



# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
OCTOBER 7, 2004

## Contribute to the Family Fund and score an autographed baseball

University faculty and staff members who make a gift to the Family Fund campaign by Oct. 15 will be eligible to win a baseball signed by head baseball coach Ray Tanner.

Tanner, chair of the 2004-05 campaign, signed one baseball for every department on campus, and each faculty and staff member who contributes to the Family Fund will be entered into a drawing in his or her department to win a baseball.

# family fund

Contributors can designate gifts "anywhere they want, whether it's to an academic or athletic scholarship or to the department they work in," said Lola Mauer, director of annual giving in USC's Development Office.

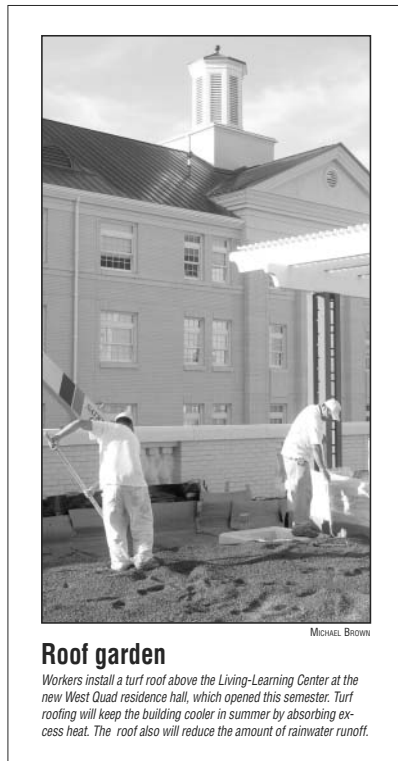
Faculty and staff members should use their Family Fund brochure, which they received from their departmental volunteer, to designate which department or fund is to receive their gift. Contributors also can make a gift online but should verify that the gift is their Family Fund contribution no matter where the gift is designated.

Donors will receive a small sticker to place on the back of their ID cards, which will recognize them as contributors to the Family Fund and make them eligible for discounts and other benefits from Columbia merchants.

For more information about the Family Fund and a list of participating merchants and benefits, go to [www.sc.edu/development/family](http://www.sc.edu/development/family).

The campaign will end Oct. 15, but gifts to this year's Family Fund will be accepted through June 30, 2005.

Mauer is available to speak to University departments about the Family Fund. To schedule a visit, call 7-4092.



MICHAEL BROWN

## Roof garden

Workers install a turf roof above the Living-Learning Center at the new West Quad residence hall, which opened this semester. Turf roofing will keep the building cooler in summer by absorbing excess heat. The roof also will reduce the amount of rainwater runoff.

## 100 percent wireless access is USC's goal

By LARRY WOOD

About 40 percent of USC Columbia's campus currently has access to wireless technology, Bill Hogue told the Faculty Senate at its meeting Sept. 29.

His goal is to make 100 percent of the campus wireless during the course of the current academic year.

"The process is underway," said Hogue, vice president and chief information officer. "You'll see results first from Pendleton Street to Williams-Brice Stadium between the Colonial Center and Pickens Street, including the Russell House and most residence halls. The second phase will cover the rest of the campus.

"I'm very excited about the flexibility this will afford our students. They are keenly interested in wireless technology."

Hogue also has begun the process to procure a sitewide software license for antiplagiarism software.

"One of the pieces of software that is most frequently talked about is Turnitin," he said. "Faculty members can get more information at [www.turnitin.com](http://www.turnitin.com)."

Turnitin and similar software from other vendors allow faculty members to submit a student's work. The software then matches the work against an accessible archive of 4.5 billion pages on the Internet. The company updates those pages at the rate of 40 million pages a day. The software also includes millions of published works and maintains a database of previously submitted work by students. USC will acquire antiplagiarism software that integrates well with Blackboard, the University's course management system.

The Office of Information Technology also launched an e-mail, calendar, and electronic directory project in October. Computer Services manages about 35,000 e-mail accounts at USC and processes about 12 million e-mail messages a month, or about 150 million a year. The



Hogue

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## Technology Incubator readies for move to larger facility

By CHRIS HORN

The USC Columbia Technology Incubator soon will have a large new home that will allow the incubator—for the first time since its founding in 1996—the space to actively recruit many new start-up companies.

Currently housed in leased facilities at 1334 Sumter St. and 1233 Washington St., the Technology Incubator will begin moving in November to the City of Columbia's soon-to-be vacated offices at 1225 Laurel St. The City of Columbia is migrating its administrative functions to the new Washington Square at Washington and Main streets.

USC will lease the Laurel Street building for \$1 per year for five years with a two-year option.

"Through word of mouth and a little media attention, the incubator has generated about 300 jobs," said Joel Stevenson, director of the Technology Incubator. "With the spacious facility on Laurel Street, we're planning to launch a media campaign and start actively recruiting technology entrepreneurs who want to work with USC and our

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Photography exhibit offers images of Somali Bantu, below, in Columbia.



#### Page 3

Carolina Fever heats up 2004 Homecoming activities.

#### Page 8

Eagle scout's wildlife project soars in campus gardens.

[www.sc.edu/usctimes](http://www.sc.edu/usctimes)

## Integration of pharmacy colleges and research foundations with MUSC OK'd

By CHRIS HORN

Members of the Health Affairs Committee of USC's Board of Trustees approved at their Sept. 24 meeting a plan to integrate the research foundations of USC and the Medical University of South Carolina (MUSC) as well as the two institutions' respective pharmacy colleges.

The full board must approve both actions. Under the pharmacy plan, both universities will work toward creating a single educational program that would expand pharmacy education to the Greenville area and be a part of both universities. USC's pharmacy college announced

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## Pharmacy alumnus makes \$5 million pledge

Donald W. "Don" Beam, a 1979 pharmacy graduate of Fernandina Beach, Fla., recently made a \$5 million pledge to USC's College of Pharmacy, the largest in the history of the college. Beam owns 25 pharmacies in the Carolinas and Florida and is a member of the college's National Advisory Council. "I love this University, and I want to make good things happen in pharmacy," Beam said. "We're going to grow it and make it much better." Beam, whose daughter, Tamera, is a McNair Scholar and a student in USC's Honors College, said he was impressed by the spirit of optimism that pervades the campus and attributed his financial success to his education at USC. "There is a can-do attitude at this University that encourages a 'you-can-do' attitude," he said.



■ **Name:** Kai Wright  
 ■ **Year:** Senior  
 ■ **Major:** English  
 ■ **Hometown:** Bath

**Q: How did you become Homecoming Commissioner?**

A: I applied and then went through an interview process with the Carolina Productions executive board.

**Q: What are your duties?**

A: I'm part of the 10-person Homecoming board, and I kind of see myself as the overall spirit of the board. Our work began in the spring. We came up with a theme, chose an artist for Cockfest, designed T-shirts and ads, and bought promotional items to give away.

**Q: What is the most challenging part of the job?**

A: Probably informing everyone on campus—especially non-Greeks and freshmen—about Homecoming and about how they can get involved. A lot of people have never gone to a school with a homecoming, or they have never been involved with a homecoming and don't really know what it is all about. When they ask, "What is it?" I tell them it's a week of fun.

**Q: How did you inform everyone?**

A: I wanted a diverse crowd involved in the planning, so I put ads in the *Gamecock*, placed posters all over campus, sent mass e-mails, and spoke at fraternity and sorority and other organization meetings.

**Q: How did you balance this event and the many facets of student life?**

A: This past summer I was a Student Life intern, and I did a lot of the event planning then. This semester, I fixed my schedule to accommodate the project by taking classes Monday through Thursday and leaving Friday free. Being commissioner has taught me how to manage my time: I had to figure out how to attend planning meetings with the board, work eight to 10 office hours a week for Carolina Productions (a requirement as commissioner), go to class, study, and make sure I have personal time with my friends, which is very important to me.

**Q: What personality trait has helped you the most?**

A: My friends say that Kai is the person who tells it like it is: she is the reality check. I guess I've done that as commissioner, too. I listen to ideas, but I will let the board members know when I think something won't work or we shouldn't do something, and then we can move on.

**Q: Did you get any advice before you started this project?**

A: Each commissioner constructs a notebook with advice and suggestions to give to the next commissioner. The notebook I received had advice like, "Take the smallest part of the project and work up to the largest," "Don't stress out," and "Don't drink Red Bull."

■ **BROWN V. BOARD IS TOPIC OF**

**JUDGE'S TALK:** Judge Robert Carver, a leader in the *Brown v. Board of Education* case, will speak at 3 p.m. Oct. 24 in the Beik Auditorium of the Moore School of Business. Lewis Steele, a fellow NAACP lawyer, and Judge Matthew Perry will provide commentary. A reception in honor of Carver and the McKisick Museum exhibition commemorating *Briggs v. Elliott*, "Courage: The Carolina Story that Changed America," will be held from 4 to 5:30 p.m. on the second floor of McKisick. Both events are free and open to the public.

**High honor**

President Sorensen and USC trustee Mark Buyck, far right, attended the St. Matthews Rotary Club Sept. 27 when Othniel H. Wienges Jr., a member of USC's Board of Trustees since 1975, received the Order of the Palmetto. Wienges, a 1947 graduate of USC, served in the Legislature and on the state Commission on Higher Education. He currently serves on the board's Academic Affairs and Faculty Liaison Committee, Fiscal Policy Committee, and Intercollegiate Activities Committee. The Order of the Palmetto is the highest civilian honor awarded by the governor.



**Women's Student Services offers mentoring network**

By LANAÉ BRIGGS, OFFICE OF STUDENT INVOLVEMENT & LEADERSHIP

**Women's leadership**

The fall semester is an exciting time of the year for the Office of Women's Student Services.

One of the first initiatives for the office is the Women's Connections Mentoring Network. The network pairs professional faculty and staff women on campus with undergraduate women who are interested in the same academic discipline or career path. The network offers students with an alternative program that provides guidance and support from faculty and staff.

There are 135 students and mentors participating in the network this year. Faculty and staff have diverse educational backgrounds to meet the needs of the students.

Orientation took place Sept. 30 to acclimate the participants with the network and the expectations. We are pleased that students recognize the need for one-on-one mentoring and that faculty and staff are volunteering their time to help with this

initiative. We encourage faculty to inform students about services available through the Office of Women's Student Services.

The Office of Women's Student Services also is looking into providing other services that help to educate and empower female students at USC.

We are exploring starting a support group for women over the age of 25 to address some concerns they might be facing. The office also is exploring starting a women's issues task force on campus.

In the spring semester, you also can look forward to the WOW Series (Workshops Offered for Women), which will explore issues related to leadership, personal development, safety, health, and wellness.

For more information, call 7-7130 and please inform your students of the services we offer. We are located in Suite 227 in the Russell House University Union.

**Members of the Women's Issues Advisory Committee:**

- Deborah Fowler, co-chair, retailing (2005)
- Elise Partin, co-chair, pre-professional advising (2005)
- Jennifer Burr, registrar's office (2005)
- Carmella Carr, student life (2005)
- Debbie Haynes, disability services (2005)
- Jessica Kross, history (2005)
- Lucille Mould, languages, literatures, and cultures (2005)
- Denise Wellman, Visitor Center (2005)
- Marna Hostetler, libraries (2006)
- Cynthia Lawson, admissions (2006)
- Lara Lomicka, languages, literatures, and cultures (2006)
- Valinda Littlefield, history (2006)
- Linda Bowers, mathematics (2007)
- Susanne Brenner, mathematics (2007)
- Shirley Staples Carter, mass communications and information studies (2007)
- Jan Collins, Moore School of Business (2007)
- Allison Duncan, medicine (2007)
- Viki Fecas, Career Center (2007)
- Nancy Freeman, instruction and teacher education (2007)
- Susan Schramm, educational leadership and policies (2007)
- Rhonda Stephens, sponsored project support (2007)
- Sandy Strick, hotel, restaurant, and tourism management (2007)
- Barbara Tobolowsky, University 101 (2007)
- Wendy Valerio, music (2007)



Education professor Alan Wieder recorded the lives of Somali Bantu refugees in Columbia.

**Freedom shows in the faces of Somali Bantus**

In 2004, a small group of Somali Bantu refugees settled in Columbia, and education professor Alan Wieder recorded their new lives through his photography. An exhibit of that work, "Somali Bantu in Columbia," will be on display at McKisick Museum through Dec. 1.

Generally oppressed in Somalia, the Somali Bantu fled during the Civil War of the early 1990s and migrated to refugee camps in Kenya.

"Life in the refugee camps was difficult and dangerous. Food and water were in short supply, and violence was ever present," Wieder said. "In 2003, the Somali Bantu began immigrating to the United States. Lutheran Family Services is the refugee resettlement agency in Columbia, and various sponsoring faith groups, community orga-

**If you go**

- **What:** "From Slavery to War to America: The Journey of the Somali Bantu"
- **Who:** Ken Menkhaus, Davidson College
- **When:** 7 p.m. Oct. 7
- **Where:** McKisick

nizations, local businesses, and individuals have helped the Somali Bantu build lives in our community."

A free lecture to mark the exhibit opening will take place at 7 p.m. Oct. 7 in McKisick. Ken Menkhaus, Davidson College, will be the speaker. His topic is "From Slavery to War to America: The Journey of the Somali Bantu."

**Faculty and staff can turn CarolinaCard into money card**

For the first time, USC faculty and staff can now put money on their CarolinaCards using VIP.

Faculty and staff can deposit money to the card online at any time or in person at the CarolinaCard office in the Russell House during office hours. Each time a purchase is made using the card, the amount of the purchase is deducted from the card's account balance.

Money put into a CarolinaCard Dining Dollars account can be used at all campus dining locations. CarolinaCash also can be used for all non-dining purchases from the University Bookstore in the Russell House and campus Pepsi machines and services provided at Quick Copy, the post office, the Thompson Student Health Center, and Thomas Cooper Library.

To deposit money to cards online, faculty and staff should click on the "Personal" tab on VIP and follow the instructions. Online deposits will be posted to the card account by 10 a.m. the next business day.

For more information, call 7-1708 or visit the CarolinaCard office in the Russell House underground mall, directly across from the post office.



■ **FESTIVAL OF AUTHORS SET:** The 2004 Fall Festival of Authors will take place at USC Oct. 20–22. This year's featured authors are Susan Vreeland, Mark Strand, and Stanley Crouch. Vreeland recently retired after a 30-year career teaching high-school English in San Diego. Her first novel, *What Love Sees*, appeared in 1988 and was made into a CBS television movie. Her three subsequent biographical novels, *The Girl in Hyacinth Blue*, *Artemisia*, and *The Forest Lover*—about the painters Vermeer, Artemisia Gentileschi, and Emily Carr, respectively—have been both commercial and critical successes. Strand, chosen as U.S. poet laureate in 1990, has written nine books of poems that have brought him many honors and grants, including the 1999 Pulitzer Prize for his book of poems *Blizzard of One*. Crouch is a novelist, essayist, musician, longtime jazz critic for *The Village Voice*, and a commentator on *60 Minutes*. His book, *The All-American Skin Game*, was nominated for a National Book Award. Events are free and open to the public. For a schedule, go to [www.cla.sc.edu/lifestyl/](http://www.cla.sc.edu/lifestyl/).

■ **MINI-MED SCHOOL SCHEDULED:** The USC School of Medicine's 2004 Mini Med School will be held from 7 to 8:30 p.m. Oct. 12–Nov. 16 (no class on Election Day, Nov. 2). Classes will meet in the M-II Classroom on the Dorn Veterans Administration Medical Center Campus. The cost is a \$5 materials fee for all five sessions. Participants may register for one or more sessions, and those who attend three sessions will receive a certificate and a T-shirt. Topics include "Antidepressants: Is There Really Better Living Through Chemistry?," Oct. 12; "ER: It's Not Just Must-See TV!," Oct. 19; "Hypertension and Stroke: A Practical Approach," Oct. 26; "To Internet or Not to Internet," Nov. 9; and "USC School of Medicine and MUSC Relations: The Real Story," Nov. 16. For more information, call the Office of the Dean, USC School of Medicine, 733-3200.

## Homecoming is Oct. 8–10

USC will celebrate Homecoming Week-end Oct. 8–10 with activities for alumni, students, and the public, including the annual Homecoming parade, Cockfest pep rally, Alumni Awards Dinner, and Game Day Party. The week culminates with the Homecoming football game Oct. 9 against the University of Mississippi.

Weekend festivities will begin with the Homecoming parade at 4 p.m. Oct. 8. The event will feature floats, cheerleaders, the USC marching band, dignitaries, and Cocky, the CapitalOne national mascot of the year. The public viewing stand will be on Sumter Street in front of the Horseshoe.

Beginning at USC's Greek Village, the parade will travel up Assembly Street, pass in front of the Statehouse on Gervais Street, and proceed down Sumter Street before returning to the village.

The annual Homecoming Party and Alumni Awards Program will be held at 6:30 p.m. Oct. 8 in the Columbia Metropolitan Convention Center. Tickets are \$32 per person and can be reserved by calling the Carolina Alumni Association at 7-4111.

Cockfest, USC's Homecoming pep rally, is set for 8 p.m.



USC's annual Homecoming parade will begin at 4 p.m. Oct. 8.

Oct. 8 at Williams-Brice Stadium. Tickets are \$5 in advance, \$7 at the door, and \$3 for children ages 12 and under. Tickets are available at the Russell House information desk or at Ticketmaster outlets.

The Game Day Party will be Oct. 9 in the National Guard armory on Bluff Road. The party is open to the public and will feature food, dancing, and music by The Men of Distinction. Tickets are \$10 per person and will be available at the door. The Moore School of Business, the College of Liberal Arts, the College of Engineering and Information Technology, and the College of Hospitality, Retail, and Sport Management will co-sponsor the party. For more information, go to [www.carolinaalumni.org](http://www.carolinaalumni.org) and [www.sa.sc.edu](http://www.sa.sc.edu).

## Homecoming dinner gala to honor distinguished alumni

The Carolina Alumni Association will honor outstanding alumni at its annual Homecoming Party and Alumni Awards Program Oct. 8 at the Columbia Metropolitan Convention Center on Lincoln Street.

Receiving the University's Distinguished Alumni Award are:

- Newberry resident James E. Wiseman Jr., retired dentist and fund-raising chair of the Newberry Opera House
- Don Belt of Great Falls, Va., a senior editor of *National Geographic*
- Donald E. Saunders of Columbia, distinguished professor emeritus from the USC School of Medicine
- J. Frank Martin Sr. of Hopkins, recipient of the Algernon Sydney Sullivan Award
- WLTX evening news co-anchor and Ladson native Darci Strickland, recipient of the Outstanding Young Alumni Award

■ Sandra Glover, associate professor at the Arnold School of Public Health, recipient of the Outstanding Black Alumni Award.

Honorary lifetime memberships in the Carolina Alumni Association will go to:

- Colgate W. Darden III, professor emeritus of physics
- Larry Faulkner, vice president for medical affairs and dean of the USC School of Medicine
- Wade T. Batson, writer, plant taxonomist, and professor emeritus of biology
- USC President Andrew Sorensen and his wife, Donna Ingemie Sorensen.

The gala will begin with a 6:30 p.m. reception, with cocktails and hors d'oeuvres, and will include music and dancing. The event is open to the public. Tickets are \$32 per person. To reserve tickets, call the Alumni Association at 7-4111.

## Symphony promises exquisite performances

The USC Symphony Orchestra will continue its 2004–05 season with an all-Tchaikovsky evening, featuring 18-year-old violin virtuoso Bella Hristova, at 7:30 p.m. Oct. 21 at the Koger Center. The four remaining performances are:

- **Nov. 18**—Accomplished pianist and USC music professor Charles Fugo will perform Chopin; the orchestra will showcase Beethoven and Hindemith.
- **Feb. 22, 2005**—In a return engagement, violinist Vadim Gluzman will captivate with Brahms' *Violin Concerto*.
- **March 22, 2005**—Pianist Yael Weiss, violinist Yoon Kwon, and cellist William DeRosa will perform Mozart, Beethoven, and Brahms. The 2005 USC Young Artist Competition winner also will be introduced.
- **April 19, 2005**—The orchestra will perform *War Requiem* along with children's choirs; soprano, tenor, and baritone soloists; and the USC Chorus and Concert Choir.

Season subscriptions are still available at the Carolina Coliseum box office. Single ticket prices are \$18 public; \$15 senior citizens, faculty, and staff; and \$8 students. For tickets, call 251-2222 or go to [www.capitoltickets.com](http://www.capitoltickets.com). A seating chart is available at [www.koger.sc.edu](http://www.koger.sc.edu).



DeRosa

# Substance abuse and the student body: what faculty and staff should know

By LAURA L. TALBOTT, ALCOHOL & DRUG PROGRAMS DIRECTOR

The prevalence of alcohol use among college students is clearly one of the most serious health problems facing college campuses. The goal of this article is to assist faculty and staff in recognizing signs and symptoms of student distress related to alcohol use and to provide some specific options for referring a student to campus resources.

Alcohol use often interferes with a student's academic performance and/or social interactions, and faculty and staff are often in a good position to recognize students at potential risk.

Students frequently experience a great deal of stress (i.e., academic, social, financial) during their college years. Most students successfully cope with these pressures and are able to get through college life without serious alcohol-related problems.

Faculty and staff are not expected to spot every student with a potential substance abuse problem, nor will every student approached be willing to accept assistance. However, by communicating interest and concern, faculty and staff can play an important role in helping students locate appropriate campus and/or community resources.

Faculty or staff members who choose to assist a student who might have a problem with alcohol are encouraged to:

- suggest or ask that the student talk with you privately
- speak directly and honestly to the student when you sense that he/she is dealing with an alcohol-related problem. Do not discuss your concerns with other students in your classroom.
- ask if the student is talking to anyone, such as family or friends, about the problem (isolating oneself when in distress or using substances is a common occurrence)
- express concern in behavioral, nonjudgmental terms (e.g., "I've noticed that you have been absent from class lately and I'm concerned," rather than "Where have you been lately? You should be more concerned about your grades.")
- listen to thoughts and feelings in a sensitive, nonthreatening way. Communicate understanding by repeating back the essence of what the student has shared (e.g., "It sounds like you are not accustomed to this much work in so short a period of time, and you are worried about failing.")
- avoid judging, evaluating, and criticizing, even if the student asks your opinion
- try to respect the student's value system, even if you do not agree with it
- pay attention to behavior that is strange or inappropriate
- comment directly on what you have observed
- refer the student to the appropriate campus resource, especially if further assistance beyond your specific training or comfort level is needed.

There are many campus resources available to USC students who might have concerns regarding substance abuse. The mission of Alcohol and Drug Programs at USC is to actively promote low-risk, healthy choices about the use of alcohol and other drugs by providing preventive and educational services as well as substance-free events for USC students. Alcohol and Drug Programs is located in the west wing of the Russell House. To request an educational program, call 7-5780 or go to [www.sa.sc.edu/adp](http://www.sa.sc.edu/adp).

The Counseling and Human Development Center offers four- and ten-week substance abuse sessions. The center is located in the Byrnes Building, 7th floor, and can be reached by calling 7-5223.

### Common signs of increased alcohol use

- loss of interest in activities
- personality changes: moody or aggressive
- change in personal habits, values, and friends
- physical decline: weight loss, neglect of appearance
- poor academic performance: missing classes
- financial problems
- blackouts
- poor judgment and decisions
- self-abusive behavior: depression and self-condemnation

## Staff spotlight

■ **Name:** Dorothy Hazelrigg  
 ■ **Title:** Curator of Modern Political Collections  
 ■ **Department:** South Caroliniana Library  
 ■ **How long have you been at USC?** I've been in this position since January, but I got undergraduate and graduate degrees here. I was a history major and started working with Modern Political Collections as a graduate student. During my college years, I had worked in Sen. Fritz Hollings' office as an intern. So when I saw the advertisement looking for someone to work with political papers, I found that to be very interesting. When I finished my master's degree, I was



Hazelrigg

the Ernest F. Hollings Papers project archivist. During 2003, I was at the University of Hawaii as a contract archivist, working with the papers of a former U.S. senator from Hawaii, Hiram Fong. He was one of Hawaii's first senators. When my time in Hawaii was up, I went through the application and interview process for this job.

■ **What are your job responsibilities?** Our division was established to collect and preserve collections of papers relating to government and politics in South Carolina. We process those papers so they are available for research. We also have an oral history program that provides additional information for researchers studying the history of the state. We have a lot of researchers who come in to use the collections, and we assist them in finding what they need. We also provide reference in the collections for our donors. For example, if one of our donors gives us his papers and at a later date needs a copy of a photo or information from his papers, we are able to provide that. We have about 50 to 60 collections, but of course, an individual collection can have thousands of boxes, or it can be just one box.

■ **What is in a typical collection?** If you are talking about material from a legislator or a governor—which are two of the main kinds of collections we have—it would typically include correspondence, topical material on legislative subjects, photographs, speeches, press releases, and campaign materials.

■ **Are most of the researchers from South Carolina?** We get them from all over the nation. We have a lot from South Carolina, a lot from USC, and from schools within the state such as S.C. State, Winthrop, and the College of Charleston. We also have researchers from other states; we recently had visitors from California and Nebraska. We get scholars, biographers, students, even journalists from national publications. A typical topic would be something like "the early history of the modern Republican Party."

■ **Are you a S.C. native?** I was born in Columbia but grew up near Lexington, Ky. My mother is from Columbia, and she got a nursing degree from USC. When I started to think about college, I was attracted to the Honors College at USC, and I already knew the area because I visited so often when I was a child. Now my whole family has moved back to Columbia. We're a family of Gamecocks. My grandfather, Dr. Charles Crews, was the first to get a degree here. My middle brother, Charlie, graduated from USC last year and is now in dental school at MUSC. My younger brother, Bobby, is a student here now. He's majoring in biology and looking to go to medical school.

Other campus event information can be found on the USC Calendar of Events at [events.sc.edu](http://events.sc.edu).

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gvm.sc.edu](mailto:kdowell@gvm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Oct. 21.

If you require special accommodations, please contact the program sponsor.

# CALENDAR

## lectures/seminars

### Engineering/Math/Science

- **Oct. 18 Chemical engineering,** workshop, "Fuel Cells and Electrochemical Engineering," 9 a.m.–5 p.m., Moore School of Business, Lumpkin Auditorium, 8th floor, free. To register, go to [www.comsol.com/sc](http://www.comsol.com/sc).
- **Oct. 18 Geological sciences,** Mary Reid, Biological Sciences and Environmental Sciences Program, University of Calgary, 3:30 p.m., Jones Physical Sciences Center, Room 006.
- **Oct. 18 Biological sciences,** "Molecular Investigation of Human Split-Hand/Foot Malformations," David Everman, Greenwood Genetics Center, S.C., 4 p.m., Coker Life Sciences, Room 005.
- **Oct. 21 Physics and astronomy,** "Modal Analysis of Musical Instruments," Thomas D. Rossing, Department of Physics, Northern Illinois University, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.
- **Oct. 22 Chemistry and biochemistry,** "In Search of a Unifying Theory for Scaling Relations in Biology: A Report from the Trenches," Robert J. Donohoe, Los Alamos National Laboratory, 4 p.m., Jones Physical Sciences Center, Room 006.

### Liberal Arts

- **Oct. 7 History,** "Being Latino in South Carolina," a discussion panel sponsored by the Consortium for Latino Immigration Studies. Sponsored by the Richard L. Walker Institute of International and Area Studies. 3:30 p.m., Russell House, Room 303.
- **Oct. 8 Linguistics,** "On Translation: Traditional Ideas and Contemporary Theories," Eusebio V. Llácer Llora, Department of English and Germanic Philology, Universitat de València, Spain, 3:30–4:30 p.m., Gambrell Hall, Room 151.
- **Oct. 13 Anthropology,** Wednesday Archaeology at South Carolina Lunch, "Interpreting Charlesfort/Santa Elena Archaeology," Chester DePratter, S.C. Institute of Archaeology and Anthropology (SCIAA), 12:05 p.m., Hamilton College, Room 302.
- **Oct. 15–17 History,** Fourth International Conference on East Asian Calligraphy Education Group Conference, Gambrell Hall. Co-sponsored by the Richard L. Walker Institute of International and Area Studies and the Center for Asian Studies. For more information, go to [www.unc.edu/~wll/CEG/index.html](http://www.unc.edu/~wll/CEG/index.html).

### Public Health

- **Oct. 21** Winona B. Vernberg Distinguished Lecture Series 2004, "Obesity and the Low Carb Craze," featuring a panel of nutrition researchers, including a physician and a registered dietician, who will examine issues involved in obesity and the recent low carbohydrate craze, 3:30–4:30 p.m., Capstone Hall, Campus Room.

### Miscellany



Shulenburg

- **Oct. 7 University Libraries,** "Creating Improved Access to Scholarship," David E. Shulenburg, provost at the University of Kansas, 11 a.m., Russell House Theater. Sponsored by the Faculty Library Committee of the USC Faculty Senate and the University Libraries.
- **Oct. 7 Presbyterian Student Association,** Thursday Luncheon Series, "The Ministry of Residence Life," Tim Coley, director, Residence Life, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. There is no charge to attend, but a \$3 donation is suggested. For more information, call 799-0212.
- **Oct. 21 Presbyterian Student Association,** Heyward McDonald Series on Peace and Justice, "Campus Ministry: An Agent for Truth and Justice," Jerry Hammet, USC Presbyterian Campus minister emeritus, 6 p.m., Presbyterian Student Center, 1702 Greene St. For more information, call the center at 799-0212.

## lectures/seminars



Bulgarian virtuoso Bella Hristova performs with the USC Symphony Oct. 21.

- **Oct. 8 School of Music:** Carolina Alive Vocal Jazz Ensemble, 7:30 p.m., School of Music Recital Hall, free.
- **Oct. 10 School of Music:** "These precious days ... I'll spend with you," a benefit concert for OPERA at USC featuring music faculty member Helen Tintes-Schuermann, mezzo-soprano, and Klaus Schuermann in concert with the Dick Goodwin Band, 12:30 p.m., Adams Mark Hotel, 1200 Hampton St. For ticket information, contact Laveeta Gibson by phone at 6-5763 or by e-mail at [lgibson@mozart.sc.edu](mailto:lgibson@mozart.sc.edu).
- **Oct. 10 School of Music:** Guest artist Oliver Steiner, violin, 7:30 p.m., School of Music Recital Hall, free.
- **Oct. 18 School of Music:** Music professor Bradley Edwards, trombone, 7:30 p.m., School of Music Recital Hall, free.
- **Oct. 19 School of Music:** Music professor Christopher Berg, guitar, 7:30 p.m., School of Music Recital Hall, free.
- **Oct. 21 USC Symphony:** Violinist Bella Hristova will perform Tchaikovsky's *Violin Concerto*, and the orchestra will perform Tchaikovsky's *Marche Slave* and *Swan Lake Suite*. Donald Portnoy conducts. 7:30 p.m., Koger Center. Tickets are \$18 general public; \$15 USC faculty, staff, and senior citizens; \$8 students. Tickets are available at the Carolina Coliseum box office or by calling 251-2222. For more information, call 7-7500.
- **Oct. 25 School of Music:** Music professor Ronald Davis, tuba, 7:30 p.m., School of Music Recital Hall, free.



## sports

- **Oct. 9 Men's Football:** Mississippi, TBA, Williams-Brice Stadium.
- **Oct. 10 Men's Soccer:** Clemson, 2 p.m., The Graveyard.
- **Oct. 13 Men's Soccer:** Charlotte, 7 p.m., The Graveyard.
- **Oct. 15 Women's Soccer:** Mississippi, 7 p.m., The Graveyard.
- **Oct. 17 Women's Soccer:** Mississippi State, 1 p.m., The Graveyard.
- **Oct. 22 Women's Volleyball:** Georgia, 7 p.m., Colonial Center.
- **Oct. 24 Women's Soccer:** LSU, 1 p.m., The Graveyard.
- **Oct. 24 Women's Volleyball:** Florida, 1:30 p.m., Colonial Center.

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## around the campuses

- **Oct. 7 USC Aiken:** Mauldin Recital Series, Jerry Tachoir, vibraphone, 7:30 p.m., O'Connell Theater, Etherredge Center. Tickets are \$8 adults, free for USC Aiken students. All attendees must present a ticket to enter. For tickets, call the box office at 56-3305.
- **Oct. 8 USC Aiken:** Emerald Rose Celtic American Folk Rock Band, 8 p.m., Main Stage, Etherredge Center. Proceeds to benefit the Aiken County Free Medical Clinic. Tickets are \$20 adults, \$10 students. For tickets, call the box office at 56-3305.
- **Oct. 9 USC Upstate:** Fifth Annual International Soccer Tournament, campus soccer fields, noon-5 p.m. For more information, call Kathryn McLaughlin, Center for International Studies, at 52-5675.
- **Oct. 13 USC Aiken:** "Cash Flow Control, Loan Application, and Cost Cutting Techniques," a Business Financial Management Workshop featuring experts who will provide practical tools and techniques to business owners to increase profit, reduce costs, prepare business loan applications, and improve cash flow. 9 a.m.-3:30 p.m., USC Aiken Small Business Development Center, \$50. Registration is required. For more information or to register, contact the center by phone at 56-3646 or e-mail at SBDC@usca.edu. The center's Web site is at www.usca.edu/sbdc.
- **Oct. 15 USC Aiken:** The Augusta Symphony Fall Classic, 8 p.m., Main Stage, Etherredge Center. Tickets are \$30 adults, \$15 students. For tickets, call the box office at 56-3305.

## miscellany



Menkhaus

- **Oct. 7 McKissick Museum:** "From Slavery to War to America: The Journey of the Somali Bantu," Ken Menkhaus, Davidson College, 7 p.m., free. Lecture will mark the opening of "Somali Bantu in Columbia," an exhibit of photographs by faculty member Alan Wieder.
- **Oct. 8 Homecoming Parade:** Featuring The Mighty Sound of the Southeast, floats, the Homecoming king and queen, and the USC Cheerleaders and Cocky Grand Marshals will be USC's Olympic Athletes, 4 p.m. The parade will begin at the Greek Village, turn left on Assembly Street, right on Gervais Street (in front of the Statehouse), then right onto Sumter Street, right on Greene Street, and will end in front of the Colonial Center.
- **Oct. 19 and 26 Workshop:** "Liking Yourself," led by Ruthann Fox-Hines, 3-5 p.m., Counseling and Human Development Center, Byrnes Center, 7th Floor, free. To register, call 7-5223, e-mail Trina Isaac at IsaacTR@gwm.sc.edu, or stop by the center.
- **Oct. 20 Workshop:** NSEP Scholarship and Fellowship, for undergraduate and graduate students interested in study abroad, 5:30 p.m., Russell House, Room 203, free. Sponsored by the Office of Fellowships and Scholar Programs.
- **Oct. 20 and 27 Workshop:** "Psychology and Spirituality," led by Jason Young, 1-2:30 p.m., Counseling and Human Development Center, Byrnes Center, 7th Floor, free. To register, call 7-5223, e-mail Trina Isaac at IsaacTR@gwm.sc.edu, or stop by the center.

## theatre

- **Through Oct. 10 Theatre South Carolina:** *The Love Song of J. Robert Oppenheimer*, a drama about ethics, love, anti-Semitism, and Cold War politics, written by Carson Kreitzer, Longstreet Theater. Curtain times are 8 p.m. Tuesday-Saturday and 3 p.m. Sunday. Tickets are \$14 general public; \$12 USC faculty and staff, senior citizens, and the military; \$10 students. For tickets, call 7-2551.

## around the campuses

- **Oct. 19 USC Aiken:** "Ready to Vote!" film series, *Mr. Smith Goes to Washington*, 1939 film starring James Stewart, Jean Arthur, and Claude Rains. Discussants will be Steve Millies, political science, USC Aiken, and MaryClaire Millies, American Film Institute. 7 p.m., Science Building, Room 327. Admission is \$5 general public; \$2 faculty, staff, and members of the Academy of Life Long Learning; and \$1 students. For more information, call Sue Lorch at 56-6851.
- **Oct. 20 USC Lancaster:** The Coffee House, a venue where faculty, staff, and students can share their musical or artistic talents by reading poetry, singing, or sharing a favorite piece of artwork. 7 p.m., Bradley Multipurpose Room, free. For more information, go to www.usclanaster.sc.edu.
- **Oct. 20 USC Sumter:** Lecture and recital, Stephen Carlson, pianist, noon, Nettles Building Auditorium, free. For more information, call Carl Reynolds at 55-3757.
- **Oct. 23 USC Aiken:** Aiken Civic Ballet, 8 p.m., Main Stage, Etherredge Center. For more information, call the box office at 56-3305.
- **Oct. 24 USC Aiken:** Aiken Community Band and Masterworks Choral, 3 p.m., Main Stage, Etherredge Center. Tickets are \$8 adults, \$4 students.
- **Through Oct. 29 USC Upstate:** "Origin of Myth," photography by Nancy Harris, FOCUS Educational Gallery, Humanities Performing Arts Center, free. Artist will lecture at 4 p.m. Oct. 7 in Humanities Performing Arts Center, Room 101. A reception will follow. For more information, contact Jane Nodine, gallery director, at 52-5838 or jnodine@uscs.edu.
- **Through Nov. 1 USC Sumter:** "Bsidies and Rare Cuts," two- and three-dimensional art by Mike Williams, free. University Gallery, Anderson Library. Gallery hours are 8 a.m.-8 p.m. Monday-Thursday, 8 a.m.-1 p.m. Friday, closed Saturday, 2-6 p.m. Sunday. For more information, call Laura Cardello at 55-3858.
- **Through Nov. 30 USC Sumter:** Abstract watercolors by Rose Metz, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.-5 p.m. Monday-Friday, closed Saturday and Sunday. For more information, call Laura Cardello at 55-3858.



## Artistry in motion

"Mechanics of Motivation" will be on view at the USC Beaufort Art Gallery through Oct. 29. The artworks are by Mana Hewitt, director of McMaster Gallery at USC Columbia. An artist reception will be held from 5:30 to 7:30 p.m. Oct. 7, and Hewitt will give a gallery talk at 6:30 p.m. The exhibit and reception are free and open to the public. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

## exhibits



Wooden mask from "Where Gods and Mortals Meet"

- **Through Oct. 10 McMaster Gallery:** "Forms: Clay Invitational," works by noted ceramic artists throughout the United States. The USC art department's McMaster Gallery is free and open to the public. The gallery is located on the first floor of McMaster College at the northeast corner of Pendleton and Senate streets. Gallery hours are 9 a.m.-4:30 p.m. weekdays, 1-4 p.m. Sundays. For more information, call 7-7480.
- **Oct. 15-Jan. 15, 2005 Columbia Museum of Art:** "Where Gods and Mortals Meet: Continuity and Renewal in Urhobo Art," an exhibition of never-before-seen artworks, photographs, and audio and video recordings of cultural performances of the Nigerian Urhobo people. Exhibit was organized by and displayed at the Museum for African Art in New York. The Columbia Museum of Art is located at the northwest corner of Main and Hampton streets in downtown Columbia. Museum hours are 10 a.m.-5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; and 1-5 p.m. Sunday. Closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens; free for museum members and children under 6; free every Saturday. For more information, go to www.columbiamuseum.org.
- **Oct. 16 McKissick Museum:** Calligraphy exhibit, part of the Fourth International Conference on East Asian Calligraphy Education Group Conference. Open to the public 11 a.m.-3 p.m. and 7-9 p.m. only. Also, a demonstration of calligraphy by calligraphers from different parts of the world will take place from 7 to 9 p.m. Third floor, free. Co-sponsored by the Richard L. Walker Institute of International and Area Studies and the Center for Asian Studies.
- **Oct. 19-Nov. 15 McMaster Gallery:** Book arts by Stephanie Nace, graphic design professor at USC. The USC art department's McMaster Gallery is free and open to the public. The gallery is located on the first floor of the McMaster College at the northeast corner of Pendleton and Senate streets. Gallery hours are 9 a.m.-4:30 p.m. weekdays, 1-4 p.m. on Sundays. For more information, call 7-7480.
- **Through Dec. 1 Visitors Center:** "Somali Bantu in Columbia," photography by Alan Wieder, educational psychology professor at USC, McKissick.
- **Through Jan. 9, 2005 McKissick Museum:** "Brothers on a Journey: The paintings of Eldridge Bagley and William Clarke," featuring 60 works by self-taught artists Bagley and Clarke. The museum, which is free and open to the public, is open 8:30 a.m.-5 p.m. Monday-Friday and 11 a.m.-3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251 or go to www.cla.sc.edu/MCKS/index.html.
- **Through Feb. 26, 2005 McKissick Museum:** "Courage: The Carolina Story That Changed America," an exhibit that explores the origins of the landmark case *Brown v. Board of Education*. The museum, which is free and open to the public, is open 8:30 a.m.-5 p.m. Monday-Friday and 11 a.m.-3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251.

■ **BERNARDIN LECTURESHIP SERIES IS NOV. 12-13:** Thomas Keating will be the guest speaker for the 2004 Joseph Cardinal Bernardin Lecture Series. The series topic is "An Introductory Workshop in Centering Prayer." Keating will speak at 7:30 p.m. Nov. 12 at St. Joseph's Catholic Church, 3600 Divine St., Columbia. His topic will be "Centering Prayer as a Preparation for Contemplative Prayer." The lecture is free and open to the public. A workshop on centering prayer will be held from 9:30 a.m. to 3 p.m. Nov. 13 at St. Joseph's. Registration is \$25 (\$10 for students) and includes lunch. Keating is one of the architects of the Centering Prayer movement and of Contemplative Outreach, Ltd., now an international ecumenical organization that teaches Centering Prayer and the Christian contemplative tradition and provides a support system for those on the contemplative path. A member of the Cistercian Order, Keating helped to found the Snomass Interreligious Conference in 1982 and is active in interreligious dialogue. He is the author of a number of books, as well as video and audiotape series. For more information, call Hal French, committee chair, at 7-2178.

■ **SPRING 2004 COUNSELOR EDUCATION GRADUATES SCORE ABOVE AVERAGE:** Thirteen graduates of USC's counselor education program who recently completed the National Counselor Examination scored on average above the national mean in all eight accreditation curriculum areas, including human growth and development, helping relationship, social and cultural foundations, group work, career and lifestyle development, appraisal research and program evaluation, and professional orientation and ethics. The USC students' average scores also exceeded the national averages in all five areas of counselor work behavior, including fundamentals of counseling, assessment and career counseling, group counseling, professional practice issues, and programmatic and clinical interventions. Students' mean total scores were 119, compared to a national average score of 105.



Woliver

■ **PROFESSOR ELECTED PRESIDENT OF NATIONAL POLITICAL ORGANIZATION:** Laura Woliver, an associate professor of political science and associate director of Women's Studies at USC, has been elected president of the Women's Caucus for Political Science. The national organization works to improve the status of women in political science. The organization meets during the annual meeting of the American Political Science Association. Woliver is an expert in congressional politics and in matters of gender, reproduction, and grass-roots campaigns in politics.

## Bookstore committed to best textbook prices

By JORDAN STORM, SPECIAL TO TIMES

Whether searching the Internet or scanning the shelves of campus bookstores, all USC students are looking for the same quarry: the best price on textbooks.

But merely finding a good price doesn't always put a book in the bag. Graduate student Kristina Wolk ordered a textbook from Half.com the first week of August but didn't get it until five weeks later. "I had to borrow a classmate's book to keep up in class," she said.

Recognizing the need for an easier alternative, University Bookstore in the Russell House has revamped its services for students, faculty, and staff. The bookstore hopes to end stressful book-buying experiences and possibly even make the hunt fun.

Besides matching competitors' textbook prices, University Bookstore is building a used textbook inventory through its Buyback program. If professors have ordered a textbook for an upcoming term, the bookstore will buy the book back for 50 percent of its original price while stock is needed. The books are

then resold to students for a significantly lower price.

For the Buyback program to be effective, campus professors must be involved, said Andy Shaffer, University Bookstore manager. "Faculty hold the key to lowering students' overall textbook costs," he said. "By turning in orders early, we can source more used books and give more money back to students at the end of the term."

Students can order books through University Bookstore in person or online (with orders pre-bagged for pick-up) or have them delivered to their home address. The online ordering system rewards students who reserve books early by giving them first selection of used books.

University Bookstore recently opened the Pro Shop—offering snacks, drinks, sports gear, and clothing—in the Strom Thurmond Wellness and Fitness Center. To celebrate the opening, faculty, staff, and students can bring this article to the Pro Shop until Oct. 31 to receive a free 20-ounce soda.

## You won't get bombed, but you may be shaken

By FRANCEE LEVIN, SPECIAL TO TIMES

Theatre South Carolina opened its 2004-05 season with *The Love Song of J. Robert Oppenheimer*, a new play by Carson Kitzberger, directed by Jim O'Connor. This is a powerful, thought-provoking, depressing play about a period of history most of us are none too familiar with. And the parallels to the war in Iraq and today's issues are more than a little frightening.

Basically, the play deals with Oppenheimer's internal conflict between science and conscience. The man often called "the father of the atomic bomb" turned against continuing research on the hydrogen bomb, which, in the McCarthy era, led to "not renewing his security clearance." Donald Sage Mackay gives a tour de force performance in the title role and makes the show well worth seeing. At times it is almost a one-man show, and Mackay is unfailingly in character, believable, and quite remarkable.

His conflict is represented by a character called "Lilith," played by Bethany Floyd. I met the author, who told me the only stage direction for Lilith is that she "lives in the walls." In this production, Lilith is played way over the top, literally and figuratively, at all times, which can get somewhat wearisome and annoying. Mary Floyd does a nice job as wife Kitty Oppenheimer, and Marybeth Gorman is appealing as Jean Tatlock, the mistress. Tom Angland is excellent as Teller, and the rest of the cast play numerous characters, often taking multiple roles and doing them well.

The staging is extremely interesting with a deceptively simple set by Steven Gross. Video projection is used very effectively, and Selena Kong is credited with video design.

*The Love Song of J. Robert Oppenheimer* is at Longstreet Theatre through Oct. 10. For reservations, call 7-2551.

## Incubator continued from page 1

partner, Midlands Technical College. We're going to have the space and the setup that we've wanted for a long time."

The Technology Incubator's 22 current companies occupy about 25,000 square feet now, but BioWatch, the largest company, will graduate from the incubator in November. The incubator will move into the basement and first floor of 1225 Laurel St. initially. By next summer, the remaining three floors of the building will be vacated by the city and be available for the incubator to lease to start-up companies.

"The Laurel Street building is in very good shape with Internet wiring and telecommunications," Stevenson said. "We're going to do some painting and sprucing up, then put up some signage to let everyone know we're there."

The long-term goal for the Technology Incubator is to establish permanent facilities on USC's future research campus, where it is expected that private companies will work closely with University scientists. To join USC's Technology Incubator, start-up companies must demonstrate a need to work with students and faculty from USC and Midlands Technical College.

## Wireless continued from page 1

system filters out about 1.5 million suspicious messages a month.

"E-mail has become slightly more important than the telephone for communication," Hogue said. "That makes it more important than ever for USC to have an integrated and unified system." The new electronic directory should be available after the spring semester.

President Sorensen discussed the announced merger of the pharmacy programs at USC and MUSC (see story page 1). Provost Becker discussed recruitment of new faculty (see *Times* Sept. 23).

The Faculty Senate will meet next at 3 p.m. Nov. 3 in the School of Law Auditorium. Ray Greenberg, president of MUSC, will speak.

## Plans continued from page 1

that four clinical faculty members soon will be working at Greenville Hospital System, providing patient care and clinical practice opportunities for students.

The plan calls for USC and MUSC to retain their own deans with the creation of an executive dean, based at MUSC, who would report to the boards of both institutions. Students would eventually have one curriculum and be admitted through a joint admissions committee to the campus of their choice. A curriculum committee has been appointed and will recommend a common curriculum for the colleges. That curriculum will be implemented once students admitted under the present curricula at USC and MUSC have graduated.

USC and MUSC will retain their respective accreditations until the colleges are fully integrated and accredited as one unit.

"I believe we've found the specific compromise that is suitable for everyone," said Harris Pastides, vice president for research and health sciences. "There will be a pharmacy dean permanently on this campus, and pharmacy education will remain strong and undiminished at USC. Eventually, we will have a single accreditation and a college of pharmacy operated as a single unit by both universities."

Leaders of both universities hope to complete the integration of the two pharmacy colleges in time for the admission of the first class of students in 2005.

The plan to combine the research foundations of USC and MUSC got its impetus from the increasing collaboration among researchers from both institutions. A joint research foundation for MUSC and USC will allow the two universities to leverage assets and work more closely together.

USC and MUSC officials will work toward creating a new joint research foundation by July 1, 2005. The new research foundation will manage assets and awards for both institutions and identify the activities of each.

"This is not so much like taking a runner's baton to run the race together as it is like taking a pole vault to help both universities reach new heights in research," Pastides said. "The full impact of this will take time to implement, but the results will certainly be worth it."

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## Review



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**■ JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, [hr.sc.edu](http://hr.sc.edu), or visit the employment office, 1600 Hampton St. For positions at other campuses, contact the personnel office at that campus.

**■ LIBRARIAN AWARDED MEMBERSHIP IN PROFESSIONAL ACADEMY:** Janet W. Cambre, head science librarian for University Libraries at USC, has been approved for membership in the Medical Library Association's (MLA) Academy of Health Information Professionals (AHIP) at the distinguished level. The membership signifies academic preparation, professional experience, and professional accomplishments above and beyond the minimum standards required for basic certification. The academy is a professional-development and career-recognition program of MLA, founded in 1898 "to encourage the improvement and increase awareness of public medical libraries."



Cambre

**■ GOLF TOURNAMENT TO BENEFIT CRIMINAL JUSTICE STUDENTS:** USC, the U.S. Drug Enforcement Administration (DEA), and the S.C. Junior Golf Association will hold the first Meredith Thompson Memorial Golf Tournament Oct. 8 at the Fort Jackson Golf Club. The tournament, organized by USC's College of Liberal Arts, honors Thompson, an alumna and DEA agent who was killed in 1994 while on duty. Proceeds will go toward scholarships in Thompson's name for students majoring in criminal justice. Registration will be at 8:30 a.m. Play in the captain's-choice format will begin at 10 a.m. with a shotgun start. The cost of the tournament is \$65 for individuals and \$250 for a team of four. Each golfer will receive a number of gifts, including an embroidered golf shirt, for participating. Several prizes also will be raffled. To register, call USC's College of Liberal Arts at 7-7161 or go to [www.clasc.edu/golf/](http://www.clasc.edu/golf/).

## Faculty/Staff

**■ BOOKS AND CHAPTERS:** Pamela E. Barnett, English and African American Studies, *Dangerous Desire: Sexual Freedom and Sexual Violence Since the Sixties*, Routledge Press, New York and London.

**Sadye L. Logan**, social work, and Edith M. Freeman (University of Kansas), editors, *Reconceptualizing the Strengths and Common Heritage of Black Families: Practice, Research, and Policy Issues*, Charles C. Thomas Publishing Ltd., Springfield, Ill.

**Janice Boucher Brewer**, economics, "An Exegesis on Currency and Banking Crises," *Issues in Monetary, Fiscal, and Financial Policies*, Blackwell Publishing, Oxford, England.

**■ ARTICLES:** Andrea Tanner, journalism and mass communications, "Agenda-building, Source Selection, and Health News at Local Television Stations: A Nationwide Survey of Local Television Health Reporters," *Science Communication: An Interdisciplinary Social Science Journal*, and "Communicating Health Information and Making the News: Health Reporters Reveal the PR Tactics that Work," *Public Relations Quarterly*.

**Thomas McConnell**, English, Upstate, "Ting," *Writing Macao*.

**John G. McNutt**, social work, "Internet resources for examining youth political engagement," *Social Policy Journal*.

**■ PRESENTATIONS:** Janice Boucher Brewer, economics, "Bank Instability, Conflict of Interests, and Institutions," Regulation and Financial Stability Conference, Federal Reserve Bank of Atlanta, Atlanta, Ga.

**Rhonda Jeffries** and **Susan Schramm-Pate**, education, "Creating Successful Re-Segregated Schools for the 21st Century: School Report Cards in South Carolina and the Pygmalion Effect," American Educational Studies Association, Kansas City, Kan.

**James W. Hardin**, Center for Health Services and Policy, "Measurement Error in Generalized Linear Models," Statistical and Mathematical Sciences Institute, Program on Latent Variables in the Social Sciences, Research Triangle, N.C.

**Jane Steinberg**, physical education, "Sport First Aid," Tennessee Secondary Schools Athletic Association, Jefferson City and Maryville, Tenn.

**John G. McNutt**, social work, and G. Appenzeller, "The Three Ages of Cyberadvocacy: Prospects for the Future of Advocacy in Cyberspace," Communication and Democracy: Technology and Citizen Engagement Colloquium, Fredericktown, New Brunswick.

**Hoyt N. Wheeler**, Brian S. Klaas, and Douglas Mahoney, management, "Workplace Justice Without Unions," W.E. Upjohn Institute for Employment Research, Kalamazoo, Mich.

**Gary Miller**, Colette Dallalide, and Joshua Gold, counselor education, and L. Neese (Irmo Middle School), "Enhancing school-based clinical supervision," Southern Association for Counselor Education and Supervision, Athens, Ga.

**Terry K. Peterson**, education, "International Challenges and Opportunities Come to South Carolina: Are We in Education Ready or Not?" S.C. Summit on International Education, Columbia.

**Ray Merlock**, journalism and mass communication, Upstate, "Internships in Speech and Theatre," S.C.

Speech Communication Association Conference, Tri-County Technical College, Pendleton.

**Rebecca Stevens**, education, Upstate, "Tolerance, Diversity, and Democracy Within the Community," Link for Diversity Workshop, Anderson.

**Paul F. Beattie**, exercise science, "Prevention and Treatment of Fencing Injuries," Southeast Regional Fencing Coaches' Seminar, Columbia.

**Gwendelyn Geidel**, geology and School of the Environment, "Long-Term Effects of Reclamation of Kyanite Mine Tailings with Surface Reconfiguration,"

International Geological Congress, Florence, Italy.

**■ OTHER:** Robert E. McKeown, epidemiology and biostatistics, elected to the Board of Directors for the American College of Epidemiology (ACE). He also is chair of the Ethics and Standards of Practice Committee for ACE.

**Maryah Stella Fran and Julie Miller-Cribbs**, social work, awarded a grant from the University of Kentucky Center for Poverty Research for "Poverty, Race, and the Contexts of Achievement:

Examining Educational Experiences of Children in the American South."

**Laura Talbott** and **Larrell Wilkinson**, student life and alcohol and drug programs, were awarded a grant from the S.C. Department of Alcohol and Other Drug Abuse Services for "Changing the Culture of Drinking at USC Through Peer-Based Education and Outreach," and, with **Stuart Usdan**, public health, **Tim Coley**, University Housing, and **Collin Crick**, athletics, a grant from the National Collegiate Athletics Association for "Choices For Success: USC Athletes And Alcohol Peer Educators Team-Up To Impact Alcohol Among First-Year Students."

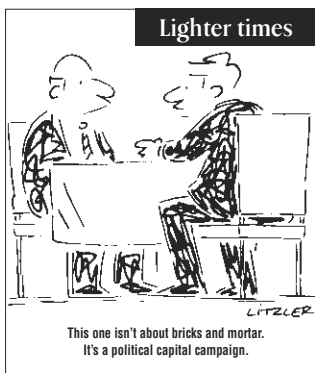
**Dawn Hunter**, art, is participating in "A Sense of Place 2004," a juried exhibition held through Nov. 12 at the Gertrude Herbert Institute of Art in Augusta, Ga.

**Suzanne Domei Baxter**, Center for Research in Nutrition and Health Disparities and epidemiology and biostatistics, was an invited speaker at the Dietary Assessment Workshop for the National Children's Study in Washington, D.C., a future longitudinal study of 100,000 children in the United States.

**Lyle Campbell**, geology, Upstate, coordinated the fall North American Migratory Bird Count for Cherokee and Spartanburg counties.

**Warren Carson**, languages, literature, and composition, Upstate, appointed by the College Board to the Advanced Placement Test Development Committee for English language and literature.

*Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: [chom@gwm.sc.edu](mailto:chom@gwm.sc.edu).*



## Counseling Center offers workshops, groups

The USC Counseling and Human Development Center in the Byrnes Building is offering a series of groups and workshops for students, faculty, and staff throughout the fall semester.

Groups include the African-American Students' Support and Empowerment Group; Drop-in Relaxation and Imagery (techniques of relaxation and self-session); the Experiential Therapy/Support Group; the International Women Students' Support Group; My Body, Myself: A Process Group (eating disorders); Redefining Your Relationship with Substances; and Substance Use and You.

Workshops include:

■ Psychology and Spirituality, 1-2:30 p.m., Oct. 20 and 27

■ Coping With Stress, 1:30-3:30 p.m., Oct. 21

■ Managing Health Relationships: Improving Communication and Connection, 1-2:30 p.m., Oct. 22 and 29 and Nov. 5

■ You Are Responsible for You—Anger Management, 4-5 p.m., Mondays, Oct. 25-Nov. 15

■ Reel Emotional Health (increasing self-understanding through movies), 3-4:30 p.m., Oct. 28 and Nov. 4 and 11

■ Assertive, Not Aggressive, Behavior, An Introduction, 3-5 p.m., Tuesdays, Nov. 2-16

■ Gaining Control of Your Stress, 1-3 p.m., Nov. 12.

For more information, go to [www.sa.sc.edu/chdc/chdcrome.htm](http://www.sa.sc.edu/chdc/chdcrome.htm). The center also offers support groups or workshops for organizations and has an outreach program to offer programs to classes, organizations, departments, or residence halls. For information or to register, call 7-5223.

## Epidemiologist named Eminent Scientist of the Year

James R. Hebert, an international expert in cancer epidemiology and a professor of epidemiology in USC's Arnold School of Public Health, has received the Eminent Scientist of the Year 2004 International Award from the World Scientists Forum.

Hebert, who joined the Arnold School in 1999, was selected for the award based on his extensive contributions in the field of cancer epidemiology and oncology research. As a nutritional epidemiologist, Hebert has devoted his career to studies aimed at investigating the role of diet in cancer and cardiovascular disease. His work has been based in a number of different settings, including the United States, India, and Africa, and has employed a variety of epidemiological and biostatistical techniques designed specifically to overcome existing methodological problems.

Hebert currently is principal investigator on nine federally funded cancer-related grants, including the Cancer Research Network, which is the first initiative ever co-funded by the U.S. Centers for Disease Control and Prevention and the National Cancer Institute.

During the past year, Hebert worked with administrators at USC, the Medical University of South Carolina, and the Hollings Cancer Center to develop the Statewide Cancer Prevention and Control Program, of which he is the founding chair. Hebert also is chair of the Research Task Force of the S.C. Cancer Alliance.



Hebert



Prozorov

## Physics research published in Society journal

Research conducted by physics professor Ruslan Prozorov and a team of international scientists appeared in the Oct. 1 issue of the American Physical Society's *Physical Review Letters*. The collaborative study examines the interplay between magnetism and superconductivity.

"Normally, magnetism will destroy superconductivity," said Prozorov, first author on the study. "For the first time, we demonstrated a positive interplay between magnetic order and intrinsic superconductivity in novel superconductors discovered in 1986 (that won the Nobel Prize in 1987). It will have a real impact on understanding the mechanism of superconductivity. This is pretty remarkable."

To read the article, go to [prl.aps.org/](http://prl.aps.org/).

**■ TERWILLIGER-COOPERSTOCK DUO TO PERFORM**  
**SEPT. 30:** The Terwilliger-Cooperstock Duo will perform at 7:30 p.m. Sept. 30 in the School of Music Recital Hall. USC faculty member and violinist William Terwilliger and pianist Andrew Cooperstock, from the University of Colorado in Boulder, will perform a program that includes "Sonata in G Major, Op. 78," by Johannes Brahms; "Suite for Violin and Piano," by African-American composer William Grant Still; and "Concerto for Violin and Piano," by Felix Mendelssohn, performed with a small chamber orchestra. The concert is free and open to the public. The Terwilliger-Cooperstock Duo has performed throughout the world and has made several recordings.



**■ BAC ANNOUNCES HOMECOMING EVENTS:** The USC Black Alumni Council (BAC) will sponsor several Homecoming events Oct. 8-10. A jazz social is set from 9 p.m. to midnight Oct. 8 with music by Skip Pearson and Jazzology. The event is part of the Alumni Awards and Homecoming Party at the Columbia Metropolitan Convention Center on Lincoln Street. Tickets are \$32 per person. Call 7-4111 for reservations. An old-fashioned tailgate will begin at 11 a.m. Oct. 9 at McWaters on Shop Road. A limited number of parking spaces are available from the Carolina Alumni Association. The BAC will conclude the weekend with its annual Sunday worship service at 11 a.m. Oct. 10 at St. Martin de Porres Catholic Church at 2229 Hampton St. For information, call the alumni association at 7-4111. For details on all of USC's Homecoming events, go to [www.carolinaalumni.org](http://www.carolinaalumni.org).

**■ BROWN V. BOARD IS TOPIC OF JUDGE'S TALK:** Judge Robert Carver, a leader in the *Brown v. Board of Education* case, will speak at 3 p.m. Oct. 24 in the Belk Auditorium of the Moore School of Business. Lewis Steele, a fellow NAACP lawyer, and Judge Matthew Perry will provide commentary. A reception in honor of Carver and the McKissick Museum exhibition commemorating *Brown v. Board*, "Courage: The Carolina Story that Changed America," will be held from 4 to 5:30 p.m. on the second floor of McKissick. Both events are free and open to the public.

## Hometown changes were catalyst for geography professor

By KATHY HENRY DOWELL

By the time he turned 18, Ed Carr had seen his hometown in southern New Hampshire grow from a rural blue-collar burg into a bustling Boston suburb.

"Londonderry experienced incredible growth and change while I was growing up," Carr said. "The population grew from approximately 5,000 in 1973 to 22,000 in 1991, and the change in the area was astounding."

His interest in the changes helped form Carr's career, prompting him to complete two Ph.D.s and accept a faculty post in the USC Department of Geography.

"As an undergraduate at the University of Virginia, I wanted to figure out what had happened to my town," Carr said. "I began by interviewing key players in the planning process, and I linked those interviews to the cultural landscape of the area to develop a theory of what had happened to the town. Through my contacts in town government, my work became part of the process by which Londonderry shifted from a town meeting form of government to a city council. I was 22, and it was the first time I was able to impact policy."

Then it was on to Syracuse University to study anthropology. A Mellon Fellowship in the Humanities helped fuel his master's degree research at Syracuse, which led into Ph.D. research in anthropology and archaeology, focusing on the study of local sociocultural change, and a substantial four-year National Science Foundation Graduate Research Fellowship. Then elective work in a human geography course changed his career.

"I took a human geography seminar in my fourth semester at Syracuse and realized that this was what I'd been interested in all along," Carr said. "The subject of human geography runs from questions of location to questions of nature and society. It includes the human dimensions of environmental change, of environmental security. Finally, I'd found a language for what I wanted to do."

Among other interests, Carr was researching a remote area of Ghana, West Africa. Now one of his ongoing projects, the Dominant Project is aimed at understanding the ways in which residents of various villages in Ghana's Central Region adapt to economic and environmental change.

"The area I study is in coastal Ghana, an area that is at the rural



Carr

argins of globalization," Carr said. "They have no electricity, no running water, no written documentation from the past. And with life expectancy at 59 for Ghanaians, there aren't many people who can tell me what was happening in the area 40 years ago."

"I try to understand how the people in this area deal with dramatic changes. I shifted my anthropological work into developing a methodology for gathering information by conducting oral histories, ethnographic interview data, excavation data, and what little documentation is available."

Carr continued to immerse himself in his Ghana research at the University of Kentucky while he pursued a second Ph.D., this one in geography.

"For my geography dissertation, I applied my methodology to look at how particular Ghanaian residents have been looking at and dealing with environmental and economic change for the past 40 years," he said.

Carr and his wife spent the next two years in Madrid, Spain. Carr learned Spanish and taught at St. Louis University's Madrid campus; his wife taught English as a second language.

Now at USC, Carr is teaching GEOG 121 World Regional Geography, GEOG 210 Introduction to Human Geography, and graduate seminar courses engaging the history and philosophy of geography and the intersections of nature, development, and globalization. He hopes to involve graduate students in his Ghana research soon. His concern for the issue of local change, now reaching out to include the human impacts of economic and environmental change, has led to his recent involvement with internationally recognized global environmental assessments.

He marvels at his USC placement.

"Our department has hired three human geographers within the past year. Several faculty are internationally known, and several are associated with organizations such as the National Academy of Sciences," he said. "I'm in a very respected department, a very collegial department, and I'm very lucky as a junior faculty member to have that."

Kathy Henry Dowell can be reached at 7-3686 or [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu).

### New faculty

### Oracle database software is now available at USC

The Oracle database software technology system is now available to USC students, faculty, and staff in support of the University's academic, administrative, research, and community service mission.

The Oracle Campus License Program (OCLP), also will be available to prospective students, alumni, parents, and community members.

A no-charge membership in the Oracle Academic Initiative and the Oracle Workforce Development Program will be offered to USC departments. For more information, go to [oai.oracle.com/en/index.html](http://oai.oracle.com/en/index.html).

Included in the USC OCLP are the Standard and Enterprise Database Edition, Configuration Management, Change Management, Tuning Pack, and Diagnostic Pack.

The OCLP will cover all existing copies of Oracle database software previously purchased by USC departments. Departments that are currently paying for ongoing Oracle maintenance will have an opportunity to significantly reduce their annual maintenance fees.

For information, call Computer Services at 7-1800 or go to [www.csd.sc.edu/oclp](http://www.csd.sc.edu/oclp), which also has a link to download Oracle software. For more information and to download Oracle software, go to [www.csd.sc.edu/oclp](http://www.csd.sc.edu/oclp).

## Scout project creates campus wildlife habitats

By MARSHALL SWANSON

The University's A.C. Moore and Gibbs gardens have been equipped with several new wildlife habitats as part of an Eagle Scout project coordinated by the USC School of the Environment.

Josh R. Kehl built the habitats for birds and other creatures that live in the park-like garden at Pickens and Blossom streets and in the smaller garden off of Barnwell Street in Columbia. Kehl, 17, of Irmo, is an Eagle Scout candidate with Troop 8 of the Incarnation Lutheran Church on Devine Street in Columbia.

Kehl was led to the project by assistant scoutmaster David White, a Columbia advertising executive. White coordinated the effort through Trish Jerman, program manager with the Sustainable Universities Initiative housed in the School of the Environment.

Rudy Mancke, the former S.C. ETV *Nature Scene* host now on the faculty of the School of the Environment, served as Kehl's Eagle Scout project mentor. Jerman, Kehl, and Mancke recently met in the garden to plan where the habitats would be installed.

"At first I was a little skeptical of this project because when I thought of an Eagle Scout project I imagined something huge that would change the world," said Kehl, a senior at Dutch Fork High School. "But then I also realized that, as a lover of the environment, making habitats would provide a refuge for wildlife in the city and would be a good teaching tool that will serve Rudy Mancke's educational purposes."

Kehl built and installed six small boxes to house cavity nesting birds, a larger habitat for owls and bats, and a butterfly box. He also built ground habitats with a viewing door that will allow students to see insects and perhaps small reptiles that are part of the garden's wildlife not normally visible to the garden's visitors.

The boxes were made of cedar wood and stainless steel screws to avoid the use of preserva-



Rudy Mancke, left, and Trish Jerman of the School of the Environment recently scouted locations for the placement of wildlife habitat boxes in the A.C. Moore Garden on campus with Eagle Scout candidate Josh Kehl of Irmo. Habitat boxes also were placed in the Gibbs Garden off Barnwell Street.

tive chemicals that would harm the environment of the gardens or discourage animals from living in them. "We wanted the boxes to last a long time and also encourage wildlife to live in them while keeping the animals safe," Kehl said.

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