar, and professor Beverly Guy-Sheftall will deliver the 2005 Adrenée Glover Freeman Lecture in African American Women's Studies at 7 p.m. Nov. 3 in Gambrell Hall Auditorium. The title of her lecture is "Feminisms in the African Diaspora." The lecture is free and open to the public. Guy-Sheftall is the Anna Julia Cooper Professor of English and Women's Studies and founding director of the Women's Research and Resource Center at Spelman College in Atlanta. The lecture is free and open to the public. For more information, call Rosa Thorn at 7-4007 or visit the Web site at www.cas.sc.edu/WOST/program/events/freeman.html.

FILM IS TOPIC OF PRESENTATION: Tan Ye, an associate professor in the Department of Languages, Literatures, and Cultures, will present "Harness the Power of a Dream" at 7 p.m. Nov. 10 at the Southeast Branch of the Richland County Public Library. The video/still presentation will trace the steps of making CEO, a docudrama, with Chinese director Wu Tianming (*Old Well, King of Masks*, etc.). The film was partially made in Columbia and Camden. Richard Jennings, a professor in USC's Department of Theatre and Dance, played the S.C. governor, and several students from USC Film Studies took part in the production. Call 776-0855 or stop by the library to register.

TECHNOLOGY INCUBATOR GRADUATION IS NOV. 8: The graduation for the USC Columbia Technology Incubator will be held at 6 p.m. Nov. 8 at the Midlands Technical College Center of Excellence for Technology, 151 Powell Road. The center is adjacent to the Carolina Research Park. The guest speaker will be Berry Russell, president of Midlands Technical College. The graduating companies are Advanced Automation Consulting Inc. and Digital Systems Support Inc. To graduate, companies must raise a round of capital, have a board of directors in place, and have a steady revenue stream.

AUTHOR TO SPEAK AT SOLOMON-TENENBAUM LECTURE: Thomas Cahill, author of the best-selling *The Hinges of History* series, will be the speaker Nov. 15-16 at the University's annual Solomon-Tenenbaum Lectureship in Jewish Studies. Cahill, whose lecture is titled "The Gifts of the Jews," will speak at 8 p.m. Nov. 15 and lead a symposium, titled "Jews, Christians, and God's Word: A Common Heritage of Prayer and Action," at 3 p.m. Nov. 16. Rabbi Ephraim Rubinger of Beth Shalom Temple will be one of two respondents to Cahill's talk. Both events are free and will be held in the auditorium of USC's School of Law. For more information, call Carl Evans, chair of USC's Department of Religious Studies, at 7-4522 or e-mail him at evans-carl@sc.edu.

TRANS-SIBERIAN ORCHESTRA TICKETS ON SALE: The Trans-Siberian Orchestra will bring its winter tour to the Colonial Center Nov. 22. Tickets are available at the Colonial Center box office and at Play It Again Sports locations in Columbia and Lexington. To charge by phone, call 1-866-45C-TIXX. To buy tickets online, go to www.thecolonialcenter.com or www.cellardoor.com. Tickets are \$29.50 and \$39.50. For tour information, go to www.trans-siberian.com.

TIRRITO NAMED ASSOCIATE DEAN IN SOCIAL WORK: Terry Tirrito has been named associate dean for academic affairs in the College of Social Work. Dennis Poole, dean of the college, made the announcement.

Nominations open for Mungo awards

Nominations are being accepted for the Michael J. Mungo Undergraduate Teaching Awards and the Michael J. Mungo Graduate Teaching Award.

Each of the four winners of the undergraduate teaching awards will receive \$2,500. The deadline for nominations is Dec. 9.

Nominees will be notified and asked to provide specific information by Feb. 3, 2006. Winners will be recommended by the University Faculty Committee on Instructional Development under the supervision of Provost Mark Becker, who will make the final selection for the awards.

The awards are open to all full-time tenured or tenure-track faculty who teach undergraduate students, including those who are candidates for, or who have already received, other teaching awards.

The winner of the Michael J. Mungo Graduate Teaching Award also will receive \$2,500. The deadline for nominations is Jan. 27, 2006.

Nominees will be notified and asked to provide specific in-

formation by Feb. 24, 2006. Winners will be recommended by the University Faculty Committee on Instructional Development under the supervision of Provost Becker, who will make the final selection for the awards. The award is open to all full-time tenured or tenure-track faculty who teach graduate students, including those who are candidates for, or who have already received, other teaching awards.

The winners of both awards will be announced at the General Faculty meeting April 26, 2006.

Nominations may be made by students, faculty, department chairs, and deans. The purpose of the awards is to recognize and reward excellence in undergraduate and graduate teaching on the Columbia Campus.

Send nominations to Karl G. Heider, associate provost and dean of undergraduate studies, Office of the Provost, Osborne Administration Building, Suite 102. To contact Heider, call 7-2808 or e-mail heiderk@gwm.sc.edu.

For more information, go to www.sc.edu/provost/facultydev.html.

Harrison calendars benefit USC Aiken scholarship

Security Federal Bank and South Carolina artist Jim Harrison have made a signed and numbered version of "The 2006 Coca-Cola Calendar" available for purchase through the end of January 2006. Proceeds will benefit a scholarship at USC Aiken in memory of Anne Harrison, the artist's mother.

The calendar, an 11-inch x 13-inch size, features 12 full color images appropriately arranged to match the seasons of the year. Each image is nostalgic and created around a Coca-Cola trademark of years past. The calendars are available at Security Federal bank branches.

Harrison, a licensed artist of the Coca-Cola Company, received a merit award for the calendar series in the Calendar Marketing Association's seventh-annual National Calendar Awards competition. Harrison's art and writing have placed him among the nation's foremost chroniclers of earlier 20th-century rural life. His paintings faithfully bring to life the nostalgic images of America's rural past with subjects that represent the true spirit of the American agrarian society.

Harrison has had successful one-man shows at the New



York Hammer Galleries and the San Francisco Conacher Galleries. His works have also been included in annual shows at the National Academy Gallery in New York. For more information about works by Harrison, call the Jim Harrison Gallery at 800-793-5796.

Economic conference deadline is Nov. 14

The Moore School of Business will accept registrations through Nov. 14 for its 25th-annual Economic Outlook Conference, set for Nov. 21 at the Marriott Columbia City Center.

The conference will run from 10 a.m. to 2 p.m. and includes lunch. Registration is \$75 per person, and seating is limited. Advance registration is required and can be done online at www.learnmoore.com or by calling 7-4447.

This year's keynote speaker will be William C. Harris, director general of Science Foundation Ireland in Dublin and a former National Science Foundation leader. His address is titled "Ireland and the Secrets of the Celtic Tiger: A South Carolina-Sized Nation, a Global Performance." Harris was USC's vice president for research from 2000 to 2002 and was founding president and executive director of Columbia University's Biosphere 2 Center near Tucson, Ariz.

The Economic Outlook Conference has become the state's premier economic event for business leaders and is co-sponsored by The Palmetto Institute.

Before Harris' address, USC research economist Donald Schunk and Doug Woodward, director of the Division of Research for the Moore School, will give the economic forecast for the United States and South Carolina.

Events after lunch include a panel discussion on taxes and economic competitiveness moderated by Moore School Dean Joel Smith III and a status report on the S.C. Council on Competitiveness from George W. Fletcher, the council's executive director.

For more information and registration, call Nancy Beym at 800-393-2362.



Harris

James Dickey conference issues call for papers, panels

A conference at USC Jan. 19-20, 2007, celebrating the life and works of James Dickey has issued a call for papers and special panels from scholars.

The conference, "James Dickey: A Celebration of the Life and Works," will be held on the 10th anniversary of Dickey's death to offer an opportunity to re-evaluate his art, impact, and reputation.

Suggestions for individual papers or special panels will be accepted until May 31, 2006. Interested scholars should send their proposals by regular and e-mail, including name, address, phone number, and e-mail address.

Individuals should include a one-paragraph vita and a proposal of not more than one page to: William B. Thesing, James Dickey Conference Coordinator, Department of English, 1620 College St., USC, Columbia, 29208. The e-mail submission should be sent to thesingw@gwm.sc.edu.

The conference executive committee will evaluate all proposals. A registration fee will be announced. All participants and attendees will be required to register.

Fund established to assist injured staffer

Staff in Campus Planning and Construction have set up a contribution fund and are planning fund raisers to help defray medical expenses for a part-time staff person severely injured in a recent car accident.



Kirkland

Gary Kirkland, a computer-aided design technician in Campus Planning, suffered severe burns to his hips and legs as a result of the accident. Physicians at Still Burn Center in Augusta, Ga., had to amputate Kirkland's right leg below the knee because of his injuries. Kirkland, who also is a student at Midlands Technical College, has no medical insurance.

Rick Jerald, space planning manager in Campus Planning, has established the fund at State Credit Union.

Contributions can be made at the credit union at 800 Huger St. or mailed to: State Credit Union, Box 726, Columbia, 29202, to the attention of Carol Milburn and made payable to the Gary Russell Kirkland Jr. Fund.

Contributions will assist Kirkland's parents with gas, food, and lodging during their trips to and from Augusta. Later, the fund will assist Gary with the purchase of any special needs items required.

Chekhov's characters find change is inevitable in *The Cherry Orchard*

Theatre South Carolina will present the last play written by Russian physician and writer Anton Chekhov at Drayton Hall Theater Nov. 11–19.

The Cherry Orchard takes place in the years leading up to the Russian Revolution. The bittersweet story looks at the lives and loves of a once-wealthy family, its servants, and its neighbors. The play begins just as

■ If you go

What: *The Cherry Orchard*, a play by Anton Chekhov

When: Nov. 11–19; performances at 8 p.m. Tuesday–Saturday, with two matinees at 3 p.m. Nov. 13 and 19

Where: Drayton Hall Theater

Admission: Tickets are \$14 general public; \$12 senior citizens, the military, and USC faculty and staff; and \$10 students. Call 7-2551. Box office opens at noon Nov. 4.

Madame Ranevskaya has returned to her sizable estate after a long stay in Paris and finds her finances in ruins. The sale of her beloved estate and its orchard is imminent, unless she and her family follow the recommendation of Lophakhin, a wealthy merchant. His advice? Chop down the orchard to make way for summer cottages.

"Change is an unending trial for people and society," said Jim O'Connor, director of the production and faculty member in the Department of Theatre and Dance. "The present is so attractive—*too* attractive—but no one can keep it unchanged for long. Adapting to change, maybe even triumphing from it, was a chal-

lenge for Chekhov's era. It remains a challenge in our own.

"Chekhov famously wrote that he thought of his plays as comedies, but they are often produced as historical costume dramas," O'Connor continued. "I think Chekhov was right. We're working on a lively and fast production that will present *The Cherry Orchard* in all its parts—satire, drama, and tragedy."

Costumes for the Theatre South Carolina production are by MFA candidate Kelly Fitzpatrick. Lighting design is by MFA candidate Aaron Pelzek. Set design is by theatre faculty member and Obie Award winner Nic Ularu.

"The set will be abstract and beautiful, with moveable panels of lace," Ularu said. "My set provides an opportunity for the lighting designer to use expressive colors, shadows, and movements to reflect the changes in time, in place, and in the characters' emotions."

Madame Ranevskaya is played by Vicky Saye Henderson, a company member at Trustus Theater and a teaching artist with the S.C. Arts Commission's Arts in Education program. Lopakhin is played by second-year MFA candidate Tom Angland, who came to USC after more than 10 years as a professional actor. His roles in USC productions include Oberon in *A Midsummer Night's Dream*.

The Cherry Orchard was first produced in early 1904, just months before Chekhov died of tuberculosis at the age of 44. Like much of his writing, the play is notable for its social concerns, attention to detail, and nuances of characterization. Chekhov was a firm believer in progress and was concerned with the problems of the poor, particularly the exploitation of the poor by the powerful. He wrote about these issues from a special vantage point: he endured a childhood of poverty and suffering, and as an adult, he built a successful medical career. His literary legacy lives on in his short stories and plays, which include *Uncle Vanya* and *The Three Sisters*.



Michael Brown
Columbia actress Vicky Saye Henderson and MFA candidate Tom Angland rehearse *The Cherry Orchard*.

■ Opera at USC

Music professor takes lead in Italian opera

By Larry Wood

A famous Swiss production in the 1970s of *L'italiana in Algeri* set the opera on the wing of a 747.

Director Ellen Schlaefter doesn't have a plane for Opera at USC's production Nov. 11 and 13—"That requires a lot more room than we have in the Keenan High School Auditorium," she said—but she has lifted Rossini's comic masterpiece, which premiered in 1813, from the early 19th and landed it in the early 20th century.

"I've updated it a little bit, setting it just post World War I," Schlaefter said.

L'italiana in Algeri is a bel canto opera, which means "beautiful singing," and there is plenty of it, but it also helps to know the storyline, Schlaefter said.

After the war, the heroine, Isabella, a rich Italian yachtswoman, sets out to find her long-lost love Lindoro, a journalist who was captured by the Ottomans while covering the war and is being held in the palace of Mustafa, the Bey of Algiers.

Isabella's yacht shipwrecks near the Bey's palace at the same time that Mustafa has tired of his wife, Elvira, and his harem and has decided he wants an Italian wife.

"It's a lot of fun, and in a lot of ways, it's a women's lib opera," Schlaefter said. "Isabella stands up to the Bey of Algiers. She's pretty out there in terms of being outspoken and getting her own agenda forward, especially when you think that the opera is almost 200 years old."

USC students Britnee Siemon and Cindy Hanna will share the role of Isabella.

Jacob Will, a bass-baritone and an assistant professor on the voice faculty in the School of Music, will sing the role of Mustafa. Will, a USC alumnus, performed the role when he was with the Zurich Opera.

"We're really very fortunate to have Jacob Will, who is graciously giving his time and talent," Schlaefter said. "It's great for the students to work with and learn from a professional artist of his caliber who also happens to be part of our fine voice faculty."

Khary Wilson will portray Lindoro, and Sylvia Aponte and Elizabeth Hill will perform the role of Elvira. Ariana Pullano will portray Zulma.

Joseph Timms and Jonathan Mears will perform the role of Ali, the Bey's henchman who finds Isabella on the beach. Nick Pop is Taddeo, Isabella's tutor who is also secretly in love with her "because it's opera and it's complicated," Schlaefter said.

Doctoral student Tara Villa Chamra will conduct the USC Opera Orchestra under the direction of Donald Portnoy. Lynn



Michael Brown
Khary Wilson, left, as Lindoro; Britnee Siemon, as Isabella; and Nick Pop, as Taddeo, prepare a scene from *L'italiana in Algeri*.

Kompass, music, is responsible for the musical preparation of the cast.

The cast will perform the opera in Italian with super-title translations. "We're using a new technology for the titles—at least new to Opera at USC. Let's hope it works," Schlaefter said.

Andy Mills, theatre and dance, is the set designer, and Ursula Magura, a USC theatre major, is the lighting designer. Janet Kile designed the costumes.

For more information, call 7-5369, or go to www.music.sc.edu/ea/Opera/index.html.

■ If you go

What: *L'italiana in Algeri*, an opera by Rossini

When: 7:30 p.m. Nov. 11 and 3 p.m. Nov. 13

Where: Keenan High School, 3455 Pine Belt Road

Admission: \$15, adults; \$12, senior citizens and USC faculty and staff

Tickets: Call the School of Music at 7-5359

■ USC Dance Company

A Time to Dance Nov. 10–11

The USC Dance Company will perform *A Time to Dance* Nov. 10–11 at the Koger Center. The 7:30 p.m. performance is the company's first program since USC established a BA in dance.

A Time to Dance will feature four works of classical and contemporary dance. Two of the four works were originally choreographed by George Balanchine, considered the foremost contemporary choreographer in the world of ballet.

The program will open with the premiere of "Pandora's Box," a provocative new ballet choreographed by USC associate artistic director Miriam Barbosa.

The contemporary work, performed by Sergei Chytkov, a member of USC's dance faculty, and Barbosa, will bring together the Greek myth of Epimetheus and Pandora. A giant box reveals dark forces performed by USC dance students Carolyn Bolton, Emily Becknell, Mandy Harring, Haley Hayes, Ben Hanks, Boyd Stout, and Quinton Green. The final force, hope, is performed by Joulia Moiseeva.

The two Balanchine works are "Tchaikovsky Pas de Deux," performed by Sarah Coats and guest artist Norbert Nirewicz, and "Walpurgisnacht Ballet" from the opera *Faust*, by Charles Gounod. The "Pas de Deux," first choreographed in 1960, has become a modern dance classic performed by the Royal Ballet and other ballet companies. The *Faust* ballet, to be performed by 23 dancers, tells the story of Faust, who offers to sell his soul to the devil in an exchange for youth. The soloists will be Susan Dabney and Kathryn Jensen.

The final work of the concert will be an excerpt from the prologue from the ballet *Sleeping Beauty*.

Tickets are \$12 for the general public; \$10 for senior citizens and USC faculty and staff; and \$8 for students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.

Peter and the Wolf is Nov. 10

The Department of Theatre and Dance and the USC Symphony Orchestra will present *Peter and the Wolf* at 9:45 a.m. Nov. 10 at the Koger Center. The performance is designed for elementary and middle school children. Tickets are \$3.50 for students and \$5 for adults. They can be reserved by calling 7-7264 or purchased at the performance. Donald Portnoy will direct the symphony, and artistic director Susan Anderson will direct the dancers. USC Dance Company members have the lead roles, and young dancers from USC's Dance Conservatory, which offers instruction to young children and teens in the Midlands, will dance in supporting roles.

November & December Calendar

Miscellany

Nov. 3 Research Summit: S.C. Nutrition Research Consortium, speakers include Russell Pate, professor in the USC Arnold School of Public Health, and Michael Wargovich, USC professor of pathology and microbiology and director of Chemoprevention Center at USC. 8 a.m.–3:15 p.m., Columbia Conference Center. For more information, go to www.scnrc.org or call Peggy Dodds 733-9073.

Nov. 6 Baptist Collegiate Ministry: Open house and dedication of new student center, 819 Main St., next to Sandy's Hot Dogs. Open house is from 2:30 to 4 p.m.; dedication ceremony begins at 4 p.m.

Nov. 6 Columbia Museum of Art: "Ancient Fables, Courty Wit," Carlton Hughes, assistant professor of art history at USC, 2 p.m. Part of "Mystery, Wit, and Devotion: Painting and Sculpture in the Renaissance," a six-lecture series given by Hughes. Free with museum admission or membership. Museum is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.

Nov. 7 Workshop: Rotary Scholarship, 4 p.m., Gressette Room, Harper College. Scholars serve as ambassadors abroad while studying for one academic year or three months of language training. Any country where Rotary Clubs are located is considered. All class levels are eligible to apply. Sponsored by the Office of Fellowships and Scholar Programs. For more information, call 7-0958.

Nov. 11 Veteran's Day Parade: 2005 Veteran's Day Parade in downtown Columbia, one of the largest Veteran's Day Parades in the nation with flyovers and 100 different units participating. 11 a.m., beginning at Richland and Main streets and proceeding along Main Street to the Statehouse at Main and Gervais streets. Sponsored by the city of Columbia, the Columbia Action Council, Blue Cross Blue Shield, and the Celebrate Freedom Foundation.



Candace Bushnell

Nov. 9 Carolina Productions: Candace Bushnell, author who inspired the television show *Sex and the City*, 8 p.m., Russell House Ballroom. Free. Space is reserved for students first; faculty and staff can attend if space is available.

Nov. 17 The Vista: The 20th-annual Vista Lights event, 5–11 p.m., along the Gervais Street corridor and side streets in Columbia's Vista. Free and open to the public; food and beverages available for purchase. For more information, go to www.vistacolumbia.com.

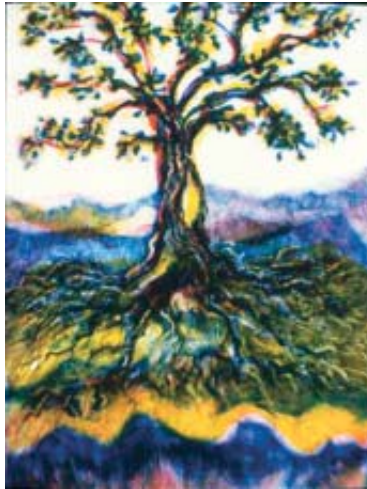
List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 17.

If you require special accommodations, please contact the program sponsor.

Online calendar

USC Calendar of Events is at <http://events.sc.edu>.



An image submitted to the Southeastern Collegiate Printmaking Invitational.

Exhibits

Nov. 5–Jan. 29, 2006 McKissick Museum: "The Southeastern Collegiate Printmaking Invitational," a regional exhibition that features original prints from students at five universities. Organized by members of Ink and Paper, the USC printmaking club, and McKissick Museum. The museum is located on USC's historic Horseshoe and is open from 8:30 a.m. to 5 p.m. Monday–Friday and from 11 a.m. to 3 p.m. Saturday. The museum is closed on Sundays and University holidays. For more information, call 7-7251 or visit the museum's Web site at www.cas.sc.edu/MCKSI/.

Through Nov. 18 McMaster Gallery: "Hunter and Robbins," an exhibit featuring the work of Dawn Hunter, painting, and Kathleen Robbins, photography. Both are assistant professors in the USC Department of Art. Free and open to the public. McMaster Gallery is located at 1615 Senate St. Hours are 9 a.m.–4:30 p.m. Monday–Friday, 1–4 p.m. Sunday. Closed Saturday and University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Nov. 23 South Caroliniana Library: "Palmet to Pigskin: Images from the Early Years of College Football in South Carolina," lobby.

Through Nov. 30 Thomas Cooper Library: The Clyde C. Walton Collection of Fine Printing, a recent gift to USC, includes more than 250 limited edition books, pamphlets, and broadsides from contemporary fine presses, together with a collection of leaves from illuminated manuscripts and early printed books, and ephemera from many presses. Exhibit can be seen in the library lobby during regular hours.

Sports

Nov. 10 Men's Basketball: Exhibition, USC Aiken, 7:30 p.m., Colonial Center.

Nov. 11 Women's Volleyball: Auburn, 7 p.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

Nov. 12 Football: Florida, TBA, Williams-Brice Stadium.

Nov. 13 Women's Volleyball: Alabama, 1:30 p.m., Volleyball Competition Facility.

Nov. 14 Women's Basketball: Exhibition game, Everyone's Internet, 7 p.m., Colonial Center.

Nov. 18 Women's Basketball: High Point, 7 p.m., Colonial Center.

Nov. 19 Football: Clemson, TBA, Williams-Brice Stadium.

Nov. 20 Men's Basketball: Toledo, 1:30 p.m., Colonial Center.

Nov. 20 Women's Basketball: Winthrop, 3:30 p.m., Colonial Center.

Around the campuses

Nov. 4–5 USC Aiken: "Mission to Mars," Dupont Planetarium Show, 7 and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

Nov. 4–6 USC Aiken: S.C. Theatre Convention–University Theatre, Etheredge Center. For more information, call 56-3327.

Nov. 5 USC Aiken: North American Can Food Drive, sponsored by Lambda Chi Alpha Fraternity, 10 a.m.–4 p.m., at the Wal-Mart and Kroger locations on Whiskey Road, Aiken. For more information, call Matt Bramlett 221-5732.

Nov. 7 USC Union: Opportunity Scholars Program Workshop, noon, Community Room.

Nov. 8 USC Union: Campus Blood Drive, 10 a.m.–4 p.m., Truluck Activity Center.

Nov. 8 USC Upstate: Guitar Class Recital, presented by guitar instructor Marty Fort, his students, and the Guitar Ensemble. Performance includes a variety of classical, pop, folk, and jazz repertory. Humanities Performing Arts Center Recital Hall, Room 101, 8 p.m., free.



Marty Fort

Nov. 9 USC Lancaster: College Transfer Day 11 a.m.–2 p.m., Student Center.

Nov. 9 USC Beaufort: Sixth-annual Pritchards Island Artists Retreat Exhibit, wine and cheese reception, 5:30–7 p.m., Performing Arts Center gallery, USC Beaufort North Campus, 801 Carteret St. (See story page 8.)

Nov. 10–13 USC Upstate: *Epic Proportions*, presented by the Shoestring Players.

Nov. 11 USC Union: Veteran's Day Program, sponsored by African American Association, noon, Auditorium.

Nov. 11–Dec. 16 USC Upstate: Exhibit, Nathan Cox, ceramic, Focus Educational Gallery, Performing Arts Center, first floor.

Nov. 12 USC Sumter: Precious Metal Clay Workshop, will teach participants how to create fine sterling silver art jewelry. Led by Ellen Miles, certified precious metal clay artisan and instructor. Arts and Letters Building. Cost is \$90 for a four-hour workshop or \$140 for extended six-hour workshop. For more information, call Cara-lin Getty at 55-3727.

Nov. 12 USC Upstate: First High School Math Contest, open to high school students from Georgia, North Carolina, and South Carolina within 150 miles of Spartanburg. Prizes include four-year USC Upstate tuition vouchers in various amounts, plaques, and T-shirts. 9 a.m.–3 p.m. For an online application and the day's schedule of events, go to faculty.uscupstate.edu/kwaters/MathContest/info.html. For more information, contact Rich Chow at 52-5206 or rchow@uscupstate.edu, or Tommy Ordoyne at 52-5225 or tordoyne@uscupstate.edu.

Nov. 14 USC Union: World AIDS Day Program, sponsored by African American Association, noon, Auditorium.

Nov. 14–15 USC Lancaster: French Film Festival, 7–9 p.m. Medford Library, Room 233. For more information, call Walt Collins at 803-313-7191.

Nov. 15 USC Lancaster: "Rose Without a Thorn: The History of Camellias," lecture by Patrick Scott, director of rare books and special collections at Thomas Cooper Library, 6 p.m., Medford Library Atrium, free. "Camellias" rare books exhibit will be on display in Medford Library Atrium through Nov. 30.

Nov. 15–Dec. 15 USC Upstate: Exhibit, Alternative School of Spartanburg County, Focus Gallery, Performing Arts Center, second floor.

Nov. 16 USC Sumter: Twelfth-annual Big Wednesday Classic Golf Tournament and the State's Largest Combined Carolina and Clemson Indoor Tailgate Party. Proceeds support USC Sumter student scholarships and the USC Sumter Alumni Association. For more information, call Gala Corcoran at 55-3851 or Wanda Skinner at 55-3782.

Nov. 16 USC Union: Student Government Association Thanksgiving Dinner and Annual Food Drive, noon, Truluck Activity Center.

Nov. 16, 17, and 21 USC Lancaster: French Film Festival, 3–5 p.m. Medford Library, Room 233. For more information, contact Walt Collins at 803-313-7191.

Nov. 17 USC Upstate: Student Jazz Ensembles, including the USC Upstate Guitar Ensemble, Jazz Band, and Vocal Jazz Ensemble, performing a selection of jazz and pop with faculty and guest musicians. Presented by Gregg Akkerman, director of jazz studies, USC Upstate. 8 p.m.



Vicky Saye Henderson will play Lyubov in *The Cherry Orchard*.

Michael Brown

■ Dance/opera/theatre

Nov. 10 USC Dance Company: *Peter and the Wolf*, 9:45 a.m., Koger Center. Tickets are \$12 general public; \$10 senior citizens and USC faculty and staff; \$8 students. For more information, call 7-5636

Nov. 10–11 USC Dance Company: *A Time to Dance*, featuring the work of Miriam Barbosa, Sharon Garber, Susan Anderson, and George Balanchine. Sponsored in part by the Department of Theatre and Dance and the USC Student Government Association. 7:30 p.m., Koger Center. Tickets are \$12 general public; \$10 senior citizens and USC faculty and staff; and \$8 students. For more information, call 7-5636. (See story page 3.)



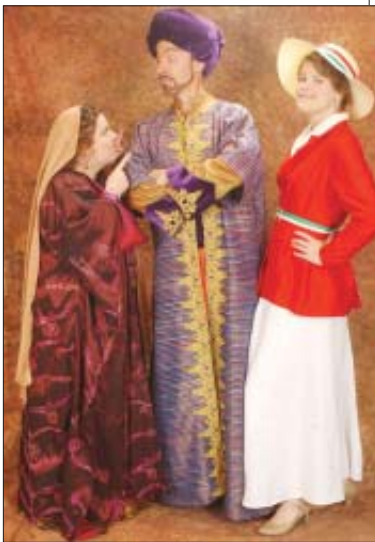
Chekhov

Nov. 11–19 Theatre South Carolina: *The Cherry Orchard*, a play by Russian playwright Anton Chekhov. Drayton Hall Theater. Performances are at 8 p.m. Tuesday–Saturday, with two matinees at 3 p.m. Nov. 13 and 19. Tickets are \$14 general public; \$12 senior citizens, the military, and USC faculty and staff; and \$10 for students. Group tickets are available for parties of 10 or more. For more information or for tickets, call 7-2551 or go to www.cas.sc.edu/THEA. (See story page 3.)



Rossini

Nov. 11 and 13 OPERA at USC: *L'italiana in Algeri* (in Italian), an opera by G. Rossini. Directed by Ellen Schläfer. 7:30 p.m. Nov. 11 and 3 p.m. Nov. 13. Keenan High School Theater, 3455 Pinebelt Road, Columbia. Tickets are \$15 general public, \$12 senior citizens, and \$8 students. Season tickets are available. For more information, contact Rhonda Gibson at 7-5369 or rgibson@mazart.sc.edu. (See story page 3.)



Elizabeth Hill, left, as Ehira, Jacob Will, as Mustafa, and Britnee Siemon, as Isabella, will appear in *L'italiana in Algeri*, an opera by Rossini.

Michael Brown

■ Concerts

Nov. 3 School of Music: USC Jazz Combos, 7:30 p.m., School of Music Recital Hall, free. For more information, contact Melanie Walter at 6-5763 or mwalters@Mozart.sc.edu.

Nov. 6 St. Paul's Lutheran Church: Autumn Concert Series. The Upton Trio, playing piano, cello, and violin. 4 p.m., free. A reception will follow. The church is located at the corner of Bull and Blanding streets at 1715 Bull St.

Nov. 8 School of Music: Carolina Alive, 7:30 p.m., School of Music Recital Hall, free.

Nov. 9 School of Music: Guest artist Elliott Frank, guitar. Frank teaches guitar at East Carolina University and is widely recognized as a top artist in guitar music of Hispanic culture. 7:30 p.m., School of Music Recital Hall, free.

Nov. 11 Colonial Center: Bill Gaither and Friends, 10th-anniversary tour, 7 p.m. Tickets range from \$15.75 to \$47.75. For more information, go to www.thecolonialcenter.com.



Miriam Barbosa and Serguei Chytrkov rehearse for *A Time to Dance*.

Jason Ayer

■ Lectures

Nov. 3 Statistics, "Power of Expression QTLs for Mapping of Complex Trait Loci," Paul Schiekelman, Department of Statistics, University of Georgia, 2 p.m., LeConte College, Room 210A.

Nov. 3 Religious studies, Seventh-annual Cardinal Joseph Bernardin Lecture, theme is "Mary and the Role of Women in the Church." Events include "Women in the Church: Changes, Challenges, and Opportunities for Promoting the 'Genius of Women' in the Life of the Church," a lecture by Sister Sharon Ewart, 4 p.m.; a reception, 5:30 p.m.; and "Mary: Our Common Ground," a lecture with slides by Sally Cunneen, professor emerita at Rockland Community College of the State University of New York and author of four books, including *In Search of Mary: The Woman and the Symbol*. All events take place at St. Peter's Roman Catholic Church, 1529 Assembly St. Free and open to the public. For more information, contact Hal French at 7-2178 or frenchh@sc.edu.

Nov. 10 Statistics, "Analysis of Longitudinal Data: Comparison between PROC GLM and PROC MIXED," 2 p.m., LeConte College, Room 210A.

Nov. 10 Physics and astronomy, "John Bahcall and His Contribution to Astrophysics," Frank Avignone and Kuniharu Kubodera, professors in the USC Department of Physics and Astronomy. 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

Nov. 11 Biological sciences, "Dinoflagellates and Alkaline Phosphatase," Sonya Dyrhman, Woods Hole Oceanographic Institute, 3 p.m., Coker Life Sciences, Room 215.

Nov. 11 Linguistics, "Professional Baseball, Urban Restructuring, and the (Changing) Language(s) of Gay Geography in Washington, D.C.," William Leap, Department of Anthropology, American University, 3:30 p.m., Gambrell Hall, Room 151.

Nov. 11 Chemistry and biochemistry, Robert J. Cotter, John Hopkins University School of Medicine, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

■ Concerts

Nov. 14 School of Music: Percussion Ensemble Concert, 7:30 p.m., School of Music Recital Hall, free.

Nov. 15 School of Music: USC Chamber Winds Concert, 7:30 p.m., School of Music Recital Hall, free.

Nov. 16 School of Music: John Emche Jazz Piano Concert Series: Andy LaVerne Piano/Organ Trio, 7:30 p.m., School of Music Recital Hall, free.

Nov. 16 Colonial Center: Elton John, 8 p.m. Tickets range from \$35 to \$59.50. For more information, go to www.thecolonialcenter.com.

Nov. 17 School of Music: Renaissance Singers, 6 p.m., School of Music Recital Hall, free.

Nov. 17 USC Symphony: With Robert Jesselson, USC professor of cello, who will perform Tchaikovsky's *Variations on a Rococo Theme*, op. 33. Donald Portnoy conducts. 7:30 p.m., Koger Center. Tickets are \$20 adults; \$18 seniors and USC faculty and staff; \$8 students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222. For more information, contact Charlene Hazin at 7-7500 or charl@koger.sc.edu.

■ Lectures

Nov. 11 Philosophy, "Is a Purely First-Person Account of Human Action Defensible?" Chris Tollefsen, professor in the Department of Philosophy at USC, 4–6 p.m., College of Nursing, Room 127.

Nov. 14 Biological sciences, "Protein Unfolding in the Cell," Andreas Matouschek, Northwestern University, 4 p.m., Coker Life Sciences, Room 005.

Nov. 14 School of Medicine, "Immunopathogenesis of HIV-1 Infection: Role of Methamphetamine." Madhavan Nair, Department of Medicine, Division of Allergy, Immunology, and Rheumatology, Buffalo General Hospital, State University of New York at Buffalo, 4 p.m., USC School of Medicine Campus, Building 1, B-1 Classroom.

Nov. 15 NanoCenter, Nano Culture Seminar: "Seeing NanoScience," Chris Robinson, professor in the art department and NanoCenter at USC, 12:30–2 p.m., Sumwalt College, Room 102. For more information, contact Otávio Bueno, philosophy, at 7-7418 or obueno@sc.edu.

Nov. 15 Religious Studies, 2005 Solomon-Tenenbaum Lectureship in Jewish Studies, "The Gifts of the Jews," Thomas Cahill, author: 8 p.m., USC School of Law Auditorium, free and open to the public.

Nov. 16 Religious Studies, 2005 Solomon-Tenenbaum Symposium, "Jews, Christians, and God's Word: A Common Heritage of Prayer and Action," Thomas Cahill, author; and two respondents, including Rabbi Ephraim Rubinger. 3 p.m., USC School of Law Auditorium, free and open to the public.



Waller

Nov. 17 Statistics, "A Spatial Analysis of Epidermal Nerve Fibers," Lance A. Waller, Department of Biostatistics, Rollins School of Public Health, Emory University, 2 p.m., LeConte College, Room 210A. Refreshments will follow colloquium.

Nov. 17 Chemical engineering, "Catalysis in Biomass Conversion: Hydrogen and Alkanes from Biomass-derived Molecules," James Dumesic, Department of Chemical and Biological Engineering, University of Wisconsin-Madison, 2:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Nov. 17 Women's Studies,

"Women's Rights and Family Values: Gender and America's Right Turn," Marjorie Spruill, history. 3:30 p.m., Belk Auditorium, Moore School of Business.

Nov. 17 Physics and astronomy, "Quantum Entanglement in Macroscopic Superconducting Circuits," Christopher Lobb, Center for Superconductivity Research, University of Maryland. 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

Nov. 18 School of the Environment, "Designer Ionic Liquids Enabling Sustainable Technologies," Robin D. Rogers, Department of Chemistry and Center for Green Manufacturing, University of Alabama. 3:30 p.m., Swearingen Engineering Center, Amoco Hall. Refreshments at 3:15 p.m.

Nov. 18 Chemistry and biochemistry, Robert E. Wyatt, University of Texas Austin, 4 p.m., Jones Physical Sciences Center. Refreshments at 3:45 p.m.

Nov. 18 Philosophy, "Alienated Masterpiece: Globalizing Adorno's Dialectic of Enlightenment," Lambert Zuidervorst, Institute for Christian Studies, University of Toronto, 4–6 p.m., College of Nursing, Room 127.

Briefly

HUMAN RESOURCES RELOCATES OFFICES: Jane Jameson, vice president for human resources, and her administrative assistant Margie Hammonds have relocated from Osborne 202 to Osborne 207. Their telephone and fax numbers remain the same. Jeff Cargile, director of human resources programs and services; Debra Allen, director of employee communications; Ken Titus, employee relations manager; and Lucille Adams, EPMS coordinator, are now located in Suite 208 of the Thornwell Administrative Annex. Their telephone numbers remain the same; however, their fax number is now 7-7552. The Division of Human Resources' offices of benefits, salary administration, professional development, and employment remain in their respective locations at 1600 Hampton St., and the Office of International Support for Faculty and Staff remains in Suite 702 of the Byrnes Building.

WINE AND BEVERAGE INSTITUTE OFFERS NEW CLASSES: The Wine and Beverage Institute at USC, through the School of Hotel, Restaurant, and Tourism Management, will start three new classes in November. Beer 101: Introduction to the Real World of Beer will begin Nov. 8. Advanced Old World Wines (Italian Region), Nov. 10; and Food, Wine, and Entertainment, Nov. 22. Classes will be held in McCutchen House on the Horseshoe. USC staff and faculty receive a 10 percent discount for all classes. To register or for information, call 749-9688 or go to <http://www.USCwine.org>.

UNITED WAY TO PRESENT GANG VIOLENCE EXPERT: The United Way of the Midlands will sponsor a community assembly on gang violence Nov. 15 in West Columbia. Gang violence activist Eugene Rivers will share his knowledge of current trends and strategies communities can use to prevent violence and to help communities already involved in violence. Rivers is an ex-gang member and a co-founder of the internationally recognized Boston Ten-Point Coalition. The assembly is a breakfast meeting that begins at 8 a.m. at the Brookland Community Resource Center, 1066 Sunset Blvd. Tickets are \$10, and the assembly is open to the public. For more information or to register, call 733-5441 or go to acrosby@uway.org.

End-of-life care continued from page 1

hours outside of class with their mentor, who is living with a terminal or life-threatening disease," said Forrest, Center for the Child and Family Studies. "Some mentors volunteer for more than one semester. At the same time, a few mentors die each semester. That is part of the value of this experience for the students and the class."

To begin the matching process, Forrest contacts social workers in local home health agencies, hospice programs, skilled nursing homes, and senior day care facilities. Those social workers recruit patients to be mentors. "They understand what we are trying to do, and they understand what this could mean to social work practice and to their clients," Forrest said.

"People who volunteer to be mentors have the opportunity to share their experience and to create something meaningful from their illness," she said. "They can make a real difference when they tell students. This is what it is like for me. These were the good experiences and the not-so-good experiences I've had with health care providers."

The likelihood of a social worker having to respond to end-of-life concerns is high because of the large numbers of people who are living longer with life-threatening illnesses.

"Educationally, we are playing catch-up trying to prepare students for practice with this population," Forrest said. "Our struggles with creating responsive content reflect our personal and societal struggles to deal with illness, dying, and death."

"So the initial challenge was that the course curriculum had to be created from scratch," she said. "The greatest challenge was finding some balance between giving students a broad swipe of information and giving them specific information. I needed to find a way to maximize students' exposure in a 15-week course. That is how the mentor idea became so attractive—the mentors provide real depth to the course."

Tyra Jefferson took Social Work 782 because someone in her family had recently died.

"I learned a lot about end-of-life care by seeing it from someone else's point of view," said Jefferson, who is now a social worker with the Columbia Housing Authority. "My men-

Restaurant continued from page 1

Trustees also saw plans for a photovoltaic walkway system that will improve lighting on the ramp between Bates House and the Blatt P.E. Center. Funding for the lights, powered by solar energy stored in batteries, comes from a \$250,000 Santee Cooper grant.

The board also approved a plan to co-locate the University's dance program in the future Band Hall off of Sumter Street behind the engineering machine shop. The dance program will have nearly 11,000 gross square feet of rehearsal and office space on the facility's second floor. The additional space will add \$1.7 million to the project, for a total preliminary cost of \$6.7 million. The current Band Hall is located on what will soon become the Horizon Center, part of USC's research campus initiative known as Innovista.

In a related project, the USC Strings Project, which uses the current Band Hall, will be moved to the ground floor of



Palms Chair awarded President Sorensen, left, joins former USC president John Palms, right, in officially presenting USC physics professor Richard Webb with the John M. Palms Bicentennial Chair. Webb, who also holds the Center of Excellence Professorship in Experimental Nanoscale Physics, is a member of the National Academy of Sciences and a fellow of the American Physical Society.

PARTNERSHIP TO DEVELOP HYDROGEN-POWERED ENGINES: USC has announced a partnership to develop and test a system that would use hydrogen to power engines that use diesel fuel. Researchers from the Department of Mechanical Engineering in the College of Engineering and Information Technology will work with Siemens of Columbia and XRD of Beaufort to develop a new system that injects hydrogen directly into diesel engines. Researchers believe that hydrogen-powered engines could be ready for commercialization within five to eight years. "The diesel engine has a long history of use in industrial, automotive, and marine applications and is considered the work-horse in many industries," said Abdel Bayoumi, a professor of mechanical engineering who will lead USC's research efforts.

tor was an elderly man in a senior care day facility. From him, I learned how to communicate my feelings toward someone who is terminally ill, like what to say, when to say it, and how to say it. You certainly don't say, 'I know how you're feeling.' To say this to someone with a life-threatening illness can be devastating to them."

For Jefferson, the most helpful part of the course was spending two class periods with second-year medical students.

"Together, we attended a lecture on interdisciplinary approaches to end-of-life care, and we listened to a panel of experts talk about the topic," Jefferson said. "Then we broke into small groups and practiced an interdisciplinary interview with a volunteer patient from the VA hospital who came in and role-played a situation."

"That was a great learning experience," she said. "There was a social worker and a doctor involved in the role-play, and the students saw that the doctor wanted to go right to the solution, while the social worker wanted to empower the patient and get them to help in their own care. It really showed the benefits of an interdisciplinary approach."

As for Massey, the social work student whose mentor had such an impact on her career, she is now a social worker with the Carolinas Community Hospice. She visits clients and their families, educates them about the disease process, and helps them learn to cope with their grief.

"I work with a team of nurses, chaplains, and hospice-certified nursing assistants," she said. "My job is to make sure the families are talking about what is coming in the end. I assess and determine the needs of the client and the family. I help them make funeral arrangements and make sure other end-of-life issues are being taken care of."

"Before I ever elected to take the mentor course, I thought it was an important component of learning to deal with end-of-life issues on a more global scale," Massey said. "I just didn't know it would take me into a career in hospice work."

a parking garage to be built on Park Street near the Koger Center as part of Innovista. Campus planners are considering adding a crosswalk from that parking garage to the Koger Center. The 10,000 gross square feet of space for the Strings Project will add about \$600,000 to the cost of the garage.

Trustees also approved USC's Aiken's acquisition of Pacer Commons, a 316-bed student apartment complex located near the campus. Also approved was a \$1.1 million upgrade to Pacer Downs, USC Aiken's current student housing complex.

In other business, trustee's OK'd \$600,000 to establish a need-based scholarship program in the School of Law.

In his report, President Sorensen announced that the number of applications for fall 2006 was higher than for the same time last year, which itself was a record-setting year for freshman applications.

Staff spotlight

■ **Name:** Rafael Alvarado
■ **Title:** Executive Director of the newly formed Teaching and Technology Services
■ **Department:** Division of Information Technology
■ **Time at USC:** Since July 2005



Alvarado

■ **What's your educational background?** I have a BA in philosophy (analytical) and an MA and Ph.D. in cultural anthropology, each from the University of Virginia. My training in humanities computing and instructional technology—all informal—began as a graduate student, when my interest was sparked by some of the exciting things going on at UVA at the time. In addition, I have had special training in Zotlib Maya and XML. My dissertation was on the symbolic structure of Classic Maya kingship, as represented in the iconographic and epigraphic record.

■ **What do you consider your expertise to be?** I would say one of my particular competencies is in connecting the worlds and discourses of technology and scholarship. I fill a structural hole that still exists between these domains, being able to regard technology as a cultural phenomenon and academic work in terms of information processing.

■ **What are some of the goals you have for your area?** I have two major goals at this point. This first is to create a Teaching and Technology Services (TTS) unit that will bring technology to faculty in a manner that meets their practical needs and inspires their critical faculties as well. The second is to develop the Center for Teaching Excellence (CTE), which I envision as having a special relationship to TTS, while remaining independent of it. In addition to its core mission, the CTE will provide a pedagogical framework within which to guide the use of technology. Through consultations, workshops, and colloquia on both practical and critical topics, I want the CTE to serve as a catalyst for growing communities of learners on topics of interest to faculty. Other goals include the establishment of a humanities computing presence on campus and the creation of an institutional repository for media files and learning objects—a pervasive, shared digital library to store and organize the digital materials out of which faculty build course materials and with which they conduct research.

■ **What is it about Information Technology that inspires you?** One of my main interests in technology is the prospect of being involved in the great transformation we are currently undergoing socially and cognitively as a result of networked and increasingly pervasive computing. In academia, we have a dual role in this regard. On the one hand, we are engaged in the practical task of applying these technologies to the traditional academic practices of creating and imparting knowledge to succeeding generations. On the other hand, I am intrigued by the critical obligation we have to influence and temper the way technology gets introduced into our society and how it shapes the development of our political, economic, and religious institutions.

■ **What is your favorite thing to do outside of work?** I love being with my family and to travel with them. My wife, Rennie Mapp, is teaching in the English department, and we have two children, Eva Lucy, 9, and Healy, 5. I also love to read science writing (e.g., Simon Winchester), fiction, and programming manuals.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Richard D. Wertz, education, *Financing in Higher Education Services*, National Association of College Auxiliary Services, Charlottesville, Va.

Patrick Nolan, sociology, and Gerhard Lenski, *Human Societies: An Introduction to Macrosociology*, Turkish language edition, Babil Yayinlari Publishers, Turkey.

Betty Glad, political science, and Kenneth Kitts, "Sidestepping the Hawks: Eisenhower, The Solarium Study, and the Hungarian Crisis of 1956," *The Art of Political Leadership*, Larry Berman, editor, Rowman & Littlefield, Lanham, Md., also, with Jack Lechelt, "The Psychological Presidency," *Thinking About the Presidency*, Gary Greg, editor, Longman, N.Y., and, "The Psychobiography in Context: Predicting the Behavior of Tyrants," *Handbook of Psychobiography*, William Todd Schultz, editor, Oxford University Press.

Joseph T. DiPiro, pharmacy, and W. Spruill, W. Wade, R. Blouin, and J. Pruemmer, editors, *Concepts in Clinical Pharmacokinetics*, American Society of Health-System Pharmacists, Bethesda, Md.

ARTICLES

Stephen T. Bajjalj, library and information science, "Enhancing Student/Faculty Communications in Online Courses," *Online Journal of Distance Learning Administration*, also, "Contemporary Recruitment in Traditional Libraries," *Journal of Education for Library and Information Science*.

Bruce McClenaghan and **Harriet G. Williams**, exercise science, John Dickerson, civil engineering, Gilson J. Caplouto, and D. Jeffrey Higginbotham, "Performance investigation of a head-operated device and expanded membrane cursor keys in a target acquisition task," *Technology and Disability*.

Tom Mack, English, Aiken, "Keeping a Double-Entry Journal," *Carolina English Teacher*.

Laura J. Lawton, School of Hotel, Restaurant, and Tourism Management, "Resident Perceptions of Tourist Attractions on the Gold Coast of Australia," *Journal of Travel Research*.

Richard D. Wertz, education, "The Temptations and Realities of Outsourcing," *Trusteeship*.

Greg Wilsbacher, Newsum Library, "Lumiansky's Paradox: Ethics, Aesthetics and Chaucer's Priores's Tale," *College Literature*.

Mary Lou Hightower, art education, Upstate, "Ethnographic Research of the Robert Doster Collection," *Voices*.

Stacy L. Fritz, exercise science, Kathye E. Light, Tara S. Patterson, Andrea L. Behrman, and Sandra B. Davis, "Active finger extension predicts outcomes after constraint-induced movement therapy for individuals with hemiparesis after stroke," *Stroke*.

Jennifer Reid, Center for Child and Family Studies, "Meaning from Metaphor: Learning the Casework Process from a Story," *Training and Development in Human Services*, and, with **Jean Ross**, Center for Child and Family Studies, "First Voice and the Circle of Courage: An Independent Living Approach," *Reclaiming Children and Youth*.

Paul F. Beattie and **Marsha Dowda**, exercise science, C. Turner, L. Michener, and R.M. Nelson, "Longitudinal Continuity of Care is Associated with High Patient Satisfaction With Physical Therapy," *Physical Therapy*.

Dana D. DeHart, Center for Child and Family Studies, "The Link Between Past Victimization and Criminal Behavior," *Women, Girls, & Criminal Justice*.

Melli Steele, English, "Hiding from History: Habermas's Elation of Public Imagination," *Constellations: A Journal of Critical and Democratic Theory*.

PRESENTATIONS

Stephen T. Bajjalj, library and information science, "Library Uses for XML," South Atlantic Regional Conference III, Williamsburg, Va.

Herb Hartscook, South Carolinaiana Library and S.C. Political Collections, "The Rise of the Republican Party in South Carolina," South Carolina Winning Women, Columbia.

Dana D. DeHart, Center for Child and Family Studies, "Collaboration between faith communities and victim services: Needs and recommendations," International Conference on Family Violence, San Diego, Calif.

Patrick Scott, Thomas Cooper Library, "Books and Identity: The (Im)personal Library of Arthur Hugh Clough," North American Victorian Studies Conference, Charlottesville, Va.

Kate Boyd and **Douglas King**, Thomas Cooper Library, "Digital Activities Center and Metadata," S.C. Archival Association, Columbia.

William T. "Ted" Moore, finance, Bhanan Adrangi, Arjun Chatrath, and Rohan Christie-David (Ph.D. graduate of USC), "What Puts the Convenience in Convenience Yields?" Financial Management Association, Chicago, Ill.

Warren J. Carson, English, Upstate, "Masters of the Mask: Two Early 20th Century African American Writers," College Board's Advanced Placement English Literature Teacher's Conference, Washington, D.C.

Deborah Louis, Center for Women's Studies, Upstate, "Making Sure The Outdoors Is an Equal Opportunity Interest For Women," S.C. Department of Natural Resources, Clemson.

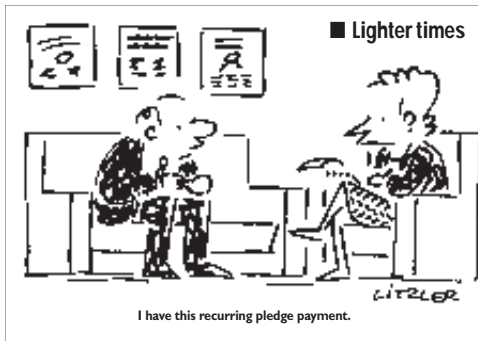
Catherine Blume and **Kathleen Paget**, Center for Child and Family Studies, "Character Development on Annual School Report Cards: An Inno-

vative Rating Program in South Carolina," Character Education Partnership's 12th-National Forum, Atlanta, Ga.

John M. Shafer, Earth Sciences and Resources Institute, "Incorporation of Groundwater Flow into Traditional Sensitivity Analysis of a Southeast Coastal Plain Layered Aquifer System," Geological Society of America Workshop: Three-Dimensional Geologic Mapping for Groundwater Applications, Salt Lake City, Utah.

Doug Fisher, journalism and mass communications, "Making the Most of New Media," Public Relations Society of America, Columbia, and, "What is our journalism worth?" Florida Press Club, Orlando.

Jill Junnies, Center for Child and Family Studies, and Foster Care Alumni (USC undergraduates), "Growing a Youth Advisory Committee," Daniel Memorial Institute and National Independent Living Association, Atlanta, Ga., and, same conference, and with Carl and Mary Brown (The Foster Parent Association), "We've Got the Power," and, with **Jennifer Reid**, Center for Child and Family Studies, "A Glimpse at How We Play and Train," National Staff and Development Training Association Professional Development Institute, Washington, D.C.



Tena B. Crews, **Robert G. Brookshire**, and **Daniel T. Norris**, technology support and training management, and L. Roger Yin (University of Wisconsin-Whitewater), "Lifelong E-Learning: A Foundation for Technology Education and Professional Success," International Association for Computer Information Systems, Atlanta, Ga.

Kim Diana Connolly, law, "The Role of Local Ordinances in Responding to SWANCC," Wetland and Riparian Area Legal Workshop: Identifying "Waters of the U.S.," After SWANCC, Albuquerque, N.M.

OTHER

Patrick Nolan, sociology, nominated for the Electorate Nominating Committee of the Social, Economic, and Political Sciences Section of the American Association for the Advancement of Science.

Hoyt N. Wheeler, **Brian S. Klaas**, and **Douglas M. Mahony**, business, their book *Workplace Justice Without Unions* (WE: Upjohn Institute for Employment Research, Kalamazoo, Mich.) selected among "Noteworthy Books in Industrial Relations and Labor Economics for 2004" by Princeton University's Industrial Relations Section.

Katherine H. Leith and **Sue L. Scally**, Center for Health Services and Policy Research, named project evaluators for a \$2.9 million Systems Transformation grant from the Center for Medicare and Medicaid Services to the Lt. Governor's Office on Aging.

Melayne Morgan McInnes, business, coordinated Southeastern Health Economics Study Group Conference Oct. 14-15 at the Moore School of Business.

John R. Woods, Center for Health Services and Policy Research, hosted Pay-for-Performance Forum Conference Sept. 26 in Rock Hill.

George Roberts, theatre, Upstate, invited to perform *Blessed: An Expression of Faith*, his one-man show, at the Southeastern Theatre Conference Convention in Orlando, Fla., in March.

Brandi Icard, Musical Artist-in-Residence, Upstate, performed recently in the Spartanburg Repertory Company production of Mozart's *Così fan Tutte* at the David Reid Playhouse.

Jane Nodine, visual arts, Upstate, one of 11 artists selected to present works for the Southeastern College Art Conference Oct. 26-30 at the University of Arkansas Little Rock. Nodine's works will be on display through Dec. 9.

Dawn Hunter, art, participated in "Souls, Myths, and Icons," a two-person exhibition at Monterey Peninsula College, Monterey, Calif. Her work is currently featured in the 19th-annual National Exhibition, Cultural Arts Center, Douglasville, Ga.; the National Drawing Exhibition, Santa Cruz Art League, Santa Cruz, Calif.; the Second-annual International Exhibition, Shore Institute of Contemporary Art, Long Branch, N.J.; and Mark the Line, Southern Louisiana University, Hammond, La.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Instructor of Naval Science supports Joint Task Force Katrina

Like many people, Lt. Darren Hinds was deeply affected by the immediate aftermath of Hurricane Katrina. Unlike most, Hinds, an instructor for USC's Naval ROTC and a U.S. Navy helicopter pilot, knew his experience in aviation, search, rescue, and logistics could be of immediate assistance to the rescue mission.

"I have evacuated coastal areas because of hurricanes several times. Sometimes, the news coverage led me to believe my town was severely damaged, but I would return to see very little damage," Hinds said. "As the destruction in New Orleans became more apparent, I realized that this was not the case with Katrina. When the estimates of people who remained in New Orleans drastically increased, I realized that forces in the region would need additional assistance."

After making a number of phone calls a few days after Katrina came ashore in New Orleans, Lt Hinds discovered that Joint Task Force Katrina, headquartered in Atlanta, could use the support of an officer with his aviation background and technical expertise.

Hinds has considerable experience operating in forward-deployed areas around the world, attached to naval warships. "There is nothing quite like flying off the back of a rocking ship, fighting high winds, wearing night vision goggles on a pitch black night. At times, I almost miss it," Hinds said.

For Joint Task Force Katrina, Hinds remained on the ground, working directly with Army and Air Force pilots. In a position manned 24 hours a day—with 13-hour overlapping shifts—Hinds and another officer helped resolve problems experienced by units with helicopters during a crucial week of rescue and relief operations.

"We are very proud of Darren," said Capt. James Kruse, a professor of Naval Science. "He was determined to help and was persistent in seeking a way in which his unique experience as a search and rescue pilot could make a difference to the hurricane victims. The folks at Joint Task Force Katrina really appreciated his support and hated to see him return to USC."

For a roundup of how other faculty and staff supported Hurricane Katrina relief, go to www.sc.edu/usctimes/.

Distinguished alumni honored at Homecoming

The Carolina Alumni Association honored outstanding alumni at its annual class reunion and alumni awards ceremony during Homecoming.

Receiving USC's Distinguished Alumni Award were Florence attorney Mark W. Buycik Jr., '56, '59 law; corporate business leader Robert V. Royall, '56, of Huger; and businessman Othniel Wienges, '47, of St. Matthews.

Other honorees included Robert Dobson III, '60, '62 law; of Greenville, recipient of the Algonquin Sydney Sullivan Award for community service; banking executive Robert R. Hill Jr., '95 master's, of Columbia, recipient of the Outstanding Young Alumni Award; and Michael L. Thurmond, '78 law; of Stone Mountain, Ga., commissioner of the Georgia Department of Labor, recipient of the Outstanding Black Alumni Award.

Honorary lifetime memberships in the association were awarded to Donald Greiner, USC Carolina Distinguished Professor Emeritus of English; U.S. Rep. John Spratt of York; and Ray Tanner, USC head baseball coach.

Upstate songwriters hone skills

Aspiring songwriters and musicians have been perfecting their skills and techniques at USC Upstate's Song Writing Workshop with Austin Roberts, an award-winning songwriter, composer, and lyricist from Nashville, Tenn.

Roberts is perhaps best known for his songs "Something's Wrong With Me" (1972), "Keep On Singing" (1973), and "Rocky" (1975). He co-wrote/produced music for the 1970s cartoon series *Scooby Doo* and *Josie And The Pussycats*.

"To have someone of Austin Roberts' talent and reputation choose to teach at this campus is truly significant for USC Upstate," said Janice Janiec, an associate professor of music. "This will be very helpful to our jazz studies program and to professional songwriters in this area."

The Song Writing Workshop is open to 40 songwriters and interested musicians. Participants learn to write songs and explore group and individual instruction in composing tunes, lyrics, and other important parts of successful song writing.

Mock awarded grant to reconstruct hurricane history

USC geographer Cary Mock has been awarded a grant of nearly \$300,000 from the National Science Foundation (NSF) to reconstruct U.S. hurricane history. Mock has distinguished himself nationally as America's leading authority on hurricane history in the Southeast. Using plantation diaries, ships' logs, newspapers, and diaries, Mock went back hundreds of years to reconstruct the hurricane history of the American South. The new NSF grant award will enable Mock to extend his focus from New England to the Caribbean, Bermuda, and the Bahamas, collaborating with staff at the National Hurricane Center in Miami to assess past hurricane activity as it may relate to global warming. He also will travel to the United Kingdom to look for clues in ships' logs from the Colonial era.



Mock

Student speak

■ **Name:** Ray Comer, president of Fraternity Council

■ **Class:** Senior

■ **Major:** Pre-med, biology

■ **Hometown:** Rock Hill

■ **Tell me about your position as president of Fraternity Council.**

I have the task of governing and acting as a resource for all fraternities on campus. I'm a spokesman for the fraternities, and as a resource, I'm able to interact with all the fraternities if they have any questions or concerns. I'm also a liaison for anyone who wants to get in touch with any of the fraternities. I work with a lot of chapter presidents. We do a lot of risk management. We discuss the upcoming year and do a lot of planning so that things run smoothly. The Greek organizations are a large number of students, and organization is very important. Communication is very important, too. My job is to make sure everyone is on the same page, that everyone knows what events are coming up, and that everyone is living up to the standards of Greek life. I also make sure that things go correctly. We have certain standards that we uphold: scholarship, friendship, and community service. I make sure that every chapter is doing its best to uphold those virtues. I also am on the governing body.

■ **How many fraternities are on campus?** We have about 16 to 18 fraternities on campus, and we just added a predominantly Jewish organization, Sigma Alpha Mu, and also Tau Kappa Epsilon is coming back. We have opportunities for everyone. We have fraternities that are very strong academically and very strong intramurally. Everyone does his best service-wise. Everyone can find his niche here.

■ **How did you get involved in Greek life?**

I have a friend, an older brother, who was in a fraternity here. I've always been overinvolved in things. I like to be busy. I wanted to find a place where I could commit myself to community service and high academic standards and be part of a group that does positive things on campus. I pledged in fall 2002 with Sigma Alpha Epsilon. I had 30 pledge brothers. A lot of them are my best friends now. Being in the Greek community, you're automatically tapped into a large network of people. I have friends in every chapter and in every sorority. It's been a great web and network. I've been able to participate in leadership positions, which I really enjoy. I enjoy helping out in the community and upholding strong academic standards. It's been a great experience for me.

■ **Any community service projects coming up this fall?** We have the annual Carolina-Clemson Blood Drive, the largest blood drive in the state of South Carolina. We annually collect between 2,700 and 3,000 pints of blood. It also enhances the rivalry. Anyone who is a Gamecock fan knows that we want to beat Clemson in anything. We've won the past three years. I chaired the event two years ago. The number of people on campus who get involved is just amazing. We have several events planned with the Girls and Boys Clubs of Columbia. We just did Trick-or-Treat with the Greeks. We brought in 200 to 300 children and had a carnival and let them trick-or-treat in the Greek Village. It gives them a safe place to trick-or-treat. It's really good to see a couple of thousand college students who will devote their time and have a great time interacting with children. People here like to give back to the community and do good things. That's evidenced here in the Greek community.

■ **What other activities are you involved in?**

I attend leadership conferences. I've given several talks for President Sorensen. I worked with the Howard Hughes Undergraduate Research Program this summer at the medical school doing research with tissue engineering. I'm a member of Omicron Delta Kappa, an honors society. We do community service.

■ **Any plans after graduation?** I'm excited about the opportunity to practice medicine. I'm ready to get geared up. I'm applying for the fall '06 semester. Specifically, I'd like to do something in pediatrics. I love working with kids—a lot of that has been through my service in the community as part of the Greek community, interacting with children.



Pritchards Island retreat is subject of exhibit

USC Beaufort will open the Sixth-annual Pritchards Island Artists Retreat Exhibit with a wine and cheese reception from 5:30 to 7:00 p.m. Nov. 9. The event is open to the public and will be held in the gallery at the Performing Arts Center, located on the North Campus at 801 Carteret St. in Beaufort. Artists from the Pritchards Island Sixth-annual Artists Retreat will exhibit their art during November.

Though from different backgrounds and using different art media, 12 artists united on the island's 1,600 acres of salt marsh, 900 acres of maritime forest, and two and a half miles of beach for six days of ecological and environmental inspiration. The artists included photographers; watercolor, oil, and acrylic painters; and papier-mâché, resin, and silverpoint artists. Each artist will exhibit three to four pieces inspired by the environment and solitude of Pritchards' pristine, barrier island landscape.

Jeannine Cook, who lives on the Georgia coast, draws with silverpoint and uses her art to show "the area's vital ecology." Instead of graphite or chalk, her pen contains a piece of silver wire. The method has not been used much since the mid-1500s and is difficult because an artist cannot erase it. The silver lines created with this technique will tarnish to a warm brown over time.

Tricia Gardner emphasizes color by painting the marsh with bright pink and blue, using fast-drying oil paints, called alkyds. Eva Hoar-McDonald specializes in papier-mâché and resin. Kathleen Esser and Marilyn Dixon Pfanstiel, both from Lexington, Ky., work in watercolor.

Juliana Kim's goal for the week was to have time to merge the differences between the contemporary studio work I do in Boston and the appreciative plein air work I have been doing in my new Lowcountry world of marsh and birds." She works in watercolors, oils, and acrylics, as do Susan Mayfield West and Regina Moody. Creative photographers on the island were Susan DeLoach, Sol Avelino, and Ed Funk.

"This was the fifth year that I have visited Pritchards Island and the second as artist-in-residence at the Artists' Retreat," Funk said. "On each visit, I continue to realize how special this island is in terms of beauty and serenity. It allows one to prioritize the values of life and realize the special relationship of nature and art. My experiences over these years on the island have made me a better photographer but, more importantly, a better human being. It is an opportunity that I cherish."

For more information, call the USC Beaufort Office of Community Outreach at 50-4147.



Eva Hoar-McDonald created "American Avocet," left, at the Sixth-annual Pritchards Island Artists Retreat. Hoar-McDonald works in papier-mâché and resin.

Artist Regina Moody used oil for her painting titled "Loggerhead."

■ Southern Exposure Series

Sitar artist to perform, give public demonstration



Seshadri

Sitar virtuoso Kartik Seshadri will perform at the first concert of the 2005-06 Southern Exposure New Music Series.

"Music from India" is the theme of the concert, which will begin at 7:30 p.m. Saturday, Nov. 19, in the School of Music Recital Hall. Arup Chattopadhyay will accompany Seshadri on the tabla, a percussion instrument from northern India. The concert is free and open to the public.

Seshadri also will give a public talk and demonstration from 1:25 to 2:25 p.m. Friday, Nov. 18, in the Recital Hall.

"Southern Exposure concerts highlight a range of contemporary classical music that listeners may find challenging yet emotionally compelling," said John Fitz Rogers, USC School of Music assistant professor of composition and organizer of the series. "Though most concerts feature music by Western composers, we also want to present a broad spectrum of classical music from different aesthetic and cultural perspectives. We're honored and excited to bring such an engaging and profound artist as Kartik Seshadri to USC's School of Music."

Seshadri and Chattopadhyay have studied and performed with Ravi Shankar, the world's best-known sitar musician. In recent years, both Seshadri and Chattopadhyay have performed in venues all over Europe and at the Kennedy Center, Lincoln Center, and Carnegie Hall in America.

A composer and educator, as well as a performer, Seshadri was hailed as a child prodigy in India by critics and prominent musicians when he began performing full-length solo recitals at the age of 6. Seshadri had already embarked on a performing career when, in 1965, he met Shankar, who became a profound musical influence in his life. In 1974, Seshadri became a disciple of the maestro sitarist.

Recently, Seshadri collaborated on the *Orion* project with composer Philip Glass and the Brazilian group UAKTI with worldwide performances ranging from the Brooklyn Academy of Music in New York to the Cervantino Festival in Mexico and Australia's Melbourne International Arts Festival.

Seshadri also is a distinguished composer and educator of Indian music. His composition *Quartet for a Raga* received its world premiere in Washington, D.C., under the auspices of the Contemporary Music Forum. He also teaches at the University of California-San Diego, where he heads one of the largest programs of Indian Classical music in the country. Seshadri's latest recording *Raga: Rasa - That which Colors the Mind* was named to the world music's top 10 list from *Songlines* magazine in London.

Chattopadhyay, who has distinguished himself as a soloist and an accompanist, is one of the most sought after tabla artists in India. He began his training in tabla at age 6 from his father. In 1998, Shankar chose Chattopadhyay to accompany him. Since then, Chattopadhyay has performed with Shankar at concerts around the world.

■ If you go

What: Southern Exposure New Music Series, featuring sitar virtuoso Kartik Seshadri, accompanied on tabla by Arup Chattopadhyay

When: 7:30 p.m. Nov. 19

Where: School of Music Recital Hall

Admission: Free and open to the public

For information on Seshadri:

www.soundingrecords.com/kartik/

For information on Chattopadhyay:

www.calcuttazyellowpages.com/adver/102959.html