

■ Inside

Konstantin Soukhovetski, right, winner of the Hilton Head International Piano Competition, will be a guest artist at the South-eastern Piano Festival. Page 5

Thirty-nine faculty members receive nearly \$400,000 in awards. Page 8



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

May 26, 2005

■ Michael J. Mungo Award

Students are focus of recipient's enthusiastic teaching approach

By Larry Wood

If you asked Larry Durstine what he teaches, you'd probably expect him to answer exercise physiology.

You'd be wrong. Durstine teaches students.

"Exercise physiology and clinical exercise physiology are some of my subjects," said the first winner of the new Michael J. Mungo Distinguished Professor of the Year Award. "First I teach students."



Durstine

Durstine, a professor in and chair of the Department of Exercise Science in the Arnold School of Public Health, describes himself as a fair but demanding professor, saying he thinks most students want their professors to be demanding. "I think I'm very demanding, but more importantly, I think I'm very fair with students," he said. "We as teachers need to be as fair as we can."

Durstine, who has been at USC 23 years, also teaches subjects not on the course syllabus. "I teach students how to learn, and I teach them about life," he said. "I help them learn life's lessons."

Durstine believes a good teacher is not only enthusiastic about the subject but also is a good entertainer. To hold students' attention, he'll often do "crazy" things in class. "When I'm talking about getting a rested heart rate, if there's a table around, I'll lie down on that table," he said.

Or to teach students about resting cardiac output, which is different depending on body size, Durstine might compare a large male student to a small female student.

"I'll ask, 'What's the difference between these two.' Everyone will

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An artist's rendering of part of the future research campus near the Colonial Center.

Research campus plans include wide mix of building use, space

The first phase of USC's research campus will include more than \$140 million in bricks and mortar with plenty of green space and pedestrian- and bike-friendly features.

Seven buildings, including two parking garages totaling 2,400 spaces, are part of the initial phase of the project. The University is seeking \$58 million in state bonds for three USC-owned buildings; the remainder of its \$76 million share of the project would come from existing University funds. The state Budget and Control Board will consider the proposal at its June meeting.

Two of the buildings will be privately financed at \$26.2 million. The parking garages will cost \$34 million. The project will emphasize research conducted by University and private industry scientists, but the master plan for the research campus features much more than laboratories. Retail, residential, and recreational space has been sketched into much of the research campus blueprint.

"I envision a community that will be attractive to everyone," said Harris Pastides, USC's vice president for research and health sciences. "It will be carefully developed, conducive to a healthy lifestyle, and with an eye

toward aesthetics and comfort for those who work there and who visit."

Locations for the research campus buildings are:

■ the Horizon Center block, bounded by Assembly, Blossom, South Main, and Wheat streets to include a USC building devoted principally to "next energy" research, a private building, and a parking garage financed by the city of Columbia and Richland County

■ a block bounded by Greene, Lincoln, Park, and College streets to include a parking garage and two buildings devoted to biomedical research, one of them privately financed

■ a block bounded by Assembly, College, Park, and Pendleton streets to include a laboratory building (under construction now) for the Arnold School of Public Health and a new office building for the school. Carolina Plaza will be demolished.

While the purpose of the research campus is to broadly promote economic development in the state, construction

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Deans expected to be named

Announcements were expected about new dean appointments for the Honors College and the School of Music as *Times* went to press. For more information, go to www.sc.edu/usctimes.

Reading? Vacationing? We want to know!

Times will publish its annual summer reading lists June 16 featuring books chosen by faculty and staff. To participate, send your list of books, with their authors, brief descriptions, and why you've put them on your summer list, to LarryWood@gwm.sc.edu by June 14.

The 11th-annual vacation photo spread will appear in the Aug. 25 issue of *Times*. To share your favorite vacation shots, e-mail digital images to larryw@gwm.sc.edu. Submit prints to Larry Wood, University Publications, 920 Sumter St. The deadline is Aug. 15.

■ NSCS Faculty of the Year Award

National honor surprises science professor

By Kathy Henry Dowell

Claudia Benitez-Nelson knew she had been nominated for the National Society of Collegiate Scholars (NSCS) Faculty of the Year Award, but she had no idea she was getting the research award until the moment her name was called and she shakily stood up to receive a plaque at the General Faculty meeting in April.

"Talk about being good at keeping secrets!" she laughingly said of her colleagues and the student who nominated her. "They really got me."

One thing her students and colleagues don't keep quiet is how engaging and energetic Benitez-Nelson is in the classroom. She also received a Mungo Undergraduate Teaching Award during the April meeting.

An assistant professor in the geological sciences and marine science program, Benitez-Nelson has been in her first tenure-track position for just three years. Her background was pure research—a Ph.D. from the MIT/Wood's Hole Oceanographic Institution Joint Program in Oceanography and a three-year research

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Celebrating Claudia Benitez-Nelson's award are, from left, Katie Riley, NSCS assistant director for scholar relations; USC student chapter officers Stephen Zarella, Lindsay Burke, and Jennifer Guard; Benitez-Nelson; and student chapter officer Meredith Leach.

Briefly

MOORE SCHOOL NAMED PARTNER OF PEACE CORPS: USC's Moore School of Business has signed a memorandum of agreement with the Peace Corps, becoming the second Fellows/USA program at the University. USC's Center for Child and Family Studies in the College of Social Work is one of Fellows/USA's original partners and has been enrolling former Peace Corps volunteers as Peace Corps fellows for nine years. Through the Moore School, fellows will study international business administration and act as field consultants for the Frank L. Roddey Small Business Development Program, in which they will facilitate both the social and business efforts of communities such as Rock Hill, Charleston, Columbia, Greenwood, and others, working closely with community developers and Hispanic and other minority groups. In return, the Moore School will provide fellows with a \$20,000 fellowship, fee reduction, and work grant stipend to total \$26,000 or more.

RED CROSS SWIMMING LESSONS SET: Campus Recreation will offer American Red Cross sponsored swim lessons at the Strom Thurmond Wellness and Fitness Center beginning June 6 to all USC faculty and staff members, dependents of faculty and staff members, and students. The American Red Cross offers eight lessons in a two-week period. Each lesson will be 45 minutes. A certified water safety instructor will lead each class. The program will feature up to three lessons in each time slot for each session from 8 a.m. to 8:45 a.m., 9 a.m. to 9:45 a.m., and 10 a.m. to 10:45 a.m., if the numbers permit. The American Red Cross prefers six students per lesson instructor. The schedule is Session I, June 6-16; Session II, June 20-June 30; and Session III, July 11-July 21. For more information, go to <http://campusrec.sc.edu/> or call Gary Tocharian, aquatics director, at 7-4694.

AWARD ESTABLISHED FOR INVESTIGATIVE JOURNALISM: Columbia businessman Joe E. Taylor Jr. and Donald R. Tomlin Jr. have established the Taylor/Tomlin Award for Investigative Journalism in USC's School of Journalism and Mass Communications. The \$5,000 award will be presented annually to the most outstanding investigative newspaper reporter in South Carolina. Set to begin in 2006, the award will recognize initiative in discerning and reporting on an issue, quality of reporting, obstacles overcome in getting the full story, and heightened public awareness and positive results.

USC UPSTATE STUDENTS TRAVEL TO ITALY: Three USC Upstate students joined Jane Nodine, a professor of art and director of the campus art gallery, on a four-week trip to Italy to study art and art history at the University of Iulm in Milan. Stephen Bruce, Brad Forth, and Kristen Hightower, all of Spartanburg, joined Nodine and six other college students from Upstate higher education institutions on the trip. As part of the curriculum, the students visited architectural sites, museums, and art galleries and had classroom instruction by Italian professors. The students also traveled to Venice, Rome, and Florence to observe art restoration projects firsthand. "This trip will be such an invaluable experience for the students," Nodine said. "To see pieces of art that previously they had only seen in a book is a phenomenal experience. Students are often overwhelmed by how large and grand a piece really is and to just feel its presence is an experience in itself." For photographs and journal entries from the students, go to www.uscupstate.edu.

AIKEN WEB SITE WINS SCPA CONTEST: USC Aiken's Web site (www.usca.edu) recently won first place in the S.C. Press Association's (SCPA) annual contest. The site is a product of the school's Marketing and Community Relations Office. It was described as having a "bold, simple, and pleasing design," by the SCPA, which also called it "user-friendly and informative." Jeff Mastrotonico, director of Web design and visual communications and a USC Aiken alumnus, manages the site.

SUMMER DINING SCHEDULE SET: The Summer I dining schedule will run through June 30. Carolina Dining Services will offer services at:

- Sidewalk Cafe, 10 a.m.-2 p.m. Monday-Friday
- Cooper's Corner (located in Thomas Cooper Library) 10 a.m.-2 p.m., Monday-Thursday
- Grand Market Place, 7:30 a.m.-2 p.m. Monday-Friday
- Preston's at Noon, 11:30 a.m.-1:30 p.m. Monday-Friday
- Jazzman's Cafe (1600 Hampton St. location), 7:30 a.m.-2:30 p.m. Monday-Friday.

During Summer II, July 5-Aug. 5, Carolina Dining Services will offer services at:

- Sidewalk Cafe, 10 a.m.-2 p.m. Monday-Friday
- Grand Market Place, 7:30 a.m.-2 p.m. Monday-Friday
- Preston's at Noon, 11:30 a.m.-1:30 p.m. Monday-Friday
- Jazzman's Cafe, 7:30 a.m.-2:30 p.m. Monday-Friday.

GARDEN GRILLE SETS SUMMER SCHEDULE: The Garden Grille at McCutchen House on the Horseshoe is serving lunch from 11:30 a.m. to 2 p.m. Tuesday-Friday through Aug. 5. The menu includes homemade barbecue sandwiches, grilled portobello mushroom caesar salads, Cuban pork, and grilled marinated chicken breast. Coupons will be available throughout the summer at www.hrsm.sc.edu/McCutchen%2Dhouse.

Scholarship fund will honor Edward J. Murphy, '91

USC's Army ROTC unit, the Gamecock Battalion, has created a scholarship fund in honor of Army Maj. Edward J. Murphy, a 1991 USC graduate, of Mt. Pleasant, who died April 6 when the CH-47 helicopter in which he was riding crashed in Ghanzi, Afghanistan.

Murphy, 36, who held a bachelor's degree in history from the University, was assigned to the U.S. Army Southern European Task Force, Camp Ederle, Italy.

The fund was authorized by Lt. Col. John J. Moring, Gamecock Battalion commander and professor of military science, in remembrance of Murphy and Gamecock Battalion officers of the past, present, and future who might be called to duty in the war on terror.

Contributions by check or money order for the Edward J. Murphy Memorial Scholarship Fund can be sent to: the Department of Military Science, Army ROTC, 902 Sumter Access, Legare College, Room 204, USC, Columbia, S.C. 29208.

Checks should be made payable to the USC Educational Foundation. The "For" line at the bottom of the check or money order should include the following infor-



Army Maj. Edward J. Murphy

Women's leadership

Annual institute offered strategies for success

By Jan Collins, Moore School of Business

Some 150 female faculty and staff from USC and other institutions of higher education in the state heard strategies for success and networked with colleagues April 26 at the 2005 Women's Leadership Institute held at the Russell House on the Columbia campus.

"That number was about a 50 percent increase compared to last year," said Viki Sox Fecas, program manager at the USC Career Center and staff co-chair of the Provost's Advisory Committee for Women's Issues, which sponsored the institute. "We were especially delighted with the turnout because this was the first year that we charged registrants to attend."

Evaluation forms from attendees "suggested people found meaning in the conference and enjoyed meeting other women colleagues from across campus," Sox Fecas said.

Mark P. Becker, USC executive vice president for academic affairs and provost, secured the keynote speaker for the conference, Deborah E. Powell, dean of the University of Minnesota Medical School and a former colleague of Becker's.

Powell shared poignant examples with the audience from her life experiences (such as the stress she felt trying to decide whether to uproot her sons from school to take a new job) and reminded the group that women's careers are often "serendipitous." Hers, she said, was definitely not planned step-by-step.

Powell, who was trained as a pediatrician and then turned to pathology before moving into administration, acknowledged that women in the academic workplace have greater responsibilities, experience inflexible work rules, encounter gender stereotyping, are paid less, and experience a longer advancement process than men. Still, she said, women can succeed if they are motivated, have appropriate training, become knowledgeable about institutional policies and procedures, choose multiple mentors (both professional and personal), and communicate often with colleagues to get feedback, especially about what she called "job delights."

Attendees chose between two panels at the conference: Staff Career Advancement and Faculty Mid-Career Advancement. Jane M. Jameson, vice president of human resources at USC; Mina Antley, manager of the Professional Development Office at USC; and Ella Marshall, manager of the USC Employment Office, spoke at the former panel.

Scores of positions will become available over the next several years as employees who have TERE-ed retire, Antley and Marshall said. They suggested that employees interested in checking out different jobs visit USC's Division of Human Resources Web site at <http://hr.sc.edu/employ.html>, which contains a database of all available jobs, updated daily. They also explained the department's new Employee Learning System, which identifies job-specific training to enhance one's knowledge, skills, and performance. The system features a training curriculum specifically developed for classified employees and is recommended for their professional growth. The URL for further information about this program is <http://hr.sc.edu/profdevp/employelearning.html>.

Shirley S. Carter, director of the School of Journalism and Mass Communications at USC, moderated the faculty panel. Panelists were Christine Ebert, associate provost of institutional outreach and dean of the Graduate School at USC; Mary Anne Fitzpatrick, dean of the College of Arts and Sciences at USC; and Patricia G. McNeely, the Eleanor M. and Frank Mundy Professor and head of electronic and print journalism at USC.

Deborah Fowler, associate professor in the USC Department of Retailing and faculty co-chair of the Provost's Advisory Committee, was pleased with the outcome of the institute. "We are trying to raise the status of women's issues on campus," she said. "Women still face a number of career challenges in higher education, and we hope these kinds of events will help them overcome these challenges."

The committee plans to sponsor the third-annual institute next spring.

Coming soon: payroll deduction for CarolinaCard

From opening doors to paying for snacks, CarolinaCard, the ID card for faculty, staff, and students, is taking on new uses.

Faculty and staff soon will be able to deposit money to the card by payroll deduction and use the declining balance account to purchase items from any University dining services location, the University Bookstore, and, soon, from drink and snack vending machines.

"We're also planning to add CarolinaCard readers to more buildings on campus that will allow access without a key," said Sid Kenyon, the new director of CarolinaCard. "We're looking for ways to make the CarolinaCard more advantageous and useful for faculty and staff."

Faculty and staff who have older ID cards are encouraged to get new CarolinaCards made in the underground offices at the Russell House.



Kenyon



Increased sales at the bookstore mean more scholarship funds for USC.

Bookstore, two Russell House eateries win national awards

The University Bookstore and two Sodexo franchise restaurants in Russell House won national awards this spring for sales and service.

Pandini's and Sub Connection received National Retailer of the Year Awards for customer service, sales, sanitation, and other criteria. Only four such awards were given nationally to Sodexo franchise restaurants. Sodexo, a major provider of food and facilities management, has more than 400 franchise restaurant locations across the country.

The University Bookstore, operated by Barnes & Noble, was recognized for achieving the highest percentage increase in revenue and profits among Barnes & Noble's academic bookstores. Because the bookstore's contract with USC requires annual contributions to USC's scholarship fund based on sales, the increase translates into more resources for USC.

Scholarship funding from the bookstore is expected to reach \$750,000 this year, up about 50 percent since 2002.

■ Ada B. Thomas Award winner

Professor's award for advisement is the latest of numerous honors

By Marshall Swanson

In the last 13 years, John D. Spurrier has won so many awards for teaching that a casual observer might think he took for granted winning the Ada B. Thomas Outstanding Faculty Advisor Award this spring.

Not so.

"It's a huge honor," said Spurrier, a professor of statistics who counts among his teaching awards no fewer than five USC prizes, including the Michael J. Mungo Teaching Award; the Outstanding USC Honors Professor, Sciences; the Amoco Teaching Award; and the USC Mortar Board Excellence in Teaching Award.

He's also won the Governor's Professor of the Year Award and the Mu Sigma Rho Statistical Education Award. He was elected a fellow in the American Statistical Association in 1992.

Spurrier said he is particularly gratified because the Ada B. Thomas Award is student driven, adding, "It's always good when you get awards that come from student nominations." Three students nominated him, he said. He knows who one is, but not the others.

Most people think of advisement as the process of simply making sure students are signing up for the right courses to meet all their degree requirements and graduate on time.

That's part of it, Spurrier said.

"But sometimes you also end up giving advice on life, as well," he said. "Sometimes the students' problems aren't academic. There are other problems, so we try to use our experience in life to give guidance."

This past school year, for example, a USC student who had to undergo major surgery needed help keeping up with her classes while she was out. She then needed another helping hand in the form of legal advice when her insurance company refused to pay her medical bills.

"She was an excellent student, and academics weren't the problem," Spurrier said. "But she needed a lot of advice handling her legal problems."

Spurrier sees the role of an academic advisor as a critical job, noting that almost all the successful people he knows had a mentor early in their career, similar to the way he did as an undergraduate and graduate student at the University of Missouri.

"I like the term mentor better than advisor," he said, "but advisor is the one that is typically used."



Spurrier shares his tricks of the trade

■ Start with incoming freshmen early. Spurrier sends a letter encouraging them to come into his office as early as possible during summer orientation "because getting off to a good first semester with courses they like is very important. I also send them some suggestions on how to organize their time before they arrive on campus."

■ Know where the students are coming from, where they want to go, and then help advise them along the way. "If their goals don't match up with what I perceive to be their talents, then we need to talk. Sometimes their goals are too high, and sometimes they're too low. I try to help them match their goals with how they're doing or say, 'If these are your goals, then you need to start doing better.'"

■ Get to know the students. "The more I can know about the student, the better job I can do," Spurrier said. "Some students are very open to telling me about where they're from and their goals, and some students I really have to work with to try to get them to open up."

■ Don't give up on reticent students who have trouble opening up. Just keep asking. "This works better with some students than it does with others," Spurrier said. "Get the students to think of the advisor as more than this person who they go to see once a semester so that if they have problems or want to know more, the advisor is the person they'll go to see."

■ Talk about how things are going in their current classes, and in general. "I ask them that any time I see them, trying to stop problems before they get going too badly."

■ The secret to successful advising is caring deeply about the success of the students. "I really want the students to have their advisement be more than just getting a list of classes. I think that's crucial," Spurrier said.

New dean of social work looks to take college to next level

Dennis Poole has been named dean of USC's College of Social Work.

Poole, a professor of nonprofit management and community building at the School of Social Work at the University of Texas (UT) at Austin, is a unit coordinator for the RGK Center for Philanthropy and Community Service at the LBJ School of Public Affairs. He said the spirit of creativity, innovation, and entrepreneurship fostered by President Sorensen and Harris Pastides, USC's vice president for research and health sciences, was a factor in his interest in the deanship.

"Within the College of Social Work, I also was impressed with the willingness of faculty, staff, and students to listen, reflect, and adapt to the changing needs of the University and the state in higher education, without losing sight of social work's historic mission to vulnerable populations," Poole said.



Poole

"I look forward to the opportunity to take USC's College of Social Work to its next level of excellence, chiefly through cross-disciplinary education and research, innovative University-community health partnerships, and international leadership in social-work education."

Pastides said Poole is among the finest academic social work leaders in the United States.

"He has an exemplary record of fostering research, innovative educational programs, and meaningful community outreach activities," Pastides said. "He also has a high energy level and will be very much admired by the college's internal and external constituents."

Before joining the faculty at UT Austin, Poole was a faculty member of the schools of social work at the University of Central Florida, Virginia Commonwealth University, and Arizona State University. He has been a visiting scholar at Oxford University and has taken courses at the University of Essex in England, Cornell University, and the State University of New York.

His academic interests include community planning and development, management of nonprofit agencies, Mexican-U.S. policy and research partnerships, the faith community, international social welfare, homelessness, and public health. He is a consultant to many local, state, and federal agencies and is the former editor-in-chief of the *Journal of Health and Social Work* and the author or editor of six books.

Briefly

NATIONAL DATABASE FEATURES USC LIBRARIES'

DIGITAL COLLECTION: CONTENTdm, a national database that provides housing and accessing services for the University Libraries' new Digital Activities Center, has selected the center's digital display of the Otto F. Ege Collection as a featured collection on its Web site at www.contentdm.com/customers/index.html. The Ege Collection is subtitled, "Fifty Original Leaves from Medieval Manuscripts, Western Europe, XII-XVI Century." It contains 50 original manuscript leaves selected by Otto F. Ege, a former dean of the Cleveland Institute of Art, to illustrate the art of the manuscript during the period of its greatest development and influence. The collection is the first to be mounted for the Libraries' new Digital Activities Center by digital activities librarian Kate Boyd with assistance from Rare Books and Special Collections librarian Elizabeth Sudduth.

USC SALLEKHATCHIE TO PLAY BALL AGAIN: USC Salkehatchie recently announced the reinstatement of the NJCAA intercollegiate baseball program to the campus beginning with the 2005-06 academic year. Charles "Bubba" Dorman began his coaching duties at USC Salkehatchie May 2. Dorman has extensive experience in baseball. He has coached high-school baseball; was an assistant coach at Newberry College, Coastal Carolina University, and Virginia Military Institute; and was head coach at USC Upstate. "A sports program adds another dimension to collegiate life and provides an opportunity for talented athletes aspiring to play ball at the four-year level to hone their skills at the junior-college level," said Ann Carmichael, dean of USC Salkehatchie. "Reinstating this program was made possible by the tremendous financial support provided by local citizens and community leaders. We appreciate their support in enabling us to bring baseball back to Salkehatchie."

SECOND-YEAR LAW STUDENT WINS USC MOOT COURT COMPETITION

COURT COMPETITION: Ryan Gilsenan, a second-year student in USC's School of Law, has won the J. Woodrow Lewis Moot Court Competition. Gilsenan, of Raleigh, N.C., advanced to the finals, held before the S.C. Supreme Court, where he successfully argued for states' rights in determining medicinal marijuana usage. The Lewis competition permits second- and third-year law students to debate a legal issue in the context of an appellate court proceeding. Six students participated this year. The competition encourages law students to develop oratory skills.

CAREER CENTER PREDICTS BRIGHTER JOB MARKET:

May graduates can expect a slightly brighter job market than last December's graduates. This spring, USC campus recruiting rose 18 percent over 2004 and was up 3 percent from the fall. Employer registrations for USC's Career Fair Blitz, the Engineering and High Tech Fair, and JobFest also increased by 10 percent. "Optimism is flourishing," said Larry Salters, director of the USC Career Center. "The continued climb in campus recruiting and strong increase in attendance at our major job fairs are excellent indications of an improving job market." Salters said the hot fields in South Carolina are similar to what is being seen nationally by collegiate career centers, with management, accounting, sales, financial services, health care, and education topping the list. For more information on the USC Career Center, visit www.sc.edu/career/.

ICPSR PRIZE COMPETITION OPENS:

The Inter-University Consortium for Political and Social Research (ICPSR) is sponsoring a prize competition for the best instructional module or instructional innovation in the social sciences and in social science history. All faculty and academic staff members are eligible to compete. The winner will receive \$500. The winner will be invited to present his or her work to the 2005 Official Representatives meeting of ICPSR in October and also will be invited to submit the work to the ICPSR SIMI archive. The winner's institution will receive a credit of \$500 toward the next year's ICPSR membership dues. Submissions will be accepted through Aug. 31. For more information, go to www.icpsr.umich.edu/SIMI/prize.html.

FOUNDATION LICENSES INFLUENZA TREATMENT:

The USC Research Foundation (USCRF) has signed a license agreement with Inhibix Antiviral of South Carolina, LLC, to commercialize a new treatment for influenza. The discovery is from research by Joseph Roberts and Natarajan Sethuraman in USC's College of Pharmacy. "This agreement sets the stage for Inhibix and USCRF to work on the further development and commercialization of this treatment," said Harris Pastides, USC vice president for research and health sciences. "Every year in the United States influenza causes approximately 200,000 hospitalizations and 20,000 deaths. We hope that Dr. Roberts' research will dramatically reduce these numbers in the future."

United Way reaches new campaign high

By Larry Wood

USC Columbia faculty and staff contributed more than \$156,000 to the United Way during the 2004-05 campaign, setting a new record total for the campus.

The previous record was between \$100,000 and \$105,000, said Ron Rogers, an associate professor in the Moore School of Business and chair of USC's 2004-05 campaign. The 2003-04 campaign raised almost \$100,000.

"We exceeded last year by 50 percent," Rogers said. "So it's a big improvement over anything we've done."

Participation in the 2004-05 campaign was up about 50 percent, too. In this campaign, 610 donors, or about 14 percent of USC faculty and staff, made contributions, compared to 361, or about 7 percent, in the previous year's campaign.

"At the very heart of United Way's mission is the idea that nothing is as powerful as a community working together to do the work it takes all of us to do. From ensuring that children start school ready to learn, to helping families become self-sufficient and meet basic human needs, we're doing what matters," President Sorensen said. "With your support, the issues we're addressing today won't be a concern tomorrow. Thank you for joining the cause to make the Midlands a safer and stronger community—for all of us."

Rogers attributed this year's successful campaign to the University's United Way ambassadors.

"We asked a person in each unit on campus to serve as the United Way ambassador," he said. "The ambassadors stayed in touch with the people in their units and gave them information about the United Way."

"The campaign was a lot more hands-on than it has been. In the past, we just mailed out pledge cards and asked people to mail them in. I think a lot of the improvement is because of the efforts of the ambassadors, who are USC employees who believe in the United Way."

May & June Calendar

■ Campus camps

June 4–5 Tennis: Weekend day camp for adults. For more information or to receive an application form, contact the Gamecock Tennis Office at 7-7857 or by e-mail at arloe@gwm.sc.edu.

June 6–10 Tennis: All day/overnight camp for boys and girls ages 7–17. For more information or to receive an application form, contact the Gamecock Tennis Office at 7-7857 or by email at arloe@gwm.sc.edu.

June 8–10 Football: Senior camp, grades 9–12; junior camp, grades 3–8. For more information, call the Football Office at 7-4271 or 1-800-880-9248 or contact Dale Davis at daled@gwm.sc.edu.

June 12–16 Basketball: Overnight individual camp. For more information, call 7-4197.

June 12–14 Football: Senior camp, grades 9–12; junior camp, grades 3–8. For more information, call the Football Office at 7-4271 or 1-800-880-9248 or contact Dale Davis at daled@gwm.sc.edu.

June 13–17 Fashion Camp: Camp for rising 9th–12th graders, sponsored by the College of Hospitality, Retail, and Sport Management. For more information, contact Rachel Prater at 7-8763 or by e-mail at fashioncamp@gwm.sc.edu.

June 13–17 Tennis: All day/overnight camp for boys and girls ages 7–17. For more information or to receive an application form, contact the Gamecock Tennis Office at 7-7857 or by e-mail at arloe@gwm.sc.edu.

June 13–17 Girls Soccer School: Full-day camp for girls ages 8–12 and half-day camp for girls ages 5–12. For more information, e-mail smithsa7@gwm.sc.edu.



Drum major camp is June 14–17.

June 14–17 Music: Drum major, marching, and percussion camp for rising 7th–12th grade students. For more information, contact the USC School of Music Band Office at 7-4278 or by e-mail at USCband@mozart.sc.edu.

June 19–24 Music: Symphonic Band Camp for rising 7th–12th grade students. For more information, contact the USC School of Music Band Office at 7-4278 or by e-mail at USCband@mozart.sc.edu.

June 20–24 Baseball: Youth camp for boys ages 7–12. For more information, call 7-1447 or go to www.uscsports.com.

June 20–24 Fashion Camp: Camp for rising 6th–8th graders, sponsored by the College of Hospitality, Retail, and Sport Management. For more information, contact Rachel Prater at 7-8763 or by e-mail at fashioncamp@gwm.sc.edu.

June 20–24 Soccer: Mark Berson's Carolina Soccer Camp, full- and half-day camps for boys and girls ages 6–15. For more information, go online at markbersoncarolinasoccercamp.com/index.cfm?content=Home.

June 23–26 Girls Soccer: Junior Elite overnight camp for girls ages 11–14. For more information, e-mail smithsa7@gwm.sc.edu.

June 23–26 Girls Soccer: Goalkeeper Junior Elite Academy camp for girls ages 11–14. For more information, e-mail smithsa7@gwm.sc.edu.

June 27–July 1 Baseball: Youth camp for boys ages 7–12. For more information, call 7-1447 or go to www.uscsports.com.



Maurice Williams and the Zodiacs play May 28.

■ Concerts

May 28 Finlay Park: Summer concert, Maurice Williams and the Zodiacs, beach music, 7–10 p.m., free.

May 29 School of Music: Memorial Day Concert, Palmetto Concert Band, directed by William Moody and James Copenhaver, 4 p.m., Koger Center for the Arts. Free and open to the public.

June 4 Finlay Park: Summer concert, Eugene Dykes Band, jazz, 7–10 p.m., free.

June 11 Finlay Park: Summer concert, Sabor!, Latin, 7–10 p.m., free.

June 12–19 Southeastern Piano Festival: A training and performance opportunity for celebrated and new artists, with many events free and open to the public. Recital Hall, USC School of Music. For more information, go to www.music.sc.edu/eventsworkshops/sepf. (See story page 5.)

June 18 Finlay Park: Summer concert, Elliott and the Untouchables, blues, 7–10 p.m., free.

■ Around the campuses

Through May 31 USC Sumter: Student Art Show, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

Through May 31 USC Sumter: Works in collage by Bobbi Adams, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

June 13–17 USC Salkehatchie: Character Education Academy, open to teachers from the five-county area using the workshop for recertification. Cosponsored by the S.C. Department of Education, USC Salkehatchie, and Boston University, 8 a.m.–5 p.m. USC Salkehatchie Science Administration Building, Allendale. Free.

June 27–30 USC Sumter: USC Cheer 2005 Cheerleading Camp, for girls and boys ages 6–18. Instruction tailored to age, ability, and experience in a noncompetitive setting. Confidence building is one of the key factors stressed by camp staff. For more information, call Frank Marsh at 55-3824 or Christine Brown at 55-3815, or go to www.gouscheer.com.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is June 16.

If you require special accommodations, please contact the program sponsor.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

■ Exhibits

Through June 30 Thomas Cooper Library: An exhibition from the William D. Haggard III Collection of Tennis Books, Mezzanine Exhibition Gallery, free and open to the public during regular library hours.

Through August 13 McKissick Museum: "Congaree National Park: The Photographs of Will Barnes," black-and-white images by Columbia photographer Barnes. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251 or go to the museum's Web site at www.clasc.edu/MCKS/index.html.



Herb man, a photo from "Reviving Nature."

Through July 2 McKissick Museum: USC Department of Art

Biennial Faculty Exhibition, features a wide range of media, including painting, photography, sculpture, ceramics, digital and graphic arts, computer graphics presentations, textiles, drawing, and film presentations.

Through July 10 Columbia Museum of Art: "American Women: A Selection from the National Portrait Gallery," highlights portraits of women of distinction, including Susan B. Anthony, Rosa Parks, Sandra Day O'Connor, and Marion Jones. The museum is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, and free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.



In Pursuit of Pink, acrylic on tile by Carol Pittman, art education, is part of a faculty exhibit at McKissick Museum.

Through July 16 McKissick Museum: "More Than Words Can Say: A Celebration of Book Arts," exhibit featuring imaginative book designs by faculty and students.

Through Sept. 3 McKissick Museum: "Reviving Nature: Healing in the Lowcountry," features the many cultures that practice healing with traditional herbal remedies, including cultures found within the S.C. Lowcountry, such as Native Americans and the Gullah. Exhibit is curated by three graduate students receiving their certificate of graduate study in museum management.



Film star Jean Harlow

USC Sumter announces film series selections

The annual USC Sumter Summer Film Series will begin at 7 p.m. May 30 with a special screening of Howard Hughes' epic *Hell's Angels*, the first in the "War in Film" series, which runs May 30–June 29. The highlight of this year's series is *Gunner Palace*, a new documentary about the war in Iraq.

With the exception of the special Monday night screening of *Hell's Angels*, the series will take place at 7 p.m. Wednesday nights in Room 122 of the Anderson Library on the USC Sumter campus. All events are free and open to the public. The film schedule is:

■ **May 30 *Hell's Angels* (1930):** This World War I film about British pilots has received renewed attention recently because of Martin Scorsese's film *The Aviator*, which documents the tumultuous process Hughes went through while making the film. The most expensive movie of its time, *Hell's Angels* began as a silent film, but the advent of sound technology caused Hughes to reshoot much of it. The aerial battle sequences are still impressive today, 75 years after its release. The film also is notable as the debut of Jean Harlow.

■ **June 1 *Battleground* (1949):** The tagline for this Academy Award-winning film reads "The guts! The girls! The glory!" Many critics choose this movie as one of the best World War II films. The movie follows a group of American soldiers at the Battle of Bastogne in December 1944. The film strikes a balance between the patriotic celebration of American soldiers' efforts during the war and providing a realistic depiction of the fears, dangers, and hardships those soldiers faced. This film won Academy Awards for Best Cinematography and Best Screenplay and was nominated for four others, including Best Picture and Best Director.

■ **June 8 *The Four Feathers* (1939):** Director Zoltan Korda created the most memorable version of this classic tale of redemption, shot in color on location in the Sudan. The film depicts the British victory in the 1898 battle of Omdurman, following the adventures of Lt. Harry Faversham as he tries to redeem himself after receiving the mark of cowardice from his fellow soldiers. Eric Reisenauer, an associate professor of history at USC Sumter, will present the film.

■ **June 15 *Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb* (1963):** Stanley Kubrick's Cold War satire makes most scholars' and film critics' lists of the top war movies of all time. Peter Sellers' performance in three separate roles earned him an Oscar nomination for Best Actor. Hayes Hampton, an assistant professor of English at USC Sumter, will present the film.

■ **June 22 *The Battle of Algiers* (1966):** Gillo Pontecorvo's groundbreaking and influential political film portrays the Algerian struggle for independence against the French in the late 1950s. The film was shot in a realistic documentary style depicting the world of modern warfare and terrorist attacks. In this sense, the film is remarkably relevant today.

■ **June 29 *Gunner Palace* (2004):** The series concludes with the screening of a new documentary about American soldiers living in one of Uday Hussein's palaces during the early months of the Iraq war. Critics have noted that the film presents a realistic depiction of these soldiers' lives while remaining politically neutral about the war itself. *Gunner Palace* reveals the story behind the headlines of the war in Iraq. The movie is rated PG-13 and contains strong language.

For more information, contact series organizer Andrew Kunka, English, USC Sumter, by phone at 55-3718 or e-mail at ajkunka@uscsunter.edu.

Rising stars compete in Southeastern Piano Festival

USC will celebrate some of the nation's most outstanding and celebrated pianists—and 20 more up-and-comers—at the third-annual Southeastern Piano Festival June 12–19 at the School of Music.

The festival provides specialized training for aspiring pianists in grades 8–12 and offers a showcase of piano performances by celebrated and new artists. Twenty young pianists will participate, with many events open to the public.

"The festival has raised the bar for piano programs," said award-winning pianist Marina Lomazov, a Juilliard graduate, an assistant professor in the School of Music, and director of the festival. "Students who attend the festival strive to perform more difficult pieces and stay focused all year long."

This year's guest artists are:

- Jerome Lowenthal, professor of piano, Juilliard School
- Ursula Oppens, artist-in-residence, Northwestern University
- Konstantin Soukhovetski, winner of the Hilton Head International Piano Competition
- Jane Magrath, professor of piano and piano pedagogy, University of Oklahoma.

Highlights include the Arthur Fraser Concerto Competition, recitals, master classes by guest artists, and daily lessons with piano faculty. Rice Music House is providing the performance pianos.

Tickets for each performance are \$10 for adults, \$5 for Music Teachers National Association members, and \$3 for college students. Students 18 and younger are admitted free.

For more information, contact Laveta Gibson at 6-5763 or lgibson@mozart.sc.edu or go to www.music.sc.edu.



Lowenthal



Oppens



Magrath

■ Festival schedule

June 12

■ 6 p.m.: Piano Fireworks Gala Concert, featuring USC piano faculty Charles Fugo, Marina Lomazov, Scott Price, Joseph Rackers, and John Williams. Reception to follow.

June 13

■ 4:30–5:30 p.m.: Lecture, "Inside the Composer's Mind." John Fitz Rogers, composer of "Crosstalk" and an assistant professor of composition at USC.

June 14

■ 10 a.m.–noon: Workshop, "Fresh Classics: Motivating Students While Finding Meaning." Jane Magrath, University of Oklahoma.

■ 8 p.m.: "Rising Star" showcase recital with Konstantin Soukhovetski, recipient of the 2004 Hilton Head International Piano Competition.

June 15

■ 4:30–5:30 p.m.: Lecture, "Secrets of Steinway." Rice Music House.

■ 8 p.m.: "Artists Showcase" recital with Ursula Oppens, artist-in-residence, Northwestern University.

June 16

■ 4–5:30 p.m.: Interview/discussion with Oppens.

■ 8 p.m.: Concert with guest artist Jerome Lowenthal, Juilliard School.

June 17

■ 10 a.m.–5 p.m.: Arthur Fraser Concerto Competition.

■ 8 p.m.: Young Artists Concert.

June 18

■ 11 a.m.: Masterclass: "Secrets of the Trade," featuring winners of the concerto competition and festival students led by Oppens.

■ 3 p.m.: Masterclass: "Secrets of the Trade," led by Lowenthal.



"Dream Farm" is one of the works by Mary Alice Lockhart on display at USC Aiken's Etherredge Center.

Former USC Aiken student to exhibit at Etherredge Center

USC Aiken's Etherredge Center is displaying the artwork of Mary Alice Lockhart, a former student, during May.

Lockhart, who grew up in Aiken, is primarily a landscape and still-life painter and loves to paint farm scenes and landscapes around the Aiken area. She began painting in oils and acrylics after her retirement from nursing in 1994. She spent most of her adult life in Atlanta but returned to Aiken in 1978 after the death of her husband, who was a physician.

Lockhart retired from University Hospital in Augusta in 1990 as an oncology nurse and from the Medical College of Georgia as a nursing supervisor in 1994. She returned to college to study art at USC Aiken under Albin Beyer and Eliz-

abeth Cargile. She also studied art under Philip Morsberger at Augusta State University.

She has attended numerous workshops and courses since her retirement and said she enjoys her "new profession." She is a member of the Gertrude Herbert Institute of Art and the Morris Museum of Southern Art in Augusta, the Aiken Center for the Arts, and the S.C. Watercolor Society.

Lockhart exhibits in local, state, and regional shows and has won numerous awards and honors. She is represented by the Cameo Gallery in Columbia and Broadstrokes Gallery in Augusta. For more information, call the Etherredge Center at 56-3305.

Briefly

USC INDUCTS EIGHT IN ADULT STUDENT HONOR SOCIETY: The University recently inducted eight new members to the Mu Chapter of Alpha Sigma Lambda (ASL), a national honor society for adult students. In addition to the students, four faculty and staff members were inducted: Mark P. Becker, executive vice president for academic affairs and provost; Robert Hungerford, English instructor and director of the evening program; Patrick J. Saucier, sociology instructor in USC's Continuing Education Academic Credit Programs; and David L. Burggraf, former director of adult student services and an English instructor. The 2005 Alpha Sigma Lambda inductees are Joshua Thomas, Gershwin Caruth, Sharon Supplee, Jennifer Johnson, Eugene Massey, Michelle Martin, Traci Carnes, and Melissa Scott. Founded in 1945, ASL recognizes the academic success of adult students.

JOURNALISM GETS GRANT TO ASSIST 'CITIZEN JOURNALISM' EFFORT: USC's School of Journalism and Mass Communications has received a \$12,000 grant from the Knight Foundation to launch an innovative partnership with the *Hartsville Messenger*, a twice-weekly newspaper in South Carolina's Pee Dee region. USC students and advisors from Newsplex will team with the *Hartsville Messenger* to recruit and train citizen journalists to contribute reports, blogs, video, and audio to either a new or improved Web site. The project is part of a pilot program that will result in a how-to guide for smaller news organizations seeking to embrace citizen journalism. USC was among 10 institutions funded by the foundation; 243 funding proposals were submitted.

NSCS Award continued from page 1

faculty position at the University of Hawaii—and she had not taught before coming to USC. In addition to conducting research, she now teaches Marine Science 101 to about 100 freshmen every fall.

"When I first began teaching, I took full advantage of the resources at USC, particularly our Center for Science Education," she said. "I asked them to come in and monitor my class, and I followed their recommendations. I also learn the names of my students and call on them, and they know I'll call on them."

Clearly, her methods are very effective, and the students appreciate them.

"Claudia is an inspiration to all women, especially women scientists," said Jennifer Guard, the marine science major who wrote an articulate letter nominating Benitez-Nelson for the NSCS award and then worked diligently to make the surprise presentation happen. "She is a dedicated mother, professor, and advisor. She is the essence of the three pillars that NSCS stands for: leadership, scholarship, and service."

Benitez-Nelson is involved in community activities, including Fast Forward ScienceQuest, a middle-school program designed to involve at-risk students. She recently introduced a course that allows USC students to participate in the program for science credit. She also is the advisor for USC's NSCS chapter.

The NSCS seeks to honor and inspire academic excellence and community service in its members. Begun by USC alumnus Steve Loflin, the national organization has about 375,000 student members and 205 college chapters across the country. It is the nation's only honor society that invites freshmen and sophomores to join. To be eligible for membership, students must have at least a 3.4 GPA.

Given for the first time this year, the NSCS Faculty of the Year Award provides a \$1,000 personal stipend for the recipient and a \$5,000 donation to the general scholarship fund of the recipient's institution. To further honor Benitez-Nelson's outstanding achievement, President Sorensen added \$2,000 more to the scholarship donation. Benitez-Nelson is thrilled by the scholarship funding because it offers her another way to help undergraduates, even if it is indirectly.

"All undergraduates want, for the most part, is someone to pay attention to them," she said of her advising and mentoring philosophy. "Many of them are alone, away from home for the first time, and they need someone to encourage them in aspects of their academic and personal lives. I find that spending that extra five to 10 minutes with them when they are freshmen really goes a long way toward helping them."

"Since my own undergraduate days, I had planned on having a research-oriented, academic career," she said. "What I did not expect was to enjoy the teaching and advising aspect. And I love it."

Research campus continued from page 1

of the campus itself will drive the Columbia economy. An estimated 912 construction jobs will be created with a combined payroll of \$41 million, spawning 1,185 additional private sector jobs with \$94.3 million in additional economic impact from construction activity and related job creation.

The completed campus will generate more than 1,900 jobs in the five buildings with an additional annual payroll of \$129 million and an average salary of about \$66,000 per job. More

FIRST-YEAR ASSESSMENT INSTITUTE SET FOR JULY: "Aspiring to Excellence" will be the theme of this year's Summer Institute on First-Year Assessment. The institute will be July 24–26 at the Renaissance Asheville Hotel in Asheville, N.C. Randy L. Swing, co-director and senior scholar at the Policy Center on the First Year of College and a fellow at the National Resource Center for The First-Year Experience and Students in Transition at USC, will be the keynote speaker. Registration deadline is July 15. For information, call the National Resource Center at 7-8158 or go to www.sc.edu/ufye.

JOURNALISM STUDENT EARNS NATIONAL INTERNSHIP: Alexis Bass, a USC junior advertising major from Aiken, has been selected for an internship by The Advertising Club of New York. She will work with TargetCast TCM from early June to mid-August. TargetCast TCM specializes in communications planning, including Internet advertising and direct-response advertising. Bass was chosen from more than 200 students nationally. Bass is a 2002 graduate of S.C. Governor's School for the Arts and Humanities.

EDUCATION RECOGNIZES THREE FACULTY MEMBERS: The College of Education has recognized three faculty members with awards for 2005. They are Susan N. Schramm-Pate, who received the George H. Lacey Jr. Award for Inspirational Teaching; Nancy Freeman, who received the Leonard Maiden Spirit of Service Award; and Alan Weider, who received the College of Education Research Award.



Donna Richter, dean of the Arnold School of Public Health, and Provost Mark Becker, right, congratulate Mungo Award winner Larry Durstine.

Durstine continued from page 1

snicker a little bit and say that one's a boy and one's a girl, and I'll say, 'Yeah, OK,' and we'll all laugh about that. But I get students to learn about cardiac output by understanding the situation."

Durstine also teaches his students who don't know it already that some things just have to be memorized.

"You might say, 'But, gee, memorizing something doesn't necessarily mean that you know it or you know how it works,'" Durstine said. "But, when you talk about body systems, for example, memorizing is the first step to understanding."

The trick as a teacher, Durstine said, is first to get students to memorize without their knowing they are memorizing and then to get them to understand. "I get the students to do that by developing interaction in class," he said.

Durstine said he's more interactive now because of the technology available in the classroom. "Not only can I entertain students with my body movements, my flamboyant behavior, and going one-on-one with them, but I've got PowerPoint. All those things together hold students' interests," he said.

Besides being a good teacher, Durstine said he's a good scientist. He is observant of how other professors lecture and present information and adapts the good presentations to his style of teaching. He also attends teaching seminars on campus.

Durstine said he is honored and humbled to be the first professor to receive the Mungo Award, the University's highest honor for teaching. "It is very nice to be recognized by your peers, and that includes my students," he said. "There are a lot of good professors on this campus, and I hope that one day they'll get a chance to be recognized, too."

Staff spotlight

■ **Name:** Barry Meyers

■ **Title:** University Postmaster

■ **How long at USC:** I just started this spring.

■ **Did you work in mail handling before coming to USC?** Most recently, I was an operations manager for Pitney Bowes in Charlotte, where I managed a 30-person team that daily handled about one million pieces of mail in partnership with the U.S. Postal Service. For several years before that, I managed several operations for Federal Express, both in Newark, N.J., and in Charlotte. And prior to that, I was a supervisor for pre-load and package operations for United Parcel Service in New York. I also worked for the city of New York right after graduating from St. John's University with a degree in finance. I pursued graduate studies at Pace University in New York City.

■ **Is that where you're from?** I grew up in Queens in the shadow of Shea

Stadium. My parents were big Dodgers fans before the team moved to L.A. I'm a big sports fan—I like water sports particularly—and I coach girl's fast-pitch softball and basketball. I went to the Garnet and Black game and took my two daughters to watch a Gamecock softball game. What I've found unusual about this area is that so many Carolina fans are not alumni—I think that's great to have that level of support from people who weren't students here. You would never see that where I'm from.

■ **How big is the mail handling operation here?** We're responsible for all campus mail, delivering to 8,000 student boxes in the Russell House and receiving four drops a day from the U.S. Postal Service. We have four dedicated routes on campus that make two deliveries and pickups per day to every department. One of the challenges we face is reducing the transit time for mail that is delivered to the University. I want to educate parents and students so that they are using proper ZIP codes on addresses. We also need to design a Web page that explains who to call with questions, what services are available here, that kind of thing.

■ **What are your impressions of USC so far?** In this department, I've been very pleased to find that we have a very dependable crew. A lot of my success is dependent on our drivers, and when I've gone out with them on their routes, it's been comforting to see the level of dedication they have. Overall, I've received quite a warm welcome here. There's a lot of energy at the University—it's a very pretty campus with a lot of history.

■ **Any chance your daughters will become Gamecocks?** My oldest daughter, Kelly, will be a high school senior this next year, and she's applying here in the fall. Jennifer is in middle school. Right now, I'm still commuting from Charlotte, but we're hoping to move to Columbia as early as this summer. My wife, Alice, is the IT applications specialist for Carolinas Healthcare in Charlotte.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Charles Kegley, political science, *World Politics*, 10th edition, Wadsworth/Thomson Learning, Belmont, Calif.

Roy Flannagan, humanities, Beaufort, "Milton's Editors and Critics," *A Shorter Companion to Milton*, Angelica Duran, editor, B.H. Blackwell, Oxford, England.

Charles Curran, library and information science, and Rose Parkman Marshall, Thomas Cooper Library, "Research and College Libraries," *Your College Experience*, sixth edition, John N. Gardner and A. Jerome Jewler, editors, Wadsworth Publishing, Belmont, Calif.

ARTICLES

Rod K. Dishman, Marsha Dowda, and Russell R. Pate, exercise science, **Ruth Saunders**, health administration, **Gwen Felton**, nursing, R.W. Motl, and Dianne S. Ward, "Self-efficacy Partially Mediates the Effect of a School-based Physical Activity Intervention Among Adolescent Girls," *Preventive Medicine*.

Jorge Salvo, Spanish, Upstate, "Cuesco de Durazno" (Peach Pit), *South Carolina Modern Language Review*.

Karen McMullen and Derek Willmott, University Libraries, "Taming the E-Journal Jungle: The University of South Carolina's Experience with TDNet," *Serials Librarian*.

Donald R. Songer and John Szmer, political science, "The Effects of Information on the Accuracy of Presidential Assessments of Supreme Court Nominee Preferences," *Political Research Quarterly*.

Elizabeth A. Fallon, exercise science, G.E. Ames, M.G. Perri, L.D. Fox, N. De Braganza, M.E. Murawski, L. Pafumi, and H.A. Hausenblas, "Changing weight-loss expectations: A randomized pilot study," *Eating Behaviors*.

Murray Mitchell, physical education, "What's Going on in 'Gym!'," *Journal of Physical Education, Recreation, and Dance*.

Lou Matthews, education, Upstate, "Towards Design of Clarified Equity Messages in Mathematics Reform," *The High School Journal*.

Bill Hogue, Office of Information Technology, and **Ernest Pringle**, University Housing, "What's Next After You Say Hello: First Steps in Mentoring," *Educate Quarterly*.

Robert F. Valois, public health (health promotion, education, and behavior), and Tena B. Hoyle, "Health in Education: The Challenge Continues," *American Journal of Health Education*, also, with **E. Scott Huebner**, psychology (school psychology), **J. Wanzer Drane**, public health (biostatistics and epidemiology), and **Keith J. Zullo**, "Evaluating the performance of the centers for disease control and prevention core health-related quality of life scale among adolescents," *Public Health Reports*.

Robert Brame, criminology and criminal justice, Shawn D. Bushway (University of Maryland), Raymond Paternoster (University of Maryland), and Terence P. Thornberry (University of Colorado), "Temporal linkages in violent and nonviolent offending," *Journal of Quantitative Criminology*, and, same journal, with Alex R. Piquero (University of Florida) and Terrie E. Moffitt (University of Wisconsin and Kings College), "Extending the Study of Continuity and Change: Gender Differences in the Linkage Between Adolescent and Adult Offending."

Sara Wilcox and Patricia A. Sharpe, exercise science, Cheryl DerAnanian (health promotion, education, and behavior doctoral student), Jenny L. Robbins (exercise science master's graduate), and T. Brady, "Correlates of physical activity in persons with arthritis: Review and recommendations," *Journal of Physical Activity and Health*.

PRESENTATIONS

Veena Khandale, psychology, Upstate, "Women and Health: Cross-cultural Perspectives," Developmental Science Teaching Institute, Society for Research in Child Development, Atlanta, Ga., also, "Schooling and Empowerment of Indian Women," AsiaNetwork Conference, Whittier, Calif.

Gordon Haist, humanities, Beaufort, "Derealizing Terror," Conference on Religion and Politics of Terror, Elon, N.C.

Jan Griffin, Yancy McDougal, and Judy Kizer, psychology, Upstate, J.B. Kizer, and R.M. Coker, "Rejection of children with disabilities: Not my child's roommate," Southeastern Psychological Association, Nashville, Tenn., and, same conference, with C.J. Snyder, "Doing poorly or missing presentations: Is illness the best excuse?"

Laura Smith, journalism and mass communications, "Grading Broadcast News Stories: Ways to get past the 'subjectivity' factor," Broadcast Education Association, Las Vegas, Nev., and, same conference, "Producing Producers: Tips for Training Broadcast Students to Produce."

June C.D. Carter, Spanish, Upstate, "Listening to Latin Music: Helping Your Students to Frame Questions about Race and Gender," College Language Association Convention, Athens, Ga.

Charles W. Kegley, political science, "Political Integration in the Age of State Disintegration," California Center for European Studies, Claremont, Calif.

Elizabeth Chesno Grier, pediatrics, "Pediatric Health Issues: Managing the Adjustment of Children with Chronic Illnesses and Disabilities," S.C. Psychological Association, Charleston.

Jennifer Parker, psychology, Upstate, G. Stewart, and C. Gantt, "Research and intervention with adolescents exposed to domestic violence," Southeastern Psychological Association, Nashville, Tenn., and, same conference, with T.L. Morton, K. Johnson, and M. Lingefelt, "Predictors of serious and violent offending by adjudicated male adolescents."

Murray Mitchell, Judith Rink, and Panayiotis Doutsis, physical education, and Laura Jones and Kym Kirby (USC exercise science doctoral students), "Understanding Preservice Teachers' Perceptions and Subsequent Intentions and Actions About Assessment," American Alliance for Health, Physical Education, Recreation, and Dance, Chicago, Ill.

Doug Fisher, journalism and mass communications, "Reader-friendly Editing," Landmark Community Newspapers National Training Session, Lexington, Ky., and, "Common Sense Numeracy" and "Effective Sourcing," New York Press Association, Albany, N.Y., also, "Blogging for Editors," American Copy Editors Society, Los Angeles, Calif.

Elizabeth West, South Carolina Library, "Do-it-yourself Design for Online Exhibits," S.C. Archival Association, Columbia.

Timothy Lintner, education, Aiken, "The Perceptual and Practical Status of K-5 Social Studies Instruction in South Carolina," American Educational Research Association, Montreal, Canada.

Evan Krauter, psychology, Upstate, L.A. Wentz, and J.M. Hale, "Inhibition of return and prepulse inhibition," Southeastern Psychological Association, Nashville, Tenn.

Elisabeth A. Sudduth and William E. Sudduth, University Libraries, and Nancy B. Newins, "Special Collections in College and University Libraries," Association of College and Research Libraries CLIP Note.

Daniel Miller, English, Aiken, "Institutional Collapse in 'Nothing Lost,'" by John Gregory Dunne," *Popular Culture Conference*, San Diego, Calif.

Richard Heiens, marketing, **Robert Leach**, finance, and **Leanne McGrath**, management, Aiken, "Examining the Contribution of Intangible Assets, Resources, and Expenditures on Shareholder Wealth," Society for Advancement of Management International Conference, Las Vegas, Nev.

Terry K. Peterson, education, "State financing strategies: Adding afterschool to state education funding formulas," State Afterschool Networks Conference, Albuquerque, N.M., and, same conference, "Making School Partnerships a Reality" and "Facilitating parental involvement in afterschool programs: Research and practice."

Lou Matthews, education, Upstate, "Babies Overboard! Using a Culturally Relevant Pedagogical Lens to Examine Mathematics Teaching," Mathematics Education Students Association, Athens, Ga.

Girma Negash, political science, Aiken, "Taming the Leviathan: An Ethic of Apology and the Place of Empathy in IR," International Studies Association, Honolulu, Hawaii.

Margaret Klopp and Jennifer Jackson, Center for Research in Nutrition and Health Disparities, and **Suzanne Dornel Baxter**, Center for Research in Nutrition and Health Disparities and epidemiology and biostatistics, and Albert F. Smith (Cleveland State University), "You drank all of your 82 percent pink milk for breakfast: is this correct? A Structured Look at Interview Methodology," Society for Applied Anthropology, Santa Fe, N.M.

OTHER

Valinda Littlefield, history and African American Studies, awarded one of 25 grants from the National Endowment for the Humanities Institute at the Huntington Library for summer study on "The Redemptive West: Healing and Nationhood in the Post-Civil War American West."

Ted Rathbun, anthropology, awarded the Physical Anthropology Section's T. Dale Steward Award by the American Academy of Forensic Sciences, New Orleans, La.

Virginia Steel, business and finance, Aiken, named secretary and member of the Board of Directors for the Southern Association of College and University Business Officers for 2005-06 year.

William O. "Bill" Bearden, marketing, selected to receive this year's Carolina Trustee Professorship Award for the fields of humanities, social sciences, and business.

Stacy L. Wood, marketing, won a Louis Stern Award for an outstanding article related to distribution, published in the *Journal of Marketing*. The award, presented by the American Marketing Association, was for a 1997 article titled "Interactive Home Shopping: Consumer, Retailer, and Manufacturer Incentives to Participate in Electronic Marketplaces," written with John Lynch (Duke University), Joseph Alba, Barton Weitz, Chris Janiszewski, Richard Lutz, and Alan Sawyer (all University of Florida).

Richard D. Adams, chemistry and biochemistry, received the Henry J. Albert Award in recognition of his leadership in basic research of metal cluster complexes of precious metals.

Robert F. Valois, public health (health promotion, education, and behavior), received the Professional Service Award, given annually by the American Association for Health Education.

Elizabeth West, South Carolina Library, received the Yates Snowden Award from the South Caroliniana Society.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Chamber honors Sorensen as Ambassador of the Year

The Greater Columbia Chamber of Commerce recently honored President Sorensen with its 2005 Ambassador of the Year Award.



Sorensen

Sorensen, who has been USC's president since July 2002, was honored for eliminating boundaries between the University and the city, his policies of inclusiveness, and his steadfast support of economic development. Most significantly, Sorensen was cited for expanding the vision for the future of the University and the Columbia Riverbanks region.

Sorensen said he was humbled to be tapped for the award and that he sees the University and the city as a "package deal."

"No matter where I go, I have to tell everyone, especially prospective students, what a great place Columbia is," Sorensen said. "After all, USC and Columbia are a package deal, and the two together create a synergy that make Columbia and the University a very attractive place to come to school and do business."

Sorensen's selection as Ambassador of the Year was based on criteria established by the chamber, including ethics, leadership, and advocacy for the region.

To view "New Neighbor," a video honoring Sorensen, go to <http://president.sc.edu>.

FDD names Beaufort professor academic fellow in terrorism studies

Colin Pearce, an instructor of political science at USC Beaufort, has been named an academic fellow for 2005 by the Foundation for the Defense of Democracies (FDD), a nonpartisan policy institute headquartered in Washington, D.C. Pearce will travel to Israel at the end of May for an intensive course in terrorism studies, which will focus on how democracies can defeat the worldwide terrorist threat.

"It is a fascinating and exciting opportunity to study contemporary issues in a region with a history extending back millennia," Pearce said. "This is a chance to learn more about an area so often at the center of attention in terms of international affairs. From the perspective of security studies, no country has a deeper interest in the field than Israel, for reasons that are evident in the news every day."

"I expect a very informative interaction between local officials and experts on the one hand and the visiting program participants on the other. There will be much to absorb and, therefore, much to share with interested people back home, be they in the political science classroom or simply on the street."

Pearce teaches courses covering such topics as the principles of the U.S. Constitution, equality, citizenship and religion in American political thought, political ideas and ideologies, global and domestic issues, and approaches to political science.

Philosophy honor society chapter initiated at USC

The S.C. Delta chapter of Phi Sigma Tau, the national honor society for philosophy, was installed at USC in an April ceremony that included remarks by Karl Heider, associate provost and dean of undergraduate affairs, and Mary Anne Fitzpatrick, dean of the College of Arts and Sciences.

Davis Baird, chair of the philosophy department, received the charter for the University, and philosophy professor Jerry Wallulis gave the installation address. Ann Johnson was installed as the faculty adviser for the chapter, which initiated a founding class of 17 undergraduate members who met the requirements of scholarly excellence in philosophy.

Student officers are Amanda Bernard, president; Jason Fairbanks, vice president; Jonathan Hyndman, secretary; and Christin Verkaik, treasurer. Phi Sigma Tau was founded in the 1940s to recognize and encourage excellence in the study of philosophy. USC's chapter is the 140th in the nation.

Student speak



Religious studies professor Kevin Lewis, left, and Daniel Sansbury.

- **Name:** Daniel Sansbury
- **Class:** Senior
- **Major:** Classical studies
- **Hometown:** Chattanooga, Tenn.
- **You're taking Literature and Film of the Holocaust, a May Session course taught by religious studies professor Kevin Lewis. What's it been like?** After the first few days, it starts to drag you down. You're seeing thousands upon thousands of dead bodies. Some of the first film we saw was British footage of the camps being liberated, which is pretty grim. I've been to the Holocaust Museum, so I knew what I was in for, but it's been intense. The first week we watched a lot of documentaries, and this week we've been watching films—not *Schindler's List*, but movies like that.
- **I'm guessing there's been a lot of discussion.** It gets pretty intense and often veers off into politics before we reel it back in and get back to the topic at hand. We watched a lot of survivors talk about the guilt they felt afterwards, knowing that so many others died. That provoked a lot of discussion about what each of us might have done.
- **What's been your overall impression of taking a May Session course?** This is the first one I've taken. I need seven courses to graduate in December, so I'm taking this, another in Summer II—that will be my first summer school course—and a full load in the fall. It's nice only having homework for one course; it's easier to stay focused. Basically, you go to class every day and spend the weekend writing a paper. Fortunately, I had already taken a film studies class, so I was already familiar with a critical approach to film—that's helped a lot.
- **You came to USC as a McNair Scholar and took a couple of years off in the middle of your studies. What are your plans after graduation?** I'm thinking about graduate school; I'd like to teach. I think I was in a boarding school before college, so I came to USC with a lot of course credit under my belt. My younger brother is doing just the opposite here: I think he's going to graduate in three or three-and-a-half years.

Moore School honors four business leaders

USC's Moore School of Business recently honored a retired banking professor, three business executives, and a commissioner for the S.C. Workers' Compensation Commission at its Business Leadership Dinner.

Recipients of this year's Distinguished Alumni Awards are Olin S. Pugh and Jose Joaquin Mora. The Distinguished Young Alumna is J. Michelle Childs. The Distinguished Young Alumnus is Luis Frederico Deza. William B. Timmerman received the Distinguished Service Award.

Pugh, a USC distinguished professor emeritus of banking and finance, taught full time for nearly 40 years in the Moore School of Business, where he also held the chair in banking sponsored by the S.C. Bankers Association. He taught part time for several years after retiring in 1987. He earned his bachelor's degree with honors from USC in 1948.

Mora, who received his master of international business studies degree from USC, is international vice president, Latin America and Puerto Rico, of Johnson & Johnson. Childs, a specialist in employment and labor law, is serving a six-year term on the S.C. Workers' Compensation Commission. She earned joint law and master's degrees in human resources from USC.

Deza, who earned his bachelor's degree and Master of International Business Studies (MIBS) from the Moore School, is chief operating officer of Nextel de Peru. Timmerman is chair, president, and CEO of SCANA Corp.

Thirty-nine faculty get \$400,000 in research awards

Thirty-nine faculty members have received nearly \$400,000 in Research and Productive Scholarship Awards from the Office of Research and Health Sciences.

The awards are intended to encourage individual scholarly activities in research and other productive scholarship and to increase USC's research base.

Funds are provided for three categories of awards. The first category grants seed money to give faculty a competitive edge when submitting major grant proposals with the possibility for long-term funding. The second category assists with the start-up of new projects of scholarly excellence and significance. The third category supports creative and performing arts such as exhibits, performances, and compositions. This year's awardees are:

- **Swann Adams**, epidemiology and biostatistics, "Ethnicity, Follow-up, and Breast Cancer Outcomes Among Economically Disadvantaged Women," \$17,000
- **Michael Aksenov**, psychology, "Protein Targets of Oxidative Stress in Neuronal Cell Culture Exposed HIV-1 Protein Tat and Cocaine: Dopamine Transporter (DAT)," \$19,000
- **Amit Almor**, psychology, "Memory and Language in Aging and Alzheimer's Disease," \$13,000
- **Reginald Bain**, music, "xMUSE at USC Interactive Sonification," \$6,700
- **David Barbeau**, geological sciences, "Mountain-building and Sedimentary Basins in the Southernmost Andes," \$19,000
- **Gail Barnes**, music, "An Online Community for Orchestra and String Teachers," \$6,000
- **Tieling Chen**, USC Aiken, "A Wavelet Transformation-based Approach to Object Delineation and Object Extraction in High Resolution Aerial Images," \$4,000
- **Carl Dahlman**, geography, "The Effects of Displacement Outcomes on Post-war State-building and Social Reconstruction in Bosnia-Herzegovina," \$16,000
- **Andrew Dyer**, USC Aiken, "The Reproductive Biology of *Cyperus Rotundus* and *C. Esculentus*," \$5,000
- **Koffi Fadimba**, USC Aiken, "Error Analysis and Numerical Solutions for a Backward Euler Scheme for a Class of Porous Medium Equations," \$6,500
- **Stacy Fritz**, exercise science, "Modified Constraint-induced Movement Therapy for Individuals with Chronic Lower-extremity Deficits Post-stroke," \$18,000
- **Michelle Granner**, prevention research center, "Sedentary and Physical Activity Behavior in Women: Associations with Eating Behavior," \$7,000
- **Carol Harrison**, history, "French Science, Australian Nature: Natural History, and the Baudin Expedition, 1801-1804," \$6,800
- **Liv Haselbach**, civil and environmental engineering, "Sustainable Construction at the University of South Carolina: A Comparative Analysis," \$6,000
- **Chin-Tser Huang**, computer science and engineering, "Multiple Instantiations of Dynamic Firewall Rules in BGP Routers," \$16,000
- **Dawn Hunter**, art, "Spectacle Spectacular: A Series of Acrylic Paintings," \$4,000
- **Esmail Jabbari**, chemical engineering, "Bimodally Degradable Hydrogels as a Carrier for Stem Cells in Cartilage Regeneration," \$19,000
- **Jennifer Laffoon**, art, "Home Sweet Home," \$4,000
- **Thomas Lekan**, history, "Sublime Consumption: German Nature Tourism and the Mass Production of Landscape," \$6,000
- **Susan Lessner**, cell and developmental biology and anatomy, "In Vivo Imaging of Angiogenesis in a Mouse Model Using Soluble Quantum Dots," \$19,000
- **Chad Leverette**, USC Aiken, "Investigation of GLAD Substrates for Surface-Enhanced Infrared Absorption (SEIRA) Spectroscopy," \$6,000
- **Marina Lomazov**, music, "Compact Disc Recording," \$4,000
- **Steven Marsh**, languages, literatures, and cultures, "Tracks, Traces, and Commonplaces: Spanish Popular Cinema from Luis Bunuel to Pedro Almodovar," \$7,000
- **Melissa Moss**, chemical engineering, "Involvement of Endothelial Receptors in Abeta-augmented Adhesion and Vascular Degeneration," \$19,000
- **Stephanie Nace**, art, "Southeast Association for Book Arts Traveling Exhibition Catalogue," \$4,000
- **Rebecca Nagel**, music, "Compact Disc Recording," \$4,000
- **Meera Narasimhan**, neuropsychiatry, "An Open Label Trial of Aripiprazole in the Treatment of Autism and its Correlation to Whole Blood Serotonin Levels and Serotonin Transporter Function," \$19,000
- **Colin Pearce**, USC Beaufort, "The Writings of George Frederick Holmes," \$4,000
- **Karin Pfeiffer**, exercise science, "Sensitivity to Change of Accelerometry as a Measure of Physical Activity," \$19,000
- **Gang Quan**, computer science and engineering, "Power Aware Scheduling for Real-time Embedded Systems," \$14,000
- **Eric Reisenauer**, USC Sumter, "Of Arms and Armageddon: Millennialism and Modernity in Great War Britain, 1914-1918," \$4,000
- **Brent Simpson**, sociology, "Trust and Embedded Markets," \$8,500
- **William Terwilliger**, music, "CD Recording: Chamber Music of Paul Schoenfield," \$6,000
- **Paul Thompson**, chemistry and biochemistry, "Mechanism and Inhibition of Protein Arginine Methyltransferases," \$19,000
- **Homayoun Valafar**, computer science and engineering, "Monosaccharide Decomposition Analysis of Complex Carbohydrates from ID-1H NMR Spectra," \$19,000
- **Sebastian van Delden**, USC Upstate, "Robotics Research at USC Upstate," \$7,000
- **David Voros**, art, "Visualizing Dante," \$4,000
- **Rheeda Walker**, psychology, "Piloting the Psychological Autopsy Method for African American Suicide," \$5,000
- **Douglas Woodward**, business research, "Filling the Knowledge Gap: An Economic and Financial Survey of Mexican Migrants in South Carolina," \$6,500

Drinking and driving habits

Program prompts students to divulge the full picture

By Chris Horn

It's possible that an animated cartoon character named Susie might be the key to helping some college students come to grips with the frequency in which they drink and drive.

Stuart Usdan, an assistant professor in the Department of Health Promotion, Education, and Behavior, is working with researchers at the University of Alabama at Birmingham to pilot test an interactive Web-based program called the Impaired Driving Assessment. The program, whose development has been sponsored by the National Institute on Alcohol Abuse and Alcoholism, guides students through a five-week Web-based assessment with detailed information about their drinking and driving habits.

"It's not just a general survey; it's tied to specific dates and times to help students get a true picture of how much they drink and how often they drive afterwards," Usdan said. "It can be a low-key form of intervention to get students' attention."

When students log in to www.drivestraight.com, they're greeted by Susie, a blonde, college-aged cartoon character who helps them point and click their way through the previous five weeks. Using a computer mouse, they drag beer mugs, cars, and other icons to particular dates on a digital calendar. After all of the information is entered, the program distills it into a synopsis of how much they drank, with whom, how often and

far they drove after imbibing, and what their estimated blood alcohol level was at the time.

"Health educators have found that students tend to minimize the number of times they drink and drive," Usdan said. "By completing the Impaired Driving Assessment, a student might realize that he really has been underestimating—that in one evening he's actually driving several times after drinking."

Laura Talbott, director of USC's Alcohol and Drug Programs and a doctoral candidate in health promotion, education, and behavior, is familiar with the Impaired Driving Assessment project.

"We have to change with each generation of students; they like technology, and this program uses innovative technology to provide an individualized assessment of each student," Talbott said. "This basically is a harm-reduction technique for working with a high-risk population: students who drink and drive."

Usdan will involve 25 USC students in a pilot study of the project. A larger sample of students will be tested at the University of Alabama at Birmingham.

"We're talking about developing the next generation of this project that will have students using their Palm Pilots to keep a diary of their daily alcohol use," Usdan said. "A lot of students use those devices already, so why not take advantage of this technology?"

"This basically is a harm-reduction technique for working with a high-risk population: students who drink and drive."

—Stuart Usdan

