

■ Inside

New exhibit at Thomas Cooper Library, right, traces the earliest history of tennis. Page 5

Biomedical researcher will speak at Townsend Lecture May 17. Page 8

Times



www.sc.edu/usctimes

Poole named dean of USC's College of Social Work

■ General Faculty meeting

By Larry Wood

Dennis L. Poole has been named the new dean of the College of Social Work.

Poole, a professor of nonprofit management and community building in the School of Social Work at the University of Texas at Austin, holds a Ph.D. from Brandeis University, an MSW from West Virginia University, and a BA from St. Anselm College. He will succeed Leon Ginsberg, who will retire as

dean of USC's College of Social Work in December.

The University received a record number of applications for the 2005-06 freshman class—more than 13,100 applications for about 3,400 openings—President Sorensen told the spring General Faculty meeting April 26.

"Our admissions process is working uncommonly well this year," he said. "The quality of the applicants as indicated by test scores and grade point averages is the best in the history of the University."

Sorensen attributed the record number of applicants to the success of the new Capstone Scholars program for students

who are not quite competitive enough to be admitted to the Honors College.

Also, USC is offering a limited number of \$3,000 stipends to undergraduate students to participate in research. "It is for undergraduate students so that they can work closely with those of you who are interested in sharing your scholarship with them," Sorensen said. "I mean research in every sense—sculpting, photography, costume design, molecular biology, history."

The University also is offering \$2,000 grants for study

Continued on page 6



Nature study During final exams, students took advantage of the warm weather and sunny days to catch up on a little laptop studying outdoors. Here, a park bench becomes an impromptu desk.

Durstine receives Mungo award; geology professor wins national award

Larry Durstine, a professor of exercise science in the Arnold School of Public Health, received the University's first Michael J. Mungo Distinguished Professor of the Year Award, USC's highest honor for teaching, at the spring General Faculty meeting April 26.

The award, which takes the place of the AMOCO Outstanding Teaching Award, is given to an outstanding teacher of undergraduates. A committee made up of undergraduate students and former winners selects the winner.

Claudia Benitez-Nelson, an assistant professor of geology, received the Faculty of the Year Award from the National Society of Collegiate Scholars (NSCS). The award is given to one faculty member from universities nationwide and recognizes an individual who has been influential to the student body and community at large.

The NSCS Faculty of the Year award is the only program in the nation that allows students the exclusive opportunity to nominate and recognize outstanding faculty. NSCS, a member of the Association of College Honor Societies, is the nation's only honors organization offering membership to first and second year college students. The society recognizes outstanding academic achievement.

Benitez-Nelson also received a Michael J. Mungo Undergraduate Teaching Award. Other faculty members honored with the award were Gregory Carbone, geography; Greg Forter, English; and Kenneth Kelly, anthropology.

Lawrence Glickman, an associate professor of history, received the Mungo award for graduate teaching. Other award winners were:

■ Richard Adams, chemistry and biochemistry, Carolina Trustee Professorship in the Health, Engineering, Medical, and Science Areas

Continued on page 6



Durstine



Benitez-Nelson

Inn at USC to showcase art by students and faculty

By Chris Horn

The new Inn at USC will house more than special guests when it opens later this spring—every room and public place in the hotel also will showcase artworks created by USC students and faculty.

"We have the opportunity to infuse USC art in every new building on campus—from the new inn to the public health building on Assembly Street and the new research campus," said Phillip Dunn, chair of the art department. "By drawing upon the creativity of our students and faculty, we can improve and personalize the aesthetic environment to affect thousands of visitors and guests."

Dunn produced a series of high-resolution photographs of various scenes around campus that will be framed to decorate guest rooms at the Inn at USC. The inn is located on the northeast corner of Pickens and Pendleton streets. Student and faculty artworks will be on display in public areas of the inn; those artworks will be available for sale.

In addition, a sculpture garden featuring student and faculty works is

planned for the inn. A fountain that resembles a decorative garden gate, fashioned from wrought iron, will anchor the garden. Te Koehler, a USC graduate student in art, produced the piece.

"The sculpture garden will be unlike anything else on campus," Dunn said. "I don't think anything can affect campus visitors more than art."

The art department already is installing student and faculty art in the Technology Incubator's new home—a former City of Columbia building on Laurel Street. Dunn has discussed with other University officials the ideas of placing USC art in the public health building now under construction and in future research campus facilities.

USC student and faculty artwork also is showing up off campus in other public places. Five Points restaurant Saluda's recently renovated its building and used only student- and faculty-produced art for its interior décor.

Graduate student Te Koehler created the garden gate fountain on display on Senate Street.



October conference to explore Clovis culture in the Southeast

An investigation of the earliest widespread human occupation of North America in the Southeast, known as Clovis culture, will be the subject of a four-day conference Oct. 26–29 in Columbia. The conference is co-sponsored by the College of Arts and Sciences, the S.C. Institute of Archaeology and Anthropology at USC, and four other co-sponsors.

"Clovis in the Southeast: Technology, Time, and Space" is the first conference convened specifically to investigate Clovis culture in the Southeast and the implications for its origins, said Albert Goodyear, an archaeologist with the S.C. Institute of Archaeology and Anthropology.

The conference, being held in collaboration with the scientific community and the public involving privately and publicly owned Paleo-Indian artifact collections of scientific importance, is intended as an educational forum for all attendees.

The conference will be held at the Columbia Metropolitan Convention Center in the Vista and will include programs, exhibits, and scientific presentations. It will conclude with a tour bus trip to South Carolina's Big Pine Tree and Topper archaeological sites, both of which had a substantial pre-Clovis occupation.

Conference co-sponsors are the Southeastern Paleoamerican Survey, the Smithsonian Institution, the Center for the Study of the First Americans at Texas A&M University, and the Department of Anthropology at the University of Tennessee. For more information or to register, visit clovisinthesoutheast.net/. Goodyear can be reached at 7-8170.

Papers pay tribute to archaeologist's career

By Marshall Swanson

Stanley A. South's five decades of award-winning work in historical archaeology and other areas have influenced an untold number of his colleagues far from his home state of South Carolina.

The research professor and archaeologist with the S.C. Institute of Archeology and Anthropology at USC is perhaps best known for his work at the 16th-century Spanish settlement of Santa Elena in Beaufort County.

South conducted the work with Chester DePratter, another research professor at the institute, and because of their efforts, the site was designated a National Historic Landmark last year.

Now a group of South's former colleagues who collaborated with him on that and other projects throughout his career have published a book of papers in tribute to the man they say helped them interpret "patterned clues from the past to the present through archaeological research."

In Praise of the Poet Archaeologist: Papers in Honor of Stanley South and His Five Decades of Historical Archaeology was published by the Council of S.C. Professional Archaeologists. Linda Carnes-McNaughton and Carl Steen edited the volume, which is based on papers presented at a 2002 symposium of the Society for Historical Archeology in Mobile, Ala.

One of the papers by John L. Idol Jr., a retired English professor at Clemson University, discusses South's poetry that reveals "the man behind the scientific façade" and quotes from a number of his poems. "After a lifetime of publishing a number of books and many articles on archeology, it was refreshing to see my poetry published in a volume of archeological papers," South said.

Other chapters cover subjects including amusing remembrances of visits by South's Santa Elena crews to a Beaufort watering hole known as The Yankee, the archaeology of World War I U.S. Marine Corps training on Parris Island, and South's



Colleagues of Stanley A. South published a volume of papers honoring him.

musings on energy theory as underwriting evolutionary theory, which, he said, "All archaeologists deal with, whether they admit or recognize it."

The volume, which will be followed by South's autobiography later this spring, is available from the Council of S.C. Professional Archaeologists for \$20 by contacting Carl Steen, Box 50394, Columbia, S.C. 29250.

Briefly

CATERPILLAR INTERNSHIP EXPOSES STUDENTS TO EMERGING TECHNOLOGY:

Four senior students from USC Upstate recently worked on one of the biggest emerging technologies for manufacturing radio frequency identification (RFID) through an internship at the Greenville Engine Center (GEC) Division of Caterpillar Inc. William Bittle, Andrew Crow, Campbell Faulkner, and Miranda McKeown worked under the direction of Natalie Drossler, logistics systems supervisor at Caterpillar, on automating the way GEC locates engines and mainline kits and the receiving of cylinders heads and blocks—work that is now performed manually. "Information is the key unit of exchange in today's businesses and the ability to process information more efficiently than your competitor, particularly through the application of technology, yields competitive advantage," said Ron Fulbright, chair of the Department of Informatics at USC Upstate. "The RFID project at Caterpillar gives our students real-world experience in how technology enables business through information management and is an invaluable learning opportunity."

RED CROSS SWIMMING LESSONS SET:

Campus Recreation will offer American Red Cross-sponsored swim lessons at the Strom Thurmond Wellness and Fitness Center beginning June 6 to all USC faculty and staff members, dependents of faculty and staff members, and students. The American Red Cross offers eight lessons in a two-week period. Each lesson will be 45 minutes. A certified water safety instructor will lead each class. The program will feature up to three lessons in each time slot for each session from 8 a.m. to 8:45 a.m., 9 a.m. to 9:45 a.m., and 10 a.m. to 10:45 a.m., if the numbers permit. The American Red Cross prefers six students per lesson instructor. The schedule is Session I, June 6–16; Session II, June 20–June 30; and Session III, July 11–July 21. For more information, go to <http://campusrec.sc.edu/> or call Gary Tocharian, aquatics director, at 7-4694.

NEWSFILM LIBRARY RECEIVES FEDERAL FUNDING:

USC's Newsfilm Library has received \$300,000 in federal funding to support activities related to its nationally significant Fox Movietone Newsfilm Collection. The money will be used in conjunction with the Library of Congress, which also holds a large portion of the Fox Movietone Newsfilm. The goal of the project is to establish a cooperative relationship between the two institutions for better utilization of the collections. It is anticipated that the groundwork laid this fiscal year will result in an extended partnership between the two libraries and their newsreel collections. The Newsfilm Library also will use the funding to develop plans for the growth of the Newsfilm Library's collections and facilities and for general film preservation needs.

Center promotes good writing across all disciplines

USC's Writing Center is trying to reach more students outside of the humanities while also stepping up its exploration of new techniques and innovations in the craft of writing.

The recent merging of myriad departments from the former College of Liberal Arts and the College of Science and Mathematics into the College of Arts and Sciences inspired the changes. The center also wants to reach out to students who are writing about subjects other than literature and in classes other than English.

"The Writing Center is available for anyone, whether they're writing in biology, anthropology, criminal justice, political science, or any other course," said Elisabeth Alford, the center's new director.

Last fall, 46 percent of the center's clients were from the former College of Liberal Arts. The College of Social Work placed a distant second, with 131 students seeking help, compared to 823 from liberal arts.

The Writing Center stresses the importance of collaboration in the craft of writing. Revision, a major focus of the consultation process, becomes "a further inquiry that deepens students' own exploration of a topic in a very direct way."

Alford said. "It's the interaction between peers and more experienced peers" that enables writers to strengthen their writing.

Alford envisions a writing center that works with a multitude of USC colleges to promote good writing. "We have a lot to learn from each other," she said.

Another key to revamping the writing center has been tak-

ing advantage of the skills that consultants with diverse backgrounds have to offer. For example, Roxanne Spray, who has a BS in science communication, worked as a technical writer for four years in the field of information technology.

The center also benefits from consultants with experience with English as a Second Language (ESL), such as Melissa Jantz and Bevin Roue, who has worked with ESL students both here and abroad.

Jonathan Butler, a first year MFA concentrating on poetry, said he likes harnessing "a student's enthusiasm for the art form" of writing, and that his background as a creative writer allows him to approach subjects from multiple angles. He added: "Writing and critical thinking are both skills that require careful cultivation."

Staffers also are promoting the Writing Center's services. They revamped the center's Web site to be more attractive and informative to students and visited classrooms to help students know they don't have to face their papers alone.

In the spirit of collaboration and innovation, staff members recently visited a dozen biology lab sessions to help students with their papers. The lab sessions serve as paradigms of the Writing Center's goal: to foster collaboration among students, teachers, and consultants to establish the foundations of clear and effective writing.

For more information about the Writing Center, contact Alford by e-mail at EMAlford@gvm.sc.edu or call the Writing Center at 7-2078. Visit online at www.cas.sc.edu/write/.



Spokes man

This student uses pedal power to ride across campus on a sunny spring day, easily passing his peers on foot.

Kim Truett

Forty years and counting

Physics professor defies inertia in long career

By Chris Horn

Physics professor Frank Avignone joined USC's faculty 40 years ago, but it will be another decade, he hopes, before you read about his retirement.

His remarkable career—still going strong at an age when many professors are planning their last lectures—has several notable numbers associated with it, including:

- more than 25 years of continuous funding from the Department of Energy (DOE) and the National Science Foundation (NSF)
- 19 years of service as chair of the physics and astronomy department (1979–98); 16 of the department's 25 current faculty were appointed during that tenure
- about 240 scholarly articles published
- 16 Ph.D. graduates were under his tutelage, with four additional current graduate students.

In December, the University of Buenos Aires recognized Avignone's contributions to particle astrophysics research by awarding him an honorary doctorate degree. The ceremony was more than pomp and circumstance: for the better part of an hour, faculty members there peppered him with questions—in Spanish—about his research.

Avignone savors the event, but he points out that USC's Department of Physics and Astronomy has several other "star" faculty members in its ranks as evidenced by the state, national, and international recognition their research has attracted. Consider these numbers:

- six physics and astronomy faculty members have won international awards, including the Wolf Prize, Israel Prize for Exact Science, Cresson Medal of the Franklin Institute, King's Gold Medal in Science (Norway), Luis Leloir Medal (Argentina), and Gravity Essay Award
- three have been recipients of U.S. Department of Energy Outstanding Junior Investigator Awards
- seven have received the USC Russell Research Award
- two have received the S.C. Governor's Awards in Science.

Several years ago Avignone was named a Carolina Endowed Professor of Research and devoted himself fully to particle astrophysics. He's completing work on a \$670,000 grant this spring and has two more grants, one of them a \$1.7 million proposal, under consideration.



Frank Avignone's career began when Tom Jones was USC's president.

For years, Avignone has searched for cold dark matter and exotic nuclear double beta decay, which is the key to measuring the mass of a neutrino and, by extension, estimating the mass of the universe. He led the first terrestrial search in 1987 in a gold mine in South Dakota; the elusive search—physicists still haven't found physical evidence of cold dark matter's theoretical existence—now has become international in scope, and NSF and DOE are providing more funding for the efforts.

Avignone credits some of his long funding success to a brief stint at the Office of Naval Research, where he learned the process of how proposals were reviewed and ultimately funded. That knowledge helped in the late 1970s when he developed an EPSCoR proposal to recruit new faculty to the department.

"Three of our four research areas are now internationally known," Avignone said. "Recently, nanoscience is key, but we have had strong talent in nuclear physics, particle astrophysics, high energy physics, and foundations of quantum theory."

The septuagenarian professor has hit a few speed bumps in his long career. He recovered from an aggressive form of prostate cancer 10 years ago and had to give up running five miles a day at age 67, "when my knees couldn't take it anymore," he said.

But, all things considered, he thinks he has more productive years ahead. In the words of a famous physicist from long ago, things in motion tend to stay in motion.

Trustees give green light to major projects on Columbia campus

By Chris Horn

Dramatic changes are in store for the Columbia campus—a new restaurant, a new freshman residence hall, and the demolition of several major buildings—following an April 29 meeting of USC's Board of Trustees.

The new eatery will be called the Humanities Pavilion Restaurant and will be on the site of the patio between Gambrell Hall and the humanities buildings. The \$1.5 million restaurant will replace the Sidewalk Café.

A new \$36.5 million, 700-bed residence hall will feature two four-story buildings built on the site of the current Towers complex behind the Graduate Science Research Center. The four Towers are scheduled for demolition in 2006. The new residence hall, which will follow West Quad's lead in energy-efficient construction, is intended for Honors College freshmen and Capstone Scholars.

In other business, trustees changed the location of a future band practice facility and field. The building previously was slated to use part of the Bates parking lot on Whaley Street; the new location is on the 300 block of Sumter Street beside the engineering college's machine shop on an intramural field south of the Blatt P.E. Center. The USC String Project and dance studios might also move to the new facility.

In addition, a \$32 million list of permanent campus improvements was OK'd, including roof and window replacements, continued renovations at the Jones Physical Science Center, and the addition of a sprinkler system, new exit doors, and windows for Gambrell Hall. The projects will be completed in phases as funds are available.

Trustees also reviewed plans for a \$14 million, 6,000-seat baseball stadium near the Colonial Center; new locations must be identified for several University units that will be displaced by the stadium, including the motor pool, landscaping and environmental services, facility services, campus planning, and custodial services.

Other projects OK'd at the April 29 meeting include:

- sale of a half-acre tract and 5,000-square-foot house at 1819 Pendleton St. USC's Psychological Services Center currently occupies the site.
- acquisition of four acres on Catawba Street bounded by South Main, Sumter, and Whaley streets. The site will be used to build a biomass gasification plant, which will generate steam for the entire campus.
- a 12-foot-by-27-foot marquis for the Koger Center to be built on the corner of Assembly and Greene streets in accordance with city zoning requirements.

Music classes set for infants, young children

USC's Early Childhood Music Education Program is accepting infants and preschoolers for its summer session of childhood music classes.

Directed by Wendy Valerio, music, the program is designed to nurture young children's musical aptitudes.

Summer classes will begin on May 17 and July 16. Classes are held in Room 108 of the School of Music. Tuition is \$90 for nine, 30-minute classes. Classes will be held on Tuesdays, Wednesdays, and Saturdays as follows:

- Tuesday—10 a.m., birth–12 months; 11 a.m., 12–24 months
- Wednesday—10 a.m., 12–24 months; 11 a.m., 24–36 months
- Saturday—9 a.m., birth–18 months; 10 a.m., 18–36 months; and 11 a.m. 3–5 years.

For more information, call the Children's Music Development Center at 7-4065, send an e-mail to CMDC@mozart.sc.edu, or go to www.music.sc.edu/Special_Programs/CMDC/index.html.

Read any good books lately?

Times will publish its annual roundup of summer reading June 16. If you've got a book (or books) you'd like to share, call Larry Wood at 7-3478 or e-mail larryw@gwm.sc.edu. Thanks.

Art class cooks up centuries-old pigments

By Kathy Henry Dowell

If the students didn't have on well-worn jeans and flip-flops,

you'd swear that David Voros' Painting 101 course was taking place in a 15th-century artist's studio.

An assistant professor of art, Voros has faithfully re-created the scene and the science. A cluster of students intently crushes burned chicken bones and adds a fine linseed oil using a 500-year-old recipe. Other students talk about a figure in a roughly bound book of sketches. A lone student studies a copy of an old Venetian masterpiece propped in a corner.

"In many ways, Painting 101 is a cooking class for artists, and we follow historical recipes," said Voros, pointing to a table covered with jars full of natural materials. "White is made from bones and black is made from burned bones. Verdigris comes from placing sheets of copper into anything acidic.

"Carmen red is created by grinding up Cochineal beetles. Crimson is created through a dramatic process where fermented matter roots in water, which yields red water. Alum and baking soda are added, creating a crystallized powder. The powder is added to linseed oil, creating the paint. And often, the measure of time required in a recipe is listed not in minutes—since, typically, artists did not have clocks—but in the time it takes to say the *Paternoster* two or three times."

In the 15th century, some 20 years before Columbus discovered the New World, artist Cennino Cennini wrote *Il libro dell'arte*, a book filled with painting techniques and recipes. Since there is no text for Painting 101, Cennini's book is one of the sources used by Voros and his students. They also study the work and oil-painting techniques of 15th-century Flemish artist Jan Van Eyck and the work of 16th-century Venetian artist Titian, known for his use of color.

"What people miss when they simply squeeze a tube of paint is the connection between the pigment and the natural materials that created it," Voros said. "But if students know the source of their materials, and the behavior of those materials, and if they know that painters from centuries ago used the same formulas they are using, they will feel more connected to their painting."

Reproducing works from different eras solidifies that connection for students.

"Professor Voros gives us a time frame—like 15th-century Venetian art—and we Google it, find an image we like online, and then reproduce it using paint made in class," one student said. "Our last project included making a medieval-like frame for one of our paintings."

Voros and his wife, Pam Bowers, an adjunct faculty member in art, are currently writing a text for the course.



Under David Voros' direction, a student uses a newly made burnt sienna pigment.

May Calendar

■ Spring commencement

Remaining commencement exercises are as follows:

- School of Law, 10 a.m. May 6, Horseshoe. William W. Wilkins Jr., speaker. In case of rain, the ceremony will be held in the Koger Center.
- School of Medicine, 12:30 p.m. May 6, Koger Center. J. David Kinzie, speaker.
- Baccalaureate, master's, and professional degree recipients from the Moore School of Business, the College of Engineering and Information Technology, the College of Mass Communications and Information Studies, the College of Nursing, the College of Pharmacy, the Arnold School of Public Health, and the College of Social Work, 3 p.m. May 6, Colonial Center. Costa Michael Pleicones, speaker.
- The Graduate School, 8:30 a.m. May 7, Koger Center. Janette Turner Hospital, speaker.
- Baccalaureate, master's, and professional degree recipients from the College of Hospitality, Retail, and Sport Management; the College of Education; the School of the Environment; the College of Arts and Sciences; the School of Music; the Fort Jackson Military Base Program; Interdisciplinary Programs; and the Honors College, 10:30 a.m. May 7, Colonial Center. Janette Turner Hospital, speaker.
- USC Aiken, 7 p.m. May 5, Student Activities Center Gymnasium. Lew Perkins, speaker.
- USC Lancaster, 3 p.m. May 7, Bundy Auditorium in the James Bradley Arts and Sciences Building. Samuel Foster II, speaker.
- USC Upstate, 7 p.m. May 7 on the Quad behind the Administration Building. Marc H. Morial, speaker.

■ Sports

- May 7 Women's softball:** Mississippi State, 1 p.m., Beckham Field.
- May 7 Women's softball:** Mississippi State, 3 p.m., Beckham Field.
- May 8 Women's softball:** Mississippi State, 1 p.m., Beckham Field.
- May 10 Men's baseball:** Wofford, 7 p.m., Sarge Frye Field.
- May 11 Men's baseball:** Furman, 7 p.m., Sarge Frye Field.
- May 20 Men's baseball:** Kentucky, 7 p.m., Sarge Frye Field.
- May 21 Men's baseball:** Kentucky, 4 p.m., Sarge Frye Field.
- May 22 Men's baseball:** Kentucky, 1:30 p.m., Sarge Frye Field.

■ Concerts

- May 9 and 15 Árpád Darázs Singers:** The Árpád Darázs Singers, "Mozart and More..." Selections include *Regina Coeli*, *Ave Verum Corpus*, and "Lacrymosa" ("Day of Sadness") from the Requiem. 7 p.m. May 9 at Unitarian Universalist Fellowship of Columbia, 2701 Heyward St., and 4 p.m. May 15 at St. Luke's Lutheran Church, 4056 St. Luke's Church Road, Prosperity. Free and open to the public.
- May 9 Colla Voce concert:** Featuring the theme, "If Music Be the Food of Love," and music by Handel, Brahms, and Whitacre, 7:30 p.m., USC School of Music Recital Hall. Tickets are \$5 for students, \$8 for adults. For more information, call 7-5369.
- May 29 School of Music:** Memorial Day Concert, Palmetto Concert Band, directed by William Moody and James Copenhaver, 4 p.m., Koger Center for the Arts. Free and open to the public.

■ Lectures

May 6 Chemistry and biochemistry: "Designing Organic Materials for Thin Film Electronics." Zhenan Bao, Department of Chemical Engineering, Stanford University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:45 p.m.



Bao

■ Exhibits

- May 5-June 30 Thomas Cooper Library:** An exhibition from the William D. Haggard III Collection of Tennis Books, Mezzanine Exhibition Gallery, free and open to the public during regular library hours. (See story page 5.)
- Through Aug. 13 McKissick Museum:** "Congaree National Park: The Photographs of Will Barnes," black-and-white images by Columbia photographer Barnes. The museum, which is free and open to the public, is open 8:30 a.m.-5 p.m. Monday-Friday and 11 a.m.-3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251 or go to the museum's Web site at www.cla.sc.edu/MCKS/index.html.
- Through May 21 McKissick Museum:** "Art of the Book," featuring the book designs of Honors College students.
- Through July 2 McKissick Museum:** USC Department of Art Biennial Faculty Exhibition, featuring a wide range of media, including painting, photography, sculpture, ceramics, digital and graphic arts, computer graphics presentations, textiles, drawing, and film presentations.
- Through July 10 Columbia Museum of Art:** "American Women: A Selection from the National Portrait Gallery," highlighting portraits of women of distinction, including Susan B. Anthony, Rosa Parks, Sandra Day O'Connor, and Marion Jones. The museum is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.-5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; 1-5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.
- Through July 16 McKissick Museum:** "More Than Words Can Say: A Celebration of Book Arts," featuring imaginative book designs by faculty and students.

■ Miscellany

- May 10 Thomas Cooper Society:** Annual general meeting, 4 p.m., followed by a talk by Richard Layman, a literary scholar and author of *Shadow Man: The Life of Dashiell Hammett*, among other works about Hammett. Layman will talk about Hammett's works, including *The Maltese Falcon*. Thomas Cooper Library, Graniteville Room.
- May 13-15 Conference:** "Psychoanalysis, the Iraq War, and the Prospects for a Lasting Peace," Russell House, Room 403. Free and open to the public.
- May 19-21 Conference:** "Artists' Books: Weaving Concepts and Materials," the inaugural conference of the Southeast Association for Book Arts, to include speakers, workshops conducted by book artists, and a book art sale. For more information, go to www.cas.sc.edu/art/SABA/index.html.

■ Around the campuses

May 5 USC Beaufort: "Mark Twain, The Good American," lecture by Jan Nordby Gretlund, Center for American Studies, University of Southern Denmark and visiting research professor at USC Beaufort, 6 p.m., Beaufort County Library, Beaufort Branch, second floor, free and open to the public.



Mark Twain

May 7-8 USC Beaufort: "Cabaret! A Night of Music and Theatre," 7 p.m. May 7 and 3 p.m. May 8, USC Beaufort Performing Arts Center. The Musical Theatre Class of the Beaufort Performing Arts Inc. will present two performances grown from a 12-week session of performance-oriented classes. The program will include tunes from favorite Broadway musicals such as *Kiss Me Kate*, *South Pacific*, *My Fair Lady*, *Crazy for You*, *King and I*, and others performed by Beaufort's youth. Tickets are \$10 adults and \$5 children. Box office hours are 10 a.m.-5 p.m., Monday-Friday. For more information, call 50-4145.

Through May 10 USC Upstate: "In the Artist's Eye: A Photographic Essay of Hobcaw Barony," an exhibit of photographs taken by Jane Allen Nodine, a professor of art and gallery director at USC Upstate. The exhibit features 18 black-and-white photographs taken at Hobcaw Barony, an 18,000-acre natural preserve located on the Waccamaw River near Georgetown. The exhibit is sponsored by the Dewees Island Arts Council and is on display at Huyler House on Dewees Island. For more information, contact Nodine at jinodine@uscupstate.edu.

Through May 12 USC Upstate: Annual Visual Arts Print Sale. Original artist prints produced by the USC Upstate printmaking class will be on sale. A portion of the proceeds will benefit the Visual Arts Scholarship Fund. For more information, call Jane Nodine at 52-5838.

Through May 31 USC Sumter: Student Art Show, Upstairs Gallery, Administration Building. The exhibit will feature the best artistic works by USC Sumter art students. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

Through May 31 USC Sumter: Works in collage by Bobbi Adams, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

View of Mexican history on display in Web exhibit

"Mexico From the Books of South Carolina College," the latest Web exhibit from Thomas Cooper Library's Department of Rare Books & Special Collections, is available at www.sc.edu/library/spcoll/mexico/mexico.htm.

Based on last year's mezzanine exhibit in the library, the Web version illustrates the history of Mexico from the early 16th century through the early 20th century.

The exhibit documents the gradual process by which the cultures and history of pre-Columbian Mexico were described and published in Spain; in rival European countries such as the Netherlands, Britain, and France; in Mexico itself; and in the United States.

"Most of the books on display have been in the USC library since the 1830s and 1840s," Scott said. "They are dramatic evidence of the intellectual ambitions of the original South Carolina College and of the worldwide range of the books that were purchased for its library."

"The oldest item on display is an engraving of Mexico City printed in 1565 from the Italian writer Ramusio's *Voyages*. Other early works include illustrations of Aztec customs by the German Theodor de Bry from 1594 and Dutch engraved maps from the 17th century by the Dutchmen De Laet and Montanus."

Some of the most impressive volumes are from the early 19th century, in Alexander von Humboldt's great folio *Vue des Cordelleres et Monuments des Peuples Indigene de l'Amerique* (Paris, 1810) and Lord Kingsborough's seven-volume *Antiquities of Mexico* (London, 1830), with its colored facsimiles of pre-Columbian illuminated manuscripts.

The architecture of the pre-Columbian Aztec and Mayan cultures is represented both from Kingsborough's work and from the American J. L. Stephens's books about the Yucatan (1841, 1843).

Of special note in the final case is a copy of the Mexican military code of justice owned by General Santa Anna.



Antiquities of Mexico, Kingsborough



Exhibit traces evolution of tennis

The history of tennis is featured in a new exhibit at Thomas Cooper Library through June 30. The William D. Haggard III Collection of Tennis Books includes the first book about tennis by Antonio Scaino, published in 1555, and more than 100 other volumes charting the development and history of court (or 'royal' or 'real') tennis, the ancestor of the modern game. Additional gifts from Janet Haggard have extended the range of the collection into books about lawn tennis. The Haggard Collection, purchased for the library with support from friends of the late William Haggard and a matching grant from the Bostick Foundation, is Thomas Cooper Library's first major collection of rare books about sports history. "The evolution of tennis from Renaissance palaces to Victorian lawns to modern competition is a good example of how sports reflect wider social change," said Patrick Scott, the library's director of special collections. "The Haggard Collection should be of value for undergraduate classes as well as having research potential." Haggard was a champion equestrian and all-round sportsman from Aiken who was a renowned collector of sporting books. Before he died early last year, he visited Thomas Cooper Library, and several years ago he loaned the books from his collection for an exhibit. Aiken has one of the only clubs in the South for court tennis, at which Haggard also competed successfully.

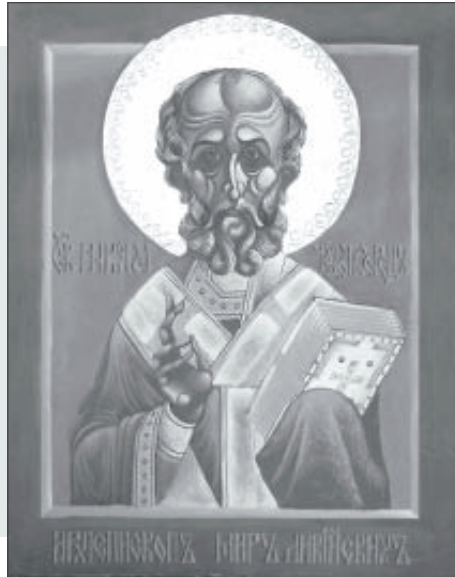
The earliest book written about tennis, from the Haggard Collection, is in a new exhibit at Thomas Cooper Library.



Student art exhibition winners named

Winners of the Department of Art's 49th-annual Student Art Exhibition have been named. The student show was juried by Todd Herman, curator for the Columbia Museum of Art. This year's winners are:

- Nikolay Oskolkov, "St. Nicholas," Best in Show, at right
- Jim Arendt, "The Deluge," Best Graduate Work
- Denton Smith, "Soldiers Gaze," Merit in Photography
- Julie Jacobsen, "Quilt I," Merit in Mixed Media
- Ken Baskin, Capasitor Series "Implosion," Merit in 3D
- Lauren Gregory, "Don't Touch Me," Merit in 2D
- Marie Tennyson, "In A Process II," Merit in Graphic Media.



Student exhibit at McMaster

This hanging vessel by Jeannie Stricklin is part of a student exhibition of the artist's work at McMaster Gallery on display through May 6. The final student exhibit of the semester will feature works by Andy Moon May 9-12. McMaster Gallery is located on the first level of McMaster College at Pickens and Senate streets. Hours are 9 a.m.-6:30 p.m. Monday-Friday and 1-4 p.m. Sunday. For more information, call Mana Hewitt, gallery director, at 7-7480.

Renaissance engravings of cities on display at Cooper Library

Currently on display in the Graniteville Room of Thomas Cooper Library are hand-colored engravings of Renaissance French cities from the John Osman Collection of Braun and Hogenberg City Views, donated to USC by Mary C. Osman in 1991. The engravings were issued by the Dutch engravers Braun and Hogenberg in six volumes from 1572 to 1618. The Osman Collection has two of the complete volumes (Vols. 1 and 6), as well as more than 400 individual maps and city views. Braun and Hogenberg included some 35 French cities in their series. The current exhibition focuses on a selection of 21 plates, illustrating in all 26 different French cities (two appearing twice, in different volumes). The display was mounted for the 37th-annual meeting of the North American Society for 17th-Century French Literature, which met at USC in April. The display will continue through May 6.

Cooper Library acquires World War I archive

USC's Thomas Cooper Library has received a new archive of letters and other materials from an American soldier who fought in World War I.

The archive covers the experience during and after the war of Samuel Bloom, who was born in the Ukraine in 1895 but emigrated with his family to New York in early childhood and later was drafted for service in Europe.

The library's Special Collections Division received the archive earlier this year from Bloom's two sons, Robert A. Bloom of New York City and Jack Bloom of New Rochelle, N.Y.

"Neither of the sons had any previous contact with USC, but they decided that because of the Joseph M. Bruccoli Great War Collection Thomas Cooper Library would look after Mr. Bloom's papers well," said Patrick Scott, special collections director.



Samuel Bloom

The collection includes Samuel Bloom's diaries before and during the war, weekly letters home, and letters to him from his family about New York politics.

In April 1918, Bloom shipped out with Company L of the 325th Infantry Battalion to France. After experience behind the Somme front and signal training, he was engaged with his company with the American Expeditionary Force in Lorraine and in the St. Mihiel and Meuse-Argonne offensives.

A complete overview of the archive is on the Web at www.sc.edu/library/spcoll/hist/bloom/Bloom.html.

List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St., e-mailed to kdowell@gwm.sc.edu, or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is May 26.

If you require special accommodations, please contact the program sponsor.

Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

Briefly

HYMAN NAMED ATHLETICS DIRECTOR: Eric Hyman, athletics director at Texas Christian University, will become USC's new athletics director. Hyman, who will succeed Mike McGee, will begin July 1. For the past eight years, Hyman has been TCU's athletics director, overseeing construction and expansion of athletics facilities, the winning of 29 conference titles, and academic achievements by TCU's student-athletes. He spearheaded the move for TCU to join the Mountain West Conference, which becomes official in July. He also is credited with negotiating an innovative marketing partnership for TCU athletics

Hyman

with ESPN Regional, the most extensive of its kind between a university and ESPN. He coached football for nine years and was associate athletics director at Furman University. He also coached women's basketball at North Greenville College, leading the team to national rankings. Hyman played football for the University of North Carolina-Chapel Hill.

EARTH DAY AWARDS WINNERS NAMED: USC faculty, staff, and students received Environmental Stewardship Awards at the School of the Environment's Earth Day awards ceremony. Students for Ocean Sustainability (Jake Adams, Anne Cooper Ellefson, and Kelly Vogel) won in the undergraduate student organization category. Elaine Durr, a masters of earth and environmental resources management student, won in the graduate student category. Michael Koman, housing, won in the staff category, and Thomas Davis, chemical engineering, won in the faculty category.

AIKEN'S PACER TIMES PLACES SECOND WITH S.C. PRESS ASSOCIATION: *Pacer Times*, USC Aiken's student newspaper, recently placed second as Best Overall Student Newspaper with the S.C. Press Association. *Pacer Times* also won three individual awards, including first place for "Soap Box," a column by Matthew Gregory; third place in photography for a photograph of a soccer player taken by Calen Brown; and third place for a single advertisement designed by Stephanie Threet. Linda Owens, an associate professor of communications, is director of student media at USC Aiken.

Faculty meeting continued from page 1

abroad. Both the research stipend and travel grant are competitive.

This year's budget is "without a doubt the best budget that I've had in my four cycles here," Sorensen said. "This is the first time in four years that our budget has not been cut. I regard that as indescribably good news."

Highlights from the proposed budget include:

- a 4 percent average increase in faculty and staff compensation that has been sustained by both the House and Senate
- defeat of a proposal to cut Education Lottery endowed chair funding from \$30 million to \$20 million
- defeat of proposals to eliminate USC Union and USC Salkehatchie
- \$1.5 million for deferred maintenance
- \$1 million in permanent funding for hydrogen research (USC faculty in that field have generated \$10 million in external support for the project.)
- recurring status for NanoCenter funds.

Paul Willis, dean of libraries and chair of the search committee for the dean of the College of Nursing, announced that three candidates for the deanship will visit campus in May. They are:

- Linda Finke, director of the Professional Development Center, Sigma Theta Tau International (nursing honor society),

Awards continued from page 1

- William O. Bearden, business, Carolina Trustee Professorship in the Humanities, Social Sciences, and Business Areas
- Jerome D. Odum, chemistry and biochemistry, USC Educational Foundation Outstanding Service Award
- Ronald Benner, biological sciences, USC Educational Foundation Research Award for Science, Mathematics, and Engineering
- William T. Moore, business, USC Educational Foundation Research Award for Professional Schools
- Bao Zhu, pharmacy, USC Educational Foundation Research Award for Health Sciences
- Catherine Murphy, chemistry and biochemistry, Russell Research Award for Science, Mathematics, and Engineering
- George Krause, political science, Russell Research Award for Humanities and Social Sciences
- John D. Spurrier, statistics, Ada B. Thomas Outstanding Faculty Adviser
- Julie Morris, coordinator of undergraduate research, Out-

TOP OF CAROLINA TO CELEBRATE GRADUATION, MOTHER'S DAY: Top of Carolina will be open for brunch for commencement weekend and Mother's Day. Seatings will be at noon and 2 p.m. May 7 and 10 a.m., 12:15 p.m., and 2 p.m. May 8. The special menu will include crimini mushroom spinach salad, Italian rotini pasta salad, fresh fruit, sausage and mushroom frittata, strawberry flavored French toast, applewood smoked bacon, turkey sausage, sautéed Cajun shrimp, stone ground yellow grits, barbecue, brown sugar glazed pork tenderloin, Southern fried chicken, broccoli and cheddar stuffed tomatoes, scallion and garlic mashed potatoes, garlic roasted prime rib of beef, omelet station, Belgian waffle station, and assorted desserts, including raspberry crème brûlée cheesecake and chocolate dipped strawberries. Top of Carolina is at 902 Barnwell St. The cost will be \$16.95 for adults, \$8.95 for ages 6-12, and free for children under 5. For reservations, call 7-0848.

BEAUFORT LEARNING EXCHANGE SEEKING INSTRUCTORS: The USC Beaufort Learning Exchange (TLX) is seeking volunteer instructors for the 2005-06 semesters. The TLX program provides lifelong learning opportunities for residents of the Lowcountry. Volunteer instructors, teaching at one of three campuses, Beaufort, Bluffton, or Hilton Head Island, can share their expertise in a variety of fields, including religion, history, politics, art, literature, science, ecology, and archaeology. Semesters run for six weeks. "Instructors find teaching a fun way to meet others and share mutual interests," said Marge Yanker, vice chancellor for community partnerships. For more information, contact Dottie Madl, USC Beaufort Learning Exchange, at 50-4113 or dotmadl@gwm.sc.edu.

USC BEAUFORT ADDS NEW DEGREE PROGRAM: USC Beaufort recently received approval from the Southern Association of Colleges and Schools to add a BA in psychology degree to the six programs already offered at the four-year campus. Programs include business management, early childhood education, English, hospitality management, human services, and liberal studies. The psychology program will be effective in fall 2005. For more information, contact Rayburn Barton, vice chancellor for academic affairs, at 50-4115 or rbarton@gwm.sc.edu.

and an adjunct professor in the Indiana University School of Nursing, who was on campus May 2-3

■ Peggy Hewlett, associate dean for research and director of the Ph.D. program and the Center for Building Healthy Communities at the School of Nursing, University of Mississippi Medical Center, who will visit campus May 17-18

■ Inez Tuck, chair of the nursing department at Virginia Commonwealth University, whose visit has not been set.

Provost Mark Becker said four candidates for the dean of the Honors College have visited campus. Patrick J. Maney, chair of USC's history department, also has been invited to interview for dean of the Honors College. Four candidates have been identified for dean of the School of Music, and their campus visits have begun. Members of the search committee for the dean of engineering and information technology will be announced soon, Becker said.

During the Faculty Senate meeting, which followed the faculty meeting, Don Stowe, chair of the Committee on Admissions and associate dean of the College of Hospitality, Retail, and Sport Management, reported on a new admissions process that will begin in fall 2006.

In addition to asking for SAT scores and high school ranks, the new applications will ask prospective students a limited number of questions about their activities in high school and outside of school, honors and awards, special talents, and work experience.

standing Undergraduate Research Mentor Award

■ Ken Peters, Golden Key International Honour Society faculty adviser, Golden Key Faculty Award for Creative Integration of Research and Undergraduate Teaching.

Durstine is the first faculty member from the Arnold School to receive USC's top teaching award. James W. Roberts, mathematics, was last year's recipient.

An Indiana native, Durstine chairs the Department of Exercise Science and is director of Clinical Exercise Programs. He earned his bachelor's degree from Malone College in Canton, Ohio, in 1973 and his master's degree and Ph.D. from the University of Denver in 1974 and 1981, respectively.

Durstine joined the USC faculty in 1982 and has won numerous teaching and service awards, as well as achieved national recognition for his research on the relationships between exercise and cardiovascular disease. He maintains an active research program with more than 50 refereed research publications, four books, and 20 book chapters to his credit.

The award comes with a \$10,000 personal stipend.

Staff spotlight

■ **Name:** Gabriel Bautista
■ **Title:** Supply specialist, Inventory
■ **Department:** Purchasing and Central Supply
■ **Many people on campus remember you from your job at the University post office. What do you do now?** I deliver copy paper—about 100 cases a day—on the USC Columbia and School of Medicine campuses. Also forms and toners. I like it. I've been here almost five years. I worked at the post office for two, doing mail delivery and pick up.

■ **What is a workday like for you?** We are located behind the Colonial Center, right next to Motor Pool. When I am not delivering paper, I work in the warehouse. We help people who come in looking for furniture for their department. We help them load the furniture, and we help them unload if they turn in furniture. And we stack everything in the warehouse. I work from 8:30 in the morning to 12, then I go to the Blatt PE



Bautista

Center and work out for 45 minutes, then back to work. I'm on the run all day, and I like it—it keeps me going and I'm used to it. In fact, when I get home I don't sit down: I cook dinner for my family and then work in the yard.

■ **Sounds like a very physical job. Do your workouts help the job, or does the help your workouts?** Both! I entered the Mr. USC bodybuilding contest last month—I got second place in the middleweight class, and I won best presentation. I pretty much do a lot of walking every day, and eat six small meals, which gives me lots of energy all day, so I'm getting more done at my job. Copy paper boxes weigh about 65 pounds, and lifting those is a workout. I also wanted to lower my blood pressure and cholesterol, and they went way down with the exercise. So it is all for good health, too.

■ **How long have you lived in Columbia?** I am from Hawaii and came to South Carolina nine years ago. My father-in-law was in the military, and he retired here at Fort Jackson. We visited and liked it.

■ **What does your family think about bodybuilding?** My wife, Stephanie, and I have two kids—a 10-year-old boy and a 14-year-old girl—and they all like it. When I practice my contest poses at home, they watch me and tell me, "No, Daddy, don't move that way. Do this." They coach me and support me 100 percent. I got them a family membership to the PE Center, and we work out together on Sundays.



Times • Vol. 16, No. 8 • May 5, 2005

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director, l Pearce@gwm.sc.edu

Director of periodicals: Chris Horn chorn@gwm.sc.edu

Managing editor: Larry Wood larryw@gwm.sc.edu

Design editor: Betty Lynn Compton bk@gwm.sc.edu

Senior writers: Marshall Swanson mswanson@gwm.sc.edu

Kathy Henry Dowell kdowell@gwm.sc.edu

Photographers: Michael Brown mbrown@gwm.sc.edu

Kim Truett kintruett@gwm.sc.edu

Copyeditor: Thom Harman thorman@gwm.sc.edu

To reach us: 7-8161 or larryw@gwm.sc.edu

Campus correspondents: Office of Media Relations, USC

Columbia: Jennifer Lake, Aiken: Jill Bratland, Beaufort: Sherry Greer,

Lancaster: Jane Brewer, Salkehatchie: Tammy Whaley, Upstate: Tom

Prewett, Sumter: Terry Young, Union.

The University of South Carolina provides equal opportunity and

affirmative action in education and employment for all qualified

persons regardless of race, color, religion, sex, national origin, age,

disability, sexual orientation, or veteran status. The University of

South Carolina has designated as the ADA Title II, section 504, and

Title IX coordinator the Executive Assistant to the President for

Equal Opportunity Programs. The Office of the Executive Assistant

to the President for Equal Opportunity Programs is located at 1600

Hampton St., Columbia, S.C.; telephone 803-777-3854.

Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Susan L. Schramm-Pate, education, Dennis Carlson (Miami University), and Richard Lussier (Ridgeview High School), "Risky Business: Teaching About the Confederate Flag Controversy in a South Carolina High School," *Beyond Silenced Voices: Class, Race, and Gender in United States Schools*, L. Weis and M. Fine, editors, State University of New York, Albany.

Suzanne Domel Baxter, Center for Research in Nutrition and Health Disparities and epidemiology and biostatistics, "Introducing solid foods to infants," *Perinatal Nutrition: Optimizing Infant Health and Development*, Jasinder Bhatia, editor, Marcel Dekker, New York.

ARTICLES

Edsel A. Pena, statistics, and Paul Kvam (Georgia Tech University), "Estimating Load-Sharing Properties in a Dynamic Reliability System," *Journal of the American Statistical Association*, and same journal, with Vanja Dukic (University of Chicago), "Variance Estimation in a Model with Gaussian Submodels," and with Myles Hollander (Florida State University), "Nonparametric Methods in Reliability," *Statistical Science*.

Ruth P. Saunders, health promotion, education, and behavior; **Marsha Dowda** and **Russell R. Pate**, exercise science, R.W. Motl, and Rod K. Dishman, "Measuring Social Provisions for Physical Activity Among Adolescent Black and White Girls," *Educational and Psychological Measurement*.

Russell R. Pate, exercise science, M.S. Treuth, K. Schmitz, D.J. Catellier, R.G. McMurray, D.M. Murray, M.J. Almeida, S. Going, and J.E. Norman, "Defining Accelerometer Thresholds for Activity Intensities in Adolescent Girls," *Medicine & Science in Sports & Exercise*.

PRESENTATIONS

Hoyt N. Wheeler, management, "The Future of the American Labor Movement," Department of Political Science, University of North Carolina, Chapel Hill. Also, seminar presentation, "Workplace Justice Without Unions," Sloan School of Management, MIT.

David Marlow, English, Upstate, "Towards a multidimensional model of variation in spoken and written communication," Southeastern Conference on Linguistics, Raleigh, N.C.

Edsel A. Pena, statistics, "Joint Modeling and Analysis of Longitudinal Markers and Recurrent Events," Eastern North American Region Biometrics Society, Austin, Texas, and "Model Validation of Linear Model Assumptions," Georgia State University, Atlanta.

Girma Negash, political science, Aiken, "Taming the Leviathan: An Ethic of Apology and the Place of Empathy in I.R.," International Studies Association, Honolulu, Hawaii.

Art Farlowe, psychology, "Winning in a One-Person Shop," National Academic Advising Association, Louisville, Ky., and same conference, with **Harriett Hurt**, adult student services, **Joanne Thompson**, arts and sciences, and **Micky Ward**, history, "Campus Collaborations in Advising."

Vince Connors, Center for Undergraduate Research and Scholarship, Upstate, Lam C. Tsoi, and Isaura de Buron, "Lifespan of pliometerid larvae (*Margolisium bulbosum*) and their infectivity in the copepod *Oithona colvaudneri* under different abiotic conditions," Southeastern Society of Parasitologists, Blacksburg, Va.

Michelle Maher, education, Martin Ford (George Mason University), and Maria Mammick, Institutional Planning and Assessment, "The Association of Gender to Factors Significantly Related to the Doctoral Degree Progress," American Educational Research Association, Montreal.

Patrick Nolan, sociology, Kyle Irwin, Jennifer Triplett, Shannon McDonough, and Emily Guerrero-Arnold, "Sex and Suicide: A Cross-National Test of the Convergence Hypothesis," Southern Sociological Association, Charlotte, N.C., and, with Sangyoub Park, "Is Korea Still a Collectivist Society? An Empirical Evaluation," East-West Center International Graduate Student Conference, Honolulu, Hawaii.

Preston McKeever-Floyd, philosophy and Women's Studies, "Their Eyes Were Watching God: Conundrum or Pedagogic Cornucopia," South Eastern Women's Studies Association, Greenville, N.C.

OTHER

Gail H. Crouch, **Henrietta P. Ethersedge**, and **Laney Grubbs**, business, are winners of the 2004-05 Susie H. VanHuss Staff Award, presented annually by the Moore School of Business to recognize outstanding performance by staff employees.

Andrew Graciano, art history, has been awarded a Huntington/British Academy Exchange Fellowship at the British Academy in London to research Benjamin Wilson, the 18th-century English portrait painter and electrical scientist.

Leon E. Wiles, student and diversity affairs, Upstate, received a leadership award from the S.C. Professional Association for Access and Equity.

Warren J. Carson, languages, literature, and composition, Upstate, and the USC Upstate Gospel Choir received a citation for excellence in contributions to the Upstate gospel music tradition by New Covenant Church in Spartanburg.

Stephanie Nace, art, graphic design, was accepted into the AIGA's (American Institute of Graphic Arts) World Day of Design poster exhibition. Her poster, "Diversity is Freedom," will be printed and distributed nationally as well as travel internationally as part of the World Day of Design celebration.

Lyn Phillips, Institute for Families in Society at USC, received the 2005 I. DeQuincey Newman Champions of Social Justice Award, given annually by the I. DeQuincey Newman Institute for Peace and Social Change in the College of Social Work.

James Edwards, art, received second place for "Tharthr - DG" at the sixth-annual National Exhibition, Kauffman Gallery, Huber Art Center, Shippensburg University, Pennsylvania.

Fran Perry, art, Lancaster, has artwork on display at the Florence County Museum's Annual Statewide Art Competition Exhibition.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to jobs.sc.edu. The employment office is located at 1600 Hampton St.



DOE recognizes professor with early career grant

Computer science and engineering professor Kirk Cameron has been awarded a \$300,000 grant from the U.S. Department of Energy.

The Early Career Principal Investigator Award provides \$100,000 a year for three years and is to be used toward a research project. Cameron's project aims to increase the efficiency of large-scale computer systems.

"We are fighting against complexity," said Cameron, who joined the faculty in 2001. "There used to be one processor in a computer node; now there are four, and soon there will be eight. Large clusters of these computers are using legacy codes—25- to 30-year-old codes that were designed to run on 25- to 30-year-old computers. Cluster architectures are a moving target; they are constantly evolving quite drastically.



Cameron

We are trying to change the way the legacy codes work to keep up with technology."

With the DOE funding, Cameron will build a server-based computer cluster prototype of DOE computers and will support two graduate students assisting him with the research.

In addition to the DOE award, Cameron received a 2004 National Science Foundation Career Award and received a USC College of Engineering and Information Technology Young Investigator Research Award last month. His research interests include high-performance and grid computing, parallel and distributed systems, computer architecture, power-aware systems, and performance evaluation and prediction.

Faculty and staff to help U.S. State Department library staff

USC's School of Library and Information Science (SLIS) in the College of Mass Communications and Information Studies has been selected to conduct a one-week training course for library staff in U.S. embassies and consulates around the world.

During the week of June 20, about 25 foreign national library staff will be at USC for training in the use of federal, state, and local government information and to observe and participate in activities that demonstrate the functions of democratic institutions. In addition, the librarians will visit local libraries, talk with faculty and students, spend time with state and local officials, and learn how print and broadcast journalists cover state and local government for the press.

USC faculty and staff participating in the training are Robert V. Williams, professor emeritus, and Jennifer Arns, assistant professor, SLIS; William Sudduth, director of documents, microforms, and newspapers, Thomas Cooper Library; Terry Conroy, reference librarian, Karesh Law Library, School of Law; and Douglas Fisher, instructor, School of Journalism and Mass Communications.

Williams is the coordinator for the course. For more information, contact him at 7-2324 or bobwill@sc.edu.

Tourism institute has new director

Rich Harrill has been named director of USC's Institute for Tourism Research in the College of Hospitality, Retail, and Sport Management.

A Gaffney native, Harrill has a strong academic and professional background in tourism, economic development, and urban planning and said he expects to be an advocate for planners, economic developers, and marketers focusing on tourism.

He has written two guidebooks for tourism professionals and edited a newly released textbook *Fundamentals of Destination Management and Marketing*, published by the Educational Institute of the American Hotel & Lodging Association.

Most recently, he was a senior business associate in the Economic Development Institute at Georgia Institute of Technology. In addition to conducting research projects for numerous Georgia communities, he has done studies for the Hangzhou (China) Tourism Commission, the American Chamber of Commerce in Vietnam, the Rhode Island Tourism Advisory Council, the Harbor Country (Mich.) Lodging Association, and the International Association of Convention and Visitors Bureaus.

Harrill earned his doctorate in parks, recreation, and tourism management and his master's degree in city planning and regional planning from Clemson University.



College of Hospitality, Retail, and Sport Management names Teacher and Researcher of the Year

The College of Hospitality, Retail, and Sport Management recently named its Harry E. Varney Distinguished Teacher and Researcher of the Year, Dean Pat Moody, above right, presented this year's Researcher of the Year award to Margarite Moore, above left, Department of Retailing, and Teacher of the Year award to Frank Roach, right photo, Department of Sport and Entertainment Management. After a successful career in the entertainment industry, Roach changed his path to become a professor. Students who nominated Roach for the award noted that he is a professor with impressive real-world insight and is always generous with his time. Moore, who has published 16 articles since 2000, presents her research both nationally and internationally and has experienced recent success in research funding with grants totaling more than \$50,000.



Student speak

- **Name:** Brittany Vallie
- **Class:** Sophomore
- **Major:** Exercise science
- **Hometown:** Rockville, Md.



■ **I know you're a lifeguard at the Wellness Center because of the emblem on your shirt, but I don't see any people in the pool!** It's sunny, but it's still too cold. There are a lot of people out here because it's perfect weather for getting sun and playing volleyball.

■ **Is lifeguarding a work-study job**

for you? No. I just work as many hours as I can fit in with other activities. Last semester I worked 15 hours per week; this semester I've been busy, so I just work nine.

■ **Can you work here all summer?** I could, but I have a job teaching swim lessons this summer with the Swim Lessons Company. I'm taking two classes this summer: biomechanics during May session and Introduction to Exceptional Children in Summer I. I'll be going home later this month for my little brother's high-school graduation, but I'll be coming back to Columbia for summer school and work.

■ **How often do you get back to Rockville?** I usually make it home for fall break, Thanksgiving, Christmas, and then the end of the year and summer. I don't get to see my family that often, but my best friend is also a sophomore here. We don't room together. We figured we'd either start hating each other or not make any other friends.

■ **How did you choose USC?** Well, I knew I wanted to go south, and my high-school dance team coach's daughter goes here—she's a senior now—and I came down for a football game and liked it. She was on the USC Dance Team and performed during the game. I thought it looked fun, so I danced on the team my first year here. I don't have time for it now because I've gotten involved in other activities.

■ **Like what?** I'm in a sorority—Chi Omega—and I volunteer at Palmetto Health Richland Hospital. I also just started working on the Carolina Productions Traditional Events Commission. We help plan and organize annual events, like Tiger Burn. So, combined with classes and work, that's a pretty full schedule.

Cloning pioneer to deliver Townsend Lecture

A pioneer of transgenic science and therapeutic cloning will deliver this year's Townsend Lecture May 17 in the Law School Auditorium.

The 7 p.m. public lecture will feature Rudolf Jaenisch, a founding member of Whitehead Institute for Biomedical Research in Cambridge, Mass., and a biological sciences professor at MIT. Jaenisch created the first transgenic animal models in the 1970s, showing that DNA sequences could be integrated into a mouse genome and passed on to its offspring. He also conducted the first experiment showing that therapeutic cloning could correct genetic defects in mice.

Jaenisch, a member of the National Academy of Sciences, is well known for his research in therapeutic cloning with mice, which involves transplanting genetic information from one cell into an unfertilized egg from which DNA has been removed. Jaenisch has called for using the same techniques with human cells to advance embryonic stem cell research, but he opposes human reproductive cloning.

"The topic of this year's Townsend Lecture is timely—the federal government has restricted development of new lines of stem cell research—and it should stimulate a lively discourse on the ethics and science of this research," said Richard Showman, a USC biological sciences professor who is coordinating the Townsend Lecture.

In addition to presenting the lecture, Jaenisch will meet with Honors College students and other undergraduates for an informal seminar. A brief question and answer session will follow his public lecture.

The Townsend Lecture began in 1998 with an endowment from J. Ives Townsend, a 1941 USC graduate.



Jaenisch

Medical History Club is respite of relaxed collegiality

By Marshall Swanson

The study of medical history can help doctors maintain perspective on one of the chief concerns of modern medicine: that scientific advances might overshadow medical practice focused on the patient's humanity.

Charles S. Bryan and Frederick L. Greene founded the USC Medical History Club in 1981 to help doctors keep that perspective. Twenty-four years and 93 medical history papers later, the club continues to meet in Columbia several times a year to provide the University community and others with a forum to look back at medicine in an atmosphere of relaxed collegiality.

"This is not a working group," said Bryan, the Heyward Gibbs Distinguished Professor of Internal Medicine at the USC School of Medicine who has been the organization's secretary since he started the group with Greene, then a Columbia surgeon and now chair of surgery at the Carolinas Medical School in Charlotte.

"We like to view it more as genteel entertainment and a forum for discussion by people interested in medical history."

A mix of professional historians, prominent physicians, medical educators, and lay members of the community have presented papers at meetings, which are always accompanied by sherry and sometimes a meal. Over time, Bryan said, "some very distinguished people have presented their work."

Historians who have spoken at the club have included Edward H. Beardsley, an emeritus professor of history at USC who spoke on health care of African Americans and mill workers in the South in the early 20th century; Todd L. Savitt of East Carolina University in North Carolina, who delivered a paper on medicine and slavery in the antebellum South; Peter McCandless of the College of Charleston, who discussed the founding of the S.C. Lunatic Asylum; and Peter H. Wood of Duke University, who talked about epidemic disease and history among the Southern Indians.

Medical educators and physicians have included Victor A. McKusick of the Johns Hopkins University School of Medicine, known as the father of modern clinical genetics; Kenneth M. Ludmerer of the Washington University School of Medicine, the author of two definitive books about medical education in the 20th century, including the recent *Time to Heal*, which was nominated for a Pulitzer Prize; and T. Jock Murray of Dalhousie University in Nova Scotia, who discussed a history of multiple sclerosis.

Bryan, who is editor of the S.C. Medical Association's journal and is secretary-treasurer of the American Osler Society, an international organization devoted to promoting humanism and the humanities in medical practice, also has been a frequent contributor at the club's meetings.

He has spoken on such topics as James Woods Babcock, a pioneering psychiatrist who helped solve the problem of pellagra in the early 20th century; Theodore Brevard Hayne, the last investigator-victim of yellow fever; and William Osler, a 19th-century Canadian-born physician who stood for a reconciliation of the emerging new science of medicine with the old humanities.

Topics aren't selected so much as they are invited from presenters who volunteer to talk on subjects in which they are interested or have published, Bryan said. Topics reported on



USC Medical History Club secretary Charles Bryan endowed a medical history room at the USC School of Medicine Library that was dedicated in January 2003. The room holds mainly rare books, most of which were published before 1900. The room's portrait of Bryan is by Manning artist Tarleton Blackwell, a 1984 USC graduate.

over the years have included an 18th-century smallpox vaccination controversy in Charleston; ancient medical history, including Greek and Hippocratic medicine; and Moses Maimonides, a renowned Jewish physician of the medieval period.

The presentations aren't necessarily an attempt to preserve history that might otherwise be lost, Bryan said. Other more formal organizations such as the American Association for the History of Medicine, from which Bryan won the William Osler Medal for a paper he wrote as a medical student at Johns Hopkins, function in that capacity.

Besides annual dues of \$20, Bryan has said in jest that the only requirement for membership is that individuals be able to sit relatively still for 50 minutes to hear the programs. For information or to join, call Sanchia Mitchell at 540-1000.

Conference on Chinese calendars features history professor

By Marshall Swanson

China's rapid modernization and transformation to a robust capitalist society has prompted the country to use history as a timely guide to help shape its future.

It did so with the help of Mark Smith, a USC Carolina Distinguished Professor of History, whose work documenting changes in the way time has been measured in America brought him to the attention of the China Folklore Society in Beijing.

The society provided Smith with an all expense-paid trip to Beijing during Chinese New Year to take part in a two-day conference that examined national-state calendars.

The purpose of the conference was to look at changing China's current system of national holidays to reconcile them with the country's older, more traditional festivals, said Bingzhong Gao, a professor at the Institute of Sociology and Anthropology at Peking University in Beijing and general secretary of the China Folklore Society.

In an e-mail conference invitation to Smith, Gao explained that the society is trying to respond to the issues of the country: "We have holidays at the national level and festivals in the folk society, but the holidays are on different days than the festivals. When the common people are free during holidays, they have nothing to do, but when they need time to follow their tradition of folk life, they don't have a holiday. The cur-

rent system of holidays should be changed according to the revived festivals."

Smith said he was "immensely flattered" to be invited to the conference, noting that the invitation resulted from a 1998 paper he published in the *William and Mary Quarterly* dealing with the 1752 shift by Britain and the American colonies to the Gregorian calendar from the Julian calendar.

Also invited to the Beijing conference were other scholars from India, South Korea, Japan, and Britain.

"I was curious to see the specific nature of the questions they've been wrestling with and was eager to use the conference to help me refine my own teaching," Smith said.

Smith's paper on standard time in American history resulted from his 1997 book, *Mastered By The Clock: Time, Slavery, and Freedom in the American South*, a groundbreaking look at the history of clocks, watches, and time consciousness in the South before the Civil War.

In 2001, Smith published *Listening to 19th-Century America*, which he describes as an effort to restore hearing to history. Next spring Smith will publish *Sensing Race*, a sensory history of race in the South from about 1750 to 1960.

Smith said the Chinese people's consideration of time as a part of historical development is largely an academic question at this point, but it has currency and "certainly is part of the conversation about their emerging society."

"I was curious to see the specific nature of the questions they've been wrestling with and was eager to use the conference to help me refine my own teaching."

—Mark Smith

