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Times



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A publication for faculty, staff, and friends of the University of South Carolina

November 17, 2005

Political commentator Cokie Roberts to address fall graduates Dec. 12

Award-winning political commentator and news analyst Cokie Roberts will deliver USC's commencement address and receive an honorary doctor of humane letters degree during ceremonies at 3:30 p.m. Dec. 12 in the Colonial Center.

More than 2,300 degrees are expected to be conferred to students from all USC campuses, including 1,621 baccalaureate degrees and 487 master's, certificate, and specialist degrees.

The doctoral commencement exercise will take place at 1:30 p.m. in the Koger Center. William T. "Ted" Moore, associate provost, will be the speaker; 123 doctoral degrees are expected to be conferred.

Roberts, a political commentator for ABC News and a senior news analyst for National Public Radio, also is the author of two best-selling books, *We Are Our Mothers' Daughters* and *Founding Mothers: The Women Who Raised Our Nation*. She and her husband, Steven V. Roberts, also co-authored *From This Day Forward*, an account of their marriage as well as other marriages in American history.



Roberts

With her husband, Roberts writes a weekly syndicated column for major newspapers around the country, and both are contributing editors to *USA Weekend Magazine*.

In her more than 30 years of broadcasting, Roberts has received three Emmy Awards, including one for her ABC News special "Who is Ross Perot?" Her reporting on the Iran/Contra affair earned Roberts the Weintal Award in 1987. She also has earned public radio's highest honor, the Edward R. Murrow Award, and was the first broadcast journalist to receive the Everett McKinley Dirksen Award for her news coverage of Congress.

Roberts is former president of the Radio and Television Correspondents' Association. She was appointed by President George W. Bush to the President's Council on Service and Civic Participation, was cited by the American Women in Radio and Television as one of the 50 greatest women in the history of broadcasting, and was inducted into the Broadcasting and Cable Hall of Fame.

USC expects to award to Columbia campus students five associate degrees, 1,065 baccalaureate degrees, 43 doctor of pharmacy degrees, 16 law degrees, 29 certificate degrees, 427 master's degrees, 15 specialist degrees, and 123 doctoral degrees.

The University also expects to award 25 associate degrees, 159 baccalaureate, and 16 master's degrees from USC Aiken; 11 associate degrees and 42 baccalaureate degrees from USC Beaufort; 16 associate degrees from USC Lancaster; 11 associate degrees from USC Salkehatchie; 23 associate degrees from USC Sumter; 18 associate degrees from USC Union; and 34 associate degrees and 355 baccalaureate degrees from USC Upstate.



Singing in the holidays The USC Concert Choir will perform its annual Christmas concert at 6 p.m. Dec. 4 at First Presbyterian Church, 1324 Marion St., in Columbia. Larry Wyatt, music, is the conductor. The concert is free and open to the public.

Michael Brown

Magellan Scholar Program launched for undergraduate research initiative

USC's Office of Research and Health Sciences has announced the launch of the Office of Undergraduate Research and the Magellan Scholar Program, an initiative aimed at enriching the undergraduate academic experience through research opportunities in many disciplines.

Magellan Scholars will have access to faculty mentoring relationships to explore their interests creatively at more in-depth levels.

Each Magellan Scholar will receive up to \$3,000 to fund a research scholarship or creative project developed in collaboration with a faculty mentor. Proposals will be competitively judged based on the project's educational and intellectual merit, the potential impact of the project, and the student's previous academic success.

In addition to the Magellan Scholar Program, the Office of Undergraduate Research:

- facilitates faculty mentor selection
- sponsors Discovery Day, which celebrates undergraduate research
- recognizes outstanding faculty mentors
- assists in identifying sources for external funding

- assists with finding opportunities for publishing research results.

For more information about the Office of Undergraduate Research and the Magellan Scholar Program, contact Julie Morris, program director, at 7-1141 or e-mail: JAMorris@gwm.sc.edu.



Morris

Office plans for the holidays? Let us know!

Does your office have a special tradition or observation for the holidays such as planning a special event, adopting a family, or collecting food for Harvest Hope? If so, *TIMES* would like to share it with our readers in the Dec. 8 issue. E-mail a description of your holiday plans to Larry Wood at larryw@gwm.sc.edu or send them to *TIMES*, 920 Sumter St. The deadline for submissions is Nov. 30. For more information, call 7-3478.

Beaufort business professor deciphers business jargon with new dictionary

By Chris Horn

Thanksgiving is coming, and Davis Folsom wants you to avoid buying a stock market turkey (an equity declining in value) or being involved in a turkey trot (the shuffling of ineffectual employees from one unit to another).

Folsom, a business professor at USC Beaufort, recently completed the second edition of *Understanding American Business Jargon: A Dictionary* (Greenwood Press), and it's chock full of definitions for the argot that clutters much business writing.



Folsom

"I got the idea for the dictionary years ago when I walked into a lecture hall and asked a bunch of students, 'How's my Group W bench doing?'" Folsom said. "No one in the class knew the reference from Arlo Guthrie's classic 1960s song, 'Alice's Restaurant.' I started wondering how often I lectured with business jargon that no one understood."

Folsom began collecting jargon from the *Wall Street Journal* and other business periodicals and soon had 1,500 entries. "Obviously, I'm not a lexicographer, but I threw myself into the mindset of finding these words and phrases and spelling out the definitions for the lay reader," he said.

Greenwood Press published the first edition in 1997, and Folsom self-published a paperback edition to make it more affordable for students. He also launched a Web site to collect more entries for the dictionary from all over the world, with one Malaysian student e-mailing him more ideas after every business class she took. Those contributions from all over made the second edition nearly double the size of the first with close to 4,000 entries.

"I've found that the biggest sales have been to Americans who've given it to their international counterparts," Folsom said. "It's also useful for any business students for whom English is a second language and for American students who haven't been exposed to enough of our own jargon."

New entries in the second edition include a whole realm of technology-spawned words such as phishing (con artists' e-mails that solicit personal financial account information), spam (junk e-mail), and http (the prefix in many Web addresses that stands for hypertext transfer protocol). Then there are the blue and gold standards: blue book value, blue-collar worker, blue chip stocks, golden parachutes, and golden handcuffs.

Folsom, who logged 16 years on USC Aiken's faculty before joining the Beaufort campus five years ago, calls the dictionary a labor of love. One reviewer called it "a serious and useful book, but the contents lend themselves to humor." Humorous? Well, sure, unless it's *you* shuffling along in a turkey trot.

GRADUATE STUDENT NAMED YOUNG ARTIST OF THE YEAR: Julie Jacobson, a graduate student in art, received the 2005 Young Artist of the Year Award from the Contemporaries of the Columbia Museum of Art Nov. 3. From a field of 48 artists who submitted portfolios, a juried committee of three art professionals selected 24 artists to display up to two artworks at a Contemporaries event. Jacobson submitted two charcoal drawings on paper: *The point on my scissors is you* and *The Antiquation of the Bystander*. The winner was selected based on originality of concept, technical execution, consistency, professionalism, and the degree to which the work was aesthetically interesting. Jacobson will receive a cash prize of \$500, a Columbia Museum of Art Contemporaries' membership, and a reception in her honor during Columbia's Vista Lights celebration Nov. 17. Her work will remain on display at City Art Gallery through Nov. 26. Lauren Gregory, a USC undergraduate art student, received the Contemporaries Choice Award for two of her oil paintings. She will receive a cash prize of \$150 and a one-year membership to the Contemporaries of the Columbia Museum of Art.

FACULTY/STAFF CAN ATTEND WOMEN'S BASKETBALL GAMES FOR FREE: USC faculty and staff, along with their family members, can get into all of the 2005-06 USC women's basketball home games free of charge by presenting their faculty/staff ID at the ticket gate. Beginning Nov. 18, the women will play 17 home games in the Colonial Center. The schedule:

- Nov. 18, High Point, 7 p.m.
- Nov. 20, Winthrop, 3:30 p.m.
- Nov. 29, Georgia Southern, 7 p.m.
- Dec. 13, Minnesota, 7 p.m.
- Dec. 15, Ohio, 7 p.m.
- Dec. 17, S.C. State, 5 p.m.
- Dec. 19, Savannah State, 7 p.m.
- Dec. 21, Bethune-Cookman, 7 p.m.
- Dec. 29, Western Carolina, 7 p.m.
- Jan. 5, Tennessee, 7 p.m.
- Jan. 15, Vanderbilt, 3 p.m.
- Jan. 26, Georgia, 7 p.m.
- Jan. 29, Arkansas, 3 p.m.
- Feb. 9, Kentucky, 7 p.m.
- Feb. 19, Mississippi, 3 p.m.
- Feb. 21, Longwood, 7 p.m.
- Feb. 23, Mississippi State, 3 p.m.

For more on the USC women's basketball team, go to the USC Sports Web site at: <http://uscports.collegesports.com/sports/w-baskbl/scar-w-baskbl-body.html>.

USC ALUMNUS IS CIRCUS RINGMASTER: Tyron McFarlan, a USC graduate and a Columbia native, will be the ringmaster when the Ringling Bros. and Barnum & Bailey Circus comes to the Colonial Center Jan. 19-22. Performances will be at 7 p.m. Jan. 19; 10:30 a.m. (educational performance) and 7 p.m. Jan. 20; 11 a.m., 3 p.m., and 7 p.m. Jan. 21; and 1 and 5 p.m. Jan. 22. Tickets are \$61, \$31, \$21, \$17, and \$13; all prices include \$1 facility fee. Tickets go on sale Dec. 9 and are available at the Colonial Center box office, online at www.thecolonialcenter.com, by phone at 1-866-4SC-TIXX, and at Columbia and Lexington Play It Again Sports locations. For more information on show times and tickets, go to www.thecolonialcenter.com.

FELD PARTNERS WITH SPORT AND ENTERTAINMENT MANAGEMENT: USC and Feld Entertainment, the world's largest source of live family entertainment, will launch an internship program for students in the sport and entertainment management department. Through the program, up to 12 students per year will be given the opportunity to make practical use of their classroom skills by working with Feld promoters around the country. As the producers of the Ringling Bros. and Barnum & Bailey Circus, Disney On Ice, and Disney Live!, Feld Entertainment is a leader in live entertainment and a natural fit for graduates of the USC program, which currently has a student body of approximately 450 undergraduates. During the next year, Feld Entertainment and USC will work together to develop the program's curriculum and educate students on its unique offerings and benefits. The program expects to welcome its first participants in fall 2006.

AMA HONORS SAUNDERS: Donald E. Saunders Jr., a distinguished professor emeritus in the School of Medicine, is the recipient of the 2005 Isaac Hays, M.D., and John Bell, M.D., Award for Leadership in Medical Ethics and Professionalism. Presented by the American Medical Association, the award recognizes American Medical Association members for outstanding dedication to the principles of medical ethics and the highest standards of medical practice. Saunders helped create and develop the study of ethics and humanities at USC's School of Medicine. He was founder and first chair of the ethics committee of the S.C. Medical Association and also has chaired other regional ethics committees.

22 collections

Cooper exhibit features editions from Brucoli book collections

"22 Collections: An Exhibition from the Matthew J. & Arlyn Brucoli Collections" is on display through Jan. 5, 2006, in the Thomas Cooper Library Mezzanine Exhibition Gallery.

The exhibition, chiefly of 20th-century American writers, presents a personal record of a committed bookman at work. The 22 collections were all built by Matthew J. Brucoli, Jefferies Professor of American Literature, and transferred to Thomas Cooper Library by Matthew J. and Arlyn Brucoli.

It is an exhibition of "the other Brucoli Collections." Excluded from display are the two best-known and largest collections that carry the Brucoli name: the Matthew J. & Arlyn Brucoli Collection of F. Scott Fitzgerald and the Joseph M. Brucoli Great War Collection.

The exhibition, which Brucoli curated, is selective. "Each item was chosen on the basis of my feelings about it or my happy memory of the circumstances of its acquisition," he said. "Some of my favorite manuscripts and books by other authors are Fitzgerald-related: it all started with him."

The 22 collections have been arranged alphabetically, two in each display case, with room for only a few highlights from collections that often include hundreds of items.

Collections included are: The Armed Services Editions, Stanley Burnshaw, C.E. Frazer Clark, Robert Coover, James Dickey, Irving Faust, George Garrett, Joe Gores, George Greenfield, William Haggard, Joseph Heller, George Higgins, John Iggulden, John Jakes, William Jovanovich, Mitchell Kennerley, Ed Lacy, Wallace Markfield, Gerald Petievich, George Plimpton, Budd Schulberg, and George D. Smith.

In longer explanatory notes on each collection, Brucoli recounts what first led him to start the collections and the friendships he developed with many of the authors. The accounts are available, together with an introductory essay on book-collecting, in his published catalogue, dedicated to the memory of three collaborators: John Cook Wyllie, curator of rare books, Alderman Library,

the University of Virginia; C.E. Frazer Clark Jr., a founding partner of Brucoli Clark; and George D. Terry, former vice-provost and dean of libraries at USC. The catalogue is accessible at www.sc.edu/library/spcoll/rarebook.html.

For more information, call Rare Books and Special Collections at 7-8154 or e-mail scottpt@gwm.sc.edu. For library hours, call 7-4866 or go to www.sc.edu/library/hours.html.



Annual holiday art sale is Dec. 1-3

USC's Department of Art will hold its annual holiday art sale Dec. 1-3. Hours will be from 9 a.m. to 7 p.m. Dec. 1-2 and 10 a.m. to 2 p.m. Dec. 3.

Ceramics, sculpture, photography, prints, and other handmade artworks created by faculty and students will be for sale. Cash and checks will be accepted but not credit cards.

The sale will be held in the Department of Art in McMaster College at 1615 Senate St. in McMaster Gallery and adjoining areas. Admission is free, and light refreshments will be provided.

The sale is sponsored by the Department of Art in the College of Arts and Sciences. Proceeds from the works are divided among the artists and the participating art studio organizations. Proceeds help fund visiting artists and special projects.

For more information, call Mana Hewitt at 7-7480 or 7-4236.

IT bulletin

Blackboard's new features improve system response

By Kimberly South, University Technology Services, and Miriam Mitchell, Teaching and Technology Services

During fall break, University Technology Services and Teaching and Technology Services upgraded Blackboard to Application Pack 2. Supporting systems, including the database operating system, were also upgraded to improve system reliability and response. Enhancements in this release include:

- Survey and assessment results can now be downloaded as a .csv (comma-delimited) file for additional statistical analysis using third party software such as MS Excel, SAS, or SPSS. The change allows instructors to compare test results across multiple sections of a course and across semesters. To perform this function, from the Gradebook, click on the name of the survey or test item, then select Download Results. (Only results of multiple choice and true/false questions are included in a results download because these questions have a limited set of defined answers.)

- If a connection is lost during a testing session when faculty use tests associated with the one-at-a-time question presentation format, then responses will be saved, not lost.

- Users now have the ability to "nest" discussion boards, chats, and groups in any content area the same way as adding items, tests, or folders. To perform this function, from the control panel of the course, open the content area in which to add one of these tools (such as Assignments). Next, from the Add Content toolbar, pull down the Learning Plugin menu on

the right to select Discussion Board, Chat, or Group and follow the on-screen directions to complete the process.

- Internal enhancements were added to improve the speed, function, and reliability of the assessment and survey tools.

Also, changes were made to the My Announcements and My Courses module in this release that will require users to edit preferences for each differently (use the pencil icon in the upper right of the module block).

The recent upgrade will allow testing of the Blackboard Content System. The Content System, when rolled out to campus, will allow instructors to load course content on the Blackboard server and to link to this content from multiple courses; changes may be made directly to the original (master) copy on the server, and updates will be automatically reflected in all courses to which the materials are linked.

The Content Management system also will provide an easy and convenient way to share files with students and colleagues. For a preview of the Blackboard product suite, view tutorials at <http://www.blackboard.com/viewlets/viewlets.htm>.

For questions about Blackboard at USC, call Teaching and Technology Services at 7-6015 or e-mail bbsupport@mailbox.sc.edu. Visit <http://uts.sc.edu/ars/handouts/bbissues.shtml> for more on Blackboard.

\$17.3 million NIH grant to strengthen biomedical research at colleges, universities statewide

USC and six other South Carolina colleges and universities will share a \$17.3 million federal grant—among the largest university grants ever awarded in the Palmetto State—for a collaborative program that will bolster biomedical research and expand educational opportunities for undergraduates.

Each university will match its portion of the grant, which comes from the National Institutes of Health (NIH), to bring the total funding package to nearly \$35 million.

USC is the lead institution in the grant. Other schools are Clemson University, the Medical University of South Carolina, the College of Charleston, Claffin University, Furman University, and Winthrop University.

President Sorensen said the NIH award will expand South Carolina's research opportunities in bioengineering and provide undergraduates with valuable educational experiences through research projects with the state's top scientists.

"The S.C. Centers for Economic Excellence have targeted bioengineering as a key area for the economic development of our state," Sorensen said. "This award from NIH recognizes the caliber of scientific research at our colleges and universities and gives us the opportunity to develop bioengineering research programs that will make us competitive nationally for other funding."

The award is part of the IDeA Networks of Biomedical Research Excellence (INBRE) at NIH, said John Baynes, a USC biochemistry professor and the principal investigator for the grant.

"Through INBRE, South Carolina will develop the infrastructure to support a statewide network of bioengineering research," he said. "We will hire new faculty and staff, provide mentors for junior faculty, and sponsor outstanding research and education-

al opportunities for our undergraduate students to encourage them to pursue careers in the biomedical sciences."

The grant also will support the purchase of laboratory equipment and outreach programs to support research at the state's 24 other four-year institutions. The bioengineering research programs include the following:

- Researchers at the USC School of Medicine and College of Engineering and Information Technology are studying tissue engineering for repair and rejuvenation of the cardiovascular system.
- Clemson University researchers are developing innovative technology and biomaterials to replace damaged cardiovascular tissues and improve implant performance.
- Medical University of South Carolina researchers are developing ways to use adult stem cells for tissue or genetic engineering and to screen for environmental toxins or drugs.
- Claffin University will strengthen its research efforts in three key areas: human papillomavirus, colon cancer, and prostate cancer.
- College of Charleston will strengthen research in its departments of chemistry and biochemistry. Research programs will target the molecular mechanisms of disease and will focus on muscle assembly and function, neurological diseases, the retina and proteins that could be targets for drug therapies.
- Furman University will focus its research on molecular biology and biochemistry related to cancer therapy.
- Winthrop University researchers are targeting six projects: cardiac tissue damage, prostate cancer, developing new spectroscopic tools to study interactions between metals and molecules, obesity, cancer-causing proteins, and the Hepatitis B virus.

Faculty senate

Athletics director addresses components of successful programs

By Larry Wood

Integrity tops list of seven components of a successful athletics program.

USC's athletics director Eric Hyman was featured speaker at the Nov. 2 meeting of the Columbia campus Faculty Senate, during which integrity topped his list of programmatic imperatives. "That is not very complicated: you do it the right way or you don't do it the right way," he said. "That is playing within the rules, that is playing within the competitive rules, that is playing within the institutional rules, that is playing within the conference rules, that is playing within the NCAA rules."



Hyman

Hyman's other components of a successful athletics program include making sure student athletes have an enriching educational experience and play to their potential. "I am asking them to do the best they can possibly do," Hyman said. "If that happens, then we are going to be successful more times than not. I have told the coaches that I'll take a loss if this allows our student athletes to make sure they have a good experience."

Education and fulfilling students' academic goals also are important "because, really, their physical talents will only carry them for a certain amount of time; their mental capacity will carry them for the rest of their lives," Hyman said.

Creating teammates from team members and getting positive visibility also are goals. "You get positive visibility; you don't create positive visibility," Hyman said. "I ask all of our programs to be invested in the life of the community. I want to teach values to young people—to whom much is given much is required. A lot of them are very blessed to have some God-given ability; so, we want to teach them to give back into the community."

"We are in a business of mentoring, we are in the business of role modeling, and we are in the business of nurturing. We want to help develop these young people when they become contributors to society."

Hyman discussed several initiatives the Athletics Department is planning this year, including:

- comparing and contrasting USC's academic student development center with other SEC schools
- completing a long-range master plan for facilities
- upgrading computers and information technology
- evaluating the donor ticketing system
- adding a women's sport
- reviewing athletics department policies.

In other Senate matters, President Sorensen announced that alumnus Robert C. McNair has agreed to increase the annual award for McNair Scholars to \$14,500 per student. The McNair Scholarship is the University's most prestigious award for out-of-state students. Sorensen also reported that the number of visitors to the University's Open House programs has increased sharply over the past year.

Provost Becker updated dean searches, announcing that candidates for the dean of the College of Engineering and Information Technology might be on campus for interviews as early as December. The search committee for the dean of the School of Law has been finalized. Becker and former law school dean John E. Montgomery are co-chairs. A complete list of committee members is online on the provost's Web page.

Becker also addressed the 2005–06 budget of the College of Arts and Sciences. The budget is balanced, he said, and has grown by \$20 million compared to the total budgets of the College of Liberal Arts and the College of Science and Mathematics five years ago. He noted that although the budget has increased, expenses have grown faster than revenues in the past two years.

Senators also approved a resolution supporting preventive care benefits as a part of the state's insurance program.

The final Faculty Senate meeting of the fall semester will be at 3 p.m. Dec. 7 in the School of Law Auditorium. Live streaming video of the meeting will be available on the Web. Go to www.sc.edu/faculty/meetings.shtml to log on. Archived streaming video of the Nov. 2 meeting also is available on the site.

KPMG Foundation awards scholarship to doctoral student in accounting

The KPMG Foundation has awarded USC graduate student Nelson Alino a \$10,000 KPMG Minority Accounting Doctoral Scholarship.

The 2005–06 academic year scholarship is renewable for a total of five years at \$10,000 per year. Before enrolling at USC, Alino earned his bachelor's and master's degrees at the University of Nigeria.

KPMG Foundation President Bernard J. Milano said Alino had demonstrated "dedication, hard work, and ambition," adding, "We look forward to following his success after graduation."

AIDS Memorial Quilt is highlight of USC's World AIDS Day events

By Larry Wood

A portion of the NAMES Project AIDS Memorial Quilt will be on display for the first time at USC Nov. 29–Dec. 1 as part of a weeklong commemoration of World AIDS Day.

The exhibit will feature three 12-foot-by-12-foot blocks from the national quilt. Each block includes eight panels, and each panel represents a life lost to AIDS. The exhibit is free and open to the public.

"We want to get the word out to faculty and staff to encourage them to bring their students, in the last few days of the semester, to see the quilt while it's here and to be a part of USC history," said Adele Markowitz, USC's program director for Sexual Health. "We don't have this opportunity very often. I've seen portions of the quilt on two other occasions. It's a very, very moving experience."

The Memorial Quilt display will be open from 10 a.m. to 6 p.m. Nov. 29, from 10 a.m. to 8 p.m. Nov. 30, and from 10 a.m. to 4 p.m. Dec. 1 in the Capstone Conference Room. Other events during the week include free HIV testing and a Candlelight Vigil on Dec. 1, the international observance of World AIDS Day.

Free HIV testing using OraSure for students will be offered from 10 a.m. to 3 p.m. Nov. 29 in the Russell House Ballroom. "They take a swab from the inside of your mouth to collect the saliva; so, there are no needles and no blood," said Allison Waller, STD/HIV graduate assistant and a student in the Arnold School of Public Health, who is coordinating activities.

Students again will create panels for a USC AIDS memorial quilt that will reflect this year's theme, "Stop AIDS: Keep the Promise." From 40 to 50 student organizations participate in the project every year, including University 101 classes, athletic teams, and Greek fraternities and sororities.

Brian Morgan, a caseworker with Palmetto AIDS Life Support Services (PALSS) who is HIV positive, will speak at the USC quilt assembly from 4:30 to 5:30 p.m. Dec. 1 at Davis Field. The rain location is the Russell House Theater.

"We're very excited to have Brian speak. He's been on national talk shows and is very well versed in speaking about AIDS," Waller said. "PALSS works with HIV people in Columbia with treatment, getting the right health care, or finding a place to live and a job."

After the quilt's panels are assembled, students will walk them to a Candlelight Vigil and ceremony set for 6 to 7:30 p.m. Dec. 1 at the Statehouse. "The vigil incorporates the Columbia community," Waller said. "Lot of organizations will come together, and there will be musical performances, poetry performances, and speakers."

A World AIDS Day information table will be open from 11 a.m. to 1 p.m. Nov. 28–Dec. 1 on the second floor of the Russell House. Information cards and AIDS awareness stickers will be available at the table.

"This year, we've designed an AIDS sticker with a red ribbon on it to replace the traditional red ribbon that was pinned on," Waller said. "We'll try to get as many people as possible to wear them on Dec. 1 to bring awareness up."



Allison Waller, Deb Maddox, and Adele Markowitz display panels created for USC's memorial AIDS quilt.

Also, almost 40 SHARE (Sexual Health Awareness and Rape Education) Peer Educators will be placed strategically around campus to pass out stickers and information cards during the week.

"The SHARE Peer Educators will be in full force working on the campaign behind the scenes, putting the quilt together, and helping with HIV testing," Markowitz said. "Deb Maddox is the undergraduate coordinator. She really is the one who made the quilt coming here happen. She worked all summer on it. The Residence Hall Association also has helped to sponsor the event."

World AIDS Day is Dec. 1

The World AIDS day schedule of events includes:

- World AIDS Day information table, 11 a.m.–1 p.m. Nov. 28–Dec. 1, second floor, Russell House
- NAMES Project National Quilt, 10 a.m.–6 p.m. Nov. 29; 10 a.m.–8 p.m. Nov. 30; and 10 a.m.–4 p.m. Dec. 1, Capstone Conference Center
- Free OraSure HIV testing for students, 10 a.m.–3 p.m. Nov. 29, Russell House Ballroom
- USC Quilt assembly and speaker, featuring Brian Morgan, Palmetto AIDS Life Support Services, 4:30–5:30 p.m. Dec. 1, Davis Field (rain location: Russell House Theater)
- Candlelight vigil and ceremony at the Statehouse, 6–7:30 p.m., Dec. 1, State Capitol.

Staff members from the Office for Sexual Health and Violence Prevention are available for presentations about the National AIDS Quilt or any other events scheduled for World AIDS Day. For more information or to schedule a presentation, call Adele Markowitz at 544-4576.

November & December Calendar

■ Around the Campuses

Nov. 17 USC Upstate: Student Jazz Ensembles, including the USC Upstate Guitar Ensemble, Jazz Band, and Vocal Jazz Ensemble, performing a selection of jazz and pop with faculty and guest musicians. Presented by Gregg Akkerman, director of jazz studies, USC Upstate. 8 p.m., Humanities and Performing Arts Center.

Nov. 18 USC Aiken: Opera Verdi Europa, *Barber of Seville*, 8 p.m., Etherredge Center. Tickets are \$40 each. For more information, call the box office at 56-3305 or go to www.usca.edu/ec/.

Nov. 18-19 USC Lancaster: Short Fiction Reading and Workshop, Bradley Building. For more information, call Walt Collins at 576-7191.

Nov. 18-19 USC Salkehatchie: S.C. Artisan's Center Annual Gala and Craft Show, in the gym and Marvin Park on the East Campus, Walterboro. Gala is 6-8 p.m. Nov. 18, and show is 10 a.m.-4 p.m., Nov. 19. No charge to attend show. For tickets to the gala, call Jane Brewer at ext. 301 on the Salkehatchie East campus.

Through Nov. 25 USC Aiken: Exhibit, Kim Cater, paintings and drawings, Etherredge Center, Lower Gallery. Free and open to the public. For more information, call 56-3305.

Through Nov. 25 USC Aiken: Exhibit, Elizabeth Schumpert, monoprints, Etherredge Center, Upper Gallery. Free and open to the public. For more information, call 56-3305.

Nov. 29 USC Aiken: Christmas Concert, Aiken Community Band, 8 p.m., Etherredge Center. Tickets are \$5 adults and \$3 students and children. For more information, call the box office at 56-3305.

Dec 1 and 8 USC Aiken: QuickBooks Pro Workshop, a two-part workshop, 6-9 p.m., Business and Education Building, Room 238E, USC Aiken campus. Sponsored by the USC Aiken Area Office of the Small Business Development Center. Cost is \$150. Registration is required, and seating is limited to the first 20 applicants. For more information or to register, e-mail SBDC@usca.edu or call 56-3646.

Dec. 2 USC Sumter: Art trip to Charlotte's Mint Museum, which is featuring "Renaissance to Rococo: Masterpieces from the Collection of the Wadsworth Atheneum Museum of Art," and the Mint Museum of Craft and Design, which is showcasing "Don Reitz: Clay, Fire, Salt, and Wood." Cost is \$35 per person, which covers bus transportation and all museum admission fees. Bus will leave USC Sumter at 8:30 a.m. and return at 8 p.m. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

Dec. 5-6 USC Aiken: Feast of Carols, Department of Visual and Performing Arts, 6:30 p.m., Etherredge Center. Tickets are \$35 each. For more information, call the box office at 56-3305.

Dec. 9 USC Aiken: John Berry Christmas Concert, 8 p.m., Etherredge Center. Tickets are \$27 each. For more information, call the box office at 56-3305.

Dec. 10 USC Aiken: "Creole Christmas," Augusta Symphony with the Preservation Hall Jazz Band, Aiken Symphony Guild, 8 p.m., Etherredge Center. Tickets are \$30 each. For more information, call the box office 56-3305.



Lowery is part of "Signs of Life," an exhibit of works by artist Mary Tuggle at USC Sumter.

Through Dec. 15 USC Sumter: "Signs of Life," an exhibit of photography by Sumter-based artist Mary Tuggle, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

Through Dec. 15 USC Upstate: Exhibit, Alternative School of Spartanburg County, Focus Gallery, Performing Arts Center, second floor.

Through Dec. 16 USC Sumter: "Recent Paintings," an exhibit of large-scaled geometric paintings by Grant Jackson, Columbia artist and assistant educator at the Columbia Museum of Art. Anderson Library, University Gallery. Gallery hours are 8 a.m.-8 p.m. Monday-Thursday; 8 a.m.-1 p.m. Friday; closed Saturday; 2-6 p.m. Sunday. Free and open to the public. For more information, call Cara-lin Getty at 55-3727.

■ Dance/theatre/opera

Through Nov. 19 Theatre South Carolina: *The Cherry Orchard*, a play by Russian playwright Anton Chekhov. Drayton Hall Theater. Performances are at 8 p.m. Tuesday-Saturday, with a matinee at 3 p.m. Nov. 19. Tickets are \$14 general public; \$12 senior citizens, the military, and USC faculty and staff; and \$10 students. Group tickets are available for parties of 10 or more. For more information or for tickets, call 7-2551 or go to www.cas.sc.edu/THEA. (See review page 5)

Dec. 1-3 USC Dance Company: *Blue Jeans to Ballet*, a student showcase of choreography, 7:30 p.m., Drayton Hall. Tickets are \$12 general public; \$10 senior citizens and USC faculty and staff; and \$8 students. For tickets, call 7-2551.

■ Sports

Nov. 18 Women's Basketball: High Point, 7 p.m., Colonial Center.

Nov. 20 Women's Basketball: Winthrop, 3:30 p.m., Colonial Center.

Nov. 29 Women's Basketball: Georgia Southern, 7 p.m., Colonial Center.

Nov. 30 Men's Basketball: UNC Greensboro, 7:30 p.m., Colonial Center.

■ Exhibits

Through Nov. 18 McMaster Gallery: "Hunter and Robbins," an exhibit featuring the work of Dawn Hunter, paintings, and Kathleen Robbins, photography. Both women are assistant professors in the USC Department of Art. Free and open to the public. McMaster Gallery is located at 1615 Senate St. Hours are 9 a.m.-4:30 p.m. Monday-Friday, 1-4 p.m. Sunday. Closed Saturday and University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Nov. 20 Richland County Public Library: "R2C2H2: Evolution of a Movement," work by Ronald Herd, who creates under the moniker "R2C2H2." Exhibit features works with mixed media, including acrylic, collage, printmaking, and ink. The artist is a native of Tennessee and a graduate of Washington University, and his work has been shown around the country and has appeared on book covers. The exhibit is free and open to the public during regular library hours. Main library, Wachovia Gallery. The main library, located on Assembly Street, is open 9 a.m.-9 p.m., Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday, and 2 p.m.-6 p.m. Sunday.

Through Nov. 23 South Caroliniana Library: "Palmetto Pigskin: Images from the Early Years of College Football in South Carolina," lobby. Free and open to the public.

Through Nov. 30 Thomas Cooper Library: "The Clyde C. Walton Collection of Fine Printing," a recent gift to USC, includes more than 250 limited-edition books, pamphlets, and broadsides from contemporary fine presses, together with a collection of leaves from illuminated manuscripts and early printed books, and ephemera from many presses. Free and open to the public.

Dec. 3-April 22, 2006 McKissick Museum: "Pets in America," a 2,000-square-foot traveling exhibit with education programs and an interactive Web site, curated by Katherine C. Grier, former associate professor in the USC Department of History and author of *Pets in America: A History*. The museum, which is free and open to the public, is open 8:30 a.m.-5 p.m. Monday-Friday and 11 a.m.-3 p.m. Saturday. The museum is closed Sunday and all University holidays. For more information about the exhibition, call Jason Shaiman, curator of exhibitions, at 7-2515.

Through Dec. 31 Columbia Museum of Art: "Contemporary Photography and the Garden: Deceits and Fantasies," explores gardens as a subject in photography with works produced in the last decade by 16 American and European artists. Among the nearly 70 images on view are depictions of Claude Monet's *Giverny*, as well as gardens in Scotland, Japan, Indonesia, India, Brazil, Mexico, and the United States. Also featured is new work commissioned especially for the exhibition. Contemporary artists include Sally Apfelbaum, Sally Mann, Marc Quinn, and Jean Rault. Organized by the American Federation of Arts.

Through Jan. 5, 2006 Thomas Cooper Library: "Twenty-two Collections: An Exhibition from the Matthew J. and Arlyn Brucoli Collections," an exhibition chiefly of 20th-century American writers. Mezzanine Exhibition Gallery. Free and open to the public.

Through Jan. 29, 2006 McKissick Museum: The Southeast Collegiate Printmaking Invitational, an invitational exhibition that showcases hand-pulled prints by students from several Southeastern universities, including USC, UNC, and Clemson.

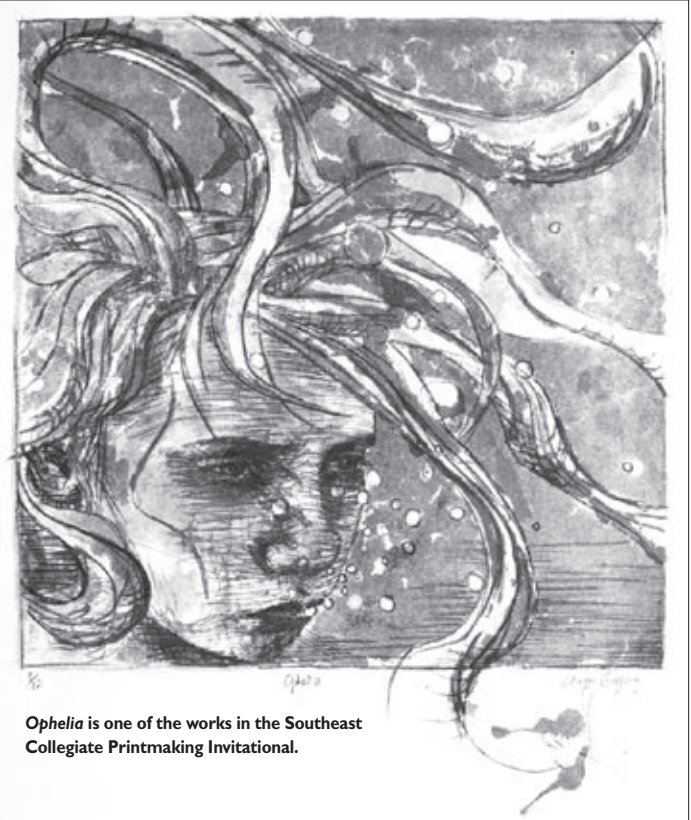
■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Dec. 8.

If you require special accommodations, please contact the program sponsor.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.



Ophelia is one of the works in the Southeast Collegiate Printmaking Invitational.

Concerts

Nov. 17 School of Music: Renaissance Singers, 6 p.m., School of Music Recital Hall, free.

Nov. 17 USC Symphony: With Robert Jesselson, USC professor of cello, who will perform Tchaikovsky's *Variations on a Rococo Theme, op. 33*. Donald Portnoy conducts. 7:30 p.m., Koger Center. Tickets are \$20 adults; \$18 seniors and USC faculty and staff; \$8 students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222. For more information, contact Charlene Hazin at 7-7500 or charl@koger.sc.edu.

Nov. 17 Colonial Center: The Wiggles, live concert tour, 3 p.m. and 6:30 p.m. Tickets range from \$16 to \$31. For tickets, go to the Colonial Center box office or Play It Again Sports locations in Columbia and Lexington; charge by phone by calling 1-866-472-8499; or go online to www.thecolonialcenter.com.

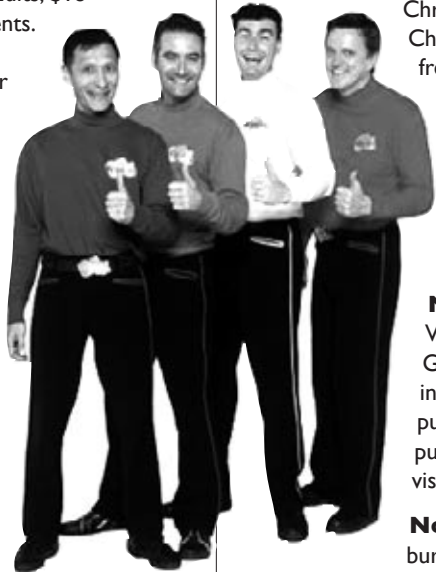
Nov. 18 School of Music: Faculty artist Marina Lomazov, piano, 7:30 p.m., School of Music Recital Hall, free.

Nov. 18 School of Music: University Chorus Concert, 7:30 p.m., Westminster Presbyterian Church, 1715 Broad River Road, free.

Nov. 19 School of Music: Southern Exposure New Music Series, Kartik Seshadri, sitar, accompanied by Arup Chattopadhyay, tabla, 7:30 p.m., School of Music Recital Hall, free. For more information, contact Melanie Walters at 6-5763 or walters@mozart.sc.edu.

Nov. 20 School of Music: Palmetto Concert Band, directed by William Moody and James Copenhaver, 4 p.m., Koger Center, free.

Nov. 22 Colonial Center: Trans-Siberian Orchestra, 7:30 p.m. Tickets are \$29.50 and \$39.50. For tickets, go to the Colonial Center box office or Play It Again Sports locations in Columbia and Lexington; charge by phone at 1-866-4SC-TIXX; or go online at www.thecolonialcenter.com or www.cellardoor.com.



The Wiggles

Nov. 30 School of Music: Faculty artist Joseph Rackers, piano, 7:30 p.m., School of Music Recital Hall, free.

Dec. 1 School of Music: Graduate Vocal Ensemble, School of Music Recital Hall, 6 p.m. free.

Dec. 4 School of Music: USC Concert Choir Annual Christmas Concert, 6 p.m. First Presbyterian Church, 1420 Lady St., downtown Columbia, free. For more information, call Rhonda Gibson at 7-5369.

Miscellaneous

Nov. 17 The Vista: The 20th-annual Vista Lights event, 5-11 p.m., along the Gervais Street corridor and side streets in Columbia's Vista. Free and open to the public; food and beverages available for purchase. For more information, go to www.vistacolumbia.com.

Nov. 18 Carolina Productions: Tigerburn, Carolina-Clemson game pep rally with concert to follow, 5 p.m., Blatt PE Center fields.

Nov. 20 Columbia Museum of Art: "Michelangelo and the Human Condition," Carlton Hughes, assistant professor of art history at USC, 2 p.m. Part of "Mystery, Wit, and Devotion: Painting and Sculpture in the Renaissance," a six-lecture series given by Hughes. Free with museum admission or membership. Museum is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.-5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; 1-5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.

Nov. 21 Carolina Productions: "Unlikely Partners in Peace," a Maisa and Marina lecture. A Jewish Israeli and a Palestinian Israeli share experiences of growing up divided, 7 p.m., Russell House Ballroom.

Lectures

Nov. 17 Statistics, "A Spatial Analysis of Epidermal Nerve Fibers," Lance A. Waller, Department of Biostatistics, Rollings School of Public Health, Emory University. 2 p.m., LeConte College, Room 210A. Refreshments will follow colloquium.

Nov. 17 Chemical engineering, "Catalysis in Biomass Conversion: Hydrogen and Alkanes from Biomass-derived Molecules," James Dumesic, Department of Chemical and Biological Engineering, University of Wisconsin-Madison, 2:30 p.m. Swearingen Engineering Center, Faculty Lounge.

Nov. 17 Women's Studies, "Women's Rights and Family Values: Gender and America's Right Turn," Marjorie Spruill, history. 3:30 p.m., Belk Auditorium.

Nov. 17 Physics and astronomy, "Quantum Entanglement in Macroscopic Superconducting Circuits," Christopher Lobb, Center for Superconductivity Research, University of Maryland. 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.



Rogers

Nov. 18 School of the Environment, "Designer Ionic Liquids Enabling Sustainable Technologies," Robin D. Rogers, Department of Chemistry and Center for Green Manufacturing, University of Alabama. 3:30 p.m., Swearingen Engineering Center, Amoco Hall. Refreshments at 3:15 p.m.

Nov. 18 Chemistry and biochemistry, Robert E. Wyatt, University of Texas-Austin, 4 p.m., Jones Physical Sciences Center. Refreshments at 3:45 p.m.

Nov. 18 Philosophy, "Alienated Masterpiece: Globalizing Adorno's Dialectic of Enlightenment," Lambert Zuidervart, Institute for Christian Studies, University of Toronto, 4-6 p.m., College of Nursing, Room 127.

Nov. 21 School of Medicine, "Heart and Bones: Molecular Regulatory Pathways of Cardiac Valve Development," Katherine Yutzey, Cincinnati Children's Medical Center, Molecular Cardiovascular Biology, 4 p.m., USC School of Medicine Campus, Building 1, B-1 Classroom.

Nov. 21 Biological sciences, "Evaluating attributes of phenotypic change for complex phenotypes," Mike Collyer, Iowa State University, 4 p.m., Coker Life Sciences, Room 005.

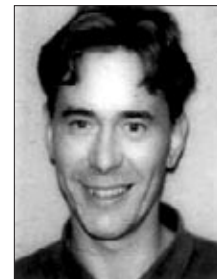
Nov. 22 NanoCenter, Nano Culture Seminar, "Microscopic Vision?" Otavio Bueno, professor in the Department of Philosophy at USC, 12:30-2 p.m., Sumwalt College, Room 102. Co-sponsored by the USC Department of Philosophy.

Nov. 28 Chemical engineering, "Fluid Phase Transitions at Solid Interfaces," Martin Schoen, Theoretical Chemistry, Technische Universität of Berlin, 3:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Nov. 29 Philosophy, "Scientific Visualization," Claudio Delrieux, Universidad Nacional del Sur, Bahía Blanca, Argentina, 12:30-2 p.m., Sumwalt College, Room 102.

Dec. 1 Chemical engineering, "Development of a Grafted Polymer System Containing Magnetic Nanoparticles for Thermally and Magnetically Triggers Cancer Therapy," Christopher Brazel, Department of Chemical and Biological Engineering, University of Alabama. 2:30 p.m., Swearingen Engineering Center, Faculty Lounge.

Dec. 1 Physics and astronomy, "Bringing Hearing to the Deaf—Cochlear Implants: A Technical and Personal Account," Ian Shipsey, Purdue University, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.



Shipsey

Dec. 2 Philosophy, "What is So Special About Observation?" Otavio Bueno, professor in the Department of Philosophy at USC, 4-6 p.m., College of Nursing, Room 127.



Kirchman

Dec. 2 Biological sciences, "Microbial Ecology," Dave Kirchman, University of Delaware, 4 p.m., Coker Life Sciences, Room 005.

Dec. 5 Biological sciences, Shu-Hua Cheng, Clemson University, 4 p.m., Coker Life Sciences, Room 005.

Theatre Review

The Cherry Orchard blooms and dies; everybody laughs and cries; Check out Chekhov in comedic production by Theatre South Carolina

By Francee Levin

Theatre South Carolina presents Anton Chekhov's *The Cherry Orchard*, now playing at Drayton Hall Theater, as a comedy, something unusual in Russian theatre. As directed by Jim O'Connor, the play is filled with comedic elements, although the underlying tragedy is always present, and there is a strong sense of the Russian propensity for laughing and crying at the same time.

The story involves aristocrats, a woman, her daughters, and her brother, who must sell the family home because they can no longer pay the mortgage. The home is bought by a peasant who has grown into a wealthy man and loves one of the daughters, although he can never manage to tell her so. Vicky Saye Henderson is a lovely Lyubov, the charming aristocrat who can't handle money, and Charles Whetzel gives a moving performance as her brother. Tom Angland, as the former peasant, friend, and now wealthy neighbor, is absolutely wonderful. His performance is understated and deeply affecting.

Rebecca Williams and Marybeth Gorman play the daughters very nicely, and the rest of the large ensemble cast perform well, although there is no attempt for consistency in accents. This performance is lovely to look at, and the set by Nic Ularu and costumes by Kelly Fitzpatrick are enchanting. The set often steals the show, and the ending is especially effective.

Technically, this production is better than excellent, and the attention to detail is quite marvelous. Lighting designer Aaron Pelzek and sound designer Christine DeFrancesco also contribute a great deal to the overall mood. This play is not as dark as the usual Russian drama, and while the dialogue can get stiff and slow, it generally moves well, and there are a number of laughs throughout.

It's worth taking a look at *The Cherry Orchard*, playing through November 19; call 7-2551 for reservations.



Marybeth Gorman, Vicky Saye Henderson, and Tom Angland rehearse a scene from *The Cherry Orchard*.

Briefly

McCUTCHEM HOUSE FEATURES BUFFET LUNCH:

McCutchen House is open for a lunch buffet from 11:30 a.m. to 1:30 p.m. Tuesday–Friday. New features this year include homemade bread brought to the table by bread stewards. Cost for lunch, which includes drink and dessert, is \$10. Reservations are not required but can be made by calling 7-4450. Weekly menus are posted online at www.mccutchenhouse.sc.edu. Go to www.hrsm.sc.edu/McCutchenhouse/menus.html for complete menus.

STUDENTS' CAROLINA CARDS WELCOMED AT COLONIAL CENTER:

USC students can now use their Carolina Card to buy tickets for all events at the Colonial Center. Students also can use their cards for food and drinks at select concession stands in the arena. Also, USC will run shuttle buses that will transport students from select locations on campus to the Colonial Center for all home basketball games. The shuttles will pick up students from Bates, the Russell House, and Capstone and will begin running one hour before game time. The shuttles will run for up to one hour after the game to return students to campus. "We are working to build our student fan support to the level that SEC basketball enjoys across the conference," head men's basketball coach Dave Odom said. "I appreciate our administration's willingness to work with our various student organizations to ensure that every student has a ticket, has transportation to and from the game, as well as the opportunity to eat with their Carolina Card at the game in total. No other student body in our league enjoys that package. We are looking forward to developing a good basketball team this season that connects with our student body."

RESEARCH AND HEALTH SCIENCES OFFICES RELOCATE:

The following offices in the Division of Research and Health Sciences have moved from Osborne 110 to Osborne 208: Harris Pastides, vice president for research and health sciences; Anthony Boccanfuso, director of research and economic development; Lisa Bussey; Amy Caffee; Pam Pope; and Keely Saye. Phone numbers and fax numbers are the same. Sonya Duhé, associate vice president for research and health sciences, and Richard White also will maintain offices in Osborne 208. They can be reached at 7-5458, fax 7-5457.

MOORE SCHOOL AWARDED EXXONMOBIL GRANT:

USC's Master of Human Resources program in the Moore School of Business will receive \$9,200 from ExxonMobil. The grant allows selected academic departments to allocate the money for various educational purposes, including scholarships, field trips, visiting speakers, equipment purchases, student and faculty travel to academic-related activities, and other educational projects. ExxonMobil awards the grants based on schools that offer degrees in subjects from which it recruits employees. "We are very appreciative of the support by ExxonMobil for the Master of Human Resources program. We have had the good fortune to place students in both internship and full-time positions with ExxonMobil," said Dean Kress, managing director of the master of human resources program.

EXHIBIT FEATURES FINE PRINTING: The fine printing collection of Clyde C. Walton, librarian, Civil War historian, and former Illinois State historian, recently was given to USC's Department of Rare Books and Special Collections. An exhibit of highlights from the Walton Collection will be on display in the lobby of Thomas Cooper Library through November. The Walton Collection includes more than 250 limited-edition books, pamphlets, and broadsides from contemporary fine presses, together with a collection of leaves from illuminated manuscripts and early printed books, and ephemera from many presses. There are examples of American Arts and Crafts printing (including a Roycroft catalog with founder Elbert Hubbard's bookplate) and diverse examples of fine press printing from across the Midwest in the 1960s, 70s, and 80s.

Fund remains open for deceased staffer

Gary Kirkland, a part-time technician in Campus Planning and Construction who was severely burned in an auto accident in October, died Nov. 12 at the Still Burn Center in Augusta, Ga.

Staff in Campus Planning and Construction had raised more than \$3,000 and established a special fund at the State Credit Union to assist Kirkland in his recovery. Those funds and any subsequent contributions will be given to Kirkland's parents to help defray burial and medical expenses.

A football signed and personalized for Kirkland by USC football coach Steve Spurrier was presented to Kirkland's parents by staff in Campus Planning and Construction. A basketball signed by USC basketball coach Dave Odom and team members will be presented to one of Kirkland's family members.

Contributions to the Gary Russell Kirkland Jr. Fund can be made at 800 Huger St. or mailed to: State Credit Union, Box 726, Columbia, 29202 to the attention of Carol Milburn and made payable to the Kirkland fund. For more information, call Rick Jerald in Campus Planning and Construction at 7-5686.

Bostick-Tompkins Funeral Home (254-2000) in Columbia is in charge of funeral arrangements. The funeral was tentatively planned for Saturday, Nov. 20, when *Times* went to press.

The University will celebrate the life and legacy of Martin Luther King during Jan. 13–16 events.

One of the highlights of this year's celebration will be the annual commemorative breakfast to be held at 7:30 a.m. Jan. 13 in The Zone at Williams Brice Stadium. The featured guest speaker will be the Rev. Charles B. Jackson Jr., pastor of the New Laurel Street Baptist Church. The annual Gospel Fest will be held at 6:30 p.m. Jan. 16 in the Koger Center. Tickets for both the breakfast program and the Gospel Fest will go on sale Dec. 1 at the Carolina Coliseum box office.

Also, the University's Day of Service, which traditionally attracts hundreds of USC students, will take place from 8:30 a.m. to 1 p.m. Jan. 16. To register and volunteer for the USC Day of Service online, go to www.sa.sc.edu/ocsp/mlk.htm.

USC GOSPEL CHOIR TO PERFORM IN NEWBERRY:

A Touch of Faith, USC's student gospel choir, will be featured in the 2005 S.C. Collegiate Gospelfest Nov. 20. The concert will begin at 3:45 p.m. in Wiles Chapel at Newberry College in Newberry. The concert is free and open to the public. For more information, call Cayci Banks at 803-321-5113.

USC BEAUFORT ANNOUNCES NEW DEGREES IN BIOLOGY, HISTORY, AND SPANISH:

USC Beaufort has received approval by the Southern Association of Colleges and Schools to add three new degrees to the seven already offered. The senior campus began offering a BS degree in biology this fall. Bachelor of arts degrees in history and Spanish will be offered next spring. Current degree programs include business management, early childhood education, English, hospitality management, human services, liberal studies, and psychology. Students can earn all degrees at the North and South Campuses, both of which offer a full complement of classrooms, labs, and student support services.

NOMINATIONS ACCEPTED FOR MUNGO TEACHING AWARDS:

Nominations are being accepted for the Michael J. Mungo Undergraduate Teaching Awards and the Michael J. Mungo Graduate Teaching Award. Each of the four winners of the undergraduate teaching awards will receive \$2,500. The deadline for nominations is Dec. 9. Nominees will be notified and asked to provide specific information by Feb. 3, 2006. The awards are open to all full-time tenured or tenure-track faculty who teach undergraduate students, including those who are candidates for, or who have already received, other teaching awards. The winner of the Michael J. Mungo Graduate Teaching Award also will receive \$2,500. The deadline for nominations is Jan. 27, 2006. Nominees will be notified and asked to provide specific information by Feb. 24, 2006. The award is open to all full-time tenured or tenure-track faculty who teach graduate students, including those who are candidates for, or who have already received, other teaching awards. Nominations may be made by students, faculty, department chairs, and deans. Send nominations to Karl G. Heider, associate provost and dean of undergraduate studies, Office of the Provost, Osborne Administration Building, Suite 102. To contact Heider, call 7-2808 or e-mail heiderk@gwm.sc.edu. For more information, go to www.sc.edu/provost/facultydev.html.

What's your pet story? Times wants to know

McKissick Museum's new traveling exhibit, "Pets in America: The Story of Our Lives with Animals at Home," opens Dec. 3 and will remain on display at the museum through April 22, 2006.

The exhibit's rich display of more than 200 objects from public and private collections across the country will be preceded by a public reception featuring guest curator Katherine C. Grier from 6:30 to 9 p.m. Dec. 2 at the museum.

Grier was an associate professor of history at USC when she began work on a book about pets that spun off into the exhibit. She is now professor of material culture studies in the Winterthur Program in Early American Culture at the Winterthur Museum and University of Delaware.

In conjunction with the exhibit, *Times* will print stories from USC faculty and staff about their pets in the Dec. 8 issue. Submissions should be limited to approximately 300 words and may be edited for length and style. Pet stories can be submitted with a photograph of the faculty and staff owner with the pet, or of the pet only. Submissions can be e-mailed or sent in the campus mail to: Larry Wood, editor, *Times*, University Publications, 920 Sumter St., or larryw@gwm.sc.edu.

Staff spotlight

■ **Name:** Steve Fink

■ **Title:** Director of media relations

■ **Department:** Athletics

■ **Background:** Native of Aplington, Iowa; bachelor's degree in marketing, 1982, Northern Iowa University; master's degree in sports administration, 1984, Western Illinois University; internship with Denver Bears AAA minor league baseball team; assistant sports information director, University of Colorado, Boulder; media relations specialist, Denver Zephyrs AAA minor league baseball team; director of media relations, Kansas City Royals major league baseball team; director of media relations, Texas Christian University; joined USC July 18, succeeding Kerry Tharp; married to the former Charlene Brown of Allison, Iowa; two children, a daughter, 15, and son, 12.



Fink

■ **Tell us about your job.** Primarily my responsibility is to promote USC athletics through the media. That's a fairly broad area. Our focus is on media relations, the Web site, the media guides, game programs and game notes, coordinating interview requests, and serving as a spokesperson for the department. We also work all the games, handle game statistics, archive photos, provide historical information, and generate story ideas for the media. It's an interesting job because every day is different.

■ **It sounds like a lot to keep a handle on.** It is, because we have 20 sports here. A lot of the focus is on football, but we try to provide the service for all the sports and give them all a fair amount of our effort. We view athletics as kind of the front porch to the University. Our intent is to make that front porch look as good as possible. We want people to be proud of the University, and if they are, that helps everybody.

■ **What was the appeal of this job, in particular, for you?** This school is in the Southeastern Conference, maybe the best conference in the country. I knew there would be a lot of attention directed at USC because it's the major state school. Also, the opportunity to continue working for Eric Hyman [director of athletics] and Kevin O'Connell [executive senior associate athletics director/external relations], who both came here from TCU, was a factor. I really think a great deal of them and the integrity that Eric brings to the job and the things that he stands for. I buy into that and want to be part of that.

■ **What do you like about the sports information profession in general?** I've always been a sports fan, and I like being able to get paid to do something I love. Most people have their hobbies, but they're separate from their real-world job. For me, I've been able to combine them. I've been in this business for 20 years and haven't found anything else I'd rather do.

■ **How do you unwind?** I try to get in a little run just about every day if I can. Once I get out there, the run clears my head in terms of what I have on tap for that day.

■ **What's your secret to success in your line of work?** You need a great wife who understands the hours you have to work. She keeps the family together and makes sure the kids are getting where they need to go because, even on a typical day, I won't get home until 7 or 7:30.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Jeanne M. Garane, languages, literatures, and cultures, translation from French into English of *Le pays sans ombre (The Land Without Shadows)*, by Abdourahman A. Waberi, CARAF Books, University of Virginia Press, Charlottesville.

Charles R. Mack, art, "Botticelli's *Nativity*," *Studying and Conserving Paintings: Occasional Papers on the Samuel H. Kress Collection*, Michele Marincola, editor, Conservation Center of the Institute of Fine Arts, New York University.

Girma Negash, political science, Aiken, "A Political Calculus of Apology: Japan and Its Neighbors," *Justice and Violence: Political Violence, Pacifism, and Cultural Transformation*, Allan Eickelmann, Eric Nelson, and Tom Lansford, editors, Aldershot, Hants, England, Burlington, Vt.

Mary Stuart Hunter, National Resource Center for the First-Year Experience and Students in Transition and University 101, and **Carrie Linder**, University 101, "First-Year Seminars," *Challenging and Supporting the First-Year Student: A Handbook for Improving the First Year of College*, M.L. Upcraft, John N. Gardner, and Betsy O. Barefoot, editors, Jossey-Bass, San Francisco, Calif.

■ ARTICLES

Elizabeth "Betsy" Chesno Grier, pediatrics (medicine), and **Megan Wilkins**, psychology, "Bipolar Disorder in Children: Identification and Diagnosis, part I," *National Association of School Psychologists' Communiqué*.

Jason M. Carpenter, retailing, "Consumer Shopping Value, Satisfaction, and Loyalty for Retail Apparel Brands," *Journal of Fashion Marketing & Management*, and, with **Marguerite Moore**, retailing, "Consumer Preferences for Retail Formats: Implications for Tenant-Mix Strategies," *Journal of Shopping Center Research*.

Mary Stuart Hunter, National Resource Center for The First-Year Experience and Students in Transition and University 101, "Publishing as a Way to Make Prevention a Campuswide Imperative," *Catalyst*.

Lori Donath, linguistics, **Roxanne Spray** and **Elisabeth Alford**, English, **Nancy Thompson** and **Michael Matthews**, chemical engineering, and **Nadia Craig**, mechanical engineering, "Characterizing Discourse among Undergraduate Researchers in an Inquiry-Based Community of Practice," *Journal of Engineering Education*.

Shawn D. Youngstedt, exercise science, Daniel F. Kripke, Jeffrey A. Elliott, and Katharine M. Rex, "Circadian phase-shifting effects of a laboratory environment: a clinical trial with bright and dim light," *Journal of Circadian Rhythms*.

Paul Beattie and **Marsha Dowda**, exercise science, Christine Turner, Lori Michener, and Roger Nelson, "The MedRisk Instrument for Measuring Patient Satisfaction With Physical Therapy Care: A Psychometric Analysis," *Journal of Orthopaedic & Sports Physical Therapy*.

Russell R. Pate and **Martha Dowda**, exercise science, **Ruth P. Saunders**, health promotion, education, and behavior, **Gwendolyn Felton**, nursing, Dianne S. Ward, and Rodney K. Dishman, "Promotion Of Activity in High School Girls: A Randomized Controlled Trial," *American Journal Public Health*.

■ PRESENTATIONS

Terry K. Peterson, education, "Using Creativity and the Assets of the Arts to Power Changes in Learning," Leadership Institute of the Alabama State Council on the Arts, Birmingham, Ala.

Kendrick A. Clements, history, "Herbert Hoover, Agent of Change, 1919–1929," Hoover Symposium XV, George Fox University, Newberg, Ore.

Randy L. Swing and **Bradley E. Cox**, National Resource Center for The First-Year Experience and Students in Transition, "The First Year of College: A Dozen Ideas for IR Officers," Southern Association for Institutional Research, Charleston.

James Sodetz, chemistry and biochemistry, and Daniel Slade (USC graduate student), "Interaction between Human Complement C8 and C9 Involves a Binding Site within the MACPF Domain of the C8a Subunit," Protein Society Symposium, Boston, Mass.

Jason M. Carpenter, retailing, "Country Selection in Retail Sourcing Decisions: Using Porter's Competitive Advantage of Nations as a Framework," International Textile & Apparel Association, Washington, D.C., and, same conference, with **Marguerite Moore**, retailing, "A Preliminary Investigation of the Relationship between Price Perceptions and Format Choice among Apparel Retailers."

Richard Adams, chemistry and biochemistry, and Burjor Captain (USC postdoctoral fellow), "Highly Unsaturated Platinum-Rhenium Cluster Complex Adds a Large Amount of Hydrogen," American Chemical Society, Washington, D.C.

Elizabeth "Betsy" Chesno Grier, **Laura Szadek**, and **Donald F. Wuori**, pediatrics (medicine), Kathy Bradley-Klug, and Erin E. Ax (both University of South Florida), "Chronic Pediatric Health Issues in the School Setting: Collaboration Between Primary Care Pediatricians and School Psychologists," American Academy of Pediatrics, Washington, D.C.

Yanrong Chang, communications, Aiken, "Transcultural Civility in American College Classrooms: My Personal Experience," Cultivating Civility in Changing Times, Carolinas Communication Association, Charlotte, N.C.

Keith Griffin, communications, Aiken, "Best Job Ever: Spiritual Leader at BellSouth," Cultivating Civility in Changing Times, Carolinas Communication Association, Charlotte, N.C.

John Ferry, chemistry and biochemistry, Justina Fisher, and Kelly Hefner (USC graduate students), "Multivariate Studies of Dissolved Organic Matter Photobleaching," American Chemical Society, Washington, D.C.

William R. Stanley, geography, "Modest Expectations and Tragic Finale to the American Colonization's Society West African Enterprise—Colonial Liberia to a Failed State," Society for the History of Discoveries, Newport News, Va.

Gene Luna, student development and University housing, "College and University Housing—Residential Life Program Innovations and Trends in

Design and Construction of Student Housing," Association of College Administrative Professionals, Baltimore, Md.

Charmaine Wilson, communications, Aiken, "The Historical Events Interview Assignment," Cultivating Civility in Changing Times, Carolinas Communication Association, Charlotte, N.C.

Braden J. Hosch, institutional effectiveness, Aiken, and **Lynne Rhodes**, English, Aiken, "Measuring, Managing, and Communicating Learning Outcomes of General Education," Southern Association of Institutional Research, Charleston.

Jane Scott, mathematical sciences, Aiken, "The Use of Mathematics in the History of Secret Writing and Public Codes," S.C. Council of Teachers of Mathematics, Greenville.

Cathy Murphy, chemistry and biochemistry, and Simona Hunyadi (USC graduate student), "Tunable Silica Shells on Silver Nanowire Cores," American Chemical Society, Washington, D.C.

Suzanne Domel Baxter and **Caroline H. Guinn**, health promotion, education, and behavior, Albert F. Smith (Cleveland State University), **Michele Nichols**, health promotion, education, and behavior and Center for Research in Nutrition and Health Disparities, and **James Hardin**, epidemiology and biostatistics and Center for Health Services and Policy Research, "Dietary Reporting Accuracy for Nutrients is Misrepresented Unless Matches and Intrusions are Differentiated: Data from a Study of Children's Reporting Accuracy over Multiple Interviews," American Dietetic Association, St. Louis, Mo.



■ Lighter times

Lawrence Glickman, history, "The Consumer and the Citizen in Personal Influence," Re-Reading Personal Influence, sponsored by Institute for Social and Economic Research and Policy, Columbia University, and the Annenberg School for Communication, University of Pennsylvania, New York City, also, "Challenges to Thrift in an Age of Transition, 1870–1940," Thrift and American Culture, sponsored by Institute for Advanced Studies in Culture, University of Virginia, Portland, Maine.

Minuette Floyd, art, "Interdisciplinary Instruction Using Museums," State College/New Paltz chapter of Phi Delta Kappa, Newburgh, N.Y., and, same conference, "Telling the Story: African-American Camp Meetings in the Carolinas."

Marna Hostetler, Thomas Cooper Library, "The Future of Collaboration: New Electronic Tools for Sharing Resources among South Carolina's Libraries," S.C. Library Association Annual Conference, Columbia, and, same conference, "Universal Borrowing in South Carolina Academic Libraries."

■ OTHER

Susan A. Hodge, advancement, Upstate, participated in the inauguration of President Nancy Oliver Gray at Hollins University in Roanoke, Va., representing her alma mater, Smith College, in the inaugural procession.

Kathy Rush, nursing, Upstate, received the S.C. League for Nursing Teaching Excellence Award.

Joyce Wiley, political science, and **Lizabeth Zack**, sociology, Upstate, were discussants for a Greenville Tech seminar on popular culture, part of the National Collegiate Honors Council series on popular culture.

Marius Valdes, graphic design, Upstate, had two pieces of artwork accepted for the S.C. chapter of the American Institute of Graphic Design Annual Inshov.

Leon Ginsberg, social work, received a certificate of appreciation by the Governor's Commission on Women and the Alliance for Women of Columbia College for dedication and service to the Governor's Commission on Women on which he served since 1999.

Mary Stuart Hunter, National Resource Center for The First-Year Experience and Students in Transition and University 101, appointed to the editorial board of the *Journal of Learning Communities Research*.

Laura Smith and **Hugh Munn**, journalism and mass communications, received 2005–06 Excellence in Teaching Awards from USC Mortar Board.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Metropolitan Studies Institute established at USC Upstate

USC Upstate has established a Metropolitan Studies Institute and named Doris Páez as its new director.

The Metropolitan Studies Institute coordinates interdisciplinary initiatives across the USC Upstate campus that focus on urban and metropolitan issues. The institute also leads collaborative activities among USC Upstate and organizations, institutions, and businesses in the community.

Páez has a Ph.D. in school psychology with a concentration in bilingual special education from the University of Florida and an Ed.S. in school psychology and an M.A. in behavioral sciences/education from the University of South Florida. Before coming to USC Upstate, Páez was coordinator of the Teaching English for Speakers of Other Languages program at Furman University.

Páez is a widely published author who has held teaching and administrative positions at New Mexico State University, Florida International University, and the Medical University of South Carolina. Páez has earned a number of awards, including the Liberty Fellowship, which is reserved for the top young professional leaders in South Carolina.

"We are very fortunate to have Dr. Páez directing our Metropolitan Studies Institute," said York Bradshaw, dean of the College of Arts and Sciences at USC Upstate. "She is an outstanding teacher, administrator, and community leader. She is extremely well-connected and very highly regarded throughout South Carolina, and I know that she is the ideal person to continue building relationships between USC Upstate and the larger community."

For more information, call Páez at 52-5903.



Páez

Law professor awarded institute research fellowship

Herbert A. Johnson, a distinguished professor emeritus in the School of Law, has been awarded a research fellowship by the Gilder Lehrman Institute of American History.

Johnson will conduct research at the Columbia University Rare Book and Manuscript Library. His project title is "Military-Civilian Relationships and the Rule of Law in the New Republics, 1775–1784: Gouverneur Morris and John Jay." To support outstanding scholarship, the Gilder Lehrman Institute of American History awards short-term fellowships and supports work in one of five archives in New York City.

Johnson was a professor of law and history at USC and is the author of several books and articles, including *John Jay, 1745–1829*; *The Chief Justiceship of John Marshall, 1801–35*; and *Wingless Eagle: U.S. Army Aviation through World War I*.

Geography professor earns USGS award

Geography professor William L. Graf is the recipient of a 2005 John Wesley Powell Award, the U.S. Geological Survey's (USGS) highest award for achievement. The USGS made the award to recognize Graf's contributions to the advancement of USGS and its mission.

Acting director P. Patrick Leahy praised Graf for his leadership role in the field of geography at the USGS and for having made "significant influential contributions to the USGS mission through your work with the National Research Council."

Graf also chaired the National Research Council committee, which provided policy advice to the USGS for geographic sciences, and served two terms on the council's Board on Earth Sciences and Resources.

The award is named for John Wesley Powell (1834–1902), an American geologist, geographer, ethnologist, and explorer who was instrumental in the development of the USGS into a major environmental research agency. The USGS is now the nation's largest water, earth, and biological science and mapping agency and provides scientific understanding for American environmental policy.



Graf

Student speak

■ **Names:** Jorge Botala Boloso and Jose Manuel Bacale

■ **Class:** Sophomores

■ **Majors:** Geological Sciences

■ **Hometowns:**

Jorge is from Re-bola in the District of Malabo, Equatorial Guinea; Jose is from Kogo in Bata, the EG mainland. Both were raised in Malabo.

■ **Jorge, you and Jose are both enrolled in the**

Geological Sciences

Department's Guinea Equatorial Geology (GEGEO) exchange program that brings EG students to USC on full scholarships for geological sciences degrees so they can work in their country's oil industry. How has your USC experience been so far? Actually, it wasn't easy when I started because I didn't know how the system worked and it was like beginning school all over again. But I'm getting used to the system now, I've made some friends, and everything is getting better with time. **Jose:** I'm still learning, but I know more about USC and Columbia and how they work, and that's helped.

■ **How long have you been in the United States?** **Jorge:** A year and three months.

■ **Has it been difficult being away from your family and friends for that long?** **Jorge:** Yes, but I know I have to make the sacrifice to do this program, which is my destiny. People are helping me, and I'm enjoying my time here.

■ **How do you communicate with your family at home?** **Jose:** Usually I call on the weekends, and we also keep in touch by e-mail.

■ **After you finished your first year of study at the National University of Equatorial Guinea in Malabo in June 2004, you came to USC in August 2004 and enrolled in the English Programs for Internationals before starting your USC course work. Was EPI helpful in preparing for your academic career here?** **Jorge:** Yes, it was extremely helpful, especially in the writing section. It helped me with my English grammar and in speaking English. **Jose:** It was helpful. Besides helping me to write, being able to listen to American speakers eased the transition from Equatorial Guinea to the United States.

■ **What courses are you taking this semester?** **Jorge:** We're both taking English 102, Geology 305, Geology 202, and History 112.

■ **Are you enjoying the courses?** **Jose:** Yes, they're interesting, and everything we're learning, in history for example, will be useful. We'll use many of the concepts we've learned in improvement of speaking skills, and we're learning about how modern society works.

■ **What are your long-range career goals after you finish your college work?** **Jorge:** The future is uncertain. It depends on several factors, but my main goal is to teach. There is a lot of opportunity, and I'm going to take advantage of it to grow. **Jose:** I'd like to teach, but the field of geology is very big in my country. I'm also exploring other things.

■ **How do you feel about being able to get into this exchange program?** **Jorge:** It's a great opportunity for us being here and studying, and we're enjoying our time preparing for the future. So far, our experience has been positive. This is the right school for geology. **Jose:** I'd like to thank everybody for the opportunity to be involved in the program.

■ **What do you like to do in your time off from school?** **Jorge:** I'm taking piano courses, and I spend a lot of time in the music school playing the piano. I also like meeting new people and enjoy talking with people to see who is friendly. **Jose:** I like sports, many of which I never watched before.

■ **What do you think you'll remember the most about your experience at USC?** **Jorge:** I've had good professors, and I want to thank them for their support. Another thing I'll remember is the city of Columbia, which is clean and calm, and the people here, who have been nice. **Jose:** I've enjoyed the contact with other international students in EPI, and my University 101 professor, who introduced me to the campus. That course was very helpful.



Jose Manuel Bacale and Jorge Botala Boloso

Psychology professors land NSF grant to study Katrina survivors

Two assistant professors of psychology have been awarded a \$139,000 grant from the National Science Foundation to study genetic and psychosocial resilience factors associated with the emotional aftermath of Hurricane Katrina survivors living in Columbia.

Ben Hankin and Kate Flory, both members of the University's Research Consortium on Children and Families, will conduct the study in collaboration with Gustavo Turecki at McGill University.

"We're excited," Hankin said. "The hurricane was a large, uncontrollable, traumatic stressor that resulted in a lot of emotional upheaval for a lot of people. We're enthusiastic about having the opportunity to study what makes people more or less likely to experience different levels of emotions."

Many individuals who lived through the hurricane are likely to experience various negative emotions (sadness, anger, anxiety) in the short-term, and some of them will continue to experience these emotions in the long-term, Hankin said.

However, not every individual from the affected areas will experience the same initial levels and course of emotions over time, and not every individual will cope with the disaster in the same way, he added.

The study will examine both psychological/behavioral resiliencies (sense of control, social support, coping, hope, personality) and molecular genetics influences (neurotransmitter systems such as serotonin, which are known to influence emotions) that might affect the unfolding of emotional responses after experiencing the stresses from Katrina and its aftermath.

"As such," Hankin said, "this study is poised to advance basic knowledge on fundamental 'nature-nurture' questions and provide a detailed explanation of how bio-behavioral factors influence emotion regulation."

The study will look at 200 Katrina survivors living in Columbia and 100 community members who did not go through the storm. Both will be followed longitudinally to measure changes in basic emotions over time.

"We're looking forward to understanding what makes people more resilient to different kinds of stress associated with going through a hurricane like this and its aftermath, like being moved to a new location, having to find new social



Ben Hankin and Kate Flory will study the emotional aftermath of Hurricane Katrina.

support, finding your way around a new city, finding a job, and finding a home," Hankin said.

"It's an ongoing stressful experience for a lot of the evacuees. One of the things we're interested in studying is how these individuals cope with and adapt to a new place to live after going through one of the biggest stressors imaginable, and what that experience is like emotionally for them."

Part of the grant calls for studying emotions on a weekly basis over three months as evacuees acclimate to a new environment and trying to understand on a genetic basis and a more psychological and social basis what factors will be important for people who adapt better and those who continue to have difficulties.

"We've just started the research," Hankin said. "Hearing some of the people's stories is pretty heart wrenching. They've gone through a lot. And we'll wind up hearing a lot more of how that goes."

Geology exchange program marks second anniversary during ceremony

The USC Department of Geological Sciences and the National University of Equatorial Guinea (UNGE) in Malabo marked the second anniversary of their exchange program to train Ecuatoguinean students during a Sept. 22 sponsors' recognition ceremony in Malabo.

"We wanted to say thank you to the oil companies that are funding the program and to the Equatorial Guinea Ministry of Mines, Industry, and Energy, which also has provided support," said Adriana Chacón, manager for the GEGEO (Guinea Equatorial Geology) Project.

Oil companies supporting the project recognized at the ceremony were South Atlantic Natural Resources, ExxonMobil, Devon/Ocean Energy, and Hess.

Forty-five students are enrolled in the three-year geotechnical degree program at the UNGE. Four more Ecuatoguinean

students are at USC on full scholarships. Two of them are enrolled as geological sciences baccalaureate candidates (see Student Speak left), and two are in the English Program for Internationals preparing to enter the geology baccalaureate program.

Under the program, two new students from the UNGE are scheduled to matriculate at USC each year on full scholarships.

The ceremony included remarks by UNGE's dean Jose Manuel Esara; GEGEO co-director James Kellogg, USC Department of Geological Sciences; Carlos Nse Nsuga, president of the UNGE; and Gabriel Nguema Lima, Equatorial Guinea's vice minister of mines, industry, and energy.

Godwill Nwoke Euso, Nabil Gori Elobe, Daniel-Nguema Ondo, and Mauricio Mbomio received student achievement awards.



Officials taking part in the GEGEO recognition ceremony Sept. 22 in Malabo included, from left, Adriana Chacón, James Kellogg, Gabriel Nguema Lima, and Carlos Nse Nsuga.