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 Professor auctions artifacts to benefit art department. **Page 3**
 The First-Year Reading Experience poster, right, is aimed at all freshmen. **Page 8**

Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

April 21, 2005



Fount of knowledge The garden behind South Caroliniana Library might be the perfect classroom, especially when balmy spring weather settles in. With spring semester classes nearly over, the only dark cloud on the horizon is final exams. *Michael Brown*

Sederberg's departure marks end of an era for Honors College

By Chris Horn

Peter Sederberg sometimes likens the Honors College to a Lexus automobile, and it's a fitting analogy.

During his tenure as dean, USC has invested major resources in the college, which now enjoys a prestigious reputation for quality and attracts top students from South Carolina and beyond.

In June, Sederberg will hand over the keys after completing the past 11 years in the driver's seat of one of USC's most visible academic units; he plans to retire from University service next year. Sederberg's departure marks the end of an era for the college, whose only two deans thus far have been faculty members who helped transform it from an honors program into a college.



Sederberg

Several who have worked closely with him over the years say Sederberg's assertive leadership style has well served the college and its students and provided a strong foundation for his successor.

"I admire his ability to stand up for what he believes," said Bill Mould, the first dean of the Honors College. "Peter's is a very honest and direct road—honesty is one of the strongest characteristics he possesses. I think this has an awful lot to do with his success."

When Sederberg became dean in 1994 (in the late 1970s, he was director of the honors program and acting master of the new college), pressure was mounting to increase Honors College enrollment. He supported the idea of admitting more students, but only with additional resources for teaching and advising so that the Honors College experience would not be watered down.

"He masterfully explained how much it costs to increase the size of the Honors College and still maintain its unusually high standards," said Don Greiner, former associate provost and dean of undergraduate

Pleicones, Hospital to speak at commencement

Costa Michael Pleicones, an associate justice of the S.C. Supreme Court, and Janette Turner Hospital, a Carolina Distinguished Professor of English and Distinguished Writer-in-Residence at USC, will be the speakers at the University's spring commencement exercises May 6-7.

Pleicones, who will receive an honorary doctor of laws degree, will speak at commencement exercises at 3 p.m. May 6 in the Colonial Center. Students receiving baccalaureate, master's, and professional degrees at the ceremony will be from the Moore School of Business, the College of Engineering and Information Technology, the College of Mass Communications and Information Studies, the College of Nursing, the College of Pharmacy, the Arnold School of Public Health, and the College of Social Work.

Hospital will speak at ceremonies at 10:30 a.m. May 7 in the Colonial Center. Students receiving baccalaureate, master's, and professional degrees will be from the College of Hospitality, Retail, and Sport



Hospital



Pleicones

Management; the College of Education; the School of the Environment; the College of Arts and Sciences; the School of Music; the Fort Jackson Military Base Program; Interdisciplinary Programs; and the Honors College.

Other honorary degree recipients include Dean Kamen, an entrepreneur and self-taught physicist, honorary doctor of engineering; Frank D. Pinckney, president and chief executive officer of the Greenville Hospital System, honorary doctor of public service; and Doris Roberts, an award-winning stage, screen, and television actress, honorary doctor of fine arts.

The Columbia campus expects to award more than 3,600 degrees, including two associate degrees, 2,060 baccalaureate degrees, 30 Pharm.D. degrees, 28 graduate certificates, 1,061 master's degrees, and 24 specialists degrees.

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University honors Sullivan and Swanger award winners

The University honored its most outstanding undergraduates April 14 at its annual Awards Day ceremony.

Highlighting the ceremony, which recognized more than 250 USC undergraduates' academic achievements, leadership, and service contributions, was the presentation of the Algernon Sydney Sullivan and Steven N. Swanger awards by President Sorensen.

The Sullivan awards, the University's highest honor for undergraduates, were presented to Kinsey C. Cooper of Easley and Jeremy Wolfe of Danville, Ky. Sullivan awards are given each year to one male and one female graduating senior for their outstanding academic achievements, campus leadership, exemplary character, and service to the community. The award, named for a 19th-century New York lawyer and philanthropist, goes to students at 54 U.S. colleges and universities.

The Swanger award, USC's second-highest undergraduate

honor, was presented to Marie Connelly of Chapin. The award is named for a former president of Omicron Delta Kappa (ODK), which sponsors Honors and Awards Day, and is given to a graduating senior for exemplary leadership and for making significant contributions to the University community.

"These three students represent the many outstanding students who have chosen the University of South Carolina for their education," Sorensen said. "Not only do they excel academically, but each has made time to share his or her talents with the Carolina and Midlands communities. They join an impressive group of USC students who are receiving awards at this ceremony."

Cooper, Connelly, and Wolfe also were named Outstanding Seniors and to *Who's Who Among American College Students*

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Kinsey C. Cooper, Jeremy Wolfe, and Marie Connelly won top honors.

Briefly

INSTITUTE FOCUSES ON FEMALE FACULTY AND STAFF ADVANCEMENT: The USC Provost's Advisory Committee for Women's Issues will address female faculty and staff career advancement at its annual leadership institute from 9 a.m. to 1 p.m. April 26 in the Russell House Ballroom. Deborah E. Powell, dean of the medical school and assistant vice president for clinical sciences at the University of Minnesota, will be the institute's keynote speaker. The program also will include two discussion groups—one on staff career advancement and the other on faculty seeking tenure and promotion, including Patricia McNeely, the School of Journalism and Mass Communication's first tenured female full professor. The institute also will feature a luncheon and networking opportunities. The workshop cost is \$25, which includes the luncheon. Online registration and additional information about the workshop and the committee are available at www.hrsm.sc.edu/womenleadership.

FIRST DEQUINCY NEWMAN LECTURE IS APRIL 28: The inaugural I. DeQuincy Newman Lecture on Peace and Justice will take place from 6 to 8 p.m. April 28 in the USC School of Law Auditorium. U.S. District Court Judge Matthew J. Perry will be the featured speaker. The lecture series was established by the USC College of SocialWork's I. DeQuincy Newman Institute for Peace and Justice to examine and highlight peace and justice from diverse perspectives and to honor the legacy of Isaiah DeQuincy Newman, a civil rights activist, state senator, and minister. For more information, call 7-3912 or go to www.cosw.sc.edu.



Perry

STUDENT SESSIONS OFFERED FOR WIRELESS NETWORK: Computer Services is offering a new way to help train students on Wireless@USC, the University's new wireless network. Instead of signing up for a class during the week, students can go to the University Technology Services (Computer Services) Tech Lab for wireless assistance during specified times. Hours for student training will be 2-4 p.m. Tuesday and 9-11 a.m. and 2-4 p.m. Friday during the remainder of the spring semester, May session, and summer I and II sessions. All training will be held at the Computer Services Building, 1244 Blossom St., at the southwest corner of Blossom and Sumter streets. Students should sign up in the main lobby. Faculty and staff members who need assistance with the wireless network should contact their network administrator or call the Help Desk at 7-1800. For more information, go to <http://csd.sc.edu/wireless>.

SERVICE AWARDS PROGRAM IS APRIL 27: The State Service Awards program will take place at 2:30 p.m. April 27 in the Russell House Ballroom instead of the Russell House Theater. A list of recipients to be honored is at <http://hrsc.edu/benefits/serviceawards05.pdf>. For more information, call the Benefits Office at 7-6650.

FLOYD RECEIVES NATIONAL ART EDUCATOR AWARD: Minnette Floyd recently received the National Higher Education Art Educator of the Year Award from the National Art Education Association (NAEA). The award recognizes the exemplary contributions, service, and achievements of one outstanding NAEA member annually at the national level. Floyd, an associate professor of art education, is the author of numerous articles on issues pertaining to pre-service art interns and multicultural education. Her most recent publication, *Interdisciplinary Instruction Using Museums*, was published by Phi Delta Kappa last fall.

Finalists named for dean of music

The University has announced four finalists for dean of the School of Music.

They are Garry W. Owens, dean of the College of Visual and Performing Arts at Texas Tech University; Sara Lynn Baird, associate dean of the College of Music and Dramatic Arts at Louisiana State University; George T. Riordan, director and professor at the Robert W. McLean School of Music at Middle Tennessee State University; and C. Tayloe Harding Jr., head of the department of music at Valdosta State University.

All four candidates will visit campus to meet with faculty, staff, and students this month. Owens was on campus April 7-8; Baird will visit April 21-22; Riordan will visit April 25-26; and Harding will be at USC April 28-29.

University officials expect to name a successor for Jamal Rossi, who is leaving USC after the spring semester to become dean of academic affairs/deputy dean of the University of Rochester's Eastman School of Music.



Michael Brown

Row, row, row your boat

Civil engineering students Kory Blackwell, left, and Shanna Neill paddle a concrete canoe built by fellow USC students in the April 7-9 Carolinas Conference. Engineering students from several universities competed in several events, including the canoe races. USC placed No. 3 in the overall competition.

USC is top public university in international business

Entrepreneurship program named to top 50

USC's graduate program in international business is the top-ranked public university program in the country and No. 2 among all institutions, according to *U.S. News & World Report*.

The entrepreneurship program in the Moore School has been named among the top 50 collegiate entrepreneurship programs in the United States in *Entrepreneur* magazine's April issue.

The *U.S. News & World Report* ranking marks the 16th consecutive year that the program at the Moore School has been ranked either No. 1 or 2. The only public university ranked in the top five, USC outpaced Columbia University, Harvard University, Duke University, the University of Pennsylvania, New York University, and the University of Southern California.

The ranking appeared in *America's Best Graduate Schools* in the April 11 edition of *U.S. News & World Report*. All rankings are available online at www.usnews.com.

The Thunderbird Graduate School of Arizona topped the rankings. The other public universities ranked are the University of Michigan at Ann Arbor (No. 6) and the University of California at Berkeley (No. 9).

USC's School of Law was again among the top 100 schools listed. Other USC programs or colleges that appear in the book or online include history, law, education, nursing, English, psychology, pharmacy, chemical and civil engineering, and the Moore School.

The rankings in *Entrepreneur*, which include the Top 100 nationally prominent programs, put USC ahead of institutions such as Harvard University, the University of Michigan, the University of Notre Dame, Stanford University, and Duke University.

In an article accompanying the rankings, David Newton, a professor of entrepreneurial finance at Westmont College in Santa Barbara, Calif., said the Moore School "has really been on the move the past several years in terms of expanding, upgrading, and doing some innovative things in their entrepreneurship program."

Parking permit renewal deadline is April 29

University employees who park a vehicle on the Columbia campus must register or renew their parking permit for the 2005-06 academic year by April 29.

All employees are encouraged to apply for a permit online using the VIP Web site link at www.sc.edu/vmps/to_vip.html. Parking permits give holders (officially registered permit owners) the privilege of parking on campus but do not guarantee a parking space unless so specified. Sharing or lending of permits is strictly prohibited.

Employees wishing to retain their reserved or garage parking space should not apply for a faculty/staff parking permit on this site.

The VIP site requires a PIN number to access the application. All fields of the application must be filled in, and registration must be completed by April 29. Anyone who does not have access to the Internet or a personal computer may come by the Parking Services office and use the computers in the lobby. Parking Services is located on the ground floor of the Pendleton Street Garage. Office hours are 8 a.m.-5 p.m. Monday-Friday.

Employees with 25 or more years of service with USC automatically will be assigned an H permit regardless of the choices made on the application. Individuals needing a Handicap permit must apply using the Scantron form.

Employees who want to renew a reserved space must renew for the summer by April 29 and for the fall by May 31. For more information, contact USC Parking Services at 7-5160, at parking@gwm.sc.edu, or online at www.sc.edu/vmps.

English major named Mellon Scholar

Daniel Warner, a senior English major, has been selected as a 2005 Mellon Scholar. Warner is the only Mellon Scholar from a S.C. institution and the first student from USC since 1990 to receive the prestigious and competitive award.

Warner, a member of Phi Beta Kappa, is the current editor-in-chief of *The Lettered Olive Literary Review* and was the assistant editor of *Three Rivers Review* from 2003 to 2004. Daniel is planning to enter a Ph.D. program in English literature either at Indiana University or the University of Texas at Austin.

The Andrew W. Mellon Fellowships in Humanistic Studies support promising students as they pursue advanced study in the disciplines of the humanities. The Mellon Fellowship is a competitive award for first-year doctoral students only and cannot be deferred.

Each year, approximately 85 fellowships are available. The fellowship covers full graduate tuition and required fees for the first year of graduate study and includes a one-year stipend of \$17,500.

For the complete list of Mellon Scholars, go to www.woodrow.org/mellon/materials.html.



Warner

Women's leadership

Marino named Outstanding Woman of the Year at USC

By LaNae Briggs, Office of Student Involvement & Leadership

Diana Jeanne Marino recently was named the Outstanding Woman of the Year at the Outstanding Women of USC (Columbia) Celebration. The award recognizes students for their academic, service, leadership, and co-curricular accomplishments.

Marino, a public relations major, will graduate in May. She is a member of the Honors College, Mortar Board, and Kappa Delta Epsilon education and Alpha Lambda Delta honor societies and is vice president of Omicron Delta Kappa. She was awarded the Order of the Gamecock, which is given to a senior who exemplifies the ideals of USC.

Marino has served as a University 101 peer leader and was on the varsity swimming and diving team from 2001 to 2002. She is in the Teaching Fellows Program and the Carolina Alumni Association and is a member of Chi Omega sorority. She has been a tutor and mentor at the Saluda River Academy for the Arts, Richland Northeast High School, and A.C. Moore and Pinckney elementary schools.

"Diana is an outstanding student with high morals, an extraordinary work ethic, enthusiasm for her field, and commitment to the Carolina community," said Courtney Worsham, chapter advisor for Chi Omega Sorority Inc. "All of Diana's accolades are laudable and noteworthy; however, it is her character and commitment that truly distinguish her from her peers."

Árpád Darázs Singers plan Mozart program for spring

The Árpád Darázs Singers will perform three concerts featuring music by Mozart during the spring 2005 season.

The concert schedule is 7 p.m. May 3, Shandon Methodist Church, 3407 Devine St., Columbia; 7 p.m. May 9, Unitarian Universalist Fellowship of Columbia, 2701 Heyward St., Columbia; and 4 p.m. May 15, St. Luke's Lutheran Church 4056 St. Luke's Church Road, Prosperity.

Serena Hill will be the soloist. Sarah Fletcher is the accompanist. All concerts are free and open to the public. Contributions to defray expenses will be accepted.

The concerts' theme will be "Mozart and More" and will feature "Regina Coeli," "Ave Verum Corpus," "Lacrymosa" (Day of Sadness) from the *Requiem*, and "Placido e il Mar" from *Idomeneo*.

"This was Dr. Darázs' best gift to us: the tradition of bringing choral singing opportunities to people in the community who love to sing," said Robin Dean, president.

Other selections on the program include "Ave Maria," by Jacob Arcadelt; "Awake, Arise, and Hail the Morn.," by Mack Wilberg; "Banquet Fugue," by John Rutter; "Evening," by Zoltán Kodály; "Evening Hymn," by H. Balfour Gardiner; "Go Down Moses," adapted from the traditional spiritual by Mark Hayes; "The Morning Trumpet," by John Leland and B.F. White and arranged by Edwin Fissinger; "Seven Japanese Tanka," by Kenneth Rexroth and Gordon Johnson; and "Tambur," a Hungarian folk tune arranged by Lajos Bárdos.

The Árpád Darázs Singers was formed in 1987 in memory of Darázs, choral conductor at the University who founded the USC Concert Choir and the Palmetto Mastersingers. Three of the group's members sang with Darázs while they were students at USC, director Robert Neese and sopranos Molly Wood and Heláise Herbert, and several sang in the First Presbyterian Church choir that Darázs directed for many years.

Members of the group come from many places, including Virginia, Kansas, New Jersey, Pennsylvania, Indiana, and Germany, as well as South Carolina. The group's membership includes bankers, an electrician, several educators, an attorney, researchers, and computing



The Árpád Darázs Singers will perform a program of Mozart and other composers at concerts this spring.

professionals among others. Members range in age from a high-school senior to several retired seniors. Members' previous choral experience includes school and university choirs, barbershop singing, local musical theatre, Celtic music, and many different church choirs. The group's common thread is a love of singing choral music and of bringing well-presented choral offerings to Columbia and surrounding communities.

Membership in the Árpád Darázs Singers is by audition and is open to anyone who enjoys singing in a small, mixed choral group. Singers interested in joining the group can call 333-0918 to arrange for a visit or an audition.

Inaugural books arts conference to be held May 19–21

USC will sponsor the first conference of the Southeast Association for Book Arts (SABA) May 19–21.

"Artists' Books: Weaving Concepts and Materials" will feature a conference and workshop sessions in which participants will learn about artists' books—how to write them, print them, and bind them. Other topics will include papermaking techniques and suminagashi printing. Fourteen book artists from USC and across the nation will lead the sessions.

"Book art" refers to the art and craft of bookmaking, in which an artist creates a book to convey a specific idea and often handles all aspects of the process, from papermaking to design, to printing," said Susan Hogue, a USC art professor and president of SABA.



Book by student Jessica Jaeger.

"While some scholars date the art of the book back to biblical scribes, the latest resurgence of book art followed a trend of counterculture art of the 1960s," she said. "Its revival today has taken even more artistic dimensions through computer graphic design."

Book arts exhibit

An exhibit featuring the work of students, faculty, and nationally known book artists will be on display at McKissick Museum April 21–July 16. An opening reception for "More Than Words Can Say: A Celebration of Book Arts" will take place at 5:30 p.m. April 21. The event is free and open to the public.

Speakers for the event include Priscilla Juvelis, Juvelis Books, Boston, Mass.; Julie Chen, faculty member at Mills College, Oakland, Calif., and owner of Flying Fish Press; and Peter Madden, a widely collected book artist. Workshop session leaders include USC faculty members Patrick Scott, libraries; Stephanie Nace, art; and Scott Gwara, English.

"The conference is going to be an exciting mix of talent and ideas," Hogue said. "Most of the workshops are suited to beginners as well as those with more experience. Curiosity and a few supplies are the major requirements."

Cost of the conference is \$425, which includes workshops, meals, and receptions. For a conference schedule, go to www.cas.sc.edu/art/SABA/index.html. For more information or to register, call Hogue at 6-5963 or Nace at 7-5880.

Auction draws from professor's collection

Artworks and other collectibles from the seventh century B.C. to the modern era will go under the hammer April 26 in USC's Department of Art.

Charles Mack, a USC professor of art history, donated the items he has collected through the years for the special auction. All proceeds from the sale will be used to help students and programs in the art department.

"When I started thinking about retiring, I wondered what I was going to do with everything I had in the office," said Mack, who will retire next December after teaching at USC 35 years. "We have no space for it at home; the walls are already covered. So, I thought I could auction some of the art from the office and from home. It will be nice to leave a legacy for the students."



Mack

Mack said he always has been "object oriented" and a strong advocate of "learning through collecting." Many of the museum exhibitions he organized and the

articles he published originated with a personal acquisition that piqued his curiosity. Among the items featured in the auction will be several medieval and Renaissance choral book pages, including two 13th-century parchment folio sheets with historiated initials of probably North Italian origin, and a mid-15th-century page with illuminated initials attributed to the Florentine artist Giuliano Amadi.

Other items in the auction will include several 16th-century woodblock illustrations, Vasi/Piranesi 18th-century views of Rome, a rare 1960 Rome Olympics poster by graphic designer Armando Testa, original 19th-century lithographs by Honore Daumier and Thomas Nast, and fragments of a seventh-century B.C. Etruscan jar. The auction also will feature a Japanese scroll painting from the 19th century, an assortment of 17th- through 19th-century prints, 19th-century engravings of Italian Renaissance sculpture, and a variety of other art works and quality reproductions that have been displayed on the walls of Mack's office for many years.

The items of fine and decorative art from Mack's collection will be auctioned in 26 separate lots. An assortment of art history books from his office also will be available during the auction, which begins at 7 p.m. in Room 214 of McMaster College. Items will be on view beginning at 6 p.m. For more information, call Mana Hewitt in the art department at 7-7480.

Review

It's light, it's dark, it's all a lark; This *Midsummer Night's Dream* is a scream

By Francee Levin

Theatre South Carolina's presentation of *A Midsummer Night's Dream* is sheer delight. The production is now playing at Drayton Hall Theater, and director Karla Koskinen has taken Shakespeare's most familiar comedy and turned it into something new, exciting, and magical. Of course, the magic was always there, but seeing this fresh approach brought back all the beauty and charm, combined with a darkness that added a bite and enhanced the comedic elements as well.

All the expected scenes were there, and lines were delivered with clarity and expression, but there was energy and excitement, romance and slapstick comedy, and enough differences in staging and execution to make this feel like a new theatrical experience. And that in itself is high praise indeed. When the first sounds you hear are drummers, you know something has changed. When the courtiers turn into fairies, making the fairies all around us everywhere, instead of just in Oberon's world, the surprises continue.

The pace is fast; the action is nonstop; the fun continues—but there are darker, deeper elements as well. Stephen Davis plays a punk Puck who is a bit darker than the traditional version. Tom Angland is a masterful Oberon, and his scenes with Puck are some of the best in the play. Erica Tobolski is a sexy, funny Titania. Jennifer Fine and Marybeth Gorman add



The fairies help make *Midsummer* special.

and masks," Valerie Pruett, "wigs, hair, and makeup design," and Cathy Brookshire, vocal coach, all deserve kudos.

In short, the production looks wonderful, sounds wonderful, and has something for everyone, even non-Shakespeare lovers. Actually, this would be a wonderful introduction to Shakespeare, so bring the kids along. They won't be bored. The pace is fast, and there's too much going on for them to lose interest.

"What fools you mortals be," if you let this one slip away. *A Midsummer Night's Dream* is at Drayton Hall Theater through April 24. Call 7-2551 for reservations.

rollicking comedy to Hermia and Helena. Richard Jennings milks Bottom from top to bottom, and these are just some of the highlights.

Sarah Barker's choreography made the fairies something special, and Kimi Maeda, credited with "scenography and costume design," gave the production an entirely new look. Guest lighting designer Debra Dumas did a remarkable job. Nic Ularu, this time credited with "scenography consult

■ If you go

- **What:** Auction featuring works from the collection of Charles Mack, USC professor of art history
- **When:** 7 p.m. April 26, with a preview beginning at 6 p.m.
- **Where:** Room 214, McMaster College
- **Information:** Call Mana Hewitt at 7-7480

April & May Calendar

■ Lectures/seminars

April 21 Philosophy. "Convention, Conversation, and Presupposition," Mandy Simons, Department of Philosophy, Carnegie Mellon University, 4-6 p.m., Moore School of Business, Room 008.

April 21 Physics and astronomy. "MgCNi₃—The Other Intermetallic MgSuperconductor," David P. Young, Department of Physics and Astronomy, Louisiana State University, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

April 22 Consortium on Latino Immigration Studies. "Global Lives, Local Struggles: Latino Immigrants in the New South," Mary Odem, associate professor of history and women's studies at Emory University, 3:30 p.m., Russell House, Room 303. Cosponsored by the Department of History, Women's Studies, and Latin American Studies.

April 22 Chemistry and biochemistry. Lipscomb Lecture, "Chemistry and Electrochemistry of Metal Quantum Dots," Royce Murray, UNC—Chapel Hill, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

April 24 NanoCenter. "Getting Involved in Nanotech Policy," David Berube, English, 1 p.m., EdVenture Children's Museum, 211 Gervais St.

April 25 NanoCenter. Howard Fairbrother, Johns Hopkins University, 12:20 p.m., Jones Physical Sciences Center, Room 105.

April 25 Biological sciences. Todd Streelman, Georgia Tech, 4 p.m., Coker Life Sciences Building.

April 28 Physics and astronomy. "Ionic Currents from Dopamine Transporters," Louis J. DeFelicis, Vanderbilt University Medical School, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ Around the campuses

April 22 USC Salkehatchie. Thirty-seventh-annual Feast Day Celebration.

April 22 USC Upstate. USC Upstate Research Symposium, 8:30 a.m.–1 p.m., University Readiness Center Great Room. All faculty and students with research and/or scholarly projects in varying stages are invited to submit. Sponsored by the Center for Undergraduate Research, the Research Advisory Council, and the Office of Academic Affairs. For more information, call Cindy Jennings at 52-5470.

April 22 USC Sumter. Twenty-second-annual Math-Science Contest, 9–11 a.m., Arts and Letters Building Banquet Hall. Sumter area high-school juniors and seniors compete for various awards. Sponsored by the Division of Science, Mathematics, and Engineering. For more information, call Steve Bishoff at 55-3744.

April 22 USC Beaufort. Teacher Cadet Program Spring Awards Luncheon, noon, Kathleen's on Bay Street. Scholarships will be presented to high-school seniors from Hilton Head, Beaufort, and Battery Creek High Schools who intend to study teaching. Guest speaker will be Teri Kuhs, education, USC Columbia. For more information, call Belinda Eggen, Early Childhood Education Program, USC Beaufort, 50-3128.

April 23 USC Sumter. Spring Poetry Contest Awards Ceremony, 2 p.m., Nettles Building Auditorium. Winners of the English Department's annual poetry contest for area students, grades 1–12, will read their winning entries. A reception will follow. Free and open to the public. For more information, call Ellen Ari at 55-3750.

April 23 USC Aiken. Masterworks Choral and University Concert Choir perform Brahms' *A German Requiem*, featuring soloists Jacob Will, baritone, and Martha Zalkary, soprano, 8 p.m., Main Stage, Etherredge Center. Tickets are \$12 adults, \$10 senior citizens, \$7 students. For tickets, call the Etherredge Center Box Office at 56-3305.

April 28 USC Lancaster. Stress Busters Party, food, live music, 5–6:30 p.m., Starr Hall, free.



Zalkary

■ Around the campuses

April 29 USC Aiken. The Spring Classic Prodigy Performance, Augusta Symphony with Sandra Wolf-Meei Cameron, 8 p.m., Main Stage, Etherredge Center.

Through April 29 USC Sumter. Pottery by Bob Chance, professor of art at Furman University, University Gallery, Anderson Library. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday; 8 a.m.–1 p.m. Friday; closed Saturday; 2–6 p.m. Sunday. Open to the public. For more information, call Cara-lin Getty at 55-3727.

Through April 29 USC Upstate. USC Upstate Visual Arts Senior Exhibition, Art Gallery and Performing Arts Center Lobby. Ten seniors will exhibit their work, which includes photography, prints, drawing, graphic design, painting, and product design. This year the seniors designed and produced an exhibition catalog. For more information, call Jane Nodine at 52-5838.

April 30 USC Aiken. Trip to Hilton Head Island to see matinee performance of the Broadway musical *Damn Yankees*. Leave from USC Aiken at 8:45 a.m. Cost is \$105 and includes play ticket, lunch, transportation, and all tips. For more information, call Rossie Corwon at 56-3288.

April 30 USC Sumter. In celebration of El Dia de los Ninos/El Dia de los Libros, USC Sumter will be a host downlink site for the Augusta Baker Childhood Literacy and Language Workshop II, 10 a.m.–1 p.m., in the campus' Anderson Library. Cosponsored by Sumter County Library and USC School of Library and Information Science. For more information, call Betty Harvey at 55-3778.

May 3 USC Salkehatchie. Leadership Graduation, 7 p.m., USC Salkehatchie Conference Center.

Through May 10 USC Upstate. "In the Artist's Eye: A Photographic Essay of Hobcaw Barony," an exhibit of photographs taken by Jane Allen Nodine, a professor of art and gallery director at USC Upstate. The exhibit features 18 black-and-white photographs taken at Hobcaw Barony, an 18,000-acre natural preserve located on the Waccamaw River near Georgetown. The exhibit is sponsored by the Dewees Island Arts Council and is on display at Huyler House on Dewees Island. For more information, contact Nodine at jnodine@uscupstate.edu.

Through May 12 USC Upstate. Annual Visual Arts Print Sale. Original artist prints produced by the USC Upstate printmaking class will be on sale. A portion of the proceeds will benefit the Visual Arts Scholarship Fund. For more information, call Jane Nodine at 52-5838.

Through May 31 USC Sumter. Student Art Show, Upstairs Gallery, Administration Building. The best artistic works by USC Sumter art students will be featured. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

Through May 31 USC Sumter. Works in collage by Bobbi Adams, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

■ Sports

April 29 Men's baseball. Auburn, 7 p.m., Sarge Frye Field.

April 30 Men's baseball. Auburn, 4 p.m., Sarge Frye Field.

May 1 Men's baseball. Auburn, 1:30 p.m., Sarge Frye Field.

May 7 Women's softball. Mississippi State, 1 p.m., Beckham Field.

May 7 Women's softball. Mississippi State, 3 p.m., Beckham Field.

■ Miscellany

May 19 Meeting. Southeast Society for the Book Arts, talk by Priscilla Juvelis, an expert on rare books and former president of the Antiquarian Booksellers Association of America, McKissick Museum, Graniteville Room, followed by reception and display. (See related story on page 3.)

■ Exhibits

April 29–July 10 Columbia Museum of Art. "American Women: A Selection from the National Portrait Gallery." The exhibit highlights portraits of women of distinction, including Susan B. Anthony, Rosa Parks, Sandra Day O'Connor, and Marion Jones. The museum is located at Main and Hampton streets. Hours are 10 a.m.–5 p.m. Wednesday, Thursday and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.



Anderson

Through May 31 Thomas Cooper Library. "Hans Christian Andersen (1805–1875): A Bicentennial Selection," an exhibit celebrating the bicentenary of the Danish children's author and folklorist, Main Floor Lobby.

Through July 2 McKissick Museum. USC Department of Art Biennial Faculty Exhibition, features a wide range of media, including painting, photography, sculpture, ceramics, digital and graphic arts, computer graphics presentations, textiles, drawing, and film presentations.

The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For information, call 7-7251 or go to the museum's Web site at www.clasc.edu/MCKSI/index.html.

Through July 16 McKissick Museum. "More Than Words Can Say: A Celebration of Book Arts," exhibit featuring imaginative book designs.

■ Concerts

April 22 School of Music. Graduate String Quartet Recital, 6 p.m., School of Music Recital Hall, free.

April 23 Koger Center. The Palmetto Mastersingers' Spring Concert Series Finale, 7:30 p.m., Koger Center. Tickets are \$15 and \$10 for adults and \$7 and \$5 for students. For tickets, call 251-2222 or go to www.kogersc.edu.

April 23 Colonial Center. MercyMe, a Christian rock band, 7 p.m. Tickets range from \$16 to \$78. Tickets are available at the Colonial Center Box Office, online at www.thecolonialcenter.com, or by phone at 1-866-45C-TIXX.

April 24 School of Music. USC Bands, annual concert in the park, 6 p.m., USC Horseshoe, free.

April 26 School of Music. Graduate Vocal Ensemble, 6 p.m., School of Music Recital Hall, free.

■ Theatre

Through April 24 Theatre South Carolina. William Shakespeare's comedy *A Midsummer Night's Dream*. Curtain times are 8 p.m. Tuesday–Saturday, 3 p.m. Sunday. Tickets are \$14 for general public, \$12 for senior citizens (60 or over), military, and USC faculty and staff, and \$10 for students. To reserve tickets, call the box office at 7-2551. (See review on page 3.)

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is May 5.


If you require special accommodations, please contact the program sponsor.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.


USC Film Studies Program & The Orphan Film Project present ...

ASPHALT



A jewel thief seduces the policeman who catches her, in this stunning scene of the metropolis, Berlin. Don't miss this rare screening of one of the last great silent films, the rediscovered masterpiece ASPHALT (Germany 1929)

Live accompaniment by world-renowned organist Dennis James



7 PM, WEDNESDAY, APRIL 27
USC School of Music Recital Hall ~ (Assembly & College St.)
FREE ADMISSION ~ For information call 777-1216

Vintage German masterpiece airs this month

The USC Film Studies Program and the Orphan Film Project will present the 1929 German silent film *Asphalt* at 7 p.m. April 27 in the School of Music Recital Hall. Dennis James, a silent film accompanist and newly appointed research fellow in film studies at USC, will accompany the film on the pipe organ. Julie Hubbert, an assistant professor of music, will introduce James. The screening is free and open to the public. For more information, call 7-1216.

Visiting director to stage Jane Anderson play *Defying Gravity*

Margo Regan, a visiting theatre professor at USC, will stage a production of Jane Anderson's play *Defying Gravity* April 22–25 at USC's Lab Theatre in the Booker T. Washington Auditorium. Curtain times are 8 p.m., and tickets are \$5 at the door.

“*Defying Gravity* is a montage of hope and faith.”

—Margo Regan

Defying Gravity depicts the experiences of seven fictional characters whose lives, in the imagination of the playwright, are entwined with the launch of the space shuttle

Challenger on the day it exploded.

The characters include a schoolteacher, her daughter, a NASA ground-crew worker, a female bartender at the local tavern, a retired couple touring the country in their motor home, and the French impressionist painter Claude Monet.

“*Defying Gravity* is a montage of hope and faith,” Regan said. “It’s also an expression of our capacity to recover from catastrophe and move forward again.”

Regan appeared in USC’s productions of *Look Homeward, Angel* and *You Can’t Take It With You*. Her directing credits at USC include *The Baby Dance*, also by Anderson.

Monet’s curious appearance in a play about space exploration, Regan said, represents mankind’s capacity to find beauty in overlooked places and its endless quest for the new.

Anderson has written plays, episodes of television series, and feature films. Her best-known work is the screenplay for the award-winning HBO film *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*. *Defying Gravity* was her first play.

For information, call Tim Donahue at 7-9353.

Auditions for fall productions set for April 23

USC’s Theatre South Carolina will hold auditions for its fall lineup of plays April 23.

The auditions will be held from 1 to 5 p.m. in the Booker T. Washington rehearsal studios, located on Wheat Street, between Pickens and Sumter streets. Aspiring actors must reserve an audition time in advance at the Department of Theatre and Dance office on the fourth floor of Longstreet Theater. Callbacks will be at 6 p.m. April 25.

The fall plays are *The View from the Bridge*, by Arthur Miller, and *The Cherry Orchard*, by Anton Chekhov.

Actors should prepare two one-minute monologues, one from a classic play and a contrasting monologue from a contemporary play.

Auditions are open to the public, and Theatre South Carolina casts a number of non-students in many of its shows. For more information, call Tim Donahue at 7-9353.



“Self Portrait” (2005) is a colored lithograph by Roger Steele.

Master Scholars Series puts students at center of adventure

Robot building, new technology, writing, and crime solving are part of the Carolina Master Scholars Adventure Series, which offers 13 summer programs for students in grades 6–12.

The series, coordinated by USC’s Office of Academic Enrichment and Conferences, will begin June 5 and continue through the week of July 10. The series gives academically gifted middle- and high-school students the opportunity to explore interests in areas such as science and medicine, information technology, forensic science, art, African-American history, robotics, business, writing, law, and criminology.

Courses are taught by USC faculty and are designed to complement and exceed standard middle-school and high-school courses. Each course includes a Sunday orientation, and instruction runs Monday–Friday. Students have the option of staying on campus or commuting daily.

Students who complete three or more courses before high-school graduation earn the designation of Carolina Master Scholar and will receive special admissions to USC.

Applications postmarked by May 6 will receive discounts. Competitive admission criteria apply. For information, call 7-9444 or email confs@gwm.sc.edu. To learn more about the Carolina Master Scholars Adventure Series, go to ced.sc.edu/adventures.

The schedule for the Carolina Master Scholars Adventure Series Summer 2005 is:

- **Adventures in Medicine**, June 5–10; June 26–July 1, grades 9–12
- **Adventures in Expert Systems (IT)**, June 5–10, grades 6–9
- **Adventures in Advancement**, June 5–10; July 10–15, grades 8–12
- **Adventures in Forensic Science and Wet Lab**, June 5–10, grades 9–12
- **Adventures in Science**, June 12–17, grades 6–9
- **Adventures in African-American History**, June 12–17, grades 6–9
- **Adventures in da Vinci’s Desktop**, June 12–17, grades 9–12
- **Adventures in Robotics**, June 19–24, grades 9–12; June 26–July 1, grades 6–9
- **Adventures in Business: Investment**, June 19–24, grades 9–12
- **Adventures in Public Health**, June 19–24, grades 6–9
- **Adventures in Law and Criminology**, June 26–July 1, grades 6–9
- **Adventures in Writing**, July 10–15, grades 6–9
- **Adventures in Apprenticeship**, July 10–15, grades 6–9.

‘Fresh Paint’ features works by Beaufort students, faculty

USC Beaufort will open “Fresh Paint,” a new exhibition of artwork, at the North Campus Performing Arts Center gallery from 5 to 7 p.m. April 21. The exhibit will be on display through May 20. The gallery’s hours are 9 a.m.–5 p.m. Monday–Friday. The exhibit and the opening are free and open to the public.

“Fresh Paint” features USC Beaufort art students, as well as professors Roger Steele, Cabell Heyward, and Efram Burk.

“The works on display stem out of in-class projects and reveal just how far some of the ideas can be explored,” Steele said. “Technically they are very proficient and reflect the intangible nature of the individual. I hope students as well as the public at large will take advantage of this exhibition.”

The exhibit features approximately 45 pieces of art created by students and professors. A jury of faculty selected the works. No more than two pieces per student are entered.

A variety of USC Beaufort students will participate, including a transfer student from Okinawa, Japan, whose husband is stationed at the Marine Corps Air Station; a native St. Helena resident pursuing a degree in business administration; a retired transplant resident from Greenville enjoying leisure art classes; and a transfer student from Xavier University (Ohio) working toward a liberal arts degree and hoping to become a film director.

For more information, call Burk at 50-4151 or e-mail efitburk@gwm.sc.edu.

Speakers continued from page 1

The School of Law will award 228 degrees at commencement exercises at 10 a.m. May 6 on the Horseshoe. William W. Wilkins Jr., U.S. circuit judge for the Fourth Circuit Court of Appeals, will be the speaker. In case of rain, the ceremony will be held in the Koger Center.

The School of Medicine will award 66 degrees at commencement exercises at 12:30 p.m. May 6 in the Koger Center. J. David Kinzie, a professor of psychiatry at Oregon Health Sciences University, will be the speaker.

The Graduate School will award 137 degrees at its doctoral hooding and commencement ceremony at 8:30 a.m. May 7 in the Koger Center. Hospital will be the speaker.

Commencement exercises at USC's other campuses:

■ **USC Beaufort** will award 21 associate and 56 baccalaureate degrees at 5 p.m. April 30 on the Helen and Brantley Harvey Plaza on the South Campus, U.S. 278 in Bluffton. Julius Scott Jr., president emeritus of Paine College and a professor and administrator in higher education, will be the speaker.

■ **USC Salkehatchie** will award 85 associate degrees at 7 p.m. May 2 in the Conference Center on Academy Street in Allendale. Sister Judith Ann Karam, president and CEO of Sisters of Charity of St. Augustine Health System, will be the speaker.

■ **USC Union** will award 41 associate degrees at 7 p.m. May 3 in the USC Union Auditorium. Herbert C. Adams, chair of the USC Board of Trustees, will be the speaker.

■ **USC Sumter** will award 44 associate degrees at 7 p.m. May 4 in the Nettles Building Auditorium. Robert V. Royall, former U.S. ambassador to Tanzania, will be the speaker. Royall was a key player in helping establish the USC Sumter campus.

■ **USC Aiken** will award 19 associate degrees, 268 baccalaureate degrees, and 16 master's degrees at 7 p.m. May 5 in the Student Activities Center Gymnasium. Lew Perkins, director of athletics at USC Aiken from 1969 to 1980, will be the speaker and will receive an honorary doctor of education degree. From 1980 to 1983, Perkins was associate director of athletics at the University of Pennsylvania, and he was director of athletics at the University of Connecticut from 1990 to 2003. Min Woodring, former owner of *The Star* newspaper in North Augusta, will receive an honorary doctor of public service degree.

■ **USC Lancaster** will award 107 associate degrees at 3 p.m. May 7 in the Bundy Auditorium in the James Bradley Arts and Sciences Building. Samuel Foster II, a member of the USC Board of Trustees from the 16th Judicial Circuit, will be the speaker.

■ **USC Upstate** will award 24 associate degrees, 464 baccalaureate degrees, and three master's degrees at 7 p.m. May 7 on the Quad behind the Administration Building. Marc H. Morial, president and CEO of the National Urban League, will deliver the commencement address and will receive an honorary doctor of public service degree.

Award winners continued from page 1

during the ceremony. Cooper, a senior public relations major, is a USAA Scholar, University Scholar, and Palmetto Fellow and is the recipient of the Carolinas Healthcare Public Relations and Marketing Society Scholarship, the Colleague All-American Scholar Award, and the Budweiser of Columbia Journalism Scholarship. She has been on the National Dean's List, the President's List, and the School of Journalism's Dean's List. Her academic record of a 3.96 GPA has earned her membership in numerous honor societies, including Omicron Delta Kappa, for which she has been historian; Mortar Board; Alpha Lambda Delta; and Kappa Tau Alpha.

Wolfe is a McNair Scholar, USC's most prestigious scholarship program for out-of-state students. An Honors College senior pursuing a double major in Russian and international studies, he was named a Truman Scholar in 2004 and earned an honorable mention on the 2005 *USA TODAY* All-America Academic Team. He recently received the Outstanding Achievement and Student Triumph Award (TOAST) at USC. Wolfe's academic record, which includes a 3.89 GPA, has earned him numerous opportunities to study abroad.

Connelly is a University Scholar and a Palmetto Fellow. She also is the recipient of a Golden Key Scholarship, Alumni Legacy Scholarship, and an Our Lady of the Lake Scholarship. Her academic record, which includes a 3.89 GPA, has placed Connelly on the National Dean's List and USC's President's List and Dean's List. She has earned membership in numerous honor societies. Connelly also received the Carolinian Creed Student Award during the ceremony.



Portrait unveiling

The late George D. Terry, vice provost and dean of libraries at USC from 1991 to 2001, was memorialized April 13 at Thomas Cooper Library during an unveiling ceremony for his portrait on the library's mezzanine level. More than 100 people attended the ceremony, which included remarks by President Sorenson; former president John Palms; Paul Willis, dean of libraries; and Columbia artist Larry Letby, who painted the dry brush watercolor of Terry in front of the South Caroliniana Library. Lynn Robertson, Terry's wife and executive director of McKisick Museum, unveiled the painting. It will remain on the mezzanine level until completion of the library's new Rare Books and Special Collections Wing, where it will be displayed permanently.

Sederberg continued from page 1

affairs. "You can kill the goose that lays the egg if you don't provide what the Honors College promises."

Former USC president John Palms had implemented a University-wide budgeting strategy group called the Future Committee to prioritize resource allocations. Palms concurred with Sederberg's compelling presentation on behalf of the Honors College and earmarked extra funding for staff, expanded support services, and renovations of a dorm to create Honors College freshmen housing. Freshman enrollment in the college steadily increased—from about 175 in 1989 to about 275 currently—as did the academic caliber of its students.

"Peter is assertive; he's forceful and definitely makes his case," Palms said. "But no one ever came to me and asked, 'Can't we get someone softer to be dean of the Honors College?'"

"Peter is assertive; he's forceful and definitely makes his case. But no one ever came to me and asked, 'Can't we get someone softer to be dean of the Honors College?'"

—Former USC president John Palms

Sederberg's tenacity in maintaining the college's quality carried over to his vision for creating new programs to benefit students. Along with pushing for the creation of Honors College freshmen housing, he also spearheaded efforts for a research-based learning curriculum, which garnered praise from peer institutions across the country.

"Peter is indefatigable. He would work as many hours as needed to accomplish his goals," said Jim Stiver, former associate dean of the Honors College who retired from University service in 2002. "I was always caught up with the students who were there, but Peter's love of the college has always gone beyond its current students."

"He interacts with students a great deal, but he also developed programs that would benefit students who haven't yet enrolled—things like the honors freshman dorm in Maxcy and research-based learning. Those programs are part of Peter's legacy, and they will transcend the students who knew him."

Looking back, Sederberg seems most proud of the Honors College's research-based learning initiatives begun several years ago.

"We've invested seven years in research-based learning—some of it has worked, some we can't sustain," he said. "But it's been the most significant development in the college."

"We started Discovery Day to recognize undergraduate research recognition, and creation of the undergraduate research initiative complements that. We're trying to create more gateway courses that encourage students to engage in research because a bright Honors College student will function at Ph.D. level."

Perhaps the most rewarding aspect of the Honors College has been the ideas it has spawned. "A fun part of the job is that people come to us with interesting ideas," he said, "and that's just what we wanted the Honors College to be: a vehicle for innovation."

Staff spotlight

■ **Name:** Margaret Lamb

■ **Title:** Director, Office of Media Relations

■ **Years at USC:** 18

■ **What are the major goals of the Office of Media Relations?** Generally, our office promotes the University to print and broadcast media locally, statewide, regionally, and nationally. More specifically, this means research, teaching/learning, and outreach activities, as well as achievements by faculty, staff, and students.

■ **What are the biggest challenges?** The biggest challenges are finding a home for every good story, especially during the height of the academic year, and getting a story the placement and coverage it deserves because we don't have the final say. We can encourage, influence, and talk up a story and supply all the information and do everything in our power, but the ultimate decision is made by an editor who may be dealing with 20 other compelling stories that day.

■ **How has the business of media relations changed over the years?** I think the business of media relations is fundamentally the same: building good relationships through credibility and responsiveness. The tools, however, have changed. Electronic communication, the Web, and digitized photos have definitely added a high-tech dimension that enables us to work more efficiently. In other words, media relations is still high-touch, but now it's also high-tech.

■ **What sorts of things in academia seem to get the most attention from the news media these days?** In addition to sports-related stories, alcohol-related tragedies have gotten quite a bit of national media attention this year. As for positive stories closer to home, newspaper and television want to cover stories that they can localize or that already have a local angle. As a result, success stories about students from their area and stories about health-related research that impact their viewers and readers get their attention.

■ **What do you think is the strongest influence in shaping the public's opinions and attitudes toward the University?** I don't think there is one entity that has that kind of influence. I regret to say that negative sports stories influence people's opinions, but I think that a host of factors and groups influence people's opinions of the University. In addition to media, our alumni and our students wield a lot of influence through their words and actions. And I've always believed that all of us associated with the University can be enormously influential in shaping people's opinions of Carolina. After all, personal testimony has enormous credibility and is a very powerful communication tool.

■ **What sorts of hobbies do you enjoy?** I like to read biographies, history, and nonfiction, and I like to walk and run.



Lamb



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Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chom@gwmv.sc.edu.

■ BOOKS AND CHAPTERS

Darrell Dermohek and **Lara C. Ducate**, languages, literatures and cultures, "Graduate Teaching Assistant Training: Pathways to Success," *Languages and Language Learners*, C. Maurice Cherry and Lee Bradley, editors, SCOLT Publications, Valdosta, Ga.

Joseph Pappin III, continuing education academic programs, "Edmund Burke and the Thomistic Foundations of Natural Law," *An Imaginative Whig: Reassessing the Life and Thought of Edmund Burke*, Ian Crowe, editor, University of Missouri Press.

Jan Nordby Gretlund, English, Beaufort, editor, *Madison Jones' Garden of Innocence*, University Press of Southern Denmark, Odense, Denmark.

■ ARTICLES

Mark Mitchell, marketing, Upstate, and Robert Orwig (North Georgia College and State University), "Lessons From The Sports World," *Nonprofit World*.

J. Christopher Gillam, S.C. Institute of Archaeology and Anthropology at USC, Savannah River Archaeological Research Program, and Andrei Tabarev (Institute of Archaeology and Ethnography, Novosibirsk, Russia), "On the Path of Upper Paleolithic Obsidians in the Russian Far East," *Current Research in the Pleistocene*.

Rebecca Stevens and **Jim Charles**, education, Upstate, "Preparing Teachers to Teach Tolerance," *Multicultural Perspectives*.

Marsha Dowda and **Russell R. Pate**, exercise science, R.W. Motl, and Rod K. Dishman, "Factorial Validity and Invariance of a Self-Report Measure of Physical Activity Among Adolescent Girls," *Research Quarterly for Exercise and Sport*, and with **Ruth P. Saunders**, health administration, "Comparison of Social Variables for Understanding Physical Activity in Adolescent Girls," *American Journal of Health Behavior*.

Bruce E. Konkle, journalism and mass communications, "Writing Reviews For Scholastic Newspapers," *Quill and Scroll*.

Lisa Rashley, English, Lancaster, "Work it out with your wife: Gendered Expectations and Parenting Rhetoric Online," *National Women's Studies Association Journal*.

■ PRESENTATIONS

Daniel Miller, English, Aiken, "Institutional Collapse in 'Nothing Lost,'" by John Gregory Dunne," *Popular Culture Conference*, San Diego, Calif.

David Marlow, English, Upstate, "The Las Vegas Quiz: Stimulating student preparation to facilitate discussion," *Interdisciplinary Conference for Teachers of Undergraduates*, Barnesville, Ga.

Richard Predmore, English, Upstate, "Dances with Indians: The Image of Native Americans in Costner's *Dances with Wolves*," *Popular Culture Association/American Culture Association*, San Diego, Calif.

Richard Heiens, marketing, Aiken, and Larry P. Pleshko (United Arab Emirates University), "The Impact of First-Mover Efforts on Market Share Performance in the Financial Services Industry," *Association of Marketing Theory and Practice*, Jekyll Island, Ga.

Bruce E. Konkle, journalism and mass communications, "USC Through a Photographer's Eyes," *Interscholastic Press Association*, Columbia, and, same conference, "Sports Photography."

Don Knight, English, Upstate, "Cartoon Indians: Disney's Depiction of Native Americans," *Popular Culture Association/American Culture Association*, San Diego, Calif.

Elizabeth Chesno Grier and **Mary Ellen Warren**, pediatrics (medicine), and Sarah Cagle (USC graduate student), "Pediatric School Psychology: A Road Map for Role Expansion," *National Association of School Psychologists*, Atlanta, Ga.

J. Christopher Gillam, S.C. Institute of Archaeology and Anthropology at USC, "Advancing Archaeological Predictive Modeling in the Southeast: A Perspective from the Middle Savannah River," *Society for American Archaeology*, Salt Lake City, Utah.

Jim Charles, education, Upstate, "Dancing on the Rez and in the City: Views of Contemporary American Indian Life in McDonald's *Dance Me Outside* and *Alexie's The Business of Fancy Dancing*," *Popular Culture Association/American Culture Association*, San Diego, Calif.

Kevin Lewis, religious studies, "Hanan Ashrawi's Generosity to the Other: An Exception to the Rule in Palestinian Poetry of Resistance," *Communities in Crisis: Isolation, Desecration, Transformation*, Columbia.

Roxanne Spray and **Elisabeth Alford**, English, and **Nancy Thompson**, chemical engineering, "From Novice to Expert: Facilitating Cognitive Development and Metacognition through Writing and Critiquing Public Texts," *Southeastern Writing Center Association*, Charleston.

Judith Harris, criminal justice, Upstate, and **Claire Wofford**, Women's Center, Upstate, "Changes in Women's Political Representation in South Carolina, 1980-2003," *Pickens-Salley Symposium on Southern Women's History*, USC Aiken.

Shawn Youngstedt, exercise science, and Tina Marie Devlin (NIH post-baccalaureate scholar), "Sleep and Mood of Older Self-Reported Long Sleepers: Preliminary Findings," *Southern Sleep Society Conference*, New Orleans, La.

Ray Merlock, communications, Upstate, "HBO's *Deadwood*: The Western as More than Dead Wood," *Popular Culture Association/American Culture Association*, San Diego, Calif.

■ Lighter times



When Robert's Rules of Order isn't clear, consult Miss Manners.

■ OTHER

Chris Plyler, regional campuses and continuing education, elected chair-elect, *University Continuing Education Association*, South Region.

Lizabeth A. Zack, sociology, Upstate, won a National Endowment for the Humanities (NEH) summer grant to work on her book "Political Identity and Conflict in French-Ruled Algeria."

Herb Hartsook, South Carolinaiana Library, has been named to the editorial board of *Providence*, the journal of the Society of Georgia Archivists, a regional association of Southeastern archivists.

Dawn Hunter, art, selected to participate in the Cooper Union Summer Residency Program 2005. She also received an honorable mention for her painting "Horses and Vanity" at the All Media Exhibition, Touchstone Gallery, Washington, D.C.

Mary Lou Hightower, art education, Upstate, had her artwork "Synergy" selected for the National Art Education Association Juried Member Show in Boston, Mass.

Carmen Harris, history, Upstate, presented "Through Different Eyes: Women's History Month from a Black Woman Historian's Perspective" for Women's History Month at Lander University.

Don Barth, art, his virtual interactive landscape, "a terrain's juncture," was in the "ideas" exhibition as part of the International Digital Media Arts Association conference, Orlando, Fla.

■ Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Graduate Student Day winners announced

Winners at Graduate Student Day 2005 were:

■ **Engineering:** Kinjal Patel, electrical engineering, first place, and Soo Yin Chin, chemical engineering, second place

■ **The Environment:** Jenny Davis, marine science, first place, and Sarah Strycharz, environmental health sciences, second place

■ **Health/Life Sciences:** Guang Peng, biomedical sciences, first place; Wesley D. Dudgeon, exercise science, second place; and Chinmay Trivedi, biological sciences, third place

■ **Humanities/Regional & Global Studies:** Helen Yitah, English, first place; Jakob D. Crockett, anthropology, second place; and Chel Hwee Chua, international business, third place

■ **Information & Technology:** Ahmed Abdel Sattar, civil and environmental engineering, first place, and Junling Wang, computer science and engineering, second place

■ **Language & Communications:** Chris Roberts and Lindsey Morrow, journalism, first place; Bryan Murley and Kim Smith, journalism, second place; and Sara Biltz, instruction and teacher education, third place

■ **Performing Arts:** Kevin M. Simmonds, music, first place

■ **Physical Sciences:** Abhijit Gangopadhyay, geological sciences, first place, and Hua Wang, mathematics, second place

■ **Scholarly Posters:** Lizbeth N. Guijarro, geological sciences, first place; Michelle L. Hardee, geological sciences, second place; and Linfeng Gou, chemistry and biochemistry, third place

■ **Social Issues:** Carolyn Pender and Megan Wilkins, school psychology, first place; Holly Gilmore, health promotion, education, and behavior, second place; and Holly Ventura, sociology, third place.

Math professor receives Humboldt Research Award

Mathematics professor Susanne C. Brenner has received a Humboldt Research Award from the Alexander von Humboldt Foundation for 2005-06.

The foundation grants up to 100 Humboldt Research Awards annually to scientists and scholars from abroad with internationally recognized academic qualifications. The research award honors the academic achievements of the award winner's lifetime.

Award winners are invited to carry out research projects of their own choice in Germany in cooperation with colleagues for periods of between six months and one year.

Brenner, associate chair for program development in mathematics, joined USC's faculty in 1993. In 2004, she won the USC Educational Foundation Research Award in Science, Mathematics, and Engineering and was listed in the 2004 *Who's Who in Computational Science and Engineering*.

USC mathematics professor Ron DeVore received a Humboldt Research Award in 2002.



Brenner

she won the USC Educational Foundation Research Award in Science, Mathematics, and Engineering and was listed in the 2004 *Who's Who in Computational Science and Engineering*.

USC mathematics professor Ron DeVore received a Humboldt Research Award in 2002.

Pediatrician wins national award

George Kotchmar, a USC pediatrician, has received the 2005 Outstanding Service Award from the American Academy of Pediatrics (AAP) Section on Uniformed Services.

The award is given annually by the AAP section to recognize AAP members who have made significant contributions to the AAP and child health.

A 1966 graduate of The Citadel, Kotchmar received his medical degree from the Medical University of South Carolina and completed his pediatric residency and pediatric infectious-disease fellowship training at Wilford Hall U.S. Air Force Medical Center in San Antonio, Texas.

Kotchmar joined the USC School of Medicine pediatrics department in 1997. He is a professor of clinical pediatrics and director of the Division of Pediatric Infectious Diseases. Throughout his career, Kotchmar has made major contributions to pediatric infectious diseases, particularly in the fields of HIV/AIDS, antibiotic resistance, and health-care policy.



Clothesline Project T-shirts expressing messages of the inner sorrows and triumphs of survivors of interpersonal violence line Greene Street as part of the Clothesline Project. Students, staff, and faculty painted the T-shirts for themselves or on behalf of a family member or friend. The Office for Sexual Health and Violence Prevention sponsors the project as part of Women's History Month.

Student speak

■ **Name:** Kimi Maeda
 ■ **Major:** Theatre scenic design
 ■ **Year:** MFA candidate
 ■ **Hometown:** Concord, Mass.

■ **Congratulations on recently winning the Rose Brand Award for Scene Design from the U.S. Institute for Theatre Technology. Can you tell me about the award?** My professor Nic Ularu here at USC told me about the award. I was actually in Japan at the time. So, I got together my portfolio and FedEx-ed it. Then I found out I had won. Rose Brand is a company that sells theatrical supplies.

■ **Were you studying while you were in Japan?** I was doing my internship there. I worked with Shusaku Futamura. He's a Japanese scenic designer. I assisted him, building models and doing drafting.

■ **What examples of your work did you include in your portfolio for the Rose Brand Award?** Drafting and photographs of all the designs that I've done here. I did costumes for *Polaroid Stories* here at USC. I also sent photographs of other shows I designed before coming to USC.

■ **What shows have you designed for Theatre South Carolina at USC?** I co-designed the set for *Othello*. After that, I did the set for *The Crucible*. Then I designed the costumes for *Polaroid Stories*, and then I did the set for *The Trojan Women*. This year, I designed the set and the costumes for *A Midsummer Night's Dream*.

■ **What was your concept for the set for *A Midsummer's Night Dream*?** Our concept for the show was that instead of having the lovers actually escape from the city of Athens to the woods, the palace itself is transformed. It seems more dreamlike to begin with a familiar space and then distort it. It was definitely a challenge to change the rigid, logical world of Athens into the fluid, open world of the forest. In order to achieve this transformation, the walls of the palace disappear; the forest canopy invades the space; and the lovers climb in and out of the windows as though they are logs or other obstacles in the forest.

■ **Is it unusual for a scenic designer to also design costumes?** I would not say that it is really common for designers to do both, but in opera especially, it isn't unusual. I did a workshop with Richard Hudson, who designed the set for *The Lion King*, in Tokyo. It was interesting because he said he almost always does both costumes and sets.

■ **How did you get interested in scenic design?** At Williams College as an undergraduate, I started working backstage and in the scene shop, although I didn't major in theatre as an undergrad. I majored in studio art. After I graduated, I got an internship with the Glimmerglass Opera, where I was a stagehand and a scenic painter. I also did props for Long Wharf Theatre. Then, I got my MA in sceneography from Central Saint Martins College of Art and Design in London.

■ **Any plans for after graduation?** This is my final year. I should finish this summer. I've had a great experience. I've leaned a lot here at USC. After I graduate, I'm going to move to New York. It's a logical place to go because there is so much exciting theatre happening there. I want to see what the ensemble theatre scene is like because, I think, that would be something that I would really enjoy.



■ First-Year Reading Experience

Freshmen invited to discuss *curious incident*

By Chris Horn

The 12th-annual First-Year Reading Experience, scheduled for Aug. 15, will be as much a feat of logistical planning as it will be a morning of stimulating discussion.

That's because the University is for the first time inviting the entire freshman class—as many as 3,400-plus students—to participate. In past years, participation was limited to 750 freshmen from University 101 sections and the Honors College.

During freshman orientation this summer, students will receive a paperback copy of British writer Mark Haddon's bestseller, *the curious incident of the dog in the night-time*. The novel is narrated by a 15-year-old boy with Asperger's Syndrome who, in attempting to solve the mystery of a "murdered" dog, learns unsettling secrets about his parents.

"I sometimes ask my anthropology students, 'What book do you think everyone has read or what movie has everyone seen?' There's never one answer that covers everyone," said Karl Heider, associate provost, dean of undergraduate affairs, and chair of the First-Year Reading Experience Committee. "This year, all freshmen will have something in common: along with being Gamecocks, they will all have read this book."

Freshmen will gather Aug. 15 at the Coliseum for a panel discussion about the book, then break up into groups of 20 to talk about it with faculty and staff discussion leaders. As in previous years, about 30 students in graphic design professor Peyton Rowe's classes submitted designs for promotional posters for the First-Year Reading Experience novel. Those designs and the winning poster will be on display along the Coliseum concourse during the morning of the event.

Carrie Linder, assistant director of University 101, is working out the logistical details of this year's First-Year Reading Experience, which will require about 175 discussion leaders, or about 100 more than in previous years.

"We're reserving rooms all over campus for the group discussions," she said, "and we're planning to issue student



Art student Steven Michael Walker designed the poster for this year's novel.

tickets at the Coliseum that will have everyone sitting with people in their respective groups so it will be easier for each group to stick together."

Other events related to the First-Year Reading Experience could include an exhibit at Thomas Cooper Library, a play reading that deals with autism, and movies on the Gamecock cable channel.

Professor fosters social responsibility by modeling it

By Kathy Henry Dowell

When David Simmons witnessed horrific conditions in an agricultural community on a Caribbean island, he did something about it. He wants his students to take action, too.

"Taking students to a batey, a Haitian agricultural community that exists on sugar plantations in the Dominican Republic, is a wake-up call for them," said Simmons, a new faculty member who holds dual posts in anthropology and public health. "This is the type of experience I want to involve graduate and undergraduate students in. I think it is important for them to see that type of destitution and to feel a responsibility to help ameliorate it."

That "destitution" is the living conditions of agricultural workers and their families living among mounds of garbage, including broken bottles and, in some places, human feces and urine; children with no shoes, pants, or underwear sitting on the ground or splashing through dirty water; and ramshackle homes made of bits of wood nailed together. Working conditions include sustaining a major machete wound, like the loss of fingers.

"In my first visit to a batey, I saw no toilets, no potable water, no electricity," Simmons said. "Later, I read that living and working conditions on the bateys were some of the worst in the Dominican Republic. I wondered what was being done for this destitute population, so I began to investigate. I learned that there were more than 300 bateys spread across the country, and that only a handful were receiving some kind of aid."

Since that time, Simmons has received the Distinguished Citizens Award from the U.S. Embassy in the Dominican

Republic for the work he was doing with the bateys. Much of his work with the communities—which he describes as an intersection of the social and biological determinants of health—has been supported by a National Science Foundation postdoctoral position within the Department of Social Medicine at Harvard University. In 2004, Simmons received Grinnell College's 2004 Wall Service Award for his work, which included \$20,000. A Grinnell alumnus, he is using the funds to build a community center in a batey.

"I practice what could be called 'pragmatic solidarity': you work hand-in-hand with local people to solve their problems," he said. "And so when we asked them what program or project would do the most good for their community, they said, 'We could use a community center.'" Simmons spent spring break in the Dominican Republic helping to build the center.

Populations like those in the bateys are invisible, he explained, not only in terms of their social status but also in terms of their health status.

"I advocate a biocultural approach. I don't think we can look at health from simply a biological perspective; we have to look at social and cultural perspectives, as well," he said. "And I believe that whatever knowledge we discover should be practical and used. It's our mandate as medical anthropologists and as scholars in general to help wipe out some of these problems in the world. There are some of these same kinds of health inequities in South Carolina. A lot of my future research will focus on these issues locally."

■ New faculty



Simmons



Iraq war symposium set for May 13–15

"Psychoanalysis, The Iraq War, and the Prospects for a Lasting Peace" is the topic of a three-day symposium May 13–15 at USC sponsored by the College of Arts and Sciences and 11 other departments and programs of the University.

The symposium begins Friday with a 7 to 9 p.m. off-campus reception and welcoming remarks followed by panels in Room 304 of the Russell House from 9 a.m. to 5:30 p.m. Saturday and 9 a.m. to 3 p.m. Sunday.

Topics include "9/11 and Its Psychic Significance," "Democracy and the State of War," "Abu Ghraib and the Torture Memos," "Psychosis, Gender, and War," "Defensive Splitting and the Practice of Othering," and "The Psychology of Political Resistance."

Greg Forter, an associate professor in the Department of English Language and Literature, said the symposium is an attempt to get people to think about the war and the events in the United States because of 9/11 in a more psychologically sophisticated and historically grounded sense.

"For example, one set of questions will be to look at the psychology of terrorism and how we should talk about it while also acknowledging that terrorism has social and historical causes," he said. "The objective is to bridge the gap between psychological ways of thinking about the war, which have tended to downplay historical context, and historical accounts of the war, which have tended to lack psychological depth."

"Another aspect would be the 'group psychological' reaction to the events of 9/11. How was that reaction related to support for the Iraq war? In what ways was it a spontaneous expression of grief? In what ways was it the result of media images and our government's language about 9/11?"

Attendance at the presentations is free and open to the public. The reception and a 7 p.m. banquet Saturday require reservations and a fee. To make reservations, call Forter at 803-920-5715 or e-mail him at forter@sc.edu. Conference information also is at www.cas.sc.edu/engl/.