

## ■ Inside

McKissick Museum's April 1 gala "A Fool for Art" features works, right, from notable area talents. **Page 5**

Matthew Wilkinson is named to *USA Today's* academic team. **Page 8**



# Times



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A publication for faculty, staff, and friends of the University of South Carolina

March 24, 2005



USC Showcase 2005 will be held from 10 a.m. to 3 p.m. April 9 on the Horseshoe. The annual event will feature interactive displays and information from colleges and departments all over campus. Prospective students can attend admissions information sessions and tour the campus and residence halls. Student groups from the School of Music will perform throughout the day. Food and drinks also will be available. For more information and a schedule of events, visit [www.CarolinaAlumni.org/showcase/](http://www.CarolinaAlumni.org/showcase/) or call 7-4111.

## Giving thanks: Carolina Day at the Statehouse is March 30

By Larry Wood

USC had a successful legislative year in 2004, and faculty, staff, and students who participate in Carolina Day at the Statehouse March 30 can thank legislators for their support of the University.

The day's visit to the Statehouse is the second-annual event for the Carolina Action Network (CAN). Sponsored by the Carolina Alumni Association, CAN is a grass-roots effort to help supporters of the University communicate USC's interests and needs to the state's elected representatives. The group's theme is "Together We CAN."

"We're very appreciative, and we're looking forward to thanking the legislators this year for keeping us in mind," said Shelley Dempsey,

director for external relations and education with the Carolina Alumni Association. "Nanotechnology was funded; endowed chairs were funded. It was a good year for USC."

Thanking legislators for their support of the S.C. Education Lottery is another goal for this year's visit to the Statehouse. For the 2004 fall semester, 96 percent of in-state freshmen received financial aid through lottery funds, and 67 percent of all in-state undergraduate students received help from the lottery, Dempsey said. "Those are the kinds of things we're looking to thank the legislators for," she said.

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Kim Truett

**Fast pitch** Skies were clear for the USC women's softball game against No. 4 Tennessee March 15, above, but the contest was rained out March 16. Tennessee took the 2-0 series win after defeating the Gamecocks 9-1 and 12-0. The women's next home game is at 4 p.m. March 29 against North Carolina.

## ■ Arnold School of Public Health

# New dean foresees new opportunities

By Chris Horn

Taking the reins as dean of the Arnold School of Public Health, Donna Richter sees myriad opportunities in education, service, and research for the school, which celebrates its 30th anniversary this fall.

Richter had been interim dean of the school since Harris Pastides was named vice president for research and health sciences. Her appointment to the deanship earlier this month is the latest in a series of joint administrative/faculty positions Richter has held at USC since 1974.

After earning a bachelor's degree in Spanish and psychology and a master's degree in Spanish, both from Duke University, Richter was an assistant provost and foreign language instructor at USC from 1974 to 1980, serving under then-provost Keith Davis.

"The early experience of seeing from a central vantage point how a university works has given me a very different perspective, which has been quite valuable throughout my career at USC," she said.

While earning an Ed.D. from USC, Richter was associate dean for graduate and continuing studies at the College of Charleston for three years before returning to USC in 1983. Since then, she has been assistant dean of the Arnold School; associate dean for public health practice; and chair of the Department of Health Promotion, Education, and Behavior, where she also is a tenured professor.

**■ What's on the immediate horizon for the Arnold School?** I think the Arnold School is about to jump to a significantly higher level in both the number and types of research grants that we compete for. Since 2001, extramural funding to the Arnold School of Public Health has increased by 39 percent from the National Oceanic and Atmospheric Administration, by 98 percent from the Centers for Disease Control and Prevention, and by 314 percent from the National Institutes of Health.

Last year, the Arnold School was No. 3 among all USC academic units with \$20.1 million in extramural funding, and if you look at our



Richter

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## Will a concrete canoe cement a win for civil engineering students?

It sounds like a case of sink or swim, but the USC civil engineering students who are building a concrete canoe are quite sure their boat will float and possibly win a race April 8 if they paddle hard enough.

The concrete canoe race is just one part of the 2005 Carolinas Conference "Strength in Numbers" competition to be held at USC April 7-9. The competition will feature engineering students from nine schools, including Clemson and Georgia Tech. USC's American Society of Civil Engineers Walter E. Rowe Student Chapter will host the event.

The concrete canoe race takes place during the morning at Weston Lake at Ft. Jackson. Other competitions will

take place April 9 at the College of Engineering and Information Technology and will include balsawood buildings, a civil engineering quiz bowl, a steel bridge competition, and water fountain design contest.

Using a computer program to design the canoe's cross arms, civil engineering seniors David McSweeney and Todd Young created a fiberglass mold for this year's concrete canoe. At least 10 more students joined them to mix and pour a special blend of concrete into the mold for the 21-foot-long watercraft that will weigh in—they hope—at about 250 pounds. That's 200 pounds lighter than the college's concrete canoe of two years ago.

How does one make a lightweight concrete canoe?

"Well, it's easy to make something strong and heavy, but hard to make it strong and light," McSweeney said.

"We'll use foam rubber or Styrofoam as the aggregate instead of rock," Young said. "That gives the cement something to bind to without adding a lot of weight."

After the concrete cures, the team plans to paint the boat with a faux wood pattern and christen it "Woody."

Come race day, it will be a matter of which university team has built the most streamlined canoe and has the best paddling team. McSweeney and Young are biased, of course, but they're betting on Woody.

## Publications receive awards

A number of USC publications produced by University Publications recently have been recognized for excellence by several professional associations.

Awards from the Council for Advancement and Support of Education (CASE) 2004 District III (Southeast) Advancement Awards Program are:

- *Seeking Opportunities, Meeting Challenges, President's and Foundations' Report*, Award of Excellence in the "Annual Reports II" category
- *Live, Learn, Think, Create*, Department of Art Recruitment Brochure, Award of Excellence in the "Student Recruitment" category
- *Times*, Award of Excellence in the "Internal Newsletters and Tabloids" category
- *Carolinian Online*, Award of Excellence in the "Electronic Newsletters and Tabloids" category
- *Seeking Opportunities, Meeting Challenges, President's and Foundations' Report*, Award of Special Merit in the "Visual Design: Design for Print" category
- *USC Homecoming Awards Program*, Award of Special Merit in the "Low Budget Publications" category.

Awards from the Columbia Advertising Club—2005 ADDY Awards juried competition include:

- *Seeking Opportunities, Meeting Challenges, President's and Foundations' Report*, Gold ADDY
- *Live, Learn, Think, Create*, Department of Art Recruitment Brochure, Gold ADDY
- *2004 USC President's Holiday Card*, Silver ADDY.

2004 awards from the S.C. Press Association are:

- *Carolinian* magazine, April 2004, first place in the "Best Magazine or Special Publication/Associate or Individual Member" category
- *Times*, first place in the "Newspaper Publication/Associate or Individual Member" category
- *USC TIMES Online*, second place in the "Best Web Site/Associate or Individual Member" category
- *Re:Member* (alumni member newsletter), second place in the "Best Newsletter Format Publication/Associate or Individual Member" category
- *Breakthrough* editorial photograph, "Woman Driving Car," first place in the "Photography/Associate or Individual Member" category
- *Carolinian* editorial photograph, "Carolina Living," second place in the "Photography/Associate or Individual Member" category.

## Briefly

**LIBRARY UNDERGOING RENOVATIONS IN RESPONSE TO STUDENT REQUESTS:** Students who have trouble finding a quiet place on campus to study have asked the library to provide more study space on the Main Level. Plans are underway to put student study tables and carrels on this floor all the way to the windows on the south side of the building. To free up this space, the library's acquisitions and cataloging operations will be moved to Level 5, where extensive renovations already have begun. The renovations should be finished by June so that the Main Level renovations can be completed over the summer. When students return for fall semester, they will find a large new study space on the Main Level close to the reference and circulation desks and the coffee shop.

**'TEACHING ONLINE' OFFERED FOR FACULTY:** The Learning Resources Network (LERN) will offer "Teaching Online," with William A. Draves and Mary Dereshivsky, April 4–8. The course is oriented toward both distance learning and campus or classroom classes. Participants will learn how teaching online can be integrated into the classroom setting. For more information and online registration, go to [www.teachingonthenet.org/](http://www.teachingonthenet.org/). For questions, contact Bettie Wright, Distance Education and Instructional Support (DEIS) administrative assistant, at [bwright@gwm.sc.edu](mailto:bwright@gwm.sc.edu) or Doris Stephens, DEIS instructional development manager, at [stephens@gwm.sc.edu](mailto:stephens@gwm.sc.edu).

**JOURNALISM STUDENT WINS HEARST FOUNDATION AWARD:** Kent Babb, a December 2004 graduate of the School of Journalism and Mass Communications, won first place in the 45th-annual William Randolph Hearst Foundation Journalism Awards Sports Writing competition. Babb will receive a \$2,000 scholarship for his article "The Gift of Speed," which appeared in USC's student magazine *Garnet and Black*. He also will compete in the National Writing Competition in San Francisco in May. While a student at USC, Babb won a Dow Jones Newspaper Fund editing internship at *The Sporting News* in St. Louis. He is a sports writer at *The State* newspaper in Columbia.



Keith McGraw, DEIS

Harris Pastides, left, USC's vice president for research and health sciences, looks on as Jeff Richardson, vice president and general manager of the Server Platform Group at Intel, officially opens USC's Signal Integrity laboratory in the Swearingen Engineering Center. The Signal Integrity program is the first of its kind offered anywhere in the world. Intel employees from England, Taiwan, China, California, and Oregon have participated in the program since it began in fall 2004.

## USC, Intel open USC's Signal Integrity laboratory

A top Intel corporate executive officially "inaugurated" March 3 USC's Signal Integrity (SI) laboratory and program, which offers its graduates entrance to electronic engineering careers in which experienced practitioners can earn up to \$200,000 per year.

USC officials and representatives from the S.C. Department of Commerce and the Space and Naval Warfare (SPAWAR) Systems Center in Charleston joined Jeff Richardson, vice president and general manager of the Server Platform Group, as he clipped a ceremonial ribbon at the Swearingen Engineering Center and said, "Signal Integrity engineering is vital to advancing high-speed digital home electronics, national defense, and global communications and computer systems. This USC program is vital to advancing Signal Integrity engineering."

Some 20 Intel employees from countries including England, Taiwan, and China and the states of California and Oregon have participated in the program since USC began offering it on the Columbia campus in fall 2004, said Harris Pastides, USC vice president for research and health sciences. Meanwhile, dozens of USC graduates have taken high-paying engineering jobs with Intel or other leading electronics corporations.

"Our appreciation of Intel's ongoing support for our Signal Integrity program is deep," Pastides said. "The fact that this

is the first Signal Integrity program offered anywhere in the world—that speaks volumes about the leadership role Intel plays in computer electronics—and, like our new research campus and USC businessLINK program, exemplifies this

University's commitment to partner with businesses to mutual benefit."

Pastides said USC designed its Signal Integrity classes in collaboration with Intel to meet the company's desire to provide an educational opportunity for existing employees and a "pipeline" of potential skilled employees for Intel and the

rest of the electronics industry. Intel also provided staffing and funding for the USC labs in the Swearingen Engineering Center, donated equipment required to outfit them, and encouraged other companies in the electronics industry to do the same.

Signal Integrity's importance to the computer industry lies in its ability to ensure that computer system components (especially in complex business systems) will work under all conditions, at the highest speeds possible. Because consumers continuously demand smaller, more powerful computer chips to support devices that handle information at ever-increasing speed, in many cases, today's microprocessors can send commands faster than their connected devices can receive them—"bottlenecking" peak system performance.

**"The fact that this is the first Signal Integrity program offered anywhere in the world ... exemplifies this University's commitment to partner with businesses to mutual benefit."**

—Harris Pastides

## Make discoveries during I-Comm Week April 7–13

The College of Mass Communications and Information Studies will sponsor its second-annual I-Comm Week (Information-Communication) April 7–13. The week of discovery begins with the opening April 7 of the Research Poster Display by journalism and mass communications doctoral students in the Blossom Street lobby of the Carolina Coliseum. The week's schedule:

■ **April 7, 4–5:30 p.m.**, "Bridging the Digital Divide: Beyond Access in Rural Communities," Stephen Bajjaly moderates a panel of experts from the college, the Rural Health Research Center, the Institute for Families in Society, and the S.C. State Library, Room 209, Davis College; **6:30 p.m.**, Beta Phi Mu Honor Society Induction, Amoco Hall, Swearingen Engineering Center; **7:30 p.m.**, "What's Beyond the Digital Divide? Effective Use and Democracy in Cyberspace," Gary Chapman, director, 21st Century Project, LBJ School of Public Affairs, University of Texas-Austin, speaks as part of the Dean's Lecture and Awards Presentation, Amoco Hall, Swearingen Engineering Center, reception follows; **throughout the day:** Public Relations Student Society Exchange Day with the College of Charleston (information, Tom Klipstine, [klipstin@gwm.sc.edu](mailto:klipstin@gwm.sc.edu)).

■ **April 8, noon–2 p.m.**, "Careers in journalism and mass communications," enjoy barbecue and mingle with the School of Journalism and Mass Communications' advisory board members, alumni, faculty, and students, Frank McGuire Room, Athletic Practice Facility, RSVP by April 5 to Jen Horne ([jenhorne@sc.edu](mailto:jenhorne@sc.edu)); **noon–2 p.m.**, "The Future Direction of the School of Library and Information Science," lunch and a chance to mingle with School of Library and Information Sciences' advisory board members, alumni, faculty, and students, Davis College. RSVP by April 5 to Noni Price ([nprice@gwm.sc.edu](mailto:nprice@gwm.sc.edu)).

■ **April 9, 10 a.m.–3 p.m.**, College of Mass Communications and Information Studies hands-on exhibit at Showcase, Horseshoe.

■ **April 11, 1:25–2:40 p.m.**, "From Small Town Newspaper Journalist to Fame and Fortune," Hank Gilman, deputy managing editor, *Fortune Magazine*, Room 3009, Coliseum; **2:30–3:45 p.m.**, "Public Relations and Politics," Joe Erwin, president, Erwin-Penland, Room 3020A, Coliseum; **5–6:30 p.m.**, snacks with the advertising/public relations professors and professionals; professionals, professors, and students mingle, cash bar, snacks, Salty Nut Café, Greene Street, Five Points.

■ **April 12, 12:30–1:45 p.m.**, "Promoting Hollywood," Doreen Sullivan, president of Post No Bills, and Sara Price Powell, former vice president of media for Warner Brothers, Amoco Hall, Swearingen Engineering Center; **2–3:15 p.m.**, "Do You Need to Entertain in Order to Sell?" Ed Wax, chair emeritus, Saatchi & Saatchi Worldwide, Amoco Hall, Swearingen Engineering Center; **2–3:15 p.m.**, "Confessions of a PR Junkie," Jessica Knight, outstanding public relations practitioner of the year in Greensboro, N.C., Room 3006, Coliseum; **3:30–4:45 p.m.**, Super Bowl of Advertising, Budweiser receives the Cocky Award for the best Super Bowl ad of 2005, and experts from Warner Brothers and Saatchi & Saatchi Worldwide join in discussion on power of the Ad Bowl, Amoco Hall, Swearingen Engineering Center.

■ **April 13, 10 a.m.–3 p.m.**, Newspaper Job Fair (information, Jen Horne, [jenhorne@sc.edu](mailto:jenhorne@sc.edu)); **11:15 a.m.–12:30 p.m.**, "Paparazzi and Our Obsession with Celebrity," Peter Howe, author of two photography books and former photo editor of *Life Magazine* and *The New York Times Sunday Magazine*, Room 3001, Coliseum; **6–8 p.m.**, School of Journalism and Mass Communications Honors Night, recognition of the best and brightest students, Law School Auditorium, RSVP by April 7 to Susan Hipp ([sbhipp@gwm.sc.edu](mailto:sbhipp@gwm.sc.edu)). For schedule updates, visit [www.sc.edu/cmcs/](http://www.sc.edu/cmcs/).

## ■ Faculty Senate

# Music, nursing continue search for dean candidates

By Larry Wood

Searches continue for deans of music and nursing, Provost Becker told the Faculty Senate at its meeting March 2.

A short list of candidates for the dean of music should be finished by the end of March, Becker said. Those candidates will be invited to visit campus. The Search Committee for the dean of nursing is identifying candidates, President Sorensen told the senate.

Sorensen also said that he recently spoke with all 50 finalists for the Carolina Scholars program, the University's most prestigious award for in-state students. The finalists have an average SAT score of 1490, and all have GPAs above 4.00, Sorensen said.

Sorensen commended faculty members for their openness, accessibility, and friendliness in recruiting Carolina Scholars.

Sorensen reported that the Ways and Means Committee in the S.C. House of Representatives has recommended a 4 percent increase in compensation for USC faculty and staff. In his proposed budget, Gov. Sanford had recommended a 3 percent increase for all state employees except employees at state colleges and universities. The Ways and Means Committee's recommendation did not specify whether the increase would be across the board or determined in some other way.

The Ways and Means Committee also did not approve a 2.5 percent cut in the University's budget recommended by Gov. Sanford and did not approve a cut in lottery funds from \$30 million to \$20 million for Centers of Excellence. Also, the committee did not sustain a recommendation to ratchet down to \$0 the budgets of USC Salkehatchie and USC Union over the next three years.

Sorensen said the Ways and Means Committee also approved extra money for each of the University's eight campuses in addition to their regular budgets. Perhaps the most noteworthy increase for the Columbia campus, Sorensen said, is \$1 million for hydrogen fuel cell research in collaboration with the Savannah River National Laboratory at the Savannah River Site.

The Finance Committee in the S.C. Senate should begin looking at the budget soon. The final state budget, which will include compromises between the House and Senate budget recommendations, will not be final until closer to the end of the General Assembly's 2005 session in late May or early June.

In other comments, Becker said he recently attended a meeting of the newly formed Southeastern Conference Academic Consortium. The group's initiatives include joint purchasing agreements for library holdings, study-abroad programs, minority recruitment, and development of academic leadership programs.

## Four finalists selected for Honors College dean

The search for a new Honors College dean has yielded four finalists, including two USC professors and a former graduate of the Honors College.

Davis Baird, chair and professor in the Department of Philosophy, and Kwame Dawes, an English professor and the University's poet-in-residence, will interview with President Sorensen and others on April 7–8 and April 11–12, respectively. The other two finalists are David F. Godshalk, chair of the history department at Shippensburg University (April 5–6 interview), and James C. McKusick, director of the honors program at the University of Maryland, Baltimore County (March 30–31 interview).

Provost Mark Becker approved the list of finalists, and President Sorensen will select candidates for follow-up interviews.

Dawes earned his Ph.D. in English at the University of New Brunswick. He began his teaching career at USC in 1992, starting at USC Sumter before joining the Columbia campus English department in 1996.

Baird earned his Ph.D. in philosophy from Stanford University and began his teaching career at USC in 1982 as an assistant professor in the philosophy department.

Godshalk earned his Ph.D. in history from Yale University and completed his bachelor's degree from USC's Honors College. He joined Shippensburg University in 1994 and now is professor and chair of the history department.

James C. McKusick earned his Ph.D. in English from Yale University and has directed the honors college at the University of Maryland, Baltimore County, since 2002. He also is a professor in that institution's English department, which he chaired from 1998 to 2002.

For the complete curriculum vitae of each candidate, go to the provost's Web site at [www.sc.edu/provost/](http://www.sc.edu/provost/).

# Graduate students have their day April 6

By Larry Wood

USC's graduate students will have the opportunity to celebrate their work April 6 at the University's annual day to honor their achievements.

About 70 graduate students from all colleges and schools will participate in oral presentations and a scholarly poster session and compete for cash prizes on Graduate Student Day.

"It's a really good opportunity for our graduate students to celebrate what they've been researching and studying," said Christine Ebert, dean of The Graduate School.

"For students, it's a good time to hear about what other graduate students are doing and to learn from one another about both subject matter and presentation style. For professors, it's a day when they can be really proud of their students.

"Everyone I've talked to who has been to Graduate Student Day in the past has been very impressed with the number of quality presentations that we have."

"Graduate Student Day allows our students to lead by example for the students who will come along after them," said Judith Giblin James, associate dean in The Graduate School. "In a way, it's a map of what's possible for graduate student research."

This year's Graduate Student Day will feature oral presentations in nine categories: engineering, the environment, health/life sciences, humanities/regional and global studies, information and technology, language and communications, performing arts, physical sciences, and social issues.

Oral presentations will begin at 8 a.m. and end about noon. The 15-minute presentations will be held in meeting rooms on the second and third floors of the Russell House. Winners of the oral presentations will receive \$1,000 for first place, \$500 for second, and \$200 for third.

Graduate Student Day also will feature a scholarly poster session beginning at 10 a.m. in the third-floor lobby of the Russell House. The posters will be on display for the entire day. The first-place winner will receive \$700; second place, \$400; and third place, \$200.

The poster session and all oral presentations are open to the public.

The panel of judges for the oral presentations and the scholarly poster session consists of two faculty members and

## ■ Web site notes honors

Besides recognizing outstanding students on Graduate Student Day, The Graduate School has added a new page to its Web site to honor students who have won awards and received other recognition. The Web address is [www.gradschool.sc.edu](http://www.gradschool.sc.edu). "On Graduate Student Accolades, we post pictures and write-ups about our award winners," said Anthony Edwards, senior assistant to the dean of The Graduate School. To have information included on the page, call Edwards at 7-6399 or e-mail him at [AE@gwm.sc.edu](mailto:AE@gwm.sc.edu). "Each year we ask for help from faculty, staff, and graduate students, and we want to say a big thank you for helping us out with Graduate Student Day," Edwards said. "If faculty want to serve on the Faculty Advisory Committee, we are always open to having more members. We try to make it as collaborative as possible." Interested faculty members should contact Edwards to serve on the committee.

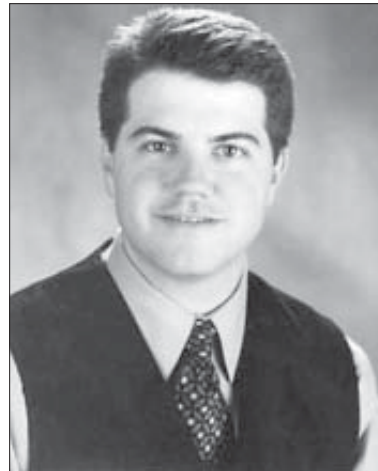
a graduate student. "We try to place the judges out of their major fields for both the oral presentations and the scholarly poster session," said Anthony Edwards, senior assistant to the dean of The Graduate School.

Graduate Student Day will begin with a continental breakfast at 7:30 a.m. A light luncheon of heavy hors d'oeuvres will be served from noon to 1 p.m.

The awards ceremony will begin at 1 p.m. in the Russell House Ballroom. The ceremony will recognize winners from the morning's oral presentations and poster session competitions and recipients of departmental awards and other awards presented by The Graduate School.

Provost Becker will be the speaker at the awards ceremony, and academic deans have been invited.

The Graduate Student Association has planned a new event to follow the awards ceremony. A carnival at Davis Field will include music, vendors, and a cookout. "The students wanted to make it more of a celebration that involved family and friends," Ebert said.



The final concert of this season features guest artists Susan Fancher, left, Scott Herring, and Serena Hill.



## Musicians, machines combine for electrifying concert

By Larry Wood

The Southern Exposure New Music Series and USC's annual Computer Music Concert will combine forces April 5 to present a unique blend of music and technology.

"Exposed Wiring II: Music of Humans & Machines" will begin at 7:30 p.m. in the School of Music Recital Hall. Guest artists will be Cameron Britt, Susan Fancher, Scott Herring, Serena Hill, and Norbert Lewandowski. The concert is the last in Southern Exposure's 2004–05 season.

"The concert celebrates the range and possibilities of musical technology," said John Fitz Rogers, an assistant professor of composition in the School of Music and artistic director of the Southern Exposure New Music Series.

The program will include "Rebonds," by Iannis Xenakis, featuring Cameron Britt and Scott Herring, percussion. "Corail," by Edmund Campion, will feature Susan Fancher on tenor saxophone and interactive electronics.

"Inner World," by Carl Vine, will feature solo cello and electronic sound, with Norbert Lewandowski on cello. "Lonh," by Kaija Saariaho, is for solo soprano, interactive computer, and electronics. Serena Hill, soprano, will perform.

"Once Removed," by Rogers, will feature two marimbas and "click tracks."

"Once Removed" is based on a simple premise: two marimbas play the same or related music at a fairly fast tempo, but they almost never play together," Rogers said. "Individually, each performer must execute fairly simple patterns with great rhythmic precision, and to help, each listens to different but steady 'clicking' beats over headphones."

Britt, a percussionist, who has performed with the N.C.

## ■ If you go

- **What:** Southern Exposure New Music Series and Computer Music Concert
- **When:** 7:30 p.m. April 5
- **Where:** USC School of Music Recital Hall
- **Admission:** Free and open to the public

Symphony, teaches percussion at the University of North Carolina at Chapel Hill.

Fancher's career has featured hundreds of concerts internationally.

Herring, an assistant professor of percussion at USC, directs the Percussion Ensemble and the Palmetto Pans Steel Band. Previously he was an assistant professor of percussion and assistant director of bands at Emporia State University in Emporia, Kan.

Hill, a graduate of USC with an MM in vocal performance, holds a BM degree from the University of North Alabama. Upcoming engagements include a series of concerts with the Arpad Daraz Singers in May 2005.

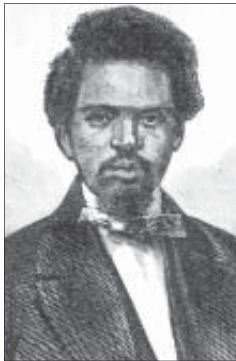
Lewandowski, who holds a master's degree in performance and literature from the Eastman School of Music in Rochester, N.Y., is in his third year as assistant principal cellist of the Charleston Symphony Orchestra.

# March & April Calendar

## ■ Lectures/seminars

**March 24 Law**, Charles W. Knowlton Lecture, "Historicizing Judicial Scrutiny," G. Edward White, University of Virginia, 5 p.m., Law Center Auditorium, free.

**March 24 African American Studies**, 8th-annual Robert Smalls Lecture, John Hope Franklin, James B. Duke Professor Emeritus of History and former professor of legal history in the law school at Duke University, 7 p.m., Belk Auditorium, Moore School of Business, free. Reception will follow.



Smalls

**March 29 Philosophy**, Nanoculture Seminar Series, "Ethical issues in Nanobiotechnology: A Japanese Response," Leslie Jones, USC School of Medicine, 12:30–2 p.m., Sumwalt College, Room 102.

**March 30 Women's Studies**, Pedagogy Brownbag Series—Teaching for Social Justice, "Midwifery Today," facilitated by Bronia Holmes, president, South Carolinians for Midwifery, and Tavish Brinton, midwife. Noon, Flinn Hall, Room 101.

**March 30 Philosophy**, Science Studies Seminar Series, "Beauty doth of itself persuade: Mathematical Beauty and Theoretical Understanding," Michael Dickson, philosophy, 12:30–2 p.m., Sumwalt College, Room 102.

**March 30 Institute for Families in Society**, "Where Are the Children? Children's Role in Measuring and Monitoring Their Well-Being," Asher Ben-Arieh, Institute on Family and Neighborhood Life, Clemson University, 3:30 p.m., College of Nursing, Room 127.

**March 30 NanoCenter**, "Single Site Heterogeneous Catalysts," John Meurig Thomas, Royal Institution of Great Britain, London, and Department of Materials Science, Cambridge University, 4–5 p.m., Swearingen Engineering Center, Amoco Hall.

**March 30 Office for Sexual Health and Violence Prevention**, "Ask the Expert: What Contraceptive Method is Best for You?" with guest speakers Marie Fadeley, registered nurse, USC Women's Care; Adele Markowitz, program director, USC Office for Sexual Health and Violence Prevention; and Kristy Ackerman, S.C. Campaign for the Prevention of Teen Pregnancy, 8 p.m., Patterson Hall, West Lobby.

**March 31 Philosophy**, Nanoculture Seminar Series, "Origins of Nanotechnology Policy: The Inside Story," Neal Lane, Rice University. Lane is also former director of the National Science Foundation and former science advisor to President Clinton. 5:30–7 p.m., Sumwalt College, Room 102.

**April 1 Chemistry and biochemistry**, Murtiashaw Pfizer Seminar, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

## ■ Lectures/seminars

**April 1 Philosophy and computer science and engineering**, Upsilon Pi Epsilon Keynote Address for the UPE Honor Society for the Computing Science, "Ending the Death March," Alan Cooper, Cooper Co., California, 4–5:30 p.m., Moore School of Business, Room 005.

**April 4 Walker Institute**, "The Challenge of European Diversity: Muslims in Europe," Victor Manuel Duran, Department of Foreign Languages and Literatures, USC Aiken, 3:30 p.m., College of Nursing, Room 125.

**April 6 School of the Environment**, Faculty colloquia, "Tales of the Tidelands: Research-based Learning Collaboration Using Oral History and Media to Investigate Lowcountry Environmental History," Thomas M. Lekan, history, 4 p.m., Byrnes Building, Room 704. Faculty members and graduate students from all departments are welcome to participate. For more information, contact Sue Woods at 7-1325 or e-mail at [swoods@environ.sc.edu](mailto:swoods@environ.sc.edu).

**April 6 Philosophy**, "Medieval Greek Theories of Imagination," Evangelos Moutsopoulos, Department of Philosophy, University of Athens, 4–6 p.m., Moore School of Business, Room 464.

**April 6 Office of Fellowships and Scholar Programs**, Last Lecture Series, Greg Carbone, geography, 7 p.m., Harper College, Gressette Room, free.

**April 7 Women's Studies**, "Imagining Social Justice Work: The College of Social Work Response," Sadye L. M. Logan, social work, 12:30 p.m., 1731 College St.

**April 7 Consortium for Latino Immigration Studies**, "The Political Incorporation of Latinos in Contemporary America," Rodolfo de la Garza, vice president of the Tomás Rivera Policy Institute and professor of political science at Columbia University, 3:30 p.m., Russell House Theater. Co-sponsored by the CIBER Center, Latin American Studies Program, Department of Political Science, and Institute for Public Service and Policy Research.

**April 7 Philosophy**, Science Studies Seminar Series, "A Member in Name Only: Geology as a Component in 19th-Century American Natural History," Julie Newell, Social and International Studies Program, Southern Polytechnic State University, 3:30–5 p.m., Sumwalt College, Room 102.

**April 8 Chemistry and biochemistry**, "Barcoded Metal Nanowires for Bioanalysis," Christine Keating, Penn State University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

**April 8 Philosophy**, 2005 Sprague Lecture, "Plato, Freud, and the Tripartite Soul," John Ferrari, Department of Classics, University of California at Berkeley, 4–6 p.m., College of Nursing, Room 127.

**April 9 TRIO-McNair Scholars Program**, "Diversity and the Doctorate Symposium," 9 a.m.–4 p.m., Russell House. For more information, call Chris Nesmith at 7-5198.



The pottery of Bob Chance is at USC Sumter through April 29.

## ■ Around the campuses

**March 24 USC Aiken**: Third-annual Pickens-Salley Symposium, "Southern Women's Community Involvement: Then and Now," 1:45–6 p.m., Etherredge Center. Event is free and open to the public.

**March 31 USC Aiken**: "Fundraising 101," a seminar designed for nonprofits to learn fund raising and grant writing, 9:15 a.m.–4 p.m. Cost is \$79 and includes lunch. For more information, call Rossie Corwon at 56-3288.

**March 31 USC Lancaster**: "Pass It On: A Visual Celebration of Traditions and Tradition-bearers of South Carolina," exhibit opening and gallery talk by Gale McKinley, visual artist and traditional artist in split-oak basketry. Exhibit includes 40 paintings with a focus on people and folk life. 6 p.m., Hubbard Gallery, free. Exhibit will be on display through May 8.

**March 31 USC Lancaster**: Coffee House, for students and the Lancaster community, 7 p.m., Bradley Multipurpose Room. Participants are invited to read poetry or short stories, sing, or comment on a favorite piece of artwork. For more information, call Walter Collins at 313-7191.

**March 31 and April 1–3 USC Aiken**: *Smoke on the Mountain*, University Theater, 8 p.m., March 31, April 1 and 2; 3 p.m. April 3. Main Stage, Etherredge Center. Tickets are \$12 adults; \$10 senior citizens (62 and over); and \$7 faculty, staff, and students. For more information, or to reserve tickets, call 56-3305.

**Through March 31 USC Sumter**: Exhibit, a suite of images produced by Arizona-based artist Rebecca Rhees using tintype photographic techniques, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

**Through March 31 USC Sumter**: "The Digital Eye," a juried digital photography show featuring winning entries from a digital photography contest, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information on the contest and/or the exhibit, call Laura Cardello at 55-3858.

**April 1–May 31 USC Sumter**: Student art show, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

**April 1–May 31 USC Sumter**: Works in collage by Bobbi Adams, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

**April 1–2 USC Aiken**: DuPont Planetarium, show times are 7 p.m. and 8 p.m., Ruth Patrick Science Education Center. For more information, call 56-3769.

**April 2 USC Aiken**: Second-annual USC Aiken Polo Match, the third leg of Aiken's Triple Crown, and the VIP Hospitality Tent. Gates open at 11 a.m., lunch begins at noon, match begins at 1:30 p.m., Powderhouse Polo Field, Powderhouse Road, Aiken. Tickets to the VIP Hospitality Tent are \$50 per person and include lunch, beverages, and admission to the match. Parking fee is \$5 per vehicle, payable at the gate. Tickets must be purchased in advance by calling Carol McKay at 56-3518.

**April 5 USC Aiken**: Annual Spring Formal Concert, Aiken Community Band, 8 p.m., Main Stage, Etherredge Center, free.

**April 6 USC Aiken**: Small Business Development Center, business planning workshop will explore the basics of setting up a business and the elements of an effective business plan, presented by Reka F. Mosteller, 9–11 a.m., Penland Administration Building, Room 106. Cost is \$20, which includes a resource guide and other handouts. Fee is payable at the door by cash or check. Registration is required; to register, call 56-3646 or e-mail [SBDC@usca.edu](mailto:SBDC@usca.edu).

**April 6 USC Lancaster**: Spring Fling, various events across campus, all day.

## 'Piano Portrait—Maurice Ravel' set for March 29

John Kenneth Adams, USC School of Music distinguished professor emeritus, will present a new "piano portrait" on the life of Maurice Ravel at 7:30 p.m. March 29 in the School of Music Recital Hall.

The multimedia production will include rare photos of the French composer and his unusual home in Montfort l'Amaury, near Paris. Piano selections will include excerpts from *Le Tombeau de Couperin*, *Mirrors*, and a rarely performed transcription by Ravel of "Five O'Clock Foxtrot" from his opera *L'Enfant et Les Sortilèges*. The event is free and open to the public.

"There are many interesting tidbits regarding Ravel's life and career," Adams said. "He served as an ambulance driver in the First World War, and when he visited the United States in 1928, he was most fascinated by his tour of the Ford Motor Company in Detroit. His father was an inventor connected with the automobile industry in France. Ravel failed twice to graduate from the Paris Conservatoire, and yet today he is considered one of the greatest French composers of all time. Perhaps his most famous piece is *Bolero*, which was featured in the film *10* with Bo Derek and Dudley Moore."

Adams still maintains a full concert schedule, with appearances this spring at Campbell University, the National Music Teachers Convention in Seattle, the Still Hopes Concert Series in Columbia, and the Second-annual Varna International Masterclass and Competition in Varna, Bulgaria. In January, Adams performed in London at the Royal Academy of Music.



John Kenneth Adams performs Ravel on March 29.

## ■ Around the campuses

**April 6 USC Sumter:** "A Celebration of the Spoken Word—Poetry," in honor of National Poetry Month, readings by MFA students in USC Columbia's creative writing program. Presented by the Division of Arts and Letters at USC Sumter. Noon, Arts and Letters Building Lecture Hall, free. For more information, call Ellen Arl, English, USC Sumter, at 55-3750.

**Through April 29 USC Sumter:** Pottery by Bob Chance, professor of art at Furman University, University Gallery, Anderson Library. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; and 2–6 p.m. Sunday. Closed Saturday. For more information, call Cara-lin Getty at 55-3727.

## ■ Concerts

**March 29 School of Music:** "A Piano Portrait—Maurice Ravel," a concert and multimedia production performed by pianist John Kenneth Adams, music, 7:30 p.m., School of Music Recital Hall, free. (See story page 4.)

**March 31 School of Music:** USC Concert and Symphonic Bands, 7:30 p.m., Koger Center, Gonzales Hall, free.

**April 4 School of Music:** Trombone Night, 7:30 p.m., School of Music, Recital Hall, free.

**April 8–9 Carolina Alive:** Vocal ensemble led by Shannon Jeffreys, 7:30 p.m., School of Music, Recital Hall, free.

## ■ Miscellany

**March 28 Event:** Second-annual Greek Women's Day, keynote speaker will be Kate Shindle, Miss America 1998, 5 p.m., Moore School of Business, Belk Auditorium, Room 005. For more information, call 7-3506.

**March 29 Event:** The Outstanding Women of USC Celebration, including the recognition of the winner of the Outstanding Woman of the Year at USC, 4 p.m., Russell House Ballroom. For more information, call 7-8165.

**March 29 Workshop:** Truman Scholarship, a workshop on applying for the award of up to \$26,000 for graduate school. Applicants should be rising juniors of any major preparing for a career in public service. Sponsored by the Office of Fellowships and Scholar Programs. 4 p.m., Harper College, Gressette Room, free.

**March 30 Professional development:** "A Video is Worth a Hundred Slides, Digitized Media in Education," part of "Innovation and Collaboration through Technology: A Brown Bag Series." Ron Prier, USC School of Medicine, is the presenter. Noon–1 p.m., Computer Services building, Room 309. Free to USC faculty, staff, and students. Participants should bring lunch; drinks and cookies provided. Sponsored by the DEIS Instructional Development Group. Registration is requested but not required. To register, contact Bettie Wright at [bwright@gwm.sc.edu](mailto:bwright@gwm.sc.edu) and provide your name, e-mail address, and the name of your department. For more information, contact Renee Shaffer, DEIS instructional developer, at [renees@gwm.sc.edu](mailto:renees@gwm.sc.edu).

**April 1 McKissick Museum:** "A Fool for Art," 11th-annual gala and art sale fund raiser, 7:30–10 p.m. Tickets are \$45 individual, \$80 couple. For more information, call 7-3708.

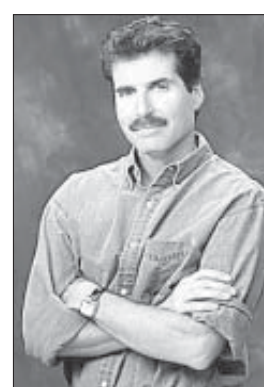
**April 5 Workshop:** Goldwater Scholarship, a workshop on applying for the award of up to \$7,500 for one to two years of undergraduate study. Applicants should be rising sophomores and juniors pursuing bachelors' degrees in natural sciences, mathematics, or engineering. 4 p.m., Harper College, Gressette Room, free.

**April 6 Event:** Clothesline Project T-shirt Display, 10 a.m.–4 p.m., Greene Street, in front of Russell House. Sponsored by the Office for Sexual Health and Violence Prevention.

**April 6 Graduate Student Day:** Russell House. (See story page 3.)



Shindle



Stossel

**April 6 Carolina Productions:** John Stossel, ABC news correspondent, 8 p.m., Koger Center. Free for USC faculty, staff, and students.

**April 9 USC Showcase 2005:** Annual event features hands-on exhibits, performances, information, and more. Free and open to the community. 10 a.m.–3 p.m., USC Horseshoe. For more information, go to [www.CarolinaAlumni.org](http://www.CarolinaAlumni.org).

**April 9 South Caroliniana Society:** "An Afternoon with Donald Russell," a panel of distinguished speakers reflect



Russell

on the life and career of Russell, who was a USC president, S.C. governor, U.S. senator, and federal judge. 2–5 p.m., Russell House Theater, free and open to the public. Reception will follow at South Caroliniana Library.

**April 9 Event:** Mr./Ms. USC Bodybuilding and Figure Championships, men's bodybuilding and women's figure to be judged in this annual competition. Doors open

at 6:30 p.m.; competition begins at 7 p.m. Blatt Physical Education Center, Room 307. Tickets available at the door, \$3 for students and \$5 for public. Sponsored by the USC Bodybuilding and Fitness Club.



The Fiddler is part of "Pass It On," an exhibit of paintings by Gale McKinley at USC Lancaster March 31–May 8.

## ■ Exhibits

**Through March 31 McMaster Gallery:** 49th-annual Student Exhibition. McMaster Gallery is located on the first floor of McMaster College, home of USC's Department of Art. Visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sunday. The gallery is closed Saturday. Admission is free. For more information, call Mana Hewitt, gallery director, at 7-7480.

**April 9–July 2 McKissick Museum:** Department of Art Biennial Faculty Exhibition, a wide range of media including painting, photography, sculpture, ceramics, digital and graphic arts, computer graphics

presentations, textiles, drawing, and film presentations. Second floor gallery.

**April 19 Art Auction:** The 50th-annual Art Auction, featuring works by faculty and students from USC's Department of Art, 6–10 p.m., McGee Auction Gallery, 725 Meeting St., West Columbia.

## ■ Sports

**March 29 Women's softball:** North Carolina, 4 p.m., Beckham Field.

**March 29 Women's softball:** North Carolina, 6 p.m., Beckham Field.

**March 29 Men's baseball:** Brown, 7 p.m., Sarge Frye Field.

**April 1 Men's baseball:** Georgia, 7 p.m., Sarge Frye Field.

**April 2 Men's baseball:** Georgia, 4 p.m., Sarge Frye Field.

**April 3 Men's baseball:** Georgia, 1:30 p.m., Sarge Frye Field.

**April 6 Men's baseball:** The Citadel, 7 p.m., Sarge Frye Field.

**April 6 Women's track:** USATF State Championships, all day, Columbia.

**April 6 Men's track:** S.C. State Championships, all day, Columbia.

**April 9 Women's equestrian:** Southern Equestrian Championship, 9 a.m., One Wood Farm, Blythewood.

## ■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is April 7.

If you require special accommodations, please contact the program sponsor.

## ■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.

## Make a date to get 'fooled' at McKissick April 1

McKissick Museum will hold its 11th-annual gala from 7:30 to 10 p.m. April 1. "A Fool for Art" will feature entertainment, heavy hors d'oeuvres, specialty libations, and the opportunity to purchase artwork from some of the area's notable talents. The artwork for sale will be on display for the entire week leading up to the gala—March 28 to April 3—and available for purchase on the evening of the gala. A select group of local, regional, and national artists have shared their artwork for the exhibition and sale. A portion of the proceeds will go to the McKissick Endowment. Last year, the museum published its first collections catalog with proceeds raised by past fund raisers undertaken by McKissick and the museum's Advisory Council. In previous years, the endowment supported the acquisition of a number of objects for the permanent collection. Tickets are \$45 per person or \$80 per couple. For more information or to purchase tickets, call Karen Swager at 7-3708.



A Fool For Art

# Briefly

**KELSEY RECEIVES AWARD FOR COASTAL AND MARINE GRADUATE STUDY:** Rense Heath Kelsey, a doctoral student in the Department of Environmental Health Sciences, has won the 2005 Walter B. Jones Memorial Award for Excellence in Coastal and Marine Graduate Study. Administered by the National Oceanic and Atmospheric Administration, the award recognizes graduate students whose academic studies promise to contribute materially to the development of new or improved approaches to coastal or ocean management. Kelsey, who works with USC's Baruch Institute, has research interests in coastal zone management, environmental policy, and international development. Kelsey was in the U.S. Peace Corps in Papua New Guinea from 1995 to 1998.

**CENTER RECEIVES AWARDS FOR VIDEO PRODUCTIONS:** The Center for Child and Family Studies in the College of Social Work has won national Telly Awards for two of its 2003-04 video productions: *Voices Ignored* and a promotional CD produced for the Department of Communication Sciences and Disorders in the Arnold School of Public Health. *Voices Ignored*, a multimedia training package and community outreach kit, raises awareness of sexual assault of people with developmental disabilities and provides guidelines for investigating these crimes. It won two Silver Tellys and a Bronze Telly in the social issues category. The communication sciences and disorders promotional CD won two Bronze Telly Awards, one each, in the fund-raising and direct-marketing categories.

**MARCH 26 IS KIDS DAY COLUMBIA 2005:** A 9 a.m. Family Fun Walk will kick off events scheduled for Kids Day Columbia at Finlay Park March 26. Registration will begin at 8:30 a.m. for the one-mile walk, sponsored by the GoodBodies program in USC's Arnold School of Public Health, the Columbia Action Council, Palmetto Health Children's Hospital, and the Weight Management Center at Palmetto Baptist Hospital. "The Family Fun Walk is a great opportunity for families to enjoy being active together," said Harriet Williams, USC's GoodBodies director. "Not only can they participate in the walk, but they also can take part in a full day of activities at Kids Day Columbia, where we also will have information tables about health and fitness." The walk is free and open to the public. Families can participate in all or part of the walk. For more information, call 7-2863.

**PROFESSOR TO DISCUSS THE RENAISSANCE:** USC art professor Charles Mack will give a series of gallery talks on the Renaissance at the Columbia Museum of Art. Mack has spent more than 30 years teaching art history as the William Joseph Todd Chair of the Italian Renaissance and the Louise Fry Scudder Professor of Liberal Arts at USC. Lectures remaining in the series are "Space Transcended," April 3, and "Transmittal and Conclusion," April 17. Each lecture will begin at 2 p.m. and is free with museum membership or admission. The museum is located at the northwest corner of Main and Hampton streets. For more information, go to <http://columbiamuseum.org> or call 799-2810.

**SOCIAL JUSTICE DAY IS APRIL 4:** The College of Social Work I. DeQuincy Newman Institute for Peace and Justice will hold its second-annual Social Justice Day from 8 a.m. to 5 p.m. April 4 in the Daniel Management Center at the Moore School of Business. The featured speaker will be Lorraine Gutierrez, a professor of social work at the University of Michigan whose teaching and research focus on multicultural and community organization practice. For more information, contact Sadye Logan, director, I. DeQuincy Newman Institute for Peace and Justice, at 7-3912 or [sadye.logan@sc.edu](mailto:sadye.logan@sc.edu).

**BARNES SYMPOSIUM IS APRIL 8:** The USC School of Law will sponsor the Rudolph C. Barnes Sr. Symposium, titled "Religion, Ethics, and Armed Conflict Law: Afghanistan, Iraq & the War on Terror," all day April 8 in the School of Law Auditorium. The symposium will address the overlap among religion, ethics, armed conflict, and law in the context of events in Afghanistan, Iraq, and the war on terror. The event is open to the public. For more information, go to [www.law.sc.edu/lectures/20050304-barnes.shtml](http://www.law.sc.edu/lectures/20050304-barnes.shtml).

**CONSORTIUM FOR LATINO IMMIGRATION STUDIES SETS SPEAKER SERIES:** The Consortium for Latino Immigration Studies at USC will present "The Political Incorporation of Latinos in Contemporary America," featuring Rodolfo de la Garza, vice president of the Tomas Rivera Policy Institute and a professor of political science at Columbia University, at 3:30 p.m. April 7 in the Russell House Theater. For more information, call the consortium at 7-5466, send an e-mail to [clis@gmw.sc.edu](mailto:clis@gmw.sc.edu), or go to [www.cas.sc.edu/cli/](http://www.cas.sc.edu/cli/).

## Staff spotlight

■ **Name:** Patricia L. Jerman

■ **Title:** Manager, Sustainable Universities Initiative

■ **What is the Sustainable Universities Initiative?** It's an effort by the state's three research universities [USC, Clemson, and MUSC] along with 13 other affiliated state schools to get students thinking about how the environment, the economy, and social factors all interact. We try to help them understand that if you make a change in one of those three factors, you will inevitably change the other two. The SUI also works with the institutions to help them practice what they preach by demonstrating environmentally friendly ways of doing things. The SUI is funded by the V. Kahn Rasmussen Foundation, which is a Danish organization interested in sustainability issues, and I am actually jointly employed by USC, Clemson, and MUSC.



Jerman

■ **How does the SUI**

**work?** Initially we tried to get a lot of different kinds of projects going to see which ones would be the most effective. We've had success with programs such as mini-grants to encourage faculty to add sustainability and environmental content to courses. Two of our big successes are incorporation of service learning and environmentally themed courses in USC English 101 classes and Clemson's technical and business writing courses. Another exciting focus has been MUSC's emphasis on environmental threats to children's health. We've brought faculty, staff, students, and community members together at workshops and conferences focused on issues ranging from green buildings to health and the environment. We've also supported various student projects. Some of our biggest successes have been in facilities management—smarter, more environmentally friendly ways of doing things—and the proliferation of green buildings at USC, Clemson, and Winthrop. And we're proud of the USC Environmental Advisory Committee, which puts people from different departments into the same room to improve USC's environmental performance.

■ **How do you describe your job?** As a facilitator and networker. A lot of my job involves helping people to make connections, find things they need, and figure out how to get things done.

■ **How long have you been with the SUI?** I started in 1997. The original funding is officially over, but we have applied for a renewal that would extend the work beyond the academic institutions' borders.

■ **How did you get involved in this?** After I received my master's degree from the University in public administration in 1978, I was Gov. Dick Riley's environmental advisor. Then I worked as an environmental consultant and served as the director of the S.C. Wildlife Federation. Those experiences gave me a broad understanding of environmental issues and lots of contacts to ask for advice.

■ **What's been the best part of the SUI job?** Working with some really creative and interesting people. I've been doing environmental work for all of my adult life, and this has been some of the most satisfying.

## Carolina Day continued from page 1

Faculty, staff, and students who plan to attend Carolina Day at the Statehouse should pre-register at [www.CarolinaAlumni.org/advocacy/](http://www.CarolinaAlumni.org/advocacy/). "We need participants to pre-register because we give them personalized materials when they arrive," Dempsey said. "Many people don't know who their representative or senator is, and we can help them. We give them a picture of their representatives and a card with information about them."

Registration will begin at 9:30 a.m. in the Capital City Club on the top floor of the SouthTrust building at the northeast corner of Assembly and Gervais streets. Participants are invited to wear garnet and black to show their support of USC. During registration, speakers will discuss the day's message and how to be an advocate. "The message and how to deliver that message is an important part of the day," Dempsey said.

After the briefing, the group will cross Gervais Street to the Statehouse, where they will meet with their elected representatives. Following their visit to the Statehouse, participants will return to the Capital City Club for lunch, with remarks by president Sorensen.

"The idea behind the day is that we're a group of advocates—whether you're a faculty member, a staff member, an alumnus, a student, or anyone who has an interest in the University of South Carolina or in higher education in the state," Dempsey said. "Our goal is to band together and let our legislators know support of USC makes the entire state stronger."

Last year, 100 alumni and about 50 students spoke with their legislators at Carolina Day at the Statehouse. But even more impressive than the number of participants was the response the Carolina Alumni Association received from state legislators, Dempsey said.

"We received many letters from them thanking us for coming and saying it was good to see so many constituents," she said. "The feeling that faculty, staff, students, and alumni got was great. Everyone felt so empowered. It can be scary to go to the Statehouse by yourself, but when we went as a group to tell our message, we knew we were making a difference for our University. We continue to be excited and hope to build on that success this year."

## Richter continued from page 1

funding per FTE faculty, we would rank No. 1.

It's important to note, too, that our education and research enterprises work closely together. We've been very good at tying research into our educational mission, and that has opened incredible opportunities for our students.

Public health is very much an applied discipline, and our practice areas have benefited by our proximity to the state Department of Health and Environmental Control. We've been working hard on that collaboration and want it to become natural for our entire faculty—both newly appointed and those who have been here for years—to consider collaborating with DHEC personnel. Our new S.C. Public Health Consortium will invite other disciplines on campus to participate in collaborative research projects and draw participation from other state agencies.

On another note, we're planning to celebrate the Arnold School's 30th anniversary in October. It will be tied to the annual Vernberg Lecture, and we're looking forward to seeing many alumni, friends, and supporters of the school this fall.

■ **Public health's new building on Assembly Street is scheduled for completion this fall, too, right?** Yes, the entities of the school currently are in 15 locations on and off campus, and being spread out doesn't help us. When we

make the move to the new building complex, it will allow us to consolidate ourselves on campus with better labs and vastly improved classroom space. We'll have several smart classrooms with new teaching technology, which our faculty are anxious to have readily available.

■ **How will the new faculty recruiting plans affect the Arnold School?** Public health has the advantage of being a multidisciplinary school with diverse academic disciplines. We are positioned nicely to collaborate with a number of other colleges and schools on campus. For instance, we are working with the School of Journalism and Mass Communications and the College of Arts and Sciences in a cluster appointment that focuses on health communications. Journalism will recruit a faculty member who will teach health risk communications; our Department of Health Promotion, Education, and Behavior will recruit someone in health communication and health literacy; and the philosophy department will appoint a new faculty member in health communications ethics.

We're so pleased with the support public health already has received, especially from Norman Arnold, whose \$10 million gift will fund scholarships, fellowships, and possibly faculty chairs that we weren't able to provide before.



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# Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwm.sc.edu](mailto:chorn@gwm.sc.edu).

## Books and chapters

**Betty Glad**, political science, "Jimmy Carter," *Oxford Companion to Politics of the World*, Joel Krieger, editor, Oxford, U.K.

**Abraham Wandersman**, psychology, and David Fetterman, editors, *Empowerment Evaluation Principles in Practice*, Guilford Press, New York, also, chapters in same volume, authored with Jessica Snell-Johns, Barry Lentz, David Fetterman, Dana C. Keener, Melanie Livet, Pam Imm, and Paul Flaspohler, "The Principles of Empowerment Evaluation"; with Dana C. Keener, Jessica Snell-Johns, and Melanie Livet, "Lessons that Influenced the Current Conceptualization of Empowerment Evaluation: Reflections from Two Evaluation Projects"; and, with Melanie Livet, "Organizational functioning: Facilitating effective interventions and increasing the odds of programming success."

**Mark A. Mitchell**, marketing, "The Guide to Ethnic Dining" and "Cognitive Dissonance and the University Experience," *Handbook for New Instructors: Getting Started With Great Ideas*,

instructor's manual for *Principles of Marketing*, eighth edition, Joseph Hair, Charles Lamb, and Carl McDaniel, editors, Thomson South-Western, Mason, Ohio.

**Leon Ginsberg**, social work, *Thinking About a Social Work Career*, Allyn and Bacon, Boston, Mass., and, editor, *Social Work in Rural Communities*, fourth edition, Council on Social Work Education, Alexandria, Va.

**John L. Safford**, government and philosophy, Sumter, Stanley M. Honer, Thomas C. Hunt, and Dennis L. Okholm, *Invitation to Philosophy: Issues and Options*, 10th Edition, Thomson Wadsworth, Belmont, Calif.

**Charles R. Mack**, art, *Looking at the Renaissance: Essays Toward a Contextual Appreciation*, University of Michigan Press, Ann Arbor, Mich.

## ARTICLES

**David B. Weaver**, hotel, restaurant, and tourism management, "Mass and Urban Ecotourism: New Manifestations of an Old Concept," *Tourism Recreation Research*.

**Timothy Mousseau**, biological sciences, Anders Moller (CNRS, France), and Peter Surai (Scottish Agricultural College, U.K.), "Antioxidants, radiation, and mutation as revealed by sperm abnormalities in barn swallows from Chernobyl," *Proceedings of the Royal Society, Series B*.

**J.W. Hardin**, Center for Health Services and Policy Research, Gina Wingood, Ralph J. DiClemente, Isis Mikhail, Delia L. Lang, Donna Hubbard McCree, Susan L. Davies, Edward W. Hook, and Michael Saag, "A Randomized Controlled Trial to Reduce HIV Transmission Risk Behaviors and Sexually Transmitted Diseases Among Women Living with HIV," *Journal of Acquired Immune Deficiency Syndromes*.

**Sara Wilcox**, exercise science, **Sandra K. Kammermann** and **Charles T. McElmurray**, medicine, L. Oberrecht, and Melissa Bopp (exercise science doctoral student), "Correlates of Strength Training in Older Rural African American and White Women," *Women and Health*.

**Shawn D. Youngstedt**, exercise science, and D.K. Kripke, "Self-reported sleep duration as a predictor of all-cause mortality: long sleep is greater risk," *INSOM*.

**Lora Bailey** and **Kevin Swick**, education, "Creating supportive home-learning environments for parents and children who are homeless," *Dimensions of Early Childhood*.

**Sarah M. Sweitzer**, pharmacology, physiology, and neuroscience, S.M. Wong, M.C. Peters, and J.J. Kendig, "Hyperresponsiveness on Washout of Volatile Anesthetics from Isolated Spinal Cord Compared to Withdrawal from Ethanol," *Anesthesia and Analgesia*.

**Stacy L. Fritz**, exercise science, K.E. Light, and T. Patterson, "Descriptive Predictors of Outcomes following Constraint-Induced Movement Therapy (CIMT) for Individuals with Post-stroke Hemiparesis," *Journal of Neurologic Physical Therapy*.

**Harvey Starr**, political science, and G. Dale Thomas (USC Ph.D. graduate, now at Arkansas State University), "The Nature of Borders and Conflict: Revisiting Hypotheses on Territory and War," *International Studies Quarterly*.

**Qian Wang**, chemistry and biochemistry, "Self-directed Assembly of Nanoparticle/Copolymer Mixtures," *Nature*, and "Self-assembly and Cross-linking of Bionanoparticles at Liquid-Liquid Interfaces," *Angewandte Chemie International Edition*.

**Reginald Avery**, academic affairs, Upstate, and **David Dodd**, information technology, Upstate, "USC Upstate: Information Technology, Economic Revitalization, and the Future of Upstate South Carolina," *Metropolitan Universities: An International Forum*.

**Thomas Lekan**, history, "Globalizing American Environmental History," *Environmental History*.

**Russell R. Pate**, exercise science, John R. Sirard, Barbara E. Ainsworth, and K.L. McIver, "Prevalence of Active Commuting at Urban and Suburban Elementary Schools in Columbia, S.C.," *Research and Practice*, and, with **Marsha Dowda**, exercise science, **Ruth P. Saunders**, health promotion, education, and behavior, **Gwen Felton**, nursing, Rod K. Dishman, and Dianne S. Ward, "Promotion Of Activity in High School Girls: A Randomized Controlled Trial," *American Journal of Public Health*, and, with R.G. McMurray, K.B. Ring, M.S. Treuth, G.J. Welk, K.H. Schmitz, J.L. Pickrel, V. Gonzalez, J.C.A. Almeida, D.R. Young, and J.F. Sallis, "Comparison of Two Approaches to Structured Physical Activity Surveys for Adolescents," *Medicine & Science in Sports & Exercise*.

## PRESENTATIONS

**Betty Glad**, political science, "A History of Inaugurations," National Association of Retired and Active Federal Employees, Columbia.

**Gary Miller**, **Joshua M. Gold**, and **Colette Dollarhide**, counselor education, and Linda Neese, "Ensuring excellence: Collaboration between field-based supervisors and the University of South Carolina," S.C. Counseling Association, Charleston.

**Steven Yates**, philosophy, Upstate, "Descartes and Methodological Doubt: Was the Cogito Necessary?" S.C. Society for Philosophy, Greenville.

**Christopher Holcomb** and **Elisabeth Alford**, English, "Who Do We Think We Are?: Mission Statements that Identify the Writing Center's Multidimensional Roles within the Institution," Southeastern Writing Center Association Annual Conference, Charleston.

**Janice Breuer**, business, and Pattama L. Shimpalee (former Ph.D. student), "Currency Crises and Institutions," Foreign Exchange Markets Conference, San Juan, Puerto Rico.

**Rebecca Stevens**, education, Upstate, "Adding Social Justice to Diversity Education: Research and Discussion of a Pilot Project," American Association of Colleges for Teacher Education, Washington, D.C.

**T. Bruce Fryer**, languages, literatures, and cultures, "Workshop: How to Develop Business Language and Cross-Cultural Skills," Southern Conference on Language Teaching, Charlotte, N.C., also, "Idioma español y cultura hispana para español de negocios: Contexto: estructura, objetivos, metodología, programas, y recursos," Center for International Business Education and Research, University of Memphis, Memphis, Tenn.

**Joshua M. Gold**, counselor education, and Lee Hartnett (Ed.S. student in counselor education), "What do we know about counseling children of poverty?" S.C. Counseling Association, Charleston.

**Cassandra S. Mitchell**, journalism and mass communications, Upstate, "Cleanliness Before Beauty: Cultural Change Reflected in Imagery in Advertisements in the *Chicago Defender* during the Great Migration Period," Association for Educators in Journalism and Mass Communication Midwinter Conference, Atlanta, Ga.

**Gene Luna** and **Jimmie Gahagan**, student development and University Housing, "Residential Learning Initiatives in the First-Year Experience," Conference on the First-Year Experience, Phoenix Ariz.

**Kenneth G. Kelly**, anthropology, "French Colonial Archaeology in the Caribbean: Investigating an under-researched region," Society for Historical Archaeology, York, United Kingdom.

**Joe Rotter**, counselor education, Karen Cooper-Haber (A.C. Flora High School), Tiffany Kohl, Ryan Holden, Jennifer Musgrave, and Christina Delehman (Ed.S. students in counselor education), "Collaborative supervision of school-based practicum students," S.C. Counseling Association, Charleston.

**Mary Lou Hightower**, art education, Upstate, "Ethnological Research of Robert Doster Collection," College Art Conference, Atlanta, Ga.

**Lizette Mujica Laughlin**, languages, literatures, and cultures, "Assessing Language Proficiency: Choosing an Assessment Tool for Your Instructional Level," S.C. Conference on Foreign Language Teaching, Columbia.

**Eric M. Reisenauer**, history, Sumter, "Modern Millennialism from the Great War to the War on Terror," S.C. Political Science Association, Florence.

**Darrell J. Dernoshok** and **Lara Ducate**, languages, literatures, and cultures, "GTA Training: Pathways to Success in Teaching," Southern Conference on Language Training, Charlotte, N.C.

**Lee Davis**, counselor/instructor, Upstate, "The Skilled Helper—Utilizing a Conceptual Framework to Document Your Caseload," Southeastern Association of Educational Opportunity Program Personnel Conference, Atlanta, Ga.

## OTHER

**Joshua Gold**, counselor education, received the 2005 Presidential Award as Professional Mentor and Advisor by the S.C. Counseling Association.

**Gregg Akkerman**, jazz, Upstate, performed with the Greater Spartanburg Philharmonic Feb. 12 at Converse College.

**Gary Miller** and **Colette Dollarhide**, counselor education, selected as guest editors for a special section, "Supervision of School Counseling Students: Pathways to Excellence," in *Counselor Education and Supervision*.

**Sheila Klausner**, exercise science, received the Palmetto Patriot Award for her service as a sports medicine therapist with the USA Swim Team during the 2004 Summer Olympic Games.

**June C.D. Carter**, Spanish, Upstate, was named 2005 Outstanding Foreign Language Teacher of the Year at the annual conference of the S.C. Foreign Language Teachers' Association, Columbia.

**Warren Carson**, language, literature, and composition, Upstate, was the guest speaker for the Black History Month program sponsored by the Cherokee County Public Library.

**Joyce Wiley**, political science, Upstate, participated in a panel discussion on Iraq at the annual meeting of the S.C. Political Science Association at Francis Marion University.

**Dawn Hunter**, art, is participating in the juried McNeese National Works on Paper exhibition. Also, her artwork has been selected for New American Paintings, a juried exhibition in print.

## Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to [uscjobs.sc.edu](http://uscjobs.sc.edu). The employment office is located at 1600 Hampton St.



Michael Brown

**Order of the Palmetto** President Andrew Sorensen presents Leon Ginsberg with the Order of the Palmetto. Ginsberg is dean of the USC College of Social Work and a Carolina Distinguished Professor. S.C. Gov. Mark Sanford named Ginsberg a recipient of the Order, which is the state's highest honor. Ginsberg also recently received the Chauncey Alexander Lifetime Achievement Award from the National Network for Social Work Managers. The award, established in 1989 to honor the careers of social-work managers, was presented Feb. 24 in New York. Since the award was established, five recipients have been honored. Ginsberg has edited *Administration in Social Work*, the National Network for Social Work Managers' official journal.

## USC Beaufort adds staff for student program

USC Beaufort has added two new staff members with the Opportunity Scholars Program (OSP).

Barbara Anderson and LaTarsha Murray have been hired as education specialists with OSP, an academic support organization for students.

OSP provides USC Beaufort students with academic support through services that help first-generation college students excel in a university setting. Any student enrolled at USC Beaufort can apply to participate in OSP.

The program offers several services and programs free of charge, including academic advising, career counseling, financial aid/scholarship assistance, peer mentoring, special topics workshops, graduate school application assistance, and tutoring.

For more information, go to [www.sc.edu/beaufort](http://www.sc.edu/beaufort) or call 50-4100.

## Black Psychology Graduate Student Association's symposium is March 31

Members of USC's Black Psychology Graduate Student Association will sponsor the 22nd-annual Multicultural Symposium March 31 at the Capstone Building and the first Multicultural Poster Presentation March 30 in the Russell House, Room 326.

Both events will be held from 8:30 a.m. to 3:30 p.m. The theme for the symposium and poster presentation is "Educating the Community about Issues of Diversity: Healthcare Service Delivery Relevant to Ethnic Minority Populations as an Exemplar."

The deadline for submitting abstracts for the poster presentations has passed, but the association will consider students who are interested in presenting their work. Posters that contribute to educating the community about research, theory, or historical data relevant to ethnic minority populations are eligible for submission.

Both events are free, and continuing education units will be available. For more information, go to <http://members.fortunecity.com/bpgsa> or the psychology department's Web site at [www.cas.sc.edu/psyc/](http://www.cas.sc.edu/psyc/) and click on the "Multicultural Symposium/Poster Presentation" link.

To contact the Black Psychology Graduate Student Association, e-mail [bpgsausc@yahoo.com](mailto:bpgsausc@yahoo.com) or call 7-4399.

## Student speak

■ **Name:** Matthew Wilkinson  
 ■ **Class:** Senior  
 ■ **Major:** Baccalaureus Artium et Scientiae

■ **Hometown:** Aiken  
 ■ **You recently were named to the Second Team of USA Today's All-USA College Academic Team. Can you describe the program?**

It's a program in which undergraduates getting their first baccalaureate degrees have completed tangible projects. The judges pick 20 students for three teams, and there are 20 honorable men-

tions. It's a national recognition. I wrote a description of my project, an online journal called *IMPULSE*, in 500 words or less, and a faculty member wrote another essay about the project. It was a nice surprise.

■ **You were instrumental in launching *IMPULSE*. Can you talk a little about the journal?** I was the founding editor-in-chief. The subject is neuroscience. The point of the journal is to have undergraduate students who have done research publish their work because a lot of undergraduate work goes unpublished. Additionally, we are inter-institutional, and submissions are reviewed by undergraduates. Undergraduates at a number of different institutions look at the articles, which are sent to them anonymously; review the articles; and send back their reviews. So, it's inter-institutional both at the submission stage and the review stage. Finally, we have international submissions and publications. We've had submissions from students at very small liberal arts colleges to research institutions such as the University of California at San Diego and the University of Oregon and from places as far away as England and Australia.

■ **When did *IMPULSE* begin?** We started planning in 2003, and we published the first issue in summer 2004. We're getting ready to publish the next issue in the next two months. It's completely online. Anyone can look at it as a freely available resource on the Internet, and the Honors College supports it. The Web site is [impulse.schc.sc.edu](http://impulse.schc.sc.edu).

■ **Since you were a freshman, you've been doing research with Marlene Wilson [pharmacology, physiology, and neuroscience] in the School of Medicine. What's the focus of your research?** She [Wilson] works with a class of drugs called benzodiazepines. The most well-known compound is Valium. They're all anxiety-reducing drugs. We're interested in the mechanism of action of this class of drugs, specifically in a brain region called the amygdala, which is where, it's been pretty well established, that emotion is seated and, more specifically, fear. It's been a great experience for me.

■ **What are your interests in your major?** The study of neuroscience, linguistics, and medical humanities are listed on my degree plan. With the Baccalaureus Artium et Scientiae degree, you can design it to pick out the interests that you have and that you want to follow.

■ **Any plans after graduation?** I'll be starting in the fall in the MD/Ph.D. program at the University of Texas Southwestern Medical Center at Dallas. It's a combined program whereby you earn an MD and a Ph.D. in approximately seven years. The program is underwritten by the National Institutes of Health. They pay for all of your medical school, all of your graduate school, cover your health insurance for the duration of the program, and provide a stipend. You do rotations in different departments or with different people to figure out what you want to do. I'll most likely be in neuroscience and psychiatry for my Ph.D.

■ **What's your experience been at USC?** It's been a great experience. When I started here, I came for the money. I applied to nine schools and got into eight. I am very happy in my decision, though, because I don't think I would have had the opportunities I've had here anywhere else. I try to help recruit new Carolina Scholars. Looking back now, I don't think I would have chosen to go anywhere else.

■ **Looking forward to graduation?** Yes, 54 days. I can't wait. I'm third in the graduation line. I'm ready to go.

■ **Any plans for the summer?** My programs require that I report by June 1 to start research. I was in Dallas for part of spring break to look for an apartment and a lab before the summer.



## Sleepless in Columbia

### Exercise science researcher challenges sleep deprivation message

By Chris Horn

For years, Americans have been bombarded with the media message that the culture has become sleep deprived—too many people logging too few hours of rest.

But while some people truly don't get enough sleep, USC exercise science assistant professor Shawn Youngstedt thinks that the sleep deprivation message has been overstated and that the risks associated with too much sleep are at least as great as the risks of insufficient sleep.

"There have been 18 epidemiological studies that have shown a correlation between higher mortality rates and too much sleep—eight hours or more in bed," Youngstedt said. "The data can't prove that long sleep is the cause of higher mortality, but there definitely is a correlation, and a whole lot more people sleep eight or more hours than sleep six or less hours per night."

Youngstedt is using a three-year grant from the National Institutes of Health to investigate what happens when chronic sleepers try to reduce their time in bed. He's studying 50 subjects—all of them from 50 to 70 years of age—who report sleeping at least eight and a half hours per day.

"We are having volunteers reduce their time in bed by 90 minutes per night for eight weeks, and we're looking for pos-

sible negative consequences such as mood shifts, sleepiness, and declines in reaction time, memory, and vigilance," he said.

"We think that the reduced time in bed might not have any negative consequences, and it might actually have positive consequences such as helping consolidate their night-time sleep and promoting daytime functioning."

For those who think it counterintuitive that a person can actually sleep too long, Youngstedt offers a simple analogy: it's possible to get too much exercise, too much sunlight exposure, or to consume too many calories. "So, just because we sleep in for 10 hours on a Saturday morning doesn't mean that our bodies actually 'needed' those extra winks, any more than we actually 'needed' those extra calories at the buffet," he said.

So far, Youngstedt and his research team have completed the eight-week studies with several small groups of volunteers. Some of the reduced-time sleepers have maintained their new schedules; others have reverted to their long-snoring ways. Few negative consequences of reduced sleeping time have been found, he said.

More volunteers for the study still are needed. They should be 50 to 70 years in age and regularly sleep at least eight and a half hours daily. To volunteer, call Youngstedt at 7-9929 or e-mail him at [syoungstedt@sc.edu](mailto:syoungstedt@sc.edu).



Youngstedt

## ■ New faculty

### Professor explores issues of race and identity

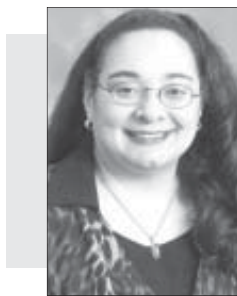
By Kathy Henry Dowell

Kimberly Eison Simmons is intrigued by identity formation.

"How we come to see ourselves, how we are influenced by our families and communities, how we are influenced by traditions—these are topics that fascinate me," she said. "My scholarly interest comes out of personal experience, specifically the identity question, 'What are you?' It's a curiosity that people have, wanting to know about someone's family, nationality, race, and ethnicity. And it's a question I've been asked many times throughout my life.

"The African-American community is a mixed community and has been for much of our history in the United States," Simmons said. "We are defined, and define ourselves, as black and/or African American due to a common history and experience. I wondered about other people of African descent in the Americas, in particular, and this led me to the study of the African Diaspora as a global migration that shaped lives, identities, and cultural practices."

As an undergraduate, Simmons majored in Spanish with a minor in African-American studies. After a study abroad experience in Spain, she knew she



"It is exciting that everything I am interested in has come together topically in one place."

—Kimberly Eison Simmons

wanted to study anthropology. By the time she completed a Ph.D. in anthropology at Michigan State University, she knew she would make it her life's work.

Simmons' professional experiences add greatly to her knowledge. She has been admissions counselor and coordinator of multicultural recruitment at Drake University. She also has helped develop curricula and lead workshops on issues of identity, race, and gender in the Dominican Republic for the Council on International Educational Exchange (CIEE).

"I connected with the place and the people, and I just kept going back," said Simmons, who spent several summers in the Dominican Republic and later directed the CIEE study abroad program in Santiago for four and a half years.

Now an assistant professor in both anthropology and the African American Studies Program, Simmons has broadened her areas of study to include gender, class, migration and immigration, racial identity formation, women in development, African Americans, black ethnicities, the African Diaspora, the United States, Latin America and the Caribbean, and, in particular, the Dominican Republic. She will involve both undergraduate and graduate students in her work and will seek funding for training grants focusing on experience in the African Diaspora.

Simmons is part of a consortium of colleges in North Carolina, South Carolina, and Brazil that offers a student exchange program between the United States and Brazil.

"I'd like to see more student and faculty exchanges, and this will be one of my goals at USC," she said. "I'm working with Pat Willer [director, International Programs for Students] to explore various possibilities." Simmons is energized by all the possibilities of her new post, including the recent addition of her husband to the faculties of public health and anthropology.

"USC is a great fit for me, and the Department of Anthropology and the African American Studies Program offer very collegial, supportive environments," she said. "It is exciting that everything I am interested in has come together topically in one place."

## ■ Commodity polymers

### Symposium to focus on state's largest manufacturing industry

South Carolina's largest manufacturing industry—commodity polymers—will be in the spotlight April 7–8 when USC's NanoCenter hosts the Symposium on Polymer Nanocomposites.

The symposium is the latest development in USC's burgeoning research on polymer nanocomposites (PNC), which are additives that improve plastics properties for many applications. USC currently is raising private matching funds for a \$7 million Research Center of Economic Excellence for Polymer Nanocomposites.

"This symposium is the next step in building up our capabilities in PNC research," said David Pond, managing director of the NanoCenter. "This initiative could become entwined in the new research campus because we have a number of industrial partners who are pursuing joint research opportunities with us."

The symposium, which will be held at the new Columbia Metropolitan Convention Center, will feature nine invited speakers, including four with international reputations in PNC research. Representatives from many polymer and plastics manufacturers and users are expected to attend the sym-

posium, which will include a meeting of industries who are partnering with USC's PNC center.

South Carolina is among the top 10 states in the country for polymer manufacturing employment, with 6 percent of the state's gross domestic product coming from the polymer industry. International competition, especially from countries such as China, could erode the state's polymer manufacturing base in the same way that textile manufacturing has declined.

USC's PNC research is aimed at improving the quality of plastics without increasing costs, a development that would help U.S. manufacturers maintain a competitive edge. The impetus to seek funding for the Research Center of Economic Excellence for Polymer Nanocomposites began after USC received an intellectual property donation concerning polymer composites from Voridian in 2002.

As part of the emerging PNC research center, USC is seeking candidates for a recently awarded Research Center of Economic Excellence chair in polymer nanocomposite research who will spearhead future research efforts. Many of the speakers at the forthcoming symposium represent the caliber of researchers USC is considering for the post.