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Faculty members from 1868, right, are part of an exhibit on 200 years of student life.
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Professor researches history of African-American women in juvenile justice systems.
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Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

March 3, 2005

Atlas of South Carolina soon to be printed

A 42-page atlas of South Carolina, produced by the S.C. Geographic Alliance at USC, will soon be printed and on its way to every public school in the state.

The atlas will include 40 different maps of the state—highlighting everything from weather extremes to rivers, lakes, and bays—and other useful geographic information.

"This isn't a coffee table-style atlas, but teachers and students will find it very useful," said Charles Kovacik, a USC geography professor emeritus who will step down in June as co-director of the Geographic Alliance. "The first atlas of South Carolina was produced in 1825—that was the first atlas for any state at the time—and this is the first one produced for South Carolina since then."

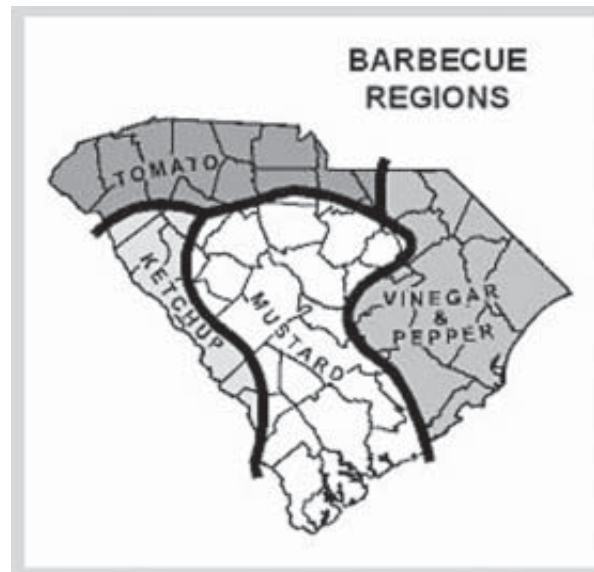
The atlas is especially geared for students in third and eighth grades. Two copies will be sent to every school, and thousands more will be distributed at professional development activities sponsored by the Geographic Alliance. In addition,

a Web-based version of the atlas will be created following distribution of the print version.

Another retired USC geography professor, Ted Steinke, was the chief cartographer for the S.C. atlas project. He worked with a team of graduate students to complete the maps. One of the more unusual maps they produced outlines the regional locations of South Carolina where different types of barbecue are served: mustard-based in the Midlands and part of the Lowcountry; tomato-based in the Upstate; ketchup-based in the Savannah River valley; and vinegar and pepper in the Pee Dee.

The atlas was sponsored by the S.C. Commission for the Humanities, the S.C. Department of Education, and *National Geographic*.

"This is part of our whole geo-evangelism effort—spreading the word about geography in our schools and to the public," Kovacik said. Jerry Mitchell, a research associate in geography, will become director of the alliance after Kovacik's departure.



Michael Brown

Marrow drive Delta Zeta sorority, the American Red Cross, and Cocky united to conduct a bone marrow drive in front of the Russell House Feb. 22. The goal is to find a suitable marrow donor for third-year psychology student Caroline Terry, who has leukemia and needs a marrow transplant. First, a suitable marrow donor must be found—a daunting task because the chances of an individual match are about one in 20,000. The drive tested 325 people and raised about \$200 in donations.

What's in that bottle?

Seminar keys in on student cheating tricks

By Chris Horn

About 60 faculty members attending the Feb. 24 Provost's Teaching Seminar got a detailed lesson on how to spot the latest in student cheating tricks and how to maintain cheat-free classrooms.

The seminar was enlightening for faculty—who knew that students were pasting cheat notes on the backside of water bottle labels?—and it was a learning experience for the four public relations students who led the seminar.

Those students make up one of three teams from the School of Journalism and Mass Communications who will compete in this year's Bateman Team competition among public relations students across the country. The theme of this year's Bateman competition is academic integrity.

"The Center for Academic Integrity reports that 80 percent of students admit to cheating at least once," said Rebecca Dulin, a senior public relations major from Easley. "And *Education Week* reports that 47 percent of students admit to cheating using the Internet."

Of the 750 students surveyed by Dulin's team, 67 percent admitted to cheating in some way.

So how are students cheating these days? Some of the cheating gimmicks are variations on age-old cheat note scams: pasting cheat notes under pantyhose or on the bottom of a baseball cap's bill. Others use technology such as PDAs or cell phones with text messaging capabilities

Of the 750 students surveyed by Dulin's team, 67 percent admitted to cheating in some way.

ties as a sort of "call a friend" lifeline during an exam.

Then there are the online vendors—realpapers.com and megaessays.com—who sell term papers and essays on any subject and even create customized topic papers for \$19.95 per page.

Katie Miles, a public relations senior from Louisville, Ky., encouraged faculty members to stress academic honesty at the beginning of their courses, to prohibit electronic devices in classrooms during exams, and to support a campuswide subscription to TurnItIn.com or similar software that is capable of detecting plagiarized text in essays and term papers.

At least two universities, Kansas State and the University of Texas, have initiated new grading scales (e.g., an "X" placed beside a grade) that note academic dishonesty on a student's final course grade.

The other two Bateman Teams at USC are tackling the academic integrity topic from different perspectives. One is promoting the implementation of an honor code; the other is promoting the Carolinian Creed and student athletes as positive role models.

Board OKs new site, practice field for band hall, and other projects

By Chris Horn

USC's Board of Trustees at its Feb. 18 meeting approved a \$5 million project to relocate the University Band Hall to a site in front of Bates Residence Hall on Whaley Street.

Currently located on South Main Street, the band hall is being moved to make room for the first phase of the research campus, which eventually will occupy the block bounded by Blossom, Assembly, Wheat, and South Main streets. The band hall's new site will use one-third of the 6.5-acre parking lot in front of Bates; the new facility will include a band field for practice.

Trustees also OK'd establishment of an \$18 million project to add two new wings to the Thomas Cooper Library to house

the library's political collections, rare books, and other special collections. About \$14 million of the funds will come from the federal government; \$2 million in private funding already is in hand. Retired U.S. Sen. Ernest Hollings was instrumental in securing the federal funds.

In other buildings and grounds business, trustees approved:

- nearly \$500,000 in renovations at 15 Medical Park, an office building at Palmetto Richland Hospital that houses the School of Medicine's Department of Neuropsychiatry and Behavioral Science

- nearly \$500,000 for roof replacement at USC Aiken's Pacer Downs residence hall complex

- \$385,000 for renovations and a multipurpose conference room on the eighth floor of USC Columbia's 1600 Hampton St. building

- a student housing project at USC Beaufort's south campus that will involve construction of a 277-bed facility architecturally modeled after USC Columbia's East, West, and South Quad complexes. Capstone Development Corporation will build and manage the residence hall, with a target of opening in time for the fall 2005 semester.

In a report of the Buildings and Grounds Committee, trustees were informed that the University has a \$20 million

Continued on page 6

Bow Tie Bus Tour rolls again

President Sorensen will begin a third year of the Bow Tie Bus Tour March 7, with visits to Lancaster, Chester, and Charlotte to discuss the progress of the University's research campus with community leaders, students, educators, and USC alumni.

He will visit faculty and students at A.R. Rucker Middle School in Lancaster and meet with guidance counselors at Charlotte Country Day School.

Other stops on the spring tour will include Lake City (March 14); Atlanta (March 21); Florida (March 28-30); Virginia Beach, Norfolk, and Richmond (April 4); Spartanburg (April 11); Charleston (April 18); and Augusta (April 25).

The Bow Tie Bus Tour originated in the fall of 2002 soon after Sorensen, known for his trademark bow tie, became USC's president. The tour covered all of the state's 46 counties, giving Sorensen the opportunity to meet people throughout the state and hear their thoughts on higher education.

"On the first Bow Tie Bus Tour, I met people from all walks of life, and I learned about their concerns for higher education. Last year, the tour focused on the University's achievements and the success of our students," Sorensen said. "Now, I want to discuss our plans for USC's research campus and its importance in supporting economic development of our state."

To learn more about the Bow Tie Bus Tour, call Cary Henderson at 7-2547 or visit <http://uscnews.sc.edu> for updates on the tour schedule.



President Sorensen is mapping out plans for the third annual Bow Tie Bus Tour.

Kim Truett

USC's 1921 coed basketball team poses for a group picture. Women's sports were not intercollegiate at that time.



Exhibit chronicles 200 years of student life

"Two Hundred Years of Student Life at USC" is on display in the lobby of the South Caroliniana Library through April 27. Produced by the University Archives, the exhibit uses historical documents and images to trace the USC student experience since the school's opening in 1805. Highlights include the Great Biscuit Rebellion of 1852, a student who was expelled for attacking the local police station, the admission of women and African Americans, and the streaking craze of the 1970s. The South Caroliniana Library is located on the Horseshoe. Hours are 8:30 a.m.-5 p.m. Monday, Wednesday, and Friday; 8:30 a.m.-8 p.m. Tuesday and Thursday; and 9 a.m.-1 p.m. Saturday. For more information, call Elizabeth West at 7-5158.

At right is an example of freshman hazing called "touch the button." Seniors ordered freshmen to kneel and touch the button on the beanies they were required to wear.



wireless @USC

Go Wireless @ USC launches first phase

Access to the new outdoor wireless network is now available for USC Columbia faculty, staff, and students.

Anyone with a laptop configured to the USC Wireless Network can browse the Internet and go online in most outdoor areas on campus. Phase I, which was activated March 1, includes most of the common areas on campus, including the Horseshoe, outside areas around Thomas Cooper Library and the Russell House, and areas outside many residence halls. Phase II should be available by the end of the spring semester.

IT bulletin

The new network will replace the existing outdoor wireless network that was in place before this semester.

The new network will replace the existing outdoor wireless network that was in place before this semester. However, the outdoor wireless network is not replacing networks within Thomas Cooper Library and the School of Law and other college and departmental networks. The new network is for outdoor use only at this time and should not be considered a replacement for wired access.

For instructions on connecting to the outdoor wireless network, go to <http://csd.sc.edu/wireless/>. Computer Services is providing training and support for students, faculty, and staff. Participants who attend workshops will receive the software needed to connect to the wireless network and hands-on assistance. Faculty and staff also can contact their network administrator for assistance in connecting to the network.

To make sure your laptop is USC wireless-ready, go to <http://csd.sc.edu/wireless/require>. To register online for a wireless training workshop, go to <http://csd.sc.edu/wireless/training>. For a map showing where wireless access is available, go to <http://csd.sc.edu/wireless/map>.

To make comments about Wireless @ USC, contact the Computer Services Public Relations Office at 7-7474 or CSDPR@gwm.sc.edu. For questions related to wireless network connections, call the CS Help Desk at 7-1800.



Joe Maxheimer, center, with his daughter, Mandi, left, and wife, Vicki.

Educational account established for USC fire marshal's daughter

Friends and co-workers of Joe Maxheimer, a USC fire marshal who died in early February, have established an educational account for Maxheimer's daughter, Mandi.

The account is set up at the Carolina Collegiate Federal Credit Union and is intended for future college expenses.

Maxheimer, known as "Joe Max" to many of his colleagues, worked in USC's Post Office for 21 years before transferring several years ago to the Environmental Health and Safety Program. His supervisor, David Castine, remembered Maxheimer as a "dedicated USC employee who enjoyed his job and all of his fellow

employees. I have lost a great friend and co-worker."

A colleague, Todd Griffin, said Maxheimer was "dedicated to providing his utmost when it came to fire safety at the University."

Mandi, the only child of Maxheimer and his wife, Vicki, is a senior at Brookland-Cayce High School. She plans to attend USC in the fall.

To contribute to the educational account, send checks made payable to Mandi Maxheimer c/o Carolina Collegiate Federal Credit Union, 710 Pulaski St., Columbia, S.C. 29201.

For more information, contact Alison Rosenberg at 7-5269 or alison.rosenberg@sc.edu.

Women's Studies Conference March 17-18

The 18th-annual Women's Studies Conference at USC will be held March 17-18 at the Daniel Management Center in the Moore School of Business. The conference will include a keynote lecture, an awards luncheon, paper presentations, workshops, and community panels.

With the theme "Looking Back, Stepping Forward," the conference will feature keynote speaker Frances Smith Foster, the Charles Howard Candler Professor of English and Women's Studies and associated faculty in African American studies and American studies at Emory University.



Foster

Foster will discuss her research on 19th-century Afro-Protestant ideals of motherhood, marriage, and sexual morality.

Foster has written or edited 10 books and numerous articles, including *Literary Production by African American Women (1746-1892)*, *Behind the Scenes*, "Race, Region, and the Politics of Slavery's Memory," and "African Americans, Literature, and the Nineteenth Century Afro-Protestant Press." Her course offerings at Emory have ranged from undergraduate seminars, such as "Slavery and the African American Literary Imagination," to upper-division courses, such as "African American Prize-Winning and Prize Worthy Literature," to graduate seminars, such as "Provocations: U.S. American Women Writing."

■ If you go

- **What:** 18th-annual Women's Studies Conference
- **Keynote speaker:** Frances Smith Foster, the Charles Howard Candler Professor of English and Women's Studies and associated faculty in African American Studies and American Studies at Emory University
- **When:** March 17-18
- **Where:** Daniel Management Center in the Moore School of Business
- **Information:** 7-4007 or www.cas.sc.edu/WOST

Also during the conference, Lisa Hammond Rashley will present the 2005 Josephine Abney Lecture. Rashley, who is an associate professor of English and Women's Studies at USC Lancaster, will talk about her research project titled "Cultural Perceptions of Breastfeeding Online: Support, Community, Judgements."

A registration fee is required to attend the conference. The fee is \$40 for general registration and \$20 for students. The nonrefundable registration fee includes a packet of conference materials, lunch, and a reception.

For more information, including a full schedule and registration forms, go to the Women's Studies Web site at www.cas.sc.edu/WOST/ or call 7-4007.

Carolina Productions introduces SPECTRUM, a new lecture series

By Kathy Henry Dowell

William S. Cohen will be the first speaker for a new lecture series created by Carolina Productions.

Cohen, a former U.S. defense secretary during the Clinton administration, will present "America's Role in a Global Society" at 7 p.m. March 23 in the Koger Center. The next evening at 7, a faculty roundtable will discuss Cohen's remarks and continue the dialogue. Both events are free for USC faculty, staff, and students.

The SPECTRUM Lecture Series is part of Carolina Productions' effort to add more educational programs to its calendar. The idea for the event took root last year when former Carolina Productions president Scott Sowell wanted to create an annual lecture series. Sowell looked at a similar program offered at Vanderbilt University as a guide.

"Scott wanted to take a global issue and look at it from different sides, and the Vanderbilt series has done that exceptionally well for nearly 30 years," said Clay Bolton, associate director for student involvement and leadership.

"The SPECTRUM lectures will feature a nationally or internationally known speaker who will address a global issue, like the Vandy series, but not every SPECTRUM lecture will focus on a political issue," Bolton said. "Next year the topic could be world hunger or world peace, and we might have a well-known speaker from the business world or technology or the arts."

Eventually, event organizers envision the SPECTRUM series being a three-evening event, beginning with a student/faculty debate on the chosen topic, followed by the keynote speaker, and ending with a roundtable discussion with students and faculty. A committee made up of faculty and students is working on the details of the series.

■ At a glance: William S. Cohen



- Lawyer, received his degree from Boston University Law School
- City councilor of Bangor, Maine, first public office held
- Congressman, 1973-79
- Senator, 1979-97
- Secretary of Defense, 1997-2001, confirmed by a unanimous Senate vote
- Writer, published works

include three volumes of poems and several novels

• Chair and CEO, The Cohen Group, whose objective is helping multinational clients explore opportunities overseas, 2002-present

■ If you go

- **What:** Inaugural SPECTRUM lecture and roundtable discussion
- **Speaker:** William S. Cohen, former U.S. secretary of defense
- **When:** Lecture, 7 p.m. March 23; roundtable, 7 p.m. March 24
- **Where:** Lecture, Koger Center; roundtable, Russell House Theater
- **Admission:** Free for USC faculty, staff, and students; \$5 for general public

Briefly

MOOT COURT TEAM WINS NATIONAL AWARD:

The USC Moot Court sports law team received the Competitor of the Year award at the Tulane Mardi Gras Sports Law Competition Feb. 2-4 in New Orleans. Thirty-two teams from around the country participated in the annual event. Competitors are law students who draft legal briefs and argue them to a panel of judges. The USC team finished fifth overall and missed advancing to the final round by one point. The Competitor of the Year award is given to the team that best embodies Tulane Mardi Gras Invitational's spirit of completion and revelry. Representing USC were Tim Lewis, captain; Duffie Powers; Tricia Ann Blanchette; and Jennifer Ross.

AIKEN PROFESSOR FEATURED ON OUTDOOR CHANNEL:

Andrew Dyer, an assistant professor of biology at USC Aiken, was featured recently on the *Get in the Game* television show. The show is produced by the National Wild Turkey Federation in Edgefield and airs on the Outdoor Channel. Dyer's appearance featured a segment on chufa, an edible tuber. *Get in the Game* airs at midnight Mondays, at 2:30 p.m. Wednesdays, and at 9 p.m. Fridays. The episode featuring Dyer will air again the week of April 11.

USC TO HOST SCIENCE AND ENGINEERING FAIR:

USC will sponsor the Central South Carolina Region II Science and Engineering Fair March 18. Students from nine counties (Calhoun, Clarendon, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, and Sumter) will compete for more than \$30,000 in scholarships, savings bonds, and trip awards. The top seven young scientists will advance to the International Science and Engineering Fair in Phoenix, Ariz., May 8-14. The public can view the exhibits from 3 to 7 p.m. March 18 at the Carolina Coliseum Concourse. For more information, contact Don Jordan, director, USC Center for Science Education, Sumwalt College, Room 323, 7-700, or Jordan@gwm.sc.edu.

COLLEGIATE DISCUS AVAILABLE AT BEAUFORT:

The USC Beaufort library has made Collegiate DISCUS available to students, faculty, staff, and the community. The free, online group of 18 databases offers accessibility to thousands of subscription library resources, including journals and research/reference materials. Both Beaufort libraries offer on-campus access. Remote online access is available at www.sc.edu/beaufort/library. For more information, contact Ellen Chamberlain, USC Beaufort library director, at 50-4121 or ellenc@sc.edu.



Michael Brown

Jessica Boulware, a senior visual communications major from Blythewood, uses an iPod to project a photo on the wall from an assignment she completed on the S.C. Department of Corrections.

Professor's bequest connects students to iPod photography

By Marshall Swanson

Apple's iPod has redefined the way people listen to music. Now it promises to redefine the way people work in photography.

And students in the new visual communications major in the School of Journalism and Mass Communications will be among the first to learn of its photographic capabilities, thanks to a \$3,000 bequest from the late Jack McGrail, a photojournalism professor who taught at the school from 1951 to 1977.

"Jack McGrail said he wanted the money to be used to benefit students' education, and he mentioned photography in particular," said Vance L. Kornegay, an associate



USC Archives

Jack McGrail taught photojournalism at USC from 1951 to 1977.

professor of journalism who noted that \$2,000 of the bequest was used to make an initial purchase of four photo iPods.

The journalism school anticipates using the remainder of the gift to fund an award recognizing outstanding student work.

In just a few years on the market, music iPods have radically changed the way people listen to music, enabling individuals to create their own playlists of more than 5,000 selections and to listen to them in whatever order they want, wherever they want.

Photo iPods, which were introduced last December, are portable photo storage and play units for very high memory digital video and digital photography files contained on tiny 40 gigabyte hard drives. The iPods allow users to instantly look at thousands of images without requiring a desktop or laptop computer.

The school's new photo iPods are about the size of a pack of cigarettes and have been inscribed with McGrail's name and his years of service at the University. Students in the school's advanced visual communication class are using the iPods to store moving video; in the advanced photography class, students store still images, which can be shown on a large projection device.

Kornegay figures the students will devise other innovative ways to use the iPods after they have had a chance to work with them this semester.

"I think it's cool the way an old-time photojournalism professor has linked to a new generation of journalism students through this gift," Kornegay said, noting the happy coincidence of the bequest arriving just as the school's new visual communications major was getting started this year.

March & April Calendar



Elton John and his band play the Colonial Center March 16.

■ Lectures/seminars

March 14 Biological sciences, Dennis Thiele, Duke University, 4 p.m., Coker Life Sciences, Room 005.

March 16 Music, "Teresa of Avila and 20th-Century Vocal Music," Helen Tintes-Schuermann, music, 3:30 p.m., Gambrell Hall, Room 250. Reception follows lecture.

March 17 English/linguistics, "Textual Criticism and Frederick Klaeber's *Beowulf*," Robert Fulk, Class of 1964 Chancellor's Professor of English, Indiana University, 3:30-4:30 p.m., Humanities, Room 202.

March 17 Physics and astronomy, "Neutrinos and Nucleosynthesis in Supernovae and Gamma Ray Bursts," Gail McLaughlin, N.C. State University, 4 p.m., Jones Physical Sciences Center, Rogers Room, Room 409. Refreshments served at 3:45 p.m.

March 17-18 Women's Studies, "Looking Back, Stepping Forward," 18th-annual Women's Studies Conference, Daniel Management Center, Moore School of Business. Keynote speaker is Frances Smith Foster, Emory University. Registration fee is \$40 general and \$20 students, which includes conference materials, lunch, and reception. For more information or to register, call 7-4200 or e-mail Thorn@gwm.sc.edu. (See story page 3.)

March 18 Linguistics, "Linguistics, Probability, and the Dating of Old English Verse Texts," Robert Fulk, Class of 1964 Chancellor's Professor of English, Indiana University, 3:30-4:30 p.m., Gambrell Hall, Room 151.

March 18 Chemistry and biochemistry, graduate symposium, 4 p.m., Jones Physical Sciences Center, Room 006.

March 21 Biological sciences, Marlene Zuk, University of California Riverside, 4 p.m., Coker Life Sciences, Room 005.

March 23 Consortium for Latin Immigration Studies, workshop, "Migrant Farmworker Health Services in Orangeburg, S.C.," Jose Rivera, medical doctor in private practice, 3:30 p.m., Russell House, Room 303.

March 23 Carolina Productions, SPECTRUM Lecture Series, "America's Role in a Global Society," William S. Cohen, former secretary of defense for the Clinton administration, 7 p.m., Koger Center. (See story page 3.)

March 24 Mathematics, Industrial Mathematics Institute (IMI) Distinguished Lecture, Peter Oswald, professor of mathematics, School of Engineering and Science, International University Bremen, Germany, 3:30 p.m., LeConte College, Room 412. Refreshments served at 3 p.m.

March 24 Carolina Productions, Roundtable discussion regarding William Cohen's March 23 lecture, featuring students and faculty, 7 p.m., Russell House Theater, free.

March 24 African American Studies Program, eighth-annual Robert Smalls Lecture, John Hope Franklin, James B. Duke Professor Emeritus of History and former professor of legal history in the law school at Duke University, 7 p.m., Belk Auditorium, Moore School of Business, free. Reception will follow. (See story page 8.)

■ Sports

March 6 Men's basketball: Mississippi, 2 p.m., Colonial Center.

March 9 Men's baseball: Charleston Southern, 7 p.m., Sarge Frye Field.

March 12 Women's softball: LSU, 1 p.m., Beckham Field.

March 12 Women's softball: LSU, 3 p.m., Beckham Field.

March 13 Women's softball: LSU, 1 p.m., Beckham Field.

March 13 Men's baseball: Clemson, 1:30 p.m., Sarge Frye Field.

March 15 Women's softball: Tennessee, 4 p.m., Beckham Field.

March 15 Women's softball: Tennessee, 6 p.m., Beckham Field.

March 16 Women's softball: Tennessee, 4 p.m., Beckham Field.

March 18 Men's baseball: Arkansas, 7 p.m., Sarge Frye Field.

March 18 Track: Women's and men's, Weems Baskin Relays, all day, Weems Baskin Track.

March 19 Women's equestrian: College of Charleston, 1 p.m., One Wood Farm, Blythewood.

March 19 Men's baseball: Arkansas, 4 p.m., Sarge Frye Field.

March 20 Men's baseball: Arkansas, 1:30 p.m., Sarge Frye Field.

March 23 Men's baseball: Davidson, 7 p.m., Sarge Frye Field.

■ Exhibits

Through March 8 Thomas Cooper Library: "Down to the Seas: John Masefield," from the G. Ross Roy Collection of John Masefield, Mezzanine Exhibit Gallery. Exhibit can be seen during regular library hours. For more information, call Rare Books and Special Collections at 7-8154.

Through March 15 Thomas Cooper Library: A selection of Ralph Waldo Emerson highlights from the Joel Myerson Collection, featuring manuscripts and first editions from all phases of Emerson's life, Graniteville Room. For more information, contact Patrick Scott at 7-1275 or scott@gwm.sc.edu.

March 17-May 1 Thomas Cooper Library: An exhibit featuring S.C. botanist Henry William Ravenel (1814-87), featuring samples from USC's Ravenel collection of botanical specimens and material from the Ravenel diaries and manuscripts, Mezzanine Exhibition Gallery.

Through March 19 McKissick Museum: "Off the Stage and Onto the Wall: The Evolution of a Ballet," an exhibit that presents the evolution of a ballet based on the work of Gullah artist Jonathan Green, beginning with Green's two-dimensional art leading to William Starrett's Columbia City Ballet production. Exhibit also includes a suite of serigraphs of Green's art produced by USC art students.

Through April 27 South Caroliniana Library: "Two Hundred Years of Student Life at USC," an exhibition that uses historical documents and images to trace the student experience at USC since the school's opening in 1805. The library is located on the USC Horseshoe. Hours are 8:30 a.m.-5 p.m. Monday, Wednesday, and Friday; 8:30 a.m.-8 p.m. Tuesday and Thursday; and 9 a.m.-1 p.m. Saturday.

■ Concerts

March 3 School of Music: Southern Exposure New Music Series, featuring the music of American composer Charles Ives with performances by USC music faculty, 7:30 p.m., School of Music Recital Hall, free.

March 13 Koger Center: The Ten Tenors, 7 p.m. For more information, call 251-2222.

March 16 Colonial Center: Elton John, joined by band members Davey Johnstone, Guy Babylon, Bob Birch, John Mahon, and Nigel Olsson, will play his greatest hits and more recent songs from his new release, *Peachtree Road*, 8 p.m. Tickets are \$35 and \$59.50. For tickets, go to the box office at 801 Lincoln St., charge by phone at 866-4SC-TIXX, or go online at www.thecolonialcenter.com.



Cellist William DeRosa

March 20 School of Music: Guest artist Scott Rawls viola recital, 7:30 p.m., School of Music Recital Hall, free.

March 21 School of Music: Euphonium/tuba studio recital, 7:30 p.m., School of Music Recital Hall, free.

March 22 School of Music: Graduate Vocal Ensemble, 6 p.m., School of Music Recital Hall, free.

March 22 USC Symphony: Pianist Yael Weiss, violinist Yoon Kwon, and cellist William DeRosa will perform Mozart, Beethoven, and Brahms. 7:30 p.m., Koger Center. Tickets are \$18 public; \$15 senior citizens, faculty, and staff; and \$8 students. For tickets, call 251-2222.



Kim Truett

Playing unmarried sisters in *Dancing at Lughnasa* are, from left, Nicol Cabe as Rose, Marybeth Gorman as Agnes, and Meghann Marty as Chris.

■ Review of 'Dancing at Lughnasa'

The pace of this dance is long and slow

By Francee Levin, Special to 'Times'

Theatre South Carolina presents an Irish play, *Dancing at Lughnasa*, now playing at Longstreet Theatre with guest director Tim Gardner.

Written by Brian Friel, this is a period piece and a "memory play," with the action taking place in rural Ireland in the summer of 1936. The narrator, Michael, played by Rich Remedios, is recalling his boyhood, and his mother and aunts talk to the imaginary small boy while the grown-up Michael delivers the lines.

The actors are all young for their roles, but they do a creditable job. April Kresken, Nicol Cabe, Marybeth Gorman, and Meghann Marty also do a nice bit of ensemble acting and manage to keep their Irish accents throughout. Cindy

Flach's choreography adds to the production, and the result is rather charming, but the pace is extremely slow. This play will appeal to theatergoers who enjoy quiet character studies and slice-of-life drama, without a lot of action or special effects.

The set, designed by Steven Gross, is delightful and adds considerably to the production. It marvelously conveys rural Ireland both indoors and out. Costumes by Angelina Herin are not particularly attractive, but they are probably quite authentic.

If you want to get an early start on St. Patrick's Day, you might enjoy this taste of Ireland. *Dancing at Lughnasa* is at Longstreet Theatre through March 5. Call 7-2551 for reservations.

■ Around the campuses

March 4, 5, 18, and 19 USC Aiken: Dupont Planetarium show, 7 p.m. and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

March 12 USC Beaufort: Bus Tour of Sherman's Fiery Trail, lecture followed by tour, begins and ends in Beaufort. Tour fee is \$70 and is limited to the first 45 registrants. Reservations are necessary for all programs. For more information, call USC Beaufort Continuing Education at 50-4145.

March 16 USC Lancaster: St. Patrick's Day Party, noon–1:30 p.m., Student Center.

March 16 USC Beaufort: Lunch with Authors, Dorothea Benton Frank, author of *Shem Creek* and *Plantation*, noon, Plantation Club, Sea Pines Resort, Hilton Head Island. For more information, call 50-4147.

March 18 USC Sumter: "Robert Burns in America," illustrated talk by Patrick Scott, director of special collections at USC Columbia, followed by showing of the film *The Romance of Robert Burns*, 3 p.m., Anderson Library, free.

March 21–24 USC Beaufort: International Week, activities and lectures, North and South campuses. For more information, call 50-4100.

March 23 USC Lancaster: Easter Egg Hunt, all day, campuswide.

Through March 25 USC Sumter: An exhibit on Scottish poet Robert Burns, Anderson Library and Sumter County Museum. For more information, call Jane Ferguson at 55-3736.

March 27 USC Beaufort: Festival Series featuring Charles Wadsworth and musicians, including Chopin's *Sonata for Cello and Piano in G minor, Op.65*, Saint-Saens' *The Swan for Cello and Piano*, and Beethoven's *Sonata for Cello and Piano in A major, Op.69*. 5 p.m., USC Beaufort Performing Arts Center. Tickets range from \$30 to \$45. For more information, call 50-4145.

Through March 31 USC Sumter: Exhibit, a suite of images produced by Arizona-based artist Rebecca Rhee using tintype photographic techniques, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

Through March 31 USC Sumter: "The Digital Eye," a juried digital photography show featuring winning entries from a digital photography contest, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information on the contest and/or the exhibit, call Laura Cardello at 55-3858.

Through April 29 USC Sumter: Pottery by Bob Chance, professor of art at Furman University, University Gallery, Anderson Library. A reception, open to the public, with a gallery talk by the artist, is scheduled for 6 p.m. March 18 in the Anderson Library. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; and 2–6 p.m. Sunday. The gallery is closed Saturday. For more information, call Cara-lin Getty at 55-3727.

■ Theater

March 3 Koger Center: *Miss Saigon*, 7:30 p.m. Tickets range from \$28 to \$56.50. For more information, call 251-2222 or go to www.koger.sc.edu.

Through March 5

Theatre South

Carolina: *Dancing at*

Lughnasa, a play written by Brian Friel, 8 p.m. Tuesday through Saturday, 3 p.m. Sunday, Longstreet Theater. Tickets are \$14 general admission; \$12 USC faculty and staff, military, and senior citizens; \$10 students. For tickets, call 7-2551. (See review page 4.)



Miss Saigon is at the Koger Center March 3.

■ Miscellany

March 18 Event: USC/Central South Carolina Region II Science and Engineering Fair, free public viewing 3–7 p.m., Carolina Coliseum Concourse. For more information, contact Don Jordan, director, USC Center for Science Education, 7-7210 or Jordan@gwm.sc.edu.

March 23 Presentation: "America's Role in a Global Society," William S. Cohen, former U.S. defense secretary and 1998 Eisenhower Leadership Prize winner, 7 p.m., Koger Center, free.

March 30 Carolina Day at the Statehouse 2005: Alumni, faculty, staff, and friends of the University invited, 9:30 a.m., registration; 10 a.m., advocate training; 10:30 a.m., visit the Statehouse; noon, lunch at the Capital City Club with remarks by President Sorensen. No cost to attend. For information or to register, go to www.carolinaalumni.org/advocacy/.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 24.

If you require special accommodations, please contact the program sponsor.

■ Online calendar

USC Calendar of Events at <http://events.sc.edu>.

Carolina Alumni Night features USC Symphony

University alumni can enjoy an evening of music with the USC Symphony Orchestra March 22 at the Koger Center. Alumni Night is sponsored by the Carolina Alumni Club of Richland and Lexington Counties.

The concert, which will begin at 7:30 p.m., will feature pianist Yael Weiss, violinist Yoon Kwon, and cellist William DeRosa, who, along with the USC Symphony, will perform works by Mozart, Beethoven, and Brahms.

Alumni Night also will feature a pre-concert lecture at 6:45 p.m. and a private reception from 9 to 10 p.m. where alumni can meet the guest artists.

Alumni Night tickets for Carolina Alumni Association members are \$10 each (non-members, \$15). Tickets for students and children are \$5. Tickets are available at the Carolina Alumni Association offices at 1527 Senate St. For more information, call 7-4111.

The Carolina Alumni Club of Richland and Lexington Counties helps to advance and promote the general welfare and educational interests of USC through activities that foster a spirit of loyalty, unity, and cooperation among the graduates, former students, and friends of the University.

Its goals are to be a catalyst for organized USC activity, to serve as the community liaison for current information about academic quality and scholarships, and to represent the University through actions of good citizenship, support for education, and community service.

For information, go to www.CarolinaAlumni.org/clubs/.

Lectures examine growing Latino population

The Consortium for Latino Immigration Studies at USC will sponsor a series of free public lectures that will examine the growing Latino population in the Southeast. The schedule:

- "The Political Incorporation of Latinos in Contemporary America," featuring Rodolfo de la Garza, vice president of the Tomas Rivera Policy Institute and professor of political science at Columbia University, 3:30 p.m. April 7, Russell House Theater.

- "Global Lives, Local Struggle: Latino Immigrants in the New South," featuring Mary Odem, associate professor of history at Emory University, 3:30 p.m. April 22, Russell House, Room 303.

For more information, call the consortium at 7-5466, send an e-mail to clis@gwm.sc.edu, or go to www.cas.sc.edu/cli.

Women's History Month features lectures, music

Events planned for 2005 Women's History Month are:

- "Teresa of Avila and 20th Century Vocal Music," Helen Tintes-Schuermann, USC School of Music, 3:30 p.m. March 16, Gambrell Hall, Room 250. Sponsored by the Women's Studies Program, 7-4007.

- Women's Studies 18th-annual Conference, "Looking Back, Stepping Forward," March 17–18, Daniel Management Center, Moore School of Business. The keynote lecture will be at 5:30 p.m. March 17 in the School of Law Auditorium with speaker Frances Smith Foster, the Charles Howard Candler Professor of English and Women's Studies at Emory University in Atlanta, Ga. Her topic will be "Why Historical Research Matters in Women's Studies: The Case of Marriage and Family in Early African America." Sponsored by Rosa Thorn, Women's Studies coordinator, 7-4200.

- SAVVY's Local Talent Showcase, March 23, Russell House Ballroom. Doors open at 7 p.m., and the show begins at 7:30 p.m. The program helps raise funds for Sistercare and also raises awareness about spousal and child abuse. Tickets are \$3; \$2 for USC students with I.D. Sponsored by SAVVY.

- Second-annual Greek Women's Day, 5 p.m. March 28, the Moore School of Business, Belk Auditorium, Room 005. Kate Shindle, Miss America 1998, who advocated realistic HIV reduction strategies in the war on AIDS, will be the keynote speaker. Admission is free. Sponsored by the Sorority Council, 7-3506.

- Outstanding Women at USC Celebration, 4:30 p.m. March 29, Russell House Ballroom. The Office of Women's Student Services will recognize women at USC who are making a difference in their communities. Admission is free. Sponsored by Women's Student Services, 7-7130.

- Women's Studies Pedagogy Brownbag Series: Teaching for Social Justice, "Midwifery Today," noon March 30, Flinn Hall, Room 101. The facilitators will be Bronia Holmes, president, South Carolinians for Midwifery, and Tavish Brinton, local midwife. Sponsored by the Women's Studies Program, 7-4007.

- Ask the Expert: "What Contraceptive Method is Best for You?" 8 p.m. March 30, Patterson Hall, West Lobby. An interactive forum with health educators from

USC and the community who will be available to answer questions about contraceptive methods. Information on community resources will be available. The special guest speakers are Marie Fadeley, RN, USC Women's Care; Adele Markowitz, program director, USC Office for Sexual Health and Violence Prevention; and Kristy Ackerman, S.C. Campaign for the Prevention of Teen Pregnancy. Refreshments will be provided. Sponsored by the Office for Sexual Health and Violence Prevention. Admission is free. For more information, call 7-8248.

- Clothesline T-Shirt Display, 10 a.m.–4 p.m. April 6, Greene Street, in front of the Russell House. The Clothesline Project provides an opportunity for survivors of sexual violence and their loved ones to paint a T-shirt to their inner sorrows and triumphs. Students, faculty, and staff can paint a T-shirt for themselves or a loved one during the painting sessions offered on campus in March. The program is free. For more information, contact Juliette Muellner at 6-5722 or jgmuell@gwm.sc.edu. Sponsored by the Office for Sexual Health and Violence Prevention, 7-8248.

University looks to biomass to cut energy bills

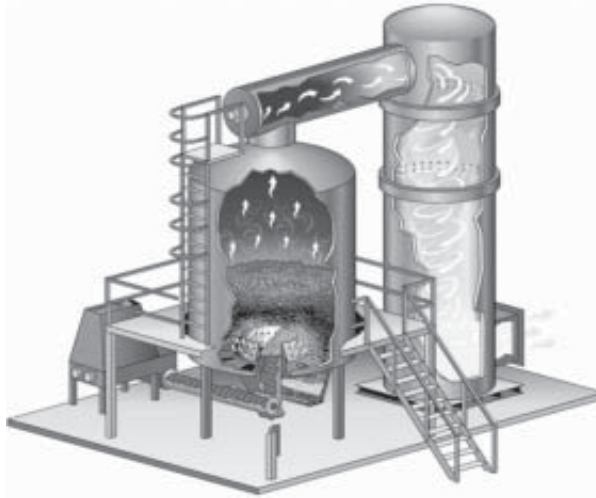
USC is seeking approval from the state Budget and Control Board in March to build a biomass gasification plant for campus heating that would largely eliminate the University's need for expensive natural gas.

The Joint Bond Review Committee recently approved the project, which would result in electricity and natural gas savings of nearly \$2 million annually for the Columbia campus. Those savings would be used to pay back the cost of the plant in 14 years.

The University's Buildings and Ground Committee OK'd the project, pending Budget and Control Board approval and permitting from the state Department of Health and Environmental Control. Johnson Controls, the University's energy conservation consultant, suggested the idea for the biomass plant as a way to curb the University's rising energy costs. In the past two months, natural gas prices have risen by 20 percent for USC.

"You see a lot of these plants up North, but as natural gas costs rise, I think we'll start seeing more of them in the South," said Rick Kelly, USC's vice president for business and finance. "The good thing for us is that wood chips are readily available and a renewable energy source. Their cost is also very stable."

The biomass gasification process heats wood chips to about 1,800 degrees, which releases gases that are ignited to generate steam. The process is cleaner than natural gas, emitting far fewer particulates and greenhouse gases. The plant would be built on University property bordered by South Main, Sumter,



A model of a typical biomass gasification plant.

and Whaley streets near the College of Engineering and Information Technology, which might incorporate a classroom into the facility.

The plant would meet about 85 percent of the campus' steam needs and would allow aging, fossil fuel-fired boilers to come offline. If the plant is approved by state regulatory authorities, construction could begin by summer with a 12- to 18-month completion schedule.

Briefly

AEC EASTER EGG HUNT IS MARCH 19: The Administrative Employees Club (AEC) will sponsor the AEC annual Easter Egg Hunt at 10 a.m. March 19 on Gibbes Green, behind McKissick. The rain location will be in the Army ROTC Armory, located near Gibbes Green. AEC members can bring their children or grandchildren ages 1 month to 8 years. Children can bring a basket and have a picture taken with the AEC Easter Bunny and Cocky. The event will include food, eggs, and prizes for all children. To register, contact Kelley Fink, University Housing, or send a fax to 7-4349 and include name, department, telephone number, e-mail address, and building/retiree's address. The Carolina Collegiate Federal Credit Union is a sponsor of the event.

TECHNOLOGY EXPO IS MARCH 9: The S.C. Assistive Technology Expo 2005 will be held from 9 a.m. to 4 p.m. March 9 in the University Center/McAlister Square, 225 South Pleasantburg Drive in Greenville. The expo will feature exhibitors showcasing the latest in technology, equipment, devices, services, and computer access for people with disabilities and age-related limitations. A variety of workshops on assistive technology topics will be held during the day. Topics include "New Technology for Hearing Impairments," "Driving and Vehicle Modifications," and "Physical Accessibility: Opening Doors to Recreational and Fitness Opportunities." CEUs will be offered for some of the workshops. The expo is free and open to the public, and no preregistration is required. For more information, e-mail the S.C. Assistive Technology Project at youngsc@cdd.sc.edu or call 803-935-5263.

BODYBUILDING CONTEST IS APRIL 9: The 2005 Mr./Ms. USC Bodybuilding and Figure Championships will take place at 7 p.m. April 9 in Room 307 at the Blatt Physical Education Center. The competition is open to USC students, staff, and faculty. Entry fee is \$30. Deadline to enter is April 1. Tickets will be sold at the door, \$3 students and \$5 public. The event is sponsored by the USC Bodybuilding and Fitness Club. For information, go to www.fitnesscarolina.com or contact Harrison Greenlaw at 7-3903 or hg@sc.edu.

SURVEY MEASURES LIBRARY SERVICE: Through March 15, members of the USC community will have the opportunity to evaluate the quality of library service they receive from the Columbia campus libraries. Faculty and staff will be chosen randomly and contacted via e-mail to participate in the online survey. However, faculty and staff not randomly selected are also welcome to participate. Graduate and undergraduate students are also invited to participate. The survey (LibQual+™) was developed jointly by the Association of Research Libraries and Texas A&M University and is now in its sixth year. This is USC's third year of participation. Survey results are immediately received and processed at Texas A&M University. Individual responses are aggregated, and any identifying information is stripped away from the responses. The library will receive a report and a data file several months after the survey has closed. Each library is free to use the data any way it wishes, but comparative data between like institutions may help reveal best practices and help USC's librarians improve services locally. The USC libraries' main goals are to identify those areas that customers consider most important and make improvements in all areas of service.

BEAUFORT OPENS ENROLLMENT FOR SPRING: Becoming a life-long-learning student is easier now that the USC Beaufort Learning Exchange has opened its doors even wider. For an annual student registration fee of \$25 and a spring semester fee of \$35, more than 55 diverse courses are available to the community. Courses run March 28 through April 29 at the Beaufort campus on Carteret Street, in the Hargray Building at the South Campus, and on Hilton Head Island at various locations. Spring subjects include Jewish culture, Tudor England, Frank Lloyd Wright, the Civil War, atheism, short stories of the 21st century, Oriental art, great books, U.S. & international relations, prehistoric art, Lowcountry history, Albert Einstein, and Plato's philosophy. Tours include Gullah Geechie Culture, Daufuskie Island, and Artists Studios. For information on registration, call 843-208-8247 or 843-521-4113 or email uscbltx@gwm.sc.edu.

Staff spotlight

Lorie Edwards is director of Computer Services. She has been at USC 22 years.

■ You've been selected to participate in the prestigious Frye Leadership Conference at Emory University this June. What do you hope to learn there? I believe participation in the Frye Institute will help me fill the gaps in my knowledge and refine and improve my management skills in order to function at my peak in my current position as the director of computer services. Technology changes at such a fast pace that coordination and communication of technology are critical for the success of any major organization. Over the next three to five years, I would like to be a change agent for information technology to enhance instruction and research.

■ What kinds of information technology innovations can faculty and staff expect to see in the future? We have a staff of about 200 talented IT professionals, and there are many exciting projects planned for 2005. The Columbia campus outdoor wireless network will soon be finished and will provide seamless, authenticated access to the network from all green space areas of campus. This project will lay a foundation for many applications and services, such as guest access to visiting students, campuswide surveillance cameras for security, and high-speed connectivity to campus police and emergency personnel. We expect to complete the implementation by this summer, and you can get more information at <http://csd.sc.edu/wireless/>. We also will be working on the Enterprise Directory project to provide a single sign-on for enterprise applications and access to IT resources across the University. This project includes the implementation of enterprise messaging and collaboration software (e-mail and calendar) to improve communication within the University and with colleagues at other institutions. Also, we will be working closely with University Libraries to implement a new integrated library system. In 2005, we will begin the implementation of an ERP (Enterprise Resource Planning) system, which includes Student Information Systems, finance, research and grants accounting, and human resources. You can learn more about computer services at <http://csd.sc.edu/>. We also have a new Web site devoted to "getting connected," which is located at <http://csd.sc.edu/connected/>.

■ What are some of the biggest challenges in higher education information technology these days? The biggest challenge is keeping up with the ever-increasing pace of change, particularly during tight budget times. Performance of the network and enterprise applications is always a major focus, but IT security is probably the biggest challenge with the highest stakes.

■ What do you do for fun? I am a big fan of Gamecock and Orangeburg Prep athletics and like to garden, shop with my daughter, and travel.



Edwards

Board continued from page 1

request before the General Assembly for extensive renovations to LeConte and Petigru.

In other business, Provost Mark Becker presented a list of areas of the University's goals for 2010. The list addresses undergraduate (SAT scores, student awards and distinctions) and graduate students (doctoral degrees conferred, program rankings), faculty (hiring, awards, and distinctions), research (awards and expenditures), and resources (endowment, annual giving). Trustees will continue to discuss the goals to determine precisely the performance measurements in each area.

In his remarks to the board, President Sorensen noted that applications to USC Columbia for the fall semester were 5 percent higher than at the same time last year. In addition, enrollment is up 33 percent at USC Union and is up 10 percent at USC Lancaster.

He also noted that Clemson University and Spartanburg Regional Hospital have joined Health Sciences South Carolina, a research collaborative begun by USC, the Medical University of South Carolina, the Greenville Hospital System, and Palmetto Health.

www.sc.edu/usctimes



Conventional wisdom suggests that most Americans don't get enough sleep. But a USC exercise science faculty member cites evidence that too much sleep can be harmful, too. His research, which uses wrist monitors like this to measure sleep duration, examines what happens when chronic over-sleepers get a few less Zzzs.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

■ BOOKS AND CHAPTERS

Henry W. Chappell Jr., economics, Rob Roy McGregor (USC Ph.D. graduate, now at UNC-Charlotte), and Todd A. Vermilyea (USC Ph.D. graduate, now at Federal Reserve Bank of Philadelphia), *Committee Decisions on Monetary Policy*, MIT Press, Cambridge, Mass.

Marianne C. Bickle, retailing, Judy McKenna, George C. Mabry, and Susan Meyer, "Creating a virtual community to enhance member services: Credit unions and e-commerce," *Special Issue of Telematics & Informatics*, R. Duklahai, editor, Elsevier Ltd., London, United Kingdom.

Freeman G. Henry, languages, literatures, and cultures, *Le Grand Concours (de l'Académie de Berlin, 1782-1784)*, Editions Rodopi, Amsterdam.

■ ARTICLES

Richard Clodfelter, retailing, "Pricing Strategy and Practice—An Examination of Pricing Accuracy at Retail Stores that Use Scanners," *Journal of Product and Brand Management*, also, "E-Commerce Degrees: Are They Merely a Fad or Academically Sound Initiatives?" *E-World: Virtual Learning, Collaborative Environments, and Future Technology*.

Marianne C. Bickle, retailing, Tamara Fangman, and Donna Rouner, "Promoting female weight management in 1920s print media: An analysis of *Ladies Home Journal* and *Vogue* magazines," *Family and Consumer Sciences Research Journal*.

Michael D. Wyatt, pharmaceutical sciences, Jacqueline Wilson (USC undergraduate student), and Ellen Connor (USC graduate student), "The effects of substrate specificity on initiating the base excision repair of N-methylpurines by variant human 3-methyladenine DNA glycosylases," *Chemical Research in Toxicology*, and, with **Catherine J. Murphy**, chemistry and biochemistry, Ellen Connor and Judy Mwamuka (USC graduate students), and Anand Gole (USC postdoctoral fellow), "Gold nanoparticles are taken up by human cells but do not cause cytotoxicity," *Small*.

William H. Phillips, economics, "Cotton Gin," online *Encyclopedia of Economic History*.

Marcia G. Synnott, history, "The Evolving Diversity Rationale in University Admissions: From *Regents v. Bakke* to the University of Michigan Cases," *Cornell Law Review*.

Marco Valtorta, computer science and engineering, and Bhaskara Reddy Moole (USC master's graduate, now at Walden University), "Sequential and Parallel Algorithms for Causal Explanation with Background Knowledge," *International Journal of Uncertainty, Fuzziness and Knowledge-Based Systems*.

■ PRESENTATIONS

Richard Clodfelter, retailing, "Pricing Accuracy at Retail Stores that Use Scanners: A Different Perspective," Society for Marketing Advances, St. Petersburg, Fla., also, "E-Commerce Degrees: A Status Report," Atlantic Marketing Association, Chattanooga, Tenn.

Sarah Baxter, mechanical engineering, "A stochastic micromechanical basis for the characterization of random heterogeneous materials," *Probability and Materials: From Nano to Macro Scale*, Johns Hopkins University, Baltimore, Md.

Susanne C. Brenner, mathematics, "Lower Bounds in Domain Decomposition," International Conference on Domain Decomposition Methods, New York, N.Y.

Marianne C. Bickle, retailing, Maral Karayan, Katharine Leigh, and Lon Camomile, "Women Business Owners and the Role of the Internet," International Textile and Apparel Association, Portland, Ore., and, same conference, with Robyn Buccine, Carole J. Makela, and Dawn Mallette, "Consumers' Uniqueness in Home Décor: Analysis of Retail Choice Behavior."

Janice Boucher Breuer, economics, "Bank Instability, Conflicts of Interest, and Institutions," Federal Reserve Bank of Atlanta Conference on Regulation and Financial Stability, Atlanta, Ga.

Blanche Premo-Hopkins, philosophy, Alken, "God as Presence," S.C. Society for Philosophy, Greenville.

Marguerite Moore, retailing, "Strategic Orientation and Marketing Capabilities in the U.S. Retailing Industry," Society for Marketing Advances, St. Petersburg, Fla., and, same conference, with Matthew Joseph (Georgia College and State University), George Stone (ICT Insurance), Julie Tinson (University of West England), and Yasmin Sekon (Bournemouth University), "A Preliminary Investigation of the Role of Technology in the U.K. Banking Sector."

Chris Robinson, art, Preston College, **Helen Fields**, residence life, and Annie Molla (NYU), "Student Affairs and Academics—Bridging the Divide," Conference on Living Learning Programs and Residential Colleges, Bloomington, Ill.

Deborah Fowler and **Heesun Seo**, retailing, and Catherine Gustafson, "A Comparison of Golf Shirts," Society for Marketing Advances, St. Petersburg, Fla.

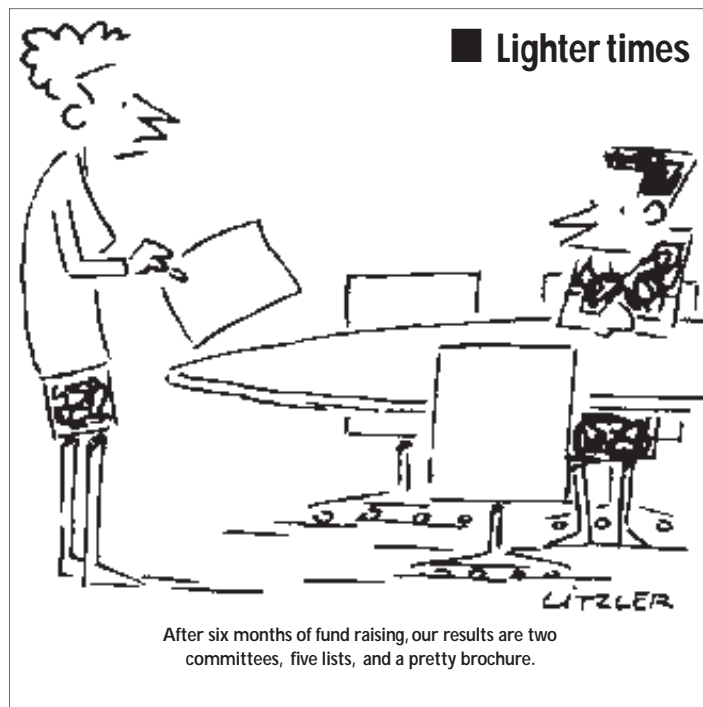
Terry K. Peterson, education, "Strategies to Improve Education in South Carolina," Education First Seminar on Adequate and Equitable Future for South Carolina's Public Schools: What Will It Take?, Columbia.

Scarlett Wesley and **Deborah Fowler**, retailing, "A Quality and Price Analysis of Blue Jeans: An Assessment of Women's and Men's Specialty Store, Private Label, and Designer Brands," Society for Marketing Advances, St. Petersburg, Fla.

Andrew Graciano, art history, "The Picture of Unhappiness: Benjamin Wilson's Portrait of the 3rd Earl and Countess of Derby," British Society for Eighteenth-Century Studies, Oxford University, and, "Painting for Men of Feeling: Joseph Wright and the Scottish Enlightenment," American Society for Eighteenth-Century Studies, Las Vegas, Nev.

Warren J. Carson, languages, literatures, and cultures, "Laurens High School Young Black Men With Aspirations Club," Spartanburg Regional Healthcare System, and, same presentation, Whitlock Junior High School.

Kacie Atkinson and **Deborah Fowler**, retailing, "Are Department Stores Losing Market Share to Mass Merchandisers in South Carolina and the United States," Society for Marketing Advances, St. Petersburg, Fla.



■ OTHER

James L. "Jimmy" Burkett, master of accountancy program, received the 2004 Outstanding Accounting Educator Award from the S.C. Association of Certified Public Accountants.

Ran Wei, journalism and mass communications, has been named a member of the editorial advisory board of *Journalism & Mass Communication Quarterly*.

Martin S. Roth, international business, is the co-author of a new edition of *Country Manager*, an international marketing simulation game.

Mun Y. Yi, management science, appointed as an associate editor of the *International Journal of Human-Computer Studies*.

Dawn Hunter, art, is participating in "Faces of Women" at the New Mexico Highlands University Design Center, Las Vegas, N.M., and in the CCCA 2005 National Juried Art Show, Columbia Council on the Arts, Hudson, N.Y.

Susanne C. Brenner, mathematics, appointed to the editorial board of the *SIAM Journal on Numerical Analysis*.

Kim Smith, journalism, Upstate, was among 20 full-time faculty from across the country selected as a 2005 American Society of Newspaper Editors Institute for Journalism Excellence Fellow.

Robert Easler, landscape services, Upstate, selected for the board of the S.C. Landscape and Turfgrass Association.

Brad M. Tuttle, accounting, named 2005-07 editor of *Journal of Information Systems*, published by the Information Systems Section of the American Accounting Association.

Lala Carr Steelman, sociology, was the principal investigator for "Mapping Tracking," which received funding from the National Institutes of Health to investigate how American schools sort students for instruction.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Genetics program receives grant

The National Society of Genetic Counselors has selected the USC School of Medicine's Genetics Division in the Department of Obstetrics and Gynecology to receive the Jane Engelberg Fellowship.

The \$50,000, two-year grant was awarded to Janice Edwards, director of the Genetic Counseling Program at the USC School of Medicine, and was based on her work to bring together international leaders in genetic counseling education.

The fellowship, begun in 1993 to honor genetic counseling pioneer Jane Engelberg, is designated to promote the professional development of individual genetic counselors and to improve the practice of genetic counseling by providing support for scholarly investigation.

Edwards will conduct research on genetic counseling education in countries around the world and also will coordinate an international conference in 2006.

Doctoral student wins top national award

USC doctoral student Pamela Emanuelson has received an award for the Best Graduate Student Paper in Rationality and Society from the American Sociological Association. She is the first student from USC to receive the award.

Emanuelson, who grew up in Charleston and earned her bachelor's degree in biology and sociology from Converse College, has worked primarily on network exchange theory.

"Pamela is a brilliant theoretician and one of the most promising young sociologists in the country," said David Willer, a USC sociology professor. "The award is highly selective, as there are thousands of sociology students in the country and many who submit papers, but there is only one chosen as the best graduate student paper for the Rationality and Society section of the ASA."



Emanuelson

USC officials elected to AAAS posts

Two USC officials have been elected officers with the American Association for the Advancement of Science (AAAS).

Anthony M. Boccanfuso, director of research and economic development for USC's Office of Research and Health Sciences, was elected member-at-large for the Section on Industrial Science and Technology. University Provost Mark P. Becker was elected chair-elect for the Section on Statistics. Both terms began Feb. 22, 2005.

The AAAS is an international nonprofit organization whose members are dedicated to advancing science around the world by serving as educators, leaders, and spokespersons.



Becker



Boccanfuso

Briefly

LEARN TO EAT HEALTHY: Wellness Works will sponsor a nutrition-counseling day with a dietician March 8. The cost is \$35 for an hour or \$17.50 for a half hour. Wellness Works also will sponsor a grocery store tour at the Gamecock BiLo on Devine Street from 6 to 7 p.m. March 14. Space is limited. A guide will take participants down each aisle of the store, identifying healthy foods. For more information or to reserve a place on the tour, call 6-9393.

SNUFF OUT SMOKING AT CESSATION PROGRAM: Wellness Works will offer a smoking cessation program from 5:30 to 7 p.m. beginning March 14 in the Russell House. Other dates in the program are March 16, 21, 23, 28, and 30. Call 296-CARE to sign up and for more information. Registration is required by March 4.

BREEZE SOFTWARE IS BROWN BAG TOPIC: The Instructional Development Group in Distance Education and Instructional Services (DEIS) is sponsoring a series of discussions, "Innovation and Collaboration Through Technology: A Brown Bag Series," this semester. "Utilizing Breeze Software to Enhance Online Learning" will be held from 12:30 to 1:30 p.m. March 17 in the Computer Services Auditorium, Room 309. Tena Crews, USC College of Hospitality, Retail, and Sport Management, will be the speaker. Participants should bring a lunch; drinks and cookies will be provided. The series is free and open to all faculty, staff, and graduate students. Registration is requested but not required. To register, contact Bettie Wright at bwright@gwm.sc.edu with name, e-mail address, and name of department.

PROFESSOR TO DISCUSS THE RENAISSANCE: USC art professor Charles Mack is giving a series of gallery talks on the Renaissance at the Columbia Museum of Art. Mack has spent more than 30 years teaching art history as the William Joseph Todd Chair of the Italian Renaissance and the Louise Fry Scudder Professor of Liberal Arts at USC. Lectures remaining in the series are "Manifest Miracle," March 20; "Space Transcended," April 3; and "Transmittal and Conclusion," April 17. Each lecture will begin at 2 p.m. and is free with museum membership or admission. The museum is located at the northwest corner of Main and Hampton streets. For more information, go to columbiamuseum.org or call 799-2810.

Student speak



■ **Name:** Kevin Dawson

■ **Major:** History

■ **Year:** Ph.D. candidate

■ **Hometown:** Cerritos, Calif.

■ **You're a native Californian and a lifelong surfer, and you have bachelor's and master's degrees from California State University in Fullerton. Why did you move cross-country to get a Ph.D.?** Dan Littlefield is a principle reason I came to USC. He's one of the nation's most-respected scholars of African-American history, and I had read his articles and landmark book *Rice and Slaves: Ethnicity and the Slave Trade in Colonial South Carolina*. Another reason is the recent high-caliber growth of the history department.

■ **What is your area of study?** Southern history, maritime history, slavery, and Atlantic studies. Not much has been written on maritime slavery: the field is wide open. And Atlantic studies is an emerging field that looks at how Europe, Africa, and the Americas have interacted culturally, socially, and economically. As these different groups came together, they formed rich, diverse cultures. These areas also offer great travel (and surfing!) opportunities. I've done research in Africa, in Barbados, and throughout the United States.

■ **Mostly archival research?** I do a lot of archival research, but I also conduct interviews and what could be called hands-on research. In Africa, I saw that the villages still use the fishing skills the slaves brought to America, and they still make and use dugout canoes. They are very open to talking about and demonstrating their fishing skills, and the fishermen invited me to go fishing with them. In Barbados, I was able to dive for and harvest conch, a centuries-old skill.

■ **You're so close to graduation. Is your dissertation complete?** For the most part. It's titled "Enslaved Watermen in the Atlantic World," and it looks closely at how slaves were able to bring their African maritime skills to the Americas and how that benefited New World societies. For example, I've examined how the slaves fished, and for what fish, and how that influenced dietary habits both within and outside slave communities.

■ **You're enjoying some national recognition right now.** I just found out in February that I've won the Louis Pelzer Award from the *Journal of American History*. The Pelzer award includes publication of the article I submitted, a cash prize, and a trip to the national conference of the Organization of American Historians in San Francisco this month. Earlier in the academic year, I received a Ford Foundation Dissertation Fellowship and a one-month fellowship to do research at Huntington Library in California. I've also had a fellowship to do research at Yale and Brown universities and the Mystic Seaport Museum in Connecticut.

■ **What will you remember about your time at USC?** The history department has been great. The faculty and staff could not have been more supportive of me and my research. I've also had a lot of opportunities here. I was a research assistant for Valinda Littlefield and Bobby Donaldson, and they involved me in their work. I went with them to Duke University and UNC twice to conduct research. Once I have a faculty position, I would like to offer my students similar opportunities.

Franklin is Smalls lecture speaker

By Kathy Henry Dowell

John Hope Franklin, a well-known author and civil rights historian, will be the speaker for the eighth-annual Robert E. Smalls Lecture at 7 p.m. March 24 in Belk Auditorium of the Moore School of Business. The 90-year-old Franklin will present "Days of Infamy: Personal Reflections on World War II," readings from his autobiography.

Franklin is an eminent scholar with a national reputation in the areas of Southern history and African-American history. He earned a Ph.D. in history from Harvard and is currently the James B. Duke Professor Emeritus of History at Duke University. He is author of the classic book *From Slavery to Freedom: A History of African-Americans*, which is still used in college courses more than 50 years after its first publication.

He has won dozens of awards, including the Presidential Medal of Freedom. In 1997 he chaired President Bill Clinton's Initiative on Race. He has received honorary degrees from more than 100 colleges and universities. At USC, he will meet with students the day before the lecture and with faculty members during a dinner before the lecture.

Andrew Billingsley, history, began the Smalls lecture series in 1998.

"I had begun writing a book on Robert Smalls, and I was in South Carolina as a visiting professor gathering data from some of the Smalls descendants who live in Beaufort," Billingsley said.



Civil rights historian John Hope Franklin

"Surprisingly little is known about or has been written about Smalls, probably because he was not well educated and wrote very little. He was born into slavery, escaped, and later served five terms in Congress as a representative from South Carolina. In 1867, he helped found the first public school in South Carolina. This series helps bring attention to his life and work."

The series is a collaborative effort sponsored by the African American Studies Program, the African American Professors Program, the College of Arts and Sciences, the state Department of Education, the Institute of Families in Society, Multicultural Student Affairs, the Office of the President, and the Women's Studies Program.

The event is free and open to the public, but Billingsley recommends that audience members arrive early. "Dr. Franklin is so well known that the lecture is sure to be very well attended," he said.

■ If you go

- **What:** Eighth-annual Robert E. Smalls Lecture
- **When:** 7 p.m. March 24
- **Where:** Belk Auditorium, the Moore School of Business
- **Admission:** Free and open to the public

■ New faculty

Professor unlocks history of the prison system

By Kathy Henry Dowell

With a new master's degree in hand, Tanya Smith Brice worked with males in the juvenile justice system. But when it came to her Ph.D. research, she focused on females in the system.

"I tracked the development of African-American women in the juvenile justice system in North Carolina from 1890 to 1920," said Brice, social work. "I looked at what was considered delinquent at that time. For girls, it was sexual delinquency. What I found was there was no system for African-American girls until 1943. Before that time, they were simply sent to prison. That's right: African-American girls were put in jails with men."

"When I look at our current system, girls are considered delinquent when they don't act like ladies. They are asked about their sexual history. Boys are never asked that, which is a leftover from the Victorian Age."

"So when looking at juvenile justice systems in their entirety, we really shouldn't be surprised by the state of our juvenile justice system today," she said. "If people knew how our policies were formed, I think they would be very surprised."

Brice developed her interest in research and its methods at USC while pursuing a master's degree in social work. She further honed her skills in the Ph.D. program at the University of North Carolina at Chapel Hill. During these years, she was a social worker for the S.C. Department of Juvenile Justice and the S.C. Department of Youth Services. She also worked with Habitat for Humanity.

Now, as an assistant professor in the USC College of Social Work, Brice puts all these experiences to use when she con-

ducts research and teaches the research and policy sequences in the college. Her research interests also include African-American families and children, historical research methodology, and disparity issues in juvenile justice systems.

A parallel interest for Brice is the study of group homes created for African-American girls by African-American women's clubs in the late 19th and early 20th centuries.

"Groups of women across the country worked to improve the plight of incarcerated girls, or girls deemed 'incorrigible' by society," Brice explained. "In fact, my grandmother belonged to a chapter of the National Association of Colored Women, an organization that today continues its community-based service projects, with equal pay and child care as its chief issues."

"In North Carolina in the 1920s, a group of African-American women formed a State Federated Negro Women's Club. They provided funds—with no state support—to establish the Efland Home for Girls," she said. "That facility could house only 25 girls a year, though, and most girls stayed two to three years. At the time, the North Carolina court system saw about 200 girls a year, which means at least 175 girls per year were unable to go to Efland and were instead sent to prison."

"At least it was a start at addressing the problem," Brice said. "Homes like Efland were being set up across the country; a similar home was begun here in Columbia. It was called the Wilkinson Home for Girls, and I'm doing some research concerning that facility now. Eventually, I'd like to capture information on all the girls' homes in the South."



Brice

School Of Law schedules Knowlton Lecture

G. Edward White, a law professor at the University of Virginia, will deliver the USC School of Law's 2005 Charles W. Knowlton Lecture March 24. His topic will be "Historicizing Judicial Scrutiny."

The 5 p.m. lecture will be held in the School of Law Auditorium. A reception will follow the lecture.

White's lecture will examine changing ways in which the Supreme Court evaluates decisions of other branches of government. In particular, White will consider the apparent retreat by the Rehnquist Court from the approach used by the Warren Court, where he clerked for the chief justice.

White, the David and Mary Harrison Distinguished Professor of Law at Virginia, specializes in legal history, constitutional law, torts, tort law history, Supreme Court history, legal process, and mass communication. He currently teaches *Judicial Role in American History and Torts*. He received his BA from Amherst College, MA and Ph.D. from Yale University, and JD from Harvard Law School. White joined the Virginia law faculty in 1972 after a clerkship with Chief Justice Warren of the Supreme Court of the United States and a year as a visiting scholar at the American Bar Foundation. He is a fellow of

the Society of American Historians and American Academy of Arts & Sciences and a member of the American Law Institute.

White's 12 published books have won numerous honors and awards, including final listing for the Pulitzer Prize in history, the Silver Gavel Award from the American Bar Association, the James Willard Hurst Prize from the Law & Society Association, the Littleton-Griswold Prize from the American Historical Association, the Scribes Award, and the Association of American Law Schools' Triennial Book Award.

White has given several endowed lectures, his most recent being the 2002 Distinguished Lecture at Boston University School of Law and the 2003 Quinlan Lecture at Oklahoma City University Law School. Other endowed lectures include the inaugural John Marshall Lecture, sponsored by the Boston Bar Association, and the inaugural Jerome Hall Lecture at Hastings College of Law.

Sponsors of this year's lecture include the School of Law; the College of Arts and Sciences; the Knowlton family; Haynsworth Sinkler Boyd, P.A.; Nelson Mullins Riley & Scarborough, L.L.P.; and the friends and associates of Charles Knowlton.