



Inside
 "Maquette," right, an exhibition of small models of sculptures or architectural works, is at McMaster Gallery. **Page 5**
 Southern Exposure New Music Series celebrates Charles Ives. **Page 8**



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

February 17, 2005



Courting a win

Guard Tré Kelley, a sophomore from Washington, D.C., charges downcourt against Arkansas Feb. 2. The Gamecocks won 64-52 and have five games remaining before the SEC tournament kicks off March 10 in Atlanta. The schedule includes two home games: Feb. 27 against Florida and March 6 against Mississippi. Both games begin at 2 p.m. in the Colonial Center.

Kim Truett

Faculty Senate

Dean searches nearing closure

By Larry Wood

An announcement about the deanship for the Arnold School of Public Health could be made soon. Harris Pastides told the Faculty Senate at its Feb. 2 meeting. Larry Faulkner, dean of the School of Medicine, is chair of the search committee.

Pastides, vice president for research and health sciences, also reported on dean searches for the College of Social Work and the College of Nursing. The search committee for social work is conducting telephone interviews and plans to choose three finalists to visit campus in March. Pat Moody, dean of the College of Hospitality, Retail, and Sport Management, chairs the committee. The search committee for the dean of nursing is screening applications. Paul Willis, dean of libraries, chairs that committee.



Pastides

Applications are arriving for the position of dean of the Honors College, and the search committee began reviewing candidates Feb. 15, Provost Mark Becker said. Bruce Coull, dean of the School of the Environment, is chair of the committee.

The position of dean of the School of Music has been advertised, and applications are arriving, Becker said. Burne Powell, dean of the School of Law, and Robert Pruzin, a music professor, are co-chairs of the search committee.

President Sorensen is personally heading the search for a new athletics director following Mike McGee's retirement announcement. Sorensen said he has been "gratified by the number of highly qualified candidates interested in the position who are paragons of integrity and are highly experienced." He asked faculty to call or e-mail him to make comments about

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Chernobyl study focuses on children for clues on persistent disease

By Chris Horn

A team of USC scientists and Ukrainian health clinicians has begun analyzing a valuable collection of medical files that document the Chernobyl nuclear disaster's health effects on hundreds of children there.

The files chart many of the genetic disorders and noncancerous diseases that continue to plague Ukraine nearly 19 years after the Chernobyl nuclear reactor meltdown spewed radioactive contaminants across much of that region.

"We're just beginning to sort through the first six years of data that includes about 1,500 children. Some of them were exposed in utero; some were children of cleanup workers," said John Vena, chair of

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—John Vena
 Arnold School of Public Health

the Arnold School of Public Health's epidemiology and biostatistics department.

"We'll look for unique identifiers in cohorts of children that will help us determine the appropriate types of studies to conduct."

Vena and USC biostatistics professor Wanzer Drane are working with Eugenia Stepanova, a Ukrainian medical professor and clinician who personally examined many Ukrainian children exposed to Chernobyl contaminants following the disaster. Her medical notations of those examinations—many of which documented children for years following the event—could prove to be a treasure trove for scientific analysis. The notes, handwritten in Russian, are being translated and

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Nancy Washington and her new book

Miss Penny lets the cat out of the bag about her condo

By Larry Wood

Nancy Washington knows how to treat her houseguests right. You might even say she treats them "purrrectly."

When a yellow and white tabby cat appeared on her doorstep one night, Washington not only fed the stray kitty and gave her a home, she bought her her very own condo—not the kind you get at the pet store but a real one with walls, windows, and eight-foot ceilings. She's told the story of Miss Penny, the cat who came to dinner and stayed, in a new book for children titled, appropriately, *Miss Penny's Condo*.

"The idea for the book really took off when I would tell people that I had bought a condo for my cat. First of all, they didn't believe me, but this is a true story—with a bit of fantasy in the middle when the human friend, Nancy, goes to work, and we find out how Miss Penny spends her day," said Washington, director of publications for University Libraries.

The second condo provided not only a spacious home for Miss Penny but also much-needed extra space for Washington, who has lived in her condo for several years and has accumulated lots of things, especially books.

"Many people who need more space would build on to the back of the house, but if you live in a condo, you can't do that," she said. "So when the condo right across the hall became available, I found a way to get more space, and it coincided with the appearance of Miss Penny."

A separate kitty condo also saved the grasscloth on Washington's living room walls, which Miss Penny loved to scratch, and her delicate hand-braided rugs, which Miss Penny used to sharpen her claws.

"It wasn't very long after she first appeared, maybe a month, that I bought the condo," said Washington, who visited Miss Penny's condo every morning to drink her coffee and read the newspaper and every evening to play games such as *Catch the Feather Duster*. "It just worked out, and it was amusing to say it was Miss Penny's condo."

Brooke Stillwell, who used to work for USC's Distance Education and Instructional Support, did the book's graphic design. Nancy Carroll King, a friend of Washington's, illustrated the book with drawings of Miss Penny

Continued on page 6

Briefly

USC ACQUIRES \$1 MILLION FROM ESTATE OF ALUMNUS: USC has received \$1 million from the charitable remainder trust of an alumnus with a lifelong commitment to education. The gift, from the estate of Cecil Winfield Scott and his wife, Winifred Scott, is designated for student financial aid. Half will be used to establish a financial-aid fund for undergraduates majoring in a liberal arts field or enrolled in a general education program. The remaining half will be for graduate students specializing in counseling, psychology, and/or guidance counseling. Cecil Scott graduated from USC in 1927 with a degree in chemistry and earned a master's in education from the University the following year. He was president of the student body and a member of Phi Beta Kappa and Omicron Delta Kappa honor societies. He also was a member of Sigma Chi fraternity and the Clariosophic Literary Society.

USC AIKEN TO OFFER MASTER'S IN PROJECT MANAGEMENT: The S.C. Commission on Higher Education recently approved the offering of George Washington University's (GWU) Master of Science in Project Management (MSPM) at USC Aiken. "As presented by George Washington University, this innovative curriculum, carefully compiled to include the skills that professionals need to become effective project managers, focuses on achieving a balance of practice and theory in project management. This program is ideal for professionals and managers who want to enhance their ability to integrate complex projects, motivate people, and achieve cost-effective results," said J. Ralph Byington, head of the School of Business Administration at USC Aiken. The GWU/USC Aiken MSPM curriculum will consist of six core project management courses that constitute 17 credit hours and an additional 19 credit hours from other required courses. Upon successful completion of the 36 credit hours, candidates will be awarded an MSPM degree from the GWU School of Business. For more information, go to www.business.gwu.edu/mspm.

USC AIKEN STUDENTS WIN 10 TROPHIES AT SPEECH FESTIVAL: USC Aiken students recently competed in the S.C. Speech Communication Association College Festival sponsored by Tri-County Technical College in Pendleton, bringing home 10 trophies in seven different public speaking and oral interpretation events. USC Aiken swept the top three awards in persuasive speaking. Brittney Pelt, a junior communications major, took first place; Mamadou Samba, a senior political science major, placed second; and Terri Fredlaw, a junior nursing major, was third. Fredlaw also won first place in after-dinner speaking and finished third in prose interpretation and third in persuasive speaking. Andrew Cox, a senior communications major, won the extemporaneous speaking competition, with Samba earning third place. Sharon Jackson, a communications major, won second place in the solo acting event, and Pelt placed third in storytelling. Cox took home the second place trophy in impromptu speaking. Keith Griffin, an assistant professor in the communications department, is the group's advisor.

NOMINATIONS ACCEPTED FOR OUTSTANDING STUDENTS: The 10th-annual T.O.A.S.T. (The Outstanding Achievement and Student Triumph) Breakfast will be held at 7:30 a.m. March 23 in the Russell House Ballroom. The event will honor students who deserve recognition in any area of campus life. Any outstanding student can be nominated. The deadline to make a nomination is Feb. 25. To make a nomination online, go to www.sa.sc.edu/leaders/toast. For more information, call 7-7130.

USC BEAUFORT CENTER FOR EXCELLENCE HOLDS OPEN HOUSE: The newly established USC Beaufort Center for Excellence in Collaborative Learning (CECL) held an open house Jan. 27 in the Hargray Building at the South Campus. The CECL, a teaching and research center, has been funded by the S.C. Commission on Higher Education to study both pre-service and in-service education with an emphasis on collaborative learning. For more information, contact Maryellen C. Ham, director, at 843-208-8253 or hammc@gwm.sc.edu.

RUSSELL HOUSE RESERVATIONS SYSTEM CHANGES: The Russell House Event Services Office recently updated the online reservation system. The Web site used to make space requests also has changed. To make a request, go to the Russell House Web site at www.sa.sc.edu/rhuu and select "Make a Reservation." For more information, call Rachel Onley, event services manager, 7-7127.

Women's leadership

Nominations open for Provost's Committee on Women's Issues

By Wendy H. Valerio, music, and Denise Wellman, Visitor Center

The Provost's Advisory Committee on Women's Issues was formed in 1998 by former Provost Jerry Odom to provide a forum for examining and advising policies and procedures related to all USC women, including students, faculty, and staff.

As USC's new provost, Mark Becker has stated that he will rely on this committee to maintain a vigorous dialogue with him "on the climate, policies, and practices of our University as they pertain to recruitment and the environment for developing and sustaining the careers of women." (See *TIMES* Jan. 20, 2005.) Becker's enthusiasm for this cause will assist the committee in continuing momentum. The committee extends a call for nominations for committee positions that will become available in May 2005.

Committee members attend approximately four general meetings per year and serve on subcommittees designed to address women's issues at USC. Recently, the committee sponsored the Women's Research Forum, at which approximately 150 women and men met to network and to discuss cross-disciplinary research.

On April 26, the committee will sponsor the Women's Leadership Institute to encourage the professional advancement of all women at USC. Persons interested in attending the Women's Leadership Institute should contact Denise Wellman at DeniseW@sc.edu. The committee also provides articles to *TIMES* to bring awareness to women's issues campuswide.

Nominated committee members should be USC women or men who are interested in promoting an environment conducive to the hiring, retaining, and promoting of the professional development of all women at USC. Nominations can be made by any USC faculty or staff member by contacting committee co-chair Deborah Fowler at FOWLER@gwm.sc.edu. Nominations must be submitted via e-mail by March 31.



Signature art Artist Jonathan Green signs one of 300 prints USC's Department of Art created in conjunction with the opening of the Columbia City Ballet's world-premiere work *Off the Wall & Onto the Stage: Dancing the Art of Jonathan Green*. Signing all the prints took about two and a half hours. Green, a native of Gardens Corner, made 100 of the prints (nos. 26–50 each of four different prints) available to the art department for a fund raiser. The first prints were sold at an opening show at Saluda's restaurant in Columbia. Prints are still available. Call the art department for information. The Columbia City Ballet will sell another 100 (nos. 51–75 of the four prints), and Green will hold 100 for 10 years at his gallery in Florida. The total value of all the prints is estimated to be \$1.2 million. Mary Robinson, an assistant professor of printmaking; Gene Spear, master printer; and art students worked on the prints in a studio in McMaster College. Taking a break from signing, Green stressed the importance of the relationship between artists and art departments and praised USC's art department for the work with his prints. "It's a necessity for artists to be involved with art departments. That's what keeps the community interested in the arts," Green said. "The Department of Art has done an excellent job with the prints. It's better than any printmaking company in the country."

Conference on S.C. Archaeology

Experts explore current research into early life

The 31st-annual Conference on S.C. Archaeology will be held Feb. 18–19. Sponsored by the Archaeological Society of South Carolina (ASSC), the conference will be held Feb. 19 and will include a daylong meeting, a lunch session, and an evening banquet.

The day session will run from 9 a.m. to 5 p.m. and will feature speakers covering topics from consumer behavior in archaeology to the earliest mound center in central South Carolina.

The lunch session will feature Jean Guilleux, who will discuss his experience working on a French early man site, and Kenneth Kelly, an associate professor in the U.S. Department of Anthropology who will speak and lead a discussion on archaeological work in West Africa and the Caribbean and its relationship to South Carolina.

The banquet will begin with a social hour from 5 to 6:30 p.m. followed by dinner from 6:30 to 9 p.m. at Clarion

Town House on Gervais Street. Vincas Steponaitis will discuss his recent work on Mississippian Palettes, American Indian high status items dating to A.D. 1000–1600. He is director of the Research Laboratories of Archaeology at UNC Chapel Hill.

Steponaitis' current research includes the history and political economy of Moundville, a large Mississippian town in Alabama that was occupied from the 11th to the 17th centuries. His research attempts to reconstruct patterns of craft production and trade by attempting to identify the geological sources of the raw materials used to make "prestige goods" at Moundville.

The cost of the conference is \$10 for the general public and \$5 for students. The lunch session is \$7, and the banquet is \$20. Seating is available for participants who do not want to eat at the lunch and banquet sessions.

Steponaitis also will present a public lecture at 3 p.m. Feb. 18 in Gambrell Hall Auditorium. He will provide an overview of Moundville and his work in Alabama.

For more information, contact Nena Powell Rice, S.C. Institute of Archaeology and Anthropology, at nrice@sc.edu or 7-8170.



Steponaitis

USC signs research agreements with European institutions

USC has signed agreements with two European institutions that will bolster the University's research efforts in fuel cell experimentation and marine science.

Harris Pastides, USC's vice president for research and health sciences, recently returned from Europe, where he met with key officials of the Fraunhofer Institute for Solar Energy Systems in Freiburg, Germany, one of the world's leading



Van Zee

fuel cell research centers. Pastides advanced negotiations on behalf of USC's Next Energy initiative that will lead to faculty exchanges, joint research appointments, and, potentially, a contingent of Fraunhofer Institute scientists on USC's new research campus.

"Top universities around the world are interested in working with top U.S. universities as a way to accelerate research breakthroughs and, therefore, speed their development," Pastides said. "Similarly, we want USC to be closely connected with advances in our priority areas, wherever they are being made."

John Van Zee, director of USC's Center for Fuel Cells, concurs: "Just as USC's NSF Center for Fuel Cells fosters cooperation with industry, collaboration with an institute such as the Fraunhofer, known for its world-class engineers and scientists, will alleviate duplication, leverage resources, and enhance research for Next Energy solutions for South Carolina, the Southeast, and the world."

In Greece, Pastides and emeritus marine science professor

"Top universities around the world are interested in working with top U.S. universities as a way to speed research breakthroughs and other developments. Similarly, we want USC to be closely connected with advances in our priority areas, wherever they are being made."

—Harris Pastides

John Mark Dean met with oceanographers at the University of Athens to sign a memorandum of understanding that deepens research links in marine science with USC's Baruch Institute for Marine and Coastal Sciences. The University of Athens has one of the major ocean research groups in the Mediterranean region.

"John Mark Dean and other USC faculty have had a long-standing collegial relationship with their peers at the University of Athens, and this agreement will allow us to build on this by developing better coordination and proposing additional joint efforts," Pastides said.

Dean and his colleagues in Greece and Turkey are currently developing advanced techniques for estimating the age of fish, which is of vital importance in determining the size of fish stocks as well as the impact of pollution on fish and on human consumers of fish.

"International collaborations such as this are essential to the pursuit of many important marine research questions," said Madilyn Fletcher, director of the Baruch Institute for Marine and Coastal Sciences. "The oceans cover 70 percent of our planet's surface, and highly migratory fish, such as tuna, inhabit broad expanses of the oceans with no consideration for international boundaries."

■ New faculty

English professor fascinated by intersection of science and literature

By **Kathy Henry Dowell**

Growing up in Seattle, Laura Dassow Walls felt the natural influence of her parents' careers.

"My dad was a chemist who always told me of the importance of writing in science; my mother was a literary writer and editor," said Walls. "Their work was part of the texture of my childhood. Border issues between science and literature have always intrigued me. The crisis point came when I had to choose."

She clearly did make a choice—in August, Walls joined the USC Department of English as the John H. Bennett Jr. Chair of Southern Letters. But she began her college career as a biology major at the University of Washington.

"I wanted to be a scientist," she said. "I took botany, animal behavior, and scientific illustration. I also began to work part-time in a lab, and I quickly realized that lab science wasn't what I wanted to do."

She switched to English and then finished bachelor's and

master's degrees. After graduating, Walls spent a few years doing natural science illustration before going to Indiana University for a Ph.D.

"One of my professors at Indiana offered a seminar on Darwin, and that course literally changed my life by introducing me to the history of science," she said. "It allowed me to begin studying the intersection of science and literature, and that led to my first book, *Seeing New Worlds: Henry David Thoreau and Nineteenth-Century Natural Science*."

"I wanted to study the meaning of science and what it means in the world, especially in the world of literature," she said. "In the 19th century, poets studied science, and scientists wrote literature. The boxes separating the two hadn't been drawn yet."

I enjoy showing how science writing of the time connects with literature of the time. And I'm in a great place for this type of study: South Carolina was one of the biggest centers for natural history study in the 19th century."

Now a noted scholar on 19th-century American literature and science, Walls came to USC from Lafayette College in



Walls



Bethany Ford, left, as Kate, Marybeth Gorman as Agnes, Nicol Cabe as Rose, and Meghann Marty as Chris play unmarried sisters in *Dancing at Lughnasa*, by Brian Friel.

Kim Truett

Award-winning Irish drama *Dancing at Lughnasa* on tap at Longstreet Theater

Dancing at Lughnasa, playwright Brian Friel's award-winning Irish drama, will appear on the Longstreet Theater stage Feb. 25–March 5.

Friel's plays deal with identity, the notion of truth, and communication. *Dancing at Lughnasa*, probably the playwright's most successful play so far, won three Tony Awards in 1992, including Best Play; the New York Drama Critics Award; the Outer Critics Circle Award; and, in London, the Olivier Award.

The Theatre South Carolina production of *Dancing* welcomes guest director Tim Gardner, who is director and partner of Columbia's award-winning video production company Mad Monkey. Gardner's career as a director, actor, and writer spans more than 20 years and 100 productions across the United States. His film and television acting and directing credits include *Sisters*, *The Young and the Restless*, and many national commercials.

"*Dancing* is an ensemble piece," Gardner said. "The sisters share with each other and the ones they love. A sharp word is followed by forgiveness; a reproach becomes a prelude to a song or a cup of tea. It's often funny and touching, even though autumn is coming, when things will change."

Dancing at Lughnasa is set in Ballybeg, Ireland, in 1936, in the hardscrabble household of five unmarried sisters during Lughnasa, the Celtic harvest festival held in early August. The events of the play are small: the household gets its first radio, an elder brother comes back from 25 years of missionary work in Africa, a lover from the past returns. In a flow of vignettes, the life of this family is revealed, and their small conflicts and thwarted hopes are matched by their mutual support and love. With little material goods, the women find joy when they drop their usual modesty and dance.

■ If you go

What: *Dancing at Lughnasa*, by Brian Friel
When: Feb. 25–March 5 with performances at 8 p.m. Tuesday–Saturday and 3 p.m. Sunday
Where: Longstreet Theater
Admission: \$14 for the general public; \$12 for USC faculty and staff, military, and senior citizens (60 and over); and \$10 for students
Reservations: Call the box office at 7-2551.

"We've got a lovely group of women actresses who are up to the challenges of this great and good play, and with the intimacy of Longstreet Theater, we have the perfect venue," said Jim Hunter, Theatre South Carolina artistic director and chair of theatre and dance. "The script is full of real, honest characters. If we're real and honest about their lives, the audience will have a memorable night in our theater."

Born in 1929 in Omagh, County Tyrone in Northern Ireland, Friel is one of Ireland's most prominent playwrights. In addition to his published plays, he has written short stories and screenplays. A film of *Dancing at Lughnasa* was made in 1998 and starred Meryl Streep.

Dancing at Lughnasa plays at 8 p.m. Tuesday–Saturday at Longstreet Theater. Matinees will be performed at 3 p.m. Feb. 27 and March 5. Tickets are \$14 for the general public; \$12 for USC faculty and staff, military, and senior citizens (60 and over); and \$10 for students. For tickets, call the box office at 7-2551.

Easton, Pa., where she was director of the Values and Science/Technology Program.

Walls is the author of two books and numerous articles, many of them focusing on her research on Thoreau and Alexander Von Humboldt, a 19th-century German naturalist who explored South and Central America before visiting the United States.

"Darwin described Humboldt as the greatest scientific traveler who ever lived," Walls said. "I believe Humboldt was the grandfather of environmentalism; I'm writing a book now that explores this."

This semester, Walls is teaching Fictions of Science in the Honors College.

"I bring in theoretical articles, and we discuss them," Walls said. "We'll also read a number of books, including Mary Shelley's *Frankenstein* and *Do Androids Dream of Electric Sheep*, by Philip K. Dick. We have students who love science sitting next to students who love literature."

"We acknowledge the deep differences between literature and science; even so, there are deep continuities across this division. The choice doesn't need to be so stark."

February & March Calendar



Rascal Flatts performs Feb. 19 at the Colonial Center.

Lectures/seminars

Feb. 17 Physics and astronomy, "Exploring the Proton with Polarization Experiments," Steffen Strauch, George Washington University, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

Feb. 17 Statistics and mathematics, "Detection in Point Cloud: A Statistical Viewpoint with Multiscale Insight," Ery Arias-Castro, Mathematical Sciences Research Institute, Berkeley, Calif., 3:30 p.m., LeConte College, Room 412.

Feb. 18 Chemistry and biochemistry, "Exploring the Pathological Consequences of Lipid Oxidation: A Chemistry Perspective," Robert G. Salomon, Millis Science Center, Case Western Reserve, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

Feb. 24 Statistics, "Multiclass cancer diagnosis using Bayesian Kernel," Sounak Chakraborty, University of Florida, 3 p.m., LeConte College, Room 210A.

Feb. 25 Chemistry and biochemistry, "Redox Active Tyrosine Residues: Electron Transfer Mediators in Peptides and Proteins," Bridgette Barry, Georgia Institute of Technology, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

Feb. 28 Biomedical science, "How Does Stress Affect Memory and the Hippocampus?" David Diamond, Department of Psychology, Cognitive and Neural Science Division, University of South Florida, 4 p.m., School of Medicine Campus, Building 1, B-1 Classroom.



Barry

Miscellany

Feb. 19-20 S.C. Book Festival: Annual event, Columbia Convention Center, with booth sponsored by Thomas Cooper Society and USC Libraries. For more information, go to www.schumanities.org/bookfestival.htm.

Feb. 24 Event: Singles' social, a mixer for professional men and women, 11 a.m., McCutchen House. Cost of \$42 per person includes luncheon. Open to the public. Registration closes Feb. 23. For more information, call 7-3788.

Theatre

Feb. 25-March 5 Theatre South

Carolina: Columbia premiere of *Dancing at Lughnasa*, a drama written by Brian Friel, 8 p.m. Tuesday-Saturday, 3 p.m. Sunday, Longstreet Theater. Tickets are \$14 general admission; \$12 USC faculty and staff, military, senior citizens; \$10 students. For tickets, call 7-2551. (See story page 3.)



Friel

List your events

The Times calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to Times.calendar@usc.edu or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is March 3.

If you require special accommodations, please contact the program sponsor.

Online calendar

USC Calendar of Events at events.sc.edu.

Around the campuses

Feb. 18-March 25 USC Upstate: Exhibit, paintings by Paul Ryan, Performing Arts Center. Ryan will give an artist lecture at 4 p.m. Feb. 24 in the Performing Arts Center, Room 101. The events are free and open to the public. For more information, call Jane Nodine at 52-5838.

Feb. 21-25 USC Lancaster: Black History Movie Week, 8 p.m., Stevens Auditorium, free.

Feb. 23 USC Lancaster: Soul Food Festival, noon, Student Center.

Feb. 24 USC Sumter: Lecture about a recent trip to Sudan, David F. Decker, history, USC Sumter, 7:30 p.m., Schwartz Building, Room 127. Free and open to the public. For more information, call Decker at 55-3773.

Feb. 24-27 USC Upstate: *Threads of Hope*, a drama set in a 1930s textile mill village, presented by the Shoestring Players. Performances are at 8:15 p.m. Feb. 24-26 and 3:15 p.m. Feb. 27. For tickets, call 52-5695.

Feb. 25 USC Aiken: *Giselle*, the classic story ballet performed by the St. Petersburg State Ballet Theatre, 8 p.m., Etheredge Center. Tickets are \$40 each. For more information, call 56-3305.

Feb. 26 USC Upstate: College Town Service Initiative Annual Day of Service, 9 a.m., First Baptist Spartanburg's hangar. Students from six area colleges will choose to volunteer for more than 20 service projects. For more information, call Carly Schiano at 52-5125.

Through Feb. 28 USC Lancaster: Exhibit, "Printing and the Renaissance World," illustrates the development and impact of printing, Medford Library, free.

Through March 1 USC Sumter: Exhibit, digital images by USC Columbia art professor Chris Robinson, University Gallery, Anderson Library, free. Gallery hours are 8 a.m.-8 p.m. Monday-Thursday, 8 a.m.-1 p.m. Friday, and 2-6 p.m. Sunday. The gallery is closed Saturday. For more information, call Cara-lin Getty at 55-3727.

March 1 USC Aiken: Oswald Distinguished Writers Series, Sharyn McCrumb, writer, 8 p.m., Main Stage, Etheredge Center. Free and open to the public. A ticket is required; pick up at box office before the event. (See story page 5.)

March 2 USC Lancaster: Career Day, 11 a.m.-1:30 p.m., Student Center, free.

March 2-April 29 USC Sumter: Exhibit, pottery by Bob Chance, Furman University professor of art, University Gallery, Anderson Library. A reception with gallery talk by the artist is scheduled for 6 p.m. March 18, Anderson Library. Gallery hours are 8 a.m.-8 p.m. Monday-Thursday, 8 a.m.-1 p.m. Friday, and 2-6 p.m. Sunday. The gallery is closed Saturday. For more information, call Cara-lin Getty at 55-3727.

March 3 USC Aiken: Mauldin Recital Series, Magellan Quartet, quartet in residence at Julliard, 7:30 p.m., O'Connell Theater, Etheredge Center, free to USC Aiken students, \$8 public.

March 4-10 USC Upstate: IMPACT Alternative Spring Break, group of 21 enthusiastic students will travel to Tampa, Fla., for five days of intensive community service work. For more information, call Carly Schiano at 52-5125.

Through March 25 USC Sumter: Exhibit, "Robert Burns in his Time and After," selected highlights from the G. Ross Roy Collection, in association with the Sumter Celtic Heritage Festival, USC Sumter's Anderson Library, and the Sumter County Museum. For more information, call Jane Ferguson at 55-3736.

Through March 31 USC Sumter: Exhibit, "Home," suite of images produced by Arizona-based artist Rebecca Rhee using tintype photographic techniques, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

Through March 31 USC Sumter: Exhibit, "The Digital Eye," juried digital photography show featuring winning contest entries, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. For more information, call Laura Cardello at 55-3858.

Concerts

Feb. 17 USC Bands: USC Left Bank Big Band, 8 p.m., Koger Center, free.

Feb. 17 USC Bands: USC Palmetto Pans Steel Band and Percussion Ensemble, 8:45 p.m., Koger Center, free.

Feb. 18 USC Bands: University Band, 4:45 p.m., Koger Center, free.

Feb. 18 USC Bands: USC Symphonic Band, 7:30 p.m., Koger Center, free.

Feb. 19 USC Bands: USC Concert Band, 7:30 p.m., Koger Center, free.

Feb. 19 Colonial Center: Rascal Flatts, with special guest Blake Shelton, 8 p.m. Tickets are \$38.75 and are available at the Colonial Center Box Office, online at www.thecolonial-center.com, or by phone at 1-866-45C-TIXX.

Feb. 19 USC Bands: Palmetto Concert Band, 8:45 p.m., Koger Center, free.

Feb. 20 USC Bands: USC Band Clinic high school honors bands, 2 p.m., Koger Center, free.

Feb. 20 School of Music: Helen Tintes-Schuermann faculty voice recital with Lynn Kompass, piano, 7:30 p.m., School of Music Recital Hall, free.

Feb. 22 USC Symphony: Violinist Vadim Gluzman will perform Brahms' *Violin Concerto*, 7:30 p.m., Koger Center. Tickets are \$18 general public; \$15 faculty, staff, and senior citizens; and \$8 students. For tickets, call 251-2222. (See story page 5.)

Feb. 24 School of Music: USC Concert Choir, 7:30 p.m., School of Music Recital Hall, free.

Black History Month

Feb. 17 Black History Month Quiz Bowl: 7 p.m., Russell House, Room 322/326, sponsored by USC NAACP.



Playwright August Wilson

Feb. 21 Play: *Fences*, by August Wilson, performed by the student acting group Write Direction, 8 p.m., Russell House Ballroom.

Feb. 22 Lecture: "Keeping it Real," featuring Joelle Davis-Carter, director of diversity at the University of Maryland, 6 p.m., Russell House Theater, sponsored by the Office of Multicultural Student Affairs.



Comedian Roosevelt Johnson

is sponsored by Carolina Productions.

Feb. 24 Coffee House: "One Mic," featuring poet Hayden Greene, 7 p.m., Capstone Conference Center, sponsored by the Greek Life Office and the Office of Multicultural Student Affairs.

March 1 Skits: "Chamber of Oppression," interactive skits to address various forms of oppression, 8 p.m., Russell House Ballroom, sponsored by the Association of African American Students.



Exhibits

Through Feb. 26 McKissick Museum: "Courage: The Carolina Story That Changed America," an exhibit that explores the origins of the landmark case *Brown v. Board of Education*. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251 or go to the museum's Web site at www.cla.sc.edu/mcks/index.html.

Through Feb. 28 Thomas Cooper Library: "Briggs v. Elliott and Integration in South Carolina." Main Floor Lobby.

Through March 8 Thomas Cooper Library: "Down to the Sea: John Masefield," from the G. Ross Roy Collection of John Masefield, Mezzanine Exhibit Gallery. Exhibit can be seen during regular library hours. For more information, call Rare Books and Special Collections at 7-8154.

Through March 14 McMaster Gallery: "Maquette." An invitational exhibition of maquettes (a small model of a planned sculpture or architectural work) by artists from throughout the United States. McMaster Gallery is located on the first floor of McMaster College, which is home to the art department. Visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sunday. Free. For more information, call 7-7480. (See story at right.)

Through March 19 McKissick Museum: "Off the Stage and Onto the Wall: The Evolution of a Ballet," an exhibit that presents the evolution of a ballet based on the work of Gullah artist Jonathan Green, beginning with Green's two-dimensional art leading to William Starrett's Columbia City Ballet production. Exhibit also includes a suite of serigraphs of Green's art produced by USC art students.

Through April 10 Columbia Museum of Art: "Victorian Visions, Artworks from the National Museums and Galleries of Wales," includes works by Victorian masters such as Dante Gabriel Rossetti, Sir Edward Poynter, Sir Edward Burne-Jones, James Abbot McNeill Whistler, and William Morris. Museum is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org.

Sports

Feb. 18 Men's baseball: Radford, 3 p.m., Sarge Frye Field.

Feb. 19 Men's baseball: Radford, 1:30 p.m., Sarge Frye Field.

Feb. 19 Track: USC Men's and Women's Invitational, USC.

Feb. 20 Men's baseball: Radford, 1:30 p.m., Sarge Frye Field.

Feb. 20 Women's basketball: Alabama, 2 p.m., Colonial Center.

Feb. 24 Women's basketball: Kentucky, 7 p.m., Colonial Center.

Feb. 25 Men's baseball: Niagara, 3 p.m., Sarge Frye Field.

Feb. 26 Men's baseball: Niagara, 1:30 p.m., Sarge Frye Field.

Feb. 27 Men's baseball: Niagara, 1:30 p.m., Sarge Frye Field.

Feb. 27 Men's basketball: Florida, 2 p.m., Colonial Center.

March 2 Men's baseball: Wofford, 7 p.m., Sarge Frye Field.

March 6 Men's basketball: Mississippi, 2 p.m., Colonial Center.



"Caterpillar," by Helen Blythe Hart, sterling silver, enamel, and glass

McMaster Gallery showcases maquettes

McMaster Gallery will feature an invitational exhibition of maquettes (small models of a planned sculpture or architectural work) by artists from throughout the United States through March 14.

The exhibit will feature work by Bob Lyon, a USC professor of art and former chair of the department. Other artists include James Alexander, professor, University of Alabama at Birmingham; Michael Aurbach, professor, Vanderbilt University; Jim Buonaccorsi, professor, University of Georgia; Greg Elliot, professor and chair, University of Texas; Mark Grote, professor, Loyola; Helen Blythe Hart, independent artist; Robert Hasselle, retired, Cincinnati Art Academy; Erik

Johnson, instructor, College of Charleston; William Martin, professor, Rhode Island College; Greely Myatt, professor,

University of Memphis; Ray Parish, professor, University of Texas; Herb Parker, professor, College of Charleston; Lauren Schwerd, visiting professor, College of Charleston; and Joe Seipel, associate dean, Virginia Commonwealth University.

McMaster Gallery is located on the first floor of McMaster College, which is home to USC's art department. Visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sunday.

For information, call Mana

Hewitt, gallery director, at 7-7480 or e-mail at mana@sc.edu.



"Destination Unknown," by Erik Johnson, cast iron

Band Clinic is Feb. 17–20

The 2005 USC Band Clinic will be held Feb. 17–20. Concerts, which are free and open to the public, will be held in the Koger Center. Gregory H. Wing, a professor of trumpet at Morehead State University, will be the guest artist. Concert dates and times are:

Feb. 17

■ 8 p.m., USC Left Bank Big Band, Bert Ligon, director

■ 8:45 p.m., USC Palmetto Pans Steel Band & Percussion Ensemble, Scott Herring, director

Feb. 18

■ 4:45 p.m., USC University Band, Reginald M. Houze, conductor, featuring Roger Keene, tuba

■ 7:30 p.m., USC Symphonic Band, James K. Copenhaver, conductor, featuring Gregory H. Wing, trumpet

Feb. 19

■ 1 p.m., Starr's Mill High School (Ga.) Symphonic Band

■ 1:50 p.m., Ridge View High School Symphonic Band

■ 7:30 p.m., USC Concert Band, David A. O'Shields, conductor, featuring R. Douglas Graham, clarinet and saxophone

■ 8:45 p.m., Palmetto Concert Band, James K. Copenhaver and William J. Moody, co-conductors, featuring Adam Frey, euphonium

Feb. 20

■ 2 p.m., four clinic honor bands with student representatives from more than 110 high school bands and five states.



Wing

Symphony celebrates Brahms Feb. 22

The USC Symphony's celebration of Brahms will include the 2005 USC Young Artist Competition winners and three guest conductors performing in the first half of the Feb. 22 concert.

During Act II, violinist Vadim Gluzman will return to the Koger Center stage to perform Brahms' *Violin Concerto*. The orchestra also will perform Brahms' *Symphony No. 1*, with Donald Portnow conducting.

This year's young artist winners are Cynthia Hanna, a mezzo-soprano and master's student in opera theater, and Joseph Backer, a pianist and senior in music performance.

The guest conductors, known as Maestros of Tomorrow, will be Malcolm Brashear, Lynn Fuller, and Lucy Manning. All three are doctoral candidates in conducting.

The concert begins at 7:30 p.m. Tickets are \$18 general public; \$15 senior citizens and USC faculty and staff; and \$8 students. For tickets, visit the Carolina Coliseum box office 9 a.m.–5 p.m. Monday–Friday or call the charge line at 251-2222. Online purchases can be made at www.capitoltickets.com.



Hanna



Backer

Author Sharyn McCrumb to speak at USC Aiken

Author Sharyn McCrumb will read from her works March 1 as part of USC Aiken's 2005 James and Mary Oswald Distinguished Writers Series. The reading will begin at 8 p.m. on the main stage of the Etherredge Center.

An award-winning Appalachian writer, McCrumb is best known for her "Ballad" novels set in the mountains of North Carolina and Tennessee. Her works include the *New York Times* bestsellers *She Walks These Hills* and *The Rosewood Casket*, the national bestseller *The Hangman's Beautiful Daughter*, and her latest novel in the series, *Ghost Riders*. Her works, published in 10 languages, are studied in the United States and abroad. McCrumb's 20th novel is now available in bookstores.

For more information, contact Tom Mack at 56-6851 or TomM@usca.edu. All events in the writers series are free and open to the public.

Chernobyl

continued from page 1

entered into a database.

The Chernobyl children project was initiated through a Fulbright grant that enabled Ukrainian clinical scientists to meet with Drane to plan the project. In January, Stepanova visited USC with Marina Naboka of the Ukrainian National Academy of Sciences and Vitaliy Vdovenko, a Ukrainian physician in charge of data translation. Mariana Toma-Drane is USC's first doctoral student on the project.

One of their goals is to assess the risk of noncancer outcomes for those people who were exposed to different levels of Chernobyl contaminants—from relatively low background levels to the megadoses received by residents of Nardochiy, a town near Chernobyl. Findings from their studies could help Ukrainian health officials provide better long-term health monitoring of affected individuals. An estimated 3.1 million Ukrainians live in areas contaminated by the 1986 disaster.

"Clinicians at the children's hospital there have seen a lot of dysfunction in every organ of the body," said Drane, who will return to Ukraine in July to finish gathering data for the project.

With the Ukrainian scientists and other USC researchers, Drane plans to develop a joint proposal for larger studies for potential sponsorship by the National Institute for Environmental Health or the Department of Defense. The project currently is supported by USC's School of the Environment and Research and Health Sciences division.

An earlier study by Ukraine's Stepanova conducted with Israeli researchers compared children born to cleanup workers before and after the event and found a remarkable rise in DNA mutation rates.

"Many of the children who were exposed [in 1986] now are grown and having children of their own," Stepanova said.

In a related study, USC biological sciences professor Tim Mousseau is using a grant from USC's Environmental Research Initiative Committee to study human, bird, and insect populations affected by Chernobyl.

"The area around Chernobyl is a case study for the non-lethal effects of chronic, low-dose radioactive exposure," Mousseau said. "It's akin to what might happen if a 'dirty' bomb were detonated, spreading low-level contamination far and wide."

With support from the Samuel L. Freeman Charitable Trust, Mousseau has been studying bird and fly populations, which have processed through many generations since the 1986 disaster. Mousseau's team includes USC researchers in medicine, chemistry, public health, and biology, as well as several of the Ukrainian researchers involved in the Chernobyl children project. In addition, scientists at the Savannah River Ecology Lab and from France and Scotland are participating.

"The annual survival rate for barn swallows around the plant is zero; it's about 10 to 20 percent in the zone five to 10 miles around the plant," Mousseau said. "The normal annual survival rate is 35 to 45 percent."

Anomalies such as patches of white feathers, deformed tails, and sperm deformities are rampant.

For human populations, the life expectancy among those living near the Chernobyl plant continues to decline. Nearly 90 percent of Chernobyl's cleanup workers have developed radiation-induced cataracts or other vascular pathologies of the eye.

Staff spotlight

S. Virginia Peninger joined the Sonoco International Business Department of the Moore School as both the department administrator and program coordinator for the school's CIBER Program in July 2004. Her appointment with the school was a homecoming of sorts for the Spartanburg native who received her bachelor's degree in business administration with a major in management from the University in 1981.

■ **Tell us about your job?** With the Sonoco International Business Department, I try to make the lives of international business faculty members easier by handling all administrative issues for them. I also work with the school's Center for International Business Education and Research (CIBER), one of 30 centers in the country established under a 1988 federal law that created the center to increase and promote the nation's capacity for international understanding and economic enterprise.



Peninger

■ **What did you do before you joined the Moore School?** After college, I lived in Anney, France, for about a year and a half, then returned to the United States, where I briefly ran a restaurant in Anderson before moving to Atlanta. There I worked in various administrative positions until 1996, when I returned to Columbia to work for Edens and Avant as an office property manager. For the previous six years before joining the Moore School's staff, I was a certified software quality analyst in North and South Carolina.

■ **What drew you back to USC and Columbia?** A return to my roots. I'm very proud to be an alumna of the Moore School and feel that one of the best ways I can support it is to work here. Plus, I get to use my fluency in French on the job and occasionally travel for meetings.

■ **How does it feel to be back on campus after a 23-year absence?** Wonderful. I love the job, and there are great people here. It's a diverse and dynamic environment, and there's always something going on. I especially enjoy serving once again on the Richland/Lexington Alumni Board.

■ **How do you unwind when you're not on the job?** I enjoy playing the viola, singing in my church choir, and cooking for friends in the newly remodeled kitchen of my Elmwood Park home.

Briefly

HONORS COLLEGE SENIORS NAMED TO ALL-USA ACADEMIC TEAM:

Matthew Wilkinson, a senior Honors College student, was named to the *USA Today* All-USA Academic Team. Jeremy Wolfe, a senior Russian and international studies major and Honors College student, received an honorable mention. Wilkinson was editor-in-chief and a co-founder of *Impulse*, a journal for primary research in the neurosciences written by undergraduates. He previously was named a Goldwater Scholar and was selected as USC's first Beckman Scholar. He is planning to enter an MD/Ph.D. program to continue his career of research in neuroscience. Wolfe, a Truman Scholar, NSEP Scholar, and Rotary International Scholar, is president and vice president of the Russian Club and founder of the organization Students Defending Democracy. He is a graduate of the U.S. Marine Corps officer's school with future plans to attend law and graduate school in preparation for a career in Central Asian legal reform. About 600 nominees from four-year colleges nationwide applied, and 20 students for the first, second, and third teams, plus 24 honorable mentions, were selected.

USC TO HOST SCIENCE AND ENGINEERING FAIR MARCH 18:

USC will sponsor the Central South Carolina Region II Science and Engineering Fair March 18. Students from nine counties (Calhoun, Clarendon, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, and Sumter) will compete for more than \$30,000 in scholarships, savings bonds, and trip awards. The public is invited to view the exhibits between 3 and 7 p.m. March 18 at the Carolina Coliseum Concourse. For more information, contact Don Jordan, director, USC Center for Science Education, Sumwalt College, Room 323, 7-7007, or jordan@gwm.sc.edu.

MOVEABLE MUSICAL FEAST IS FEB. 26:

The Friends of the School of Music will sponsor its annual Moveable Musical Feast, which raises funds for scholarships, Feb. 26 at the National Advocacy Center (NAC), 1620 Pendleton St. The event will begin at 6:30 p.m. with a cocktail reception, followed by a seated dinner in the NAC's ballroom. A musical performance will follow. Performers will include the Concert Choir, Palmetto Pans, Wind Ensemble, Excalibur Saxophone Quartet, and faculty members Marina Lomazov and Joseph Rackers performing a piano duet. The evening also will feature a silent auction for musical performances at special parties or events. The cost is \$100 per person. A portion of the price is tax deductible. The Friends award eight scholarships annually. For reservations, contact Laveta Gibson at 7-4336 or

SPEAKER TO ADDRESS HEART DISEASE IN WOMEN:

A Lunch 'n' Learn "Red Dress Campaign" event sponsored by Wellness Works will take place from noon to 1 p.m. Feb. 22 in the Towers large conference room at 1215 Blossom St. Providence Hospital's Michelle Murphy-Burein will discuss the signs and symptoms of a heart attack and steps that can be taken to prevent death. Participants can bring a lunch, and snacks will be provided. Because space is limited, registration is required by calling 7-6518 by Feb. 18.

CAREERFEST IS FEB. 24:

The Career Center at USC Columbia will sponsor CareerFest from 11 a.m. to 3 p.m. Feb. 24 in the Carolina Coliseum. The event is a collaborative effort among USC, Midlands Tech, Columbia College, Allen University, and South University. CareerFest is open to the public and will showcase more than 90 regional and national employers interested in hiring interns and part-time and full-time employees.

Miss Penny

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dialing an old-fashioned rotary phone, playing Canasta with her friend Mitzy, watching her soaps, and, of course, napping in a sunny spot.

"I love the illustrations," Washington said. "Nancy has caught the personality of Miss Penny—her body and the different poses that cats take. Illustrations make a children's book. That's what attracts people. The cover with the yellow cat with the big smile on her face—it just draws you in."

Washington self-published the book, and Wentworth Printing produced 200 limited first editions. For a copy, call Washington at 7-2166 or e-mail her at nancyhw@gwm.sc.edu.

"It's appropriate for early childhood all the way up to adults," Washington said. "Third graders could read it on their own, or an adult could read it to a child of any age. The story is timeless."

Sadly, Miss Penny passed away over the holidays, but her memory will live on in *Miss Penny's Condo*. "She loved her condo," Washington said. "To me, all kinds of pets are good company. Miss Penny certainly was."

Deans

continued from page 1

the search or to recommend qualified candidates.

The first home football game of the 2005 season has been moved from Sept. 3 to Sept. 1 and will be broadcast nationally on ESPN's Prime Time Thursday, Sorensen said. The game, against the University of Central Florida, will be the first at USC for new head football coach Steve Spurrier. Kickoff will be shortly after 7:30 p.m.

Sorensen commended faculty, staff, and students at USC Aiken "for their heroic involvement, opening up facilities on the campus, consoling families affected by the disaster, and volunteering in a huge number of ways," following the train wreck and deadly chlorine gas leak in Graniteville Jan. 6. "I express that gratitude on behalf of the entire University of South Carolina faculty," he said.

Linda Allman, continuing education, chair of the Faculty Welfare Committee, announced a new membership option with limited hours for faculty and staff at the Strom Thurmond Wellness and Fitness Center. Hours will be from 6 a.m. to 1 p.m. Monday–Friday and all day Saturday, Sunday, and holidays. The cost will be \$20 per month, and the new membership will begin July 1.

The next Faculty Senate meeting will be at 3 p.m. March 2 in the School of Law Auditorium.

Dance Marathon

Faculty and staff are invited to bring their children to the seventh-annual Dance Marathon at USC Feb. 18–19 at the Strom Thurmond Wellness and Fitness Center. Children's activities are scheduled for 10 a.m. Feb. 19. The 24-hour event raises money for the Children's Hospital. At last year's Dance Marathon, USC students raised more than \$87,000 for the hospital's child abuse clinic, the neonatal intensive care unit, the Reach Out and Read Program, and music therapy. For more information, go to web.sa.sc.edu/dancemarathon/.



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Arlene Bowers Andrews, social work and Institute for Families in Society, and Robert E. Greenberg, introduction for *About Children: An Authoritative Resource on the State of Childhood Today*, American Academy of Pediatrics, Elk Grove Village, Ind.

Ana Lopez-De Fede, Institute for Families in Society, and Dulce Haessler-Fiore, "An Introduction to the Culture of the Dominican Republic for Disability Service Providers," *Culture and Disability: Providing Culturally Competent Services*, Sage Publications, Thousand Oaks, Calif.

Susan P. Limber and Vicki Flerx, Institute for Families in Society, Maury Nation, Allison J. Tracy, and Gary B. Melton, "Implementation of the Olweus Bullying Prevention Programme in the Southeastern United States," *Bullying in Schools: How Successful Can Interventions Be?* The Press Syndicate of the University of Cambridge, Cambridge, England.

Charles W. Kegley, political science, and Gregory A. Raymond, *The Global Future*, Thomson Learning, Belmont, Calif.

ARTICLES

Arlene Bowers Andrews, social work and Institute for Families in Society, "Start at the End: Empowerment, Evaluation Product Planning," *Evaluation and Program Planning*.

Lyn Phillips, Institute for Families in Society, "Exploring the Service Needs and Experiences of Persons with Traumatic Brain Injury and Their Families: The South Carolina Experience," *Brain Injury*.

Jim Fadel, pharmacology, physiology, and neuroscience, and Ravi Pasumarthy and Leah Reznikov (USC graduate students), "Stimulation of cortical acetylcholine release by orexin A," *Neuroscience*.

Shawn D. Youngstedt, exercise science, A. Leung, D.F. Kripke, and R.D. Langer, "Association of morning illumination and window covering with mood and sleep in post-menopausal women," *Sleep and Biological Rhythms*.

Paul F. Beattie and Marsha Dowda, exercise science, C. Turner, L. Michener, and R.M. Nelson, "The MedRisk Instrument for Measuring Patient Satisfaction with Physical Therapy Care (MRPS): A psychometric analysis," *Journal of Orthopaedic and Sports Physical Therapy*.

Merrill Horton, English, "Faulkner, Balzac, and The Word," *The Faulkner Journal*.

William T. "Ted" Moore, finance, with Rohan Christie-David (Louisiana Tech and Ph.D. graduate of USC) and Arjun Chatrath (Portland University), "The Macroeconomic News Cycle and Uncertainty Resolution," *Journal of Business*.

Pamela Rogers Melton, law, "An Open Access Electronic Journal Comes to Bioethics: A Review of BMC Biomedical Ethics," *Journal of Law, Medicine, and Ethics*.

PRESENTATIONS

Terry K. Peterson, education, "Sustaining Afterschool: Think and Act Locally, Statewide and Nationally," Wisconsin Department of Public Instruction Conference on 21st Century Community Learning Centers, Wisconsin Dells, Wis.

Susanne C. Brenner, mathematics, "Lower Bounds in Domain Decomposition," International Conference on Domain Decomposition Methods, New York, N.Y.

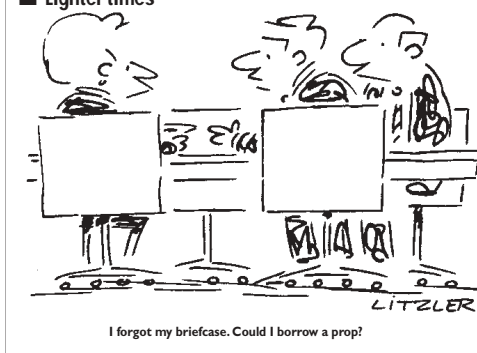
Hyunju Oh, Salkelchatchie, mathematics, "Comparing and contrasting $S_4(2)$, $S_4(1)$, and $S_4(2)$," Project/Next/Young Mathematician's network poster session, Joint Mathematics Meeting, Atlanta, Ga.

OTHER

Fran G. Perry, art, Lancaster, has had artwork selected for two national exhibits: the Octagon Center's Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition in Iowa and the Rocky Mount Arts Center's Annual Handcrafted Juried Art Exhibition in North Carolina.

Robert F. Askins, registrar's office, named president of the Carolinas Association of Collegiate Registrars and Admissions Officers at the 2005 Annual Meeting in Hilton Head.

Lighter times



dition of Collegiate Registrars and Admissions Officers at the 2005 Annual Meeting in Hilton Head.

Susanne C. Brenner, mathematics, appointed to the editorial board of the *SIAM Journal on Numerical Analysis*.

Dawn Hunter, art, has a solo exhibition of her work displayed at the Chattanooga Valley Art Museum through March 12. She also is exhibiting in the following shows: "True Fiction," at the Foundry Art Center, St. Charles, Mo.; "Testifying," Rosenthal Gallery, Fayetteville State University, Fayetteville, N.C.; and "7th-annual All Media Exhibit," Touchstone Gallery, Washington, D.C.

Terry K. Peterson, education, moderated a discussion for national organizations in the Afterschool Alliance on future needs in afterschool in America, Washington, D.C.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Chamber honors Sorensen as 2005 Ambassador of Year

The Greater Columbia Chamber of Commerce has named President Sorensen 2005 Ambassador of the Year.

Sorensen's selection was based on criteria established by the chamber, including ethics, leadership, and advocacy for the region. His nominators referenced his eradication of boundaries between the University and the city, his policies of inclusiveness, and his steadfast support of economic development. Most significantly, Sorensen was cited for expanding the vision for the future of USC and the Columbia Riverbanks region.



Sorensen

A breakfast honoring Sorensen will be held April 21 at the Columbia Metropolitan Convention Center. For information, call Tara Williams at 733-1148.

Upstate professor receives Order of the Palmetto

Bill Drake, an adjunct professor of speech at USC Upstate, recently received the Order of the Palmetto, South Carolina's highest civilian award, for his contributions and friendship to the state. Gov. Mark Sanford presented the award.

Although he has taught public-speaking courses at USC Upstate since 1989, Drake is better known as the voice of Spartanburg, taking to the airwaves each weekday morning on WSPA-AM as he has since 1976. In addition to these two jobs, Drake makes more than 200 speeches to churches, clubs, and schools each year; coordinates the Annual Battle of the Brains Quiz Bowl; and is the public address announcer for 35 sporting events at Wofford College. He also served four terms as board chair of the Spartanburg Memorial Auditorium.

"Bill is very deserving of this award as he certainly has poured his heart and soul into the Spartanburg community," said John Stockwell, chancellor of USC Upstate. "The entire university community joins me in congratulating him for receiving such a prestigious award."

A native of Chicago, Drake graduated from Ripon College with a degree in speech and drama in 1963. He covered sports during the Vince Lombardi era in Green Bay, Wis.; sang in a barbershop quartet with Al Jarreau; and is a three-time winner of the S.C. Radio Personality of the Year award.

Thomas McConnell publishes collection of short fiction

Thomas McConnell, an assistant professor of English at USC Upstate, had a collection of short fiction titled *A Picture Book of Hell and Other Landscapes* published by Texas Tech University Press in January. McConnell will be a panelist at the S.C. Book Festival Feb. 19-20 in Columbia, where he will read from and discuss his work.

In *A Picture Book of Hell and Other Landscapes*, two old friends repeatedly fail to rendezvous, except in the last connection of a suicide note. A reluctant bank teller abandons his life and his rented house to take the place of a dead vagabond. The volume's title novella discloses a veteran of World War I struggling to reconcile the two worlds he's come to know too well, neither of which seems to fit his frame.

For more information, call McConnell at 52-5681 or go to www.ttup.ttu.edu/books/0896725359.htm or www.amazon.com.

Aiken names partnership board

USC Aiken has announced the members of the 2004-05 Aiken Partnership Board. The purpose of the board is to build and support an endowment to enhance and support USC Aiken. The board seeks to establish a continuing relationship between USC Aiken and the surrounding community for the enhancement and improvement of the campus and encourages giving and participation in USC Aiken events. The 2004-05 board officers are:

- Jeff P. Spears, president
- Steven D. Sucher, vice president
- June H. Murff, secretary
- Frank M. Thomas Jr., treasurer
- John A. Oakland, elected member.

For more information, call 56-3408.

Study reports \$347 million economic impact from state's public libraries

For every dollar spent on South Carolina's public libraries, the state receives \$4.48—a return on investment of 350 percent for a total economic impact of \$347 million—according to a study released by USC's School of Library and Information Science.

Daniel D. Barron, director of the school and one of the faculty researchers who worked on the study, said USC collaborated with the S.C. Association of Public Library Administrators to conduct a perception survey among public library users in each of the state's 46 counties. The study comprises that data, as well as an economic-impact analysis of the value of public libraries to the state.

"The economic value, both direct and indirect, of public libraries in South Carolina is tremendous," Barron said. "The state spends approximately \$77.5 million on public libraries each year and receives a direct economic impact of \$222 million and an additional gain of \$125 million from indirect expenditures such as wages, supplies, books, and construction."

The USC research team, which also included Bob Williams and Stephen Bajajly, targeted four specific library user groups for the perception portion of the study: business community members, job seekers, personal investors, and general adult users. Nearly 3,700 people were surveyed statewide. The business component is particularly interesting, Barron said.



Barron

"The survey results show that public libraries are a primary source for people to gather information for small business, personal investment, and job searches," he said. "A significant 78 percent of those surveyed said the library contributed to the success of their business, and nearly the same reported that not getting information from the library would have had a negative impact on their business."

Business owners reported saving up to \$5,000 by getting information from the library. This information includes economic data and government regulations, legal and technical information, as well as information on sales, marketing, and management.

In addition to gathering investment information, individual investors reported that the information "definitely" contributed to their financial well-being. Job seekers reported that the library was a primary source—along with newspapers and the Internet—for getting job leads, saving money in their search, and obtaining jobs.

The survey also examined the extent to which South Carolinians believe public libraries affect quality of life and education and revealed that users believe the library enhances their overall quality of life. Specifically, they cited a strengthening of community by increasing property values, encouraging business patronage, and attracting new businesses.

They also said that the library helps them with their continued learning by introducing them to new technology and by helping them in their job and schooling.

For the complete study, go to www.libsci.sc.edu.



Student speak



- **Name:** Megan Hankins
- **Class:** Senior
- **Major:** Marine science
- **Hometown:** Brunswick, Ga.
- **Spring break is coming up. What are your plans?** Working and studying. Nothing big, really.
- **What will you be working on?** I have a presentation Tuesday after spring break, and I need to work on that. It's for my senior seminar class. I have to do a 20-minute PowerPoint presentation, so I'll probably be working on that a lot.
- **Has it been hanging over you?** Yes, because I really don't like talking in front of people. It's nerve-wracking at this point to think about it, but hopefully I'll get some good practice on it.
- **How long have you been planning to work on the presentation over spring break?** I haven't been exactly sure when I'd be working on it; I've been trying to fit it in here and there. We just drew dates for when we'll do our presentations this past week, so since then I've been stressing out a little more about it.
- **Have you gone to any traditional spring break venues in previous years?** I went to the Ft. Lauderdale area and Palm Beach when I was a sophomore.
- **How did that go?** I'd been to that area of Florida before—my grandmother lives down there and we go down every once in a while—but we did the typical thing of staying in a hotel and going to the beach every day and that kind of deal. It was fun, nice, and relaxing. I didn't bring any schoolwork, and I didn't have to worry about any of that. We had a good time.
- **After your sophomore year did you want to go somewhere on spring break in subsequent years?** It just seems like I haven't had the time and money to do it. I'll take my time off rest and everything here, and I'm happy to do it here.
- **What else do you think you might do during the break to unwind?** Well, I'm not a big party animal, so I'm not going to go out and get trashed or anything. I'll just do a lot of nothing: watch TV, hang out with friends, and sleep past 9. I'm looking forward to not doing as much as I am now.
- **Do you have any classmates or friends who are heading to traditional spring break venues?** Gosh, I haven't really asked anybody about it yet and haven't really thought much about it.
- **Based on your experience at Ft. Lauderdale, would you have any advice for your classmates if they were heading to Florida this year?** Have fun, be safe, and don't do stupid things that are going to hurt you. But it's spring break, and you've earned the right to veg out—so have fun.
- **What are your career plans after graduation?** That's a good question. I'm still thinking it through. I've been looking at Riverbanks Zoo and Garden a little bit. I've worked there in the past, and I'm going to see if I can work there again, maybe even just to start by volunteering. But I'm interested in something like that or something having to do with animals. It's all still in the thought process.

Alternative spring break offers more than beach-bound destinations

By Kathy Henry Dowell

There are a number of students who find that spending a week in early March plucking sand out of their sandals is a little less than fulfilling. So they've found something else to do.

This year, 19 students from USC Upstate will travel to Tampa, Fla., for five days of community service work.

"They will spend a day building a house for Habitat for Humanity, a day working on literacy issues with immigrants who have English as their second language, a day working with Special Olympics athletes, and a day working in a soup kitchen," said Carly Schiano, director of student life at USC Upstate. Mac McArthur, assistant director of student life, will accompany the students, who each will raise \$150 to be part of the four-year-old IMPACT Alternative Spring Break program.

At USC Beaufort, associate professor of hospitality Charles Calvert and Student Life advisor Nicole Harper have organized a nine-day spring break trip to London and the Isle of Man for students in the hospitality program. While at the Isle of Man—chosen because it's a unique tourism destination—the group of 12 will visit an international hotel, restaurant, and tourism management school.

At USC Aiken, six students will travel to Valdosta, Ga., for six days to work with Habitat for Humanity as part of their Colleague Challenge program. They will work alongside students from Agnes Scott College and Weidner University. Tricia Fechter, assistant director of student activities, will accompany them.

Another group, the Alternative Break Corps, is a student-run program on the Columbia campus that offers students the opportunity to participate in service-related fall and spring break activities. The corps is part of the USC Office of Service

Programs and Organizations. Although the group does not have a spring break event planned this year, students last year traveled to the Dominican Republic to work in a Hispanic orphanage and to Mississippi for a Habitat for Humanity build. In 2003, students traveled to Costa Rica to volunteer with mission workers and to Tennessee to work with nature conservationists. Professors and graduate students lead the trips.

"The trips cost the students \$50 to \$150," said Pinkney Epps, coordinator for community service programs. "Trips within the United States are paid for largely with student activity funds, but international trips are not. Students do research and write grants to get the funds to go."

Because the USC Geology Club organizes a spring break exploration trip every year, the geology department has created a 300-level course that revolves around the trip. This year, geological sciences faculty member David Barbeau is taking students to northeastern Spain for eight days.

"We're going to visit geologically important sites in northeastern Spain, in the general vicinity of Barcelona," Barbeau said. "We will visit metamorphic and igneous rocks in the easternmost Pyrenees along the Cap de Creus, examine classic features of a fold-thrust mountain belt in the eastern Pyrenees, and investigate geologically young volcanoes in the Garrotxa volcanic zone."

For the third consecutive year, 15 members of the USC Scuba Club will travel to the Florida Keys for a combination of reef and wreck dives. "We have our favorites, such as the Spiegel Grove, which is the largest artificial reef on the southeast coast," said Ken Young, an engineering faculty member and club advisor.

When this group returns home, they probably will have to pluck some sand out of their sandals.



David Barbeau, wearing a hat, and his students admire the geological formations of Horta de Sant Joan near Catalonia in the northeastern part of Spain. Barbeau, an assistant professor of geological sciences, will return to the area again this year with members of the USC Geology Club for an alternative spring break experience.

Photo: Amy Moragues

Southern Exposure concert spotlights Charles Ives

By Larry Wood

The music of American composer Charles Ives will be the theme of the next concert in the Southern Exposure New Music Series.

The concert, which is free and open to the public, will begin at 7:30 p.m. March 3 in USC's School of Music Recital Hall. The program, "The World of Charles Ives," will feature performances by School of Music faculty members Helene Tintes-Schuermann, Jacob Will, and Lynn Kompass and pianist Phillip Bush of Columbia.

"Perhaps America's most important classical composer, Ives wrote music of incredible grace, ferocity, humor, and beauty," said John Fitz Rogers, an assistant professor of composition in the School of Music and founder and director of the Southern Exposure series. "Although most of his music dates from the early 1900s, his legacy still challenges and delights performers and audiences alike."

A Web site dedicated to Ives (1874–1954) described the composer as follows: "Optimistic, idealistic, fiercely democratic, he unified the voice of the American people with the forms and traditions of European classical music. The result, in his most far-reaching work, is like nothing ever imagined before him."

Tintes-Schuermann, Will, and Kompass will perform a sampling of many of Ives' songs in the first half of the program. Tintes-Schuermann, a mezzo-soprano, joined the USC faculty in 2001 and teaches applied voice, as well as basic vocal pedagogy. A native of Hartsville, Will attended Furman University and graduated from USC and the Cincinnati Conservatory of Music. A vocal coach at USC, Kompass holds degrees from Ithaca College and the University of Michigan, where she completed her doctoral degree in piano collaboration, studying with Martin Katz.

During the second half, Bush will perform *The Concord*

■ If you go

What: Southern Exposure New Music Series, featuring the music of American composer Charles Ives

When: 7:30 p.m. March 3

Where: School of Music Recital Hall, Room 206

Admission: Free

Information: Laveta Gibson, 6-5763

Sonata, Ives's "incredible magnum opus for solo piano," Rogers said.

"As it turns out, there's a direct link between one of the earliest performances of Ives' *The Concord Sonata* and Columbia," Rogers continued. "A man named Henry Bellamann, who was the president of the now defunct Chicora College in Columbia, sponsored a series of concerts of *The Concord Sonata* in the early 1920s."

An advocate for contemporary music, Bush has performed often with many of the New York area's new music ensembles, including Bang on a Can All-Stars, Philip Glass Ensemble, and Group for Contemporary Music. Since 1995, he has been a member of the Milwaukee-based new music group Present Music.

Bush is a graduate of the Peabody Conservatory, where he studied with Leon Fleisher. From 2000 to 2004, he taught piano and chamber music at the University of Michigan. Today, in addition to his performing schedule, he gives master classes.

The final Southern Exposure concert of the season will be April 5. Titled "Exposed Wiring II," the concert will feature works for computers and performers, including interactive media.