



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication for USC faculty, staff, and friends
NOVEMBER 4, 2004

Undergraduate Research Initiative launched



Morris

By CHRIS HORN

With the appointment of a coordinator of undergraduate research, USC's Research and Health Sciences Division has launched the Undergraduate Research Initiative, aimed at expanding student research opportunities in nearly every academic discipline.

Julie Morris is the new undergraduate research coordinator with an office on the fifth floor of the Byrnes Building. One of her first priorities is to establish a program that will offer stipends to a select number of freshmen

in fall 2005 and thereafter for research experiences with faculty. Details will be provided to student applicants.

"This program will include any discipline from traditional research areas such as the sciences and engineering to nontraditional fields such as theatre and music," Morris said. "Working with faculty in the laboratory or in the library is a great rounding experience for any undergraduate and something we should aspire to provide as a

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Board elects new chair

USC's Board of Trustees at their Oct. 22 meeting elected a new chair and vice chair and gave final approval to a plan to merge USC's and MUSC's pharmacy colleges and to combine both universities' research foundations (see Oct. 21 *TIMES* for more information).

Herbert C. Adams, a Laurens insurance consulting agent and a 1964 graduate of the University, was elected to a two-year term as chair of the board. Miles Loadholt, a Barnwell lawyer and 1965 USC graduate, was elected vice chair. Adams succeeds outgoing chair Mack Whittle of Greenville.



Adams



Loadholt

Board members approved using the proceeds—about \$200,000 annually—from the Bookstore Quasi-endowment Fund to support scholarships. The fund began when the University privatized the bookstore operation. Vendor contributions to the University have grown the fund to its current \$4.6 million.

The board also OK'd two new degrees: a Ph.D. in anthropology and a bachelor's degree in dance. In addition, a name change for the educational psychology department was approved; the new name is educational studies.

Board members also approved the appointment of Mary Anne Fitzpatrick as dean of the new College of Arts and Sciences. Fitzpatrick will hold a professorship with tenure in the Department of Psychology.

Buss stop

Cherie, left, played by E.G. Heard, puts the brakes on advances by Bo, played by Patrick Kelly, in a scene from *Bus Stop*. Theatre South Carolina will present William Inge's classic comedy Nov. 12-21 in Drayton Hall. Set in the 1950s, the play tells the story of travelers stranded by a blizzard. George Black, former director of theatre at the University of Virginia, is the guest director. (See story page 3.)



MICHAEL BROWN

Fitzpatrick to become dean of arts and sciences Jan. 16

By MARSHALL SWANSON

Mary Anne Fitzpatrick will become dean of USC's new College of Arts and Sciences Jan. 16. Fitzpatrick, who is currently deputy dean of the College of Letters and Science at the University of Wisconsin-Madison, recently took some time to talk to *TIMES* about her appointment.

■ What made USC attractive to you when you were considering the opening here?

I am deeply honored to have been chosen for this position. What attracted me was the opportunity to serve as the dean of a college of arts and sciences. I have had extensive experience working within a liberal arts and sciences structure and have seen that a unified, comprehensive college with strength across the core disciplines is actually the best administrative structure to serve faculty and students.

Such a structure can strengthen research and teaching and make innovation somewhat easier. In addition, the dean of the College of Arts and Sciences can be a major voice for undergraduate education within the public research universities.

■ What does a merged college offer in terms of advantages?

Although there are numerous advantages to having a unified college administrative structure, a few immediately come to mind. First, within

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Fitzpatrick

Fitzpatrick has strong academic record

As dean of the new College of Arts and Sciences, Mary Anne Fitzpatrick will join USC's faculty as a Carolina Educational Foundation Distinguished Professor of Psychology. She has published more than 100 articles, chapters, and books on human communication.

Fitzpatrick joined the University of Wisconsin-Madison in 1978 as an assistant professor and has compiled a strong record in academics, administration, service, and outreach. At Wisconsin, she was director of the Center for Communication, director of graduate studies, and chair of the Department of Communication Arts. In 1997, she was named associate dean for the social sciences and later became senior adviser to the chancellor for information technology and distributed learning. She was named to her current posts as deputy dean of the College of Letters and Science and associate dean for research and outreach in 2002.

As deputy dean of Wisconsin's largest college, Fitzpatrick coordinates alumni relations and fund-raising activities for the college. As associate dean for research and outreach, she oversees several units, including Research Services, Learning Support Services, University-Industry Relations, Facilities and Space Management, Outreach, and Distributed Learning Services.

Inside

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Two one-act operettas offer comic relief from the stress of the world.

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Works by University art students and faculty will be on display at the Triennial exhibit at the S.C. State Museum.

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USC engineers keep U.S. Army helicopters flying high.

www.sc.edu/usctimes



Student speak

- **Name:** Julie Jacobson
- **Class:** graduate student
- **Major:** art
- **Hometown:** Canfield, Ohio

■ **You earned your undergraduate degree in art from Youngstown State University. What brought you to USC for your MFA?** My husband, Brian, and I were looking for a strong MFA program in drawing for me and ceramics for him. USC has strong programs in both, plus we were hoping to find a university in the Southeast to escape the Ohio winters, which are so gray and depressing. We got married a week before classes started last year.

■ **Getting married and starting graduate school in one week—wow!** We had both lived our whole lives in small Ohio towns, and then we got married and moved 10 hours away. We thought we'd go through being poor graduate students together.

■ **You're a year away from graduation but already have had some major success. You were one of 29 artists selected from around the state for the Triennial Art Show opening Nov. 18 at the State Museum. Yes, I sent in a CD of my work and got selected. I didn't know what a big deal it was until everyone started congratulating me. I have been delighted and surprised to be able to build my resume and portfolio before graduation. The faculty here treat all of the MFA students as though we are future important artists, and I like that.**

■ **You're a graduate teaching assistant here, and you create your own art. What else are you doing?** I'm going to start teaching an after-school art class in West Columbia this month for middle- and high-school students. It's an expressive portraiture class that's coordinated by USC's Women's Studies Program. I'm working on a graduate certificate in Women's Studies, too.

■ **Can you see yourself doing more teaching like that in the future?** I like to teach a lot, and I really like community art classes, bringing it to people who wouldn't otherwise have an opportunity to explore art. So I'm kind of thinking that might be what I'll pursue. Brian really likes his job at the S.C. Arts Commission, and he would like to do something like that after graduation. We'll just have to see where the opportunities are once we complete our degrees.

Editor's note: Other USC artists featured in the Triennial include art faculty Bob Lyon and Mana Hewitt; Jill Allen, an MFA candidate in art; and Jane Nodine, a USC Upstate art professor. The exhibit will be at the State Museum through Feb. 27, 2005. For more information, go to www.museum.state.sc.us/ChangingExhibits/TRIENNIAL.html.

■ **USC CHALLENGE SET FOR DEC. 4:** The 14th-annual USC Challenge will be held at the Russell House from 9 a.m. to 4 p.m. Dec. 4. The challenge is a state-wide high-school academic team competition in which teams of four students compete for trophies and recognition. South Carolina consistently has some of the best high-school academic teams in the United States. USC's largest honor society, Alpha Lambda Delta, is the co-sponsor, along with USC's own student academic team. Both student organizations will provide student staff and scorekeepers. Faculty volunteers serve as moderators in the six morning and four afternoon rounds. "The day-long event brings bright high-school scholars from all over the state to campus and introduces them to our programs, facilities, and faculty," said Lucille Mould, Alpha Lambda Delta faculty advisor. For more information or to inquire about volunteering, contact Mould, Department of Languages, Literatures, and Cultures, at MouldL@wvm.sc.edu, or Alpha Lambda Delta administrative advisor Harrison Greenlaw, orientation and testing, at hg@sc.edu.

■ **LECTURE SERIES BEGINS:** The USC Department of Computer Science and Engineering has created an afternoon distinguished lecture series that will take place in Amoco Hall in the Swearingin Engineering Center. The 2:30 to 4 p.m. lectures are free and open to the public. For information, contact Kirk Cameron at 7-8627 or kcameron@cse.sc.edu. The schedule:
 • Nov. 12, "Combining Protein Evolution and Protein Structure," Jeffrey L. Thorne, N.C. State University
 • Nov. 19, "Automatic Measurement of Retinal Thickness and Optic Nervehead Geometry in Optical Coherence Tomography," Kim Boyer, Ohio State University
 • Dec. 3, "Renaissance Computing: The Interdisciplinary Future," Dan Reed, University of North Carolina at Chapel Hill
 • Feb. 4, 2005, "An Overview of HPC and Self-Adapting Numerical Software," Jack Dongarra, University of Tennessee
 • Feb. 18, 2005, "Power-aware Embedded Real-time Systems," K.G. Shin, University of Michigan.

Services promote physical, mental well-being for faculty and staff

By RHONDA W. STEPHENS, OFFICE OF SPONSORED AWARDS MANAGEMENT

It is well documented that good physical and mental health promote a higher quality of life both on and off the job, and USC faculty and staff are fortunate to have a variety of services available to support their physical and mental well-being. However, it is sometimes difficult to stay informed about available health and wellness opportunities.

One of the most popular wellness resources on campus is Wellness Works, which offers a broad range of health- and wellness-related services. One offering, the State Health Screening Plan, provides a complete blood screening only to faculty and staff who subscribe to the State Health Insurance plan. The screenings will become available to faculty and staff who subscribe to any of the state health or HMO plans in January 2005, said Michelle Murphy, director of Wellness Works. Screenings are \$15 and include a hemogram, chemistry, and lipid lab results, as well as a personal wellness profile.

Wellness Works also offers a video lending library, monthly Lunch-n-Learn educational sessions, blood pressure and body fat percentage readings, Spring Screenings, the Walking Works fall physical activity program, the Spring into Wellness Program, and literature on many health topics. Faculty and staff also are eligible to take advantage of the seated chair massage program in Room 316 of the Thomson Student Health Center. The 25-minute massage requires no undressing and uses no oils. For more information, call 7-6518 or sign up for the Wellness Works listserv at www.sa.sc.edu/wellness.

The Counseling and Human Development Center (7-5223) provides services that promote social, emotional, physical, and cognitive well-

Women's leadership

being for people facing developmental or unplanned challenges. The center offers counseling opportunities for individuals, groups, couples, and families. Other services include stress management and relaxation workshops, outreach services, brief psychiatric services, biofeedback, and psychological testing.

The USC Primary Care Partners, offered through the USC College of Nursing, promotes physical wellness through nurse-managed primary care services. For more information, call 7-5373 or go to www.sc.edu/nursing/centers.html. Also, the USC Pharmacy will fill any prescriptions written by USC Primary Care Partners. Both Primary Care Partners and the pharmacy are on the third floor of the Thomson Student Health Center. For more information, call 7-4890 or go to www.sa.sc.edu/tshc/pharmacy.htm.

Physical safety is of great concern to many employees both on and off campus. The Office of Sexual Health and Violence Prevention and the APO Escort Service offer services to promote physical safety. The Office of Sexual Health and Violence Prevention (7-8248/7-7619) raises awareness about sexual assault and relationship violence through workshops and training. The APO Escort Service (7-DUCK/7-3825), sponsored by the Iota Mu Chapter of Alpha Phi Omega National Service Fraternity, also promotes physical safety by providing escort transportation anywhere on campus from 8 p.m. to midnight Sunday through Thursday.

Stanley South, left, and Chester DePratter performed archaeological studies at Santa Elena that led to the area's designation as a National Historic Landmark.



PHOTO BY BRIAN P. HOWARD, PARRIS ISLAND MUSEUM

Archaeologists honored during ceremony

By MARSHALL SWANSON

Two archaeologists with the S.C. Institute of Archaeology and Anthropology at USC took part in an unveiling ceremony in September for a monument at Santa Elena on Parris Island designating the site as a National Historic Landmark.

Stanley South and Chester DePratter, research professors with the institute, helped unveil the marker that designates the area as a significant part of the nation's past.

Also taking part in the ceremonies were John Tucker, superintendent of the Fort Sumter National Monument, and Brig. Gen. Richard Tryon, commanding general of Parris Island Marine Corps Recruit Depot.

"This is a major archaeological site in American history, and we're pleased to see it's been made a National Historic Landmark Site," South told the *Beaufort Gazette*.

The area was a focal point of competition for control of the region among Spain, France, and England during the 16th century, DePratter said. Although claimed by Spain, he added, the first Europeans to settle on what is now Parris Island were Frenchmen under Jean Ribault.

They occupied an installation named Charlesfort from 1562 to 1563 but abandoned it, only to have the Spanish arrive in 1566 to reclaim the land and make it the capital of Spanish Florida. The Spanish were forced out by Indians in 1576 and, when they returned a year later, held the area as a military outpost until 1587, when they pulled back to St. Augustine after Englishman Sir Francis Drake sacked and burned the town.

The site was made a National Historic Landmark because of the French Charlesfort and the Santa Elena occupations. South and DePratter have conducted archaeological digs on the land for 25 and 15 years, respectively, where they discovered evidence of both French Charlesfort and Santa Elena.

Used textbooks continue to be in high demand by students

By E. JORDAN STORM, SPECIAL TO TIMES

The rising popularity of used books is reshaping the book industry and changing the way the University Bookstore does business.

Ipsos Book Trends states the market for used books accounted for 14 percent of general trade book sales in 2003, up 1 percent from 2002, while sales of used college textbooks accounted for about 30 to 40 percent.

University Bookstore has responded to customers' interest in used books by continuing a proactive approach to stock them. "Students like to have the option to buy used texts," said manager Andy Shaffer. "We try to offer them this option through our Buyback program."

USC senior Blair Usey rarely bought her textbooks from University Bookstore. "I always went there first, but they had really high prices," Usey said. "When I didn't find what I needed, I went to Adams (University Bookstore)."

This fall, though, Usey found every book she needed at good prices at University Bookstore. Only two of the books were not used, and only because professors were using the texts for the first time, she said.

At the end of the semester, Usey, an English major, plans to sell some of her books back to the bookstore, but only the ones not required for her major's classes. "I am building a library for when I graduate," she said.

To continue offering the largest possible selection of used books, University Bookstore buys back students' used textbooks throughout the school year. Students benefit by receiving 50 percent of the books' purchase price if there continues to be a need for the book. This need is identified through faculty textbook orders for the following semester.

"We rely on timely book orders of our faculty," Shaffer said.

■ **MCCUTCHEH HOUSE SETS VETERANS' DAY EVENT:** McCutchen House on the Horseshoe will sponsor a special Veterans' Day celebration Nov. 11 featuring its \$10 lunch buffet from 11:30 a.m. to 1:30 p.m. and a series of activities paying tribute to veterans. The event will include a USC color guard presentation at 11:30 a.m., a display of artifacts from McKissick Museum, wartime newsreel video from the USC School of Law Library, posters, antique cars parked in front of McCutchen House, and speakers. "We especially invite veterans and anyone else interested in paying their respects to them," said Jessica Pack, a hotel, restaurant, and tourism management master's candidate and McCutchen House graduate assistant. Large parties are asked to call ahead for reservations at 7-4450. For information, call Pack at 7-2104.

■ **THE OSWALD REVIEW PUBLISHED AT USC AIKEN:** The fall 2004 issue of *The Oswald Review* has been published by the English department at USC Aiken. Now in its sixth year under the editorship of Phebe Davidson, associate professor, and Tom Mack, professor and chair, in USC Aiken's English Department, *The Oswald Review* is an international journal of undergraduate research and criticism in the discipline of English. Volume six features essays by students at five universities: Agnes Scott College in Atlanta, Ga.; Messiah College in Grantham, Pa.; Manhattan College in Riverdale, N.Y.; Fordham University in Bronx, N.Y.; and Framingham State College in Framingham, Mass. This year's volume of *The Oswald Review* also was produced with the help of two USC Aiken interns: Michael Clune, a senior majoring in English, and Zeke Miller, a senior majoring in English Education. For more information, call Tom Mack at 56-3479.

■ **LINDA WANG TO LEAD TOUR TO CHINA:** Linda Wang, an associate professor of geography at USC Aiken, will lead a 16-day tour to China departing June 6, 2005, from the United States to Beijing, China. The tour will include visits to the Great Wall, the Forbidden City, the life-sized Terracotta Warriors, and a five-day cruise of the Yangtze River. The journey will conclude in Shanghai before a return trip to the United States. The tour will be offered through TravelLearn, which specializes in educational tours and travel. For more information, go to www.travellearn.com. Application forms also are available in the Continuing Education Office at USC Aiken.

■ **ASAP HELPS ADULTS EARN COLLEGE DEGREES:** USC has launched a new program to help adults 25 years and older who want to start or complete a college degree. Called ASAP—Adult Student Advancement Program—the program expedites adult admission to the University. Courses are offered on evenings and weekends, and financial aid may be available. ASAP is offered through USC's Continuing Education Academic Credit Programs. For more information, go to ced.sc.edu/adult/.

Classic *Bus Stop* is just the ticket for revisiting 1950s America

By KATHY HENRY DOWELL

Theatre South Carolina invites audiences to step back into the 1950s during their production of William Inge's *Bus Stop*, which runs from Nov. 12 to 21 at Drayton Hall.

The comedy, which was made into a movie starring Marilyn Monroe in 1956, is the story of a varied group of bus passengers stranded during a snowstorm in a roadside diner in Kansas.

Among the group are Bo, a young cowboy; Virgil, his soft-spoken buddy; Cherie, a night-club singer; and Dr. Lyman, an aging, alcoholic professor. Also waiting out the storm are Carl, the bus driver, and Will, the town sheriff. Staffing the diner are two waitresses, Elma, a high-school girl, and Grace, the diner's proprietor.

"*Bus Stop* will be a lot of fun," said Jim Hunter, theatre department chair. "It is a charming period piece and a classic comedy that set the tone for what became romantic television and movie comedies in the 1950s and '60s. The world has changed dramatically since then, and what is acceptable in entertainment has changed dramatically, too. Some 50 years later, it's time for us to revisit that era."

Born in Kansas in 1913, Inge was a professor and drama critic before writing his first play in 1947. His acclaimed works include *Come Back, Little Sheba*; the Pulitzer Prize-winning *Picnic*; and *Splendor in the Grass*, which received an Academy Award for best original story and screenplay in 1961.

"One of the things I find so interesting about *Bus Stop* is that the play takes what was a staple of romantic comedy and turns it on its ear," said Tim Donahue, marketing and development director for the theatre department. "For example, the norm at the time was the story of a woman giving herself to a man and then being convinced it is love. This play presents the opposite of that: Cherie has been with many men, and Bo was a virgin until he met Cherie. He falls in love with her, wants to marry her, and wants to take her back to his Montana ranch."

At USC, *Bus Stop* will be guest directed by George Black, who was director of theatre at the University of Virginia for many years. He has directed numerous professional and university productions throughout the South and East and is the author of *Contemporary Stage Directing*.

The USC cast includes undergraduate and graduate students, including E.G. Heard as Cherie and Patrick Kelly as Bo. All the actors are cast correctly in terms of age, Donahue said, and they reflect a real-world setting.

USC voice coach Erica Tobolski is working with the actors on dialect. The character of Bo is from the West; Lyman is from the East; and the actors' voices will reflect that.

Valerie Pruett, adjunct theatre faculty and a certified wig and makeup professional, is in charge of costuming. Selene Kong, a third-year MFA student, designed the realistic set.

If you go

- **What:** *Bus Stop*, a play by William Inge
- **When:** Nov. 12–21 with curtain times at 8 p.m. Tuesday–Saturday and 3 p.m. Sunday.
- **Where:** Drayton Hall
- **Admission:** Tickets are \$14 general admission, \$12 USC faculty/staff and seniors, and \$10 students. For tickets, call the box office at 7-2551.



Monsieur Choufleuri features Sunn-Joo Oh, left, as Ernestine, Gerald Floyd as Petermann, Ralph Rada as Monsieur Choufleuri, and Jaeyoon Kim as Babylas.

Food for the soul: Opera at USC cooks up fun with two comic operettas

By LARRY WOOD

Ellen Douglas Schlaefer, the new director of Opera at USC and a Columbia native, can't stop singing the praises of her students. Two comic one-act operettas—Gilbert and Sullivan's *Trial By Jury* and Offenbach's *Monsieur Choufleuri*—will showcase their talents Nov. 5 and 7. Schlaefer is the director, and Donald Portnoy will conduct.

"We have wonderful students here. They're working as hard as a professional company would," Schlaefer said.

Trial By Jury, Gilbert and Sullivan's first operetta, spoofs the English judicial system. The story revolves around a breach of promise: a jilted bride-to-be sues her fiancé for breaking their engagement.

Monsieur Choufleuri is a send-up of a social climber in 19th-century Paris. When Monsieur Choufleuri ("Mr. Cauliflower" in French) throws a party featuring three renowned opera singers, things go terribly wrong.

"They're both fun," Schlaefer said. "Why not take a couple of hours out and laugh for a while?"

Together, the two operettas run about two hours. *Trial By Jury* is in English. The dialogue in *Monsieur Choufleuri* will be in English and the songs in French.

Born and reared in Columbia, Schlaefer's first experience with opera was a production of *La Bohème* at the Township Auditorium. After receiving an MFA in theatre directing from Catholic University of America in Washington, D.C., she began her career in opera by accident, working with the Washington Opera at the Kennedy Center.

"I thought I would be there just a year or two, but the more I heard opera and participated in the process, the more I got hooked," Schlaefer said.

As a national freelance stage director, Schlaefer has directed and co-directed productions in nearly every region of the country. For the past 10 years, she's been based in Columbia and, in the mid-1990s, launched FBN Productions Inc., a nonprofit company that takes opera into schools.

"Directing Opera at USC gives me a chance to work and do things that I love in my own hometown," Schlaefer said. "The dean [Jamal Rossi] is committed to the opera program at the School of Music. It's the best of all possible worlds."

Schlaefer eschews the notion that opera is elitist and invites anyone who hasn't given it a try lately to try it again.

"Opera was written for the stage. These are not concert pieces; they are theatre pieces. The operatic repertoire is vast, spanning more than 500 years. There's a little something for everyone. When I first got into it, people would ask me what I did. I got tired of trying to explain it, and I'd say, 'I deal in soul food,' because opera speaks to the soul."

If you go

- **What:** Gilbert and Sullivan's *Trial By Jury* and Offenbach's *Monsieur Choufleuri*, with guest artist Gerald Floyd
- **When:** 7:30 p.m. Nov. 5 and 3 p.m. Nov. 7
- **Where:** Keenan Theatre, 3455 Pine Belt Road
- **Admission:** \$10 adults, \$8 seniors and USC faculty and staff, and \$5 students
- **Information:** 7-5369

Nominations open for Mungo teaching awards

Nominations are being accepted for the Michael J. Mungo Undergraduate Teaching Awards and the Michael J. Mungo Graduate Teaching Award.

Each of the four undergraduate award winners will receive \$2,500. The awards recognize and reward excellence in undergraduate teaching on the Columbia campus.

The deadline for nominations for the undergraduate awards is Dec. 10. Nominees will be notified and asked to provide specific information by Feb. 4, 2005.

The graduate teaching award, which carries a prize of \$2,500, recognizes and rewards excellence in graduate teaching on the Columbia campus. The deadline for nominations is Jan. 28, 2005.

Nominees will be notified and asked to provide specific information by Feb. 25, 2005.



Mungo

Winners of both awards will be recommended by the University Faculty Committee on Instructional Development under the supervision of Provost Becker, who will make the final selection for the awards.

Awards are open to full-time tenured or tenure-track faculty who teach undergraduate or graduate students, including faculty who are candidates for or who have already received other teaching awards.

Nominations may be made by students, faculty, department chairs, and deans. Send nominations to: Karl G. Heider, associate provost and dean of undergraduate studies, Office of the Provost, Osborne Administration Building, Suite 102. E-mail: Heiderk@gwm.sc.edu. Fax: 7-9502.

Staff spotlight

■ **Name:** Adriana Chacón

■ **Job title:** Project Manager, Guinea Equatorial Geosciences Program, Department of Geological Sciences

■ **Hometown:** Palmira, Colombia

■ **Tell us about your job:** I help coordinate the Guinea Equatorial Geosciences (GEGEO) Program in the Department of Geological Sciences, which is training Equatorial Guinean geologists to work for Guinea's oil industry in cooperation with the National University of Equatorial Guinea (UNGE) in Malabo. At the beginning of the project, I helped recruit and select instructors for the program. Now I manage the logistics, travel, housing, budget, and other administrative matters for instructors in Malabo. I also help coordinate the curriculum, maintain a Web page, provide a point of contact for potential program partners, and coordinate the GEGEO Steering Committee, a group of geology faculty members who assist in providing direction for the program. I'm assisting with getting publicity for the program, and I am helping with the start-up of online courses between USC and UNGE. In November, I'll be traveling to Equatorial Guinea to help garner program support from oil companies operating in Equatorial Guinea.

■ **How long have you been with the program?** One and a half years.

■ **Do you have any previous USC experience?** Yes, I attended USC's English Program for Internationals (EPI) for six months in 2001. Before coming to USC, I worked in marketing in Colombia after receiving a degree in advertising and marketing from Catholic University in Manizales, Colombia.

■ **What made you want to come to the United States from Colombia?** I was working for a sugar company in Cali, Colombia, that wanted to expand its sales into the Caribbean and other areas. I wanted to improve my English, so I decided to attend the EPI program and then return to Colombia. I also thought about getting a master's degree at USC in mass communications. I hope to enroll in the master's program later.

■ **Is there such a thing as a typical day in your office?** No, every day presents a new and different situation, and that's one of the things I love about the work. Everything has been new, from the beginning of the job when I helped find faculty members at universities in Spanish-speaking countries who could teach in Malabo, to the arrival of the first Equatorial Guinean students this semester.

■ **What advice would you give a college student who is studying Spanish and wants to find a job where he or she could use Spanish and English on the job, as you do?** Try to understand the culture of each country. That can help open doors everywhere you go. And it can help you understand and be successful in any kind of job.

■ **What's the best part of your job?** The opportunity to meet people from a variety of countries who have different perspectives from our own. I also like the idea that the exchange program is helping to educate the people of Equatorial Guinea.

■ **How do you unwind?** I like to listen to Latin music from Colombia, Spain, Mexico, and the Caribbean. One artist I enjoy is Carlos Vives from Colombia, who performs worldwide. He takes a little bit of Colombia everywhere as a kind of musical ambassador.



Chacón

Other campus event information can be found on the USC Calendar of Events at events.sc.edu.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gvm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 18.

 If you require special accommodations, please contact the program sponsor.

cale

lectures/seminars

Engineering/Math/Science

■ **Nov. 5 Chemistry and biochemistry,** "Bipolar Regulation of the Yeast Genome," Franklin Pugh, Pennsylvania State University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:45 p.m.

■ **Nov. 8 Geological sciences,** William L. Ellsworth, U.S. Geological Survey, Western Region, Earthquake Hazards Team, 3:30 p.m., Jones Physical Sciences Center, Room 006.

■ **Nov. 8 Biological sciences,** "Genetic variation, genetic perturbations, and the systems biology of disease," Joseph Nadeau, Department of Genetics, Case-Western Reserve University, 4 p.m., Coker Life Sciences Building, Room 005.

■ **Nov. 8 Biomedical science,** "The Endogenous Opioid System in Reward Behaviors," Michael Hayward, Vollum Institute, Oregon Health and Science University, 4 p.m., School of Medicine, Building No. 1, B1 Classroom.

■ **Nov. 10 Bioinformatics,** "Selection and HIV," Helen Piontkivska, biology, 12:30–1:30 p.m., Coker Life Sciences Building, Room 202. Free pizza will follow for all participants.

■ **Nov. 11 Mathematics,** "Centroidal Voronoi Tessellations: Algorithms and Applications," Max D. Gunzburger, Francis Eppes Distinguished Professor of Mathematics, School of Computational Science, Florida State University, 3:30 p.m., LeConte College, Room 405. Refreshments will be served in the Wyman Williams Room at 3 p.m.

■ **Nov. 12 Computer science and engineering,** "Combining Protein Evolution and Protein Structure," Jeffrey L. Thorne, Department of Genetics and Statistics, N.C. State University, 2:30–4 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Nov. 15 Biological sciences,** "Molecular Mechanisms of Brassinosteroid Signal Transduction," Steven Clouse, Department of Horticulture, N.C. State University, 4 p.m., Coker Life Sciences Building, Room 005.

■ **Nov. 18 Chemical engineering,** "Identifying Promising Catalyst from First Principles," Mano Mavrikakis, Department of Chemical and Biological Engineering, University of Wisconsin-Madison, 2:30 p.m., Swearingen Engineering Center, Faculty Lounge.



■ **Nov. 5 Women's Volleyball:** LSU, 7 p.m., Carolina Coliseum.

■ **Nov. 6 Men's Football:** Arkansas, 12:30 p.m., Williams-Brice Stadium.

■ **Nov. 7 Women's Volleyball:** Arkansas, 1 p.m., Carolina Coliseum.

■ **Nov. 8 Men's Basketball:** USC Upstate, exhibition, 7:30 p.m., Colonial Center.

■ **Nov. 14 Men's Soccer:** Florida International, 1 p.m., The Graveyard.

■ **Nov. 19 Women's Basketball:** Everyone's Internet, exhibition, 7 p.m., Colonial Center.

■ **Nov. 21 Men's Basketball:** Western Carolina, 2 p.m., Colonial Center.

lectures/seminars

■ **Nov. 18 Biomedical science,** "Putting Synaptic Input to 'The Test': Hypothesis-testing in Gonadotropin Releasing Hormone (GnRH) Neurons Using Dynamic-Current Clamping," Kelly Suter, Department of Biology, Emory University, 11:30 a.m., School of Medicine, Building No. 1, B1 Classroom.

■ **Nov. 19 Computer science and engineering,** "Automatic Measurement of Retinal Thickness and Optic Nervehead Geometry in Optical Coherence Tomography," Kim Boyer, Signal Analysis and Machine Perception Laboratory, Ohio State University, 2:30–4 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Nov. 19 Chemistry and biochemistry,** "Implementation of Nanotechnology Vertical Threads in the Undergraduate Chemistry Curriculum at AASU," Delana Nivens, Armstrong Atlanta State University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:45 p.m.

■ **Nov. 22 Biological sciences,** Kenneth H. Dunton, Marine Science Institute, University of Texas-Austin, 4 p.m., Coker Life Sciences Building, Room 005.

■ **Nov. 22 Biomedical science,** "Disruption of Nociceptive Sensorimotor Processing by Volatile Anesthetics," Steven L. Jinks, Department of Anesthesiology and Pain Medicine, University of California-Davis, 4 p.m., School of Medicine, Building No. 1, B1 Classroom.

Liberal arts

■ **Nov. 10 Anthropology,** "Genealogies for Typologies: Method and theory in Ceramic Classification," Sarah Kautz, anthropology, and "Understanding Archaeologies of Consumption," Jakob Crockett, anthropology, 12:05 p.m., Hamilton College, Room 302.

■ **Nov. 11 English,** "On Not Being Someone Else," Andrew Miller, faculty member at Indiana University and fellow at the National Humanities Center, 3:30 p.m., Gambrell Hall, Room 429. Reception to follow in Gambrell Hall, Room 428.

■ **Nov. 12 English,** "The Bridge of Suspension," Mary Favret, faculty member at Indiana University and fellow at the National Humanities Center, 3:30 p.m., Humanities, Room 201. Reception will follow, location TBA.

Women's Studies

■ **Nov. 11 Adrenée Glover Freeman Lecture,** Barbara Ransby, Department of African American Studies, University of Illinois at Chicago, 7 p.m., Gambrell Hall Auditorium. Reception to follow.

■ **Nov. 17 Research series lecture,** "A Foot in Two Worlds: Mexican Immigrant Women in South Carolina," Elaine C. Lacey, history, USC Aiken, and director, Consortium for Latino Immigration Studies, 3:30 p.m., Gambrell Hall, Room 151. Reception to follow.

Miscellany

■ **Nov. 9 Carolina Productions,** Daryl Davis, musician and Ku Klux Klan researcher, tells of his quest to explore racism and of setting up surprise meetings with Klan leaders who were unaware of his skin color, 8 p.m., Russell House Ballroom, free.

■ **Nov. 16 School of the Environment,** "Talking to the Media: What Scientists Need to Know," Sonya Forte Duhé, journalism and mass communications, 12:30 p.m., Carolina Coliseum, Room 4024. Sponsored by the USC School of the Environment. Participants are invited to bring a brown-bag lunch; drinks and desserts will be provided.

■ **Nov. 16 African American Studies,** "Don't Be on the Wrong Side of History," Elaine R. Jones, president and director-counsel, NAACP Legal Defense and Educational Fund, 7 p.m., Moore School of Business, Belk Auditorium, Room 005. Part of the *Brown v. Board of Education* 50th commemoration celebration. Co-sponsored by the School of Law, McKissick Museum, College of Education, Department of History, Women's Studies, and Institute of Southern Studies.

■ **Nov. 17 Carolina Productions,** Lecture by Eric Schlosser, author of *Fast Food Nation*, looks at the way the fast food industry is transforming not only our diet but also our landscape, economy, workforce, and culture, 8 p.m., Strom Thurmond Wellness and Fitness Center Multipurpose Room, free.

ndar

miscellany

■ **Nov. 7 Benefit:** Sock Hop, featuring DJ Hunter Herring, shag lessons, beverages, and snacks, 5–8 p.m. Proceeds will go to the Longstreet Theatre renewal project. Tickets are \$20 per person in advance, \$25 at the door. To reserve, call 7-2388 or 7-5208.

■ **Nov. 12 Workshop:** "Gaining Control of Your Stress," led by Brooke Sitzmann-McGoughlin, 1–3 p.m., Counseling and Human Development Center, Byrnes Center, seventh floor, free. To register, call 7-5223, e-mail Trina Isaac at IsaacTR@gwm.sc.edu, or stop by the center.

■ **Nov. 13 McKissick Museum:** An Evening of S.C. Traditional Music, featuring music from S.C. Traditional Folk Heritage Award recipients, including Nick Hallman and The Nickpickers, Drink Small, Together As One Hymn Choir, Catawba Indian Nation Dance and Drum Team, and Bill Wells and the Blue Mountain Grass. 7:30 p.m. at the Township Auditorium. Tickets are \$12 adults, \$8 children. Tickets are available at www.ticketmaster.com. Sponsored by McKissick Museum, the S.C. Traditional Arts Network, the S.C. State Museum, the S.C. Arts Commission, Clemson University Radio Productions, Time Warner Cable, and Citadel Broadcasting, with a grant from the National Endowment for the Arts. For more information, call 7-7251 or go to www.cla.sc.edu/MCKS.

■ **Nov. 15 Workshop:** Rotary Scholarship, study abroad for all majors or degree levels, 4 p.m., Harper College, Gressette Room, free. Sponsored by the Office of Fellowships and Scholar Programs.

theatre/opera/dance



Best of Broadway

Fosse, the Tony Award-winning musical that highlights the work of dancer, choreographer, and director Bob Fosse, right, is playing at 7:30 p.m. Nov. 15–16 at the Koger Center. Tickets range from \$28.50 to \$52.50. For tickets, call 251-2222 or go to www.capitoltickets.com.



■ **Nov. 4–5 USC Dance:** *The Seven Deadly Sins: Dance to Kurt Weill Song Cycle*, 7:30 p.m., Koger Center. Tickets are \$12 adults; \$10 faculty, staff, senior citizens, and military; and \$8 students. For tickets, call the box office at 7-2551.

■ **Nov. 5 and 7 OPERA at USC:** Two operettas, *Monsieur Choufleuri* and *Trial By Jury*, 3 p.m., Keenan High School Theater, 3455 Pine Belt Road, Columbia. For more information, call the School of Music at 7-4280. (See story page 3.)

■ **Nov. 12–21 Theatre South Carolina:** *Bus Stop*, a play by William Inge, Drayton Hall Theater. Performances are 8 p.m. Tuesday–Saturday, 3 p.m. Sunday. Tickets are \$14 adults; \$12 faculty, staff, senior citizens, and military; and \$10 students. For tickets, call the box office at 7-2551. (See story page 3.)



Inge

concerts

■ **Nov. 4 School of Music:** USC Jazz Combos, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 8 School of Music:** USC Percussion Ensemble, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 9 School of Music:** Music of the French Baroque, featuring guest artists Ben Wyatt, baroque cello, and Mary Hostetter Hoyt, baroque violin, with USC faculty member Jerry Curry, harpsichord, and the University Chorus. 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 10 School of Music:** The Army Blues Jazz Ensemble, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 12 School of Music:** Colla Voce, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 15 School of Music:** USC Trombone Night, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 16 School of Music:** USC Chamber Winds Concert, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 17 School of Music:** USC Guitar Ensemble and Soloists, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 18 USC Symphony:** The orchestra will perform Beethoven's *Symphonic Metamorphosis*, directed by Donald Portnoy. Charles Fugo, USC professor of piano, will perform Chopin's *Piano Concerto No. 1 in E Minor*. 7:30 p.m., Koger Center. Tickets are \$18 general public; \$15 faculty, staff, and senior citizens; and \$8 students. For tickets, call 7-5112.



Portnoy

■ **Nov. 19 School of Music:** University Chorus Concert, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 21 School of Music:** Palmetto Concert Band, directed by William Moody and James Copenhaver, 7:30 p.m., Koger Center, free.

around the campuses

■ **Nov. 4 USC Sumter:** Mountain Echoes, a duo of storytellers, will present two storytelling seminars, 9:30 a.m. and 12:30 p.m., Arts and Letters Building, Lecture Hall. A free, public performance will begin at 7 p.m. For more information, call Michele Reese at 55-3755.

■ **Nov. 5 USC Sumter:** Exhibit opening, "1,000 Beautiful Things," gallery talk by installation artist-photographer Kathleen Robbins, followed by a reception with light refreshments, 6–8 p.m., University Gallery, Anderson Library. For more information, call Cara-lin Getty at 55-3727.

■ **Nov. 5, 6, and 7 USC Aiken:** *Annie Get Your Gun*, 8 p.m. Nov. 5, 2:30 p.m. and 8 p.m. Nov. 6, and 2:30 p.m. Nov. 7. Proceeds go to the Aiken Kidney Benefit. Tickets are \$18 each. For tickets, call the Etherredge Center box office at 56-3305.

■ **Nov. 5–Dec. 10 USC Upstate:** FOCUS Educational Gallery, Michael Brodeur, paintings and drawings, Humanities Performing Arts Center, free. Artist will lecture at 4 p.m. Nov. 11, Humanities Performing Arts Center, Room 101. A reception will follow in the gallery. For more information, contact Jane Nodine, gallery director, at 52-5838 or jnodine@uscsu.edu.

■ **Nov. 10 USC Aiken:** Business planning workshop on opening and running a successful business, sponsored by the Small Business Development Center, presented by Reka Mosteller, area manager, and Mike Willis, president of Intervivos, 9–11 a.m., Penland Administration Building, Room 106. Registration is required by e-mail at SBDC@usca.edu, by phone at 56-3646, or online at www.usca.edu/sbdc.

■ **Nov. 10 USC Lancaster:** College Transfer Day, public and private universities in South Carolina will be on campus to answer student questions, noon, Student Center.

■ **Nov. 11–14 USC Upstate:** *Strom in Limbo*, a play by journalist David Zinman, performed by the Shoestring Players, Performing Arts Center, 8:15 p.m. Sept. 30–Oct. 2, 3:15 p.m. Oct. 3. Tickets are \$6 general public; \$4 students, faculty, staff, and senior citizens. For tickets, call the USC Upstate box office at 52-5695.



Zinman

■ **Through Nov. 30 USC Sumter:** "Imagery of the Inner Self," abstract watercolors by Rose Metz, Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

■ **Through Dec. 1 USC Sumter:** "Creative Works of Toil and Love," watercolors by John Funk, Upstairs Gallery, Administration Building. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday, closed Saturday and Sunday. For more information, call Cara-lin Getty at 55-3727.

exhibits

■ **Through Nov. 15 McMaster Gallery:** Book arts by Stephanie Nace, graphic design professor at USC. McMaster Gallery is free and open to the public. The gallery is located on the first floor of McMaster College at the northeast corner of Pickens and Senate streets. Gallery hours are 9 a.m.–4:30 p.m. weekdays, 1–4 p.m. Sundays. For more information, call 7-7480.

■ **Through Dec. 1 Visitor Center:** "Somali Bantu in Columbia," photography by Alan Wiedner, educational psychology professor at USC, McKissick, free.

■ **Through Jan. 9, 2005 McKissick Museum:** "Brothers on a Journey: The paintings of Eldridge Bagley and William Clarke," featuring 60 works by self-taught artists Bagley and Clarke. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251 or go to www.cla.sc.edu/MCKS/index.html.

■ **Through Feb. 26, 2005 McKissick Museum:** "Courage: The Carolina Story That Changed America," an exhibit organized by the Levine Museum of the New South in Charlotte, N.C., that explores the origins of the landmark case *Brown v. Board of Education*, which has roots in Clarendon County, S.C.

USC Aiken sponsoring trip to Ireland

USC Aiken's Continuing Education Department will offer a trip to Ireland May 14–24, 2005. The 11-day trip will include stops in Dublin, Sligo, and Galway. The trip's highlights will include Dublin city center, Kilmintinham Jail, Trinity College, Ireland's horse country, the Japanese Gardens, Boyle Abby (a 12th-Century Monastery), and Ashford Castle. There will be free time for a boat ride to the Aran Islands in Galway Bay, walking tours as well as bus tours, golf, horseback riding, or shopping. Several different evening activities, such as pub hopping, plays, and Irish storytelling, also have been planned for the trip, which is limited to 30 people. There is a \$350 per person deposit due upon sign up, and the final payment is due Feb. 25, 2005. An orientation meeting will be held Nov. 17. The cost is \$3,250 per person; and expenses include roundtrip flight, hotel accommodations, all breakfast meals, and all dinner meals (excluding one night). Transportation in Ireland will be by motor coach bus and is also included. Reservations are limited and are accepted on a first-come, first-served basis. For more information, contact Rossie Corwon at 56-3288 or rossie@usca.edu.

■ **FORMER NAACP DIRECTOR TO SPEAK:** Elaine Jones, former president and director-counsel of the NAACP Legal Defense Fund, will discuss the meaning of the *Brown v. Board of Education* decision at 7 p.m. Nov. 16 in Belk Auditorium, Moore School of Business. Her topic is "Don't Be on the Wrong Side of History." The lecture will be held in conjunction with "Courage: The Carolina Story That Changed America," an exhibit at USC's McKissick Museum, and is part of USC's continuing *Brown v. Board of Education* 50th anniversary celebration. Sponsors are USC's African American Studies Program, the School of Law, McKissick Museum, the College of Education, the Department of History, Women's Studies, and Institute for Southern Studies.

■ **DODENHOFF NAMED ASSISTANT VICE PRESIDENT FOR DEVELOPMENT:** Michelle DeRussy Dodenhoff has been named assistant vice president for University Development effective Dec. 1. She has held posts at Memorial Sloan Kettering Cancer Center and Tulane University, where she has been for the last 11 years. "We look forward to Michelle joining the advancement team at Carolina," said Hudson Akin, vice president of University Advancement. "Her entire professional career has been devoted to development efforts at impressive institutions, and we believe Michelle's leadership will help us do great things for South Carolina's flagship university."

■ **GRAND OPENING SET FOR WEST QUAD:** A grand opening ceremony for West Quad, USC's newest residence hall, will be held at 10:30 a.m. Nov. 5 in the building's amphitheater. A reception and tours of the building will follow. West Quad aims to educate students about the environment and sustainability through a residence hall experience in a living and learning community.

■ **AIKEN'S FAMILY FUND PARTICIPATION INCREASES 20 PERCENT:** The Family Fund, the University's internal giving campaign for faculty, staff, and retirees, broke records with a 20 percent increase in participation from last year at USC Aiken. The campus' total participation level of 76 percent is a 20 percent increase from 2003. The total dollar amount raised is more than \$47,000. The Family Fund campaign continues throughout the school year. The 2004-05 Family Fund campaign received donations from 258 members of USC Aiken's faculty and staff. More than 60 of these contributors were first-time Family Fund donors. "Giving to the Family Fund is a demonstration of the commitment of our faculty, staff, and retirees," said Deidre Martin, associate chancellor of University Advancement. "It sends a powerful, positive message about USC Aiken to the community—that together, we are making a difference for our campus, and I am so proud to be a member of the USC Aiken family." For more information on the Family Fund at USC Aiken, call Deidre Martin at 56-3448 or go to www.usca.edu/familyfund/.

Mock drill

USC's Arnold School of Public Health produced a series of homeland security exercises throughout the Columbia metropolitan area Oct. 28. A group of U.S. Army recruits from Fort Jackson, right, wait to begin the decontamination process as part of a mock drill at Palmetto Health Richland. The Arnold School received a \$175,000 grant last spring as a part of the S.C. Statewide Homeland Security Exercise Program. USC participated in the program as part of a team led by EG&G Inc. of Arlington, Va., a provider of management and technical services to agencies of the U.S. government; Military Professional Resources Inc. (MPRI), also of Virginia; and Universal Systems & Technology Inc. (UNITECH), Charleston.



MICHAEL BROWN

Fitzpatrick continued from page 1

a comprehensive college, there are significantly fewer barriers to interdisciplinary work. USC, for example, is developing a fine program in science and technology studies that involves chemists, philosophers, ethicists, and social scientists. Faculty realize how valuable it is to bring scholars from different disciplines into conversations with one another about issues of societal concern. Such collaborative work can only be strengthened in an arts and sciences framework. Second, larger administrative structures can be more efficient and better able to serve research and teaching needs. In the research administration area, for example, a smaller college may not be able to devote enough staff time to helping faculty with grants, fellowships, and contracts as well as the myriad of technical issues surrounding scholarship. With more than 500 faculty, it is reasonable to devote attention to developing various college-wide services supporting teaching, advising, and research. Third, alumni relations and fund raising can be more coordinated when the staff work within a larger college framework.

■ **Did Provost Becker outline particular goals or objectives for this deanship?** Provost Becker and I will be working together with the members of the college community to develop a shared vision for this new College of Arts and Sciences. My first job is to listen and to learn. I will spend time communicating with students and with alumni about what we are trying to accomplish. My pledge to the Carolina community is that this unification will be accomplished in a manner that strengthens existing departments and programs. The whole will definitely be greater than the sum of the parts. I was attracted to the position because of the vision of President Sorensen and Provost Becker and the goals that they have set for building on the accomplishments of the University community and moving the institution forward. I have been extraordinarily impressed with the management skills shown by the two interim deans. They have left both colleges in very good shape. Thus, we are ready to move to the next steps in strengthening core research, teaching, and outreach activities within the new framework.

■ **Where is your hometown?** Although I have lived in Wisconsin for 28 years, I am originally from Philadelphia. The sense of history and the rich traditions of Carolina are very appealing to me.

■ **What about academe was attractive to you as a career option?** From the time I started as a first-year student, I was attracted to the idea of being a college professor. I knew I would enjoy university teaching, research, and writing, and I have. At the beginning of my career, however, it never occurred to me that I would be an administrator, but I enjoy the challenges of creating an environment that facilitates the research and teaching careers of my colleagues.

Initiative continued from page 1

research university." Undergraduate research has been part of the landscape at USC for many years, particularly in marine science, several engineering disciplines, and in other science areas. The Undergraduate Research Initiative is intended to expand those efforts and more readily connect interested students with faculty in their disciplines.

"As we're achieving more success in our sponsored research, we don't want to leave the undergraduate teaching mission behind," said Harris Pastides, vice president for research and health sciences. "This initiative will tie the two together and give students an even better reason to choose Carolina as the place to go to college."

"I took a lot of labs as an undergraduate in biochemistry and biotechnology, but it was an actual research project with a professor that helped me connect the content with real life."
—Julie Morris

Morris plans to create a searchable database that will list all faculty members who currently involve or want to recruit undergraduates for research or professional scholarly activities. She also plans to address freshmen

enrolled in UNIV 101 classes to make them aware of such opportunities beyond the classroom.

"I took a lot of labs as an undergraduate in biochemistry and biotechnology, but it was an actual research project with a professor that helped me connect the content with real life," said Morris, who also earned a master's degree in genetic counseling from USC's School of Medicine.

"This initiative is a wonderful testimony to the administration's commitment to integrating the University's teaching and research missions," said Leslie Sargent Jones, associate dean of the Honors College for research-based learning. "It's important that we provide additional opportunities for authentic experiences that give meaning to our undergraduates' education."

Morris plans to work with Karl Heider, associate provost and dean of undergraduate studies, and with the Division of Student Affairs to advance the initiative. She can be reached at 7-1141 or jamorris@gwm.sc.edu.

USC Sumter golf classic scheduled for Nov. 17

The USC Sumter Alumni Association will sponsor the 11th-annual "Big Wednesday Classic" Carolina versus Clemson Head-To-Head Golf Tournament and Tailgate Party Nov. 17.

The tournament, which is the Sumter Alumni Association's primary fund-raising event, will be held at Sumter's Sunset Country Club at 1005 Golfcrest Road.

Guest golfers include Bobby Richardson, USC's most recent inductee into the Hall of Fame; J.R. Berry, WLTX news co-anchor; Kristi Coggins, USC's women's golf coach; and Katherine Turbeville, Coggins' assistant. Presenting sponsor is Russell and Jeffcoat Realtors Inc.

Registration begins at 10 a.m. with a shotgun start at noon. The tournament will be a three-person Captain's Choice format. The \$75 registration fee includes green fees, cart, range balls, tailgate party tickets (dinner catered and sponsored by Outback Steak House), gift bags, lunch at the golf course, and beverages. Registration deadline is Nov. 8. The event is limited to 108 golfers.

"South Carolina's Largest Indoor Tailgate Party" will begin at 6:30 p.m. in USC Sumter's Nettles Building Gymnasium. Sponsors and golfers may bring a spouse or guest, and then enjoy the festivities at the tailgate party. The Sumter High School Pep Band, along with Tiger and Cocky, will perform.

Tailgate party tickets for adults are \$15 in advance, \$18 at the door; children ages 6-12 are \$5 in advance, \$8 at the door; children under 6 are free.

Awards will be presented at the tailgate party. For information or to register, contact Gala Corcoran, alumni relations director, at 803-938-3851, Corcoran@uscsumter.edu or by fax at 803-775-2180.



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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

■ **SOCK HOP TO RAISE FUNDS FOR LONGSTREET THEATER:** Many baby boomers remember USC's Longstreet Theater as a gymnasium and site of school dances. To raise funds for the theater's renovation, USC will turn back time and host a traditional 1950s sock hop Nov. 7 for USC alumni and adults in the community. The sock hop will be held five days before the opening of Theatre South Carolina's production of William Inge's classic comedy from the 1950s, *Bus Stop*, which will open Nov. 12 at Drayton Hall. Admission to the sock hop is \$25 at the door or \$20 for advance tickets. Food and drinks will be available, and disc jockey Hunter Herring will provide music. Shag lessons also will be offered. The Longstreet Fundraising Committee, a group of Columbia-area leaders who are leading the renovation effort, is sponsoring the dance. For tickets, call 7-4288 or 7-5208.

■ **NEW CAROLINA COLLEGIATE BRANCH IS OPEN ON ROSEWOOD DRIVE:** Carolina Collegiate Federal Credit Union, a member-owned financial cooperative serving people in the higher education community, has opened its newest location at 4480 Rosewood Drive in Columbia near Rosewood Drive and Garner's Ferry Road, which is convenient for students and faculty of the USC School of Medicine and Midlands Technical College. The new 10,932-square-foot, two-story brick building offers full financial services, including vault-safe deposit boxes, mortgage loans, and financial planning, and features a children's playground. It also has four drive-up lanes and a drive-up ATM. The credit union's Web site is at www.carolina.org. For information, contact Helen Powell at 227-5555 or Helen@carolina.org.

■ **USC AIKEN'S JEANNE TOWNES RECEIVES NURSING EDUCATION AWARD:** Jeanne Townes recently won the Excellence in Nursing Education Award from the S.C. Nurses Association (SCNA). She is an instructor of community health nursing and skills lab coordinator at USC Aiken. The SCNA selects one award recipient each year in nine practice areas. Townes will receive the District 12 award.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Hoyt Wheeler, Brian S. Klaas, and Douglas M. Mahony, management, *Workplace Justice Without Unions*, W.E. Upjohn Institute for Employment Research, Kalamazoo, Mich.

Jorge A. Salvo, Spanish, Upstate, "La Voz," *Poetas y Narradores del 2004*, Instituto de Cultura Peruana, Miami, Fla.

■ **ARTICLES:** Richard Clodfelter, retailing, "An examination of pricing accuracy at retail stores that use scanners," *Journal of Product and Brand Management*.

Alexander J. McDonald, Franco Mascagni, and Jay F. Muller, pharmacology, physiology, and neuroscience, "Immunocytochemical Localization of GABA(B)R1 Receptor Subunits in the Basolateral Amygdala," *Brain Research*.

Suzanne Domel Baxter, epidemiology and biostatistics and Center for Research in Nutrition and Health Disparities, Caroline H. Guinn, Center for Research in Nutrition and Health Disparities, Michele L. Baglio, William O. Thompson, Nicole M. Shaffer, and Francesca H.A. Frye, "Assessment of interobserver reliability in nutrition studies that use direct observation of school meals," *Journal of the American Dietetic Association*.

Richard Gregory, business administration and economics, Upstate, and J. Lombard and B. Seifert, "Headquarter Relocation: Impact on the Operating Performance of the Firm," *Education Development Quarterly*.

■ **PRESENTATIONS:** Frank Rudisill, business, N. Altay, and L. Litteral, "On the Difficulty of Forecasting Intermittent Demand," Southeastern Chapter of the Institute for Operations Research and the Management Sciences, Myrtle Beach.

Thomas B. Ellis, religious studies, "I Love You, I Hate You: Hindu Devotion and the Vicissitudes of Object Representation," Society for the Scientific Study of Religion, Kansas City, Mo.

Stephen Berry, business, Upstate, "The Journey to Excellence is Continuous: SC's Quality Award Program Recognizes Quality Achievements," Southeastern Chapter of the Institute for Operations Research and the Management Sciences, Myrtle Beach.

Paul H. Lewis, library, Aiken, "WikiWikiWebs: New Ways of Interacting in a Web Environment," Library and Information Technology Association National Forum, St. Louis, Mo.

Richard Clodfelter, retailing, "E-Commerce degrees: A status report," Atlantic Marketing Association, Chattanooga, Tenn.

Maggi M. Morehouse, history, Aiken, "African American Migration Stories: Using Oral History to Understand Southern Return Migration," Oral History Association, Portland, Ore., also, "Life in a Black Officer's Club during WWII: Fort Huachuca's Mountinside Club," Fort Huachuca, Ariz.

John E. Stewart, Institute for Families in Society, "Racial Residential Distribution and Spatial Access to South Carolina Lakes," Southern Demographic Association, Hilton Head, and, same conference, with Megumi Omori and Ana Lopez-De Fede, Institute for Families in Society, "Racial Inequality in High Risk Delivery among South Carolina Medicaid Recipients."

Elizabeth Chesno Grier, Graeme Johnson, Mark Possey, and Mary Ellen Warren, pediatrics (School of Medicine), "Enhancing outcomes for students with chronic illness," S.C. Association of School Psychologists, Columbia.

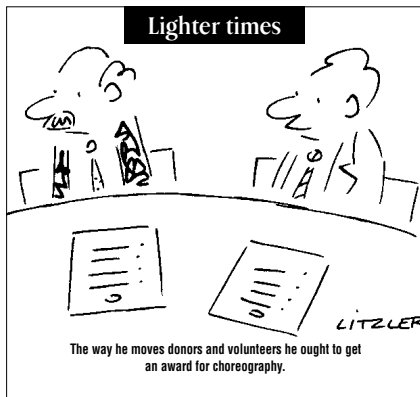
Lilly Lancaster, business, Upstate, "A Practical Project for Undergraduate Students Enrolled in the Introductory Production Operations Management Course," Southeastern Chapter of the Institute for Operations Research and the Management Sciences, Myrtle Beach.

Mary Lou Hightower, art education, Upstate, "Has Your Art Show Lost Its Favor?," S.C. Art Education Association Conference, Columbia.

Ran Wei, journalism and mass communications, "Is the Cell Phone Appropriate for Mobile Publishing? Factors that Affect the Choice of Media," Conference on The Digital Revolution: The Impact of Digital Media and Information Technologies, Columbia.

Mark Mitchell, business, and Brian Smith, student services and technology, Upstate, "Dividends and the IT Sector: Documenting the Past and Present While Looking to the Future," Southeastern Chapter of the Institute for Operations Research and the Management Sciences, Myrtle Beach.

■ **OTHER:** Dawn Hunter, art, is participating in "Fabrications," a juried exhibition held through Nov. 11 at Woman Made Gallery, Chicago. Hunter also received the jurors award for her work "Pink Panties," exhibited in "A Sense of Place 2004," held at the Gertrude Herbert Institute of Art.



Alexander J. McDonald, pharmacology, physiology, and neuroscience, elected to the editorial board of the *Journal of Comparative Neurology*.

Jane Nodine, art, Upstate, received the Excellence in Teaching Award at the Southeastern College Art Conference in Jacksonville, Fla.

Ali A. Rizvi, endocrinology (School of Medicine), and Alison Baldwin (senior medical student), presented an abstract that won first place at the Scientific Poster Presentation of the Diabetes Fall Symposium in Charleston.

Kristen Diehl, marketing, received an honorable mention for the Robert Ferber Award for her article "Smart Agents: When Lower Search Costs for Quality Information Increase Price Sensitivity," *Journal of Consumer Research*, co-authored by Laura J. Kornish and John G. Lynch Jr. (Duke University).

Stan Lomax, management, certified as an arbitrator to resolve disputes among securities firms, their employees, and their clients, through NASD Dispute Resolution.

Dan Streible, film studies, has been elected to the board of directors of the Association of Moving Image Archivists.

Jennifer Laffoon, art, received first-place for "domestic Interior #57" in the Upstate Photo Competition Exhibit in New York.

Charles R. Mack, art, received an Award of Distinction at the Southeastern College Art Conference in Jacksonville, Fla.

Jack Turner, biology, Upstate, elected chair of the state Envirothon Committee, which oversees a statewide environmental contest for high-school students.

Mary Lou Hightower, art education, Upstate, and student Stephen Bruce received awards from the state Art Education Association and state Department of Education for the Statewide Youth Art Celebration.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

USC Beaufort names public information coordinator

USC Beaufort's Office of Advancement has hired Jill Bratland as public information coordinator.

Bratland will report to Vice Chancellor Lila Meeks, who said, "We're very fortunate to have Jill joining us. I am confident that her experience, skills, and knowledge of the community will add a new dimension to our communication efforts."

Bratland will prepare press materials and handle media relations, photography, and archiving. She previously was executive director of Main Street Beaufort, USA, for two years. Before moving to Beaufort, she was the program manager of Carbondale Main Street Inc. in Carbondale, Ill.

Bratland earned a bachelor's degree in speech communication/public relations and marketing from Southern Illinois University at Carbondale.

"I am eager to begin," Bratland said, "and honored to be working with and for such a strong, dedicated team. This is an exciting time in the life of USC Beaufort and those associated with its growth. I feel very lucky to be a part of it and look forward to contributing to the success of the institution."

Former advertising professor honored for support of education

Lauren Tucker, vice president and group planning director of the Martin Agency in Richmond, Va., received the James S. Fish Advertising Education Award from the USC School of Journalism and Mass Communications Oct. 19 in recognition of her long-term support of advertising education.

The Fish Award is a national honor from the American Advertising Federation. It is given by local college chapters to professionals in the advertising community or to an education administrator for outstanding support of the college chapter.

Tucker was nominated for the award because of her dedication to students. She taught advertising at USC between 1993 and 1999 before returning to the industry. She serves as a guest lecturer at USC each year to inspire faculty and students with her vision.

Fish, who died in 1998 at age 82, was a former chair of the American Advertising Federation who retired as senior vice president of corporate communications for General Mills. He was a contributor to the advertising community and was particularly supportive of students and advertising education.



Repair day

USC Aiken recently partnered with the United Way to participate in Aiken County's annual Project VISION Day (Volunteer in Service in Our Neighborhoods). A team of faculty, staff, and student volunteers completed repair work for Aiken's Nurture Home, including painting, floor repair, cleaning, and other maintenance projects.

■ **NEW FELLOWSHIP TO FOCUS ON S.C. BATTLEFIELDS:** USC's Department of Anthropology will offer a new graduate student fellowship that will focus on research of battlefields in South Carolina. Funded by the S.C. Battle-ground Preservation Trust, the fellowship is for \$10,000. The S.C. Battle-ground Preservation Trust Fellowship Fund is intended to support candidates whose research and career interests are devoted to preserving and protecting historic military sites. Once numerous, these military sites from the Revolutionary and Civil wars have become increasingly rare. Applicants must submit a letter of intent and documentation of qualifications and must be accepted into the graduate program in USC's Department of Anthropology. Recipients must complete a dissertation or thesis, as well as a report and presentation to the S.C. Battle-ground Preservation Trust upon completion of their research. They also will present their findings to the public. For more information, contact Tom Leatherman, chair of the anthropology department, at 7-7261 or leatherman@usc.edu. For information about the trust, go to www.scbattlefields.org.

■ **CONCERT FEATURES TRADITIONAL MUSIC:** An Evening of South Carolina Traditional Music will feature the S.C. Traditional Folk Heritage Award recipients: Nick Hallman and The Nick-pickers, Drink Small, Together As One Hymn Choir, Catawba Indian Nation Dance and Drum Team, and Bill Wells and the Blue Mountain Grass. The concert will be held at 7:30 p.m. Nov. 13 at the Township Auditorium. Tickets are \$12 for adults and \$8 for children and are available at www.ticketmaster.com. Sponsors are USC's McKissick Museum, the S.C. Traditional Arts Network, the S.C. State Museum, the S.C. Arts Commission, Clemson University Radio Productions, Time Warner Cable, and Citadel Broadcasting with a grant from the National Endowment for the Arts.

■ **AUDITIONS FOR SPRING PRODUCTIONS SET:** USC's Theatre South Carolina will hold auditions for its spring plays from 6:30 to 9:30 p.m. Nov. 12 and from 1 to 4 p.m. Nov. 13. Call-backs will be held at 6:30 p.m. Nov. 14. Auditions will be held in the Booker T. Washington rehearsal studios on Wheat Street between Pickens and Sumter streets. To audition, sign up at the Department of Theatre and Dance on the fourth floor of Longstreet Theater beginning Nov. 5. Actors should prepare two one-minute monologues, one from Shakespeare and another from a contrasting, contemporary play. Sections from scripts for the spring plays will be provided at call-backs. The spring plays are *The Illusion*, by Tony Kushner; *Translations*, by Brian Friel; and *A Midsummer Night's Dream*, by William Shakespeare. Some copies of *The Illusion* and *Translations* will be available for checkout from the department offices. Auditions are open to the public. USC employs nontraditional casting, using ethnic minority actors, women actors, and physically challenged actors in roles where these elements are not essential to the story of the play. For more information, call Tim Donahue at 7-9353.

Blackhawk up

USC mechanical engineers help Army keep helicopters flying high

By CHRIS HORN

Scores of Apache and Blackhawk helicopters are spending more time in the air and less time in repair hangars, thanks to an embedded diagnostic and monitoring system.

Several of USC's mechanical engineering faculty are playing a key role in helping the S.C. Army National Guard (SCARNG) and the U.S. Army gather and analyze critical helicopter maintenance data.

The project began more than three years ago with SCARNG and has now spread to units in Alabama, Arizona, Missouri, Korea, Kosovo, and, most recently, Iraq.

"USC has done a great job of collecting data from all of these aircraft and analyzing that data for us," said Col. Les Eisner, the state Army aviation officer for the S.C. Army National Guard and a veteran Apache and Blackhawk helicopter pilot. "We've been able to demonstrate significant cost savings in maintenance and also improved safety, reduced pilot fatigue, and improved crewmember morale. This has the potential for being adopted by the whole of Army aviation."

Mechanical engineering professor Bill Ranson and department chair Abdel Bayoumi began the project in 1999 with a monitoring system developed by the Army Aviation Engineering directorate at Redstone Arsenal, the SCARNG, and the engineering community. The objective is to assist the Army in compiling data on helicopter vibrations—the most common cause of maintenance problems.

Called the Vibration Management Enhancement Program (VMPEP), the system deploys 18 sensors on critical bearings, gearboxes, drive shafts, and other rotating components. The sensors collect vibration data and store it in on-board computers for analysis by maintenance personnel and USC engineering faculty.

"This system can determine when bearings and other components are indicating failure long before there is any visible sign of trouble," Ranson said. "With that kind of predictive ability, it becomes like maintenance on demand instead of unscheduled maintenance."

The state Army Aviation Maintenance Office finds the data "absolutely fascinating. The system is easy to use, and the data is very useful to the maintainer as well as the Ph.D.-trained vibration engineer."



Abdel Bayoumi, left, and Bill Ranson, right, with a VME-equipped Apache.

The system, incorporated with the Army's developing automation programs, will make significant changes in the way the Army buys parts and maintains helicopters.

Maj. Gen. Stan Spears, the state adjutant general, believes the VMPEP program can serve as leverage to allow USC engineers to work on other U.S. Army logistics and maintenance programs.

VMPEP's capability for preventive maintenance has had two major results: more helicopters are avoiding major downtime repairs, and helicopter crews are expressing more confidence in their aircraft. Richard Robinson, a Moore School professor and director of the Faber Center for Entrepreneurship, crafted a survey for the project that measured helicopter crewmembers' attitudes after VMPEP was deployed.

Based on the survey, USC determined that over two years the VMPEP system had improved helicopter safety by 16 percent, morale and performance by 35 percent, and ease of troubleshooting by 32 percent.

One pilot's comment: "I can tell a definite change in the way our aircraft fly since the installation of VMPEP. The blade tracking is greatly improved, resulting in an airframe that flies smoothly in all phases of flight. This allows crews to concentrate on mission tasks with fewer distractions."

Focusing on missions instead of worrying about equipment failure is especially important to crews flying in VMPEP-equipped Army helicopters in Iraq. USC is gathering data from those aircraft, too, which will add a new dimension to the database.

"We learned early on that the VMPEP system pays for itself in one year in terms of reduced maintenance costs," Bayoumi said. "This study started out being cost driven, but now we're finding that safety, reliability, and keeping the aircraft available for missions are what is most important."

Freeman Lecture scheduled for Nov. 11

Barbara Ransby, a professor in the Department of African American Studies at the University of Illinois-Chicago, will deliver the 2004 Adrenee Glover Freeman Lecture in African American Women Studies at 7 p.m. Nov. 11 in Gambrell Hall Auditorium. Her lecture, "Ella Baker: A Radical Intellectual and a Democratic Organizer for Social Change," is free and open to the public.

The Freeman Lecture was established in 1993 in memory of Adrenee Glover Freeman, a Columbia lawyer who was active in civic affairs and served on the community advisory board of Women's Studies at USC.



Ransby

A historian, writer, and longtime political activist, Ransby received a BA from Columbia University in New York and a Ph.D. in history from the University of Michigan. She is the author of a biography of civil rights activist and intellectual Ella Baker titled *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*. The book

has won numerous national awards, including the Joan Kelley Memorial Prize, the James R. Rawley Prize, and the Liberty-Legacy Foundation Award. She is on the editorial board of the London-based journal *Race and Class*. Her essays have appeared in several journals and anthologies, including *Race and Reason*, *Black Women in America*, and *The American Radical*.

In addition to scholarly publications, Ransby is a freelance writer who has had her work published in *The Black Scholar*, *Southern Exposure*, *New Directions for Women*, and *These Times*. She writes for the Progressive Media Project, based in Madison, Wis., which distributes weekly opinion editorials to Knight-Ridder newspapers across the country.

She has published editorials in more than a dozen newspapers, including *The Denver Post*, *The Houston Chronicle*, *The Atlanta Journal and Constitution*, *USA Today*, and *The Miami Herald*. Her articles address a range of subjects, including African-American politics and history, women's issues, popular culture, welfare and poverty, and strategies for social change. She has spoken at numerous conferences on college campuses across the country and has appeared as a political commentator on a range of radio and television shows.

Ransby's visit is co-sponsored by the USC College of Liberal Arts, the Department of History, and the African American Studies Program.

Centering prayer topic of annual Bernardin Lecture

If you go

- **What:** Bernardin Lectureship Series
- **When:** Lecture, 7:30 p.m. Nov. 12, workshop on centering prayer, 9:30 a.m.–3 p.m. Nov. 13
- **Where:** St. Joseph's Catholic Church, 3600 Devine St.
- **Cost:** The lecture is free and open to the public. The workshop is \$25 (\$10 students) and includes lunch.

Thomas Keating will be the guest speaker at the sixth-annual Joseph Cardinal Bernardin Lecture-series at 8 p.m. Nov. 12 at St. Joseph's Catholic Church, 3600 Devine St.

Keating, founder of the Snowmass Interreligious Conference, will deliver the lecture, "Centering Prayer as a Preparation for Contemplative Prayer." The lecture is free and open to the public. Keating also will lead a workshop, "Centering Prayer," from 9:30 a.m. to 3 p.m. Nov. 13 at St. Joseph's. The cost to attend the workshop, which includes lunch, is \$25 for the general public and \$10 for students.

Centering prayer, also called prayer of the heart, is a prayer of quiet and presence more than of words or activity. An ancient form of Christian meditation, centering prayer involves a person sitting quietly with eyes closed and repeating a word or phrase to encourage God's presence to fill the silence. Keating is the founder of the centering-prayer movement and of Contemplative Outreach Ltd., an international, ecumenical organization that teaches centering prayer and the Christian contemplative tradition.

USC's Joseph Cardinal Bernardin Lectureship was established in 1999 in honor of Cardinal Joseph Bernardin, a Columbia native and USC alumnus who served as the archbishop of Chicago, the nation's second-largest archdiocese. Bernardin, who died in November 1996, was a prolific writer and strong advocate for social involvement.

For information or to register, call Hal French, Bernardin Committee chair, at 7-2178.

If you go

- **What:** 2004 Adrenee Glover Freeman Lecture in African American Women Studies
- **When:** 7 p.m. Nov. 11
- **Where:** Gambrell Hall Auditorium
- **Speaker:** Barbara Ransby, historian, writer, and political activist
- **Admission:** Free and open to the public