



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
OCTOBER 21, 2004



Heider



Ebert



Moore



Verzyl

Provost names four associates

Four USC faculty members have been named associate provosts, filling positions vacated this past summer. In announcing the appointments, Provost Mark Becker also redirected some work responsibilities for two of the positions.

Karl G. Heider, a Carolina Distinguished Professor in anthropology, is associate provost and dean of undergraduate studies. He had held the position in an interim capacity since early summer.

Christine Ebert, professor of science education and a principal in the development of the GK-12 Fellows Program, is associate provost for institutional outreach and dean of the Graduate School; she, too, had held the position as an interim. Ebert's new duties for institutional outreach include facilitating the coordination and advancement of the University's academic outreach activities.

William T. Moore, the David and Esther Berlinberg Distinguished Professor of Finance and executive editor of *The Journal of Financial Research*, is associate provost for budget and operations.

Continued on page 6

Enrollment management seeks creative ways to promote USC

USC's enrollment management office has two new administrators—Norman "Kip" W. Howard Jr. and R. Scott Verzyl—the assistant vice provost for enrollment management and director of admissions, respectively.

Howard joined USC in May after having spent the past 13 years at Ohio University in Athens, first as director of admissions and then as assistant vice president for enrollment services. Verzyl began his duties Sept. 15 and was associate vice president for enrollment services at the University of Alabama in Huntsville. Both of them met recently with *TIMES* to discuss their plans and visions for admissions and student recruitment.

■ **Both of you have recently joined USC, replacing two veteran admissions administrators who retired. What are your first impressions?**

Verzyl: We're very pleased with what we've come into. We plan to build on what our predecessors have done here. Every day, I love Columbia and this University more—there's a lot to like, and we're both looking forward to many years here.

Howard: That goes for me, too. Before I left Ohio University to come here in the late spring, I talked with high-school guidance counselors there who were telling me that Carolina is one of the best-kept secrets among universities—we want to get the word out so it's not so secret.

■ **Any thoughts about particular strategies in USC's recruiting efforts for the 2005 freshman class?**

Verzyl: We have a lot of ideas, some of which would require additional staff and some that would simply mean reassigning



Howard



Verzyl

responsibilities with our current staff. We want to do more with high-school guidance counselors around the state and further develop an alumni-recruiting network to search in state and out of state for top student prospects. We also want to involve emerging technologies and make our Web site more usable and effective.

Howard: One of the groups we're focusing on is the 1250 and above [SAT score] students—the ones who don't quite qualify for admission to the Honors College or who aren't interested in the Honors College experience.

Continued on page 6



Learning on the lawn

Shaded by magnolias and offering a low wall and a soft lawn for seating, the quiet courtyard behind South Carolina Library makes the perfect setting for an outdoor classroom on a warm fall day.

Inside

Page 3
International Conference on Sport and Entertainment Business to showcase USC students, Columbia.

Page 5
The Trio Solisti, right, will perform Oct. 29 in the Etheredge Center as part of USC Aiken's Cultural Series.



www.sc.edu/usctimes

Ghostly scholarship: Study of spirit world reveals intriguing history

By MARSHALL SWANSON

For Kathryn A. Edwards, Halloween is the time she usually receives calls from reporters desperate for information about ghosts and other apparitions of the spirit world.

Edwards, an associate professor of history at USC, is a mainline social, economic, and intellectual historian whose specialty is European history from 1400 to 1700. On the surface, that would make her an unlikely source for information about one of the most popular holidays in modern America.

But in 1990 while researching her dissertation in a small library in eastern France, she came upon a nondescript bound manuscript titled *The History of the Appearance of a Spirit, 1628*. Since then, she's been pursuing a gold mine of scholarship about the spirit world from as far back as the 15th century that has provided



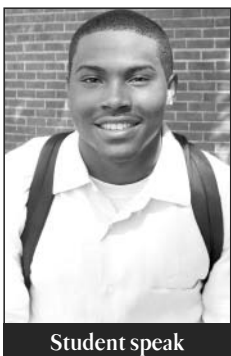
Edwards

her with noteworthy rewards.

"The more I study this, the more I'm finding things," said Edwards, adding that her ghost scholarship, which is just one part of her overall research interests, has been a fascinating way of getting at a slice of European social, religious, and intellectual life that wouldn't have been possible otherwise.

"By using ghosts as a focus, I get to play with what happened after the Black Death. I get to play with the Renaissance, the Reformation, and the Enlightenment and with debates about modernity. It keeps me focused and interested. Clearly others are interested in it who I never expected would be, and I find it fascinating."

Continued on page 6



Student speak

- **Name:** Brian O'Neill Collins
- **Class:** Freshman
- **Major:** Business management
- **Hometown:** Georgetown
- **Why are you leaning toward business management as a major?** My father has influenced me. He had his own business in logging. I think I can probably take over the family business.
- **Is that what you're interested in?** Right now, yeah, but later on in life that might change. I just want to be in the business area.
- **How's school going so far?** Pretty good. I'm just having a problem with one class, and that's it. That's psychology. It's going good. I think I know what to do to get a good grade.
- **Do you have a favorite class?** My favorite class would be University 101 probably. It's really a class to help you get to know the University, help you determine your major, how to adapt to college life, where you can find help if needed. It's really useful, I think.
- **Any plans for fall break?** No, my mom was just in a car accident, and I'm just going to go home to check on her.
- **How is living away from home for the first time?** It's pretty good. I stay at Bates. My twin brother is my roommate. He's a biology major.
- **Why did you choose USC?** USC has a very good business school. I didn't want to travel too far. Since it's not too far down the road, I figured I'd just come up here.

■ **DAVISON IS PRESIDENT OF SCOTS:** Frieda Davison, dean of the library at USC Upstate, is president of the board of directors of Scottish clans of the South (SCOTS), sponsors of the Foothills Highland Games held November 5-7 at Blue Ridge Community College in Hendersonville, N.C. The event features bagpipers, Highland dancers, Scottish athletic competitions and demonstrations, Highland cattle and Clydesdale horses, border collie sheepherding demonstrations, harp entertainment and demonstrations, Sunday morning church service with Kirkin-O-the-Tartan, Scottish educational lecture, Scottish clan tents, and food and drinks, including original Scottish recipes. For more information, go to www.foothillshg.org.

■ **PROGRAM TO EXPAND ATHLETIC TRAINING SKILLS:** A new program at USC will expand the medical services for area athletes and improve the skills of certified athletic trainers. Twenty students, representing areas across the country, are the first members of the graduate athletic training education program, a collaboration involving USC's College of Education, School of Medicine, and Department of Athletics. Designed for certified athletic trainers to obtain their master's degrees, the program also contains a significant outreach element. Athletics departments at area high schools and colleges will serve as residency sites for the students, who will be on hand to perform important, potentially life-saving health-related tasks as part of their education.

■ **CONSORTIUM FOR LATINO IMMIGRATION STUDIES CELEBRATES HISPANIC HERITAGE MONTH:** USC's Consortium for Latino Immigration Studies will celebrate Hispanic Heritage Month in October. The first lecture of the consortium's speaker series will be held from 3:30 to 5:30 p.m. Oct. 28 in the Russell House, Room 315. Historian Raymond Mohl of the University of Alabama-Birmingham will be the speaker. His topic will be "Globalization, Latinization, and the Nuevo New South," and he will address the history of Latino immigration to the Southeast and its effects. The lecture is free. For more information, contact the Consortium for Latino Immigration Studies at 7-5466 or by e-mail at clis@gwm.sc.edu.

Speakers urge colleagues to be passionate about research

By ELISE VAUGHN PARTIN, OFFICE OF PRE-PROFESSIONAL ADVISING

The Provost's Advisory Committee on Women's Issues and the Office of Research and Health Sciences presented the first Research Forum Sept. 29. More than 100 faculty and staff attended the breakfast meeting, held in the Russell House Ballroom.

Former provost, and now professor of chemistry and biochemistry, Jerry Odom kicked off the event. Tony Boccanfuso of the Office of Research and Health Sciences gave an additional welcome. Stories of success, encouragement, and collaboration followed from a panel of expert researchers.

Madilyn Fletcher, director of the Baruch Institute for Marine Biology and Coastal Research, encouraged the fellow researchers to be passionate about their work and to be open to opportunities. She also advised the importance of building relationships and not burning bridges to keep communications open if input for future research is needed.



Fletcher



Hospital

Janette Turner Hospital, English, used her own circuitous career path as an example to others facing obstacles and motivated participants to not let roadblocks keep them from their goal. Lucia Pirisi-Creek, S.C. Cancer Center and USC



Pirisi-Creek

School of Medicine, discussed the importance of mentoring graduate students.

Patricia Sullivan, history and African American Studies Program, inspired the audience with her professional passion. Barbara Tobolowsky, National Resource Center for the First-Year Experience and Students in Transition, challenged the participants to be disci-

Women's leadership

plined yet flexible and optimistic and emphasized that there is a need for interdisciplinary communication and research.

The panelists' discussions also included advice on networking and cultivating potential funding sources. After the panelists shared their advice and strategies, they joined participants during roundtable discussions to network with colleagues with similar research interests.

This format encouraged colleagues from across campus to come together and discuss their mutual goals and also gave faculty and research staff an opportunity to share potential funding sources and areas for potential collaboration. Facilitators from the Provost's Advisory Committee on Women's Issues and University Libraries guided the networking.

Steve Etheredge, director of pre-award services in Sponsored Awards Management (SAM), and Tony Huggins, director of contract and grant accounting, were on hand to assist participants. Additionally, Wanda Hutto, a SAM representative, gave handouts for each roundtable area with a sample of funding sources for interdisciplinary research. Participants also received contact information for all registrants so that they can make partnerships for future research.

Bill Hogue, USC's chief information officer, was present to network with participants and to help them understand how to develop better information technology for faculty researchers. Also, a representative from the Medical University of South Carolina's Center for Health Economic and Policy Studies attended to promote cross-discipline research and to learn how USC was developing that agenda. Another research forum is planned for next fall.



Sullivan



Tobolowsky

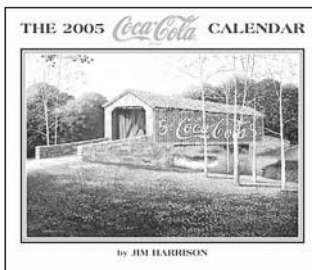
Calendar sales benefit Aiken scholarship fund

Security Federal Bank and S.C. artist Jim Harrison have made a signed and numbered version of "The 2005 Coca-Cola Calendar" available for purchase through the end of January 2005.

The calendar, 11 inches by 13 inches, features 12 full-color images appropriately arranged to match the seasons of the year. Each image is nostalgic and was created around a Coca-Cola trademark of years past. The signed and numbered calendars are available at Security Federal Bank branches, with proceeds benefiting a scholarship at USC Aiken in memory of Anne Harrison, the artist's mother.

Harrison, a licensed artist of the Coca-Cola Company, received a merit award for the calendar series in the Calendar Marketing Association's seventh-annual National Calendar Awards competition. Harrison's paintings faithfully bring to life the nostalgic images of America's rural past with subjects that represent the spirit of the American agrarian society. Harrison has had successful one-man shows at the New York Hammer Galleries and the San Francisco Conacher Galleries. His works also have been included in annual shows at the National Academy Gallery in New York.

For information on works by Harrison, call the Jim Harrison Gallery at 800-793-5796.



Faculty asked to submit textbook requests for spring

By E. JORDAN STORM, SPECIAL TO TIMES

To help defray textbook costs for students, the University Bookstore is inviting faculty members to submit textbook requests for the spring semester as soon as possible.

Faculty members who submit their Course Book Information Request (COBIR) forms before Oct. 31 will be entered in a raffle to be held in November for a USC rocking chair.

Timely textbook requests enable the University Bookstore to identify which textbooks are needed for the next semester, ensuring that students get the best return price possible for their used books after final exams in December. If the bookstore is aware that a professor will use a particular text for the coming semester and there is student demand for the book, the bookstore will buy back the text at 50 percent of what students paid. Otherwise, students will be offered wholesale value for the book.

Because of increased early textbook requests last term, the bookstore was able to carry 29 percent more used books this semester than fall 2003. The bookstore also sold nearly twice as many books as it did last year in the first two weeks of class. The bookstore's present success is an indicator not only of improved customer service but also accuracy in textbook ordering.

Timely textbook requests from faculty help the bookstore meet its goal to exceed customer and community expectations, ensure textbook availability, and help minimize shipping delays, errors, and out-of-stock situations. Early textbook requests also allow the bookstore to prepack student textbook orders. The bookstore prepackaged 3,000 student orders for the fall semester and anticipates an increase in participation for the spring semester.

Faculty can submit their COBIR forms online at orders.bookstore.sc.edu/adoptions/, through campus mail (address: University Bookstore in the Russell House, attention *Textbooks*), or by fax at 7-4018.

■ **DELL RECALLS ADAPTERS:** In cooperation with the U.S. Consumer Product Safety Commission, Dell is voluntarily recalling and offering free replacements for certain AC adapters that were sold for use with some models of Dell Latitude, Dell Precision, and Dell Inspiron notebook computers. The adapters can overheat, posing a risk of fire or electrical shock. The adapters were shipped to customers between September 1998 and February 2002. The words "DELL" and either "P/N 9364U," "P/N 7832D," or "P/N 4983D" are printed on the backs of the adapters. For information and a list of model numbers, go to csd.sc.edu/tbulletin/more.php?id=1056_0_1_0_M. To read the recall announcement, go to www.delladapterprogram.com/.

■ **SOFTWARE AVAILABLE FOR FACULTY AND STAFF:** Computer Services has license agreements with several software distributors, including Microsoft, Adobe, Macromedia, Novell, SAS, and McAfee. For a complete list of the USC software distribution products and details about the licensing agreements, go to www.sc.edu/software/index.shtml. For software not listed, call Software Distribution at the Computer Services Help Desk at 7-1800. For information on other contracts available through special government and education programs affiliated with the state, visit the Compusult Web site at www.compusult.com/ or call 800-992-6058.

■ **AFRICAN-AMERICAN STUDENTS' SUPPORT GROUP MEETS WEEKLY:** The African-American Students' Support and Empowerment Group provides a forum for African-American students to express themselves and receive constructive feedback to assist them in effectively coping. The group focuses on personal and social issues relevant to the individual and collective experiences of African-American college students. Topics include stress and class management, ethnic/racial identity, dating, isolation, and spirituality. The group meets from 4 to 5:30 p.m. Mondays in the Russell House, Room 348. For more information, call 7-5223.

■ **USC RESEARCHER INVOLVED IN DIABETES REPORT:** A team of international scientists, including Thomas Borg of USC's School of Medicine, has discovered preliminary evidence suggesting that a drug used to regulate copper levels in the liver also may reduce the risk for heart disease in diabetic patients. The finding, which concerns the drug trientine, was reported in the September issue of the journal *Diabetes*. It is significant because heart disease is the major cause of death for people with diabetes. The *Diabetes* paper also credits USC scientists John Baynes and Suzanne Thorp, chemistry and biochemistry, for their diabetes research.



"Daily Travel," by Stephanie Nace

McMaster exhibit highlights works by USC graphic design professor

McMaster Gallery will feature "common thread," an exhibition of handcrafted book art by Stephanie Nace, a USC assistant professor of graphic design in the art department, through Nov. 15. The works combine digital type and vintage wood printing press type.

Nace received a BA with a concentration in graphic design at Pennsylvania State University in 1999. She continued her education at Kent State University, where she earned an MFA with a concentration in visual communication design in 2001. After graduation, she taught at American University. In 2002 she came to USC, where she has taught for the past two years.

Her work has appeared in both national and international publications. The Charles M. Schulz Museum and Research Center in Santa Rosa, Calif., recently accepted her poster "In memory of Charles Schulz" into its permanent collection. The poster also was published in *Graphis Posters 2002*, which is distributed internationally.

Besides teaching at USC, Nace and her husband own Froglegs Studios. Her most current work has been for Accutime NYC, where she designs both watches and product packaging. Last spring, she finished a catalogue design for "Southern Images of Faith, Family, and Friends: The Art of Jonathan Green," which was exhibited at the Burroughs-Chapin Art Museum in Myrtle Beach.

She has taken on a new project for the Burroughs-Chapin Library. The project includes designing a logo for the 50th anniversary of Hurricane Hazel with the theme "Hurricane Hazel, Transforming the Grand Strand." Along with the logo and exhibit signage, Stephanie also will be involved in creating motion graphics for the DVD under the same title.

McMaster Gallery, in USC's Department of Art, is located at 1615 Senate St. Gallery hours are 9 a.m.-4:30 p.m. Monday-Friday and 1-4 p.m. Sunday. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Sport, entertainment conference showcases USC students, Columbia

By LARRY WOOD

The Eighth International Conference on Sport and Entertainment Business (ICSEB) will draw students and professors from Pennsylvania and Florida as well as industry professionals from as far away as Nigeria.

Sponsored by USC's Department of Sport and Entertainment Management, the conference, set for Nov. 3-7, will feature speeches by key professionals in the sport and entertainment industry on the theme "The Building of Sport and Entertainment Worldwide" and smaller breakout sessions. With a multifaceted program, the ICSEB, to be held at the new Columbia Metropolitan Convention Center, is geared to practitioners in the sport and entertainment industry, academicians, and students who want to pursue careers in sports management. Sport and entertainment management students are helping prepare for the conference, which should attract about 300 participants.

"We want to showcase our students because we firmly believe they are the best in the country," said Laura Sawyer, an assistant professor in the Department of Sport and Entertainment Management who is helping coordinate the ICSEB. "Secondly, as academicians, we're of the mindset that our industry is so dynamic that we have to interact with people in the industry to stay current.

"People in the industry also can benefit from us. These are people who work nontraditional hours, long hours, and don't have time to do their own research. We believe that if we bring academicians and practitioners together, we can raise the bar on research. Our conference is the only one to bring academicians and industry professionals together."

The ICSEB opens Nov. 3 with a special celebration with help from local sponsors Budweiser of Columbia and Coca-Cola. Paul Phipps, vice president and chief marketing officer for International Speedway Corporation, will deliver the keynote address Nov. 4 at a luncheon sponsored by International Speedway Corporation and Darlington Raceway.

Mark Richardson, president of the Carolina Panthers, will speak at a luncheon Nov. 5. That night, Fred Rosen, former president and CEO of Ticketmaster Group Inc., will receive the Pioneer in Sport and Entertainment Award, and John Kaestner, vice president, consumer affairs, for Anheuser-Busch Companies Inc., will accept the 2004

Outstanding Corporate Partner in Sport and Entertainment Award for Budweiser's service to the community. Participants also can attend a pep rally at the Colonial Center.

On Nov. 6, participants will have an opportunity to attend the USC-Arkansas football game at Williams-Brice Stadium with a pregame party in one of the Cockabooses. The ICSEB will end with a celebration at Riverbanks Zoo that night.

"We try to make sure that people who attend the conference don't see just USC," Sawyer said. "They really do see Columbia. It's an exciting event."

The conference also will include a continuing legal education (CLE) seminar for students interested in careers in sport law and lawyers who need continuing education hours.

Junior Karen Saladyga is in charge of public relations and marketing for the conference. "To have this experience to put on my resume and to be able to go into an internship with what I've learned will give me confidence," said Karen, who has worked with the Columbia Inferno hockey team and wants a career in media relations with a professional sports team, preferably in the NHL. "This will put me a step ahead."

For more information, go to www.hrsm.sc.edu/ICSEB.

Other speakers at the conference are:

- Steve Camp, president and CEO, Midlands Authority for Conventions, Sports, and Tourism
- Dockery Clark, sports marketing and sponsorship executive, Bank of America
- Ed Cohen, senior vice president of event booking, World Wrestling Entertainment
- Tom Coe, executive vice president, Sporting Goods Manufacturing Association
- Kurt Kamperman, chief executive, community tennis, U.S. Tennis Association
- Mike McGee, executive vice president, corporate operations, Clearchannel Entertainment
- Tom Regan, chair of USC's sport and entertainment management department
- Chrissie Poore, ICSEB staff
- Laura Sawyer, USC assistant professor, sport and entertainment management department.

Dance Company presents an evening of superb dance, music, and voice Nov. 4-5

The USC Dance Company's fall production will be an amalgam of avant-garde ballet, classical dance, orchestra, and opera.

The evening will begin with the Columbia premiere of "The Seven Deadly Sins," a contemporary ballet with original choreography by Miriam Barbosa, associate director of the USC Dance Company. The USC Symphony Orchestra will perform the Kurt Weill score live, accompanied by USC Opera members.

"The Seven Deadly Sins" is the story of Anna, a young woman sent away by her family to earn money to build them all a home. During a seven-day journey through a surreal American landscape, the well-grounded Anna, accompanied by her impulsive alter personality, confronts the seven deadly sins: sloth, pride, anger, gluttony, lust, greed, and envy. The house itself is built onstage in seven scenes, created by Obie Award-winning scene designer and theatre professor Nic Ularu.

The production also will include a performance of George Balanchine's "Who Cares," set to the music of George Gershwin. Stacey Calvert, a member of the USC dance faculty and a former soloist for the New York City Ballet, will do the staging for this jazzy, whimsical performance.

Completing the evening will be "The Dance of the Hours" from the opera *La Gioconda*. Staged by USC dance faculty member Joula Moisseeva, the ballet symbolizes the changes of time throughout the day and uses the original choreography from 19th-century choreographer Marius Petipa.

The fall dance production begins at 7:30 p.m. Nov. 4 and 5 at the Koger Center. To reserve tickets, call 251-2222.



Students Sarah Coats, left, and Kathryn Jensen dance the dual role of Anna.

Staff spotlight

■ **Name:** Michael "Mike" G. Cothran

■ **Title:** Network Manager, College of Hospitality, Retail, and Sport Management (HRSM)

■ **Name:** Kenneth "Kenley" L. Dick Jr.

■ **Title:** Director of Web Development and Publications, HRSM

■ **Mike, what are your job responsibilities?** My job is to provide computer and network support to the faculty, staff, and students of the USC College of Hospitality, Retail, and Sport Management as well as the McCutchen House. I am also responsible for maintaining the college's four computer labs and all of the classroom equipment, for example, projectors, overheads, document cameras, etc.



Cothran



Dick

■ **You will be helping with the Eighth International Conference on Sport and Entertainment Business, sponsored by USC's Department of Sport and Entertainment Management, Nov. 3-7. What will you be doing?** I will be responsible for making sure the presenters have the equipment they need to make their presentations successful. I also will be serving as support staff to help any way that is needed.

■ **How long have you been at USC?** I have been with the USC College of HRSM for four years this December. Prior to USC, I worked for the Department of Family and Preventive Medicine at the USC School of Medicine from '91 to '98 and then worked at Richland County School District One for two years before returning to USC.

■ **What are your outside interests?** I am a volunteer fireman with the Columbia-Richland Fire Service and a reserve deputy with the Richland County Sheriff's Department. I have been a volunteer fireman for about 14 years and a reserve deputy/constable for about seven years. Although both of these volunteer capacities take up a lot of my spare time, they are very exciting and rewarding. When I am not putting out "fires," I like spending time with my wife and my three corgis.

■ **Kenley, what are your job responsibilities?** I am responsible for all Web development and publications for the College of HRSM, including all departments, institutes, and centers. With the Web presence project in the implementation stage, making our pages have the official USC look has been, and still is, a time-consuming task. On the publications side, I design all print-related materials, including brochures, postcards, signs, and invitations for special events.

■ **How long have you been at USC?** While working on my undergraduate degree at the USC Lancaster campus, I worked as a student assistant in Admissions, Records, and Financial Aid. After moving to Columbia, I worked as a student assistant in the Office of Information Technology, where I assisted Mike. After graduating with my undergraduate degree in technology support and training management in December, I joined USC as a full-time staff member.

■ **What will you be doing at the upcoming conference on sport and entertainment?** I am responsible for designing and maintaining the conference Web site, www.hrsm.sc.edu/ICSEB. Along with the Web site, I assist with the printed materials, letters, postcards, and other promotional items. At the conference, I will be assisting Mike and serving as technical support.

■ **What are your outside interests?** I just recently married my high-school sweetheart, and we are in the process of setting up our new home in Elgin.

CALENDAR

lectures/seminars

Engineering/Math/Science

■ **Oct. 21 Physics and astronomy,** "Modal Analysis of Musical Instruments," Thomas D. Rossing, Department of Physics, Northern Illinois University, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Oct. 22 Chemistry and biochemistry,** "In Search of a Unifying Theory for Scaling Relations in Biology: A Report from the Trenches," Robert J. Donohoe, Los Alamos National Laboratory, 4 p.m., Jones Physical Sciences Center, Room 006.

■ **Oct. 25 Geological sciences,** Paul Koch, earth sciences, isotope biogeochemistry and vertebrate paleontology, University of California Santa Cruz, 3:30 p.m., Jones Physical Sciences Center, Room 006.

■ **Oct. 27 Bioinformatics,** "Advances in Phylogeny Reconstruction from Gene Order and Content Data," Jijun Tang, USC computer science doctoral candidate, 12:30-1:30 p.m., Coker Life Sciences Building, Room 202. Free pizza will follow for all participants.

■ **Oct. 28 Chemical engineering,** "The Challenge of Process Operability," Christo Georgakis, Department of Chemical and Biological Engineering, Tufts University, 2:30 p.m., Swearingen Center, Faculty Lounge.

■ **Oct. 28 NanoCenter and Physics,** colloquium, "Theory of Superconductivity," Philip W. Anderson, Princeton University scientist and winner of 1977 Nobel Prize in physics, 4-5 p.m., Jones Physical Sciences Center, room TBA. Reception will be held 6-7 p.m. in the USC NanoCenter Lobby. For more information, go to www.physics.sc.edu/colloquia.html or call the department at 7-8105.

■ **Oct. 29 Chemistry and biochemistry,** Patrick Hatcher, Ohio State University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:45 p.m.

■ **Nov. 1 Geological sciences,** John Warner, U.S. Geological Survey, 3:30 p.m., Jones Physical Sciences Center, Room 006.

■ **Nov. 1 Biological sciences,** Mark Denny, Hopkins Marine Station, Stanford University, 4 p.m., Coker Life Sciences Building, Room 005.



Koch



Georgakis

lectures/seminars

Liberal Arts

■ **Oct. 22 Linguistics,** "Shush! Don't Say a Word": Silence as Discourse Marker in Anglo-Saxon Magic Charms," Leslie Arnovick, Department of English, University of British Columbia Vancouver, 3-4 p.m., Gambrell Hall, Room 151.

■ **Oct. 27 Anthropology,** Wednesday Archaeology at South Carolina Lunch, Edward Carr, geography, 12:05 p.m., Hamilton College, Room 302.

■ **Oct. 28 International studies,** "Globalization in the Nuevo South: The Latinization of the Southeastern U.S.," Raymond Mohl, University of Alabama at Birmingham, 3:30 p.m., Russell House, Room 315. Co-sponsored by the Consortium for Latino Immigration Studies, the Latin American Studies Program, and the Department of History.

Public Health

■ **Oct. 21 Winona B. Vernberg Distinguished Lecture Series 2004,** "Obesity and the Low Carb Craze," featuring a panel of nutrition researchers, including a physician and a registered dietician, who will examine issues involved in obesity and the recent low carbohydrate craze, 3:30-4:30 p.m., Capstone Hall, Campus Room.

Miscellany

■ **Oct. 21 Presbyterian Student Association,** Heyward McDonald Series on Peace and Justice, "A Century of Campus Ministry at USC," Jerry Hammet, USC Presbyterian Campus minister emeritus, 6 p.m., Presbyterian Student Center, 1702 Greene St. For more information, call the center at 799-0212.

■ **Oct. 28 Carolina Productions,** "Gay Marriage Debate," featuring Robert Knight, director of the Culture and Family Institute, and Elizabeth Birch, director of the Human Rights Campaign, 8 p.m., Russell House Ballroom, free.

■ **Nov. 3 Carolina Scholars Association,** Last Lecture Series, speaker is Leslie Sargent Jones, S.C. Honors College and USC School of Medicine, 7 p.m., Harper College, Gressette Room, free.



Carr



Knight



Birch

exhibits

■ **Oct. 19-Nov. 15 McMaster Gallery:** Book arts by Stephanie Nace, graphic design professor at USC. McMaster Gallery is free and open to the public. The gallery is located on the first floor of McMaster College at the northeast corner of Pickens and Senate streets. Gallery hours are 9 a.m.-4:30 p.m. weekdays, 1-4 p.m. Sundays. For more information, call 7-7480.

■ **Through Dec. 1 Visitor Center:** "Somali Bantu in Columbia," photography by Alan Wieder, an associate professor in USC's Department of Educational Psychology, McKissick, free.

■ **Through Jan. 9, 2005 McKissick Museum:** "Brothers on a Journey: The paintings of Eldridge Bagley and William Clarke," featuring 60 works by self-taught artists Bagley and Clarke. The museum, which is free and open to the public, is open 8:30 a.m.-5 p.m. Monday-Friday and 11 a.m.-3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251 or go to www.cl.a.edu/MCKS/index.html.

■ **Through Feb. 26, 2005 McKissick Museum:** "Courage: The Carolina Story That Changed America," explores the origins of the landmark case *Brown v. Board of Education*.

concerts

■ **Oct. 21 USC Symphony:** Violinist Bella Hristova will perform Tchaikovsky's *Violin Concerto*, and the orchestra will perform Tchaikovsky's *Marche Slave* and *Swan Lake Suite*. Donald Portnoy will conduct. 7:30 p.m., Koger Center. Tickets are \$18 general public, \$15 USC faculty and staff and senior citizens, \$8 students. For tickets, call 251-2222.

■ **Oct. 25 School of Music:** Music professor Ronald Davis, tuba, 7:30 p.m., School of Music Recital Hall, free.

■ **Oct. 28 School of Music:** Left Bank Big Band, directed by Bert Ligon, 7:30 p.m., School of Music Recital Hall, free.



Ligon

Calendar

around the campuses

■ **Oct. 24 USC Aiken:** Aiken Community Band and Masterworks Chorale, 3 p.m., Main Stage, Etherredge Center. Tickets are \$8 adults, \$4 students.

■ **Oct. 26 USC Upstate:** Concert, Gregg Akkerman, fine arts and communications studies, will play jazz favorites on piano with a trio of musicians, 8 p.m., Humanities Performing Arts Center, free. For more information, call 52-5263.

■ **Oct. 27 USC Lancaster:** Halloween party, with food, games, and costume contest with winners to receive free USC football tickets, noon, Student Center.

■ **Oct. 28 USC Aiken:** Mauldin Recital Series, Jacob Will, vocalist, 7:30 p.m., O'Connell Theater, Etherredge Center. Tickets are \$8 adults; free for USC Aiken students. All attendees must present a ticket to enter. For tickets, call the Etherredge Center box office at 56-3305.

■ **Oct. 29 USC Sumter:** A Scholars' Tea, featuring a presentation by Eric M. Reisenauer, associate professor of history, 3 p.m., Arts and Letters Building, Lecture Hall. Tea and light refreshments will be served. For more information, call Ellen Arl at 55-3750.

■ **Oct. 29 USC Aiken:** Concert by Trio Solisti, a New York-based chamber group featuring three musicians who often perform as soloists but also perform together: violinist Maria Bachman, cellist Alexis Pia Gerlach, and pianist Jon Kilbonoff, 8 p.m., Main Stage, Etherredge Center. Tickets are \$30 each. For tickets, call the Etherredge Center box office at 56-3305.

■ **Through Oct. 29 USC Upstate:** "Origin of Myth," photography by Nancy Harris, FOCUS Educational Gallery, Humanities Performing Arts Center, free. For more information, contact Jane Nodine, gallery director, at 52-5838 or jnodine@uscs.edu.

■ **Through Oct. 29 USC Beaufort:** "Mechanics of Motivation," art by Mana Hewitt, director of McMaster Gallery at USC Columbia, USC Beaufort Art Gallery, free. The gallery is open 9 a.m.–5 p.m. Monday–Friday.

■ **Through Nov. 1 USC Sumter:** "Brides and Rare Cuts," two- and three-dimensional art by Mike Williams, free. University Gallery, Anderson Library. Gallery hours are 8 a.m.–8 p.m. Monday–Thursday, 8 a.m.–1 p.m. Friday, and 2–6 p.m. Sunday. Closed Saturday. For more information, call Laura Cardello at 55-3858.

■ **Nov. 4 USC Sumter:** Mountain Echoes, a duo of storytellers, will present two storytelling seminars, 9:30 a.m. and 12:30 p.m., Arts and Letters Building, Lecture Hall. A free, public performance will begin at 7 p.m. For more information, call Michele Reese at 55-3755.

■ **Nov. 5 USC Sumter:** Exhibit opening, "1,000 Beautiful Things," gallery talk by installation artist–photographer Kathleen Robbins, followed by a reception with light refreshments, 6–8 p.m., University Gallery, Anderson Library. For more information, call Cara-lin Getty at 55-3727.

■ **Nov. 5, 6, and 7 USC Aiken:** *Annie Get Your Gun*, 8 p.m. Nov. 5, 2:30 p.m. and 8 p.m. Nov. 6, and 2:30 p.m. Nov. 7. Proceeds go to Aiken Kidney Benefit. Tickets are \$18 each. For tickets, call the Etherredge Center box office at 56-3305.

■ **Through Nov. 30 USC Sumter:** "Imagery of the Inner Self," abstract watercolors by Rose Metz, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

■ **Through Dec. 1 USC Sumter:** "Creative Works of Toil and Love," watercolors by John Funk, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

around the campuses



Trio Solisti performs at USC Aiken Oct. 29.

sports

■ **Oct. 22 Women's Volleyball:** Georgia, 7 p.m., Colonial Center.

■ **Oct. 24 Women's Soccer:** LSU, 1 p.m., The Graveyard.

■ **Oct. 24 Women's Volleyball:** Florida, 1:30 p.m., Colonial Center.

■ **Oct. 27 Men's Soccer:** Furman, 7 p.m., The Graveyard.

■ **Oct. 29 Women's Soccer:** Florida, 7 p.m., The Graveyard.

■ **Oct. 30 Football:** Tennessee, TBA, Williams-Brice Stadium.

■ **Oct. 31 Men's Soccer:** Duke, 2 p.m., The Graveyard.

■ **Nov. 5 Women's Volleyball:** LSU, 7 p.m., Colonial Center.

■ **Nov. 6 Football:** Arkansas, TBA, Williams-Brice Stadium.

■ **Nov. 7 Women's Volleyball:** Arkansas, 1 p.m., Colonial Center.

miscellany

■ **Oct. 21 Workshop:** "Coping with Stress," led by Ruthann Fox-Hines, 1:30–3:30 p.m., Counseling and Human Development Center, Byrnes Center, 7th Floor. Free. To register, call 7-5223, e-mail Trina Isaac at IsaacTR@gwm.sc.edu, or stop by the center.

■ **Oct. 21 Benefit:** "InspirARTE," art expo and silent auction, proceeds to benefit S.C. Hispanic Outreach, 7 p.m., S.C. State Museum, Vista Room. Tickets are \$25 per person, \$40 per couple at the door. Ticket price includes beverages and heavy hors d'oeuvres. For more information, call Alejandro Garcia or Britt Hunt at 788-4351.

■ **Through Oct. 22 Annual Festival:** Fall Festival of Authors, featuring Susan Vreeland, Mark Strand, and Stanley Crouch. All events are free and open to the public. For a complete schedule for this year's event, go to www.cla.sc.edu/litfest/.

■ **Oct. 22 and 29 and Nov. 5 Workshop:** "Managing Healthy Relationships: Improving Communication and Connection," led by Brooke D. Sitzmann-McGoughlin, 1–2:30 p.m., Counseling and Human Development Center, Byrnes Center, 7th Floor, free. To register, call 7-5223, e-mail Trina Isaac at IsaacTR@gwm.sc.edu, or stop by the center.

■ **Oct. 25–Nov. 15 Workshop:** "You Are Responsible for You—Anger Management," led by Pete Liggett, 4–5 p.m. Mondays, Counseling and Human Development Center, Byrnes Center, 7th Floor, free. To register, call 7-5223, e-mail Trina Isaac at IsaacTR@gwm.sc.edu, or stop by the center.

■ **Oct. 26 Forum:** "Ethics in Political Advertising," presented by USC's Alpha Lambda Delta Honor Society as part of Carolinian Creed Week on campus. Panelists will include Charles Bierbauer, dean of the USC College of Journalism and Mass Communications, as well as Aaron Sheinin and Jennifer Talhelm, political reporters for *The State* newspaper. 7:30–8:30 p.m., Russell House, Room 322, free. For more information, contact Harrison Greenlaw by e-mail at hg@sc.edu.

■ **Oct. 28 and Nov. 4 and 11 Workshop:** "Reel! Emotional Health," led by Jason Young, 3–4:30 p.m., Counseling and Human Development Center, Byrnes Center, 7th Floor, free. To register, call 7-5223, e-mail Trina Isaac at IsaacTR@gwm.sc.edu, or stop by the center. (See story page 8.)

■ **Nov. 2–16 Workshop:** "Assertive—Not Aggressive—Behavior: An Introduction," led by Ruthann Fox-Hines, 3–5 p.m. Tuesdays, Counseling and Human Development Center, Byrnes Center, 7th Floor, free. To register, call 7-5223, e-mail Trina Isaac at IsaacTR@gwm.sc.edu, or stop by the center.

■ **Nov. 7 Benefit:** Sock Hop, featuring DJ Hunter Herring, Shag lessons, beverages, and snacks, 5–8 p.m. Proceeds will go to the Longstreet Theater renewal project. Tickets are \$20 per person in advance, \$25 at the door. To reserve, call 7-2388 or 7-5208.

Other campus event information can be found on the USC Calendar of Events at events.sc.edu.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 4.

♿ If you require special accommodations, please contact the program sponsor.

dance

■ **Nov. 4–5 USC Dance:** *The Seven Deadly Sins: Dance to Kurt Weill Song Cycle*, 7:30 p.m., Koger Center. Tickets are \$12 adults; \$10 USC faculty and staff, senior citizens, and military; and \$8 students. For tickets, call the box office at 7-2551. (See story page 3.)

■ **NUTRITION RESEARCH SUMMIT TO FOCUS ON TRENDS:** The second annual S.C. Nutrition Research Summit will be Oct. 29 at the Columbia Conference Center. The program, which will begin at 9 a.m., will include nutrition experts discussing nutrition topics in the news, such as low-carbohydrate diets, dietary supplements, natural products, and dietary guidelines. A scientific poster session also is planned. A 1:30 p.m. forum, "Creating a Healthy Diet of Nutrition Research News," will feature leading scientists and journalists. The summit is part of the S.C. Nutrition Research Consortium (SCNRC), a collaboration of USC, Clemson University, the Medical University of South Carolina, and the S.C. Research Authority. The summit is open to university researchers and students, health care professionals, and representatives from business, industry, government, and research foundations. The cost is \$50 per person or \$35 per person for groups of five or more. For information, go to www.scnrc.org/04_mailer_final.pdf.

■ **SALKEHATCHIE RECEIVES \$180,000 FOR COLLABORATIVE:** USC Salkehatchie is leading an effort to bring better health and health education to Allendale County residents. The campus will receive \$180,000 over two years from the Sisters of Charity Foundation of South Carolina. The grant will fund the start-up of the Salkehatchie Healthy Communities Collaborative, which will use the resources of the campus and the other collaborative partners to address the county's health needs. Plans include the creation of a community education and wellness center that will focus on disease prevention and health maintenance in the community. "We wanted to look at USC Salkehatchie's role in the health and wellness concerns in the counties we serve," said Ann Carmichael, USC Salkehatchie dean. "In small, rural, primarily poor areas, there are usually some additional challenges we're faced with that some other communities in metropolitan areas don't have."

■ **USC RECEIVES \$2 MILLION GRANT FOR HYDROGEN RESEARCH:** USC has received a \$2,158,370 grant from the U.S. Department of Energy for hydrogen research. The 18-month grant, which is being awarded to Ralph White, dean of USC's College of Engineering and Information Technology and a leading authority on hydrogen fuel-cell production and storage, will enable White and his colleagues to develop better ways to produce and store hydrogen and extend the life of fuel cells. White is partnering with researchers at S.C. State University and the Savannah River National Lab, as well as USC professors of chemical engineering Michael Matthews, James Ritter, John Weidner, and John Van Zee. "This is an urgent area of research for our state and national economy, particularly in light of rising fuel costs," White said. "We are optimistic that this research will make the hydrogen economy and the mayor's vision for a hydrogen city a reality sooner rather than later."

Enrollment management continued from page 1

rience. We're not going to emphasize additional scholarship resources for this program—most of these students receive some scholarship support already—but we're looking at creating a residential community with lots of additional learning experiences. For instance, there could be special sessions with career planning counselors, perhaps some enhanced study abroad and research opportunities. We'll be announcing the plan soon for implementation in fall 2005.

■ **What are the demographic projections for college-age students in the next few years in South Carolina?**

Verzyl: The number of college-prepared high-school graduates will be relatively flat for the next 10 years or so. There is some year-to-year volatility, but the trend line shows a very modest increase in college-bound students. South Carolina peaks in 2009, and then the numbers begin to taper back off.

Ultimately, most of USC's success will be from the positive experiences of our current students.

—Norman "Kip" W. Howard Jr.

Howard: When you look at South Carolina's high-school graduation rate, there's a lot of unrealized potential here—so many students are not completing high school.

■ **That makes out-of-state students an important option.**

Verzyl: That's true, but we're committed to providing opportunities for S.C. students who meet admissions requirements. We don't plan to deny admission to any qualified, in-state students.

Howard: The makeup of the overall student body is about 80 percent resident and 20 percent nonresident. The freshman class shifted slightly this year—about 29 percent are from out of state.

■ **You both have a lot of experience in admissions and student recruiting. What makes a student choose one university over another, and how can USC stand out above the crowd?**

Howard: Students choose a university based on feel and fit. Most of them can't actually say precisely what it is—it's often a number of things, some of them intangible. But recruiting is not rocket science—we just have to effectively advertise what we have here. Ultimately, most of USC's success will be from the positive experiences of our current students. If they have a good experience here, they'll share that with their families and other prospective students.

Verzyl: There's a lot of noise out there. Students are getting barraged with print pieces, phone calls, and electronic communications and having to sort through all of it. We have to find creative ways to promote our institution—and give them the information they want on their terms. As our retention rates continue to rise here, it tells me that students are making the right choice for them. And that's what we want—students to find a good fit here. If it's not the right fit, no one wins.

Howard: Let me add that student recruiting is an ever-changing thing. We're always going to come up with new strategies and approaches to accommodate the changing environment, and that's what makes this a fun profession. But one thing that's consistent is the personal connection a student makes with an institution, and that's why we want to work more closely with the Visitor Center, the student orientation office, and the financial aid office, because that's where those connections are made. And we recognize that parents are important constituents because when you come down to it, choosing a college is a family decision.

Sonoco gives \$3 million to Moore School

Sonoco is giving \$3 million to USC's Moore School of Business to endow the school's top-ranked international business department.

Sonoco's gift is the largest single corporate cash gift to establish an endowed fund at USC. The Moore School will name the international business department in honor of Sonoco, which is headquartered in Hartsville and is one of the world's leading packaging companies.

"Long before I came to Carolina, I was aware of the Moore School's international business program and its record of excellence in research and teaching," President Sorensen said. "Now, being associated with the Sonoco name will not only raise the international business department's profile internationally but also broaden and deepen international business programs in teaching, research, and outreach."

The \$3 million, permanent endowment will be used to attract and retain top faculty, increase research, raise the international reputation of the department in academic and business circles, and enhance opportunities and experiences for international business students.

The gift agreement calls for Sonoco and the Sonoco international business department to work together more closely by increasing student internships, sharing research, establishing a guest lecturer series, and expanding executive education programs.



Harris DeLoach, Sonoco CEO and USC graduate

"We are poised to launch a major effort to renovate the Moore School facilities and to reinvest in the programs that make our business school so well known and so respected in the world," said Moore School dean Joel Smith. "This announcement is a testament to the strength of our relationships with our corporate partners and a dramatic demonstration of the faith placed in the future success of the Moore School of Business at Carolina."

Sonoco's \$3 million gift is its second major gift to the Moore School. In 1999, Sonoco gave \$1 million to establish the Sonoco Distinguished Visiting Professorship in International Business, which will bring CEOs to the Moore School to teach for a semester.

Associates continued from page 1

Gordon C. Baylis, professor of cognitive neuroscience, is associate provost for academic initiatives, a new position focused on assuring that new programs, especially the Faculty Excellence Initiative to appoint 150 new faculty members, will achieve maximum success. "The previous associate provosts

served long and productive tenures and built a solid foundation for their successors," Becker said. "This new team of associates brings energy, institutional commitment, and creativity to my office, as well as a thorough understanding of USC's culture and potential for excellence and academic leadership."

Ghosts continued from page 1

Edwards is the editor and translator of and a contributor to the recently published *Werewolves, Witches, and Wandering Spirits: Folklore and Traditional Belief in Early Modern Europe* (16th Century Essays and Studies, Kirksville, Mo.), a collection of 14 contributions by noted academicians. She's also taught a popular culture course at USC that examined ghosts, werewolves, alchemy, astrology, charms, and witch trials and has been a participant in a Folger Shakespeare Library Institute weekly seminar in Washington, D.C., examining society and the supernatural in early modern Europe.

During this school year, she is a Senior National Endowment for the Humanities Fellow at the Folger, where she is researching and beginning work on the first of a two-volume series on the history of beliefs about ghosts. The first volume, tentatively titled *Living with Ghosts: The Dead in European Society from the Middle Ages to the Enlightenment*, will be followed by *Ghosts, Science, and Modernity: The Dead in European Society from the Enlightenment to World War II*.

She's also using her time at the Folger to finish revising *Visitations: The Haunting of an Early Modern Town*, which is a case study of *The*

History of the Appearance of a Spirit, 1628, the French library book that launched her ghost scholarship.

A "down and dirty" definition of a ghost is a spirit or some manifestation of a dead person coming back to earth, Edwards said. The word spirit denotes some sort of image, and manifestation often refers to things such as noises or objects moving in a kind of appearance.

"One of the things I'm discovering is that the idea of what a ghost is changes historically, which will make my life more awkward as I do more research," she said. She added that ghosts also are culturally constructed, with societies often making spirits in their own image.

So are ghosts real, or are they a figment of people's imagination? Edwards tends to believe that if enough people share a common imagination and a common outlook about something, it could be real, but she has no way of proving or disproving the actual existence of ghosts.

"What we have are lots of ways of proving that people believe a ghost appeared, and there is no question that people believe in ghosts and hauntings," she said. "What we don't have is any way of ascertaining if ghosts are real."



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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu.

The employment office is located at 1600 Hampton St.

■ **MODERATORS NEEDED FOR ANNUAL CHALLENGE:** The annual USC Challenge, a statewide high-school academic team competition, will be held on campus Dec. 4. USC's largest honor society, Alpha Lambda Delta, will sponsor the event and provide student staff and scorekeepers. Faculty members are needed to serve as moderators in the six morning and four afternoon rounds. Faculty members from all academic disciplines can volunteer. A continental breakfast and lunch will be provided. For more information, contact Lucille Mould, Department of Languages, Literatures, and Cultures, at MouldL@gwm.sc.edu or Harrison Greenlaw, Office of Orientation and Testing, at hg@sc.edu.

■ **LATEST IT BULLETIN IS ONLINE:** The latest edition of the *IT Bulletin* is now available online at csl.sc.edu/itbulletin/. Topics include Oracle database software, USC Dell personal purchase advantage, toll-free service to office phones, a phone feature to extend office meetings, CS Tests Windows XP Service Pack 2, and new tenure-promotion applications.

■ **\$4.7 MILLION GRANT TO BOLSTER TEACHER EDUCATION STATEWIDE:** USC's College of Education has been awarded a \$4.7 million grant from the U.S. Department of Education to develop a highly qualified, diverse teaching force for P-12 schools in South Carolina. The project, "Diverse Pathways in Teacher Preparation: A Collaborative Approach For South Carolina 2- and 4-Year Colleges," will include nine partners: USC and the College of Charleston, three two-year colleges (Midlands, Orangeburg-Calhoun, and Trident technical colleges), two school districts (Richland School District 1 and Charleston County Schools), business partner BellSouth Corp., and the Rock Hill-based Center for Educator Recruitment, Retention, and Advancement (CERRA). "We are trying to create a model by which people who go to technical colleges will have an easy transition into teacher education programs at four-year colleges," said Therese Kuhs, a professor in USC's Department of Instruction and Teacher Education and the grant's principal investigator. The grant is from the Department of Education's Teacher Quality Enhancement Partnership Program.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Thomas McConnell, English, Upstate, "Andrew Lytle, the Last of the Vanderbilt Agrarians," *CrossRoads: A Southern Culture Annual*, Mercer University Press.

William T. "Ted" Moore, business, "The Eleventh of August," *If Life Is a Game ... These Are the Stories*, Cherie Carter-Scott, editor, Andrews McMeel, Kansas City, Mo.

Janette Turner Hospital, English, *North of Nowhere*, *South of Loss*, W.W. Norton, New York, and Spanish edition of *Due Preparations for the Plague (Preparativos Para la Plaga)*, Isabel Murillo, translator, Alfaguara, Madrid, and, same novel, French edition (*Dernieres Recommendations Avant la Peste*), Virginie Buhl, translator, Editions Rivages, Paris.

■ **ARTICLES:** Paul L. Williams, Roger G. Sargent, Deborah M. Parra-Medina, and Robert F. Valois, health, promotion, education, and behavior, J. Wanzer Drane, epidemiology and biostatistics, and J. Larry Durstine, exercise science, "Prevalence of Subclinical Eating Disorders in Collegiate Female Athletes," *Women in Sport and Physical Activity Journal*.

Sarah M. Sweitzer, pharmacology, physiology, and neuroscience, M.C. Peters, S. Medicherla, A. Protter, and D.C. Yeomans, "Role of p38 MAPK in Capsaicin-induced Thermal Hyperalgesia," *Pain*.

J. Mark Davis, exercise science, Abdul Ghaffar and Eugene P. Mayer, pathology and microbiology, Elizabeth A. Murphy, Adrienne S. Brown, and Martin D. Carmichael (exercise science Ph.D. students), "Effects of Oat-Glucan on Innate Immunity and Infection after Exercise Stress," *Sports & Exercise*.

Lara L. Lomicka, languages, literatures, and cultures, and Gillian Lord (University of Florida), "Developing Collaborative Cyber Communities to Prepare Tomorrow's Teachers," *Foreign Language Annals*.

■ **PRESENTATIONS:** Timothy Lintner, education, Aiken, "Illuminating the Dark Continent: Understanding Africa through Photographs," S.C. Council for Social Studies, Greenville, S.C., and, same conference, "Using Photographs to Teach Tolerance in Elementary Schools."

Suzanne Domel Baxter, epidemiology and biostatistics and Center for Research in Nutrition and Health Disparities, Michele Nichols and Caroline H. Guinn, Center for Research in Nutrition and Health Disparities, and Albert F. Smith (Cleveland State University), "Consistency of fourth-grade children's accuracy for reporting school breakfast compared to school lunch obtained during 24-hour dietary recalls on multiple days," American Dietetic Association's Food and Nutrition Conference and Expo, Anaheim, Calif., and, same conference, with Amy Joyce, Michelle Jones, and Karissa Tucker, Center for Research in Nutrition and Health Disparities, and Julie Royer (USC graduate student, epidemiology and biostatistics), "Impact of gender and school on agreement to participate in a school-based nutrition study for fourth-graders."

Andrew J. Kunka, English, Sumter, "Duck and Cover: Uncle Scrooge Goes to Vietnam in 'The Treasure of

Marco Polo' (1966)," Popular Culture Association of the South Conference, New Orleans, La.

Mark Smith, history, "Sensing Race: Slavery, Segregation, and the South," Susan H. Cone Family Distinguished Lecture, University of Wyoming, Laramie.

Freeman G. Henry, languages, literatures, and cultures, "Translating Cixous's 'Orange': Cultural Palimpsest and Recriture Feminine. Rivista di letteratura moderne e comparate," Florence, Italy, also, "Frederick the Great's 'De la litterature allemande': A Swan Song in French," Southern Comparative Literature Association Conference, Columbia.

Lighter times



María C. Mabrey, languages, literatures, and cultures, "Atracciones antipolares: Abyección y dominio en 'Días contados' de Imanol Uribe," Wake Forest Symposium on Romance Languages and Film, Winston-Salem, N.C.

Paul Lewis, library, USC Aiken, "WikiWikiWebs: New Ways of Interacting in a Web Environment," Library and Information Technology Association 2004 National Forum, St. Louis, Mo.

■ **OTHER:** Cindy Jennings, nursing, Upstate, has been named acting associate vice chancellor for academic affairs effective Oct. 1.

Roy Drasites, art, received the Best of Show award from the Second-Annual National Juried Exhibition, Annarella Gallery, Georgetown, Texas.

Jane Nodine, visual arts, Upstate, is one of 29 artists selected to participate in TRIENNIAL 2004, a survey exhibition of work by contemporary S.C. artists at the State Museum Nov. 19- Feb. 7, 2005.

Warren J. Carson, languages, literature, and composition, Upstate, named to the Standing Committee on Writing Standards by the National Assessment of Educational Progress, which tests and assesses writing in grades 4, 8, and 12 according to nationally developed standards.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chom@gwm.sc.edu.

Pate to develop childhood obesity report for Congress

Russ Pate, a professor in USC's Department of Exercise Science, is among 19 health and medical experts who have developed the nation's first comprehensive report on preventing childhood obesity.

The report, "Preventing Childhood Obesity: Health in the Balance," was requested by the Institute of Medicine (IOM) and released in Washington, D.C.

While more attention has been focused on childhood obesity over the past several years, there has not been a concerted national effort to look at all aspects of this growing health problem, said Pate, a professor and associate dean of USC's Arnold School of Public Health. "What's different about this report is its comprehensiveness," he said. "It is the first time that a national group has attempted a set of recommendations that cover the spectrum from national policy to the home environment. We must work as a nation to solve this serious health problem."

Pate said he is very pleased by the balance that was applied in developing the recommendations. "The report reflects the fact that physical activity is a co-equal issue in prevention of obesity," he said.

The report was developed in response to a request in 2002 by Congress to develop a prevention-focused plan to decrease the number of obese children and teens in the United States. The IOM selected the committee members based on their expertise in health, obesity, nutrition, physical activity, and public health. Pate, a past president of the American College of Sports Medicine, is nationally recognized for his expertise on the link between physical activity and health.

To read more about the report, go to www.iom.edu/report.asp?id=22596 on the Institute of Medicine's Web site.



Pate

Ball is new head of nursing at USC Aiken; Duran to chair foreign languages department

Julia Ball has been named head of USC Aiken's School of Nursing, and Victor Manuel Durán is the new chair of the campus' foreign languages department.

Ball came to USC Aiken from Charleston, where she served as director of undergraduate programs at the Medical University of South Carolina's (MUSC) Charleston and Francis Marion campuses. Her credentials include years of service in nursing, administration, and teaching.

Ball holds a Ph.D. in nursing science and MS in nursing administration from MUSC. She also holds a diploma in nursing from Texas Tech University.

"With her considerable experience in administering nursing programs, Dr. Ball brings the talent and expertise to make our strong USC Aiken nursing program even stronger," said Suzanne Ozment, executive vice chancellor for academic affairs at USC Aiken. "We are delighted to welcome this new academic leader to our campus."

Ball has been the recipient of several awards, including the Palmetto Gold Award for Nursing Excellence from South Carolina's Nurses' Foundation, the Golden Lamp Award for Teaching Excellence from the College of Nursing at the MUSC, the Distinguished Alumni Award from the Covenant School of Nursing, and the Advisor of the Year Award from the Student Nurses' Association of South Carolina. Ball also has proven herself as a successful researcher and writer, with numerous grants and publications to her credit.

Durán came to USC Aiken from Decatur, Ill., where he was chair of the Department of Modern Languages and associate professor of Spanish at Millikin University. He holds Ph.D. and MA degrees in romance languages from the University of Missouri-Columbia.

"Dr. Durán comes to USC Aiken with exciting ideas about innovative programs that will enhance the language learning of our students and engage the larger community," Ozment said. "We are delighted to welcome this new academic leader to our campus."

Originally from Belize, Central America, Durán came to the United States in 1980. He has more than 20 years of teaching experience at various institutions, including Millikin University, the University of Missouri-Columbia, and Corozal Community College and Muffles College in Central America.



Ball



Duran

■ **NOBEL PRIZE WINNER TO SPEAK ON CAMPUS OCT. 28:** The winner of the 1977 Nobel Prize in physics will speak at a colloquium on the Columbia campus Oct. 28. Philip W. Anderson, now the Joseph Henry Professor of Physics at Princeton University, will give a talk titled "Theory of Superconductivity" at 4 p.m. in the Jones Physical Sciences Center. A reception will be held from 6 to 7 p.m. in the USC NanoCenter Lobby. In addition to the Nobel Prize, Anderson received the Buckley Prize in 1964 and the Institute of Physics' Guthrie Medal in 1978. He has been named a fellow to the American Academy of Arts and Sciences, the National Academy of Science, the Japan Academy of Sciences, and the American Philosophical Society. He also is a foreign member of the Russian Academy of Science, the Royal Society (London), and the Indian National Academy. The event, which is free and open to the public, is co-sponsored by the USC NanoCenter and the USC Department of Physics and Astronomy. For more information, call 7-9927 or 7-4121.

■ **CIVIL RIGHTS EXHIBIT ON DISPLAY AT CAROLINIANA:** "Evidence of Things Not Seen: Civil Rights Collections at USC" will be on display at USC's South Caroliniana Library through Oct. 31. The exhibit will commemorate the 50th anniversary of the *Briggs v. Elliott* court case, which later was merged with *Brown v. Board of Education*, and will feature many items reflecting the civil rights struggle in South Carolina. The South Caroliniana Library and the African American Studies Program are co-sponsors of the exhibit.

■ **SUPPORT GROUP FOR WOMEN MEETS MONDAYS:** An International Students Support Group for Women meets from 1 to 2:30 p.m. Mondays in the South Quad Lounge. Topics of discussion include dealing with culture shock, cross-cultural communication, establishing friendships, family pressures and expectations, gender roles, women's health and wellness, and dealing with homesickness. For more information, call the Counseling and Human Development Center at 7-5223.

■ **USC TO OFFER WORKSHOP ON FINANCIAL AID:** USC's TRIO Programs will offer a financial aid workshop at 10 a.m. Oct. 23 at the Richland County Public Library on Assembly Street. The workshop is free and open to the public. Counselors will help participants complete federal financial aid forms for the 2005-06 school year. Participants must bring copies of their parents' or their own complete federal 2003 tax forms and W2 information and should have a driver's license and Social Security card. USC has five TRIO programs for academically capable individuals who are economically disadvantaged and have no family history of college attendance. The programs are for adults and students in middle school, high school, and college. For more information, call Philip Blackwell at 7-5125, or go to www.sc.edu/trio.



Class instructor Linda Jordan, left, leads faculty and staff members in a midday workout at the Blatt PE Center. Engineering professor Jed Lyons shed 30 pounds in the class.

Shape up! Columbia fitness classes offer 'the best deal going'

By MARSHALL SWANSON

One of Jed Lyons' mechanical engineering class projects is to have students design and build a scale upon which they can weigh him.

The students always come up with a scale that is really accurate, said Lyons, a professor of engineering. But a few years ago, the project brought with it an unsettling discovery: Lyons was pouting on too much weight.

"I saw it going up and over time realized it had gone up too much," he said, adding that attempts to lose weight by working out on his own or playing sports like racquetball weren't successful because he'd get bored and postpone or quit the workout, especially if he was busy.

Then Lyons discovered an early afternoon faculty-staff fitness class he could attend for an hour a day four days a week in the Blatt Physical Education Center and soon realized it was the solution to his problem. Over a year's time, he lost 30 pounds and returned, at age 41, to his weight as an 18 year old: 160 pounds.

"When I found the class it was great because it has a set starting time I can't put off; I can't walk out of the workout once it starts; and I can go every day of the week from 1:05 to 2:05 p.m. after my morning classes," Lyons said. "If I miss a couple of days, I'll get an e-mail from the instructor checking to make sure I'm OK."

The class, geared especially for faculty and staff and taught by certified instructor Linda W. Jordan, is one of 85 fitness classes offered by Campus Recreation to faculty, staff, and students at the Blatt PE Center, the Strom Thurmond Wellness and Fitness Center, and the Moore School.

For \$20 per semester, participants can sign up for any of the classes, said fitness director Charles Anderson. (Courses taken at the Thurmond Center also require payment of an annual membership fee of \$360 for faculty and staff.) Included in the class offerings are sessions on indoor group cycling, cardio and strength training, cardio kickboxing, lower body workouts, pilates (exercises without building bulk), yoga, water exercise, basic choreography, step training, and body sculpting.

The combination cardio and weight training class taught by Jordan was designed with faculty and staff in mind so they could work out on their lunch hour, although the session also is open to students. At \$20 per semester, Jordan said, it's "the best deal going."

One word that keeps coming up in the class is "fun." Lyons likes the way Jordan knows all of the participants' names, that everyone in the session is a peer, and that the exercise is to music "we like to hear."

"The instructor is excellent, and the exercises are good, not terribly strenuous but enough for a good workout," said Richard D. Wertz, an associate professor in the Department of Educational Leadership and Policies. "Participants are a range of ages and genders, and we all have a fabulous time."

"The instructor is very good about making sure that you do the exercise at your own pace," said Janice Bell, staff compensation manager in Human Resources.

For a free listing of all group fitness classes, their times, and locations, call the Thurmond Center at 6-9375 or go to campusrec.sc.edu/fitness/group.asp.

our own life experience," said Jason Young, who will lead the workshop, Reel Emotional Health, from 3 to 4:30 p.m. Oct. 28 and Nov. 4 and 11.

"You can rewrite your own story or edit it using film as a place to do that," said Young, a pre-doctoral psychology intern at the center. "I look at film as more than a place to escape. It also can be a place where we can actually learn about ourselves and ultimately be connected with others and drawn together."

Young believes motion pictures can help demystify therapy and also can alleviate fear that some people might have about coming to a counseling session because others will think they're "crazy."

"To get around a film and talk about what's in it can be help-

ful, and integrating clients' lives into a cinematic story feels less threatening," Young said. "It can normalize people's problems and also provide fuel for a discussion with friends or acquaintances that is a little less intimidating."

For people interested in an introduction to the topic, Young suggests the book *Rent Two Films and Let's Talk in the Morning: Using Popular Movies in Psychotherapy*, by John and Jan Hestley (Wiley).

Registration for the workshop is open to USC students, faculty, and staff on a space-available basis by calling 7-5223, e-mailing Trina Isaac at IsaacTR@gwm.sc.edu, or stopping by the center on the seventh floor of the Byrnes Building, at the northwest corner of College and Sumter streets. The center's Web site is sa.sc.edu/chdc/chdchome.htm.



Young



Donna Richter

During the drill, emergency management officials will consider the various issues that might surface in the event of a "dirty bomb" detonation that would require decontamination, detection of radioactivity, and treatment for radiological exposure.

The center also is working with amateur ham radio operators around the state to better coordinate their involvement in the event of a crisis. "Many people don't understand the value of ham radio," Richter said. "We need redundant communications channels because cell towers might go down or get jammed."

"This is a high-profile opportunity for the Arnold School of Public Health, and we are pleased to be serving our state through our involvement in this project," said Donna L. Richter, interim dean of the Arnold School. "It is essential for entities like academia to join with members of the public and private sectors to support efforts in homeland security."

Center for Public Health Preparedness receives federal funding renewal

By CHRIS HORN

USC's Center for Public Health Preparedness has received a new round of federal funding to continue its work with first-responder agencies across the state to prepare for potential terrorist and natural disaster threats.

The center, part of the Arnold School of Public Health, has been helping to conduct training primarily with its chief partner, the state Department of Health and Environmental Control (DHEC).

"I'm convinced the only way we're ever going to stop any act of terrorism before it happens is if we establish more face-to-face relationships among law enforcement and public health personnel," said center director Jane Richter.

USC's center is one of 23 in the United States funded by the federal Center for Disease Control and Prevention. The latest funding renewal will provide \$1.1 million for the current year and guaranteed support for five years.

In addition to conducting tabletop exercises with first-responder agencies in South Carolina, USC's center has taken training to a more intense level with its Public Health Emergency Preparedness Academy, a six-month commitment that involves teams from each of the public

health districts in the state. The academy serves up a prolonged reality check for its participants, challenging them to consider the many facets of threat from bioterrorism.

"We're now meeting with the Savannah River Laboratory and NOAA to plan a radiological mock drill for early 2005," Richter said. "That seems to be the most problematic area to prepare for, and we're planning a training drill that would involve a surge of patients in Lowcountry hospitals."



Jane Richter