



TIMES

UNIVERSITY OF SOUTH CAROLINA

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staff, and friends
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PHOTO COURTESY OF DEIS

Celebrating seniors

Marsha Cole, executive director of the Carolina Alumni Association, and Hudson Akin, vice president of University Advancement, left, serve up a feast for graduating seniors at Cook's Corner, near Williams-Brice Stadium. The annual event, sponsored by the Carolina Alumni Association, featured barbecue and bluegrass music.

Mathematics professor earns Amoco Award

James Roberts, a professor of mathematics, received the Amoco Award, USC's most prestigious faculty honor, during the University's annual faculty awards presentation at the Spring General Faculty Meeting April 29.

The annual award, which recognizes outstanding undergraduate teaching, carries an annual stipend of \$2,500 added to the base salary.

"You work very hard at teaching, and then to have your students recognize you like this is just fantastic."

—James Roberts



"To win this award is very gratifying," Roberts said. "You work very hard at teaching, and then to have your students recognize you like this is just fantastic."

Roberts is known for teaching upper-level mathematics courses in the Honors College. He joined the USC faculty in 1970 after receiving his Ph.D. from Rutgers. He is a past recipient of the Russell Research Award, the Honors College Teaching Award, and the Mungo Teaching Award.

"In addition to being an excellent lecturer and an individual who is very concerned about his students, Dr. Roberts is also an excellent mathematician whose research displays great imagination and ingenuity," said Manfred Stoll, chair of the Department of Mathematics.

"This imagination and ingenuity also are displayed in the classroom."

In support of his nomination, one of Robert's students wrote: "[Dr. Roberts] used his incredibly entertaining enthusiasm and sense of humor for calculus and created an atmosphere that drew the students into the material and made it possible for them to really understand what calculus is. It was easy to tell in class that Dr. Roberts wanted all the students to follow his teaching and be able to understand the procedure so they would be able to do their homework assignments."

Other faculty award winners were:

- Carolina Distinguished Professors, Mark Smith, history
- Golden Key Faculty Award for Creative Integration of Research and Undergraduate Teaching, Christopher T. Williams, chemical engineering
- Outstanding Undergraduate Research Mentor Award, Matthew Kohn, geological sciences
- Ada B. Thomas Outstanding Faculty Advisor, Clifton Fuhrman, pharmacy
- Russell Research Award for Humanities and Social Sciences, Sandra Kelly, psychology

Continued on page 6

82-year-old WWII veteran to graduate from USC

By PEGGY BINETTE, SPECIAL TO TIMES

William Daily Harris of North Myrtle Beach is busy preparing for May graduation like other seniors at USC. But Harris is a senior in more ways than one.

The 82-year-old World War II veteran has been a mayor and a county council member and raised a family. On May 8, the octogenarian will walk across USC's commencement stage to finish what he began in 1939—earning a degree from the University he always has loved.

"It was always my biggest regret that I didn't go back to school and get my degree," Harris said.

Harris was a 21-year old geology major in January 1943, the same time President Franklin D. Roosevelt was meeting with British Prime Minister Winston Churchill at Casablanca to issue an unconditional surrender demand to Germany. Harris joined the U.S. Army in June—a few credits shy of graduation from USC—and was commissioned to attend photography school at Yale University. He finished six months later as a 2nd lieutenant in the U.S. Army Air Corps and was a photo officer for the U.S. Strategic Bombing Survey in Europe.



Harris in World War II



Harris today

Continued on page 6

Inside

Page 3

Darla Moore gives \$45 million to business school.

Page 4

Thomas Cooper Library acquires screenplays by F. Scott Fitzgerald, right.

Page 8

Moving-in Day is Aug. 14.



www.sc.edu/usctimes

Visitor Center moving to McKissick Museum this month

By CHRIS HORN

USC's Visitor Center will move from the Carolina Plaza to the first floor of McKissick Museum in late May, just in time for the summer rush of prospective students and parents.

"We're the front door for the University, and our new location in McKissick will make a great first impression on visitors, especially potential students," said Denise Wellman, director of the Visitor Center.

The Visitor Center's move from Carolina Plaza was prompted by renovations to the Plaza for the Arnold School of Public Health. Several University units already have vacated the Plaza, many of them resettling in the 1600 Hampton St. building.

About 250,000 visitors came to USC last year, many of whom toured the campus in groups led by student volunteer University

Ambassadors who work at the Visitor Center. About two million made virtual visits to the Columbia campus, using telephone, the Web, and e-mail to request information through the Visitor Center.

"The Visitor Center is an information clearinghouse, providing visitors with whatever they need to learn more about USC," Wellman said. "We're beginning to see prospective students and their families staying longer, spending the whole day with us instead of flying in and out to hit three schools in one day."

To accommodate visitor traffic, the U-shaped parking lot in front of the Osborne Administration Building and beside McKissick's north entrance will be redesignated for visitor parking. University adminis-

Continued on page 6



Student speak

- Brittany Cencula, left
- Hometown: Greenville
- Major: Advertising/public relations
- Year: Freshman
- Sonam Shah, right
- Hometown: Greenville
- Major: Biology, pre-med
- Year: Freshman

Q. It's the end of your first year as Honors College freshmen. How would you rate it?

Sonam: It's been better than I expected it to be. I feel like I formed a good foundation living in Maxcy; I've made a lot of friends—these will be students I'll have in my classes for the rest of the four years here.

Brittany: It's really been nice living in an Honors College dorm, although I spend a lot of time in the Greek Village, too, because I'm an officer with Tri Delt (Delta Delta Delta sorority).

Q. You're down here in the Maxcy basement doing your laundry. Pretty convenient, huh?

Brittany: Oh, yes. There are lots of washers here for the number of students compared to other dorms that have a lot more residents.

Sonam: I have to admit that I'd never done laundry before I came here. The first time I called my mom to get directions. Then I had to call one of my suite-mates to find out which button on the washer to push to turn it on. Now, when I go home, I offer to do my own laundry, but my mom does it anyway.

Brittany: A friend of mine ruined six pairs of jeans by putting them in the dryer for too long. They shrunk, and she couldn't wear them. Her parents were not happy.

Q. You two have a lot in common: you went to the same high school in Greenville, you're both Carolina Scholars, and now you're roommates. You both also didn't have Friday classes this semester. How did you manage that?

Sonam: Well, I go to class from 11 a.m. to 5 p.m. Monday through Thursday. I will have Friday classes next semester and, being a biology major, will have lots of labs, too. I use my Fridays now for meetings—I'm in a service sorority (Omega Phi Alpha), and we do projects on the weekends.

Brittany: I won't have any Friday classes next semester, either, and I'm using my Fridays to sleep and run errands.

Q. Where will you live in the fall?

Sonam: Thornwell.

Brittany: The Greek Village.

Keep your kids active this summer with sports camps, McKissick Mornings, Adventures in Creativity, and Carolina Master Scholars. For a list of USC's summer programs for youth, visit *TIMES* online at www.sc.edu/usctimes.

■ **USC CAMPUS, GROUNDS TO BE LISTED IN HORTICULTURAL GUIDE:** USC's campus and grounds, along with the University's Landscaping and Environmental Services, will be included in the American Horticultural Society's *Guide to American Public Gardens and Arboreta*, to be published in the spring of 2005. The publication provides a comprehensive pictorial guide to as many as 2,000 of America's public gardens.

■ **FIRST-YEAR ASSESSMENT INSTITUTE IS JULY 18-20:** The Summer Institute on First-Year Assessment will be held July 18-20 at the Renaissance Asheville Hotel in Asheville, N.C. The theme is "Discerning Quality in the First Year of College." Gloria Rogers, vice president for institutional research, planning, and assessment at Rose-Hulman Institute of Technology, will be the keynote speaker. The institute also will offer a selection of half-day workshops and 75-minute concurrent sessions. For more information, call 7-8158 or visit www.sc.edu/rye.

■ **MOORE SCHOOL NAMES 2004 DISTINGUISHED ALUMNI AWARD WINNERS:** A former governor of South Carolina, a National Football League coach and television sports analyst, and four business executives are recipients of the 2004 Distinguished Alumni Award from the Moore School of Business. Recipients of this year's award are former S.C. governor James H. Hodges (79, law '82), John C. Troutman (63), and Samuel D. Wyche (MBA '69). The Distinguished Young Alumnae Award went to Jodie Watt McLean (90). The Distinguished Young Alumni Award was presented to Robert R. Hill Jr. (MBA '95). Ralph Gillespie received the Distinguished Service Award. Hodges was governor of South Carolina from 1998 to 2002. Troutman is chair, president, and CEO of Regions Bank of South Carolina/Central Georgia. Wyche, the new quarterback coach of the Buffalo Bills, is a former NFL quarterback. McLean is president and chief investment officer for Edens & Avant, an owner and developer of shopping centers. Hill is president and CEO of South Carolina Bank and Trust Company. Gillespie is retired president of Milliken & Co.'s Industrial Division.

Tips for tenure and promotion: Advice from someone who's been there

By **PAT McNEELY**, SPECIAL TO *TIMES*

Earning tenure and promotion is like walking through a land-mine field: if you know where to step and how to avoid the pitfalls, you'll reach your goal. But anyone who sets foot on that path without a map and a plan may never reach the other side.

As the only woman who has ever worked her way up through the ranks to full professor in the 81-year history of the School of Journalism and Mass Communications, I've taken on the self-appointed role of a Dear Abby of Tenure and Promotion for any of our junior faculty who ask. And as a veteran of three years on the University's Tenure and Promotion Committee, I'm ready at a moment's notice to offer my eight-point plan of action.

■ **The first step**, which is the most important, is to download copies of your department's tenure and promotion guidelines and tape them to several spots in your office where you can see them frequently. Tattooing them on the back of your hand would be effective but illegal in South Carolina.

■ **The second step** is to sit down with a set of guidelines and plan the next six years of your life. If the guidelines call for X number of refereed papers and publications and X number of grants and grant proposals, figure out which papers you're going to write and which grants you're going to propose and start yesterday. If you don't have ideas, go to the most respected and best-known professors in your department or on campus and ask for help in designing a plan. Once you have a plan in hand, set aside time in your week to put the plan in action. Adhere to the plan without fail and without excuses.

■ **Third:** Pay attention to your teaching. Without excellent evaluations, you cannot reach the goal. If you're getting bad evaluations in one class and good ones in another, analyze the problem to determine what you can do to improve the situation. Attend teaching workshops and sit in on some of the classes taught by master teachers. Consult with your department chair to see if you can teach in more of the classes where you get good evaluations.

■ **Fourth:** Find a mentor, maybe even two or three. Talk to other professors until you find someone who is really interested in your success.

■ **Fifth:** When anyone asks you to participate or be involved in any activity, check the guidelines. If it doesn't count towards tenure and promotion, you're detouring. That doesn't mean you can't do the other activities: it just means that you have to do it on other time that is not committed to following your tenure and promotion guidelines.

■ **Sixth:** Save everything. Open a tenure and promotion file and save every scrap of paper that relates to your career: evaluations, papers, grant proposals, thank-you notes. Everything.

■ **Seventh:** If service is an important part of the guidelines, serving on committees in your department is expected but probably not enough. Service that counts is usually at the national level, meaning that you have to find leadership roles in the state and national associations and organizations in your field. Get to know the leaders in your field by attending those conferences and searching them out. Volunteer for committees at a state and national level and seek election to university-wide committees.

■ **Eighth:** Be your own best friend. Be a list-maker, and when you make your to-do list at the end of every day, be sure that the list for the next day includes an hour or so of time committed to your quest for tenure and promotion.

Patricia G. McNeely is the Eleanor M. and R. Frank Mundy Professor and chair of the print and electronic sequence in the School of Journalism and Mass Communications.



MICHAEL BROWN

School's out, but not for long

Dante Pelzer of Charleston, a senior public relations major, serves up hot dogs and hamburgers to Ramona Echols of Bennettsville, a senior English major, at a cookout on the Women's Quad. The event, held on reading day, kicked off a number of final exam anxiety breakers. Classes for May Session begin May 10 and end May 27. The first summer session begins May 31 and ends June 29.

Faculty/staff parking permit registration deadline is May 15

Faculty and staff who park on the Columbia campus should register or renew parking permits for the 2004-05 academic year.

All USC employees are encouraged to apply for a permit online using the VIP Web site link at www.sc.edu/vmps/to_vip.html.

The VIP site requires a PIN number to access the application. All fields of the application must be completed, and applications must be submitted by May 15. Any employee without access to the Internet or a personal computer can go to the Parking Services office, located on the ground floor of the Pendleton Street garage.

Scantron forms will be available at a later date for employees without access to a personal computer or who cannot come to Parking Services. Employees who want to retain their reserved or garage parking space should not apply for a faculty/staff parking permit. Employees with 25-plus years of University service automatically will be assigned an H permit. Individuals needing a handicapped parking permit must apply with the Scantron form.

Parking permits give holders (officially registered permit owners) the privilege of parking on campus but do not guarantee a parking space unless so specified. Sharing or lending of permits is strictly prohibited.

Additional questions should be directed to Parking Services at 7-5160, via e-mail at parking@gwm.sc.edu, or online at www.sc.edu/vmps.

■ **HOLMES NAMED OUTSTANDING PSYCHOLOGY TEACHER:** George R. Holmes, a psychologist who has faculty appointments with the USC School of Medicine and William S. Hall Psychiatric Institute, has been named the Outstanding Teacher of Psychology for 2003-04. The award by the S.C. Psychological Association recognizes Holmes' contributions to the field of psychology over four decades of teaching, research, and clinical practice.

■ **STUDENTS EARN USC SCHOLARSHIPS:** Oliver Goethe of Dutch Fork High School and Ioana Lupascu of Spring Valley High School won Grand Awards at the 48th-annual Region II Science and Engineering Fair, held recently at USC. Their efforts earned them the right to represent South Carolina at the International Science and Engineering Fair May 9-15 in Portland, Ore. They also received \$1,000 scholarships to attend USC and membership in the S.C. Academy of Science. Goethe's project was titled "Insulation Capabilities of Emergency Blankets." Lupascu's was titled "The Effect of the Duration of the Intervals During Which Chlamy Demonas Reinhardtii (Green Algae) is Both Fed and Starved of Sulfur on the Amount of Hydrogen Gas Emitted."

■ **JOURNALISM STUDENT WINS INTERNSHIP:** Justin T. Bajan, a junior advertising major from Simpsonville, has received an American Advertising Federation (AAF) internship for this summer. The AAF Stickell Internship pays \$5,500 for a 10-week summer program with a national advertising agency. Bajan will complete his internship with an ad agency in Texas. "This is a huge deal because of the size of the internship and the fact that Justin is the seventh USC student to receive one of these internships in the past nine years," said Bonnie Drewniary, associate professor of advertising.

■ **WEB SITE OFFERS TRIBUTE TO JOHN WEST:** The Department of Political Science Web site includes a new tribute to former S.C. governor John C. West, who died March 21 in Hilton Head after a lengthy battle with cancer. The Web page is at <http://westforum.sc.edu>. The department established the John C. West Forum on Politics and Policy in 2002 as a nonpartisan, nonprofit, civic leadership incubator that works to enhance the quality of South Carolina's political environment. The tribute, coordinated by Robert Angel, an associate professor in the Department of Political Science, includes photos and text transcripts, as well as audio recollections of West from a number of individuals in the Department of Political Science and the University. Also included is a discussion by West of his life as governor. Additional commentary on West's legacy is invited. For information, contact Angel at 7-7346 or at angel@sc.edu.

Moore's gifts are largest to any U.S. business school

Alumna and financier Darla Moore, a 1975 graduate, is giving USC's Moore School of Business \$45 million. The amount, when combined with Moore's 1998 gift of \$25 million, makes her \$70 million contribution the largest private gift ever to a U.S. business school.

Moore School Dean Joel Smith announced the gift during a midday press conference at the University April 23. Each of Moore's gifts has been the single largest gift to a S.C. institution of higher learning. Moore did not attend the press conference, but Moore School MBA student Bryan Van Vranken read remarks from the businesswoman.

"The business school is an integral part of the future of South Carolina, and I am proud of the progress made in recent years in many aspects of the school," said Moore in a press release. "Most of you in this room know just how much change has occurred, and many have been part of fostering that change. I believe we can—and we must—continue to improve, compete, excel, and ultimately prosper through our continued efforts."

Moore challenged the University to match her amount for the business school, bringing the total to \$90 million. President Sorensen said USC is committed to matching the gift through an additional \$30 million in private support and \$15 million in public funds.

The funds will go toward a major renovation of the school's facilities and will support scholarships and endowed professorships. The school's Close Building was built in 1973, and the Hipp Building was constructed in 1983.

Smith said the gift affirms the school's vision to strive for greatness. "This is a moment to be cherished—the moment when the Moore School's pursuit of excellence turned into the pursuit of greatness," Smith said. "Darla Moore has invested in the Moore School. Her



“Her support will foster faculty recruitment and support, give academic assistance for our brightest students, and provide a world-class facility ...”

—Joel Smith

support will foster faculty recruitment and support, give academic assistance for our brightest students, and provide a world-class facility that will nurture their teaching and learning.”

Sorensen said Moore's gift both signifies the schools' strength and presages greater achievements.

"We are extremely grateful to Darla Moore for her continued generosity to the Moore School of Business," Sorensen said. "Her gift is a validation of the strength and of the potential of the Moore School. Her generosity does not mean we can take it easy now. In fact, we must work even more diligently to meet her challenge and expectations, which we share, to improve the lives of South Carolinians."

Moore's gift makes her the benefactor of USC's two largest gifts. In 1998, she gave \$25 million to the College of Business Administration. USC officials named the school in her honor, making the business school the nation's first major business school to be named for a woman.

Moore, who grew up in Lake City, is executive vice president of Rainwater Inc., one of the nation's largest private investment firms. The company is engaged primarily in the founding and building of major companies in the health care service, oil service, natural gas, insurance, and real estate industries.

She serves on USC's Board of Trustees and is a former member of the USC Educational Foundation Board. She is founder and chair of the Palmetto Institute, a private policy research group in South Carolina. She earned a bachelor's degree in political science from USC and an MBA from George Washington University.

Discovery Day award winners announced

Undergraduate student winners for research posters presented during the April 23 Discovery Day in the Russell House have been named by the Office of Research and the Honors College, which co-sponsored the event.

First-place winners received \$300, second-place winners \$200, and third-place winners \$100. Winners by academic discipline are:

■ **Biology/geology/marine science/medicine/psychology (animal)**—**Andrew Frassetto**, first; **Matthew Wilkinson**, second; and **Moriah McKay**, third

■ **Computer science/electrical engineering**—**Luis Cordova**, first; **Jennifer Johnson**, **William Neely**, and **Eric Vilar**, second; and **Heather Wake**, third

■ **Chemical engineering**—**Joshua Spurgeon**, first; **Sarah Burrows**, second; and **Stephanie Lareau**, third

■ **General humanities**—**Laura Hayden**, first; **Jana Haggard**, second; and **Reba Landry**, third

■ **Mechanical engineering/mathematics/chemistry/physics**—**Ashley Jones**, first; **Elizabeth Enlow**, second; and **Elizabeth Irish**, third

■ **Psychology/women's studies**—**Lindsey Cencula**, first; **Nicole Rush**, second; and **Casey White**, third

The \$500 Milliken Prize for chemical engineering, chemistry, mechanical engineering, accounting, or management was awarded to **Joshua Spurgeon**.

Hospitals, universities to form statewide health collaborative

The leaders of Palmetto Health, Greenville Hospital System, the Medical University of South Carolina (MUSC), and USC have signed a memorandum of understanding to establish the S.C. Health Sciences Collaborative (SCHSC).

The initiative calls for four of the state's largest universities and health systems to invest a total of \$80 million over the next 10 years to increase health sciences research, drive economic development, and improve the health status of the citizens of South Carolina.

The investment will be structured so that each partner intends to contribute \$2 million per year—for a total of \$8 million annually from the four participants—which is eligible for matching contributions from the state Research Centers of Economic Excellence Act, also known as the Endowed Chairs Program. The contributions bring the monies available for health sciences research to \$16 million per year or \$160 million during the course of the next decade.

The total investment in health sciences research has the potential to be significantly higher than \$160 million. The SCHSC greatly increases South Carolina's ability to secure funding from other sources such as the state's Life Sciences Act, the federal

government, national research foundations, and private entities. It also provides the stimulus for attracting private businesses interested in tapping into the intellectual capital that will result from the endowed chairs' research.

President Sorensen said the timing of the collaborative "couldn't be better." Many industries are reducing their budgets for research and development and turning to universities for that support.

"This is the kind of public/private partnership needed to improve the quality of life for South Carolinians," Sorensen said. "As we band together, we plan to be the source of a leading drug or perhaps a lifesaving therapy."

The partners intend to create a research foundation that will provide a structure and the vehicle for research, including clinical trials conducted by the universities and hospitals. The nonprofit foundation will be governed by a board of directors composed, in part, of representatives from Greenville Hos-



President Sorensen, center, signs the understanding while Ray Greenberg, MUSC, left, and Frank Pinckney, Greenville Hospital System CEO, look on.

pital System, Palmetto Health, MUSC, and USC. The four entities will have decision-making control over how and where the monies will be invested as well as a formula for sharing grant revenues, intellectual property, and indirect costs generated by research initiatives funded by the effort.

"The spirit of cooperation that has brought us to this point will become even more important in the weeks ahead," Sorensen said. "Today we've sent a message to the people of South Carolina, to our elected officials, and to future partners that we get it; we know what we have to do to make South Carolina a leader in health sciences research, job creation, and the health of our citizens."

Staff spotlight

■ **Name:** James Sherry
 ■ **Title:** Director of Housing, Facilities Management
 ■ **Department:** Student Development and University Housing
 ■ **Time at USC:** Started March 25
 ■ **Welcome to USC. Where did you work before coming here?** Pittsburgh. Actually, I've lived in Pittsburgh all my life. I've been a facilities manager for 30 years now. I spent 10 years or so in industry and corporate facilities, 20 years in higher education. This is my first time being strictly part of housing.

■ **How do the facilities goals of corporations differ from those of a university?** In higher education, we are concerned primarily about serving the students' needs, while the corporate world is more profit-centered.

■ **Is your educational background in engineering?** I have a bachelor's in electrical engineering and technology from Point Park University. I also have an MA degree in leadership from Duquesne University, and I'm working towards an MBA in finance, also at Duquesne.

■ **What are your duties at USC?** Housekeeping, maintenance, projects, renovations, and new construction for the Housing Department are my primary areas of responsibility. The job is a good mix of time spent out in the field and in the office. I work very closely with the Residence Life Program, which is part of Housing. Residence Life cares for all our students who live on campus, makes sure the students' needs are met, that items are repaired in their rooms, and that they have a nice facility to live and learn in. At USC we have a group of campus partners for facilities that has responsibility for the entire University. I have a responsibility just for housing and play a support role to the group.

■ **What do you foresee being the greatest challenge in your new job?** The biggest challenge so far has been trying to complete projects in a timely manner. Getting all of the projects done within a short time frame while balancing conferencing and other important events at the University is very challenging.

■ **What are you enjoying the most?** How warm and friendly and welcoming everyone here has been to me. They have made the transition very comfortable.

■ **How do you spend your free time?** I like to golf but do it badly. I also enjoy spending time with family and friends. I'm married—my wife's name is Alice—and have two adult sons, one who lives in Washington, D.C., and one back in Pittsburgh.

■ **One last but very important question: are you ready for your first Columbia summer?** Everyone has been warning me about that. But you don't have to shovel sunshine. So as long as it's not snow, I'm great with it.



Sherry



The diversity of women

"Women's Work," an exhibit of 12 black-and-white photographs, is on view through May 8 on the second floor of McKissick Museum. The photos were submitted by Ann McCamish Hardman as an Honors College thesis. The exhibit documents women in the workforce and seeks to redefine "women's work" to encompass the significant and diverse functions women perform and the relevance of this work to women's experience and status in society. McKissick Museum is free and open to the public. During May and June, hours are 9 a.m.–4 p.m. Tuesday–Friday, 1–5 p.m. Sunday. Evening hours have been cancelled for Thursday. For information, call 7-7251.

USC acquires Fitzgerald screenplays

The Thomas Cooper Library has acquired 2,000 pages of F. Scott Fitzgerald's manuscripts, revised typescripts, and working drafts for the screenplays he wrote for Metro-Goldwyn-Mayer from 1937 to 1938.

The previously unknown archive, the largest assemblage of Fitzgerald manuscripts offered for sale at one time, clarifies the distorted record of his Hollywood work and provides evidence for his seriousness as a screenwriter.

ment, remembers Fitzgerald's determination to develop his screen-writing skills. Schulberg, who later wrote the Academy Award-winning screenplay for *On the Waterfront*, said, "Unlike all the famous Eastern writers who came to Hollywood to replenish lost fortunes and 'take the money and run,' Fitzgerald regarded the motion pictures a unique 20th-century art form that demanded as serious attention as their novels and plays."

In his film pitch to producer Hunt Stromberg, Fitzgerald predicted the idea would be a "radical departure in pictures." The memo begins: "Let us suppose that you were a rich boy brought up in the palaces of Fifth Avenue. Let us suppose that—and I was a poor boy born in Ellis Island."

During his 18 months on the MGM payroll, Fitzgerald worked on three major screenplay assignments: *Three Comrades*, for which he received his only screen credit; *Infidelity*, intended for Joan Crawford but cancelled because the subject of adultery was considered inappropriate in 1938; and *The Women*, which was rewritten by Anita Loos and Jane Murnin before production.

Budd Schulberg, the last writer to have collaborated with Fitzgerald on a movie assign-

ment, University librarian for rare books and special collections, said reading these manuscripts is like discovering a new Fitzgerald novel.

"You can see him putting his mind to the story and characters as a novelist and then thinking cinematically about them," Scott said.

Matthew J. Bruccoli, English, a leading Fitzgerald authority, said the new documentary evidence "fills the largest gap in our knowledge of Fitzgerald's career and his professionalism."



Matthew J. Bruccoli, English, and Jill Jividen, his research assistant, look over a memo about a film proposal F. Scott Fitzgerald hand wrote to producer Hunt Stromberg.

It will yield long-term benefits for teaching and research."

The USC acquisition required 18 months of negotiations. In late 2002, Bruccoli was contacted by rare-book dealers Bart Auerbach and Terry Halliday, who represented a former MGM employee who was selling the Fitzgerald material.

After independent professional appraisal and recent auction results, the collection was purchased for \$475,000 from private funds, \$100,000 of which has been anonymously provided by a USC alumnus. The remainder was loaned to the library by the USC Research Foundation and the USC Educational Foundation and is expected to be paid back to the two foundations in seven years.

McKissick to showcase work of Birney Imes

McKissick Museum is showcasing the photography of Birney Imes in an exhibit titled "Whispering Pines" through Aug. 1.

Imes, best known for his images of Mississippi Delta juke joints, spent years documenting an old roadhouse, Whispering Pines, in Columbus, Miss. The photographs are taken from a book of the same name, which was published in 1994. The images form a visual essay about the life and history of the restaurant's owner, Blume Triplett, in a combination of still-life arrangements of personal artifacts and shots of Triplett by himself or with friends and patrons.

McKissick's exhibit, which opened May 2, features approximately 50 of Imes' photographs, which range in size from 17 x 21 inches to 35 x 40 inches.

The photographs for "Whispering Pines" began in the mid 1970s when Imes was a young man and had just started his career in photography. The exhibition has been called a "mystical vision" of vintage Southern life.

Imes is the editor for the *Columbus Dispatch* in Columbus, Miss. His work has inspired artists in other fields. Singer-songwriter Lucinda Williams, an Imes fan, used one of his images for an album cover and wrote a song about one of the photographs from his book *Juke Joints*.



Photographer Birney Imes chronicled the history of Whispering Pines, a juke joint in Columbus, Miss.

calendar

around the campuses

- **May 7 USC Spartanburg:** Phi Kappa Phi initiation ceremony, 7 p.m., University Readiness Center.
- **May 8 USC Spartanburg:** Mary Black School of Nursing Convocation, 2 p.m., Performing Arts Center.
- **May 8 USC Spartanburg:** Graduate Programs ceremony and reception, 5 p.m., Amphitheatre, Susan Jacobs Arboretum.
- **May 20 USC Sumter:** Alumni Association Annual Meeting, includes brief business meeting followed by a barbecue dinner, social, and dance with DJ. Student Union Building, 6 p.m. Admission is \$8 per person, \$15 per couple. For more information, contact the USC Sumter Office of Alumni Relations by phone at 55-3851 or by e-mail at mlcolvin@uscssumter.edu.
- **May 26 USC Aiken:** "Business Planning Workshop," Reka F. Mosteller, presenter, Small Business Development Center, 9-11 a.m., Business and Education Building, \$20. Topics to be covered include steps to starting a small business, the need for a business plan, forms of ownership, financing, licensing, and promotion. Registration is required. To register, contact the center by phone at 803-641-3646 or by e-mail at SBDC@usca.edu.

concerts

- **May 16 School of Music:** Center for Southern African-American Music presents "Songs of Work and Emancipation," a celebration of Gullah music traditions, 4 p.m., School of Music Recital Hall. Tickets prices TBA.
- **May 30 USC Bands:** Palmetto Concert Band, under the direction of William J. Moody and James Copenhaver, will present a Memorial Day concert, 4 p.m., Koger Center, free.



Copenhaver

sports

- **May 14 Men's Baseball:** Tennessee, 7 p.m., Sarge Frye Field.
- **May 15 Men's Baseball:** Tennessee, 4 p.m., Sarge Frye Field.
- **May 16 Men's Baseball:** Tennessee, 1:30 p.m., Sarge Frye Field.
- **May 19 Men's Baseball:** Wofford, 7 p.m., Sarge Frye Field.

Faith Cabin Libraries collection receives new materials

USC's South Caroliniana Library recently received a number of new manuscripts and photographs for its collection about the Faith Cabin Libraries in South Carolina and Georgia. The private, community-based libraries operated from 1931 to the mid-1970s to provide book collections for rural African-American communities during the segregation era.

The libraries' name came from a statement from an elderly woman who appreciated the value of books and reading: "We didn't have money; all we had was faith."

Willie Lee Buffington, a white textile worker, established the first library in the Plum Branch community in Saluda County. Buffington, who later became a college professor and Methodist minister, was motivated by the deep respect he had developed for Euriah Simpkins, an African-American schoolteacher whom he had known since childhood. Through Buffington's letter-



Mixed media works like "Tight Self" are part of Mary Robinson's McMaster exhibit.

■ **Through Aug. 1 McKissick Museum:** "Whispering Pines: Photographs by Birney Imes," exhibit of work by Imes, best known for his images of Mississippi Delta juke joints, who spent years documenting an old roadhouse, Whispering Pines, outside Columbus, Miss. His color photographs form a visual essay about the life and history of Blume Triplett, the café's owner, sometimes told in the form of still-life arrangements of personal artifacts. (See story page 4.) McKissick Museum is free and open to the public. During May and June, hours are 9 a.m.-4 p.m. Tuesday-Friday, 1-5 p.m. Sunday. Evening hours have been cancelled for Thursday. For information, call 7-7251.

■ **May 23-Aug. 22 McKissick Museum:** Southern Graphics Council Print Exhibition, 35 artists are represented in this juried traveling exhibition of works by contemporary printmakers. The Southern Graphics Council is the largest print organization in the United States, with members from across the country. The show was juried by Lloyd Menard, who, as a teacher and master printer, has collaborated on print editions with more than 200 artists.

■ **Through May 31 McMaster Gallery:** "Brief Resonance," a mixed media exhibition involving photographic and hand-drawn images created directly on the gallery walls by Mary Robinson, a visiting assistant professor of printmaking and a 2001 MFA graduate of Indiana University, free. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 1-4 p.m. Sundays. Exhibits are free and open to the public. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

exhibits

awards

State honors 2004 Folk Heritage Award winners

The S.C. Legislature recently presented the 2004 Jean Laney Harris Folk Heritage Awards to five folk artists.

USC's McKissick Museum administers the award program along with the S.C. Arts Commission. The 2004 recipients are:

■ **Ted Brackett**, a master traditional fiddler from Inman who grew up in a musical family and, along with his two brothers, was playing at house parties and barn dances by the time he was 12. His younger brother, Leonard, used to accompany him on banjo, using an old-time, two-finger style technique to Ted's simplistic fiddle style.

■ **Willie Dereef**, a master traditional boat builder from Pawleys Island born and reared on Pawleys Island. He estimates that, since his childhood, he has built 80 boats, most of which are the flat-bottom shad fish or riverboats popular in Georgetown County. He is the last known boat builder in Georgetown County.

■ **Evelyn George**, a master Catawba potter from Rock Hill designated as a master potter of Catawba pottery by the Catawba Indian Nation. She learned the art of Catawba pottery from an elder when she was a child. In addition to working on all aspects of cultural life on the Catawba Indian Reservation, George is a pottery instructor at the Catawba Cultural Preservation Project.

■ **Gale McKinley**, a master split-oak basket maker from Anderson and a fourth-generation split-oak basket maker. Before the modern era, split-oak baskets were essential tools in everyday life for the majority of S.C. families living in rural settings. Her baskets can be seen in several museum collections around the state.

■ **Larry Klein**, an advocate for bluegrass music from Columbia, received the 2004 Folk Heritage Advocacy Award. Klein has been the host for the S.C. Educational Radio Program *The Bluegrass Sound* since 1989. Working with the show's creator and producer, Clarence Dreher, Klein has faithfully compiled hour-long radio programs that are broadcast across the state on the S.C. Educational Radio Network.

The S.C. Legislature established the awards in 1987 to recognize outstanding practitioners of traditional arts that have been passed down through generations of South Carolinians. The awards are named for the late Jean Laney Harris, an advocate for preserving the state's cultural heritage and a member of the House of Representatives who co-chaired the Joint Legislative Committee on Cultural Affairs.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* calendar at University Publications, 920 Sumter St.; e-mailed to kdownell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The remaining publication date for spring 2004 is May 27. Summer issues begin June 15.



If you require special accommodations, please contact the program sponsor.

■ **FORMER LIBRARY DIRECTOR DIES IN FLORIDA:** E.L. "Les" Inabinett, '57 master's, director of the South Caroliniana Library at USC from 1958 until his retirement in 1983, died April 26 in New Smyrna Beach, Fla., at the age of 78. "Les Inabinett served the library as director from the time of founding director Robert L. Meriwether's death in 1958 until his retirement, making his the longest tenure as director," said Henry G. Fulmer, the library's curator of manuscripts. "He will be remembered for his role in building the library's collections relating to South Carolina's leadership up to the modern era." Inabinett, who held a bachelor's degree from Pepperdine University and a master's degree from USC, both in history, also worked as an assistant to Meriwether from 1950 to 1958 and served on the staff of the Papers of John C. Calhoun at USC. The library will mount an exhibit in tribute to Inabinett, and a memorial service is planned at the Thompson Funeral Home in West Columbia on a date to be announced.



Inabinett

■ **TWO THUMBS UP AWARD WINNERS ANNOUNCED BY OFFICE OF STUDENT DISABILITY SERVICES:** USC's Office of Student Disability Services has announced faculty and staff nominated for Two Thumbs Up Awards. The annual awards recognize University employees who are nominated by students for making a difference in the education of a student with a disability. Faculty and staff who have been nominated three times include: **Brigitte Guillemin-Persels**, languages, literatures, and cultures; **Sherry Leschinsky**, mathematics; **Patti Marinelli**, languages, literatures, and cultures; and **Susan Reeves**, retailing. To see a listing of faculty and staff who have been nominated for the award at least once, go to www.sc.edu/usctimes/articles/2003/2003-04/thumbs_up_awards.html.

■ **SUMTER FACULTY MEMBER TO SPEAK AT INTERNATIONAL MEETING:** Armand J. Gagne Jr., associate professor in business administration/economics at USC Sumter, will speak in Groningen, The Netherlands, at the Society of Biblical Literature's annual meeting in July. Gagne, whose specialty is the Gospel according to St. John, will speak on "Examining the Source or Origin of the Johannine Community."

■ **GARDEN GRILLE OPENS FOR SUMMER:** The Garden Grille at the McCutchen House on the Horseshoe has opened for the summer. Hours are 11:30 a.m.–1:30 p.m. Tuesday–Friday. Menu items include grilled burgers, chicken, salads, hot dogs, and barbecue sandwiches. Combo meals are served with a choice of chips or a house salad and iced tea or lemonade.

Visitor Center continued from page 1

trators who park in that lot will be reassigned to a parking garage or the C parking lot.

The Visitor Center's move to McKissick Museum has displaced three units there and will necessitate a move within the building for museum gallery space:



Robertson

- Media Relations, directed by Margaret Lamb, occupied part of McKissick's third floor and has relocated to 1600 Hampton St.
- Office of Special Events, directed by Pam Bowman, will relocate to the Currell Annex
- Office of Contract and Grant Accounting, directed by Tony Huggins, was previously located on the third floor of McKissick and has relocated to 1600 Hampton St.

McKissick Museum's Baruch Silver exhibit will remain on the first floor, and the museum

will share front lobby space and ground floor office space with the Visitor Center. A new gallery space will be built on half of the third floor.

"We will be losing about 25 percent of our exhibition space, but we hope to pick up a new audience in the many thousands of people who come to the Visitor Center," said Lynn Robertson, director of McKissick Museum.

Chris Horn can be reached at 7-3687 or chorn@gvm.sc.edu.

Awards continued from page 1

- Russell Research Award for Science, Mathematics, and Engineering, Robert C. Thunell, geological sciences
- USC Educational Foundation Research Award for Health Sciences, Beth Mayer-Davis, epidemiology and biostatistics
- USC Educational Foundation Research Award for Humanities and Social Sciences, Charles R. Mack, art
- USC Educational Foundation Research Award for Professional Schools, William O. Bearden, marketing
- USC Educational Foundation Research Award for Science, Mathematics, and Engineering, Susanne C. Brenner, mathematics
- USC Educational Foundation Outstanding Service Award, Carl Evans, religious studies
- Carolina Trustee Professorship, John Dawson, chemistry and biochemistry
- Michael J. Mungo Undergraduate Teaching Awards, Michael Meadows, civil and environmental engineering, Rekha Patel, biological sciences, David Rocheleau, mechanical engineering, Patrick Scott, English/libraries, and Terry Smith, theater and dance
- Michael J. Mungo Graduate Teaching Awards, Michael Amiridis, chemical engineering, Chaden Djalali, physics and astronomy, and Victor Giurgintiu, mechanical engineering.

During his comments, President Sorensen said that seven candidates for the position of executive vice president for academic affairs and provost were to be in Columbia April 30 and May 1 for airport interviews.

At the Faculty Senate meeting, which followed the faculty meeting, Senators unanimously approved a resolution opposing the merger of the USC and MUSC Colleges of Pharmacy until further considerations are made. The resolution reads: "Resolved, That the Faculty Senate of the University of South Carolina opposed the merger of the USC and MUSC Colleges of Pharmacy professional programs until such time that the consequences and costs of the merger can be fully examined. Resolved, That the Senate opposes any institutional mergers unless the proposals are examined thoroughly and discusses openly among all affected parties."

Faculty of the USC College of Pharmacy submitted the proposal.



PHOTO COURTESY OF USC BODYBUILDING AND FITNESS CLUB

Muscle mania

Staff member Jason Smith, left, a research technician in the biology department, took first place in the heavyweight division during the 25th-annual Mr. and Ms. USC Bodybuilding and Fitness Competition April 17. Smith, who has a master's degree in biology from USC, trains at the Strom Thurmond Wellness and Fitness Center. "This is the first time I've ever entered any bodybuilding contest," he said. "I talked to the judges afterwards, and they said I had a lot of potential but that I needed more definition, which is why I didn't win the title." That title—Mr. USC—went to freshman Patrick Kelley, center, who took first place in the lightweight division. Freshman Billy Ray, right, took second place among the lightweights. No women competed this year.

Spring commencement exercises

- School of Law, 10 a.m. May 7, Horseshoe, Francis P. "Frank" Mood, speaker
- School of Medicine, 12:30 p.m. May 7, Koger Center, Benjamin Dunlap, speaker
- Baccalaureate, master's, and professional degrees from the Moore School of Business, College of Engineering and Information Technology, College of Mass Communications and Information Studies, College of Nursing, College of Pharmacy, Arnold School of Public Health, and College of Social Work, 3 p.m. May 7, Colonial Center, Hodding Carter III, speaker
- Doctoral hooding and commencement ceremony, 8:30 a.m. May 8, Koger Center, Arlene Andrews, speaker
- Baccalaureate, master's, and professional degrees from the College of Hospitality, Retail, and Sport Management; College of Education; School of the Environment; College of Liberal Arts; School of Music; College of Science and Mathematics; Fort Jackson Military Base Program; Interdisciplinary Programs; and Honors College, 10:30 a.m. May 8, Colonial Center, Josephine Humphreys, speaker
- USC Lancaster, 7 p.m. May 5, Bundy Auditorium, Jean H. Toal, speaker
- USC Aiken, 7 p.m. May 6, Student Activities Center, Jerry Odum, speaker
- USC Spartanburg, 7 p.m. May 8, on the Quad, Tom Barton, speaker
- USC Salkehatchie, 7 p.m. May 10, Salkehatchie Conference Center, Mike Tollin, speaker
- USC Union, 7 p.m. May 11, Auditorium, Jerry Odum, speaker
- USC Sumter, 7 p.m. May 12, Nettles Building Auditorium, Marjory H. Wentworth, speaker
- USC Beaufort, 6 p.m. May 13, on the lawn of the Performing Arts Center, Glenda E. Gilmore, speaker

Harris continued from page 1

His photos documented physical damage and helped determine the efficacy of U.S. bombing efforts. Among his tasks in the Pacific was photographing the aftermath of the Hiroshima and Nagasaki atomic bombings.

In December 1945, Harris returned home and married Elizabeth "Betty" Steuart, then continued his military service with the U.S. Air Force Reserve for the next 25 years. With family in Lamar, Harris joined his father in business at McSweeney Mercantile Co. Soon after, he served on Lamar's town council and was elected mayor in 1952 at age 30.

After serving as mayor for one year, Harris was elected to the Darlington County Commission in 1960, a post he held for more than 20 years. He is the only living member of the original commission.

For years Harris put off returning to college because he knew a great deal had changed in course requirements since 1943. He thought he might have to learn Spanish or take trigonometry to earn his degree. Fortunately, he had to take only a photography course at Coastal Carolina University and a correspondence course in history at USC Columbia to graduate with a degree in interdisciplinary studies.

"My wife and children were very supportive of my decision to return to school and always encouraged me to return," he said.

Going back to the college grind wasn't difficult, Harris said, although he admitted his memory wasn't quite as sharp as it was when he was 21.

"I've gotten a lot out of the experience. I really enjoyed being around those young people in my photography course," said Harris, who looks forward to walking across the stage to shake President Sorensen's hand.

What's next for Harris?

Unlike his USC classmates who will join the workforce after graduating, Harris plans to retire in October. He says he's ready for a break.



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■ **Job vacancies:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 1600 Hampton St. For positions at other campuses, contact the personnel office at that campus.

■ **HEP INSTRUCTOR RECEIVES NATIONAL AWARD:** Blanca Traywick, an instructor in the Center for Child and Family Studies' High School Equivalency Program (HEP), recently received the 2004 Latino Leadership Award from the National Federation for Women Legislators. The award is given to women in recognition of their exceptional work, superb leadership skills, and dedication to the Latino community. USC's HEP prepares Spanish-speaking seasonal and migrant farm workers to complete requirements for high-school equivalency General Education Diplomas.

■ **USC AIKEN GRANT WILL REDUCE ENERGY COSTS:** USC Aiken's Department of Operations has been awarded a \$25,000 grant from the S.C. Department of Energy to install a solar system to heat water in the campus swimming pool to demonstrate the benefits of using solar power. USC Aiken presently uses natural gas to heat the natatorium and swimming pool, a cost that makes up one-third of the campus' total natural gas cost. The solar heating system will save an estimated \$12,750 per year in energy costs.

■ **GROVES RECEIVES PALMETTO GOLD AWARD:** Trudy Groves, head of USC Aiken's School of Nursing, has been awarded the Palmetto Gold Award for 2004. The Palmetto Gold Program was established in 2002 to showcase the contributions nurses make to patient care in South Carolina and to raise monies for scholarships for registered nurse students. "I feel very honored to have been selected as one of the nurses in South Carolina to receive this award," said Groves, who has been at USC Aiken 32 years. "I am especially honored that the faculty of the School of Nursing nominated me to receive the award. Their friendship and support have been the most rewarding part of serving as head of the school for the past 18 years. I am pleased that the nurses of South Carolina can be recognized for their service to the profession of nursing through the Palmetto Gold Award and that the funds raised through this event are used to provide scholarships to nursing students."

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Terry Peterson, education, and Bryan Fox, "After-School Opportunities: A Time and a Tool to Reduce Dropouts," *Helping Students Graduate*, Jay Smink and Franklin Schargel, editors, Eye On Education, Larchmont, N.Y.

Charles K. Cook, mathematics, Sumter, "Some Sums Related to Sums of Oresme Numbers," *Applications of Fibonacci Numbers*, Vol. 9, Kluwer Academic Publishers, Dordrecht.

Jorge Camacho, languages, literatures, and cultures, "A Paradigm for Modernity: The concept of the crisis in Modernism," *Literary Cultures of Latin America: A Comparative History*, Vol. III, Mario J. Valdés and Djelal Kadir, editors, Oxford University Press, also, same editors, "The context of production of literary cultures in the Caribbean," *Literary Cultures of Latin America: A Comparative History*, Vol. 1.

Russell Haber, counseling and human development center, "Parental Approaches," *The Concise Corsini Encyclopedia of Psychology and Behavioral Science*, Third Edition, W. Edward Craighead and Charles B. Nemeroff, editors, Wiley and Sons, New York.

■ **ARTICLES:** Shawn D. Youngstedt, exercise science, I-Y Yoon, D.F. Kripke, and J.A. Elliott, "Age-related changes of circadian rhythms and sleep-wake," *Journal of the American Geriatrics Society*.

Robert F. Valois, health promotion, education, and behavior, Scott Huebner, psychology, Wenzel Drane, biostatistics, and Keith J. Zullig (USC health promotion, education, and behavior graduate student), "Physical Activity Behaviors and Perceived Life Satisfaction Among Public High School Adolescents," *Journal of School Health*.

Sara Wilcox and J. Larry Durstine, exercise science, C. Tudor-Locke, K.A. Henderson, R.S. Cooper, and Barbara E. Ainsworth, "In their own voices: Definitions and interpretations of physical activity," *Women's Health Issues*.

John T. Addison, economics, and Pedro Portugal (Banco de Portugal and Universidade Nova de Lisboa), "Disincentive Effects of Unemployment Benefits on the Paths Out of Unemployment," *CEISfo Forum*.

Gregory A. Hand and James A. Carson, exercise science, Joseph M. McClung (USC exercise science doctoral student), and W.J. Lee, "Overload-induced androgen receptor expression in the aged rat hindlimb receiving nandrolone deconate," *Journal of Applied Physiology*, also, with Mark Davis, exercise science, "Effect of creatine supplementation on cardiac muscle of exercise-stressed rats," *European Journal of Applied Physiology*.

Tim Coley, Jimmie Gahagan, and Erin Hundley, University Housing, "Fostering Academic Partnerships to Create a Sustainable Living Environment," *The Talking Stick*.

Scott Huebner, psychology, Robert F. Valois, health promotion, education, and behavior, Shannon Suldo, Laura Smith, Caroline McKnight, Julie Seligson (USC school psychology graduate students), and Keith Zullig (USC health promotion, education, and behavior graduate student), "Perceived Quality of Life: A Neglected Component of Adolescent Health Assessment and Intervention," *Journal of Adolescent Health*.

J. Mark Davis and Gregory A. Hand, exercise science, James Buggy, medicine, Kristen A. Mehl (USC exercise science doctoral student), Z.W. Zhao, and H.S. Stock, "Central nervous system effect of caffeine and adenosine on fatigue," *American Journal of Physiology*.

Sara Wilcox, exercise science, Sandra K. Kammermann and Charles T. McElmurray (family and preventive medicine), Christopher M. Bopp (USC exercise science doctoral student), and L. Oberrecht, "Psychosocial and environmental correlates of physical activity in rural and older African American and White women," *Journal of Gerontology: Psychological Sciences*.

Jorge Camacho, languages, literatures, and cultures, "Los herejes en el convento: la recepción de Martí en la plástica y la crítica cubana de los 80 y 90," *Revista Española*, also, "Eros y Patria: La construcción de un sujeto genitor femenino en la narrativa cubana de los 60," *Caribe: Revista de Cultura y Literatura*, and "Verlimginar: el niño y el salvaje. La percepción del color en el modernismo y los discursos etnográficos," *Confluencia: Revista hispánica de cultura y literatura*, and "La nación y el proyecto ilustrado: un análisis de la poesía negrasta desde la medicina legal y la antropología," *Afro-Hispanic Review*.

Kenneth D. Phillips, nursing, Gregory A. Hand, exercise science, and Laura J. Fulk and Christopher M. Bopp (USC exercise science doctoral students), "Clinical implications of therapeutic exercise in HIV/AIDS," *Journal of the Association of Nurses in AIDS Care*.

James A. Carson, exercise science, Raymond W. Thompson (USC exercise science doctoral student), D.E. Culbertson, R.A. Filmore, and W.E. Zimmer, "Smooth muscle α -actin promoter regulation by RhoA and serum response factor signaling," *Biochimica et Biophysica Acta*.

■ **PRESENTATIONS:** Terry Peterson, education, "Summer Learning for the 21st Century," National Summer Learning Conference, Baltimore, Md.

Girma Negash, political science, Aiken, "Public Remorse: The Political Calculus of Apology Between Japan and Its Neighbors," Past, Present, and Future of Political Violence and Pacifism Conference, University of Southern Mississippi, Long Beach, Miss.

Peter G. Murphy, comparative literature, Union, "The Potential of Ethnic Hybridity in Simms' 'The Two Camps,'" William Gilmore Simms Conference, Furman University, Greenville.

Murray Mitchell, physical education, "Student Performance Data as Program Assessment: Why and How To Do It," American Alliance for Health, Physical Education, Recreation, and Dance, New Orleans, La., also, same conference, "High School Student Engagement With Outside-of-Class Physical Activities," and, with Skip Strainer (The Citadel and USC doctoral student), "High School Student Performance on FitnessGram."

Stephen L. Thompson, education, "Natural History and the Nature of Science in Elementary Science Instruction," Association for the Education of Teachers of Science, Nashville, Tenn., and, with Ferdinanda Ponci, engineering, "Implementation of Problem-Based Learning in an Undergraduate Engineering Course," National Association for Research in Science Teaching, Vancouver, Canada.

Marna Hostetler, libraries, "The Faculty Express Program and Desktop Delivery at the University of South Carolina," Interlibrary Loan Conference, Boulder, Colo.

Felissa Carter-Moore, TRIO programs, "Introducing the E-application Process," S.C. Council of Educational Opportunity Program Personnel/Georgia Association of Special Programs Personnel, Myrtle Beach, also, same conference, with Martesa Weston, and Sheila Adams-Wilburn, TRIO programs, "Conducting Your Program Audit."

Judith Rink, physical education, "High School Movement Competence," American Alliance for Health, Physical Education, Recreation, and Dance, New Orleans, La., also, same conference, with Susan Steward (Duke University, former USC doctoral student), "High School Student Performance on Cognitive Tests of Fitness."

Jorge Camacho, languages, literatures, and cultures, "La evolución de los sentidos: el niño y el salvaje en el discurso mariano de la percepción cromática," South Atlantic Modern Language Association, Atlanta, Ga., and, "El cuerpo ambiguo y el deseo insatisfecho," Conference on Cuban and Cuban American Studies, Florida International University, Boca Raton, also, "Enamoradas de Fidel: construcciones del sujeto femenino en el imaginario revolucionario de los sesenta: el caso de Soler Puig," Asociación Internacional de Literatura Femenina Hispánica, Boca Raton, and "El archivo médico-legal y la poesía negrasta," Latin American Studies Association, Dallas, Texas.

Patrick D. Nolan, sociology, and Wenqian Lucy Dai, "Baseline Models of Inequality: A Test in U.S. Customs Houses," Southern Sociological Society, Atlanta, Ga., and same conference, with Shelley A. Smith, sociology, "The Interaction of Household Structure and Race/Ethnicity and its Effects on Household Income Inequality."

Joseph Rotter, counselor education, Marlene Rotter, E.H. Robinson, and Sandra Robinson, "Helping Intermediate Children Cope with Fear, Stress, and Trauma: A Developmental Model for Schools in a Turbulent World," Association for Childhood Education International Conference, New Orleans, La.

■ **OTHER:** Patrick Scott, special collections, Thomas Cooper Library, "Libraries, Collectors, and Original Condition: The Special Challenge of 19th-Century Books," Texas A&M Cushing Memorial Library.

James Edwards, art, has received the J.M. Kaveney Memorial Award for his print "Thathr-DG" from the Janet Turner Print Museum National Print Competition, California State University, Chico. His work also is included in the International Digital Art Award Exhibition, Academy Gallery University of Tasmania, Australia.

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Moore School names director for business and external relations

The Moore School of Business has named Steven B. Meadows executive director for business and external relations, a newly created position.

Meadows will direct all graduate internship, placement, career management, and both undergraduate and graduate alumni functions of the Moore School of Business.

"In the current economic climate, it is imperative that we have someone of Steve's caliber to provide the strategic vision and focus required to advance the reputation of our graduate program," said Joel A. Smith, dean of the school. "Steve's vast experience in a variety of business fields will allow him to guide the school in these critical areas."

Meadows, a native of Columbia and a 1972 graduate of Dreher High School, comes to USC with an impressive background in several industries, including consulting and financial services. He earned his bachelor's degree from Clemson University in 1976 and a master's degree from Georgia Tech in 1978.

History professor's book published posthumously

The final academic project of long-time USC Spartanburg history professor Lee Holcombe, a book titled *Ancient Animosity*, recently was published by 1stBooks Library. Holcombe died in September 2002 at age 73. Holcombe's son, Tim Breen, left his job as a journalist and photographer in Washington, D.C., in 2003 to finish the book in honor of his mother, who had left a 1,200 page draft.

Holcombe began *Ancient Animosity* in the early 1980s. The story stems from a real-life murder in Scotland in 1752 that had major political repercussions. The tale was fictionalized in two books by Robert Louis Stevenson and has been written of frequently by Scottish authors. Unlike previous writers, however, Holcombe, the first American to publish on Scotland's "Appin murder," used nearly 500 sources to name a culprit and detail a crucial period in British history.

Holcombe published a history of women's legal rights in Victorian England in 1973 and a similar work in 1983. Holcombe, a member of the USC Spartanburg faculty for 20 years, retired as distinguished professor emeritus in 1994. She chaired USC Spartanburg's first institutional self-study, by which the campus was to extend its initial accreditation as a four-year, degree-granting campus.



"State-wide Assessment in Physical Education: Promises and Problems," and, with Susan Steward (Duke University, former USC doctoral student), "High School Student Performance on Cognitive Tests of Fitness."

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USC's Web presence project receives national recognition

By MARSHALL SWANSON

USC has won national recognition for creating a Web site aimed at upgrading and coordinating the University's overall Web presence.

The Council for the Advancement and Support of Education (CASE) awarded USC's site a silver medal as part of its National CASE Circle of Excellence Awards, which highlights excellence in institutional Web site design.

"We're excited that the University's efforts have been recognized both regionally and nationally," said Larry Pearce, director of University Publications and Printing and a member of USC's Web Presence Committee. "We're particularly gratified to receive this level of recognition in a competition that reviews outstanding work submitted by our peer and aspirational institutions."



The USC Web Presence Project site at www.sc.edu/webpresence was one of five sites nationwide receiving silver medal recognition. Four sites received gold medals, and five sites received bronze medals, from among 159 sites judged in the competition.

USC's site was recognized earlier this year with the sole Grand Award in Overall Web site design from the CASE Southeastern District III. CASE is an international association of more than 2,900 educational institutions representing 38,000 professionals in alumni relations, communications, and development.

Chip Harvey, creative director for University Publications, took the lead in the development of site concept, organization, and content with assistance from Web Presence Committee members Pearce, Bob Lowder, and Kimberley Massey from the publications office and Kenny Edwards from the Office of the Chief Information Officer. Stan Lawrimore from the Contractual Services Group also is a member of the committee. David King and Jim Green from University Publications supplied additional content and graphic assistance for the Web site. Richard Stingel in Computer Services provided technical support for the site and template files.

"The site provides a brief history of the project, the reasons for creating a unified Web presence, and explains the different aspects of the template system," Harvey said. "We hope that people will continue to refer to the site as they build their own sites in the new look and feel."

Receipt of the silver medal award coincided with the April 15 deadline President Sorensen had set for all colleges, schools, and departments to be in compliance with the new Web Presence guidelines, a goal that the committee feels is in the home stretch of being met.

Nearly 80 percent of the University's primary academic and administrative entities have adopted the new standards for their Web sites, and many of the remaining areas have submitted compliance plans to the Web Presence Committee.

"We understand that limited resources and other Web-related priorities might affect the timing for some areas," Edwards said, adding that he is optimistic that all University units will be in compliance soon.

"While a site's main pages and any pages likely to be accessed by external audiences need to follow the official template, its use is optional for pages designed primarily for intranet or course-related functions," he said.

The first step in adopting a Web site to Universitywide template standards involves requesting the official template files through an electronic form on the Web Presence Project site or contacting the Web Presence Committee by e-mail at webpresence@sc.edu.

"While we can't offer to construct pages, we are available to answer questions through e-mail, and if somebody has a problem or particular concerns, we are happy to sit down with them and provide suggestions on approaches to navigation and options for visual ideas," Pearce said.

All new University Web pages must be reviewed and approved by the Web Presence Committee before going live.

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Rick Kelly, vice president for business and finance and chief financial officer, left, helps freshmen unload during Moving-in Day 2003.

Big thanks (and a free T-shirt) await Moving Crew volunteers Aug. 14

Those of you who've volunteered for the Faculty-Staff Moving Crew know what it's like to help USC freshmen and their parents move belongings into dorm rooms and get heartfelt thanks in return. If you've never been part of the Moving Crew, there's still time to sign up for this year's freshman moving-in day Aug. 14. Two-hour shifts will begin early in the morning and continue through the afternoon. Look for an invitation letter in coming weeks from USC's Visitor Center, which is coordinating the 11th-annual Moving Crew.

The usual perks of volunteering include a free T-shirt, high-energy snacks, and, of course, lots of thank yous from freshman students, like these:

■ "Meredith Kahl and I were roommates, both from out of state, both didn't know a soul, both had nervous parents, and both of us were clueless about what we were getting ourselves into. Faculty members met us at the curb, helped carry everything up to the second floor, then assisted us in arranging our furniture the way we liked it. Without their help, our moving-in experience would not have run nearly as efficiently or as quickly."
—Courtney Ingalls, Montgomery, Ala.

■ "While we were unloading our stuff on the grass at Preston College, three faculty members came over. They made a game out of who could carry the most up before it was gone. Needless to say, I got moved in rather quickly! Afterwards, my dad got directed where to park as my mom helped me move stuff around and settle in. It was definitely a memorable experience, especially for a freshman!"
—Nicole Modeen, Columbia, Md.

■ "I came to USC on my own—my parents were busy—so I put my stuff down on the sidewalk, parked my car across the street, and started carrying my stuff up to my third-floor room. I got everything up except the refrigerator, by which time I was pretty tired. [Honors College assistant dean] Jim Burns offered to help, and we got it in my room pretty easily. I was glad to have the help!"
—Chris Herring, Fort Mill

New PSM degree generating interest, graduates

By CHRIS HORN

Some of the first graduates of the new Professional Science Master's (PSM) degree program at USC will complete their degrees in May, and student interest in the program is rapidly growing.

The PSM degree program currently offers concentrations in bioinformatics, modeling for corporate applications, biotechnology, and environmental geosciences. Most of the course work can be completed in three semesters, and the degree requires a three-credit internship but no thesis. It has been compared to an MBA in the sciences.

"The PSM is more applied than traditional master of science degrees, and the curriculum is more broad-based than a Ph.D.," said program director Jeff French. "This is the ideal degree for someone who wants an applied degree in science along with solid business and communication skills to pursue a range of careers."

USC's PSM program was launched with a grant from the Alfred P. Sloan Foundation and includes special courses offered through faculty in the School of Law, the Moore School of Business, and the School of Journalism and Mass Communications. The 36-credit hour degree requirement includes a supervised internship that many students complete during or just before their final semester.

"The science courses taught me information relevant to biotechnology issues, as I am already discovering in my internship at Greenwood Genetics Center and with SCBio," said Blake Derrick, who is completing his PSM

in biotechnology. "The PSM business courses have prepared me for my internship, but my internship has been the real learning and training experience in preparing for a career in biotechnology."

The program mixes physics, biotechnology, and geoscience students together in case study courses in which the students must tackle real-world problems for two weeks, then make proposals as if they were consultants.

"We give them a real scenario without telling them what the involved parties actually decided to do," French said. "They learn teamwork, presentation skills, and problem solving as they try to propose their own solutions."

The PSM degree is geared especially for undergraduates who already have decided on graduate school and for people who are working in industry but want to retool for better jobs.

"The marketing, finance, international business, and entrepreneurial business subjects are taught by some of the elite IMBA professors, and they are absolutely phenomenal—you can easily figure out why USC's IMBA program is ranked so highly," said Tomi Richards, a PSM student who came to USC after several years of employment as a pharmaceutical sales representative.

"I know from past experience that you never really know what you are going to end up doing way down the road, and the more exposure you are given just enhances your abilities and your marketability."

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French