



TIMES

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Art professor's Yard of Cinema takes root in his own backyard

By KATHY HENRY DOWELL

Joe Milutis had just moved from Milwaukee and was in the midst of setting up his new home in Columbia when he was struck by a series of ideas.

Could he create a micro-cinema in his backyard?

Could he bring alternative filmmakers and other artists to Columbia to show and discuss their work? Give faculty, students, and members of the community the chance to talk with these artists? Create a laid-back, inviting atmosphere? Provide food and beverages? Give the event an intriguing name, maybe something like, "Yard of Cinema?"



Milutis

He could, and he did.

"The first event was held in August 2002, just a few weeks after I moved here," said Milutis. "Since then we've had four events and a total of seven visiting artists. All were from different geographical regions; we've had people from L.A., Milwaukee, Chicago, New York.

"The setup isn't fancy: a few chairs, a screen, a projector. It's very casual, just like inviting a friend to my house and hanging out with someone I admire and appreciate," said Milutis, a sound artist and experimental media aficionado.

"The thing about micro-cinema is that you create a space in which the artist can talk to the audience in a very intimate way. The whole relationship between artist and the audience is not a unidirectional one; it is a one-on-one conversation between artists," he said. "It's very freeform, and it's a really good chance to get to know an artist. I choose artists that I know are talented but also articulate, fun, smart, and can really express their ideas about their work."

Yard of Cinema artists have included Jackie Goss, a filmmaker and assistant professor of film and electronic arts at Bard College in New York; L.A.-based filmmakers Jennifer Stefanisko, who currently uses Super 8 found footage to create self-help videos, and Jay Stuckey, a painter who also makes short films and experiments with sound; Chicago-based artists Bill Brown, who is well-known for his diary films, and Tom Comerford with a selection of pinhole cinema; and Milwaukee performance artists Ms. Money Money and Theresa Columbus with a night of avant-garde karaoke.

"There is a strong community contingent, made up of more students and less faculty, and they are saying the events are getting

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MICHAEL BROWN

A new beginning

Freshman orientation began in early June, and the University's newest students and their parents gathered in the Koger Center to learn about campus and register for classes. Fall semester classes begin Aug. 19.

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Faculty and staff share their hot picks for cool summer reading.

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Just in time for Father's Day: life lessons from a confirmed daddy's girl.

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First-Year Reading Experience

Freshmen to tackle bioterror, fear, and intrigue by the book

By CHRIS HORN

Apprehension about past and future international terror strikes likely will be the topic du jour Aug. 16 when 750 USC freshmen discuss Janette Turner Hospital's *Due Preparations for the Plague* as part of the First-Year Reading Experience.

"Janette has rightly put her finger on international terrorism as the plague of the 21st century," said Don Greiner, the just-retired dean of undergraduate affairs who selected the book for this year's reading. "She captures the masked fear of the civilian population in the face of this threat; more importantly, she affirms the humanity of society and its ability to go on."

The novel, which won the Queenland Premier's Literary Award, focuses on the mystery of Flight 64 from Paris to New York and those who died on board. A survivor from the flight and the son of a passenger who died are caught up in the intrigue, which points a finger at sinister forces—perhaps the CIA or a government official at home or abroad—at work in the shadows.

Hospital was completing *Due Preparations* when the Sept. 11 terrorist attacks hit. She recast the end of the story, which now concludes one month before the September 2001 attacks. The book's title comes from a line in the English writer Daniel Defoe's *A Journal of the Plague Year*, which recounts the 1665 outbreak of bubonic plague that killed 20 percent of London's population.

"It reminds me of terrorism because it has these exact parallels that there is no way you can protect



Author Janette Turner Hospital

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Portrait will memorialize former dean of libraries George Terry

By MARSHALL SWANSON



Terry

Thomas Cooper Library has commissioned award-winning Columbia artist Larry Leiby, '73, '76 master's, to create a dry brush watercolor portrait of the late George Terry, '73, '75 master's, '81 Ph.D., that will hang in the library. Terry was vice provost and dean of libraries at the time of his death in 2001.

"I'm thrilled about Larry Leiby's selection to do the painting because he is a graduate of the University, he knew George, and he does beautiful work," said Nancy Washington, the library's director of publications.

Paul A. Willis, dean of libraries, said the painting,

which will be paid for with private funds, will eventually be displayed in one of the library's new rare books areas.

Terry will be remembered for his role in building "an extremely competent and strong library staff and enhancing the library's special collections," Willis said.

The portrait is not in conjunction with a memorial fund established in Terry's honor, although the library will accept donations to the fund and for the painting. Checks made payable to USC may be sent to the Dean's Office, Thomas Cooper Library, with the notation that they are for the portrait or the George Terry Memorial Fund. For information, call 7-6212.

■ **DUPONT FUEL CELLS JOINS USC TEAM:** DuPont Fuel Cells has become the latest member of USC's NSF Industry/University Cooperative Research Center for Fuel Cells (NSF I/UCRC). USC, a national leader in fuel-cell research, houses the nation's only fuel cell center sponsored by the National Science Foundation. "Our role is to assist industry in moving toward the commercialization of fuel-cell technology and in training well-qualified engineers and scientists," said John Van Zee, director of the center. "USC has a strong, well-established faculty and research facilities in electrochemical technology, catalysis, and hydrogen storage suitable for fuel-cell development." For six years, faculty in USC's Department of Chemical Engineering have conducted more than \$6 million in research for the U.S. Department of Energy and industrial partners to improve fuel-cell components and systems.

■ **SALKEHATCHIE'S CIEZ OFFERS HELP FOR SMALL BUSINESSES:** Patrick Ciez of the USC Salkehatchie Leadership Institute was a presenter at the Duke Endowment Program for the Rural Carolinas in Lumberton, N.C., May 26. The topic of the program was "What's the Right Approach for Helping Small Business in Our Community?" Ciez's presentation was "University Strategies for Helping Small Business." For more information about the USC Salkehatchie Leadership Institute, call Ciez at 800-922-5500.

■ **PUBLIC HEALTH STUDENTS WIN AWARDS:** Two USC doctoral students in the Arnold School of Public Health recently received awards from the American College of Sports Medicine (ACSM) at its annual meeting in Indianapolis, Ind. Melissa Bopp in the Department of Exercise Science received the Paffenbarger Fund for Epidemiological Research on Physical Activity Grant to support her dissertation work. The title of her project is "Evaluation of a Faith-Based, Behavior Change PA Program." Michelle Renee Umstادت in the Department of Health Promotion, Education, and Behavior received an ACSM Foundation Research Grant to support her dissertation work. The title of her project is "Mediating Effects of Self Regulation on Older Adult PA." Sara Wilcox, exercise science, is the advisor for both projects.

■ **STUDENT WINS AWARD FROM BRITISH UNIVERSITY:** Brandon Ray, a senior history major at USC, has received the Student Employee of the Year Award from the University of Warwick in Coventry, England, where he is finishing his year studying abroad. The award is through Unitemps, the student employment agency at the University of Warwick, and through the National Association of Student Employment Staff. It recognizes the work of student employees and the positive contribution working can make to an individual's learning experience and to the workplace. A graduate of Hilton Head High School in 2000, Ray was a member of the Student Fundraising Calling Team. He also has worked in the development and alumni relations office.

Student speak

- **Name:** Jennifer Snipes
- **Hometown:** Lancaster
- **Major:** Mechanical Engineering
- **Class:** Rising junior

Q. You'll be a junior this fall and just getting started in the Honors College. Where are you transferring from?

A. I was living at home and attending USC Lancaster for the past two years. I tried to squeeze as many courses in there before transferring to Columbia.

Q. What does it feel like transferring from a small campus to a much larger one?

A. I'm a little apprehensive about starting over on a new campus, getting used to new people and all. I am looking forward to being in the engineering college—my dad went here also, and he was an engineering student. It was



a nice surprise to find out where West Quad is—that's where I'll be staying. I was like, oh my gosh, it's so close to the engineering building. I just hope they get it finished—they were still working on it the last time I was down there. I don't know yet if I'll have a car here; if I do, parking will probably be a concern.

Q. How is orientation going for you today?

A. Well, I never would have expected that two of the people helping with orientation would also be engineering students. I got a lot of good information from them about professors and the mechanical engineering program. I think everyone else in this Honors College orientation is a rising freshman; so I feel a little different, but it's good.

Q. You mentioned that you're the older of two daughters; do you feel like the pioneer coming here?

A. Yes, my younger sister is in high school, and sometimes I think that I get to straighten out all the kinks for her—figure out what to do and what not to do. One thing I keep telling her is to get started as soon as she can on scholarship applications. If you wait too long, you'll end up missing a deadline.



Professor Todd Scarlett and student Emily Anderson test water quality at Cane Creek during a session of the Environmental Biology Lab.

Lancaster students study Catawba River Basin

By SHANA FUNDERBURK, SPECIAL TO TIMES

Fifteen USC Lancaster students in Todd Scarlett's Environmental Biology Laboratory conducted a semester-long study of the Catawba River Basin last spring. The students studied the industries and activities in the Catawba Basin that use and affect the river, providing a better understanding of the major environmental issues in the area and how they relate to one another.

"By taking part in this lab, students gained a better perspective of the issues facing the river," Scarlett said.

His students didn't just sit in a classroom. They experienced environmental issues firsthand.

"The lab allowed us to put the things we learned in the classroom into use,"

said student Lindsay Stepp. "It was nice to get out of the classroom, and I really enjoyed the hands-on activities. Lab was a lot of fun, and it was a great way to learn."

The students also heard from representatives of Bowater, Duke Energy, Natural Resource Conservation Service, and Brewer Gold Mine about their uses and impacts on the river. Using what they learned, students predicted water quality at four different sites, based on the dominant industries and activities in those areas. To test their predictions, students then collected data on water quality and stream health at the Catawba River and two of its tributaries, Cane Creek and Waxhaw Creek.

"Using the scientific process in this way encourages a deeper understanding of how our actions influence the environment," Scarlett said.

The final two weeks of the lab course focused on community involvement. First, Lindsay Pettus, president of the Catawba Valley Land Trust, spoke to the students about how citizens can get involved in issues—environmental or otherwise—to improve their communities. The students finished the lab by taking part in a community service project, such as picking up trash along the river.

The service project emphasized the importance of getting personally involved and giving back to the community. "This was definitely the most successful teaching endeavor I have ever undertaken because, I believe, the students learned so much from the experience," Scarlett said.

For more information, contact Scarlett at 864-313-7031 or at TL.Scarle@gwm.sc.edu.

"Lab was a lot of fun, and it was a great way to learn."

—Lindsay Stepp, student

Bratcher named ODK's 2004 National Leader of the Year

Lara Bratcher, a 2004 USC graduate, has been named Omicron Delta Kappa's National Leader of the Year.

The award honors the ODK member who shows exemplary leadership in ODK Circle and on campus, maintains high scholarship, and is committed to the ideals of the organization.

Bratcher, who was the ODK Circle president at USC, worked to revive Arbor Day and encouraged ODK members to work in the Sundial Garden on the Horseshoe.

A member of Chi Omega Sorority, Bratcher also was president of USC's Sorority Council. She was an active member in the USC Student Senate and the Anthropology Students Association. In 2003, Bratcher was named a Harry S Truman Scholar and one of the Top 10 College Women by *Glamour Magazine*.

At USC, Bratcher, a student in the Honors College, received the Algernon Sydney Sullivan Award, the University's highest honor for undergraduates.



Bratcher

IT Bulletin

New feature allows cell phones to pick up office calls

By KIMBERLY STEWART, SPECIAL TO TIMES

If you consider yourself a workaholic or just hate to miss phone calls, there is a new phone feature available at USC for you.

It's called EC500, but it's known as "extension to cellular." Basically, USC now has a service available to anyone who has a cellular phone and a phone on campus. When your desk phone rings, so does your cell phone. This is a great feature if you are out of the office and expecting an important call, and it's available to all faculty and staff. Other benefits of the feature include:

- The freedom to work anywhere and anytime.

- Availability for all cell phones, except phones sold on a per-minute plan that work on a one-time use basis, also referred to as "track" phones.

- The ability to turn the feature on and off at anytime from your phone. If you're in a meeting, you can turn your cell phone to silent or vibrate.

- For all internal numbers (phones on the USC campus), caller ID will be shown.

The feature will cut into your available minutes. If you are near your office phone, you might want to use your landline.

You may see "private" or the number 733-9834 if a call comes from a source other than the USC campus. The feature is only able to display numbers coming from a USC phone number.

To use EC500, you'll need to create a ticket. Go to the Computer Services home page at www.csd.sc.edu and click on the Help Desk. You also can call the Computer Services Help Desk from 8 a.m. to 5 p.m. Monday-Friday at 7-1800 for help setting up the new feature. There is a one-time charge of \$15 to install the feature on your phone.

For more information, visit www.csd.sc.edu/Telephone/Services.shtml.

Summer reading

Summertime, and the reading is easy. It's time to kick off your shoes, pour a glass of lemonade, and pull up a lounge chair to enjoy all those books that piled up during the winter. Faculty and staff recommend their top choices in fiction, nonfiction, and biography on topics from Winston Churchill to punctuation and spirituality.



Kim Truett

■ "Here are the three most recent books I've read and that I'd recommend. *A Problem From Hell: America and the Age of Genocide*, by Samantha Power, is so relevant to our various dilemmas today, particularly about how we've never been able to come to terms with the [World War II] Holocaust and the responsibility that comes when we, as a nation, say, 'Never again.' Even now, we have the situation in the Sudan in which we are unwilling to commit ourselves to action, to call what's going on there genocide. On a very different note, there is Andrew Taylor's *An Unpardonable Crime*, which is a historical mystery set in England in about 1820. The style resembles Ann Perry, who's been writing two series of Victorian-era detective stories, and Bruce Alexander, who is writing novels about a blind judge in London, England, during the 18th century. And I've finished Janette Turner Hospital's *Due Preparations for the Plague*, which will be the selection for this year's First-Year Reading Experience. It's not Ludlum or Clancy—it's very dense but very good, and very relevant to current terrorism events."

—Karl Heider, anthropology professor and interim associate provost and dean of undergraduate affairs

■ "I've just started *Shakespeare, Einstein, and the Bottom Line*, by David Kirp, which looks at how higher education is responding to increasing costs and what the new online delivery systems might mean for the future of higher education. Another work-related book I've started is *Beyond the Big Test: Noncognitive Assessment in Higher Education*, by William Sedlacek, which is relevant as we think about holistic admissions policies beyond traditional SAT and ACT scores. I just completed Al Franken's *Lies and the Lying Liars Who Tell Them*, which is an attack on the conservative media. From a liberal perspective, it's kind of interesting, but a sad commentary on how one side tends to sling mud on the other. Finally, I've just begun *Middlesex*, a novel by Jeffrey Eugenides, who also wrote *The Virgin Suicides*. The narrator traces the story of a gene passed down through three generations of a Greek family. It won a Pulitzer Prize in 2003, if I'm not mistaken."

—Kip Howard, assistant vice provost for enrollment management

■ "I've been working on Katherine Graham's book on Washington, D.C. It's a lot of really short pieces, a compilation of short articles and descriptions of the city in different times. It's not something you'd read cover to cover, but rather something you keep going back to. My cousin recommended *The Life You Save May Be Your Own*, by Paul Elie, also nonfiction. It's sort of a cross between a biography and literary criticism. My cousin just got his MFA from USC, and this is his kind of book. I like the title, and the cover is really interesting-looking, too. My beach reading for this summer will be fiction: *Bee Season*, by Myla Goldberg."

—Dorothy Hazelrigg, Modern Political Collections

■ "On a personal level, I just finished *Stronger Than Steel*, the story of an executive named Wayne Alderson, who had a great deal of success in transcending some of the problems between labor and management by coming up with a concept he called 'the value of the person.' He worked for a steel foundry located just outside of Pittsburgh. I had the opportunity to meet this man, and so I decided to read his book. The book has good information about leadership and valuing your workforce, and it is a good read from that standpoint. On a professional level, I'm reading up on fuel cell technology because I am going with one of our faculty members to be trained in the installation and maintenance of fuel cells. A fuel cell is being installed now in West Quad, the University's new green residence hall, and it will handle the lighting load for the project."

—Jim Sherry, student development and University Housing

■ "I'm planning to read *Ten Minutes From Normal*, by Karen Hughes, and *The Five People You Meet In Heaven*, by Mitch Albom."

—Tammy Whaley, director of university communications, Spartanburg

■ "I've just read two good 'airplane books,' quick reads that sustained me during some long travel delays recently. Anna Quindlen's *Blessings* is a coming-of-age/coming-to-terms with family and old age book. Despite the name, it is not unalloyed sweetness and light. It has a bit of mystery, makes you cry, but ends satisfactorily. In *Girl in Hyacinth Blue*, Susan Vreeland uses an unknown Vermeer painting to tie together a series of short stories about the painting's owners, working backward from the present. This book is not to be confused with *Girl with a Pearl Earring*, also linked to Vermeer, which I read longer ago and liked slightly better, on balance. Because *Girl in Hyacinth Blue* is a series of short stories, it's easy to pick up and put down."

—Trish Jerman, program manager, Sustainable Universities Initiative

■ "*The Cairo Trilogy*, by Naguib Mahfouz (available at Thomas Cooper Library), is great summer reading if you're looking to dig deep into a hammock and lose yourself in another place, another time, or even in another family. I began reading *Palace Walk* on a flight to France, and when I arrived, I was so mentally immersed in Cairo that I ignored Paris until I finished it. I bought *Palace of Desire* as soon as I returned to the U.S., and then I had to painfully await publication of the English version of *Sugar Street*, the final book of the trilogy. The story follows three generations of the al-Jawad family and their community from early 20th-century British colonialism through the overthrow of King Farouk I in the 1950s. Although some reviewers claim that the English translation doesn't do justice to the original Arabic, I found these books beautifully and intelligently written with deep cultural, historic, and psychological insight into what was probably a fairly average middle-class Egyptian family of its day. The author won the Nobel Prize for literature in 1988."

—Susan Cate, director, Office of Research, Arnold School of Public Health

■ "I recommend a Christian-based, inspirational, and motivational book for men and women called *Matters of the Heart*, by Dr. Juanita Bynum, a well-known speaker and evangelist. I couldn't put the book down. It talks about how our hearts can deceive us, and until we get the heart right, we can't walk in the perfect will of God. The book is spiritually based, referenced to the Scripture, and opens your eyes to how you can change. Its words hit home for me because I am a Christian and feel it motivates people to examine themselves to ensure that they are living with integrity. I recommend it to anyone seeking to improve his or her spirituality."

—Trina R. Isaac, office manager, Counseling and Human Development Center

■ "I want to read the newest book by Nicholas Sparks, *Three Weeks with My Brother*. His stories are very touching. Then I'd like to read the latest detective book by Sue Grafton, *R is for Ricochet*, which is coming out in July. I love mysteries that have nothing to do with real life, although the book I'm reading now, Grafton's *Q is for Quarry*, is based on a true story, and the killer was never found. The author hoped that someone who knew something about the murder would read the book, remember details about the crime, and then come forward with the information. She thought her book might help solve the crime."

—Theresa Watts, purchasing, business affairs

■ "I plan to read *Cane River*, by Lalita Tademy. A student highly recommended it, and it was a featured novel on Oprah's book club. The book tells the history of four generations of African-American women based on one family's actual research. The author had an insatiable curiosity about her family's history. The author leaves her corporate career for a little Louisiana farming community in search of her past. On a medium-sized Creole plantation, the past begins to unfold one layer at a time. The women fought injustices to create a legacy of hope and achievement. Their journey takes them through the perils of slavery, the Civil War, and the enigmas of emancipation through the early 20th century."

—Lee Davis, Opportunity Network counselor, Spartanburg

■ "In *The Book Nobody Read*, the Harvard astronomer Owen Gingerich recounts his 30-year quest on both sides of the Iron Curtain (indeed on six continents) to hunt down every surviving copy of Nicolaus Copernicus's epoch-making *De Revolutionibus* (1543). Gingerich's account of one book's survival through the hostile centuries of censorship, war, arson, theft, and skull-duggery reads like the best kind of scholarly after-dinner conference talk—surprising, anecdotal, intellectually stimulating, and strangely inspiring."

—Patrick Scott, English, and director of special collections, Thomas Cooper Library

■ "*Eats, Shoots and Leaves*, by Lynne Truss, is a book about punctuation from a British writer. It gives me ammunition to show that punctuation is more than just a crotchety professor's fetish. The title is taken from a joke about pandas, who eat shoots and leaves; the comma makes it a totally different statement. *The Rule of Four*, by Ian Caldwell and Dustin Thomason, is a neat novel along the lines of *The Da Vinci Code*, but which makes more sense. *Candy Freak*, by Steve Almond, brings back memories of the candy of my youth while also explaining the complicated candy industry. *Genius*, by Harold Bloom, is somewhat akin to Charles Murray's *Human Accomplishment*, which I read last fall, but which is based on a very complicated selection system. Bloom's book covers his selection of geniuses in literature. The book is also attractive because it is remaindered at Waldenbooks for \$5.99."

—Leon Ginsberg, dean, social work

■ "I have a long list, including:

- *What Makes the Great Great*, by Dennis Kimbro
- *Discover Your Genius: How to Think Like History's Greatest Minds*, by Michael Gelb
- *How To Think Like Leonardo Da Vinci: Seven Steps to Everyday Genius*, by Michael Gelb
- *One Child*, by Torey Hayden
- *The Education of Character: Lesson for Beginners*, by Will Keim
- *The Alchemist*, by Paulo Coelho
- *Greek Fire: Poison Arrows & Scorpion Bombs*, by Adrienne Mayor
- *The Ancient Mariners*, by Lionel Casson
- *Lost Language: The Enigma of The World's Undeciphered Scripts*, by Andrew Robinson
- *More Than A Skeleton*, by Paul Maier, one of my favorite authors
- *1 Corinthians/Concordia Commentary Series*, by Gregory J. Lockwood
- *A Theology of the Holy Spirit: The Pentecostal Experience and the New Testament Witness*, by Frederick Dale Bruner."

—Kitty Rickert, history, Spartanburg

■ "This summer I have read and am reading the following books for leisure: the two-volume biography by William Manchester, *The Last Lion: Winston Spencer Churchill*, and the current title from Bob Woodward, *Plan of Attack*."

—Kirk Cameron, computer engineering

Staff spotlight

■ **Name:** Pam Pope

■ **Title:** Administrative coordinator, Office of the Vice President for Research and Health Sciences

■ **Years at USC:** 12

■ **Previous positions you've held**

at USC: Administrative assistant and administrative coordinator in the Arnold School of Public Health dean's office under Dean Winona Vemberg, Interim Dean Gale Coston, Interim Dean Dianne Ward, and Dean Harris Pastides. I've been lucky to have worked with some great people.

■ **You're now an assistant for Harris Pastides, one of the University's busiest administrators. What's it like keeping a schedule and coordinating communication for the vice president for research and health sciences?**

It's a pleasure working with Dr.

Pastides, who maintains a grueling pace and has such a positive attitude. Keeping up with him and with requests for his time are a challenge, for sure. The number of meeting requests that we receive here is incredible. He often starts the day with breakfast meetings, sees people through lunch, and may end the day with dinner meetings or, if he's lucky, a game of squash. If you request time on his calendar, be assured that I'm working on it—it just might not happen as soon as you'd hoped.

■ **From your perspective, what have been some of the biggest changes the University has undergone in your years here?**

I've tried to keep my head down in the Health Sciences building and now Osborne, so I've probably missed a lot that's gone on around campus. Speaking as a staff member, the use of technology—e-forms, Adobe formatting, online access—have made keeping up with travel, correspondence, and requests much easier. What did we do before GroupWise and Adobe, anyway?

■ **In juggling schedules and setting up meetings, you deal with a lot of people on the phone every day. Do you have any pet peeves about telephone manners?**

Nothing really comes to mind. I suppose hearing someone eating or coughing into the phone isn't that enjoyable, but it doesn't happen often. My worst personal phone habit is not returning calls as quickly as I should.

■ **What do you do for fun away from work?**

I have good intentions of jogging, reading novels, and visiting shut-ins, but usually I vegitate! My husband, Jim, and I travel when we can to Florida—our son and his wife live in Gainesville; our daughter, son-in-law, and 4-year old granddaughter are in Key West. We also have a small house in Beaufort where the rule is "no watches, no clocks," and until we remember to replace the phone, we don't get incoming calls. Gardening and doing crossword puzzles are my hobbies, and I do enjoy jogging extremely short distances for food rewards.



Pope

■ **THREE USC STUDENTS WIN STUDY-ABROAD AWARDS:** Three USC students have won National Security Education Program (NSEP) awards for study abroad. R. Mitch Lynch, an anthropology major, manages a web development firm and plans to pursue a career in archaeology. He will study in Egypt this fall. Amanda "Mandy" Young is majoring in political science and Russian studies and is acting president of the Russian Club and vice president of the Professional Society of International Studies. She will study in Russia. Jeremy Wolfe, who is majoring in Russian and mathematics, is studying at Anglo-American University in Prague, Czech Republic. Earlier this spring, he was named a Truman Scholar. The NSEP David L. Boren Scholarships fund study for undergraduates in countries and areas of the world considered critical to U.S. security. NSEP was established by the National Security Education Act of 1991, which created the National Security Education Board, the National Security Education Program, and a trust fund in the U.S. Treasury to provide resources for scholarships, fellowships, and grants.

■ **USC SPARTANBURG GRADUATES FIRST CLASS OF RN TO BSN STUDENTS:**

Last summer USC Spartanburg, Greenville Hospital System, and Greenville Technical College announced a partnership to address the nursing shortage. The Greenville Hospital System committed \$200,000 per year for three years to allow students who have completed their associate's degree in nursing at Greenville Technical College to move seamlessly to complete their bachelor of science in nursing degree in the USC Spartanburg program offered at the University Center of Greenville. Recently, 49 students from all over South Carolina graduated from the RN to BSN program. "This graduating class consisted of such a diverse group of students, and they were extraordinarily happy with their experience," said Judith Prince, associate chancellor for strategic initiatives at USC Spartanburg. "These women set such high academic standards for themselves, and they clearly demonstrated that if they could earn a BSN, any RN can as they all have jobs, families, and so many other responsibilities in addition to continuing their education."

Pharmacy professor marks anniversary with return to academia

By KATHY HENRY DOWELL

True scientist that he is, Sal Profeta Jr. is almost gleeful when he talks about his recent anniversary.

"October 2003 marked the 32nd anniversary of my first chemical structure calculation," he said. "In 1971, I was an undergrad chemistry major at Temple University, and I was working with people who were dedicated to their students and dedicated to their science. It had a profound influence on me."

The fascination began before that. Profeta got a taste of biological chemistry research as a senior at St. Joseph's Preparatory School in Philadelphia, when he worked in an invertebrate zoologist's lab at Temple. That experience led to a full scholarship, a bachelor's degree in pharmaceutical chemistry, and a firm belief that undergraduates belong in research laboratories.

Profeta went to the University of Georgia for a Ph.D. in physical and organic chemistry. There was a postdoc at Florida State University, and then research and teaching at the University of California San Francisco, followed by a faculty position at LSU in Baton Rouge. Then he made the move to industry, where he would stay for the next 19 years.

Now that he has joined the College of Pharmacy as an associate professor of medicinal chemistry and director of the College's Molecular Modeling Laboratory, Profeta will provide opportunities for undergraduates to work and learn in his lab.

"Dr. Profeta has a lot of industry experience regarding drug discovery and drug design—he holds four patents in the design of marketed chemotherapeutics," said Joe Kosh, chair of the Department of Basic Pharmaceutical Sciences. "His being here will be a real step forward for us because currently there are no molecular modeling courses being taught on this campus, and his expertise will be utilized in both undergraduate and graduate courses."



Profeta

Profeta's first industry experience was at Allergan Pharmaceuticals in Irvine, Calif., where he used molecular modeling to help develop anti-glaucoma drugs, cataract reversal drugs, and anti-inflammatory drugs for eye and skin care.

Next, at Glaxo (now GlaxoSmithKline) in North Carolina's Research Triangle Park, Profeta oversaw a molecular modeling and informatics group. "Every summer I had undergraduate students working in my lab. It was one of the most enjoyable aspects of that work for me. I was especially proud that they all went on to earn Ph.D. or M.D. degrees, or both."

Profeta's connection to USC began in 1990, when Kosh spent a sabbatical year working in Profeta's lab at Glaxo. The two men kept in touch.

After years spent in the agriculture division at Monsanto in St. Louis and at Millennium Pharmaceuticals in Cambridge, Mass., Profeta moved to Columbia—and USC—in

August.

"I would like to see more interaction between pharmacy, other colleges at USC, and industry," he said. "At the Research Triangle Park, industries utilize a matrix of people in problem solving: chemists, modelers, statisticians, clinicians. Research Triangle has this as a strength, and everybody benefits from it."

Profeta will teach a 500-level medicinal chemistry course, pharmaceuticals, and drug design and molecular modeling. He foresees a core group of undergraduates working year-round in his molecular modeling lab.

"It's important that students have access to this modeling software and equipment and someone to mentor them in its use," he said. "That's how I got started."

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.

Aiken announces 2004–05 Cultural Series season

The 2004–05 USC Aiken Cultural Series will feature five performances, including Trio Solisti, American Big Band, Opera Verdi Europa, Prague Symphony Orchestra, and the St. Petersburg State Ballet Theatre. The season's dates are:

■ **Trio Solisti, Oct. 29.** A chamber group based in New York, the trio is made up of three musicians who often perform as soloists but also come together as a group. The ensemble members are violinist Maria Bachman, cellist Alexis Pia Gerlach, and pianist Jon Klibonoff. Bachman is a graduate of the Curtis Institute. Gerlach is a former student at both the Yale School of Music and the Juilliard School. Klibonoff is a professor of music at Concordia College in Bronxville, N.Y.

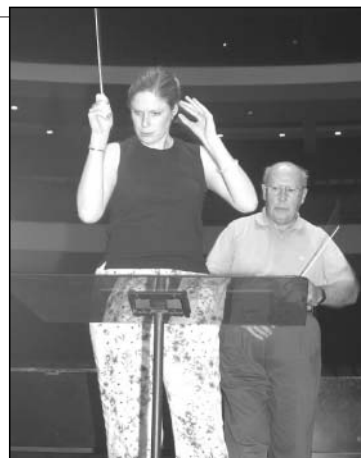
■ **American Big Band, Nov. 19.** The American Big Band is not one of the large instrumental ensembles usually associated with the label. The group is a theatrical production, incorporating 20 singers, dancers, and musicians who will recreate the big band era with the help of costumes and sets.

■ **Opera Verdi Europa, Jan. 21, 2005.** A Bulgarian company, Opera Verdi Europa made its American debut in 2003. This year, the company will return to the United States with a production of Georges Bizet's *Carmen*.

■ **Prague Symphony Orchestra, Feb. 4, 2005.** The symphony's performance will feature soloists Martin Kasik on piano and Hana Kotkova on violin. Serge Baudo is the music director, and Petr Altrichter is the conductor.

■ **St. Petersburg State Ballet Theatre, Feb. 25, 2005.** The company will perform the classic story ballet *Giselle*.

For more information, call the Etheredge Center box office at 803-641-3305.



Batons up!

The 20th-annual Conductors Institute, under the direction of Donald Portnoy, will hold free sessions open to the public through June 18. The sessions, to be held in the auditorium of the Koger Center, are from 9:30 a.m. to noon and 1 to 3:30 p.m. For more information, call 7-7500 or go to www.conductorinstitute.com or www.usc.edu.

calendar

around the campuses

■ **Through June 18 USC Salkehatchie:** Character Education Academy, a grant-awarded program by the S.C. Department of Education, open to teachers to receive credit hours. For more information, call Suzanne Goodson at 58-197.

■ **Through June 18 USC Salkehatchie:** Camp Mini Da Vinci, art camp open to rising students in grades 1–5, 9 a.m.–1 p.m., Walterboro campus. The cost is \$80 for one child; \$70 is the family rate. For more information or to register, call Lillie at the S.C. Artisans Center at 843-549-0011.

■ **June 21–25 USC Salkehatchie:** Camp Salkehatchie, a weeklong camp open to rising students in grades 1–5, 8:30 a.m.–12:30 p.m., Allendale campus. The cost is \$80 for one child; \$70 is the family rate. For more information or to register, call Warren Chavous or Melissa Bonnette at 58-145 or 58-188.

■ **June 21–25 USC Spartanburg:** Greg Hooks Soccer Camp for boys and girls ages 5–18, 9 a.m.–5 p.m., Spartanburg County Youth Soccer Fields. For more information, including cost to attend, call Hooks, soccer coach, at 52-5117 or 52-5130.

■ **June 21–25 USC Spartanburg:** Lady Rifles Basketball Camp with Laura Timmons, for ages 7–18. For more information, call 52-5144.

■ **June 23 USC Aiken:** "Step-by-Step Web Site Development Workshop," The Small Business Development Center, 8–11:30 a.m., \$35. Presenters are Reka F. Mosteller, area manager, and Mike Willis, president. Interviews. Business owners and managers will receive hands-on training on how to build a Web site from start to finish. Participants will learn tips about the Internet and e-commerce, and when and why businesses need Web sites. By the end of the workshop, participants will have selected a domain name, created a homepage, and be listed on the World Wide Web. Registration is required. For more information or to register, call 56-3646 or e-mail SBDC@usca.edu.

■ **June 23 USC Sumter:** Southern Landscapes, 2004 Summer Film Series, presents *Sherman's March* (1986), directed by Ross McElwee, 7 p.m., Anderson Library, Room 122, free and open to the public. For more information, call Andrew J. Kunka at 55-3718.

■ **June 27–July 1 USC Spartanburg:** Kendall Reyes Soccer Vision Academy for boys and girls ages 8 to 18. For more information, call 864-494-6208 or 864-266-3609.

■ **June 28–30 USC Spartanburg:** Cheer Camp Youth, 10 a.m.–4 p.m., Hodge Gym. For more information, call 52-5144.

■ **June 30 USC Sumter:** Southern Landscapes, 2004 Summer Film Series, presents *All the Real Girls* (2003), 7 p.m., Anderson Library, Room 122, free and open to the public. For more information, call Andrew J. Kunka at 55-3718.

■ **Through July 11 USC Spartanburg:** Seventh-annual Ice Cream Sundays, a series of concerts held Sunday evening, Rose Terrace, behind the Administration Building, free. All performances begin at 7 p.m. and last about one hour.

■ **Through July 30 USC Sumter:** Student Art Show, Upstairs Gallery, Administration Building, 200 Miller Road, free. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday. For more information, call Cara-lin Getty at 55-3727 or Laura Cardello at 55-3858.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. Publication date for the next issue is July 15.

♿ If you require special accommodations, please contact the program sponsor.

concerts

■ **June 25 Summer Music Camp:** Concert, 1:30 p.m., Koger Center, free.

■ **June 27 Summer Chorus I:** Concert, 4 p.m., School of Music Recital Hall, free.

■ **June 29 Summer Chorus II:** Concert, 7:30 p.m., School of Music Recital Hall, free.

..... Tuba, or not tuba

There will be a lot to hear at the Summer Music Camp Concert June 25 at the Koger Center. Sponsored by the USC Bands, the free concert begins at 1:30 p.m.



miscellany



Sax

■ **June 22 Audioconference:** ITC Professional Development Audioconference, presenter will be Christina Sax, assistant dean, science and mathematics, University of Maryland University College, 4–5 p.m., Law Center, Conference Room, Sublevel 1. Free for USC faculty, staff, and students; registration not required. Sponsored by the USC DEIS Instructional Development Group. For more information, contact Bettie Wright at bwright@gwm.sc.edu or Doris Stephens at stephens@gwm.sc.edu.

■ **June 28 Baruch Institute:** Tidal creek catches, 8:30–11:30 a.m., Hobcaw Barony, Georgetown, free. Participants will visit a tidal salt marsh creek to seine and sieve for a variety of fish, crustaceans, and mud-dwelling creatures. Learn about the importance of these nursery grounds, and discover the many species of animals and plants that make the creeks their home. Program takes place at the Baruch Marine Laboratory and a nearby tidal creek; old clothes are recommended, and closed-toe shoes are a must for protection from oysters (no sandals, please). Meet at the Hobcaw Visitor Center parking lot promptly at start time to travel by van to the Baruch lab. Limited to 12 participants; registration required. To register, call 843-546-6219. For more information, go to northinlet.sc.edu/calendar_of_events.htm.

■ **July 9 Career Center:** High School Career Planning Institute, a day of focused career guidance for high-school students that will use a variety of assessment and counseling techniques, 9 a.m.–4 p.m., Career Center, BA Building, Room 602B. Total cost to attend is \$80, with \$30 due at registration. Each student will receive a written summary of individual assessments at the end of the institute. The computer program is limited to 12 students. Registration deadline is July 2. To register, call 7-7280.

mckissick museum

■ **Through Aug. 1 "Whispering Pines: Photographs by Birney Imes,"** an exhibit of work by Imes, best known for his images of Mississippi Delta juke joints, who spent years documenting an old roadhouse, Whispering Pines, outside Columbus, Miss. His color photographs form a visual essay about the life and history of the café's owner, Blume Triplett, sometimes told in the form of still-life arrangements of personal artifacts. McKissick Museum is free and open to the public. During June, hours will be 9 a.m.–4 p.m. Tuesday–Saturday and 1–5 p.m. Sunday. For more information, call 7-7251.

■ **Through Aug. 22 Southern Graphics Council Print Exhibition:** 35 artists are represented in this juried traveling exhibition of works by contemporary printmakers. The Southern Graphics Council is the largest print organization in the United States, with members from across the country. The show was juried by Lloyd Menard, who, as a teacher and master printer, has collaborated on print editions with more than 200 artists.

sports

■ **June 19 Men's Baseball:** College World Series, Omaha, Neb. The Gamecocks, in their third consecutive trip to the series, will play Cal State Fullerton at 2:30 p.m. EST. ESPN will televise the game nationally. For more information, go to www.cwsomaha.com, www.visitomaha.com, or www.ncaasports.com.



Catch of the day

A number of free activities are being offered this summer at the Belle W. Baruch Institute for Marine and Coastal Sciences in Georgetown. The public is invited to conduct tidal creek catches, attend informal seminars, and enjoy hands-on tours such as "Life in the Reef" and "Beach Creatures." Because of space limitations, pre-registration is required by calling 843-546-6219.

■ **GAMECOCKS FLY SOUTH TO LEARN ABOUT INTERNATIONAL JOB OPPORTUNITIES IN SCIENCE:** Students from USC's Professional Science Master's Program recently traveled to Argentina to learn about international job opportunities in science and business. While in Argentina, they visited a mining company, a brewery, an investment bank, and a company that manufactures X-ray equipment. Richard Creswick, physics and astronomy; Louis Dessau, associate director for the International Master of Business Administration program in USC's Moore School of Business; and Jeff French, program manager for the Professional Science Master's Program, accompanied the students. The trip was supported by a grant from the Federal Department of Education. The grant's purpose was to expose students of science to international businesses and internships. "The goal is to boost enthusiasm for international employment options, especially in Latin-American countries that are often overlooked by our students," French said.



French

■ **SOUTHERN GRAPHICS COUNCIL DISPLAYS WORKS AT MCKISSICK:** An exhibition of selected works from the Southern Graphics Council is on display at USC's McKissick Museum through July 25. The exhibition features 39 prints by 35 artists from the United States and Canada. The Southern Graphics Council is the largest organization of printmakers in the United States. Lloyd Menard, a printmaking professor at the University of South Dakota and the founder of Frogman's Print and Paper Workshops, judged the works in the exhibition. McKissick exhibits are free and open to the public. The museum is open 9 a.m.-4 p.m. Tuesday-Friday and 1-5 p.m. Sunday during June. New hours, which will begin July 1, will be announced in late June. For information, contact Jason Shaiman at 7-7251 or shaiman@gwm.sc.edu.

■ **McGUIRK, KEITH ARE ROY FELLOWS:** The W. Ormiston Roy Fellows for summer 2004 are Carol McGuirk and Thomas Keith. McGuirk is a professor of English at Florida Atlantic University in Boca Raton, Fla., and a former British Academy visiting professor at the University of Strathclyde in Scotland. Her books include *Robert Burns and the Sentimental Era* (University of Georgia Press, 1985; second edition, 1997). She is researching in the Roy Collection for her new book, *Poet Burns*, a project for which she has also been awarded an NEH Fellowship. Keith is an editor and director of royalties for New Directions Publishing in New York City. He has contributed essays about Burns to *Studies in Scottish Literature*, *Robert Burns & America*, and the *Burns Chronicle*. In the Roy Collection, he is researching material on the influence of Robert Burns among Scottish immigrants in America.

Sloan Foundation to fund tourism research center at USC

USC has been selected as the site for a prestigious national center for tourism research.

The designation is by the Alfred P. Sloan Foundation, which is establishing its 23rd Center for Industry Studies at USC with \$400,000 in seed money. USC will join schools such as M.I.T., Harvard, Wharton, and Carnegie Mellon as a Sloan Foundation industry center site.

The center, which will represent a total private investment of \$2.58 million, will be called the Alfred P. Sloan Foundation Travel and Tourism Industry Center at the University of South Carolina and will be a partnership between USC's College of Hospitality, Retail, and Sport Management and Moore School of Business. USC must match the \$400,000 and raise the remainder of the funds for the center.

President Sorensen said the grant will have significant implications for USC, South Carolina, and the travel and tourism industry.

"It is yet another validation of our outstanding programs here at Carolina and a recognition of the expertise and exceptional capability of our faculty to conduct research that ultimately will help the travel and tourism industry adapt to a changing environment," Sorensen said. "But even more important, it makes the University of South Carolina partners with an industry that not

only is linked to nearly every sector of the economy but also is the largest industry in South Carolina."

Initially, 14 USC faculty members will conduct research involving multinational hotel corporations based in the United States. Specifically, the researchers, after lengthy discussions with industry leaders, have identified three areas of concentration: corporate strategy and management, financial management and risk reduction, and organizational transformation and workforce/workplace issues.

Patricia Moody, dean of the College of Hospitality, Retail, and Sport Management, said the focus was selected because the strength and success of hotels are integrally tied to convention business, attractions, rental cars, air travel, food service, and retail.

"The travel and tourism industry is in flux," Moody said. "More than 6.6 million workers have lost jobs in the last two years. Industry leaders report that the Internet reservations systems and online travel services are among the greatest threats, as they impinge on profit margins. Since 2000, the hotel industry has experienced a decrease in occupancy and revenue."

Joel Smith, dean of the Moore School of Business, said the center will bring a national focus to the industry, which is a need that has emerged since Sept. 11, 2001.

The Alfred P. Sloan Foundation
Travel & Tourism Industry Center
at the University of South Carolina

Gordon Smith joins the Walker Institute as new director

Gordon Smith has resigned his position as dean of USC's Graduate School and associate provost to become director of the University's Richard L. Walker Institute of International Studies.



Smith

Smith, who has served in the provost's office since 2001, will begin his new duties Aug. 16.

Before being named dean of The Graduate School and associate provost, Smith was an associate dean of the

College of Liberal Arts. He is a professor of political science and a leading authority on Russian politics and law.

Smith has written or edited eight books, including *State-Building in Russia* (1999) and *Reforming the Russian Legal System* (1996). He has served on the National Advisory Board of the Rule of Law Consortium, a project designed to assist the Russians in reforming their legal system, and he has assisted with the introduction of jury trials in Russia, in conjunction with the American Bar Association.

Smith has been a fellow of the Harvard University Russian Research Center and the Kennan Institute for Advanced Russian Studies of the Smithsonian Institution. He has been a visiting scholar at the Centre for Russian and East European Studies of Birmingham University in England and the Slavic Research Center of Hokkaido University in Sapporo, Japan. His research has been funded by the National Council for Soviet and East European Research, the Earhart Foundation, the Ford Foundation, the Mellon Foundation, and the Toyota Foundation.

Field of green

Workers from Precision Turf in Clinton recently installed new sod at Williams-Brice Stadium. The new grass is 419-Bermuda and comes from New Life Turf Farms. USC coaches and opponents complained this past season about the poor quality of the field, which was Tif-Sport grass. USC considered switching to artificial turf but decided to stay with real grass.



Reading continued from page 1

yourself, no matter what precautions you take, which was the case with the plague," Hospital said in an interview last year with Eleanor Hall of ABC Radio in Australia. "You know, you could wall yourself up in a castle, but there ultimately was just no way to protect yourself."

Students will find the novel "not as dense as Faulkner and his endlessly complex prose, but with myriad points of view," Greiner said.

Hospital will present a lecture on the novel at 9 a.m. Aug. 16 in the Russell House to the 750 freshman participants. The students will then break into groups of 10 for discussion led by faculty and staff.

This marks the fourth time the author of the selected First-Year Reading Experience novel has addressed students. Pat Conroy presented on *The Water is Wide* in the program's first year. Ray Bradbury was interviewed on videotape for his lecture on *Fahrenheit 451*, and Josephine Humphreys spoke on her novel *Rich In Love*.

Thomas Cooper Library will mount an exhibit of first-edition copies of Hospital's novels to coincide with the First-Year Reading Experience.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

Cinema continued from page 1

better each time," said Milutis, who is making tentative plans for future events. "I hope to have an evening with two poets and an evening with a guy who is finishing this interesting film about birds and politics. Also, I have plans to host 'The Super 8 Touring Festival,' which tours internationally and showcases short Super 8 films only.

"We're taking it show by show and running it all on a shoestring budget."
—Joe Milutis

"Other artists with whom I have been talking about coming include Biotech artist Eugene Thacker from Atlanta, Milwaukee poet Zack Pieper, NYC filmmaker Michael Gitlin, and Milwaukee sound art band Neon Hunk.

"But overall we have no grand plans for 'Yard of Cinema.' We're taking it show by show and running it all on a shoestring budget, although we are starting to get more recognition

and financial support," he said. A recent event was funded by Women in Production Professions (WIPPP).

One thing Milutis cannot plan for, even tentatively, is the weather. "The weather has not been very friendly, and almost every time, it has been rainy and/or cold," Milutis said. "That actually was a good thing because it led me to discover that my garage is probably a better place to hold the event. It's certainly more cozy. Only now it should probably be called 'Garage of Cinema.'"

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■ JOB VACANCIES: For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.usc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ RETAILING RECEIVES SOFTWARE FROM INDUSTRY LEADERS: USC's Department of Retailing has received two software donations, collectively worth \$841,000, that will be used for classroom instruction and faculty research. JDA Software Group's gift, worth \$601,000, pushed that firm's total donation to the department to \$1.26 million for the academic year 2003-04. The current gift includes two software products, Floor Planning Plus and Space Planning Plus by Intactix, which are used to create and maintain precise floor plans for retailers. JDA Software Group is a global leader in retailing software. The department also received a gift from BIGresearch of \$240,000 in software. The two software packages, Consumer Intentions and Actions and Simultaneous Media Usage Study, track consumer behavior. BIGresearch is a Prosper International Company and a leader in online marketing research.

■ DEADLINE FOR PACES IS JUNE 21: Registration is under way for USC's summer program Pre-Medical Academic and Career Exploration Series (PACES), set for July 25-30. The residential program is for students who will be freshmen at USC in the fall and are interested in careers in medicine or health professions such as dentistry or veterinary science. The \$395 program fee includes housing, meals, and transportation. Scholarships are available for students who can demonstrate financial need. For information and registration, call 7-5581 or 1-800-850-9403 or e-mail korpiata@usc.edu. Space is limited. The registration deadline is June 21. Activities will include a job shadowing, a tour of the USC School of Medicine, and a panel discussion with pre-med students.

■ NURSING TO HOST SITE FOR MINORITY HEALTH VIDEOCONFERENCE: The USC College of Nursing's Office of Research will sponsor a viewing site for the 10th-annual Summer Public Health Research Institute and Videoconference on Minority Health June 21-24 in the College of Nursing, Room 402. The videoconference, originating from UNC Chapel Hill, will be broadcast from 1:30 to 4:30 p.m. each day. The videoconference is free, and no advance registration is required. For information, including an agenda, go to www.minority.unc.edu/institute/2004/agenda.htm.

Faculty/Staff

■ BOOKS AND CHAPTERS: Betty Glad, political science, "Tyrannical Leadership," *Encyclopedia of Leadership*, George R. Goethals, Georgia J. Sorenson, and James MacGregor Burns, editors, Sage Publications, Thousand Oaks, Calif.

■ ARTICLES: Hanno zur Loye, chemistry and biochemistry, M.J. Davis, S.J. Mugavero III (USC chemistry graduate students), and M.D. Smith (USC crystallographer), "The Crystal Growth and Characterization of the Lanthanide-Containing Double Peroxides Ln₂NalO₆(Ln = La, Pr, Nd)," *Solid State Science*, also, with H. Davis (Francis Marion University undergraduate student), L. Peterson Jr. (Francis Marion University), M.D. Smith (USC crystallographer), A.M. Goforth (USC chemistry graduate student), and P. Zhang (USC postdoctoral fellow), "Crystal Structure and Characterization of a New Open-Framework Coordination Polymer Generated from 1,4-Bis(3-pyridyl)-2,3-diaza-1,3-butadiene and [Co(saccharinate)₂(H₂O)₂]₂H₂O," *Journal of Chemical Crystallography*.

Peter G. Murphy, humanities, Union, "Foucault and Colonial Strategy in Douglas C. Jones's *Arrest Sitting Bull*," *American Indian Culture and Research Journal*.

C.A. Grillo, L.P. Reagan, and G.G. Piroli, pharmacology, physiology, and neuroscience, M.J. Charron, and B.S. McEwen, "Biphasic Effects of Stress upon GLUT8 Glucose Transporter Expression and Trafficking in the Diabetic Rat Hippocampus," *Brain Research*.

L.P. Reagan, pharmacology, physiology, and neuroscience, and B.S. McEwen, "Glucose Transporter Expression in the Central Nervous System: Relationship to Synaptic Function," *European Journal of Pharmacology*.

Katherine H. Leith and Lyn Phillips, Center for Health Services and Policy Research, and Pat Sample (University of Colorado), "Exploring the service needs and experiences of persons with TBI and their families: The South Carolina experience," *Brain Injury*.

Cathy Murphy, chemistry and biochemistry, and L. Gou (USC chemistry graduate student), "Controlling the Size of Cu₂O Nanocubes from 200 to 25 nm," *Journal of Materials Chemistry*, and with Harry J. Ploehn, chemical engineering, P.J. Pellechia (NMR lab), and J. Gao and Y. Gu (USC chemistry graduate students), "Platinum Ion Uptake by Dendrimers: An NMR and AFM Study," *Inorganic Chemistry*.

Scott R. Goode, chemistry and biochemistry, and C.R. Dockery (USC chemistry graduate student), "Laser-induced Breakdown spectroscopy for the Detection of Gunshot Residue on the Hands of a Shooter," *Applied Optics*.

Sarah M. Sweitzer, pharmacology, physiology, and neuroscience, S. Medicherla, R. Almiraz, S. Dugar, S. Chakravarty, J.A. Shumilla, D.C. Yeomans, and A. Protter, "Antinociceptive Action of a p38^{MAPK} Inhibitor, NPC-037282, in a Diabetic Neuropathy Model," *Pain*.

Leon Ginsberg, social work, "In Rural Communities, Geography Key to Services, Identity," *Social Work Education Reporter*.

Maribeth Collier and Earl A. Spiller Jr., accounting, and Glenn W. Harrison (University of Central Florida), "Mooreville Honda Company: A Case in Forensic Accounting," *Journal of Accounting Education*.

Janet L. Fisher, pharmacology, physiology, and neuroscience, and Brandon C. Dratts, "Structural Determinants of the Pharmacological Properties of the GABA_A Receptor / δ Subunit," *The Journal of Pharmacology and Experimental Therapeutics*.

William J. Domoracki, ESRI-USC, Samuel T. Peavy (Georgia Southwestern State University), and Cahit Coruh and John K. Costain (both Virginia Polytechnic Institute and State University), "Contrasts in tectonic style of the Central and Southern Appalachians, United States: Insights from seismic reflection data," *Journal of Geodynamics*.

Richard L. Frierson, neuropsychiatry and behavioral science, "Psychiatric and Neurological Characteristics of Murder Defendants Referred for Pretrial Evaluation," *Journal of the American Academy of Psychiatry and the Law*.

Robin W. Klotz and W. Mark Evans, ESRI-USC, and J.D. Rickman, "Predicting the Time Required for CNMP Development for Swine Farms Using Statistical Methods and Real Data," *Transactions of the American Society of Agricultural Engineers*.

Vitaly A. Rassolov, chemistry and biochemistry, and Sofiya Garashchuk, "Quantum Dynamics with Bohmian Trajectories," *Chemical Physics Letters*, and "Energy Conserving Approximations to the Quantum Potential," *Journal of Chemical Physics*.

John T. Addison, economics, Claus Schnabel, and Joachim Wagner, "The Course of Research into the Economic Consequences of German Work Councils," *British Journal of Industrial Relations*.

Kenneth B. Walsh, pharmacology, physiology, and neuroscience, Qi Cheng (USC School of Medicine graduate student), and Robert S. Ross, "Overexpression of the Integrin α_5 Subunit and the ϵ Cytosolic Domain Modifies the α_5 Adrenergic Regulation of the Cardiac L-type Ca²⁺ Current," *Journal of Molecular and Cellular Cardiology*.

Hoyt Wheeler, management, "The Knights of Labor: The Return of Reformist Unionism?" Southern Labor Archives, Georgia State University, Atlanta, also, "The Future of the American Labor Movement," Atlanta Chapter of the Industrial Relations Research Association, Atlanta.

Kurt Gobirsch, languages, literatures, and cultures, "Ausbreitung oder Entfallung? The Spread and Gradation of the High German Consonant Shift Reconsidered," Germanic Linguistics Annual Conference, Ann Arbor, Mich.

Brigitte Neary, sociology, Spartanburg, "Oil and its Ramifications as the U.S. Goal of the Iraq War," Southern Sociological Society, Atlanta.

John Hsieh, political science, "Democracy Confucian Style?" International Conference in Confucian Societies, Columbia.

Richard D. Adams, chemistry and biochemistry, "New Platinum-Ruthenium and -Rhodium Cluster Complexes: Structures, Molecular Dynamics, and Catalytic Activity," Canadian Society of Chemistry, London, Ontario.

Vitaly Rassolov, chemistry and biochemistry, and Sofiya Garashchuk, "Semiclassical Dynamics Using Quantum Trajectories," Sanibel Symposium, St. Augustine, Fla.

John W. Baynes and Suzanne R. Thorpe, chemistry and biochemistry, N.L. Alderson and M.E. Chachich (USC postdoctoral fellows), and T.O. Metz (USC chemistry graduate student), "Pyridoxamine, an Inhibitor of Advanced Glycoxidation and Lipoxidation in Reactions, Traps Intermediates in Lipid Peroxidation Reactions in vivo," *Journal of Biological Chemistry*, and, with J. M. Ames (USC postdoctoral fellow), J.W.C. Brock (USC graduate student), D.J.S.Hinton (Univ. of Reading graduate student), W.E. Cotham (USC Mass Spec. Lab), and T.O. Metz (USC chemistry graduate student), "Proteomic Analysis of the Site Specificity of Glycation and Carboxymethylation of Ribonuclease," *Journal of Proteome Research*.

■ OTHER: Vince Connors, biology, Spartanburg, named director of the campus' Center for Undergraduate Research.

Ron Sobczak, natural sciences and engineering, Spartanburg, named acting director of the campus's Honors Program.

Randall Ivey, English, Union, received the S.C. Fiction Project Award for his short story "Still Life with Solitary Lady."

Martha W. Thomas, Center for Business Communication, was one of 50 educators invited to participate in the Symposium on Communication and Communication-Intensive Instruction, sponsored by the Bernard L. Schwartz Communication Institute at Baruch College, City University of New York.

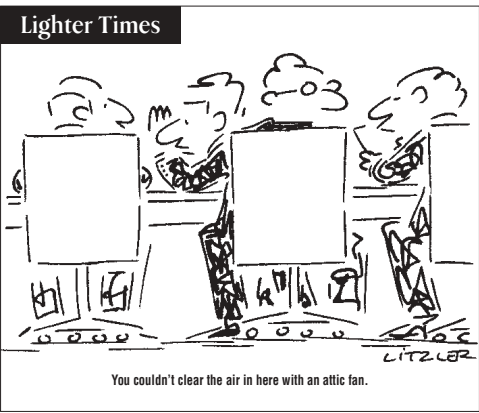
Lisa C. Luedeman, fine arts and communication studies, Spartanburg, received a Matrix Award from the Greenville chapter of the Association for Women in Communications for an article published in the *Spartanburg Herald-Journal* titled "Family's business, location is a dream come true."

Camille McCutcheon, library, Spartanburg, was a member of the S.C. Library Association delegation that attended National Library Legislative Day in Washington, D.C., May 3-4. She is serving a two-year term on the American Library Association's Library Instruction Round Table Continuing Education Committee.

Mary Lou Hightower, art education, Spartanburg, delivered the commencement speech, "Making Your Life a Masterpiece," for Paul M. Dorman High School.

Thomas McConnell, English, Spartanburg, was selected to be a Baruch Foundation Fellow and Visiting Scholar for 2004-05 by the Baruch Foundation at Hobcaw Barony, Georgetown.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gym.usc.edu.



Richard D. Adams, chemistry and biochemistry, B. Captain (USC postdoctoral fellow), and J.L. Smith Jr. (USC chemistry graduate student), "Diacenaphtho[1,2-c:1',2'-e]-1,2-dithin: Synthesis, Structure, and Reactivity," *Journal of Organometallic Chemistry*, and, with B. Captain (USC postdoctoral fellow), W. Fu and J.L. Smith Jr. (USC chemistry graduate students), and M.D. Smith (USC research), "Addition of Platinum and Palladium Tri-*t*-butyl Phosphine Groups to Open Pt-Fe and Pt-Ru Metal Carbonyl Clusters," *Organometallics*.

■ PRESENTATIONS: Warren J. Carson, languages, literature, and composition, Spartanburg, "Cultural Diversity—Challenges and Competencies," Polk Vocational Services, Columbus, N.C.

George Krause, political science, "Understanding Heterogeneity in Bureaucratic Behavior: A Conditional Density Approach to Estimating Agency Bias and Responsiveness," Midwest Political Science Association, Chicago, Ill., and, same conference, with J. Kevin Corder, "Holding Bureaucrats Accountable: Do Sanctioning Costs Influence Agency Policy Decision?"

John T. Addison, economics, "Six Ways to Leave Unemployment," Universitat Passau, Germany.

Ran Wei, journalism and mass communications, "Expanding the Horizon: Using the Cell Phone as a Mass Medium," International Communication Association, New Orleans, La.

Danielle Raquidell, French and Spanish, Spartanburg, "La fascination et la réalité des Caraïbes: ce que les femmes et les critiques disent," Cincinnati Conference in Romance Languages and Literatures, Cincinnati, Ohio.

Alumnus John E. Swearingen publishes his memoirs

USC alumnus John E. Swearingen recently published memoirs, *Think Ahead: A Memoir*, recounts his experiences working at Standard Oil Co. in Indiana (now BP-Amoco Corp.) and at Continental Illinois Bank.

The University held a launch in the South Caroliniana Library to celebrate the book's publication.

Swearingen, a Columbia native, earned his bachelor's degree in chemical engineering from USC in 1938. He earned his master's degree from Carnegie-Mellon the next year and immediately began working at Standard Oil, where he was CEO for 34 years.

Under Swearingen's leadership, the company became one of the leading drillers of oil and gas wells. Swearingen expanded Standard's domestic and foreign exploration and production, refining, and marketing activities and turned the once small, underperforming company into an international oil giant.

■ **COMPLIMENTARY COMPUTER:**

Bill Hogue, left, USC's chief information officer, and Dell Computer representative Laurie Tollison, second from left, present one of two laptop computers to Stephanie K. Cooper-Lewter and Anita Olden, both of Big Brothers/Big Sisters of Columbia. President Sorensen and his wife, Donna, have volunteered with the nonprofit agency for years and donated a laptop. Dell Computer, a key supplier for USC, donated a second laptop. The agency will use the new laptops to enhance organizational capacity and for mobile recruitment efforts of volunteers.



■ **McMASTER EXHIBIT FEATURES WORKS BY VISITING INSTRUCTOR:** McMaster Gallery in the Department of Art will feature an exhibition of works by Jennifer D. Martin, a visiting instructor from Georgia State University in Atlanta, through June 20. The exhibit will include large-scale, atmospheric ceramic forms and installations. The gallery is on the first level of McMaster College at the corner of Pickens and Senate streets. Hours are 9 a.m.-4:30 p.m. Monday-Friday and 1-4 p.m. Sunday. For more information, call Mana Hewitt, director, at 7-7480.



Sociology's Mathieu Deflem is authority on world terrorism

By MARSHALL SWANSON

Mathieu Deflem's historical research on international police forces was once thought by his colleagues to be "interesting, but kind of quaint."

But since the terrorist attacks of Sept. 11, 2001, Deflem has been spotlighted as an oft-quoted authority on the role of multinational police organizations in countering terrorism. His work was featured in a May 8, 2003, CNN debate about the United Nations' response to terrorism, and he has been called on as a source for numerous news stories about terrorist threats at home and abroad.

"It's like my work went from merely interesting to highly relevant in just one day," said Deflem, a native of Belgium who joined the USC Department of Sociology in 2002 after receiving his Ph.D. at the University of Colorado and teaching at Kenyon College and Purdue University.

Police forces around the world also are being transformed by the global war against the international flow of illegal drugs, illegal immigration, cyber crime, and international terrorism. But the notion of worldwide cooperation in police work is not new, Deflem said. His recent book *Policing World Society* (Oxford University Press, 2002; paperback 2004) documents the rise of international police cooperation since the middle of the 19th century.



Deflem

Deflem's National Science Foundation-funded research in the globalization of socio-legal phenomena and the history of international policing was followed

by research applying insights from his historical work to police strategies in counter-terrorism.

The work has been partially funded by a faculty grant from the Walker Institute of International Studies at USC. Deflem also edited a new book, *Terrorism and Counter-Terrorism: Criminological Perspectives* (Elsevier Science, 2004), in which he collected criminologists' contributions in the study of counter-terrorism.

The first European international police organization was the Police Union of German States, which operated between Austria and other sovereign German-language countries from 1851 to 1866 to combat the political threat of socialist and communist groups fomenting rebellion, Deflem said.

The second true international organization of police agencies forging cooperation among European countries was formed in the 1990s when the European Union created the European Police Office, or Europol, headquartered at The Hague in Holland. It has an agreement with Interpol to fight terrorism as well as accords with other police agencies.

The attacks of 9/11 were not the first events that propelled cooperative international police work, particularly in Europe, where terrorist incidents in the early 1970s spawned the TREVI Treaty of 1975 among European Community states for cooperation and coordination among their police forces. The cooperation accelerated in the 1980s with concerns about terrorism hitting the United States and increased in the late 1990s when the threat of terrorism from loosely connected networks surrounding Osama bin Laden were clearly identified, Deflem said.

Can a global police force defeat terrorism? Probably not by itself, said Deflem, who argues that an effective response to terrorism will require more than just international cooperation by police agencies, and more than unilateral or even multilateral military intervention.

"Terrorism is a multidimensional problem that is not solely the act of a particular person or group committing particular crimes; it also has certain political and cultural dimensions that are part of a culture of terrorism that has been embraced or tolerated by some countries," Deflem said.

First book is labor of love for this daddy's girl

By LARRY WOOD

Vasilisa Hamilton has always been proud to be a daddy's girl. Now she is sharing with the world what she learned from her father.

Hamilton, an editor in University Publications, recently published her first book, *Papa Didn't Preach: Words of Wisdom for Daddy's Girls*, and sat down to talk to *Times* about some of the valuable life lessons her father, the late Merritt Hamilton, taught her.



Hamilton

Q. How would you define a daddy's girl?

A. In my case, my dad was my best friend. We exchanged jokes and newspaper clippings. We went to movies together. He was really cool, and I felt like I could talk to him about anything.

Q. What inspired you to write the book?

A. It started as an essay. I had nominated my dad for the S.C. Father of the Year Award. The essay appeared in *The State* newspaper in 2000. I shared it with a couple of friends who encouraged me to expand on it. I thought it would be a good way to deal with my grief after he died. For me, writing is very therapeutic. It's a way to pay tribute to my father. In this age of designer-priced gasoline, abused and neglected children, under-employment, unemployment, lack of health care, and the ongoing war, it's a nice, positive, affirming story. I wish more children had someone like my father in their lives.

Q. How would you describe the book?

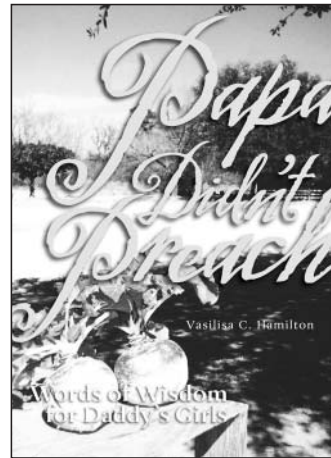
A. The book opens with the essay. There are 56 lessons I write about that I learned from my father. Some are humorous and lighthearted and others more serious and poignant. He was a farmer, and I grew up on a farm. I wanted to write about some of the ideas he cultivated in me. The lessons are about life and living and work and play and how to enjoy life and realize what is really important in life. The first lesson is "Be a Man or Woman of Your Word." That's one thing dad would always tell my sister and me. That's something that I always try to do.

Q. What are some of the other lessons?

A. One of my favorite ones is "Don't Get Salty with People when You're in the Wrong." My dad would always say people need someone to tell them right from wrong or be honest with them—as frank as a hot dog. We would always say, "We may not agree, but you can count on me."

Q. What is the greatest lesson your father taught you?

A. There are several things I learned from him—some of them are so clear I can still hear him talking to me. One thing that everyone knew him for was his sense of humor. He was a big joker. He always had a funny story or joke to tell. He would always say something to make people laugh. No matter what, he always found time to laugh. He was just a regular person, but to me he was



pretty extraordinary. Papa didn't preach, but the lessons he taught me have made a difference in my life.

Q. Did you have an audience in mind for the book?

A. The subtitle is *Words of Wisdom for Daddy's Girls*, but it's actually for men and women. I've talked to friends who are fathers who've said they'd love to give copies to their daughters. But I think anyone can find it interesting and humorous because the messages transcend. It's not based on race, sex, income, gender, or any of those things. The messages are universal.

Q. What do you hope readers will learn from the book?

A. The book is a testament to love—love of God, family, laughter, freedom. To me, it's almost like a love letter that I've written to my whole family. I hope people will take away from the book that every day is an opportunity to do something good and positive and right and make an impact in their lives and in the lives of others.

Q. Any advice for other daddy's girls?

A. Treasure all the moments. Gain all the wisdom you can.

If you go

- **What:** Book signing for *Papa Didn't Preach: Words of Wisdom for Daddy's Girls*, by Vasilisa Hamilton
- **When:** 5-7 p.m. June 18
- **Where:** The Happy Bookseller, 4525 Forest Drive, Columbia
- **For information:** Go to www.PapaDintPreach.com.

USC social work faculty member named Hartford Faculty Scholar

Geri Adler, an associate professor in USC's College of Social Work, has been selected as a Hartford Faculty Scholar and will receive \$100,000 during the next two years to improve the well-being of older adults by strengthening geriatric social work.

Adler's research topic is "An Integrated Study of Driving Cessation in Older Adults with Dementia." Adler is

among 12 social work faculty members from around the country selected for the program.

The Hartford Geriatric Social Work Faculty Scholars Program is a \$5.4 million dollar project to ensure that the country will have the necessary pool of trained and skilled geriatric social workers by creating faculty leaders specializing in geriatric research and teaching.