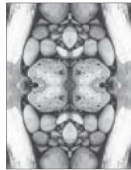


Inside An exhibit of photographic art, right, by the art department chair is at McMaster Gallery. Page 4
Graduate student wins prestigious scholarship. Page 8



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

January 20, 2005

USC breaks ground on research campus

The University broke ground Dec. 15 on two buildings for its research campus, marking a westward expansion toward the Congaree River that is expected to revitalize the economic and social dynamics of Columbia and the region.

South Main, Assembly, Blossom, and Wheat streets border the four-acre site, which will be called Horizon Center. One building will be owned by USC and mainly house University researchers. The other will be owned by Craig Davis Properties Inc. of Raleigh, N.C., the developer of the research campus, and will contain a mix of University researchers and private partners.

President Sorensen told University and business leaders that the research campus not only will be a powerful engine for creating jobs and raising income but also will become an

exemplary model for how public and private partnerships can transform the economic and social dynamics of Columbia, the state, and the Southeast.

"We truly see this as the first step in the creation of a dynamic, vibrant, intellectual ecosystem, intertwined with the city, consisting of research labs, office space, mixed-use retail, recreation areas, and affordable housing that becomes a center for innovation and job creation, as well as cultural and social interaction," Sorensen said.

The USC building will house University researchers who are engaged in research with serious potential for commercialization. The University's four primary research themes are "next energy," or alternate energy sources such as hydrogen or fuel cells; biomedical sciences; nanotechnology; and environ-



"We truly see this as the first step in the creation of a dynamic, vibrant, intellectual ecosystem, intertwined with the city..."

—President Sorensen

mental sciences. The second building will be designated for business and commercial enterprises compatible with USC research. Each will comprise about 100,000 square feet of space when completed in late 2006.

Both buildings are part of a larger vision that encompasses 5 million square feet of research labs and residential, retail, entertainment, and recreational facilities in a 56-acre area stretching from the Horseshoe to the Congaree River.

DiPiro named executive dean of pharmacy

Program expands to Greenville

The University introduced the new executive dean of the integrated USC/Medical University of South Carolina (MUSC) pharmacy education program Jan. 13 at a press conference that also announced the program is adding a new location, the Greenville Hospital System.

Joseph T. DiPiro currently is assistant dean of the University of Georgia College of Pharmacy and head of the college's Department of Clinical and Administrative Pharmacy. DiPiro also serves as assistant dean for pharmacy programs, clinical professor of surgery, and director of surgical research at the Medical College of Georgia School of Medicine.



DiPiro

In addition to a varied background that includes research, education, clinical, and administrative responsibilities, DiPiro has experience working in a multi-institutional setting. President Sorensen and Ray Greenberg, president of MUSC, agree that DiPiro's background makes him an excellent choice for the new position. His responsibilities at the two Georgia institutions, 100 miles apart, have required weekly presence at both the Athens and Augusta campuses. His new position will send him back and forth between Columbia and Charleston as well as to other areas of South Carolina as the statewide pharmacy education initiative expands.

"His talents, expertise, and dedication to excellence in pharmaceutical education have served the state of Georgia for many years," Sorensen said.

"We are confident that Dr. DiPiro's appointment to the

Continued on page 6



Going up Construction progresses at the site of the new Arnold School of Public Health at the southwest corner of College and Assembly streets. When completed in fall 2005, the facility will be part of the University's new research campus. (See story above.)

Michael Brown

Environmental research grants

The Research and Health Sciences division is investing up to \$1.5 million over three years as part of an environmental research initiative that will award competitive seed grants to USC scientists engaged in interdisciplinary research. In the next (Feb. 3) issue of *Times*, read more about the Environmental Research Initiatives Committee (ERIC) and the first six seed grants awarded as part of an effort to foster more collaborative environmental research. "We've received kudos from major universities as to how innovative this initiative is," said Bruce Coull, dean of the School of the Environment and co-chair of ERIC.

What war teaches: Med school professor remembers Battle of the Bulge

By Marshall Swanson

One of the things Eugene H. Kaplan occasionally tells his psychiatry residents is that they are in the position of treating patients—rather than being treated as patients themselves—more as a result of their good fortune than virtue.

The distinguished professor of neuropsychiatry and behavioral science at the USC School of Medicine reminds the young physicians they are lucky to have been born to parents with the means, desire, and knowledge to make them credible students capable of becoming doctors.

Patients often are merely the less lucky, he adds, but in either case, whether somebody is a doctor or the patient is not totally of his or her own doing.

Kaplan, 79, developed an appreciation for luck as a 19-year-old private in the 87th Infantry Division when he fought in the Battle of the Bulge in 1944, the largest European land battle of World War II in which American forces took part. The 60th anniversary of the battle began Dec. 16, 2004, and is being observed through Jan. 25.



Kaplan today



Kaplan during war

Continued on page 6

Briefly

SIFE SPONSORING DUEL IN THE SOUTH: USC's Students in Free Enterprise (SIFE) team has been selected for the second consecutive year to sponsor the Duel in the South southeastern regional financial case study competition. Schools invited to compete are the University of Florida, Eckerd College, Georgia Southern University, the University of Georgia, South Carolina State University, and the University of North Carolina-Charlotte. The event will be held Jan. 20-22, with participants competing for cash prizes from \$1,000 to \$2,500 and a chance to compete at the national level at the University of Arizona March 10-14. The SIFE teams' presentations will be judged by local and national educators, entrepreneurs, and businessmen. Thomas J.J. Ravenel, an entrepreneur and founder of the Ravenel Development Corporation, will be the keynote speaker.

USC UPSTATE RECOGNIZES BURROUGHS FOR SERVICE: USC Upstate recently honored William J. Burroughs for his efforts to improve the quality and availability of higher education in Upstate South Carolina. He is a founding member of the Spartanburg County Commission for Higher Education and served as secretary-treasurer of the organization since 1967. The commission was founded to serve as the advisory board to USC Upstate. In 1976, USC Upstate named the campus' child development center the William J. Burroughs Child Development Center. "For nearly four decades, William Burroughs has committed his life to others through serving higher education needs," said John C. Stockwell, chancellor of USC Upstate. "USC Upstate is truly grateful to him for his deeds."

USC SIGNS LICENSING AGREEMENT WITH MIDLANDS COMPANY: USC has signed an agreement with a local software development company to develop, market, and sell a software program that is expected to significantly improve the process of designing ships and other complex structures. Developed by a team of students and faculty led by electrical engineering professors Roger Dougal and Antonello Monti, the software is the 10th USC research initiative to be licensed in the past six months and the fourth to go to a Midlands company. "This agreement is particularly significant because it has the potential to create high-tech jobs in the Midlands," said Harris Pastides, USC's vice president for research and health sciences. "It is an excellent example of how research at the University spawns innovation, commercialization, and economic development." The program, which has applications for the ship, automotive, and aerospace industries, is a simulation package that enables engineers in a variety of disciplines to design and simulate complex systems cooperatively on a computer.

S.C. FIRST LEGO LEAGUE TOURNAMENT IS FEB. 5: More than 1,000 elementary and middle school students from around South Carolina will converge in Columbia Feb. 5 for the third-annual S.C. FIRST LEGO League tournament, sponsored by USC's College of Engineering and Information Technology and the S.C. Department of Education. The event, to be held at the Columbia Metropolitan Convention Center, is called "No Limits" and will feature approximately 100 teams. The competition requires students to examine places in their communities that are inaccessible for people with physical disabilities and find solutions to make those places more accessible. Students will use LEGO pieces to design and build robots that will compete in events requiring them to overcome barriers to accessibility. For information, go to fl.engr.sc.edu/.

NOMINATIONS OPEN FOR MUNGO GRADUATE TEACHING AWARD: The deadline for the Michael J. Mungo Graduate Teaching Award is Jan. 28. The award, which carries a prize of \$2,500, recognizes and rewards excellence in graduate teaching on the Columbia campus. The award is open to all full-time tenured or tenure-track faculty who teach graduate students, including faculty who are candidates for or who have already received other teaching awards. Nominations may be made by students, faculty, department chairs, and deans. Nominees will be notified and asked to provide specific information by Feb. 25. Winners will be recommended by the University Faculty Committee on Instructional Development under the supervision of Provost Mark P. Becker, who will make the final selection for the award. The winner will be announced at the General Faculty meeting April 26. Send nominations to: Karl G. Heider, associate provost and dean of undergraduate studies, Office of the Provost, Osborne Administration Building, Suite 102.

JAN. 21 IS DEADLINE FOR THOMAS AWARDS: The deadline for nominations for USC's Ada B. Thomas Faculty and Staff Advisors of the Year Awards is Jan. 21. Any USC student, faculty, staff, or alumni can nominate an advisor for the award. To nominate, go to <http://129.252.140.197/ADA/index.php>.

Women's leadership

Women in higher education advance, but there's still room for improvement

By Mark P. Becker,
Provost and Executive Vice President for Academic Affairs

The *Chronicle of Higher Education* recently published a special report titled "Women in Higher Education: Where the Elite Teach, It's Still a Man's World."

This report comes a decade after Massachusetts Institute of Technology professor Nancy Hopkins drafted an "enough is enough" letter complaining of gender inequities to then MIT president Charles Vest, a precipitating event that ultimately led to MIT openly recognizing some of its shortcomings and taking actions to address them. The issues brought to the fore included, but were not limited to, a shortage of female faculty, smaller offices than male faculty, and lower salaries than male faculty. Furthermore, the events at MIT illuminated issues and challenges facing female faculty at major research universities across the nation, not only on the banks of the Charles River.

The report in the *Chronicle*, therefore, takes a look at how much progress has been made in a decade, both from a statistical perspective and from the perspective of individual histories and anecdotes, and it addresses some of the issues and challenges that remain.

It is evident from objective data that substantial progress has been made over the past several decades, and it is equally evident that there are still issues to grapple with. For example, it is stated in the report that 28 percent of the faculty at major research universities are women, whereas this figure was only 20 percent 15 years earlier.



Becker

During the past 30 years, the percentage of doctoral degrees conferred upon women has risen from 16 percent to 45 percent. Hence, there have been marked increases in the percentage of doctorates being awarded to women and in the representation of women in the faculty ranks, but the percentage of women in the faculty ranks of major research universities significantly trails their representation among new Ph.D. recipients.

The USC figure mirrors the national picture (i.e., 28 percent of our faculty members are women). It is, therefore, imperative that we do our best to understand the issues underlying this discrepancy and work to address problems where we find them.

Here at USC, there has been a Provost's Advisory Committee on Women's Issues since 1998, first formed by my predecessor, Dr. Jerome

D. Odom, when he assumed the responsibilities of the office. I applaud Jerry for taking positive action to put the issues of women in higher education on the administration's agenda. Today, women's issues are as salient as they were in 1998, and I place high priority on the recruitment and retention of a diverse faculty body.

I will rely on the Provost's Advisory Committee on Women's Issues to maintain a vigorous dialogue with me on the climate, policies, and practices of our University as they pertain to recruitment and the environment for developing and sustaining the careers of women. I look forward to productive and engaging interaction with the committee as we endeavor together to make USC a model of excellence and a leader in public higher education.

Preventing suicide through safe relationships: The role of University faculty and staff

By Russell Haber, Counseling and Human Development Center

Two years ago, in a theme paper, a student reported that he was going to kill himself on Christmas day. A perceptive English professor, who was deeply troubled by the suicide threat, called the Counseling and Human Development Center (CHDC).

After discussing the matter, the professor was able to get the student to come to the counseling center on an emergency basis. Two years later, after battling depression, hopelessness, deep-seated mistrust, and consistent thoughts that death would be preferable to a painful life, the student will walk across the stage and shake the hand of the president on graduation day. Furthermore, the student will be getting a job promotion, developed a future orientation, and reconciled that life is preferable to death.

Is this an unusual case? As recently reported in such media as *The New York Times*, *USA Today*, *The Wall Street Journal*, and *Newsweek*, among many others, the incidence of depression and suicidal tendencies in college students is on the rise. In fact, last year there were six suicides at New York University alone.

In a survey of 47,000 students by the American College Health Association, it was found that 4 percent more students were diagnosed with depression (14.9 percent versus 10.3 percent) in spring 2004 than in spring 2000. Especially troubling is that about 10 percent of all students surveyed in 2004 seriously considered suicide during the past year. Since suicide is the second leading cause of death for 18-22 year olds, it was especially prudent of that English teacher to get in touch with a mental health professional.

However, there may be less obvious signs than a suicide note that indicate a student is experiencing significant emotional difficulty. Although a complete evaluation is necessary to make an accurate diagnosis, the following are some warning signs of students who may be experiencing emotional distress:

- failure to attend class regularly
- sudden change in academic performance and attitude
- physical changes, such as sudden weight loss or gain or excessive fatigue

Film addresses concerns

The Counseling and Human Development Center will sponsor a program to help members of the USC community become more sensitive and knowledgeable about how to help students in distress.

"Suicide Prevention: Building Hope with Safe Relationships," a hands-on community forum for understanding depression and suicide risk factors affecting college-age students, will be held from 8:30 to 10:30 a.m. Feb. 18 in the Russell House Theater.

The program will include a screening of *The Truth about Suicide: Real Stories of Depression in College*, a 27-minute documentary that addresses college students' experiences with depression and other problems associated with suicide.

A panel discussion will follow immediately after the viewing. Participants also will learn one-on-one techniques on how to approach the subject of suicide with a student, get information on how to assess the threat of suicide, and learn appropriate referral procedures.

- substance abuse and dependence
- deteriorating personal grooming
- bizarre or strange behavior, such as emotional outbursts, aggressive behavior, or talking to invisible people
- obvious morose behavior (e.g., tearfulness, hopelessness, or actively or passively welcoming death, and expressing thoughts such as "I'd be better off dead" or "there is no reason to be alive").

If you observe these or other disturbing signs or behaviors and feel that an intervention is necessary, the CHDC can provide guidance.

Search for new Honors College dean begins

A search committee chaired by Bruce Coull, dean of the School of the Environment, will begin reviewing applications Feb. 15 for dean of the Honors College. Peter Sederberg, dean of the college since 1994 and a long-time political science professor, will retire from University service this year. "Dr. Sederberg will be difficult to replace, but the search committee is dedicated to finding the best person to lead the Honors College and its 1,100-plus students," Coull said.

The search for a new dean will be national in scope, with advertisements appearing in the *Chronicle of Higher Education* and similar publications. Search committee members serving with Coull are Novella Beskid, Fellowships and Scholar Programs; Janice B. Breuer, Moore School of Business; Bonnie Coggins, student; Judith Kalb, Department of Languages, Literatures, and Cultures; Shirley Mills, governmental and community relations; Chris Mitchell, student; Catherine Murphy, Department of Chemistry and Biochemistry; Edsel Pena, Department of Statistics; Wally Peters, Department of Mechanical Engineering; Mark Smith, Department of History; and Rhonda Filatreault, Office of the Provost.

■ “Thinking on the Boundaries” conference

Philosophy can be found even on TV’s *The Simpsons*

By Marshall Swanson

A “far-flung and distinguished” group of scholars will gather at USC Feb. 10–12 to take part in an international conference examining the availability of philosophy in film and literature. The conference is expected to draw more than 100 participants.

“Thinking on the Boundaries,” USC’s seventh-annual comparative literature conference, will feature keynote speaker Stanley Cavell, a MacArthur “genius grant” recipient and emeritus professor of philosophy at Harvard who has written influentially in all three fields central to the conference.

Others taking part in conference events open to the public include North Carolina–born filmmaker Ross McElwee of Harvard (who will screen his latest documentary, *Bright Leaves*, about tobacco in North Carolina) and plenary speakers Stephen Mulhall of Oxford University, Toril Moi of Duke, and Karen Hanson of Indiana University.

Twenty-five years ago the idea of philosophy being available in film was thought of as novel or even improper.

But thanks to such thinkers as Cavell, passageways between popular culture and intellectual pursuits are now much easier and more open, said Lawrence F. Rhu, an associate professor of English and comparative literature at USC who is working on a book about Cavell and coordinating the conference with Martin J. Donougho, a professor in the Department of Philosophy.

“It’s more acceptable nowadays to discuss relations between elite and popular culture,” said Rhu, adding that it’s no longer unusual to find books on philosophy and *Seinfeld* or *The Simpsons* at Barnes & Noble stores.

“There is a lot of philosophy in film and literature, and there are a lot of people who are interested in this,” Rhu said. “It just gets you thinking.”

The conference and a graduate comparative literature and philosophy course on Emerson, Nietzsche, and Cavell that Rhu and Donougho taught last fall were inspired by Cavell, who has written at length on film criticism, Emerson, Thoreau, and Shakespeare, Rhu said.

“There has been considerable scholarly conversation about Cavell’s work that has crossed these boundaries in provocative and interesting ways,” added Rhu, noting that Cavell has written very positively about the movie *The Philadelphia Story* (1940) and its relation to American ideals.



Donougho



Rhu

■ If you go

What: “Thinking on the Boundaries,” USC’s seventh-annual comparative literature conference, examines the availability of philosophy in film and literature

When: Feb. 10–12

Featured speaker: Stanley Cavell, an emeritus professor of philosophy at Harvard who has written influentially on philosophy, film, and literature

Information: cla.sc.edu/CPLT/activities/index.html

“I’m hoping we’ll get to see many ways in which these interests converge and become vehicles of thought in Cavell’s philosophy. Literature and film are philosophical. These media know how to think about themselves. They not only call for philosophy; they provide a context for it.”

Among the topics central to Cavell’s writings that the conference provides an opportunity to explore are Shakespeare and philosophy, Emerson and Nietzsche, Emerson as a philosopher, arguments of genre in film and literature, moral perfectionism, film and the sublime, and film and skepticism.

Rhu’s work on the conference topic has earned him a Fulbright Scholarship this spring to the University of Lisbon, where he will teach a graduate seminar on the availability of philosophy in film and literature. Rhu and Cavell have been invited to the Cinemateca Portuguesa, a major cultural institution in downtown Lisbon that will run a dozen Hollywood classics from the 1930s and 1940s. Rhu will introduce the films, and Cavell will give lectures on film and philosophy.

The sessions for USC’s comparative literature conference will be held in the Russell House Auditorium, the Gambrell Hall Auditorium, the Clarion Town House Hotel on Gervais Street, and at the Nickelodeon Theater on South Main Street. The conference schedule will appear on a link to the comparative literature Web site at cla.sc.edu/CPLT/activities/index.html. Rhu can be reached at 7-0144.

Aiken faculty, staff help Graniteville evacuees cope with displacement

Following the train derailment and deadly chlorine leak in Graniteville Jan. 6, the campus of USC Aiken became a decontamination site and Red Cross shelter for people displaced by the accident. The campus also provided space in the Etheredge Center for meetings between agencies and people directly affected by the evacuation within a one-mile radius of the crash site.

Countless staff and faculty volunteers, including Chancellor Tom Hallman, gave their time to help with everything from setting up cots for evacuees in the shelter to working with officials to provide the best assistance to people in need. In a statement to faculty and staff, Hallman wrote:

“I would first like to express my thanks to many members of the USC Aiken family, including students, for their involvement as volunteers on campus and in contributing donations for the victims of the crisis. Having been here a good part of the weekend, I have seen firsthand the professional and personal qualities among our colleagues that make this institution so great. I am proud beyond measure to be associated with a campus of folks so willing to reach out to others in times of need.



Hallman

“Second, I would ask your flexibility in the days ahead as work continues to resolve this crisis. We are not through this difficult yet, and there may be more disruptions to come as officials struggle to make the area safe for all. Difficult days still lie ahead for many people.

“Welcome back for the start of a new semester, and I hope you will take pride in the way your institution has responded to this unexpected need!”

Here are some thoughts other volunteers from the USC Aiken family wanted to share about responding to the crisis:

“I’m proud of the way members of the admissions staff pitched in to help the Red Cross register the evacuees, sort clothes, and serve food. Others made monetary donations to support the evacuees’ financial needs. The rest of the campus—and in fact, many members of the larger Aiken County community—came through in so many different ways to help support this effort. You never want to see something like this hit so close to home, but it’s reassuring to know that people are willing to pitch in to try to make something ‘positive’ out of a negative.”

—**Andrew Hendrix, director of admissions**

“It was refreshing to see so many people pulling together to offer assistance at a time of crisis in our community. I think the USC Aiken campus working with the community in this situation further embodies the ties that are represented by the Double Knot [USC Aiken’s symbol of its ties to the community].”

—**Tim Hall, associate athletic director**

“The housekeeping and grounds staff worked in shifts around the clock to accommodate the evacuees on our campus. This staff is No. 1, and I’m proud of them. The work couldn’t have been done without the staff members pulling together, working as a team, and having such good attitudes.”

—**Willie Elmore, supervisor of Housekeeping and Grounds**

“I was highly impressed at how everyone came together to make things happen. There were a lot of long hours and hard work put in by maintenance and housekeeping administration staff. The outpouring of food and clothes from the community and how the Red Cross made things come together—all these things, I will remember. I’m just glad I could contribute my small part. I pray God will bless and give comfort to those affected by this awful event.”

—**John Cumbee, maintenance supervisor**

“People are amazing, and you never know how amazing they are until they are put in a situation where they have no control! I have never seen so many people pitch in, work long hours, and all do it with a smile on their face, as the employees of USC Aiken. A crisis situation doesn’t always bring out the best in people, but I can proudly say that my co-workers are the BEST! I cannot begin to tell you how many compliments and expressions of gratitude I received from the Red Cross disaster responders for the way USC Aiken took care of them and their clients. I would just like to say THANK YOU to everyone for your help.”

—**Lynn Way, administrative assistant, Student Life and Services**

Researchers team up for anti-terrorism research center

USC geography professor Susan Cutter and other University scientists will join a team of researchers from five universities that will co-lead a new U.S.-sponsored social and behavioral research center dedicated to reducing worldwide terrorism.

Creation of the Homeland Security Center of Excellence for Behavioral and Social Research on Terrorism and Counter-Terrorism was announced by Tom Ridge, U.S. Secretary of Homeland Defense.

Cutter launched USC’s Hazards Research Center in 1995 and led a USC research team to New York City following the Sept. 11, 2001, terrorist attacks to study disaster response efforts.

“USC is a national leader in hazards research and vulnerability science,” she said. “Our leadership role and affiliation with the Department of Homeland Security will enable USC to conduct important and timely research on hazards and terrorist threats and educate the next generation of homeland security specialists.”

The new center’s research will focus on how to disrupt the information of terror networks and minimize the impact of future attacks. Cutter’s team will explore development of better methods for understanding and warning of terror risks, preparing for attacks, and limiting the damage after an attack. Cutter’s team is responsible for providing a better understanding of the dynamics of terrorists and terrorist groups and how society responds to attacks.

Other USC faculty researchers who will participate in the center’s research include Walter Piegorsch, statistics; John Rose, computer science; Ann Bowman and Mark Tompkins, political science; and David J. Cowen, Michael Hodgson, Marcia de Castro, Diansheng Guo, and Frank Hardisty, geography.



Susan Cutter and other USC faculty have joined a team of researchers dedicated to reducing terrorism.

Works by art department chair on exhibit at McMaster Gallery

McMaster Gallery in USC's Department of Art will feature *MONTAGE*, an exhibition of works by department chair Phillip C. Dunn, through Feb. 8.

In an artist's statement, Dunn wrote: "The most frequent question I ask myself as an artist is, 'What if ...?'"

"As a landscape photographer, my interests usually lie in depicting our natural environment. The seasons, time of day, the elements, and locale form the basis for attempting to compose an image that connects the viewer with a specific geographical locality at one particular moment in time. Often, instead of controlling the situation, the photographic artist is at the mercy of the very components he or she is trying to portray.

"But what if the landscape became the beginning of a work of art, instead of the outcome? What if the landscape served as a motif in a larger abstraction that made the real become unreal?"

"Each of the images presented here began as a landscape or detail of a landscape. The landscape image has been used as a motif (a repeated pattern) to construct a montage that obscures the original slice of reality that was used to create it. The resulting images become reminiscent of the kaleidoscope designs we marveled at as children or patterns that might be more familiar when seen in quilts or Persian rugs.

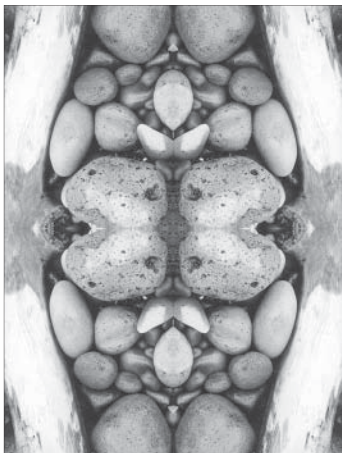
"On one level, these artworks challenge the viewer to decode or deconstruct them as they present a reality that only exists in the work itself. On another level, the motifs can be combined in such a way that they provide a means for examining a locale from a fresh point of view.

"In some cases the reality of the motif is so strong that it creates entirely recognizable images of something that does not actually exist. Finally, the montages encourage the viewer to create totally new meanings by seeking shapes and textures that can be equated with the real world in the same way that we often recognize shapes in clouds.

"Abstraction involves manipulating reality without entirely turning away from it. These images are intended to do just that ... and more."



Dunn



"Rocky Shore," photographic art by Phillip Dunn

■ If you go

What: *MONTAGE*, an exhibition of works by Phillip C. Dunn, chair of USC's Department of Art

When: 9 a.m.-4 p.m. Monday-Friday and 1-4 p.m. Sunday through Feb. 8

Where: McMaster Gallery, 1615 Senate St. in McMaster College

Admission: Free

Information: Call Mana Hewitt, gallery director, at 7-7480 or e-mail mana@sc.edu.

A Chicago native, Dunn received his BFA in art education from the University of Illinois in Urbana, studied photography and design at the Institute of Design, Illinois Institute of Technology, and received his doctorate in art education from Ball State University. During his career, Dunn has taught art at all grade levels from kindergarten through graduate school. He has been a professor of art at USC since 1978.

Dunn's research and production interests in art education revolve around using "low end-high tech" strategies to integrate the arts into the general school curriculum through the creation of conceptually and thematically oriented art curricula that are tailored to fit the needs of individuals. He authored a trio of interactive curriculum-planning software programs for art and classroom teachers titled *The Curriculum Navigator for Art* (elementary, middle, and high school versions). He followed that series with *InFolio*, an electronic portfolio software program that makes it possible for art teachers to journal with students and evaluate their art works, and *The Interactive Gallery*, a series of interactive programs based on the collections of a variety of museums.

Dunn teaches a variety of courses that deal with multidisciplinary approaches to curriculum construction, the educational uses of interactive hypermedia, program administration and management, and teaching methodologies for art educators. Over the past eight years, his summer technology workshops for art teachers have garnered more than \$600,000 in outside funding and trained more than 400 of South Carolina's art teachers in how to incorporate technology into public school art programs.

The author of numerous books and articles, his publications include the Pulitzer-nominated and Lillian Smith Book Award winner, *A True Likeness: The Black South of Richard Samuel Roberts, 1920-1936; Promoting School Art: A Practical Approach*; and *Creating Curriculum in Art*.

Some of Phillip C. Dunn's accomplishments and awards:

- Louise Fry Scudder Professor (2003)
- MacArthur Goodwin Award winner for excellence in Art Education (2001)
- National Art Educator of the Year (1999)
- National Program Coordinator for the National Art Education Association
- Faculty member of the Getty Institute for Educators on the Visual Arts in Los Angeles
- Senior faculty member of the Florida Institute for Art Education
- Both South Carolina and Southeastern Regional Art Educator of the Year (1987)
- Mary J. Rouse Award winner as the nation's outstanding young art educator (1981).



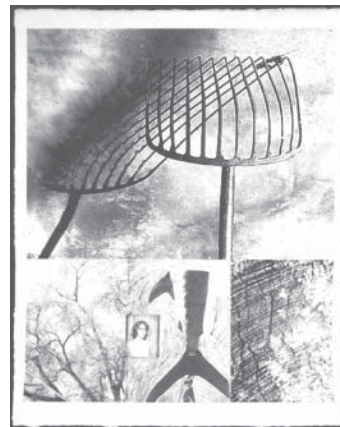
"vesture," by Jane Nodine, digital media and drawing

Exhibition showcases work of Upstate faculty

USC Upstate will sponsor its first Visual Arts Faculty Exhibition through Feb. 11 in the USC Upstate Gallery, located in the Performing Arts Center.

The exhibition will showcase the work of Lisa Anderson, assistant professor of graphic design; Judy Battaglia, adjunct instructor of art; Henry Fagen, adjunct instructor of art; Mary Lou Hightower, assistant professor of art education; Leslie Lyon, adjunct instructor of art; Mike Massengale, adjunct instructor of art; Jane Allen Nodine, professor of art; and Susan Tate, adjunct instructor of art.

A public reception will be held at 4:30 p.m. Jan. 20. USC Upstate Gallery hours are 9 a.m.-5 p.m. Monday-Thursday and 9 a.m.-noon Friday. For more information, contact Jane Allen Nodine, gallery director, at 52-5838 or jnodine@uscupstate.edu.



"conjunct suspension," by Jane Nodine, mixed media, digital media, and photography

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Feb. 3.

■ Online calendar

Other campus event information can be found on the USC Calendar of Events at events.sc.edu.

If you require special accommodations, please contact the program sponsor.

www.sc.edu/usctimes

South Carolina Women in Higher Education will hold its annual conference at USC Jan. 28-29. "Leadership: Competence, Confidence, Connections" will feature keynote speaker Virginia Caples, right, provost at Alabama A&M University. Find the full article, including registration information, on the *TIMES* Online Web site at www.sc.edu/usctimes/articles/2004-12/higher_ed_conf.html.



January & February

Calendar

■ Lectures/seminars

Jan. 20 Women's Studies: "Women and HIV: A Neurobiological Perspective," Rosemarie Booze, psychology, 3:30 p.m., location TBA. Reception to follow lecture.

Jan. 24 Social Work: "The Effects of Stress, Mastery, and Maternal Depression on Parent-Child Interactions," Antoinette Farmer, Rutgers University, noon-1 p.m., Thornwell, Room 105.

Jan. 28 Social Work: "African American Elders: Returning Home to the South," Cheryl Wailes, North Carolina State University, noon-1 p.m., Thornwell, Room 105.

Jan. 28 NanoCenter: "Chemical Approaches to Studying Protein Tyrosine Phosphatases," Zhong-Yin Zhang, Albert Einstein College of Medicine, 4 p.m., Jones Physical Sciences Center, Room 006.

Jan. 31 Social Work: "African-American Males' Civic Engagement: The Importance of Faith, Trust and Friendship," Lawrence Farmer, Rutgers University, noon-1 p.m., Thornwell, Room 105.

Feb. 7 Office of Research and Health Sciences: USC Research Consortium on Children and Families, "Poverty, Parenting, and Child Development: Scientific and Policy Issues," J. Lawrence Aber, professor of applied psychology and public policy at New York University's Steinhardt School of Education and a nationally recognized expert in child development and social policy, 4 p.m., Harper College, Gressette Room.

■ Sports

Jan. 22 Women's equestrian: Fresno State, 1 p.m., One Wood Farm, Blythewood.

Jan. 26 Men's basketball: Vanderbilt, 8 p.m., Colonial Center.

Jan. 27 Women's basketball: Tennessee, 7 p.m., Colonial Center.

Feb. 2 Men's basketball: Arkansas, 7:30 p.m., Colonial Center.

Feb. 5 Women's softball: Stephen F. Austin, noon, Beckham Field.

Feb. 5 Women's equestrian: Georgia, 1 p.m., One Wood Farm, Blythewood.

Feb. 5 Women's softball: Coastal Carolina, 2 p.m., Beckham Field.

Feb. 6 Women's softball: UNC-Greensboro, 11 a.m., Beckham Field.

Feb. 6 Women's softball: TBA, 1 p.m., Beckham Field.

Feb. 6 Women's basketball: Auburn, 3 p.m., Colonial Center.

■ Theatre/opera/dance

Feb. 4 and 6 OPERA at USC: *The Merry Wives of Windsor*, by Otto Nicolai, based on Shakespeare's comedy. Directed by Ellen Schlaefer. Performance times are 7:30 p.m. Feb. 4, 3 p.m. Feb. 6. Keenan High School Theater, 3455 Pine Belt Road. Tickets are \$10 for the general public, \$5 for students and senior citizens. For more information, call Laveta Gibson at 6-5763.

Feb. 4-13 Theatre South Carolina: *The Illusion*, a comedy by Tony Kushner, author of *Angels in America*. 8 p.m. Tuesday-Saturday, 3 p.m. Sunday, Drayton Hall Theater. Tickets are \$14 general public; \$12 USC faculty and staff, senior citizens, and the military; and \$10 students. For tickets, call 7-2551.



Kushner

■ Exhibits

Jan. 29-March 19 McKissick Museum: "Off the Stage and Onto the Wall: The Evolution of a Ballet," an exhibit that presents the evolution of a ballet based on the work of Gullah artist Jonathan Green, beginning with Green's two-dimensional art and leading to William Starrett's Columbia City Ballet production. Exhibit also includes a suite of serigraphs of Green's art produced by USC art students. The museum, which is free and open to the public, is open 8:30 a.m.-5 p.m. Monday-Friday and 11 a.m.-3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251 or go to the museum's Web site at www.cla.sc.edu/MCKS/index.html.

Through Feb. 8 McMaster Gallery: "MONTAGE: Works by Philip Dunn," digital images by Dunn, chair of USC's art department. McMaster Gallery is located on the first floor of McMaster College, which is home to the art department. Visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.-4:30 p.m. Monday-Friday and 1-4 p.m. Sunday. Free. For more information, call 7-7480. (See story on page 4.)

Through Feb. 26 McKissick Museum: "Courage: The Carolina Story That Changed America," an exhibit that explores the origins of the landmark case *Brown v. Board of Education*. Free.



Masefield

Through March 8 Thomas Cooper Library: "The G. Ross Roy Collection of John Masefield." Great Britain's poet laureate from 1930 until his death in 1967. The exhibit includes a copy in Masefield's own hand of his poem "Sea Fever," a number of inscribed copies of the poem that include small watercolor sketches created by Masefield, and correspondence. Mezzanine. The exhibit is free and open during all regular Thomas Cooper Library hours. For library hours, call 7-4877 or go to www.usc.edu/library/hours.html. For more information about this collection or the current exhibit, contact Patrick Scott at 7-1275 or by e-mail at scotp@gwm.sc.edu.

■ Miscellany

Jan. 20 Thomas Cooper Society annual dinner: Author Joyce Carol Oates will speak at the society's annual dinner Jan. 20 at the Embassy Suites Hotel on Greystone Boulevard. A reception at 6:30 p.m. will precede the dinner at 7 p.m. Oates will be presented the 11th Thomas Cooper Medal for Distinction in the Arts and Sciences and will sign copies of her books. For information on event tickets (\$40), contact Maggie Workman at 7-3142.

Jan. 31 School of the Environment: Riki Ott, USC alumnus and one of the founders of Alaska's Copper River Watershed Project, will talk about reshaping our global energy future as described in her new book, *Sound Truth and Corporate Myth*. 7 p.m., Gambrell Hall Auditorium, free and open to the public. Sponsored by the USC School of the Environment, the Baruch Institute for Marine and Coastal Sciences, and the S.C. Sustainable Universities Initiative.

Feb. 5 Conference: The 19th-annual Student Leadership Training Conference to help students, faculty, and staff strengthen and develop their leadership skills. The theme for the one-day conference is "A Game Plan for You." Todd Ellis, former Gamecock quarterback and current play-by-play radio broadcaster, will be the keynote speaker. The cost is \$20 for USC Columbia students, faculty, and staff. To register, go to www.sasc.edu/leaders/sltc.htm. For more information, call 7-7130 or send an e-mail to leadership@gwm.sc.edu.

■ Concerts

Jan. 24 School of Music: Guest artist Colin Williams, principal trombone of the Atlanta Symphony Orchestra and faculty member at Kennesaw State University, 7:30 p.m., School of Music Recital Hall, free.

Feb. 1 School of Music: Graduate Vocal Ensemble, 6 p.m., School of Music Recital Hall, free.

Feb. 7 School of Music: Cliff Leaman Faculty Saxophone Recital, 7:30 p.m., School of Music Recital Hall, free.



Williams

■ Around the campuses



Kyles

For more information, call the Etherredge Center box office at 56-3305.

Jan. 21-22 USC Aiken: Dupont Planetarium, shows at 7 p.m. and 8 p.m., Ruth Patrick Science Education Center. For more information, including admission prices, call 56-3769.

Jan. 26 USC Sumter: Celebration of the Spoken Word-Fiction Series, reading and discussion by USC Columbia MFA creative writing students Rachel Luria and Todd Martin, noon, Arts and Letters Building Lecture Hall, free.

Through Jan. 31 USC Sumter: Exhibit, abstract paintings by Sumter artist Mary Ann Reams, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. For more information, call Cara-Lin Getty at 55-3727.

Through Jan. 31 USC Sumter: "Places Dear to Me," oil paintings by Sumter artist Rex Deaton, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. For more information, call Cara-Lin Getty at 55-3727.

Feb. 1 USC Aiken: Second City, 7 p.m., main stage, Etherredge Center. For more information, call 56-3305.

Feb. 2 USC Aiken: Business Planning Workshop, focusing on opening and running a successful business, presented by Reka F. Mosteller, Small Business Development Center at USC Aiken. Registration is required. For more information, contact the center at 803-641-3646, SBDC@usca.edu, or go online to www.usca.edu/sbdc.

Feb. 2-March 31 USC Sumter: Exhibit of images produced by Arizona-based artist Rebecca Rhees using tintype photographic techniques, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. For more information, call Cara-Lin Getty at 55-3727.

Feb. 2-March 31 USC Sumter: "The Digital Eye," a juried digital photography show featuring winning entries from digital photography contest, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. For more information, call Laura Cardello at 55-3858.

Feb. 3 USC Aiken: Faculty Artist Recital, 7:30 p.m., O'Connell Theater, Etherredge Center, free. For more information, call 56-3305.

Feb. 4 USC Aiken: Prague Symphony Orchestra, 8 p.m., main stage, Etherredge Center. For more information, call 56-3305.

Feb. 4-5 USC Aiken: Dupont Planetarium, shows at 7 p.m. and 8 p.m., Ruth Patrick Science Education Center. For more information, including admission prices, call 56-3769.

Feb. 6 USC Upstate: USC Upstate Gospel Choir annual concert, directed by Warren Carson, USC Upstate Department of Languages, Literature, and Composition, 4 p.m., Performing Arts Center. Admission is free, but seating is limited to 500 people. Early arrival is encouraged.

Through Feb. 11 USC Upstate: Faculty art exhibit, University Gallery. Artist lecture will be held at 4 p.m. Jan. 20 in the gallery. A reception will follow in the Humanities and Performing Arts Center Lobby. For more information, call Jane Nodine at 52-5838. (See story on page 4.)

Through March 1 USC Sumter: Exhibit, digital images by USC Columbia art professor Chris Robinson, University Gallery, Anderson Library. Gallery hours are 8 a.m.-8 p.m. Monday-Thursday, 8 a.m.-1 p.m. Friday and 2-6 p.m. Sunday. The gallery is closed Saturday. For more information, call Cara-Lin Getty at 55-3727.

Briefly

JOHN O'NEIL, FORMER HEAD OF ART DEPARTMENT, DIED DEC. 12: John O'Neil III, a painter and former head of USC's art department, died in Columbia Dec. 12. He was 72. Current department chair Phillip Dunn said O'Neil had pneumonia. O'Neil was a mentor to young artists and professors during his nearly 25-year tenure as head of the art department. Dunn said the department grew through O'Neil's leadership. His work appeared in more than 250 exhibitions at museums and galleries across the country, including the Southeastern Center for Contemporary Art in Winston-Salem, N.C.; the Center of Contemporary Art in Los Angeles; and the High Museum of Art in Atlanta. He came to USC in 1963.

GIFT TO COLLEGE OF NURSING TO HONOR HEALTH CARE LEADER: The USC College of Nursing has received a \$100,000 gift from the S.C. Health Care Association to establish an undergraduate nursing scholarship program. The J. Randal Lee Nursing Scholarship is named for the president of the S.C. Health Care Association, a statewide nonprofit association founded in 1955 that represents more than 90 percent of the state's long-term care facilities. The scholarship represents a commitment by the association to address the critical nursing shortage in South Carolina and to educate the next generation of nurses, said Mary Ann Parsons, dean of USC's College of Nursing. "The S.C. Health Care Association is to be commended for taking the initiative to make nursing education possible for more students," Parsons said. "The association keenly understands the problems associated with the nursing shortage and has the vision to address the educational needs of our nursing students."

MUSIC PLAY! CLASSES BEGIN JAN. 25: Classes for Music Play!, a program for infants, toddlers, preschoolers, and kindergarten children, begin Jan. 25. Parents will learn to play music discovery games with their children. Music Play! is research-based music learning for parents and children from the very beginning. For more information, call 7-4065 or go to www.music.sc.edu/Special_Programs/CMDCL.



Kim Truett

MLK remembrance Brenda Pogue of the S.C. Department of Juvenile Justice sings during the University's annual breakfast Jan. 14 to honor the Rev. Martin Luther King Jr. Carl R. Wells, director of Access and Equity Programs/Training and Diversity Education Coordinator in USC's Office of Equal Opportunity Programs also sang. Jimmy E. Gilbert Jr., presiding elder for the Central Methodist Episcopal (CME) Churches of South Carolina, was the featured speaker. Other events included a Day of Service and a Gospel Unity Fest Jan. 17. This year's program marked the 22nd consecutive year the University has held a formal program to honor King. Bobby Gist, executive assistant to the president for Equal Opportunity Programs, was chair of the USC's MLK Committee.

War

continued from page 1

The epic struggle occurred in the Ardennes region of eastern Belgium and northern Luxembourg. As the Allies approached the German border, the Germans mounted a massive counteroffensive to trap them and force a negotiated peace on their western front.

The American lines bulged from the onslaught by 500,000 Germans, but after four weeks of fighting, the German Army's resources were so heavily depleted it could not prevail.

When the battle started, Kaplan was carrying a Browning automatic rifle with the 87th's 346th Infantry Regiment south of the Ardennes in the Saar Valley. Gen. George Patton ordered the 87th into the Bulge south of Libramont, Belgium. The division then moved north to St. Hubert and other Belgium towns to relieve the 101st Airborne Division under siege at Bastogne.

On Jan. 9, 1945, Kaplan was wounded by German mortar fire at Tillet, Belgium, and at the end of February, he was evacuated from near the Siegfried Line in Germany with a severe cold injury and trench foot.

Kaplan can recount the horrible circumstances of the Bulge but said it's impossible for someone who wasn't there to get a real sense of what it was like. "The most realistic description or high-tech simulation of combat can never convey the experience," he said. "One crucial element is missing: You. It's not happening to you. You're only an observer outside the frame. You can only realize by going inside the frame as a participant,

not knowing what will happen next, not knowing how it will end, nor whether it will be the end of you."

It was just "dumb luck" that he survived the war, Kaplan said, noting that on average, an infantryman lasted 12 weeks in combat. "Knowing that over 90 percent of the Army's casualties originated in rifle companies like my own outfit, I considered myself a dead man walking," he said.

"Whenever our situation would get so bad that it seemed my time had come, I'd automatically split in two: an observer floating eight feet above, gazing down on the poor participant—me—huddled behind a snow bank, and all my fear would disappear. Years later, in psychiatric specialty training, I learned this subjective splitting is a common reaction to traumatic situations called depersonalization."

While his unit was being shelled, Kaplan said, he would press himself as deep as he could into the ice and snow, but when the lieutenant gave the order to advance, "you didn't want to move, but you got up because you were ashamed not to. For most GIs, 'Death Before Dishonor' was no cliché."

Now, 60 years later, Kaplan said he feels lucky again, "lucky that I have enough to look forward to in life. That is one of my recipes for life. No matter how old you are, you have to have a future and something to look forward to so you can plan for it. You just don't want to find yourself living with what happened 60 years ago or arguing with your spouse in the supermarket over which coupon to use."

Pharmacy

continued from page 1

executive deanship of this novel, integrated program will not only increase and improve educational opportunities for the citizens of our state but also make South Carolina a national leader in pharmacy education," Greenberg added.

Plans call for naming the integrated program the S.C. College of Pharmacy. As executive dean of the program, DiPiro will have offices on both campuses and report to the presidents of both institutions.

To support the expansion of the program to the Upstate, the Greenville Hospital System Endowment will invest \$5 million in the S.C. College of Pharmacy during the next 10 years. The money will be used to hire additional faculty and secure other necessary resources.

"The important institutional and geographic addition of Greenville makes the S.C. College of Pharmacy a true statewide program," Sorensen said. "As such, it will increase access among those interested in a well-paying career in the pharmaceutical industry to the exceptional faculty, facilities, and in-

stitutional activities afforded by MUSC, USC, and our clinical partners, Palmetto Health and the Greenville Hospital System. The Greenville Hospital System gives us a much-needed venue for clinical training, which in turn provides us with the capacity and the flexibility needed to train the pharmacists our state needs now and will need in the years to come."

While a specific date has not been set for the Greenville Hospital System to begin training pharmacy students, Greenberg said the S.C. College of Pharmacy is targeting the fall of 2006 for its first class of 150 students.

"The process of integrating the two programs will take several years," Greenberg said. "Right now, we are focused on completing the paperwork and addressing the very real tasks of establishing a single curriculum, admissions process, and calendar. However, we are taking advantage of every opportunity to create a leading pharmacy program. The addition of the Greenville Hospital System as a clinical training site is one such opportunity."

Staff spotlight

Michelle Dodenhoff joined USC's Division of University Advancement in December as assistant vice president for development. Dodenhoff comes to USC from Tulane University in New Orleans, La., where she was director of major gifts for the Tulane Health Sciences Center.

■ How did you get interested in educational fund raising? I went to Hollins College in Roanoke as an undergraduate and served on the search committee for that school's director of alumni relations. As a result of that service, I had an internship in the development office and realized how much I liked fund raising. After graduation I went to Marymount Manhattan College in New York, where I became director of the annual fund. From there I went to Memorial Sloan Kettering Cancer Center, where I was director of major gifts. I then directed development at Kent Place School in Summit, N.J., an all-girls private prep school. I'm a New Orleans native and felt the tug to get a little closer to home, so I then went to Tulane University, where I worked in the annual fund and with alumni in the health sciences and eventually directed major gifts.



Dodenhoff

■ You've been in fund raising for 20 years now—what makes it so enjoyable? This is a very rewarding field. You're working with donors who have good hearts and really want to make a difference. I see myself as a facilitator, helping donors achieve philanthropic goals. I'm sort of the matchmaker between the institution and the giver.

■ What's changed the most in this field in the past 20 years? Donors today want to see more of how their gifts are making an impact. They don't just write the \$1 million check for the XYZ Program and walk away. They're asking for more accountability, and they want to be more involved. They're also making much bigger gifts.

■ What lured you away from your native New Orleans? What attracted me here was USC's new leadership and their vision for the University. I'm impressed with Dr. Sorensen and the team he has assembled. For instance, we've launched the new research campus, and there are phenomenal faculty and students here. All this energy coming together is exciting—our job is to help make it happen by funding the vision.

■ Why is private support important to a university like USC? Let's face it—education and research are expensive enterprises, especially when you want to attract the best and brightest faculty and students. Private gifts make the University stronger, and I'm impressed and heartened by the level of support USC already enjoys from its alumni.

■ Finally, how do you like Columbia so far? It's great. People have been incredibly warm and welcoming, and I think this is a great city for my husband, Bill, and I to raise our children, Virginia and William. We're all so happy here.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumner St., Columbia campus. Send by e-mail to chom@gwm.sc.edu.

BOOKS AND CHAPTERS

Nicholas Vazonyi, languages, literatures, and cultures, "Hegemony Through Harmony: German Identity, Music, and Enlightenment Around 1800," *Sound Matters: Essays on the Aesthetics of German Culture*, Nora M. Alker and Lutz Koepnick, editors, Berghahn, Oxford, and New York.

Elchanan Cohn, economics, with Samuel T. Cooper (Ph.D. graduate from USC, now at Webster University), "Multiproduct Cost Functions for Universities: Economics of Scale and Scope," *International Handbook on the Economics of Education*, Gerard Johnes and Jill Johnes, editors, Edward Elgar Publishing, Brookfield, Mass.

John G. McNutt, social work, T. Meenaghan, and W.G. Gibbons, *Generalist Practice in Larger Settings*, second edition, Lyceum Books Chicago, Ill.

Karl Stenger, German, Aiken, "Elizabeth George," *Dictionary of Literary Biography: American Mystery and Detective Writers*, George Parker Anderson, editor, Thomson, Gale, Detroit, also, same volume, "Patricia Highsmith" and "Michael Nava."

Joseph Rotter, education, E. Robinson, S. Robinson, M.A. Fey, and J. Vogel, *Fears, Stress, and Trauma: Helping Children Cope*, CAPS Press, Greensboro, N.C., and the American Counseling Association, Alexandria, Va.

Thomas McConnell, English, *Upstate: A Picture Book of Hell and Other Landscapes*, Texas Tech University Press, Lubbock, Texas.

Susan Courtney, English and film studies, *Hollywood Fantasies of Miscegenation: Spectacular Narratives of Gender and Race, 1903-1947*, Princeton University Press, Princeton and Oxford.

George A. Rekers, neuropsychiatry and behavioral science, and Matthew G. Rekers (USC MBA graduate), *There's Room at the Top: 33 Dynamics for Managerial Excellence*, Uxbridge Publishing Ltd. Co., Minden, Nev.

Betty Glad, political science, "Tyrannical Leadership," *Encyclopedia of Leadership*, George R. Goethals, Georgia J. Sorenson, and James MacGregor Burns, editors, Sage Publications, California, and, contributor and co-editor, with Chris Dolan, *Striking First*, Palgrave, New York, same volume, "Can Tyrants be Deterred?" and "The Limits of Empire," and, chapters in same volume, **Roger Coate**, political science, "The U.N. and the Legal Status of Pre-emptive and Preventive War," and **Donald J. Puchala**, political science, "Transatlantic Relations at the Turn of the 21st Century."

Armand J. "Joe" Gagne, business administration, *Summer, The Testimony of the Fourth Evangelist to the Johnine Community: We Know His Witness is True*, Trafford Publishing, New Bern, N.C.

ARTICLES

Nancy Freeman, education, and Stephanie Feeney (University of Hawaii), "The NAEYC Code is a Living Document," *Young Children*.

Elchanan Cohn, **Donald C. Balch**, and **James Bradley Jr.**, economics, and Sharon Cohn (USC Ph.D. graduate), "Determinants of Undergraduate GPAs: SAT Scores, High School GPA, and High School Rank," *Economics of Education Review*, and, "The Relation Between Student Attitudes Toward Graphs and Performance in Economics," *American Economist*.

Chad L. Leverette, chemistry and physics, Aiken, and Richard A. Dluhy (University of Georgia), "Vibrational Spectroscopic Characterization of Model Bilayer Systems Using Surface-Enhanced Raman Scattering (SERS) and Infrared Reflection-Absorption Spectroscopy (IRRAS)," *Colloids and Surfaces A: Physicochemical and Engineering Aspects*.

Richard D. Adams, chemistry and biochemistry, and S. Miao (USC graduate student), "Metal Carbonyl Derivatives of 1,4-Quinone and 1,4-Hydroquinone," *Journal of the American Chemical Society*, and Perry Pellicchia, chemistry and biochemistry, B. Captain (USC postdoctoral fellow), and O-Sung Kwon (USC graduate student), "Synthesis and Properties of Oligomers of Iron-Manganese Carbonyl Complexes with Bridging Disulfido Ligands," *Journal of Organometallic Chemistry*.

John G. McNutt and **John Jones**, social work, "Faith-Based Organizations and Social Policy: Internet Research Resources for Scholars and Practitioners," *Social Policy Journal*.

Frank Rudisill and **Diana Clary**, business and economics, *Upstate*, "The Management Accountant's Role in Six Sigma," *Strategic Finance*.

Ali A. Rizvi, internal medicine, "Type 2 diabetes: Epidemiologic trends, evolving pathogenetic concepts, and recent changes in therapeutic approach," *Southern Medical Journal*.

Hal French, religious studies, "Non-Violence Self-Inventory," *Interreligious Insight*.

Janet L. Fisher, pharmacology, physiology, and neuroscience, "The 1 and $\alpha 6$ Subunit Subtypes of the Mammalian GABA_A Receptor Confer Distinct Channel Gating Kinetics," *Journal of Physiology*.

Shawn D. Youngstedt, exercise science, and D.F. Kripke, "Sleep duration and mortality: rationale for sleep restriction," *Sleep Medicine Reviews*, and same journal, "Sleep duration and mortality: are we chasing the wrong tail?"

Lawrence Glickman, history, "Buy for the Sake of the Slave: Abolitionism and the Origins of American Consumer Activism," *American Quarterly*.

PRESENTATIONS

Danielle Raquidell, Spanish and French, *Upstate*, "Rêves et fantômes: L'enlèvement poétique de Gisèle Pineaï," International Conference on Caribbean Literature, St. Croix.

Bruce E. Konkle, journalism and mass communications, "Feature Leads: Techniques That Tantalize," Journalism Education Association/National Scholastic Press Association Fall Convention, Atlanta, Ga.

Dan Streible, film studies, "Orphan Films and the Orphan Film Movement," Yale University Film Study Center, New Haven, Conn., also, "Newsreel Archiving as Revisionist Historiography," Cinema Studies Colloquium, New York University.

Nicholas Vazonyi, languages, literatures, and cultures, "Die Meistersinger as Infernal: Richard Wagner's Audience of the Future," *German Studies Association*, Washington, D.C.

David C. Virtue, education, "Visual Images of Education and Schooling: International and Comparative Perspectives," Council on Anthropology and Education Convocation, San Francisco, Calif.

Warren J. Carson, languages, literature, and composition, *Upstate*, "James Baldwin as Prophet: The Evidence of Things Not Seen," *American Studies Association*, Atlanta, Ga.

Robert E. Markland and **Kirk R. Karwan**, management science, "Service Re-design/Re-engineering for Improved Delivery and Productivity: The Case of the South Carolina DMV," *Decision Sciences Institute*, Boston, Mass.

Donna Chen, chemistry and biochemistry, J. Zhou and F. Parsons (USC graduate students), and S. Ma, Y.C. Kang, and K. Varazo (USC postdoctoral fellows), "STM Studies of the Growth and Reactivity of Oxide-Supported Metal Clusters," *Beckman Frontiers of Science Symposium*, Irvine, Calif.

Chad Leverette, chemistry and physics, Aiken, Doug Elmore, Sean Smith, and Carrie Lendon (Cargill Inc.), "The Combination of Automated Polarized Light Microscopy and Raman Microscopy for the Analysis of Chemical Systems," *Federation of Analytical Chemistry and Spectroscopy Societies*, Seattle, Wash., and, same conference, "A Sampling Methodology to Overcome Optical Anomalies and Thickness Dependence in FT-IR Imaging and Combined Automated Polarized Light/Raman Microscopy," and, with Richard A. Dluhy (University of Georgia), "Vibrational Spectroscopic Characterization of Model Bilayer Systems Using Surface-Enhanced Raman Scattering (SERS) and Infrared Reflection-Absorption Spectroscopy (IRRAS)," Southeastern Regional Meeting of the American Chemical Society, Research Triangle Park, N.C.

Robert J. Kaminski and **Benjamin D. Meade**, criminology and criminal justice, and Eric Jefferis (Kent State University), "Explaining the Spatial Pattern of County-Level Police Homicides," *American Society of Criminology*, Nashville, Tenn., and, same conference, with Ronald E. Wilson (National Institute of Justice), and Margaret A. Zahn (RTI International), "Detecting Local Spatial Processes with Geographically Weighted Regression."



Qian Wang, chemistry and biochemistry, S. Chittaboina (USC postdoctoral fellow), and T. Sysliger (USC undergraduate student), "An Efficient Route to Construct Multivalent Carbohydrate Based Dendrimers," *Southeast Regional Meeting of the American Chemical Society*, Durham, N.C.

Jim Charles, English, *Upstate*, "Teacher Education Matters: An Invitation to Participate in the Revision of the NCTE Guidelines for the Preparation of Teachers of English Language Arts," *National Council of Teachers of English*, Indianapolis, Ind.

John G. McNutt, **Goutham Menon**, and **John Jones**, social work, "Traditional and On-Line GOTV Activities of Nonprofit Child Advocacy Organizations," *Association of Voluntary Action Scholars*, Los Angeles, Calif., and, same conference, **John G. McNutt** and **Maryah Fram**, social work, "Civic Skills and Participation in Online Political Environments: Conceptual, Empirical, and Educational Issues."

Terry K. Peterson, education, "Essential Opportunities Needed in High Poverty Schools," *Institute on Social Policy and Education Reform*, New York University, N.Y.

OTHER

Nancy Freeman, education, co-editor of November 2004 issue of *Young Children*, the journal of the National Association for the Education of Young Children, and elected to a two-year term as secretary of the National Association of Early Childhood Teacher Educators.

Dawn Hunter, art, is participating in "Paperwork: In, On, and Of Paper," a national juried art exhibition held at the Foundry Art Center, St. Charles, Mo. She also is participating in the Annual National Juried Exhibition at the Cultural Arts Center, Douglasville, Ga.

Terry K. Peterson, education, appointed honorable representative of the Consortium of Mongolian Universities and Colleges in the United States in Ulaan Baatar, Mongolia.

Jim Charles, English, *Upstate*, appointed to the National Council of Teachers of English Standing Committee on Teacher Preparation and Certification.

Shevaun Watson, English, received the Outstanding Dissertation Award from the American Society for the History of Rhetoric at the National Communication Association meeting. Her study, "Rhetoric and Race in the Early Republic," investigates the role of testimony in the formation of the AME church in Philadelphia in 1793 and in the Denmark Vesey slave conspiracy in Charleston in 1822.

Terry K. Peterson, education, was moderator for a national audio conference on 2004 election results and potential impact on support for afterschool programs for the Mott Foundation's State Afterschool Networks project, Washington, D.C.

Jim Brown, arts and sciences, *Upstate*, has been named associate dean for USC *Upstate's* College of Arts and Sciences.

Jim Griffin, social sciences, *Upstate*, was named interim chair of USC *Upstate's* Department of Social Sciences, Philosophy, and History.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Music professor earns top national honor

USC music professor Dorothy Payne has been awarded the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory, Teaching, and Scholarship, considered the highest award in the profession of music education.

Payne is the third person to receive the biennial award, presented by the American Musicological Society and the Society for Music Theory. A \$10,000 prize accompanies the award.

"Dorothy Payne's impact on music pedagogy, especially in the areas of music theory and ear training, is monumental," said Jamal Rossi, dean of USC's School of Music. "Her textbook on music theory has been adopted by more than 500 music schools throughout the country, and it has been used by many thousands of music students."

"To be honored with the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory, Teaching, and Scholarship is a most fitting testament to her passion and commitment toward teaching and the respect in which she is held throughout the national and international music communities."

Payne is a professor of music theory and was dean of the USC School of Music from 1994 to 1998. She has been a member of the executive board of the National Association of Schools of Music and is a consultant for the Educational Testing Service and the College Board. She earned three degrees, including two in piano performance, from the Eastman School of Music, where she taught theory and ear training for 13 years. She has been on the faculty of Pacific Lutheran University and the University of Texas and was chair of music at the University of Arizona before coming to USC.

She earned teaching-excellence awards from the Eastman School of Music and the University of Texas and received the Michael J. Mungo Undergraduate Teaching Award from USC. She is the co-author of *Tonal Harmony*, a theory text published by McGraw-Hill, now in its fifth edition.

The Gail Boyd de Stwolinski Center was established in 1985 as a clearinghouse for the collection of and dissemination of information concerning the teaching and learning of music theory in higher education. Boyd de Stwolinski was chair of the department of music theory at the University of Oklahoma, where she worked to elevate the role of the classroom music teacher.

DePratter featured in National Geographic

USC archaeologist Chester DePratter was featured prominently in a Nov. 22 *National Geographic* news story on Fort San Juan. In the article, DePratter reveals the theory behind the existence of Fort San Juan in North Carolina.

Twenty years ago, DePratter suggested to David Moore, an archaeologist at Warren Wilson College, that he dig near the American Indian village of Joara in the foothills of the Appalachian Mountains for evidence of a fort and an expedition by Captain Juan Pardo. DePratter based his lead on a written account that he uncovered by Juan de la Vandra, a scribe on Pardo's expedition in 1566 from Fort Santa Elena (now Parris Island) in search of a route to the Spanish gold mines of Mexico. Moore has unearthed artifacts and evidence of Fort San Juan, proving DePratter's theory.

Moore's archaeological find, along with DePratter's research, helps further the history and understanding of Pardo and early Spanish explorations and settlements in the Carolinas. DePratter is known for his archaeological excavations and findings at Santa Elena and, most notably, the discovery of Charlesfort, site of the earliest French settlement in the Southeast.

For more information about DePratter's research, go to www.cla.sc.edu/sciaa/staff/depratter/newweb.htm.

Geology faculty present papers

Faculty, graduate students, and undergraduates in USC Department of Geological Sciences made 43 presentations at the recent meeting of the American Geophysical Union in San Francisco. More than 8,000 participants attended the meeting, which draws scientists from throughout the world. USC papers covered topics as diverse as global climate change, seismic studies in Romania, and tides in marsh creeks.

Student speak

■ **Name:** Stephanie Stewart

■ **Class:** graduate student

■ **Major:** archives administration program in the library and information science program/public history program

■ **Hometown:** Florence

■ **You won the Rick Chase Foundation Scholarship from the Association of Moving Image Archivists last summer. Can you tell us about the award?**

One of the reasons I came into this program is my interest in film preservation. Dan Streible is here, and he directs the Orphan Film Symposium. That's been a benefit to me. Also, I've volunteered for two semesters with the News Film Library, which has the Movietone News collection. I also work in Modern Political Collections, where I've been archiving Fritz Hollings' audio-visual materials, including his photographs. I was familiar with the Association of Moving Image Archivists before I came into the program. They offer five scholarships every year. I waited a year to apply to get as much experience as I could. I applied in spring 2004. I got notified I'd won the award last summer, and I received funding from the history department, the Public History Program, and the Film Studies Program to attend the 2004 Association of Moving Image Archivists Conference in Minneapolis, Minn., this past November to accept the award. The award is for \$4,000 for two semesters of study.



Stewart

■ **What was the competition like for the scholarship nationally?** It's international, actually. Around 50 plus people applied. I'm not sure whether anyone from USC has applied before. I think in the past a lot of students from UCLA or NYU or Wisconsin or Chicago, where there are strong library programs on moving image archiving, have received awards. As far as I know, no one from this area has gotten an award before. Dan Streible in film studies; Connie Schultz, my advisor in the Public History Program; and Jennifer Marshall, my advisor in the library program, all wrote letters of recommendation for the award and have been very supportive.

■ **What are your research interests?** I've started to do research on H. Lee Waters, an itinerant filmmaker based in North Carolina. He was a still photographer in the 1920s and '30s. When the Depression hit his studio business pretty hard, he took up filmmaking. He would travel around to small towns, usually mill towns, and film everyday people walking down the street. He came to title these films *Movies of Local People*. He filmed a lot of towns in South Carolina, North Carolina, Tennessee, and Virginia, mainly in the piedmont regions. This was in the late 1930s and early 1940s. One of his films from Kannapolis, N.C., was named to the National Film Registry in December. I've started to do some research on the films he shot in South Carolina specifically, and I'm hoping to continue that research and work on it as a master's thesis.

■ **When will you complete your studies?** May 2006.

■ **What are your plans after you graduate?** On top of volunteering at the News Film Library, I had an internship in New York over the summer. Mainly that was working with photographs, but, for me, that still falls into the same category because anytime you're dealing with visual materials, you're dealing with the same preservation issues. I'm just starting an internship at S.C. ETV this semester. That will mainly be looking at their implementing a digital asset management program. I'll be doing research on how to bring their documentation together into one centralized database or server. When I finish school, ideally I'd like to do something with cataloging or digital asset management of moving image materials, preferably in a government agency or a nonprofit—something like S.C. ETV or the Library of Congress.

Eating right

Researchers suspect tea, olive oil play role in preventing cancer

By Marshall Swanson

Scientists have long known that unhealthy eating habits can be a cause of cancer. But can certain foods taken in the right amounts help prevent cancer?

Evidence of lower cancer rates in countries with eating habits markedly different from the United States indicates they can. Two foods in particular, tea and olive oil, appear to be especially promising for their preventive properties in colon and lung cancer, respectively.

"Consumption of green tea (black tea is the type most commonly consumed in the United States) reduces the risk for several cancers, including those of the lung, stomach, and pancreas, and recently has been shown to have an association with the reduced risk for colon cancer," said Theresa Smith, an assistant professor of pharmacy at USC.

Smith is in the third year of a five-year, \$1.2 million research project funded by the National Institutes of Health to examine whether both green and black tea are able to prevent colon cancer. She is collaborating on the study with Michael J. Wargovich, a professor of pathology at the USC School of Medicine who also serves as director of basic research at the S.C. Cancer Center.

"We're looking at lab animals that spontaneously get colon tumors and are looking to see if giving them tea will decrease the tumors and how it does that," Smith said.

"This research in general is about the ability to change your health just by altering your diet."

—Theresa Smith

Of particular interest to Smith and Wargovich is the role of polyphenols in green and black tea. Polyphenols are chemical compounds that inhibit cancer by several mechanisms, such as their antioxidant activity or by altering certain enzymes in the body that might be involved in activating carcinogens.

Evidence of a decrease in lung cancer rates in countries where there is a high level of olive oil consumption, even where the rate of smoking is the same as in the United States, also has led Smith to conduct preliminary research on the role of olive oil as an anti-cancer substance.

With further study, Smith hopes to identify biochemical mechanisms by which dietary fat affects lung tumor growth and whether the risk of lung cancer could be decreased or



Michael Wargovich and Theresa Smith are researching tea to highlight its beneficial properties.

increased by high intakes of fat in the form of either olive oil or corn oil.

The findings will be useful in planning future epidemiological studies and in the design of strategies for the prevention of lung cancer, Smith said.

Smith and Wargovich's research is one of numerous studies of a large variety of foods by researchers the world over that will shed light on other potential cancer preventives, from isothiocyanates found in cabbage, broccoli, and other dark green leafy vegetables, to garlic, hot peppers (capsaicin), and curry (curcumin), Smith said.

Eventually the findings will result in more dietary recommendations. In the meantime, Smith recommends eating a variety of foods in moderation and not going overboard on any particular type of food, even if it is touted for its anti-cancer properties.

"This research in general is about the ability to change your health just by altering your diet," Smith said. "Everyone can do this by looking at what they eat and, from an early age, teaching children what kinds of foods they should eat. I'm more interested in the preventive aspect of cancer than in treatment. Changing our diet is something all of us can do to realize that."

Financial Aid Awareness Week is Feb. 7-11

By Larry Wood

The office of Student Financial Aid and Scholarships will hold an open house Feb. 7-11 to give students hands-on assistance to complete the financial aid process.

During Financial Aid Awareness Week, computers will be set up in the lobby of the office at 1714 College St., and representatives from the office will be available to give students one-on-one help in completing financial aid applications.

"One of the primary intents of the awareness week is to encourage students to complete the application process early for their benefit, as well as ours, so that they will know what kind of assistance they're going to get in a timely fashion and so they can look for other resources if we cannot meet their needs," said Ed Miller, director of Student Financial Aid and Scholarships. "Our primary goal is making sure that students have hands-on assistance in completing financial aid forms correctly and in a timely fashion."

Aid is available for returning undergraduate and graduate students who now have financial aid and for students who are interested in applying for aid for the first time.

"There may be students who might need assistance who haven't needed it in the past," Miller said. "We want to make sure that any student who is eligible for aid and needs aid goes through the proper process."

Students must apply for financial aid each year. "Students don't have to come to our office to complete financial aid



Miller

forms, but the purpose of the open house is to raise awareness that this is the appropriate time, during the month of February, to get all applications completed by our priority deadline, which is April 1," Miller said. "By completing that priority deadline, students will be considered for all programs and the most attractive programs for which they are eligible."

About eighty percent of USC aid applicants file for financial aid online. "Students don't have to apply online," Miller said, "but by using the Web version, it cuts down on the chances that the student will make a mistake and decreases the turn-around time of the document so that it gets back to the University much, much quicker."

"During the 2003-04 financial aid year, we assisted more than 20,000 students in receiving some kind of aid, amounting to about \$210 million. We have a lot of students taking advantage of a lot of opportunities here at USC."

Students who stop by the office during February to apply for financial aid or can provide proof that they applied during the month will be eligible for prizes. Light refreshments will be served during the open house.

"We want financial aid awareness to be at the highest level and encourage students to be very expedient about getting their forms in because we want students to get the most attractive awards they can get and to get all the assistance they can get and know about it in a timely fashion," Miller said.

For more information, call the Office of Student Financial Aid and Scholarships at 7-8134.

Briefly

USCAIKEN'S BETA GAMMA SIGMA IS A PREMIER CHAPTER: The USC Aiken collegiate chapter of Beta Gamma Sigma has been recognized as a Premier Chapter for its superior level of membership acceptance and promotional activities during the 2003-04 academic year. The award recognizes the Beta Gamma Sigma chapter's high level of success in recruiting top business students into the society.

GET CONNECTED ON NEW COMPUTER SERVICES WEB SITE: USC Computer Services has created a new Web site called Get Connected for faculty, staff, students, and guests. The site has information about how to "get connected" to the USC network, whether it is wired, wireless, faculty, staff, or student. The address is www.csd.sc.edu/connected/.