



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
MARCH 4, 2004

Trustees establish enrollment target for freshman class

USC's Board of Trustees has set a target enrollment goal of 3,350 freshmen for the 2004-05 academic year and will further discuss long-range enrollment goals at their April retreat in Moncks Corner.



Odom

Trustees heard a brief report from the enrollment management consultants group Noel-Levitz at their Feb. 12 meeting, then met again Feb. 23 to discuss fall 2004 enrollment goals. Noel-Levitz has been studying USC Columbia's student recruitment and enrollment management practices while also considering the board's desire to steadily improve the caliber of each freshman class.

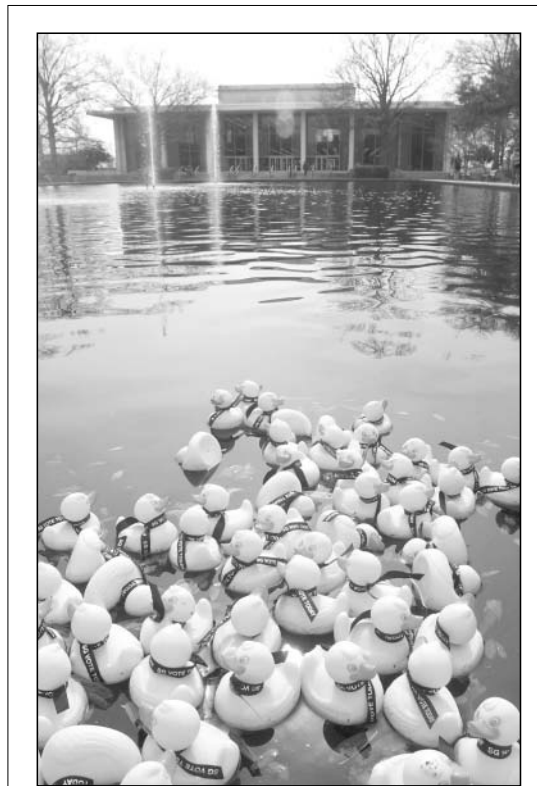


Pruitt

The board has discussed various targets for freshman enrollment while also considering the financial implications of tuition revenue, which now surpasses state appropriations as a portion of the University's budget.

"What we have to decide is what our capacity is for students and our ability to provide a quality education," said Provost Jerry Odom. "We can talk about physical capacity, including dorm rooms, recreational facilities, and classrooms we have available to use. We also have to consider teaching loads and the fact that we've lost a number of tenure-track

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MICHAEL BROWN

Just ducky

These rubber duckies found a fitting home in the reflecting pool in front of Thomas Cooper Library recently as a visual reminder for students to vote in the Student Government elections. Zachery Scott won 57 percent of the vote to be elected Student Government president.

Support USC at Statehouse March 24

Faculty, staff, and students to meet with legislators

By LARRY WOOD

Faculty, staff, students, and friends of the University will gather at the Statehouse March 24 to show legislators they CAN make a difference.

Carolina Day at the Statehouse is the kickoff event for the new Carolina Action Network (CAN). Sponsored by the Carolina Alumni Association, CAN is a grass-roots effort to help supporters of the University communicate USC's interests and needs to the state's elected representatives.



Dempsey

"CAN is for anyone who cares about the University and its best interests," said Shelley Dempsey, director for external relations and education with the Carolina Alumni Association. "The purpose of the network is to make legislators aware that we do care what happens to USC, and about higher education in general, in South Carolina. We believe that helping USC helps all of us and the future of the state."

Carolina Day will begin with registration from 9:30 to 10 a.m. in the atrium of the SouthTrust Building at the northwest corner of Gervais and Assembly streets. At 10 a.m., Johnny Gregory, the University's representative at the Statehouse, will make an advocate training presentation.

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Oil spill expert to deliver Townsend Lecture March 17

By CHRIS HORN

An expert on oil spill impacts and restoration will deliver the seventh-annual Townsend Lecture at USC March 17 in the Law School Auditorium.

Jacqueline Michel is president of Research Planning, Inc., in Columbia and an internationally recognized expert on oil and hazardous materials spill planning and response. Since 1978, Michel has been part of the Scientific Support Team to the U.S. Coast Guard, in which she provides technical support for an average of 50 spill events every year.

Her 6:30 p.m. lecture will focus on the hazards of eco-terrorism, specifically the intentional release of an estimated 11 million barrels of oil during the 1991 Gulf

War, which was the largest oil spill in history and 40 times larger than the 1989 Exxon Valdez spill. The hour-long lecture will be followed by a 30-minute question-and-answer session.

"We did a study 12 years after the spill that reveals oil residues and habitat modifications that continue to have toxic effects on the intertidal ecosystems," Michel said. "Basically, no one is prepared to respond to this scale of disaster. We're prepared for a spill from a tanker; in this spill, oil was released from eight tankers and three large marine terminals. In the case of an act of war or terrorism, there is the question of who pays for the cleanup."

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"In the case of an act of war or terrorism, there is the question of who pays for the cleanup."

—Jacqueline Michel

Inside



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Art students create just the right settings, below, for the President's House.

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McKissick exhibit and workshops focus on works by Zelda Fitzgerald, above.

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Poetic license: *The Paris Review* publishes poems by a USC Sumter professor.



www.sc.edu/usctimes



Student speak

■ **Name:** Hwa-Won Lee

■ **Year:** Final year, MFA

■ **Major:** Art

■ **Hometown:** Seoul, Korea

Q: Your art professor, Virginia Scotchie, said that even though you've contributed a ceramic place setting for today's project, you are really a sculptor.

A: Yes, this is my first time working with ceramics and my first time to make ceramic plates.

Q: What is today's project?

A: We presented and gave some of our work to President and Mrs. Sorensen. We are students in the ceramics studio, and we created place settings for the President's House. Professor Scotchie asked us to make a large plate, salad plate, bowl, and cup. Each set is different; each one shows our talent and personality.

Q: When did you decide to become an artist?

A: I have wanted to be an artist for 15 years. Before that, I studied art history, then changed to creating art. Can I tell you about my sculpture? My work is inspired by nature and has organic forms and traditional Korean forms. I use different clays and different glazes. Sometimes it takes multiple firings to get the finish I want. In my country, there are more earth colors, more traditional colors, calmer colors. There are brighter glazes here in the United States. In my first year here, I used every color, every texture, in my work for the first time. It was very exciting, like a big experiment.

Q: Since you'll graduate in May, that means you'll have your MFA exhibition soon?

A: Yes, it will be April 12 in McMaster Gallery. It will be 20 pieces of sculpture—some large pieces, some smaller, using different clays, different glazes, different textures. Also a lot of wall pieces. Viewers can walk around and explore the variety of textures, colors, and volume.

Q: What are your plans after graduation?

A: My husband is in a USC Ph.D. program and has one more year. So when he finishes, we will return to Korea. I want to teach at a university. Many students go to Japan and China to study ceramics, and they learn Japanese or Chinese ways. Few study in the United States. I want to teach United States methods and give students something new to learn.

Q: Is sculpting a talent that runs in your family?

A: Maybe, yes. My older sister does sculpture of figures, like figurines, in Korea. I think we get talent from our grandfather, who was an excellent writer of characters in the Korean tradition.

■ **TECHNOLOGY EXPO IS MARCH 30:** The S.C. Assistive Technology Expo 2004 will be held from 9 a.m. to 4 p.m. March 30 in the University Center at McAlister Square, 225 South Pleasantburg Drive, in Greenville. The expo, which is free and open to the public, will include exhibits of the latest assistive technology for people with disabilities and age-related limitations. Continuing education for OT, PT, SLP, infant/toddler, and social work will be offered for some workshops. For information or to request special accommodations, e-mail the S.C. Assistive Technology Project at youngsc@cdc.sc.edu or call 935-5263 by March 15. For more information, including directions to McAlister Square, go to www.sc.edu/scatp/Expo04.htm.

■ **McMASTER FEATURES WORKS BY LaCROSS:** An exhibit of works by Curt LaCross will be on display through March 31 in McMaster Gallery. The exhibit includes surreal life-size stoneware sculptural wallpieces by LaCross, a ceramic sculptor who resides in Michigan. His curiosity has led to the development of a body of work that demonstrates the physical and psychoanalytical paradoxes present in the human psyche. Hatred and love, beauty and the horrific, and malevolence and goodness as polarities are evident in these works. McMaster Gallery is located at 1615 Senate St. Hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sunday. For information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

■ **SPARTANBURG STUDENTS ATTEND HUMANICS INSTITUTE:** USC Spartanburg students and faculty traveled to Kansas City, Mo., to attend the 2004 American Humanics Management Institute, an intensive four-day educational symposium in nonprofit management. The students included Wesley Johnson, Robbin Matthews, Quanisha Brice, Charlotte Dizbon, Cheryl Westrup, Brooke Holder, Anna Williams-Lyles, and Naomi McKenzie. Institute activities included workshops led by local and national experts in nonprofit management; a case study competition; networking with fellow students, faculty, and nonprofit executives; and the inaugural national collegiate dialogue held in collaboration with the American Assembly of Columbia University.

MFA student Theresa Gresham's plates show striking contrast with dark, slender stripes on a creamy background, right. Virginia Scotchie, art, worked with brilliant lime and orange glazes, below.



MICHAEL BROWN

Students set a precedent—and a table—at President's House

By KATHY HENRY DOWELL

Virginia Scotchie and her ceramics students have brought art off the gallery wall and put it on a formal dining table.

In February, the art professor and her class presented President and Mrs. Sorensen with 15 custom-made place settings. It is the first such gift given to a USC president, and it will be placed in the permanent collection of the President's House.

"A lot of exhibits in galleries focus on one subject or theme, like teapots, for example," said Scotchie. "I thought a similar idea—a table setting—would be fun and a learning experience for my ceramics studio class."

After much research and experimentation, each student came up with a design for a four-piece setting. Using porcelain and other clays, they created pieces that work together as a unit.

Restored film to premiere at Orphan Film Symposium

A newly restored version of an 11-minute Fox Movietone News sound film, *Jenkins Orphanage Band*, will premiere at 8 p.m. March 24 at the opening of USC's Fourth Orphan Film Symposium. The free, public screening will be held in the Russell House Theater.

The Library of Congress recently named the film, made by a Fox Movietone crew in Charleston in 1928, to the prestigious National Film Registry.

The film was one of 25 titles selected for the list of American motion pictures deemed "culturally, historically, or aesthetically significant." The unique film joins an annual honor roll that includes neglected movie artifacts, so-called "orphan films," alongside Hollywood features.

The film, part of USC's Fox Movietone News archive, features a lively musical performance by African-American children who were residents of the orphanage founded by the Rev. Daniel J. Jenkins. The brass bands schooled there became world-famous in the early 20th century.

"The National Film Registry distinction is noteworthy for South Carolina for several reasons," said Dan Streible, an assistant professor of film studies. "The film not only is from USC's own Newsfilm Library but also documents an extraordinary piece of the state's history—one being studied at the University's Center for Southern African-American Music (CSAM). And it received great attention when experts and enthusiasts gathered on the Columbia campus last year for our Orphan Film Symposium."

At the 2002 Orphan Film Symposium, Julie Hubbert, a USC assistant professor of music history, introduced a screening of *Jenkins Orphanage Band*. She had been studying the Movietone footage as part of her research for the CSAM.

"Even better than an audio recording, this film captures the music,

"I recommended that they make several sets of plates in the same pattern, because you never know what will happen in a kiln. One plate could crack or fall over on another piece," Scotchie said. "This way, they were bound to have a complete, perfect set."

Students who created the dinnerware are Justin Guy, BFA; Theresa Gresham; Shelby Dunsing, BFA; Andrea Moon, MFA; Rocky Lewycky, MFA; Stephanie Lane, BFA; Ben Truesdale, MFA; Jane Lafferty, MA; Jeremy Lehmann, MFA; Renee Rouillier, MFA; Hwa-Won Lee, MFA; and Morgan Ransford, BFA. MFA student Kenneth Baskin contributed two settings. Scotchie also created a setting.

"We are honored to have this work in the President's House," said Donna Sorensen. "These pieces will be used and admired as both functional and artistic."



A Movietone News film featuring the Jenkins Orphanage Band will be a highlight of the Fourth Orphan Film Symposium.

repertoire, look, gestures, and movements of an African-American style that influenced contemporary musical forms," Hubbert said.

The film may be the only surviving recording of the Charleston brass band, which became a legendary "incubator for jazz talent," she said.

"The Jenkins bands produced jazz greats Jabbo Smith, Freddie Green, and Cat Anderson," Hubbert said. "We have many audio recordings of these artists but none of the Orphanage Band that they came from is known to exist."

For more information, visit the following Web sites:

- the 2003 National Film Registry selections (www.loc.gov/film)
- the 2004 Orphan Film Symposium (www.sc.edu/filmsymposium)
- USC Newsfilm Library (www.sc.edu/newsfilm)
- USC's CSAM (www.sc.edu/library/music/csam)
- Julie Hubbert's essay on the Jenkins Orphanage Band, with streaming video (www.sc.edu/orphanfilm/orphanage/symposia/scholarship/hubbert/jenkins-orphanage.html).

■ **IN MEMORIAM:** Michael J. "Mike" Witkoski, an assistant professor with the USC School of Journalism and Mass Communications, died Feb. 25 in Columbia after a long illness. He was 52. "Mike Witkoski taught public relations with enthusiasm and knew public relations from his own experience, but he lived personal relations," said Charles Bierbauer, dean of the College of Mass Communications and Information Studies. "Students, who invariably raved about his classes, said he cared about their needs and interests. Colleagues called him a calming influence." Witkoski was a Beaufort native who received his bachelor's, master's, and Ph.D. degrees from the University. Before joining the journalism program in 1998, he was associate director of the University's Institute of Public Affairs. He previously had been vice president of Ferillo and Associates, a Columbia public relations and advertising firm. He also had worked as a social services caseworker and a legislative researcher for the state House of Representatives. He is survived by his wife, Maggie, and four children. Funeral services were held Feb. 28 at St. Joseph's Roman Catholic Church in Columbia.



Witkoski

■ **BROWN V. BOARD SYMPOSIUM CONTINUES:** The College of Arts and Sciences at USC Spartanburg will continue its four-part symposium, "Brown v. Board of Education: A Half-Century Revolution," with "The Implementation of Brown v. Board of Education: Confronting Reality" at 7 p.m. March 23 in the Daniel Auditorium at Converse College. The guest speaker will be Matthew Perry, a practicing lawyer, civil rights leader, and judge in the S.C. federal courts. Panelists will include Jack Bass, Hayes Mizell, and Cleveland Sellers Jr., director of USC's African American Studies Program.

■ **PALMETTO BOYS STATE TO RETURN TO USC:** USC will be the site for the 2004 Palmetto Boys State Conference June 5-12 and will present \$1,500 scholarships to two outstanding participants. The American Legion's Boys State national program offers selected young men the opportunity to learn about the American system of government by taking part in a mock governmental system. About 800 boys who have just completed their junior year of high school are selected by their teachers and counselors to take part in the program. USC was one of the first sites of the Palmetto Boys State Conference, which began in 1940.



Performers Bert Ligon, left, Marina Lomazov, and Scott Herring.

Music, Merrill Lynch to present A Gift of Music March 27

With the support of Merrill Lynch, USC's School of Music will present a concert March 27 at the Koger Center that will feature ensembles and faculty soloists—all for just \$5.

The concert, A Gift of Music, starts at 7:30 p.m. and will feature an hour of nonstop musical performance.

"The School of Music is grateful to Merrill Lynch for its support of the arts," said Dean Jamal Rossi. "This concert, which features a wide variety of musical styles, reflects the shared commitment of Merrill Lynch and the School of Music to enhancing the cultural fabric of the Midlands."

A Gift of Music will feature some of the School of Music's most popular ensembles, including the Concert Choir and University Chorus, USC Symphony Orchestra, Left Bank Big Band, Carolina Alive vocal jazz ensemble, and Percussion Ensemble.

Each ensemble will perform from a different area of the hall—on the stage, in the wings, in the balcony, and throughout the audience. A highlight will be the performance of Frederic Chopin's *Grand Polonaise* by faculty pianist Marina Lomazov and the Symphony Orchestra. Faculty members Scott Herring, percussion, and Bert Ligon, jazz piano, also will be featured performers.

All seating is general admission. Because performances will take place throughout the hall, admittance after 7:30 p.m. will not be possible. Tickets are available at the Carolina Coliseum Box Office or by calling 251-2222.

Education sponsors popular national professional development school meeting

By LARRY WOOD

First, the hotel in Orlando where the 2004 Professional Development Schools National Conference, sponsored by USC's College of Education, sold out. Then, a hotel across the street also ran out of rooms.

Now, Bruce Field is hoping a hotel down the street won't be completely full by the time the conference starts on March 4.

"The numbers have grown every year," said Field, executive director of School-University Partnerships and Clinical Experiences, of the conference that's now in its sixth year. "Last year, we had 550 to 600 people. This year we are capping at 33 percent growth."

The conference attracts educators from 120 colleges, universities, and elementary, middle, and high schools in about 40 states.

Former S.C. governor and U.S. secretary of education Richard Riley will address the opening session. Lee Tietel of the University of Massachusetts at Boston, a noted professional development school (PDS) researcher, will be another keynote speaker. During the four-day conference, educators will make 167 different presentations. One topic of discussion will be creating a national association for professional development schools.

The PDS concept is a change from the old student teaching model. "Under the PDS initiative, a partnership is formed among the students who are training to be teachers, the faculty at the training facility, and the faculty at the institution of higher education where all three groups work together to create the best learning environment for the soon-to-be teachers," said Bryan Burgin, director of conferences in the College of Education.

The PDS model gets students who want to be teachers in the classroom early and gives them a variety of experiences at different schools.

"Unlike when I went through a teacher training program many, many years ago," Field said. "I sat in a classroom at a university and never set foot in a school classroom until that very last semester of student teach-

ing. Then I got assigned to one teacher, and that was basically my experience. Whatever I gleaned from that teacher is what I would go out into the professional world with as well as the academic, book-based knowledge I got at the university.

"If a PDS had been in existence back then,

I would have been sent to a school along with four to six other interns or student teachers. Five or six of us would each have been assigned to a respective teacher, but then we'd also get the support of everybody else in that building. We would also have classes from USC that were actually taught on site at the schools with the collaboration of the USC faculty and the PDS faculty."

USC's PDS network, which began in 1990, includes 13 elementary schools, two middle schools, and two high schools in urban and suburban settings in Richland and Lexington counties. Freshmen in the College of Education's new undergraduate education degree program, which began in fall 2004, start working in the schools during their first year.

"We get our students out there as early as possible, and we try to give them as many experiences as possible so they can see not just what teaching is about but also what teaching is about in different settings."

The College of Education has a positive, nationwide reputation as a leader in the PDS movement, Field said.

"It's something that's happening here that we feel people need to know about," he said, adding that people in the arts and sciences and engineering are already getting the message.

"Part of the collaboration for professional development schools is not to keep the training of teachers as something that's exclusive to colleges of education," Field said. "What we're trying to do is to make sure other colleges around the University understand their importance in teacher preparation."

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu



Field



Burgin

Blue Jeans to Ballet Encore March 18-20

The USC Dance Company will present *Blue Jeans to Ballet Encore* March 18-20 at Drayton Hall Theater.

The concert will feature three works, including the ballet *Apollo*, by choreographer George Balanchine. Performances will be at 8 p.m., with an additional concert at 3 p.m. March 20.

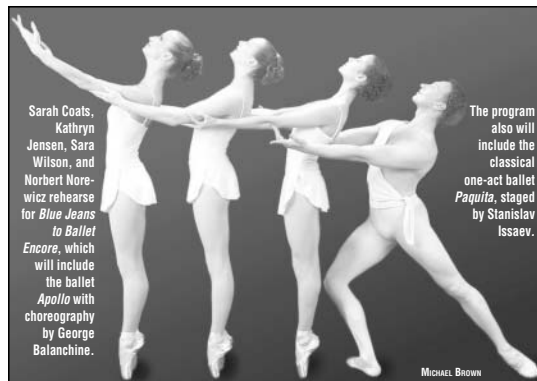
The USC Symphony Orchestra will perform the music of *Apollo*, which was composed by Igor Stravinsky in 1928. The neoclassical ballet tells the story of the birth of the god Apollo and his education by the muses of poetry, mime, and dancing.

The concert also will feature the classical one-act ballet *Paquita*, staged by Stanislav Issaev, a gold medalist from the International Ballet Competitions in Varna, Bulgaria, and Moscow.

Completing the evening's concert will be the contemporary piece *Passages*, choreographed by Miriam Barbosa. Set to the music of Benoit Jutras and Revueltas, the piece will feature two solos and a duet, all symbolizing the "earthly journey of life." Solos will be by Rosemary Carnes and Sara Wilson. Barbosa and Norbert Norewicz will perform a love duet, accompanied by a 14-member chorus.

Blue Jeans to Ballet Encore is part of USC Theatre South Carolina's season subscription. Tickets are \$14 for general admission; \$12 for USC faculty/staff, senior citizens, and military; and \$10 for students. For tickets, call the box office at 7-2551.

For more information, call Susan Anderson, artistic director, at 7-5636.



Sarah Coats, Kathryn Jensen, Sara Wilson, and Norbert Norewicz rehearse for *Blue Jeans to Ballet Encore*, which will include the ballet *Apollo* with choreography by George Balanchine.

The program also will include the classical one-act ballet *Paquita*, staged by Stanislav Issaev.

MICHAEL BROWN

Staff spotlight

- **Name:** Lisa Rooney
- **Title:** Director, Intellectual Property Office
- **Time at USC:** Three weeks
- **Educational background:** Bachelor's degree in sociology, Ohio State University; juris doctor, Capital University
- **What is your employment background?** Before USC, I was associate director of the Office of Technology Licensing at Ohio State University. For many years, I was the chief legal counsel for the State Department of Developmental Disabilities in Ohio. Then I was vice president of business development for a private company. It was that job that led me into research contracting. Virtually my entire professional career has revolved around contract negotiations.



Rooney

- **Why did you choose research administration?** I like the diversity of areas, diversity of people, and diversity of ideas and discoveries with which we get to work. Ohio State University is one of the large research universities in the country. It is good to be here because I see USC starting to grow and become a major research center.
- **And why did you choose law?** Hmm. It's been a while since I've thought about that. I've practiced law for 20 years now. I chose law because I always knew I would be in some sort of public sector position. I thought it would be a good area to go into and that I could help people. Actually, my undergraduate major was sociology with a specialty in criminal justice.
- **Describe your new duties at USC.** Overseeing the intellectual portfolio of the University, invention disclosure management, technology assessment, commercialization planning and implementation, intellectual property protection and management, marketing USC intellectual assets and resources, and license negotiation and management for intellectual property. Broadly, what we do is when faculty and/or students are involved with research, they will invent something, like a new compound to be used in the pharmaceutical area. We take that invention, make sure it has proper patent or copyright protection, and then we market it and license it for commercial use. Mike Muthig, who was acting interim director, is still in the Intellectual Property Office. I believe it is the first time USC has had two licensing professionals marketing the University.
- **What are the challenges of the office?** We are a relatively small office, and we have a wide scope of research at the University. We are here to serve the faculty and the University. That's always a challenge to do when you have such a wide variety of technologies coming in.
- **What are the goals?** Overall, the goals are to maximize the University's research potential. One means of doing that is through commercializing intellectual assets of the University—increasing the number of technologies licensed out into the commercial marketplace. This will improve the economic development of USC, the city, and the state.
- **Once you get settled in Columbia, and your husband moves down from Columbus, what will you do with your free time?** I like gardening and cooking, and I hope to take up golf again now that I'm in a climate where I can play year-round.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

- **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. Remaining publication dates for spring 2004 are March 25, April 8 and 22, and May 6 and 27.

If you require special accommodations, please contact the program sponsor.

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lectures/conferences

Engineering/Math/Science

- **March 4 Statistics.** Amita K. Manatunga, Department of Biostatistics, Rollins School of Public Health, Emory University, 2 p.m., LeConte College, Room 210A.
- **March 5 Computer science and engineering.** "Computational Maps in the Visual Cortex," James A. Bednar, Department of Computer Science, University of Texas at Austin, 3:30-4:30 p.m., Swearingen Engineering Center, Room 1A03.
- **March 15 Computer science and engineering.** "Mobility and Communication in Sensor Networks," Qun Li, Department of Computer Science, Dartmouth College, 3:30-4:30 p.m., Swearingen Engineering Center, Room 1A03.
- **March 15 Biological sciences.** "Transgenic Modification of Agricultural Plants," Nina Federoff, Penn State University, 4 p.m., Coker Life Sciences, Room 005.
- **March 18 Statistics.** "Simultaneous Inference for Prevalence Using Pooled Assessments," Melinda H. McCann, Oklahoma State University, 2 p.m., LeConte College, Room 210A.



Qun Li

- **March 19 Computer science and engineering.** "Design and Implementation of a Hyper-Proxy System for High Quality Streaming Media Delivery in the Internet," Songqin Chen, Department of Computer Science, College of William and Mary, 3:30-4:30 p.m., Swearingen Engineering Center, Room 1A03.
- **March 21 Biological sciences.** "Comparative Genetics and Genomics of Disease Resistance in the Solanaceae," Molly Jahn, Cornell University, 4 p.m., Coker Life Sciences, Room 005.
- **March 22 Computer science and engineering.** "Adaptive Resource Management for Dynamic, Distributed Real-time Systems," Lonnie Welch, School of Engineering and Computer Science, Ohio University, 3:30-4:30 p.m., Swearingen Engineering Center, Room 1A03.
- **March 25 Statistics.** Michael Daniels, University of Florida, 2 p.m., LeConte College, Room 210A.

Liberal Arts

- **March 19 Linguistics.** "Measuring the Frequency Resolution Employed During the Perception of Speech," Eric W. Healy, communication sciences and disorders, 3:30-4:30 p.m., Gambrell Hall, Room 151.

Medicine

- **March 22 Medicine.** "Regulation of L-type Calcium Channels by Integrins and Extracellular Matrix," Michael Davis, Department of Medical Physiology, College of Medicine, Texas A&M University, 4 p.m., School of Medicine, Building 1, B-1 Classroom.

Women's Studies

- **March 17 Research Series.** "Gender and Communication in Engineering Student Workgroups: A Study of Initiation Devices," Tracey Weldon, English and linguistics, 3:30 p.m., Gambrell Hall, Room 152.
- **March 23 Brownbag Pedagogy Series:** Teaching for Social Justice, "Birth Order: Little Choice, Big Effect," Winifred Thompson, public health, 12:30 p.m., Flinn Hall, Room 102.

mckissick museum

- **March 6 Traditional Craft Workshop:** "Split-oak Basket Making," with instructor Gale McKinley, will demonstrate the process of selecting and splitting the wood necessary to make a split-oak basket. McKinley will then lead participants through the weaving process using reed. 9 a.m.-4 p.m., \$65 fee includes all materials and picnic lunch. To register or for more information, call the museum education curator at 7-7251.



Zelda and F. Scott Fitzgerald

- **March 25, April 1, and April 8 Seminar:** "The Muse's Whisper: Writing with Zelda," creative writing workshop led by poet Charlene Spearen, 5:30-6:30 p.m., McKissick Museum, second floor. The free workshops are geared for the novice to the more experienced writer, as well as teachers of writing and literature. Reservations required by March 11. To register, call 7-7251.
- **March 27 Seminar:** "Free Spirit: Lessons from Zelda," seminar will include a tour of the "Zelda By Herself" exhibition, a history discussion on the scrapbook as autobiography by Jennifer Fitzgerald, workshops on creating pocket scrapbooks and paper dolls, and a discussion on how Zelda Fitzgerald's self-image penetrated her art, 9 a.m.-6 p.m., \$75 if registered before March 5, \$85 after. Lunch provided. To register, call 7-7251.
- **Through April 11 Exhibit:** "Zelda by Herself: The Art of Zelda Fitzgerald," a collection of 54 framed watercolors as well as a portion of paper doll constructions by Zelda Sayre Fitzgerald, F. Scott Fitzgerald's wife, on display as part of a traveling exhibit organized by International Arts and Artists in Washington, D.C. McKissick Museum is free and open to the public 9 a.m.-4 p.m. Tuesday-Friday, with extended hours until 7 p.m. on Thursday. The museum is also open 1-5 p.m. Sunday. For more information, call 7-7251.
- **Through May 2 Exhibit:** "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards," an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement in the state for traditional folk art.
- **Through Aug. 1 Exhibit:** "Whispering Pines: Photographs by Birney Imes," an exhibit of color photographs by Imes, best known for his images of Mississippi Delta juke joints.

exhibits

- **Through March 31 McMaster Gallery:** "Figures by Curt LaCross," an exhibit of hauntingly surreal life-size stoneware sculptural wall pieces by LaCross, a noted ceramics sculptor who lives in Michigan. McMaster Gallery is free and open to the public. The gallery is located in McMaster College, home of USC's Department of Art, at 1615 Senate St. Gallery hours are 9 a.m.-4:30 p.m. Monday-Friday and 1-4 Sunday. For more information, contact Mana Hewitt, gallery director, at 7-7480 or by e-mail at mana@sc.edu.

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around the campuses

■ **March 6 USC Sumter:** Multicultural Celebration, 4 p.m., Nettles Building, free. Sponsored by USC Sumter and the YWCA of the Upper Lowlands. The celebration will begin with a Bring-A-Dish Dinner, followed at 6 p.m. with demonstrations of traditional ethnic music, dance, and costumes. For information, call Mariel Ferrell at 803-773-5606 or Bob Ferrell at 55-3762.

■ **March 8 USC Spartanburg:** Foreign film series, *Italian for Beginners*, 6-8 p.m., Performing Arts Center, Room 120, free.

■ **March 9 USC Spartanburg:** *Sex Signals*, a humorous exploration of how mixed messages, gender stereotypes, and unrealistic fantasies contribute to misunderstandings between the sexes, 7 p.m., Campus Life Center Ballroom, free.

■ **March 10 USC Spartanburg:** "Reading Women's Lives," faculty, staff, and students select and read literary works for, by, and about women, 1:30 p.m., Humanities and Performing Arts Center, Room 120, free.

■ **March 16 USC Aiken:** Oswald Distinguished Writers Series, dramatist Jon Tuttle will read from his academic comedy *The Hammerstone* and will discuss his life and work as a playwright, 8 p.m., Etheredge Center, free. For more information, call the Etheredge Center box office at 803-641-3305.

■ **March 18 USC Aiken:** Second-annual Pickens-Salley Symposium on Southern Women's History will explore the woman's suffrage movement in the South and South Carolina in particular, 2-5 p.m., Etheredge Center, free. For more information, contact Jim Farmer by e-mail at jimf@usca.edu or by phone at 803-648-6851.

■ **March 19 USC Sumter:** A Scholars Tea, 3 p.m., Arts and Letters Building, Lecture Hall, free. Teresa L. Smith, management, USC Sumter, will discuss her research in the field of business management. Tea and light refreshments will be served. For information, call Ellen Ari at 55-3750.

■ **March 19 USC Aiken:** Cultural Series, *Bowfire*, 8 p.m., Etheredge Center. *Bowfire* is a total violin experience, bringing together accomplished violinists and fiddlers whose styles include classical, jazz, bluegrass, gypsy, and Celtic music. Tickets are \$40. For more information, call the Etheredge Center box office at 803-641-3305.

■ **March 22 USC Spartanburg:** Foreign film series, *With a Friend Like Harry*, 6-8 p.m., Performing Arts Center, Room 120, free.

■ **March 23 USC Spartanburg:** "The Implementation of *Brown v. Board of Education*: Confronting Reality," 7 p.m., Daniel Auditorium, Converse College. Guest speaker will be Judge Matthew J. Perry, practicing lawyer, civil rights leader, and judge of the federal courts in South Carolina. The event is free and open to the public. For more information, call 52-5700 or visit www.uscs.edu/bvb.



Tuttle

sports

- **March 9 Men's Baseball:** Yale, 7 p.m., Sarge Frye Field.
- **March 10 Men's Baseball:** Yale, 7 p.m., Sarge Frye Field.
- **March 12 Men's Baseball:** Delaware State, 7 p.m., Sarge Frye Field.
- **March 13 Men's Baseball:** Delaware State, 4 p.m., Sarge Frye Field.
- **March 14 Men's Baseball:** Delaware State, 1:30 p.m., Sarge Frye Field.
- **March 16 Women's Softball:** Arkansas, 1 p.m., Beckham Field.
- **March 16 Women's Softball:** Arkansas, 3 p.m., Beckham Field.
- **March 16 Men's Baseball:** Davidson, 7 p.m., Sarge Frye Field.
- **March 17 Women's Softball:** Arkansas, 4 p.m., Beckham Field.
- **March 19 Men's Baseball:** LSU, 7 p.m., Sarge Frye Field.
- **March 20 Men's Baseball:** LSU, 4 p.m., Sarge Frye Field.
- **March 21 Men's Baseball:** LSU, 1:30 p.m., Sarge Frye Field.
- **March 24 Men's Baseball:** Wofford, 7 p.m., Sarge Frye Field.

around the campuses

■ **March 24 USC Aiken:** Small Business Development Center, "Business Planning Workshop," Reka F. Mosteller, presenter. Topics to be covered include the need for a business plan, forms of ownership, financing, licensing, and promotion. 9-11 a.m., Business and Education Building, Room 140, \$20. For more information or to register, call 803-641-3646 or e-mail SBDC@usca.edu.

■ **March 24 USC Spartanburg:** "Sisterhood of Courage: Women in the Civil Rights Movement of the Early 1960s," Debbie Louis, University of Maryland Baltimore County, 1:30 p.m., Smith Building, Women's Center, Room 101, free.

■ **March 24 USC Spartanburg:** Coffee and Conversation, "Research and Intervention with Adolescents Exposed to Domestic Violence," Jennifer Parker, psychology, USC Spartanburg, 1:30 p.m., Honors House, free.

■ **Until March 26 USC Spartanburg:** USC Spartanburg Art Gallery, exhibit of drawings by Thomas Fernandez. For more information, call Jane Nodine at 52-5838, free.

■ **March 29 USC Spartanburg:** "Southern Women: Myth and Reality," Sally McMillen, Babcock Professor of History, Davidson College, 4 p.m., Campus Life Center Ballroom, free.

■ **March 29 USC Spartanburg:** Foreign film series, *Our Lady of the Assassins*, 6-8 p.m., Performing Arts Center, Room 120, free.

■ **Through April 30 USC Sumter:** Exhibit featuring works by Columbia ceramist Kenneth Baskin, Upstairs Gallery, free. The Upstairs Gallery is located in the Administration Building, 200 Miller Road. Gallery is open 8:30 a.m.-5 p.m. Monday-Friday. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 938-3727, or Laura Cardello, galleries and exhibits assistant, 938-3858.

■ **Through May 1 USC Sumter:** "Patrin," exhibit featuring the work of Jonathan Talbot, collage artist from New York, University Gallery, free. The University Gallery is located in the Anderson Library, 200 Miller Road. Gallery hours are 8:30 a.m.-8:30 p.m. Monday-Thursday, 8:30 a.m.-1 p.m. Friday, closed Saturday, and 2-6 p.m. Sunday. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 938-3727, or Laura Cardello, galleries and exhibits assistant, at 938-3858.

■ **Through May 1 USC Sumter:** "The Shape of Things," an exhibit featuring the work of Susan Lenz, fiber artist, Umpteenth Gallery, free. The Umpteenth Gallery is located in the Arts and Letters Building, 200 Miller Road. The gallery is open 8:30 a.m.-5 p.m. Monday-Friday. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 938-3727, or Laura Cardello, galleries and exhibits assistant, at 938-3858.



McMillen



Ceramic art by Kenneth Baskin



Collage from Jonathan Talbot's "Patrin"

concerts

■ **March 15 School of Music:** Guest artist Harold McKinney, trombone, Appalachian State University, 7:30 p.m., School of Music Recital Hall, free.

■ **March 19 School of Music:** Southern Exposure concert with guest composer Claude Baker, 7:30 p.m., School of Music Recital Hall, free.

■ **March 21 School of Music:** Faculty Chamber Music Recital, 3 p.m., School of Music Recital Hall, Room 206, free.

■ **March 23 USC Symphony:** Vadim Gluzman, violinist, performs Dvorak's *Violin Concerto, op. 53*. Conductor Donald Portnoy and the orchestra also will present the world premiere of Robert Ward's *Symphony No. 7*, 7:30 p.m., Koger Center. Tickets are \$18 general public, \$15 senior citizens and USC faculty and staff, and \$8 students. Tickets are available at the Carolina Coliseum box office, at all Capitol Tickets Outlets, or by calling 251-2222.

■ **March 25 School of Music:** Christopher Berg Guitar Recital, 7:30 p.m., School of Music Recital Hall, Room 206, free.



Gluzman

theatre/opera/dance

■ **March 4 Department of Theatre and Dance:** A Showcase Play Production, *Lobby Hero*, a modern morality tale by Kenneth Lonergan, 8 p.m., Black Box Theater, Booker T. Washington Auditorium, enter from Wheat Street. General admission tickets are \$5 at the door.

■ **March 5 Department of Theatre and Dance:** A Showcase Play Production, *Lonesome West*, by Martin McDonagh, 8 p.m., Black Box Theater, Booker T. Washington Auditorium, enter from Wheat Street. General admission tickets are \$5 at the door.

■ **March 5 Koger Center:** Columbia Classical Ballet presents *West Side Story*, 7:30 p.m. Tickets are available at the Carolina Coliseum box office, at all Capitol Tickets outlets, or by calling 251-2222.

■ **March 18-20 USC Dance:** USC dance students, faculty, and choreographers present an evening of variety, color, sound, and movement, 8 p.m. Thursday-Saturday, 3 p.m. Saturday, Drayton Hall Theater. Tickets available at the Longstreet Theater box office beginning March 11.

■ **March 19 and 20 Koger Center:** Columbia City Ballet presents *The Sleeping Beauty*, 7:30 p.m. March 19 and 3 p.m. and 7:30 p.m. March 20. Tickets are available at the Carolina Coliseum box office, at all Capitol Tickets outlets, or by calling 251-2222.



Lonergan



McDonagh

■ **NANOTECHNOLOGY CONFERENCE TO DRAW TOP INTERNATIONAL SCIENTISTS:** More than 60 of the world's top nanotechnology scientists will attend a conference March 3-7 at the Adam's Mark Hotel in Columbia. Speakers will include Eric Drexler, credited by many as the founder of nanotechnology; Christine Peterson, co-founder and president of the Foresight Institute; and Kathleen Ann Goonan, a leading American author of science fiction. For more information, call Conny Chen at 7-2210.

■ **NOMINATE A STUDENT FOR 'TOAST':** The deadline to nominate a student for The Outstanding Achievement and Student Triumph (TOAST) breakfast is March 5. To make a nomination, go to www.sa.sc.edu/leaders/toast.asp. The breakfast on March 30 will honor students in student government, student organizations, and residence hall governments and also recognize academic pursuits and athletic accomplishments.

■ **NEW NAME REFLECTS BARUCH INSTITUTE'S ROLE:** The new name for the Baruch Institute at USC reflects a desire to emphasize the institute's work in multiple disciplines, said director Madilyn Fletcher. The full name is the Belle W. Baruch Institute for Marine and Coastal Sciences. "We just wanted to simplify the title and make it more reflective of what we did," Fletcher said. "The inclusion of the word 'biology' in the former title tended to emphasize that area, whereas we're actually involved in multiple disciplines. We wanted the institute's name to reflect the broad range of research and education that we do." The institute's Web site is at www.baruch.sc.edu. Fletcher can be reached at 7-5288.

■ **AIKEN TO SPONSOR POLO TOURNAMENT:** USC Aiken will hold a round robin polo tournament for the third leg of Aiken's Triple Crown. The event, sponsored by the USC Aiken Pacer Club in conjunction with the Aiken Polo Club, will be March 27 at the Powderhouse Polo Field on Powderhouse Road in Aiken. The event is a major fundraiser for Pacer Athletics at USC Aiken. Gates will open at 11 a.m., with the tournament beginning at 2 p.m. Reserved field-side parking will be available as well as general admission.

■ **NOMINATIONS OPEN FOR CAROLINIAN CREED AWARD:** Nominations are being accepted for the 2004 Carolinian Creed Student Award. The award recognizes an undergraduate student who through his or her course work, active participation in scholastic and/or professional activities, and interaction with other individuals demonstrates outstanding academic accomplishment and a solid commitment to the Carolinian Creed. For a copy of the application, go to www.sa.sc.edu/uhu. Send nominations by March 6 to Ken Peters, Golden Key International Honour Society Faculty advisor, Department of History, Gambrell Hall.

Lawyer to address stalking, relationship violence prevention

A lawyer who represents crime victims will give practical information on stalkers and threat assessment at a March 23 luncheon in the Russell House Ballroom.

Matthew Markon, a former police officer who specialized in investigations of stalking and domestic violence, is now a national presenter for the Stalking Resource Center, part of the National Center for Victims of Crime in Washington, D.C. Registration for the noon to 2 p.m. luncheon is required by calling 6-5722.

The luncheon, sponsored by USC's Office for Sexual Health and Violence Prevention, is part of the University's continuing efforts to address sexual violence both on and off campus.

"Along with USC Law Enforcement & Public Safety,

Sexual Health and Violence Prevention has invited representatives from the Columbia Police Department, Richland County Sheriff's Department, solicitors' offices, and other local law enforcement agencies," said Tricia Phaup, director of Health and Wellness Programs for the University. "We want to help educate the agencies that serve our off-campus students; stalking and sexual violence affect the whole community, not just a university campus."

Since 1999, USC has received \$875,000 in grants from federal agencies to address relationship violence, stalking, and related issues. The Office for Sexual Health and Violence Prevention has initiated annual training for all USC police officers, offered prevention and educational workshops for

students, and established alternative housing for students who need temporary quarters to escape abusive relationships.

"Reporting of incidents to police has gone up as a result of the educational efforts of the grant," Phaup said. "We now have a special investigator for relationship violence and a victim advocate, so the University is able to respond quickly and appropriately."

"We're constantly conducting educational campaigns and providing presentations to the University community, including all of the University 101 classes. The good thing is that we do see people break out of patterns of being in violent relationships."

Support continued from page 1

"Johnny will speak to the group on how to be an effective advocate—what does that mean, what do you do," Dempsey said. "I think that many people don't know how to get the attention of their legislators, so we're going to equip them with the skills and educate them."

At about 10 a.m., members of the group, wearing buttons that say "Today, I represent South Carolina," will cross Gervais Street to the Statehouse to meet with their elected representatives.

Following their visit to the Statehouse, the group will return to the SouthTrust Building at noon for lunch with President Sorensen at the Capital City Club.

To register for Carolina Day at the Statehouse, go to www.carolinaalumni.org/advocacy. Volunteers also can register to be a member of CAN at the site. After joining CAN, members can enter their ZIP codes to get the names of their senators and representatives and send them pre-written e-mails.

"Right now, the messages are pretty generic," Dempsey said. "But as particular issues come up, we'll load in messages specific to those issues."

When sending e-mails, members should use their accounts at home, not state-funded e-mail accounts.

Dempsey also can help members who prefer not to send e-mails write letters and make appointments to meet with their representatives. To get in touch with Dempsey, call 7-3986 or 800-476-8752 or e-mail sdempsey@carolinaalumni.org.

"CAN offers as little or as much work as you want to put into it," Dempsey said. "If you don't want to sit face-to-face with someone,



that's OK; you can send an e-mail. But if e-mails aren't your thing, that's OK, too; you can make a phone call or go visit someone. There's a little bit for everyone."

Registered members of CAN also will receive newsletters with information about legislative issues of particular interest to USC and the University community.

"We think it's important for the network to have not only an action component but also an education component, helping people understand what's happening in the Legislature and taking the mystery out of the legislative process."

For more information about Carolina Day at the Statehouse, call 7-4111.

Larry Wood can be reached at 7-3478 or larryw@gvm.sc.edu.

Lecture continued from page 1

The study by Research Planning, Inc., reveals the importance of oil removal as the first phase of habitat recovery and also indicates the potential for large-scale damage by blatant acts of eco-terrorism.

Michel, who earned bachelor's, master's, and doctoral degrees in geology from USC, leads shoreline assessment teams and assists in selecting cleanup methods to minimize the environmental impacts of oil spills. She has evaluated and used a range of alternative response technologies, including surface washing agents, solidifiers, bioremediation agents, in situ burning, and methods to track and recover non-floating oils.

The Townsend Lecture Series began in 1998 with an endowment from J. Ives Townsend, a 1941 USC graduate and professor emeritus of human genetics at the Medical College of Virginia. The lectures honor his parents, Joel Ives Townsend, a 1911 USC alumnus, and Emma Chiles Cothran Townsend, and grandparents Robert Wallace Townsend, who attended USC in 1883-1884, and Amelia Dalton Carter Townsend.

The fall Townsend Lectures focus on culture in the South, and spring lectures focus on the impact of biological sciences on society.

Freshmen continued from page 1

faculty due to retirements and normal attrition."

Dennis Pruitt, vice president for the Division of Student Affairs, which includes enrollment management, sees the next move as setting three- to five-year goals for freshman enrollment accompanied by a financial plan to accomplish those goals.

"We're positioned to achieve the goals as defined by the board that will advance the University and include targets for quality and freshmen size," Pruitt said.

The 3,350 freshmen target for the coming fall is slightly less than the freshman enrollment for fall 2003. South Carolina is the only state in the Southeast that is projected to have a decrease—3 percent—in the number of high school graduates in the next few years.

USC to offer Citizens' School of Nanotechnology

The implications of nanotechnology will be explored during the S.C. Citizens' School of Nanotechnology (SCCSN), an innovative lecture and discussion series sponsored by USC and its NanoCenter.

The series begins March 17 and continues on consecutive Wednesdays through April 21. The programs will be held at 7 p.m. in Sunwell College on Greene Street.

The \$10 fee covers the cost of reading materials for people who are curious about nanotechnology. Enrollment is limited to 40 participants, who will receive a non-credit certificate to document their participation.

For information, e-mail Chris Toumey, an associate professor of anthropology and program coordinator, at toumey@gvm.sc.edu. To register, contact Conny Chen at 7-2210 or by e-mail at connyc@sc.edu.



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■ **Job vacancies:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 1600 Hampton St. For positions at other campuses, contact the personnel office at that campus.

■ **SCHOOL OF MEDICINE TO RECEIVE GERIATRIC BEST PRACTICES AWARD:** The USC School of Medicine has been recognized for innovation in providing quality health care to senior citizens. The school has received the Geriatric Best Practices Initiative, funded by the Duke Endowment in collaboration with the S.C. Hospital Association and the Sage Institute. In selecting recipients for the honor, Geriatric Best Practices Initiative researchers evaluated more than 100 senior services in the Southeast. Selection was based on services that improve the quality of life for senior citizens, are integrated with health care and other community programs, have proven measurable outcomes, and are financially self-sustaining. The award will be presented at the Geriatrics Best Practices: Successful and Sustainable Systems and Methods conference April 21–23 in Charleston.

■ **BLOOD DRIVE TO BE HELD MARCH 30 AND 31:** Campus Wellness is sponsoring a Red Cross Blood Drive March 30 and 31. Faculty, staff, and students can give blood from 11 a.m. to 4 p.m. both days in the Strom Thurmond Wellness and Fitness Center. Free Krispy Kreme doughnuts will be available for all donors.

■ **CAMPBELL DONATES PAPERS TO MODERN POLITICAL COLLECTIONS:** Former governor and U.S. Rep. Carroll Campbell has given papers and memorabilia from his 25-year political career to USC's Modern Political Collections. The collection, which is still being processed, chronicles Campbell's career as state legislator, U.S. Congressman, and governor through letters, photos, personal notes from former presidents, campaign memorabilia, speeches, and articles written by Campbell. Among the items are personal notes from former President George H.W. Bush, a letter written in 1993 to Bob Dole about deficit reduction, the text of his 1993 State of the State Address, congressional newsletters, and the text of his speech at the 1992 Republican National Convention. The Modern Political Collections include papers dating back to 1918 of the state's leaders, including Olin Johnston, Fritz Hollings, Donald Russell, Bob McInair, John West, Jim Edwards, Dick Riley, and Gov. Mark Sanford.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** William R. Stanley, geography, "Herero, German, and Afrikaner in arid and semi-arid eastern Namibia: Comparative technologies for water use and conservation," *Desertification in the Third Millennium*, A.S. Alsharhan, W.W. Wood, A.S. Goudie, A. Fowler, and E.M. Adellat, editors, Swets & Zeitlinger Publishers, Netherlands.

■ **ARTICLES:** Patrick D. Nolan, sociology, "Questioning Textbook Truth: Suicide Rates and the Hawthorne Effect," *The American Sociologist*, and "Ecological Evolutionary Theory: A Reanalysis and Reassessment of Lenski's Theory for the 21st Century," *Sociological Theory*.

John T. Addison, economics, L. Bellmann, and A. Koelling, "Works Councils and Plant Closings in Germany," *British Journal of Industrial Relations*, also, with L. Bellmann, C. Schnabel, and J. Wagner, "German Works Councils Old and New: Incidence, Coverage, and Determinants," *Schmollers Jahrbuch*.

Albert C. Goodyear and Kenn Steffy, S.C. Institute of Archaeology and Anthropology, "Evidence of a Clovis Occupation at the Topper Site, 38A123, Allendale County, South Carolina," *Current Research in the Pleistocene*, also, same publication, with Steven L. Forman (University of Illinois, Chicago) and John E. Foss (University of Tennessee), "Recent Application of Optically Stimulated Luminescence (OSL) Dating at the Nipper Creek Site (38RD18), South Carolina."

Gary Ewing, Suzanne McDermott, and Mario Thomas-Koger, family and preventive medicine, "Evaluation of a cardiovascular health program for participants with mental retardation and normal learners," *Health Education and Behavior*.

Pamela Rogers Melton, law, "A Lesson in Exam Building: One Law Librarian's Mission to Create a Practical Legal Research Exam," *AALL Spectrum*.

Donna Schwartz-Watts, neuropsychiatry and behavioral sciences, and C.N. Rowell, "Commentary: Update on Assessing Risk for Violence Among Stalkers," *The American Journal of Psychiatry and the Law*.

Mark Mitchell, business, Spartanburg, and Susan Taylor, "Internal Marketing: A Key to Successful Volunteer Programs," *Nonprofit World: The National Nonprofit Leadership and Management Journal*.

Keen Butterworth, English, "Projections and Reflections in Audubon: A Vision," *Southern Literary Journal*.

■ **PRESENTATIONS:** J. Larry Durstine and Kenneth D. Phillips, nursing, Gregory A. Hand, exercise science, Wes D. Dudgeon and Chris M. Bopp (exercise science Ph.D. students), and S. Burgess, "Effects of Six Weeks of Exercise on Health of HIV-Infected Individuals," American College of Sports Medicine, Atlanta, Ga., also, same conference, "Physical Activity Scale for the Elderly: Evidence for Use in an HIV-Infected Population."

Sarah Baxter, mechanical engineering, "Random Material Microstructures: Modeling and Mechanical Behavior," Polish Academy of Sciences, Warsaw, Poland.

James Carson, exercise science, Julie M. Clements, Ray W. Thompson, and K.A. Mehl (exercise science Ph.D. students), and E.F. Gower III, "Cachexia Induced Cardiac Enlargement," American College of Sports Medicine, Atlanta, Ga., and, same conference, "Anabolic Steroid's Effect on Lactate Dehydrogenase Expression in Aged Fast-Type Skeletal Muscle."

Kathy M. Evans, educational psychology, Kenya Gilliard, Tamara Hughes, Shaka Moustafa, Phyllis Robertson, and Sheila Witherspoon (all USC graduate students), "Using Racial Identity Theory to Cope with Racism in the Classroom," Southeastern Conference on Cross-Cultural Counseling, Savannah, Ga.

J. Mark Davis, exercise science, Abdul Ghaffar and Eugene Mayer, pathology and microbiology (medicine), Adrienne S. Brown, E. Angela Murphy, and Martin D. Carmichael (exercise science Ph.D. students), "Gender Differences in Macrophage Antiviral Function," American College of Sports Medicine, Atlanta, Ga., also, same conference, "Effect of Downhill Running on Brain Cytokines and Recovery of Voluntary and Involuntary Running Performance."

Hayes Hampton, English, Sumter, "Forbidden Fruit(s): McCuller's Queered Cosmology," Modern Language Association, San Diego, Calif.

Susan L. Schramm-Pate and Katherine Reynolds Chaddock, education, "Who Moved My Intellectual Property?: The Intersection of Historiography, Jealousy, and Litigation," Southern History of Education Society, Mobile, Ala.

J. Mark Davis and James Carson, exercise science, Adrienne S. Brown (exercise science Ph.D. student),

V.A. Brown, D.A. Henson, C.L. Dumke, A.C. Utter, D.M. Vinci, M.F. Downs, J.C. Smith, S.R. McAnulty, and L.S. McAnulty, "Influence of Carbohydrate Ingestion on Muscle Cytokine Gene Expression Following Two Hours of Intensive Resistance Training," American College of Sports Medicine, Atlanta, Ga.

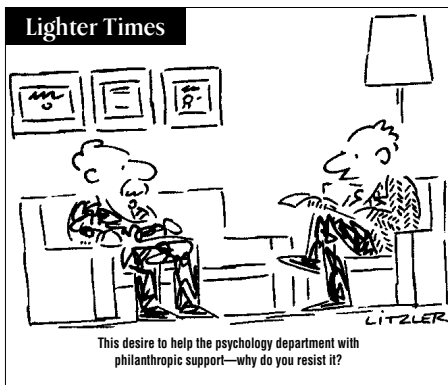
■ **OTHER:** Kathy M. Evans, educational psychology, elected secretary-elect of the international counseling honor society, Chi Sigma Iota.

William C. Harris, chemistry and biochemistry, will receive the Wiley Lifetime Achievement Award in recognition of his commitment to education and research in the sciences at the biennial Baker Forum Dinner at California Polytechnic State University on April 2.

Marilyn Knight and Thomas McConnell, English, Spartanburg, have biographical entries about them in the new literary history of the state, *Literary South Carolina*, Edwin C. Epps, editor, Hub City Writers Project.

Stephanie Nace, art, will curate "Life by the Book" at the University of Virginia. The exhibit includes works by Susan Hogue, media art, and Nace.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.



V.A. Brown, D.A. Henson, C.L. Dumke, A.C. Utter, D.M. Vinci, M.F. Downs, J.C. Smith, S.R. McAnulty, and L.S. McAnulty, "Influence of Carbohydrate Ingestion on Muscle Cytokine Gene Expression Following Two Hours of Intensive Resistance Training," American College of Sports Medicine, Atlanta, Ga.

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Beth and Lou Holtz

Holtz gift strengthens library endowment

USC's Thomas Cooper Library has received another \$25,000 gift from Lou and Beth Holtz.

The gift from the USC head football coach and his wife will support the Lou and Beth Holtz Library Endowment for Undergraduate Resources at the Thomas Cooper Library, which was established by the Holtz family in 2001.

Funds from the endowment are used to purchase books, journals, and audio-visual materials, as well as to enhance collections and provide access to online resources.

"The library is the most important building on any campus," said Holtz, who spoke at a recent dinner in honor of the endowment.

The endowment has raised more than \$100,000 for undergraduate resources, including a subscription to Project Muse, a database resource that allows students to access full text journals published by Johns Hopkins University Press and other university presses. The database provides students access to more than 200 texts in the arts and humanities, social sciences, and mathematics.

For information on supporting the Holtz endowment, call the Libraries Development office at 7-3142.

Extended graduate office announces changes

USC's Extended Graduate Campus Office has announced several staff changes.

Emma Lee Rickard has been named student-services program coordinator for the coastal region, Upstate region, and Pee Dee region, and Tamara Powell has been named assistant director for the Midlands region.

Formerly based at USC Sumter, Rickard is located on the Columbia campus. Her responsibilities include coordinating student services for enrollment and assisting students with completing procedures for admission, registration, residency, immunization, and financial aid. She also assists with graduate courses. Powell's responsibilities include assessing needs for graduate courses and programs and facilitating development of graduate opportunities.

Karen Morris has been named student services program coordinator, a position based at USC Aiken. Her responsibilities include coordinating student services for enrollment and assisting students with

completing procedures for admission, registration, residency, immunization, and financial aid. She also helps with administration of graduate courses. She can be reached at 803-641-3489 or karenm@usca.edu.

Stephen Lowe and Martha Moriarty have been named associate directors for the Upstate region and coastal region, respectively. Lowe, based at the University Center of Greenville, will assess needs for graduate courses and programs and facilities development of graduate opportunities. He can be reached at 864-250-8918 or lowesh@gwm.sc.edu. Moriarty has an office at USC Salkehatchie, where she can be reached at 803-584-3446, ext. 127. She also has an office at USC Beaufort, where she can be reached at 843-521-4109. Her e-mail address is mamoriar@gwm.sc.edu.

The University's extended graduate campus offers classes to locations around the state. For more information, go to www.gradschool.sc.edu/ecg.

Kevin and Becky Lewis to lead trip to Vermont

Registration has begun for the first "Travel with Scholars" trip to the Middlebury and Manchester areas of Vermont May 14–18. Kevin and Becky Lewis will host the trip. Participants will have assigned readings, participate in group discussions, and spend each day with USC faculty as they travel through the Green Mountain State. Formal admission into the University is not required. For more information, registration fees, and deadlines, call Continuing Education at 7-9444.

■ **JESUS SCHOLAR TO SPEAK AT ANNUAL LECTURE:** John Dominic Crossan, an expert on the historical Jesus and early Christianity, will be the speaker at USC's Nadine Beacham and Chariton F. Hall Lectureship in New Testament and Early Christianity April 1-2. The schedule for the series, which is free and open to the public, is:

- "The Life of the Historical Jesus," 3 p.m. April 1, Trinity Episcopal Cathedral. Although intended for clergy of all faiths, the public is invited to attend.
 - "The Passion of the Historical Jesus," 8 p.m. April 1, Russell House Ballroom
 - "The Resurrection of the Historical Jesus," 10 a.m. April 2, Russell House Ballroom.
- For more information, call Mardi McCabe, Department of Religious Studies, at 7-4409 from 8 a.m. to 3 p.m. Monday-Thursday.

■ **CORPORATION MAKES GIFT TO SPARTANBURG:** Trehel Corporation, a design/build firm with offices in Clemson and Greenville, recently completed construction services of Palmetto House, a \$15.5 million residential housing facility on the campus of USC Spartanburg. In appreciation of being part of this history-making event, Trehel Corporation made a \$5,000 unrestricted gift to the campus's annual fund. "Trehel has forged such a tremendous partnership with USC Spartanburg, and we accept this gift with gratitude," said John Perry, vice chancellor for advancement at the Spartanburg campus. "In years past, such gifts were used to fund 'extra' programs and services, but during current times of stringent budgets, we now rely on gifts such as these to fund necessary programs and services." The annual fund at USC Spartanburg underwrites many programs and needs that are not funded by state appropriations or student fees.

■ **CONFERENCE CELEBRATES S.C. WOMEN IN SCIENCE:** Celebrating Women in Science in South Carolina will be held March 20 in Gambrell Hall, Room 151. The schedule is:

- 9-9:30 a.m., Sarah Baxter, "Mechanics of Materials"
- 9:30-10 a.m., Beth Krizek, "Genes Regulating Flower Development"
- 10:15-10:45 a.m., Marlene Wilson, "Hormones and Epilepsy"
- 10:45-11:15 a.m., Sandra Kelly, "Alcohol Effects on the Brain"
- 1:30-2 p.m., Varsha Kulkarni, "Once Upon a Time When Galaxies Were Young: Evolution of Galaxies and Intergalactic Matter"
- 2-2:30 p.m., Renae Brodie, "Larval Ecology of Fiddler Crabs"
- 2:30-3 p.m., Claudia Benitez-Nelson, "Nutrient Cycling in the Ocean: Why is it Important?"
- 3-3:30 p.m., Alicia Wilson, "The Origin and Migration of Groundwater."

For more information, contact Cathy Murphy at 7-3628 or Murphy@mail.chem.sc.edu.



Bob Skinder helps document the history of Marine Medium Helicopter Squadron 362 in Vietnam that flew helicopters like YL-75, which was restored with two other helicopters after an Oklahoma businessman purchased them.

More than a memory: Librarian documents history of Marine helicopter squadron

By **MARSHALL SWANSON**

U.S. Marine Corps pilot Gregg Lee thought the Vietnam War casualties he was evacuating from the field in 1965 in his UH-34 helicopter "were just some more unlucky foot soldiers."

He naturally assumed all those wounded in a booby-trap explosion while on a Marine patrol in Chu Lai Province were men. But when a hat fell off one of the casualties and a mane of long hair fell out, Lee realized he had a woman on board.

He didn't learn until later that she was one of the Marines' best friends, famed journalist Dickey Chapelle, who three years earlier had documented the Vietnam helicopter war in a November 1962 issue of *National Geographic* magazine.

Marine Medium Helicopter Squadron 362 (HMM 362), which had gone ashore in April 1962 as the Marines' first tactical unit in Vietnam, came to Chapelle's rescue after she was wounded. But despite its best efforts, Chapelle died on the medevac en route to the hospital.

"Lee wrote to the squadron commander saying that evacuating Chapelle was one of the saddest days of his life," said Robert F. "Bob" Skinder, a science reference librarian at USC's Thomas Cooper Library, who learned of Chapelle's last hours while serving as the unit historian of HMM 362's veteran association.

Skinder is a retired Marine Corps gunnery sergeant who served with the squadron as an airframe mechanic and crewman from 1966 to 1967 in Ky Ha, Vietnam, 50 miles south of Da Nang. His tour of duty was before the unit's workhorse Sikorsky UH (Utility Helicopter) 34's were phased out for the more up-to-date CH-46's. He returned to Vietnam for a second tour of duty with another helicopter squadron, HMM 367, in 1969 and 1970, just as his old squadron was departing.

Skinder became the unit's historian in 1999 after moving to Columbia from

Maryland with his wife, Madilyn Fletcher, director of the Baruch Institute for Marine and Coastal Sciences at USC.

Serving as historian of the Ugly Angels, as HMM 362 was nicknamed, means that the unit keeps resonating through his life and that of other 362 vets. Much of the feedback comes from the newsletter Skinder edits and the Web site he maintains at www.hmm362.org.

Last fall's Ugly Angels reunion in Tulsa, Okla., included the first presentation of the unit's newly created Dickey Chapelle Award to Gerald Hail, an Oklahoma businessman who uses helicopters

to re-supply oil rigs in western states with replacement parts. After Hail found one of the HMM 362's original Vietnam helicopters, YL-37, in a stateside aircraft graveyard and realized it was an old war bird, he had it refurbished to like-new condition.

All of 362's vets at the reunion got to fly in Hail's vintage UH-34's. The guest of honor was Archie Clapp, a former HMM 362 colonel who flew the first UH-34 into Vietnam in 1962. *National Geographic* sent a photographer to the reunion to get a picture of Clapp and note the resurrection of the helicopters that Chapelle reported on more than 40 years ago. The photo appears in the March '04 issue.

Skinder was also surprised by another bit of serendipity resulting from his work as 362 historian. Not long after mentioning in a newsletter that he works at USC, he received word from former pilot Dave Luhrsens that his son, Steve, is the Marine officer instructor at USC in the Naval ROTC unit. The younger Luhrsens also went through Carolina's NROTC program as a Marine sergeant and flew with Skinder and his father at the reunion.

Marshall Swanson can be reached at 7-0138 or mwsanson@gwm.sc.edu.

Sumter professor's poetry featured in *The Paris Review*

By **KATHY HENRY DOWELL**

It can only be described as a literary coup: having two poems published in the same issue of the prestigious literary journal *The Paris Review*, and in that famed publication's 50th anniversary edition, no less.

USC English professor Michele Reese is savoring the moment. "I've been writing practically my entire life. I went to a Montessori school, and we worked on poetry in kindergarten. My first published poem was when I was in the seventh grade," said Reese, who joined the USC Sumter faculty in 2002.

"When I went to college, I initially thought I would be a journalist and a poet. At the University of Southern California, I double-majored in English and print journalism. Journalism, while enjoyable, took too much time away from poetry."



Reese

Reese's next educational move was to get an MA in English, creative writing-poetry, at the University of Southern Mississippi. Then it was on to the University of Missouri in Columbia for a Ph.D.

Her connection with *The Paris Review* began there in the fall of 1999. She met Richard Howard, the poetry editor for *The Paris Review*, while he was at the university for a brief writer's residency. He took a fancy to Reese's poem about mangoes, titled "Fruit." "Richard really liked the poem, but he wanted to see some changes to it," Reese said. "I worked on it and then submitted it to him."

She later sent a second poem, "Migrations," and was told both poems would appear in an upcoming issue.

Reese was elated—and with good reason. Each year, *The Paris Review* receives more than 20,000 submissions of fiction, nonfiction, and poetry; only about 10 to 15 are published in each issue. *The Paris Review* publishes four issues a year, an issue for each season, and its contributors are an amalgamation of both literary giants and up-and-coming young writers. The works of Jack Kerouac, Philip Roth, E.L. Doctorow, William Faulkner, Ezra Pound, and Henry Miller have all appeared in the magazine.

Three years later—after she had earned the Ph.D., taught at Auburn University for a year, and settled into a faculty position at USC Sumter—Reese got word that both her poems would appear in the summer 2003 issue of *The Paris Review*.

At USC Sumter, Reese teaches the composition sequences, world literature, and creative writing. She is the faculty advisor for the campus's student-run and -written literary magazine, *Sandhill*. She also directs the Poetry in the Schools program at Bates Middle School in Sumter.

Reese also has completed a book, which she hopes to publish soon. Now that her work has appeared in *The Paris Review*, she reasons, editors may look more carefully at her poems.

Showcase season features two comedies

Theatre South Carolina will present two new comedies as part of its Showcase season, running March 2-5, at the Black Box theater in Booker T. Washington Auditorium. Martin McDonagh's *Lonesome West*, about the days leading to St. Patrick's Day in a small Irish town, will run March 2-5. Vincent A. Masterpaul is the director. *Lobby Hero*, set in contemporary New York City, will be presented March 3-4. Stephen Davis is the director. Curtain times are 8 p.m., and general admission tickets are \$5 at the door. Entrance to the Black Box is off Wheat Street, between Picketts and Bull streets. USC's Showcase season features award-winning plays presented by USC MFA candidates. For more information, call Tim Donahue at 7-9353.