



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
JANUARY 15, 2004



Something to crow about; Cocky named national mascot of the year

Cocky was named Capital One National Mascot of the Year Jan. 1 during the Capital One Bowl in Orlando, Fla. Selection was based on a combination of popular voting and a panel of judges' rankings. The judges' criteria included fan interaction, demonstration of good sportsmanship, and community service. For the full story, go to USC Sports Online at <http://uscsports.ocsn.com/genrel/010104aaa.html>.

Richard Webb joins USC's Nanocenter

Internationally recognized nanoscience researcher Richard Webb will become the first scientist hired under South Carolina's \$30 million endowed chairs program when he joins USC's Nanocenter this summer.

Webb was a physics professor at the University of Maryland and also has managed the quantum electronics program at IBM Corporation's T.J. Watson Laboratory. While there, he won three Outstanding Technical Achievement awards, the American Physical Society's Buckley Prize, and the Simon Memorial Prize from Oxford University.

"Nanoelectronics is the most important frontier in electronics, and Dr. Webb is at the top of his field."

—Richard Adams

The endowed chairs program, funded through state lottery proceeds, was created to attract top researchers to USC, Clemson, and MUSC. USC's nanoscience program was awarded \$4 million last summer through the program. That money must be matched by private funds, and interest from the endowment will be used to support Webb's research.

"Richard Webb is not just going to complement what we're doing; he'll be the leader," said Richard Adams, a USC chemistry professor and director of the Carolina Nanocenter. "Nanoelectronics is the most important frontier in electronics, and Dr. Webb is at the top of his field. Local companies such as Kemet and AVX, as well as global companies such as Intel and IBM, are interested in his research areas."

Webb's scientific accomplishments include fabricating some of the world's smallest electronic circuits, which could lead to a new level of miniaturization of future electronic devices. Current products based on research in his field include sensors used in diagnosing heart problems, monitoring internal faults or wear in structures containing metal, and in military or other surveillance tasks.

Continued on page 6



KIM TRUETT

High hoops

Tarence Kinsey, a sophomore criminal justice major from Tampa, Fla., goes for a shot during the SEC opener against Florida. USC narrowly lost, but beat Georgia a few days later. The next game is Jan. 17 against Tennessee at the Colonial Center.

Inside

Page 2
A new bird takes flight at USC Lancaster.

Page 3
Ensemble X, right, will perform Jan. 18.

Page 8
Joint degree program specializes in environmental law.



www.sc.edu/usctimes

Martin Luther King Day

King's leadership will be subject of keynote address

By LARRY WOOD

Reflecting on the historical reality of Martin Luther King Jr.'s leadership and what his legacy means for people today will be the theme of Patricia Sullivan's keynote speech at USC's annual breakfast to commemorate the late civil rights leader Jan. 16.

The breakfast will be at 7:30 a.m. in the Russell House Ballroom. Tickets are \$6 per person and are available at the Russell House information desk. Sullivan is an associate professor of history and is associate director of USC's African American Studies Program.

"King has become kind of a mythic figure and almost frozen in time," said Sullivan, who joined USC's faculty last fall after teaching at Harvard and is a leading authority on civil rights. "I think what the holiday should do is to reacquaint ourselves and the younger generation with the nature of King's dynamic leadership."

Sullivan said the nature of King's leadership after the post-segregation era and the civil rights victories of 1964 and 1965 often gets lost.

"By that time, King had already begun to turn his attention to the North and to the broader issue of race in America and how it's related to economic injustice and the problems of poverty," said Sullivan, who has written extensively and conducted research on 20th-century race, politics, and civil-rights struggles and is writing a history of the NAACP.

Continued on page 6

Board OKs new college, new foundation board

At its Dec. 15 meeting, USC's Board of Trustees approved the creation of a College of Arts and Sciences and the establishment of a seven-member Research Campus Foundation board for oversight of USC's fledgling research campus.

The board also authorized President Sorenson to work with Ray Greenberg, president of the Medical University of South Carolina, to begin a dean's search for the pharmacy colleges at USC and the MUSC. The dean's search is considered a first step toward a potential merger of the two pharmacy programs. The boards of both universities met jointly in November but did not formally approve the merger.

Creation of the new arts and sciences college follows months of committee work and discussion forums that culminated in the committee's recommendation for merging the colleges of science and mathematics and liberal arts. A dean's search is expected to begin early this year.

Larry Faulkner, dean of the School of Medicine, will chair a dean's search committee for the Arnold School of Public Health. Former dean Harris Pastides recently was named USC's vice president for research and health sciences. History professor Dan Carter is chairing the search for a University provost to replace Jerry Odom, who will return to teaching in August.

In other business, Gov. Mark Sanford briefly addressed the board to present the Order of the Palmetto to Tommy Stepp, secretary to the board and University secretary and treasurer. Stepp joined USC in 1985 after a career at S.C. ETV that began in 1958.

"One of the key things that characterizes recipients of the Order of the Palmetto is that they have moved beyond mere success to significance," Sanford said. "Your life work has reflected that, Tommy."



Stepp

■ **NEW SHIPPING SERVICES OFFERED:** In addition to U.S. Postal Service postage and stamp sales, the Student Mail Center, at Carolina Underground in the Russell House, is offering new shipping services at an additional charge (plus postage) to faculty, staff, students, and the general public. Services include:

- Packaging items for shipment (packaged and shipped in accordance with U.S. Postal Service and UPS regulations)

- UPS shipments (excluding Hawaii, Puerto Rico, all other offshore designations outside of the United States, and international countries).

Hours are 9 a.m.–4 p.m. Monday–Friday, excluding University holidays. Cash, check, and Carolina Card (at this location only) will be accepted for services.

■ **LEWIS AND CLARK GROUP TO TOUR EXHIBIT CELEBRATING LOUISIANA PURCHASE:**

The Carolinas Chapter of the Lewis and Clark Trail Heritage Foundation will hold its winter meeting Jan. 17 in connection with an exhibition at USC's Thomas Cooper Library that focuses on the bicentennial of the Lewis and Clark expedition and Louisiana Purchase. The exhibit of 19th-century books, maps, and illustrations on the discovery of the American West will remain on view on the mezzanine through the weekend of the meeting. The Carolinas Chapter of the Lewis and Clark Trail Heritage Foundation supports the national and international mission: to stimulate public appreciation of the Lewis and Clark Expedition's contributions to America's heritage and to support education, research, development, and preservation of the Lewis and Clark experience. Patrick Scott, associate University librarian for special collections, will give current chapter members a gallery tour at 1 p.m. Scott will lead another tour for the public beginning at 2:30 p.m. Anyone interested in membership in the organization is welcome to participate in the gallery tour. Membership information also will be available from current members. For more information, go to www.lewisandclark.org/. The exhibition is on display at Thomas Cooper Library during regular library hours. For hours, visit the Web site at <http://www.sc.edu/library/hours.html> or call 7-4866. For more information on the exhibit, call 7-8154.

■ **CONTINUING ED ANNOUNCES TRAVEL WITH SCHOLARS PROGRAM:**

The Division of Regional Campuses and Continuing Education will sponsor a series of educational travel experiences designed by USC faculty for adult travelers looking for an "intellectual excursion." Participants will have assigned readings, participate in group discussions, and spend a significant part of each day with faculty who are experts in the destination as they travel between towns, museums, and other sites. Registration has begun for trips to Vermont (May 14–18) and Boston, Mass. (Oct. 14–17). Formal admission into USC is not required. For more information about destinations, registration fees, and deadlines, call Continuing Education at 7-9444.

Debate duo ranked No. 1

USC boasts—arguably—the best debate duo in the country.

Glenn Prince of Cabot, Ark., and J.D. Shipman of Charlotte, N.C., both seniors, are ranked first in the nation in parliamentary debating, according to the National Parliamentary Tournament of Excellence Committee (NPTE). The NPTE is the only organization that ranks individual debate teams each year.



Berube

Also, the entire USC debate team, with a distinguished history of national recognition, has continued to uphold that tradition. The No. 2 team of Bill Vigen of Fairfax, Va., and Zachary Smith of Reno, Nev., are ranked 43rd nationally, and the No. 3 team of Megan Brock of Hudson, Fla., and Chris Dickson, also from Charlotte, are ranked 49th, all according to NPTE.

These three rankings put USC's debate program among the best in the country. David Berube, director of Carolina Debate, said funding and R. Scott Gordon, a "top-notch assistant coach," have helped make this a successful year for debate.

"We have been well funded and received some budget enhancements that allowed us to travel to better tournaments," he said.

USC is a member of the National Parliamentary Debate Association, the country's largest debate organization. Students also can debate in competitions overseas. In these cases, they debate in the world's format, which is overseen by the English Speaking Union. Prince and Shipman, along with Smith and Christopher Coyle, debated the French national champions in an exhibition debate in Paris in November. The topic of the debate was the United States' foreign policy in Iraq, with the French defending Chirac and the Americans defending Bush.

During tournaments, each pair is allowed 15 minutes to prepare for the various rounds. Because the topics can vary from current events to pressing social issues, Prince and Shipman spend 10–15 hours a week working, researching, and writing new cases.

Prince and Shipman both consider their ranking a boost for USC.

"Being ranked No. 1 out of 316 teams gives us an opportunity to go up against top schools from around the country and increases the overall credibility of our school," Shipman said. "I think that it is really important for USC to establish itself as a leader in academics and the arts, in addition to sports."



MICHAEL BROWN

Bob Doster used a grinder to create subtle feathering patterns on USC Lancaster's new sculpture.

Alumnus sculpts new gamecock in full metal jacket for Lancaster campus

By KATHY HENRY DOWELL

A new bird soars high on a garnet wall in the lobby of USC Lancaster's Starr Hall. Located just outside the bookstore, the gleaming gamecock is the first thing many prospective students and their parents will see on the campus.

The stunning steel bird, which was hoisted into place Nov. 5, measures seven feet across and five feet high and weighs about 100 pounds, said Bob Doster, the sculptor who created it.

"I drew it, then cut it out of the stainless steel, rolled the wings, bent the feathers. Then I polished it," said Doster, who received a BFA in sculpture from USC in 1975. "As part of the polishing process, I used a grinder to cut feather lines around the neck and on the body and wings. It's an artistic technique that allows you to embellish as you go."

The metal bird replaces a wooden gamecock that graced the same space for years but was removed about 10 years ago and never returned, said Susan Snipes, bookstore manager.

University officials sought another gamecock, one created by a local artist, to be bolted in place. They commissioned the work from Doster, a well-known Upstate artist who works primarily in metal.

"I do some work in wood and stonework, occasionally paint, but mostly steel," Doster said. "I just finished a five-story DNA helix for the University of North Carolina. It's a stainless steel and bronze piece, located inside an atrium stairwell in the biosciences building."

The stainless steel gamecock is not the first piece of Doster's art the University has bought. Another piece, an outdoor sculpture Doster created when he was still a student at USC, stood at the Columbia campus Humanities Building reflecting pond for years. Copies of Doster's gamecock—in large and small sizes—are available for purchase. For information, call Snipes at 6-7109.

The stunning steel bird ... measures seven feet across and five feet high and weighs about 100 pounds.

Faculty/Staff Dependents' Scholarship applications due Feb. 2

Applications for the Faculty/Staff Dependents' Scholarship program are still available, but the deadline for submission is quickly approaching. Applications are available from the financial aid offices of all campuses but must be received by the Office of Student Financial Aid and Scholarships, Columbia campus, by Feb. 2. The scholarships are open to the dependent children and spouses of full-time slotted employees in the USC system. To be eligible, an applicant must be enrolled or accepted for enrollment as a full-time undergraduate or graduate student at one of USC's campuses. Continuing students must have attained a 3.00 cumulative GPA. Freshman eligibility is determined by weighted core course GPA and standardized test scores. For information, call Barbara Friendly at 7-8134.



McCutchen House offers students hands-on experience.

McCutchen House serves up food inspired by *Southern Living* magazine

Fridays at USC's McCutchen House will have a distinctly Southern flair, as the on-campus restaurant will prepare its gourmet lunch buffet with delicacies unique to—or especially appreciated by—the region.

Through the spring semester, students in the School of Hotel, Restaurant, and Tourism Management will prepare selections of Southern specialties featured in *Southern Living* magazine.

Diners can partake of menu items such as crab cakes, shrimp and grits, Brunswick stew, pork roast stuffed with Hoppin' John, bacon cheddar-cheese corn bread, and homemade fruit cobbler. Copies of the recipes will be available for diners to take home to their own kitchens.

The school manages McCutchen House, located on the Horseshoe,

and uses it as a living and learning laboratory for its students. They prepare gourmet lunch buffets Tuesday through Friday during the fall and spring semesters as part of their class work.

The food featured on the buffet will be prepared by students under the guidance of executive chef Jules Pernell and food-service director John Antun. Besides the Southern specialties, the gourmet buffet will include a carving station, homemade soups, hot side items, and entrees, salads, and desserts.

The cost is \$10, which includes tax and a service charge for the upkeep of McCutchen House. Reservations are available for groups of seven or more. Seating is from 11 a.m. to 1 p.m.

■ **STATE OPTIONAL RETIREMENT PROGRAM HOLDS OPEN ENROLLMENT:** Open enrollment for faculty and staff who participate in the State Optional Retirement Program (ORP) will run through March 1. Participants may change their investment provider during the open enrollment. Also during open enrollment, ORP participants who previously were enrolled in the ORP for Higher Education Institutions have a one-time opportunity to irrevocably elect S.C. Retirement Systems membership. For more information, go to <http://hr.sc.edu/announce/orpopenenroll.html> for details.

■ **USC SUMTER TO OFFER DEMENTIA CARE PROGRAM:** Dementia Dialogues, a series of five classes designed to educate individuals taking care of people who have symptoms of Alzheimer's Disease or related dementias, will be held at USC Sumter in January, February, and March. This learning experience is recommended for certified nurses' assistants, personal care assistants, nurses, families, activity directors, and anyone who interacts with individuals with dementia. Sponsored by USC Sumter in cooperation with Hospice of the Tri-County and the Sumter Coalition and Center to Improve End of Life Care, the program is provided through the S.C. Department of Health and Human Services, USC's Arnold School of Public Health, and other cooperating entities. Classes are scheduled to take place from 10:30 a.m. to noon on Jan. 21, Feb. 4 and 18, and March 3 and 17 in the Anderson Library Conference Room, USC Sumter. Admission is free, but space is limited; early registration is strongly recommended. For more information or to register, contact Jan Merling at 7-5344 or by e-mail at jmerling@sc.edu.

Catch Ensemble X at its Jan. 18 concert

By LARRY WOOD

Ensemble X will play a game of musical tag at its concert Jan. 18, a Sunday night, in the School of Music Recital Hall.

The group, made up of music faculty members from Cornell University and Ithaca College in New York, will open its 7:30 p.m. performance with "Catch," by European composer Thomas Ades.

"It's very fast, very quirky," said Xak Bjerken, an assistant professor at Cornell and co-director of Ensemble X with its founder, composer Steven Stucky. "It's kind of fun because the idea is that we—this trio with piano, violin, and cello on stage—keep catching the clarinetist as he keeps coming from offstage, sits down and plays a little bit, and then wanders off. This happens three times, and then in the end he sits down and joins us. It's a very theatrical piece."

Playing "Catch" with Bjerken will be Ellen Jewett, violin, who recently joined the faculty of McGill University in Montreal; Richard Faria, clarinet, an assistant professor of clarinet at Ithaca College; and Elizabeth Simkin, cello, an associate professor of cello at Ithaca College.

The second piece on the program will be a Stravinsky-inspired composition, "Horse with the Lavender Eye," by Steven Hartke, who recently won the Charles Ives Award, one of the most important composition awards in the United States, and composed a symphony for the New York Philharmonic.

"That's a really fun piece based on everything from medieval chants to R. Crumb comic strips," Bjerken said. "It's very rhythmic, very energetic."

After a break, the group will perform one of the last works by Takemitsu, a Japanese composer and a student of the French composer Messiaen. "It's called 'Between Tides,' a piano trio piece, and is all about the ebb and flow of water," Bjerken said. "It's very gentle, very colorful."

Next, Bjerken will perform four short pieces written for him last year by Stucky, a colleague at Cornell, who is the new music advisor for the Los Angeles Philharmonic.

The ensemble will end the concert with a piece called "Buzz," written for Ensemble X by composer James Matheson. "It's like the 'Flight of the Bumblebee,'" Bjerken said. "It has that kind of energy. The program as a whole is very varied, and it's all new music."

Also, the Ambassador Duo will perform Matheson's "Pull," for alto saxophone and piano.

A visiting composer, Matheson will attend the concert and give a public talk about his work and career from 1:30 to 3 p.m. Jan. 16 in the School of Music, Room 210. The lecture is free. Matheson has been called "one of the brightest lights in the emerging new generation of American composers." For more information about the composer, go to <http://www.bofamusic.com/>.

Formed in 1997 by a group of virtuoso performers who share a passionate commitment to contemporary classical music, Ensemble X has gained national notoriety through concerts at New York's Merkin Hall and Weill Recital Hall, as well as regional premieres of works by major composers such as John Adams and Christopher Rouse. The ensemble, based at Cornell, included 11 founding members, but its membership has since grown to about 20 musicians with a core group of four to eight players and a singer.

If you go

- **What:** Southern Exposure New Music Series, featuring Ensemble X and James Matheson
- **When:** 7:30 p.m. Jan. 18
- **Where:** School of Music Recital Hall
- **Admission:** Free

Beaufort Southern writers series begins Jan. 21

Literary scholars from around the world will spend three days in Beaufort this month discussing contemporary Southern writers for "Reading Today's Southern Writers," a lecture series sponsored by USC Beaufort, Beaufort County Libraries, and the S.C. Humanities Council. The lecture series, which is free, will take place Jan. 21–24 in Beaufort.

The scholars—some coming from as far away as Germany and Denmark—will focus on a book from one of 14 selected Southern authors. Also, native South Carolinian Pam Durban, a professor at UNC-Chapel Hill, will read from her book *So Far Back*. The schedule includes:

- Jan. 21, 7–8 p.m., Houston A. Baker Jr., Duke University, on *Erasure*, by Percival Everett
- Jan. 22, 11 a.m.–12:30 p.m., James H. Watkins, Berry College, on *How Far She Went*, by Mary Hood, and Hans H. Skei, University of Oslo, Norway, on *Suttree*, by Cormac McCarthy; 3–4:30 p.m., Licia M. Calloway, The Citadel, on *Her Own Place*, by Dori Sanders, and Bert Hitchcock, Auburn University, on *Almost Family*, by Roy Hoffman; 7–8:30 p.m., Elisabeth Herion-Sarafidis, Uppsala University, Sweden, on *Ellen Foster*, by Kaye Gibbons, and Scott Romine, UNC Greensboro, on *Rich in Love*, by Josephine Humphreys

- Jan. 23, 11 a.m.–12:30 p.m., Suzanne Jones, Richmond University, on *A Visitation of Spirits*, by Randall Kenan, and Charles Israel, Columbia College, on *One Foot in Eden*, by Ron Rash; 2–4 p.m., Jan Nordby Grelund, University of Southern Denmark, on *So Far Back*, by Pam Durban, and Pam Durban will read from her work; 7–8:30 p.m., Robert H. Brinkmeyer Jr., University of Arkansas, *A Piece of My Heart*, by Richard Ford, and Ellen Malphrus, USC Beaufort, on *Prince of Tides*, by Pat Conroy



Author Pam Durban

- Jan. 24, 11 a.m.–12:30 p.m., Lila N. Meeks, USC Beaufort, on *Bastard Out of Carolina*, by Dorothy Allison, and Michael Kreyling, Vanderbilt University, on *All Over but the Shouting*, by Rick Bragg.

Most lectures will be an hour and a half long and include two speakers. A question-and-answer session will follow each speaker.

All but one of the lectures will take place in USC Beaufort's Performing Arts Center. The Jan. 23 lecture scheduled from 2 to 4 p.m., featuring Pam Durban and her work, will take place at the Beaufort County Library's downtown location.

Attendees are encouraged to read the featured books and join in the discussions. For information, call USC Beaufort Vice Chancellor Lila Meeks at 843-521-4116.

Friends of the School of Music mark 10th anniversary with gala

By LARRY WOOD

The School of Music's annual Moveable Musical Feast, set for Valentine's Day, will celebrate the 10th anniversary of the Friends of the School of Music and honor the group's many contributions.

"They are vitally important to what we do," said Dean Jamal Rossi. "They have been extremely generous over the past 10 years, primarily through scholarship support, providing \$20,000 a year in student scholarships. They're very dedicated supporters who help spread the word of the wonderful music programs that we have here at USC."



Rossi

"... for the Love of Music: a 10th Anniversary Celebration" will be held Feb. 14 in a new location, the ballroom of the National Advocacy Center. "It's a beautiful facility," Rossi said.

The gala will begin with a cocktail reception at 6:30 p.m., featuring a jazz trio. A seated dinner will follow at 7:30 p.m. with a performance by the Graduate String Quartet. A 60-minute concert will begin at 8:30 p.m. with selections from *La Bohème* and performances by the USC Chamber Orchestra, the Concert Choir, and the Left Bank Big Band.

The concert is a change from past galas at which guests moved from room to room for musical performances in the School of Music.

If you go

- **What:** Moveable Musical Feast, celebrating the 10th anniversary of the Friends of the School of Music
- **Where:** National Advocacy Center
- **When:** Feb. 14, with a reception at 6:30 p.m., seated dinner at 7:30 p.m., and musical performance at 8:30 p.m. and a silent auction
- **Cost:** \$100 per person, with proceeds benefiting music scholarships
- **Dress:** Black tie optional, valet parking available
- **For tickets:** Call Michele Sullivan, music, at 6-5763 or e-mail msullivan@mozart.sc.edu

"That was wonderfully festive," Rossi said, "but the downside is that guests may have missed some performances. This year, as part of the 10th-year celebration and the formal dinner, the music will surround all of the guests so that no one will miss any of the performances." The event also will include a silent auction, featuring items

and musical performances, during the dinner hour. "The thing that makes the silent auction unique from others is that guests can bid to have performers from the School of Music come to their homes or functions—virtually any of our ensembles and most of our faculty members," Rossi said. "You can have the Graduate String Quartet play at your home or at a party at a restaurant."

The Friends of the School of Music, with about 200 members, sponsors eight scholarships annually for music students at USC. The group is made up of people who appreciate music and value the School of Music's contributions to education and the community. Its purpose is to support scholarships and other needs of the School of Music and promote the school throughout the community.

Begun by the late LeDare Robinson, the nonprofit organization began with a group of people who loved the School of Music and wanted to provide opportunities for others to contribute to the support of the school. Cornelia Freeman, one of the group's first members who is still on the board, is the group's historian.

"We have members from the greater Columbia area, across the state, and from out of state," said Jackie McNeill, president. "Our members are alumni of the School of Music and folks who just love music."

The group welcomes new members. For information, call Michele Sullivan, music, at 6-5763 or Donna Rone, the membership chair, at 796-2971. The group sponsors three general meetings a year for the membership that feature performances by USC School of Music faculty members.

In addition to scholarships, the group also helped fund the opening ceremony for the Center for Southern African-American Music (CSAM) and funded an architectural feasibility study for a new concert hall for the School of Music. The 750-seat concert hall, which has been part of the plans for the School of Music since the early 1980s, would provide an appropriate concert venue for many of the school's ensembles, guest artists, and other community cultural events.

"We look forward to a very successful evening for raising funds for scholarships and also for enjoying ourselves in the love of music," McNeill said. "It will be a wonderful gala evening."

Staff spotlight

■ **Name:** Yvonne Conley
 ■ **Job title:** Administrative assistant for Printing Services
 ■ **How long at USC?** It will be three years in July. I'm fairly new to the University, but I've been in the printing industry since I was in high school. I went to a trade school in Ohio in my junior and senior years and worked part-time for a printing company, and I've been in printing ever since.



Conley

■ **What are your main job responsibilities?** I assist the customers and departments in filling out their printing requests and helping them with their printing specifications, types of paper, and ink colors. Then, we process those work orders. I work with the customer service end and the business office end, working with production and scheduling the work and figuring out what equipment it will print or bind on. I also assist the business manager with her duties.

■ **What printing services does your office offer?** We print stationery, brochures, flyers, and small quantities of four-color work. We have quick copying services, which include color copying. We print oversized signs and banners on our plotter. We can provide lamination, binding—quite a lot.

■ **You've just moved into a new office at 1600 Hampton St. How can people reach you?** We just relocated to the corner of Pickens and Hampton streets in the old BellSouth building. Our business office is on the first floor to the right as you come in the front door. You can also enter from the rear of the building. There's meter parking on the street for quick-in and quick-out visits to our office.

■ **How can people get more information about Printing Services?** Our Web page at www.printing.sc.edu outlines our services and what kinds of software we're compatible with. People can call us at 7-5146.

■ **Do you have a typical day?** It's an all-day process. We enter orders continually all day long. A lot of times, that runs in a cycle with the mail, but we have a lot of people who walk their orders over if they have an urgency or need to discuss their specifications.

■ **What's the best part of your job?** I think it's the employees here. They're a great group of people. This is one of the best working environments that I've experienced in my printing career. That's the part I enjoy the most—the customers and my fellow employees.

■ **Any outside interests?** I love to read. John Grisham, I like him a lot. My husband, Jim, and I, along with our son, Bruce, love to go fishing in our boat. Just family time.

lectures/conferences

Engineering/Math/Science

■ **Jan. 22 Statistics and biostatistics.** Robert B. Lund, University of Georgia, 2 p.m., LeConte College, Room 210A.

■ **Jan. 26 Math, IMI Distinguished Lecture.** "Scalable Solvers and Software for PDE-based Applications," David Keyes, Fu Foundation Professor of Applied Mathematics, Columbia University, 3:30 p.m., LeConte College, Room 412. Free and open to the public. For more information, call Janice Long at 7-7183.



Coull

■ **Feb. 5 Statistics and biostatistics.** David B. Hitchcock, University of Florida, 2 p.m., LeConte College, Room 210A.

School of the Environment

■ **Jan. 23 Continuing Education Series.** "Perspectives on Environmental Ethics," Bruce Coull, dean of the School of the Environment, and Christopher Preston, philosophy, 1-5 p.m., Moore School of Business, Room 002. Continuing education units and professional development hours are offered. Cost is \$75. For more information, contact Bill Bailey at 7-1587 or by e-mail at bbailey@environ.sc.edu.



Preston

Women's Studies

■ **Jan. 22 Research lecture series.** "Girls, Math, and School Tracking," Lala Carr Steelman, sociology, and Lynn Mulkey, sociology, USC Beaufort, 3:30 p.m., location TBA. Reception following lecture.

■ **Jan. 28 Brownbag Pedagogy Series:** Teaching for Social Justice, "The South Carolina Grimke Sisters: Past and Present," facilitator will be Becci Robbins, Progressive Network and Grimke Sisters, noon, Finck Hall, Room 101.

around the campuses

■ **Jan. 19 USC Sumter:** Dream Walk 2004, Martin Luther King Jr. Day observance event, sponsored by USC Sumter, Central Carolina Technical College, Morris College, and the Greater Sumter Chamber of Commerce. Registration begins at 8:30 a.m., Nettles Building, USC Sumter; walk is scheduled from 9:30 to 10:30 a.m., followed by light refreshments and a brief program featuring Ernest A. Finney, guest speaker, and the Morris College Gospel Choir, 11 a.m., Nettles Building gym. For more information, call Goliath Brunson at 803-938-3743 or Shannon Mewborn at 803-938-3763.

■ **Jan. 21 USC Sumter:** Dementia Dialogues, a series of five classes designed to educate individuals caring for people who exhibit symptoms associated with Alzheimer's Disease or related dementias. Sponsored by USC Sumter in cooperation with Hospice of the Tri-County and the Sumter Coalition and Center to Improve End of Life Care, 10:30 a.m.–noon, Anderson Library, Conference Room, USC Sumter, 200 Miller Road. Admission is free, but space is limited; early registration is strongly recommended. For more information or to register, contact Jan Merling at 7-5344 or by e-mail at jmerling@sc.edu.



Marsalis

■ **Jan. 28-31 and Feb. 2 USC Aiken:** Lone Star and Laundry and Bourbon, one-act plays by James McClure, O'Connell Theater. All shows are at 8 p.m. For more information, call the Etherredge Center box office at 803-641-3305.

■ **Jan. 29 USC Spartanburg:** Concert by Ellis Marsalis, pianist, noon, Campus Life Center Ballroom. Marsalis is often regarded as the premier modern jazz pianist in New Orleans. For more information, call Karen Thomas at 52-5107.

■ **Through Jan. 30 USC Aiken:** Juliet Dearing ceramics exhibit, lower gallery, Etherredge Center, free.

■ **Through Jan. 31 USC Sumter:** "A Century in the Skies: Celebrating Powered Flight," an exhibit featuring original oil paintings and lithographic prints by aerospace artist William J. Reynolds, the Umpteenth Gallery, Arts and Letters Building. Gallery hours are 8:30 a.m.–5 p.m., weekdays. For more information, call Cara-lin Getty, director of galleries, at 55-3727, or Laura Cardello, galleries and exhibits assistant, at 55-3858.

cale

around the campuses

■ **Feb. 3 USC Spartanburg:** The College of Arts and Sciences presents "Brown v. Board of Education: A Half-Century Revolution," 7 p.m., Humanities Performing Arts Center Theater, free. Participants will include Vernon Burton, a professor of history at the University of Illinois; Joseph Delaine, a son of the Rev. Joseph A. Delaine, petitioner in the South Carolina case of Briggs v. Elliott; Carmen Harris, an assistant professor of history at USC Spartanburg; and Stephen O'Neill, an associate professor of history at Furman University. For more information, call M.B. Ulmer at 52-5224.

■ **Through Feb. 27 USC Sumter:** "The History and Techniques of Printmaking: A Collection of Prints Curated by Efram Burk," University Gallery, Anderson Library, USC Sumter, 200 Miller Road. Free and open to the public. University Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Friday; closed Saturday; and 2–6 p.m. Sunday. For more information, call Cara-lin Getty, director of USC Sumter Galleries, at 55-3727, or Laura Cardello, galleries and exhibits assistant, at 55-3858.

■ **Through Feb. 27 USC Sumter:** "Three Visions," an art exhibit with works by Vera Bean, pen-and-ink drawings and sculpture; Laura Cardello, photography and pottery; Sophie Ross, mixed media; and others. The Upstairs Gallery, Administration Building, USC Sumter, 200 Miller Road. Free and open to the public. Upstairs Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty, director of USC Sumter Galleries, at 55-3727 or Laura Cardello, galleries and exhibits assistant, at 55-3858.



"Hibiscus," photograph, Laura Cardello

■ **Through Feb. 28 USC Spartanburg:** FOCUS Gallery, an exhibit by students from Jesse Boyd Elementary School, free. The gallery is located on the second floor level of the Performing Arts Center Lobby. For more information, call 52-5817.

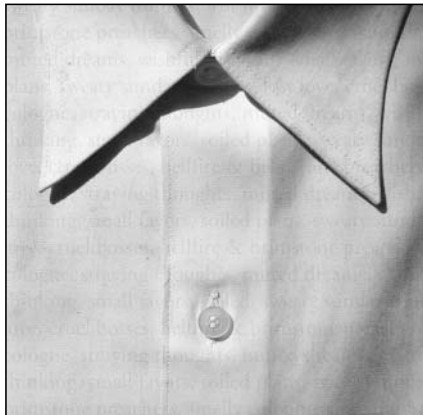


Upstate exhibit

The Art Gallery at USC Spartanburg presents paintings by Reni Gower, artist and professor at Virginia Commonwealth University, Jan. 16–Feb. 13. Above is "Alpha Omega 1," a multimedia work. Admission to the exhibit is free. A lecture will be given by the artist at 4 p.m. Jan. 22 in the Performing Arts Center, Room 120, followed by a reception in the gallery. For more information, call Jane Nodine at 52-5838.

ndar

exhibits



Digitized

"traces," an installation of recent digital drawings and their subjects by Jane Nodine, art, USC Spartanburg, will be on view at McMaster Gallery through Feb. 5. Included in the show is "pinpoint," above, a digital image. A gallery talk and reception with the artist will be held at 4 p.m. Feb. 5. McMaster Gallery is free and open to the public. The gallery is located in the USC Department of Art at 1615 Senate St. Gallery hours are 9 a.m.-4:30 p.m. Monday-Friday and 1-4 Sunday. For more information, contact Mana Hewitt, gallery director, at 7-7480 or by e-mail at mana@sc.edu.

mckissick museum

■ **Through Jan. 18** "It's Just Mud: Kershaw County Pottery," an exhibition of Kershaw County pottery, sheds light on a little-known center of activity in the world of pottery. McKissick Museum exhibitions are free and open to the public. The museum is located on USC's historic Horseshoe and is open 9 a.m.-4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.-7 p.m. Thursday; and 1-5 p.m. Sunday. For more information, call 7-7251.

■ **Through Jan. 25** "Presidential Portraits 1804-2002," official portraits of USC presidents.

■ **Through May 2** "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards," an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement in the state for traditional folk art.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gvm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. Publication dates for spring 2004 are Feb. 5 and 19, March 4 and 25, April 8 and 22, and May 6 and 27.

♿ If you require special accommodations, please contact the program sponsor.

concerts

■ **Jan. 18 School of Music:** Southern Exposure New Music Series, with guest artists Ensemble X, 7:30 p.m., School of Music Recital Hall, Room 206. (See story page 3.)

■ **Jan. 23 USC Symphony and USC Dance:** USC Symphony Orchestra, USC Dance, and Columbia Classical Ballet celebrate choreographer George Balanchine's birth. For more information, see entry for Theatre/Opera/Dance below.

■ **Jan. 27 School of Music:** Faculty recital, Charles Fugo, piano, 7:30 p.m., School of Music Recital Hall, Room 206, free.

■ **Feb. 4 School of Music:** Student Composers Concert, 7:30 p.m., School of Music Recital Hall, Room 206, free.

sports

■ Jan. 15 **Women's Basketball:** Tennessee, 7 p.m., Colonial Center.

■ Jan. 17 **Men's Basketball:** Tennessee, 5 p.m., Colonial Center.

■ Jan. 18 **Women's Basketball:** Arkansas, 2 p.m., Colonial Center.

■ Jan. 24 **Men's Basketball:** LSU, 7:30 p.m., Colonial Center.

■ Jan. 25 **Women's Basketball:** Kentucky, 2 p.m., Colonial Center.

■ Feb. 4 **Men's Basketball:** Alabama, 7:30 p.m., Colonial Center.

■ Feb. 5 **Women's Basketball:** Mississippi, 7 p.m., Colonial Center.



Bring in the clowns

Ringling Brothers Barnum and Bailey Circus is coming to the Colonial Center Jan. 28-Feb. 1. Shows under the big top will feature stunts, clowns, animals, and high-flying acts. Ticket prices range from \$14 to \$33. For more information, including performance times, call the box office at 576-9200 or go to <http://www.carolinacenter.net>.

theatre/opera/dance

■ **Jan. 23 USC Dance and USC Symphony:** A collaboration of music and dance to celebrate choreographer George Balanchine's 100th birthday will include Igor Stravinsky's *Apollon musagète*, one of Balanchine's signature works. The orchestra also will perform Strauss' "Emporer Waltzes" and "Chit-Chat Polka," Copland's "Saturday Night Waltz" and "Hoe-down" from *Rodeo*, and music from *The Lord of the Dance*. 8 p.m., Koger Center. Tickets are \$18 general public; \$15 senior citizens and USC faculty and staff; and \$8 students. For tickets, go to the Carolina Coliseum box office from 9 a.m. to 5 p.m. Monday-Friday or call the charge line at 251-2222. To buy tickets online, go to <http://www.capitol tickets.com>.

■ **Jan. 27-Feb. 1 Koger Center:** Best of Broadway series, *Les Misérables*, 7:30 p.m. Jan. 27-29, 8 p.m. Feb. 30, 2 and 8 p.m. Jan. 31, and 2 and 7:30 p.m. Feb. 1. Tickets are available at the Carolina Coliseum box office, all Capitol Tickets outlets, or by calling 251-2222.

■ **Feb. 6 and 8 USC Opera:** *La Bohème*, 7:30 p.m. Feb. 6 and 3 p.m. Feb. 8, Keenan High School Theater. Tickets are \$10 general admission, \$8 senior citizens, and \$5 students. For tickets, call 7-5369.

String Project spring registration is Jan. 16

The School of Music's String Project is accepting 8- and 9-year-old students for the spring semester. An informational meeting for parents will be held at 5:30 p.m. Jan. 16 at the String Project Annex, 511 South Main St.

The String Project offers instruction in violin, viola, and cello to approximately 120 students. The project will accept 20 beginning students for the new class.

Classes for the 12-week session, which begin on Jan. 20, will be held from 5:30 to 6:30 p.m. on Tuesdays and Fridays at the String Project Annex.

Children must have a designated adult or parent present at the Jan. 16 meeting to register.

Tuition for the semester-long program is \$55. Parents are expected to provide instruments. Information about instrument rentals will be provided at the meeting. Classes will be taught by USC music education students under the direction of master teacher Johanna Pollock and program director and USC music professor Gail Barnes.

After the first year of participation, students in the String Project receive semi-private and private lessons and perform in one of three orchestras. They also can continue lessons through high school.

For more information about the String Project or to register by phone, call Barnes at 7-9568 or visit www.music.sc.edu/Special_Programs/StringProject/index.html.

The Dec. 21 issue of *The New York Times* prominently featured an article about USC's String Project. Writer Bernard Holland's story quoted Barnes and project founder Robert Jesselson, a professor of cello, as well as a student teacher involved with the project.

To read the story, go to <http://www.nytimes.com/2003/12/21/arts/music/21HOLL.html?pagewanted=1>. Viewing the story online requires registration, which is free. The story will appear on screen once the registration process is properly completed.

School of Music offering music lessons for the public

The School of Music will offer lessons in voice, piano, and instruments to the public this spring through its Community Music Program for children and adults. Late registrations will be accepted based on space availability.

The program will feature private lessons in voice, piano, woodwind instruments, brass instruments, percussion, classical guitar, and advanced strings. Students must be 14 or older to take voice lessons, 6 or older for piano, and 10 or older for other instruments.

Tuition is \$180 for 12 private, half-hour lessons and \$335 for 12 hour-long lessons. Weekly lessons are scheduled after school and in the evenings. Classes during the day also are available for home-schooled students and adults. The lessons are taught in the School of Music building.

For more information and to register, call Sara Beardsley, School of Music, at 7-5369.

■ **CREDIT UNION OFFERS FREE BUDGETING SOFTWARE:** Carolina Collegiate Federal Credit Union has announced its most recent member service, BudgetSmart, free budgeting software available from its Web site and office in Columbia. "Members today are looking for the best, most up-to-date way of managing their finances, and BudgetSmart is the first program we found that fit our standards," said Anne Shivers, president and CEO of Carolina Collegiate. "We are pleased to include BudgetSmart as another of our many free member benefits." The user-friendly software tool uses simple graphics, pop-up menus, and bar charts to help individuals manage their money more effectively. BudgetSmart provides a clear, concise way to track spending and an easy formula for establishing a budget. The software can be downloaded from the credit union's Web site at www.carolina.org and also is available on CD at its offices at 710 Putaski St. For information, call Shivers at 227-5555.

■ **BLACK HISTORY MONTH EVENTS SET:** Events scheduled for Black History Month include:
 • Declare Yourself Campaign Tour, Feb. 3, Greene Street. For information, go to www.declareyourself.org.
 • State of the Black Student Address, 6 p.m. Feb. 3, Russell House Theater
 • The Blues Moon with Clair DeLune, Feb. 3, 10, 17, and 24, WUSC-FM 90.5
 • "In dis here skin: a South Carolina Musical Journey," 7:30 p.m. Feb. 5, School of Music Recital Hall, Room 206
 • Black History Month Gala, 7 p.m. Feb. 5, Russell House Ballroom.

■ **MAP LIBRARIAN ELECTED TO FOURTH TERM:** David C. McQuillan, a map librarian at Thomas Cooper Library, has been elected to his fourth two-year term as chair of the Geography and Map Libraries Section of the International Federation of Library Associations and Institutions (IFLA). In his 12 years with IFLA, McQuillan has served three times as chair of the geography and map section. His term will run until 2005.

■ **BLACK HISTORY MONTH EXHIBIT TO OPEN AT SOUTH CAROLINIANA LIBRARY:** Selected materials documenting the life and culture of South Carolina's African-American community will be exhibited on the second floor of the South Caroliniana Library February 2-28. The documents and photographs are drawn from African-American collections acquired by the library since 2000. Exhibit hours are 8:30 a.m.-5 p.m. Monday, Wednesday, and Friday; 8:30 a.m.-8 p.m. Tuesday and Thursday; and 9 a.m.-1 p.m. Saturday. For more information, call 7-3131 or visit www.sc.edu/library/socar.



The Jarvis Brothers will perform Jan. 19 at the Koger Center.

King continued from page 1

"Part of his greatness was his continuing to question and to struggle with and confront these problems that had much deeper roots than many people thought they did when they were struggling in the South to remove state-mandated segregation."

By 1965, Sullivan said, King could have retired as an elder statesman, having received the Nobel Prize and been named *Time* magazine's Man of the Year. But King had the power to resist what he had become in the media and continue to develop his leadership and take stands on issues, coming out against the Vietnam War, for example, for which he was criticized.

"In one of his last speeches, called 'Unfulfilled Dreams,' King talks about a vision and struggling toward it, about being able to accept the fact that his dreams are not fulfilled but to sustain hope and struggle forward," Sullivan said. "That open vision, confronting the realities and problems and accepting the limits of what can be done, but nonetheless struggling and trying to change things and advance justice, is all part of the legacy of King's leadership."

Reflecting on King's legacy is important because he was a major figure in national, Southern, and civil-rights history.

"It's a time for the community to come together and reflect across generations," Sullivan said. "The meaning of King's legacy is rich. Coming together in a university-wide setting to reflect on King's relevance for us today as members of the University community, as well as citizens, is vitally important. It's especially important in South Carolina, which was a major arena in the civil-rights movement."

Other events for the commemoration, with the theme, "Remember—Celebrate—Act: A Day On, Not a Day Off," will include the following programs:

■ USC's annual day-of-service events will begin at 9 a.m. Jan. 19 in the Russell House second-floor lobby. Faculty, staff, and students will be dispatched to various service sites throughout the community to participate in service projects from 10 a.m. to 2 p.m. More than 500 students, faculty, and staff participated last year.

■ At 3 p.m. Jan. 19, the USC School of Law's Black Law Students Association will host an annual lecture, featuring Lonnie Randolph, president-elect of the South Carolina chapter of the NAACP. The lecture, which is free and open to the public, will be held in the School of Law Auditorium.

■ At 6:30 p.m. Jan. 19, USC will host its annual MLK Gospel Fest for the community at the Koger Center. The featured performers will be The Jarvis Brothers from Orangeburg. They will be joined by the all-female Anointed Angels and Pelham Myers and the Five Singing Stars, two Columbia gospel groups. USC's A Touch of Faith gospel choir and Higher Harmony, an a cappella quartet, also will perform. Tickets to the Gospel Fest are \$6 and are available at the Carolina Coliseum box office or by calling 251-2222. Proceeds from the event will benefit the USC I. DeQuincey Newman Institute for Peace and Social Change.

Video corridor connects USC with MUSC, upstate

By CHRIS HORN

Researchers and administrators at USC's School of Medicine and on the Columbia campus soon will be videoconferencing from their desks with colleagues at MUSC and in the upstate as part of a just-completed video communications corridor.

The multi-million dollar project, funded by the Fullerton Foundation and Duke Endowment and with matching institutional resources, will place miniature video cameras with microphones atop users' computers, allowing real-time communication from desktop to desktop.

"Researchers and clinicians around the state are going to be working a lot more closely together because face-to-face communication will be as easy as using a telephone," said Stan Fowler, associate dean for research and special projects at USC's medical school, who has spearheaded the project since its inception. "This is high-definition TV quality with phenomenal capability."

Most of the hard wiring for the system already is in place with connections to Greenville-area hospitals, the School of Medicine, the Columbia campus, and MUSC in Charleston. Clemson University soon is expected to complete its hook-up to the corridor. Remaining work will involve installation of individual cameras and hands-on training for users.

"The video corridor initiative is one of the most promising uses of the power of communications technology in the state of South Carolina," said Bill Hogue, USC's chief information officer. "It will allow deeper and richer relationships to develop among students, faculty, researchers, and practitioners from different institutions who are united in the pursuit of improved health prevention and care for citizens throughout the state."

Fowler believes the technology will catch on fast with the statewide university community.

Webb continued from page 1

Webb's membership in the prestigious National Academy of Sciences makes him the second researcher at USC to hold that distinction. Physics professor Yakir Aharonov is the school's other member.

Harris Pastides, vice president for USC's Division of Research and Health Sciences, said Webb's impact on South Carolina's economy should be "formidable" as his research is expected to bring large federal grants to the University's burgeoning nanoscience program and attract more high-tech companies to South Carolina.

"Dr. Webb's recruitment is consistent with our focused approach to increasing the excellence of USC's research, learning opportunities, and participation in the economic development of the state," Pastides said. "He will be transferring grants from the National Science Foundation and the National Security Agency, but these are modest wins relative to our future since his research is focused on computer electronics and information technology—segments that are among the fastest growing in the multibillion dollar electronics industry."

Duke Endowment awards \$1.1 million to three health projects

The Duke Endowment has awarded more than \$1.1 million in grants to USC to fund projects on children's health and create a video-communications corridor to link hospitals and universities statewide. The awards include two grants totaling more than \$719,536 to the USC School of Medicine and a \$427,131 grant to USC's Arnold School of Public Health. The Duke Endowment also has indicated an intent to award additional money for these projects. A \$416,036 grant will create a statewide medical-response system for the assessment and treatment of child abuse. A \$303,500 grant to the USC School of Medicine, the Medical University of South Carolina, the Greenville Hospital System, and the S.C. Area Health Education Consortium will enhance a video-communications corridor that has been under way since 2002.

"I think this will be like fax machines. When they first came out, only a few people had them, but everyone quickly realized the advantage of having that ability to transmit information," Fowler said. "Imagine meeting with colleagues a hundred miles away without leaving your desk, or discussing research with someone downtown without having to hunt for a parking space."

Fullerton Foundation funds enabled the universities to purchase common equipment and link to the Internet, which has improved bandwidth for videoconferencing capability. Duke Endowment funds will purchase equipment necessary for individual users.

Fowler envisions the system being used for medical training, research collaboration, and for medical diagnostics across the state. Physicians at USC's three rural primary health care centers could consult visually with colleagues in Columbia or at MUSC for patient diagnoses. The system also could be used for shared medical lectures between the two medical schools.

"The possibilities are nearly unlimited," Fowler said, "and the system is very easy to use."

For a list of lectures and conferences on campus, see the *TIMES* calendar.



Vol. 15, No. 1

January 15, 2004

TIMES is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director.

Director of Periodicals: Chris Horn

Managing Editor: Larry Wood

Design Editor: Betty Lynn Compton

Senior Writers: Marshall Swanson, Kathy Henry Dowell

Photographers: Michael Brown, Kim Truett

To reach us: 7-8161 or ltw@redwire.usc.edu

Campus Correspondents: Office of Media Relations, USC Columbia; Judson Drennan, Beaufort; Shana D. Funderburk, Lancaster; Jane Brewer, Salkehatchie; Tammy Whaley, Spartanburg; Tom Prevett, Sumter; Terry Young, Union.

The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, sexual orientation, or veteran status. The University of South Carolina has designated as the ADA Title II, Section 504 and Title IX coordinator the Executive Assistant to the President for Equal Opportunity Programs. The Office of the Executive Assistant to the President for Equal Opportunity Programs is located at 1600 Hampton Street, Columbia, SC; telephone 855-777-3864.

■ **Job vacancies:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **SULLIVAN TO SPEAK AT BOOK FESTIVAL:** USC's Institute for Southern Studies will sponsor a session at the annual S.C. Book Festival Feb. 28-29, calling attention to outstanding works of scholarship on the South. The panel will bring together books on two of the most prominent women in the civil rights movement. Patricia Sullivan, African American Studies Program, will talk about her collection of the letters of Virginia Foster Durr, and Barbara Ransby of the University of Illinois will discuss her new prize-winning biography of Ella Baker. The authors will speak for about 15 minutes and then take questions from the audience. Carolyn Sawyer will moderate.



Sullivan

■ **VEHICLE MANAGEMENT OFFERS E-MAIL NOTIFICATION:** Vehicle Management and Parking Services provides a parking and traffic e-mail notification list for faculty or staff who wish to be informed of situations such as street or parking lot closings. To receive the messages, send an e-mail to choward@sc.edu, including name and e-mail address.

■ **JACKSON RECOGNIZED FOR TEACHING EXCELLENCE:** Catherine Jackson, mathematics, USC Lancaster, was recognized at the annual National Council of Teachers of Mathematics Southern Regional Conference in Charleston Nov. 7, 2003. Jackson has taught mathematics at USC Lancaster for 25 years. In 1983, Jackson received the Presidential Award for Excellence in Mathematics Teaching along with Elizabeth Lashley from Pickens. As the first teachers from South Carolina to receive the award, they were recognized at the 2003 conference celebrating the award's 20th anniversary. The award was established by President Ronald Reagan in 1983 and is given annually by the National Science Foundation. "Being recognized again for this award brought back a lot of neat memories, and I was very pleased because I still enjoy teaching and the association with the young people," Jackson said. Since receiving the award in 1983, Jackson has served on the committee to select the newest recipients.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** George Krause, political science, and Kenneth J. Meier (Texas A&M University), editors, *Politics, Policy, and Organizations: Essays in the Scientific Study of Public Bureaucracy*, University of Michigan Press, Ann Arbor, also, same volume, "Agency Risk Propensities Involving the Demand for Bureaucratic Discretion," and, with Meier, "The Scientific Study of Bureaucracy: An Overview" and "Conclusion: An Agenda for the Scientific Study of Bureaucracy," also, same volume. **Brad T. Gomez**, political science, John Brehm, and Scott Gates, "Donut Shops, Speed Traps, and Paperwork: Supervision and the Allocation of Time to Bureaucratic Tasks."

Paul Allen Miller, languages, literatures, and cultures, *Subjecting Verses: Latin Love Elegy and the Emergence of the Real*, Princeton University Press, Princeton, N.J.

John T. Addison, economics, *International Handbook of Trade Unions*, Edward Elgar, Cheltenham and Northampton, England.

Lara Lomicka, languages, literatures, and cultures, and Jessamine Cooke-Plagwitz, editors, *Teaching with Technology*, Heinle & Heinle, Boston, Mass.

William R. Stanley, geography, "Electoral Geography in a Changing South—New Minorities, Old Problems," *Region and Regionalism*, Lodz-Opole, Poland.

Thomas Lekan, history, *Imagining the National In Nature: Landscape Preservation and German Identity, 1885-1945*, Harvard University Press, Cambridge, Mass.

■ **ARTICLES:** **Jennifer S. Parker**, psychology, Spartanburg, and Mark Benson (Virginia Tech), "Parent Adolescent Relations and Adolescent Functioning: Self-Esteem, Substance Abuse, and Delinquency," *Adolescence*.

Brad T. Gomez, political science, and J. Matthew Wilson (Southern Methodist University), "Causal Attribution and Economic Voting in American Congressional Elections," *Political Research Quarterly*.

Neal Woods, political science, Barry Tadlock, and Ellen Riggie, "Getting Older, Getting Wiser? The Impact of Aging on Candidate Evaluation," *Politics and Policy*.

Eugene Reeder, pharmacy, and P. Williams, "Cost-Effectiveness of Almotriptan and Rizatriptan in the Treatment of Acute Migraine," *Clinical Therapeutics*.

Martha Thomas, Center for Business Communication, "Textual Archaeology: Lessons in the History of Business Writing Pedagogy from a Medieval Oxford Scholar," *Business Communication Quarterly*, and review of *Spurious Coin: A History of Science, Management, and Technical Writing* by Bernadette Longo, *The Journal of Business Communication*, also, with Mark H. Taylor, F. Todd DeZoort, and Edward Munn, "A Proposed Framework Emphasizing Auditor Reliability Over Auditor Independence," *Accounting Horizons*.

Robin Fretwell Wilson, law, "Unauthorized Practice: Teaching Pelvic Examinations on Women Under Anesthesia," *Journal of American Medical Women's Association*.

J. Larry Durstine, exercise science, Katrina D. DuBose (USC exercise science Ph.D. graduate), Michael J. LaMonte, Peter W. Grandjean, Paul G. Davis, Frank G. Yanowitz, and Barbara E. Ainsworth, "The hypertriglyceridemic waist phenotype among women," *Atherosclerosis*.

Freeman G. Henry, languages, literatures, and cultures, "From the First to the Fifth Republic: Antoine de Rivarol, Johann Christoph Schwab, and the Latest Lingu Franca," *The French Review*.

Sara Wilcox, exercise science, Melissa Bopp (USC exercise science Ph.D. student), L. Oberrecht (USC exercise science master's graduate), and **Sandra K. Kammermann** and **Charles T. McElmurray**, family and preventive medicine, "Psychosocial and environmental correlates of physical activity in rural and older African American and White women," *Journal of Gerontology: Psychological Sciences*.

Meili Steele, English, "Ricoeur versus Taylor on Language and Narrative," *Metaphilosophy*.

Walter W. Piegorsch and **R. Webster West**, statistics, **Daniela K. Nitcheva**, epidemiology and biostatistics, and **Obaid M. Al-Saidy** (Sultan Qaboos University), "Confidence Bands for Low-Dose Risk Estimation with Quantal Response Data," *Biometrics*.

Patrick Nolan, sociology, "Ecological Evolutionary Theory: A Reanalysis and Reassessment of Lenski's Theory for the 21st Century," *Sociological Theory*.

■ **PRESENTATIONS:** **Donald J. Kenney**, medicine, Helene Horowitz (University of Minnesota), Geoffrey Young (UMDNJ—Robert Wood Johnson), and Diane Cornelius (Michigan State University), "Student Advocacy: What Does It Mean?" Association of American Medical Colleges, Washington, D.C.

Gail E. Wagner, anthropology, "Mapping Cofitachequi," Southeastern Archaeological Conference, Charlotte, N.C.

Earle W. Lingle, pharmacy, "Budget Deficits and the Impact on State Health Programs," Women in Government Annual Health Care Symposium, San Diego, Calif., and, same conference, "Impact and Consequences of Medicaid Budget Cuts and Restrictions."

Tim Brown and **Doug Fisher**, journalism and mass communications, "Moving the Mountain: Using Newsplex as an Undergraduate Journalism Teaching Tool," Expanding Convergence: Media Use in a Changing Information Environment Conference, Columbia.

Thomas Lekan, history, "Restoring the Rhine: Ecology, Culture, and the Reinvention of German Identity, 1945-1970," German Historical Institute, Washington, D.C.

Robin Fretwell Wilson, law, "Predicting Sexual Exploitation in Families Where One Child Has Been Victimized," National Society for the Prevention of Cruelty to Children, London, England, also, "Incest—Who is the next victim?" Coventry and Warwickshire Child Health Education Group, Walsgrave Hospital, Coventry, England.

Richard Schulz, pharmacy, Meredith Jordan, and Leslie Johnson, "Refill Medication: A Loss of Information," American College of Allergy, Asthma, and Immunology, New Orleans, La.

Ernest Wiggins, journalism and mass communications, "Drawing Lines in the Ether: Ethics in the Changing Information Environment," Expanding Convergence: Media Use in a Changing Information Environment Conference, Columbia.

Terry Peterson, education, "Engaging and Enriching Afterschool Programs through Partnerships," North Carolina Center for Afterschool Programs, Asheville and Winston-Salem, "Education Reform and Afterschool," National League of Cities, Management, Nashville, Tenn.

Robert E. Markland and **Kirk R. Karwan**, conference science, "I'm Tired of Waiting in Line to Renew My Driver's License—OM in Action," Decision Sciences Institute 2003, Washington, D.C.

Reginald Bain, music composition and theory, "Mathematical Images of Music," National Council of Teachers of Mathematics Southern Regional Conference, Charleston.

Jim Charles, education, Spartanburg, and Pam Franklin (Charlotte Latin School), "No Beginnings, Middleles, or Ends: Challenging Young Adolescent Readers' Sense of Story," National Council of Teachers of English Convention, San Francisco, Calif.

Bruce E. Konkle, journalism and mass communications, "Dr. Laurence Randolph Campbell (1903-1987): His Writing and Research Efforts on Behalf of Scholastic and Professional Journalists," Scholastic Journalism Division, Association for Education in Journalism and Mass Communication, St. Petersburg, Fla.

Louise Jennings, education, "Inquiry as a humanizing pedagogy: Findings from a six-year ethnographic case study," National Academy of Education, Cambridge, Mass.

John M. Palms, physics and astronomy, "The Formation of Character and the University," Institute for Defense Analyses, Washington, D.C.

■ **OTHER:** **Darlene Roberts**, business, Lancaster, "Creating Adaptive Alliances Through Internship Programs," International Academy of Business and Public Administration Disciplines, New Orleans, La.

Donald J. Kenney, medicine, named chair of the Electronic Residency Application Service Advisory Committee for the Association of American Medical Colleges.

Betty Glad, political science, interviewed for "Talk of the Nation" on National Public Radio.

Glenda P. Sims, nursing, Spartanburg, received the Citizen of the Year Award at the Founder's Banquet and National Achievement Week Observance of the Epsilon Nu Chapter of Omega Psi Phi Fraternity for outstanding community service and leadership.

Terry Peterson, education, appointed to the Advisory Group for the Institute for Education and Social Policy, New York University.

Kerry Northrup, journalism and mass communications/Newsplex, delivered the keynote address at Expanding Convergence: Media Use in a Changing Information Environment Conference, Columbia.

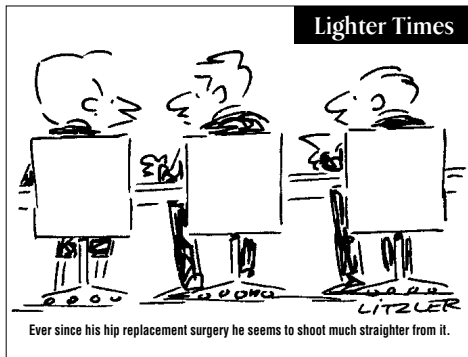
Stacy Wood, marketing, will be a visiting professor at MIT's Sloan School of Management during the spring semester. She will be teaching two MBA courses and conducting research with colleagues at MIT, Harvard, and Boston University.

Walter W. Piegorsch, statistics, elected chair, Section of Statistics and the Environment, American Statistical Association.

Stephanie Nace, studio art, graphic design, has exhibited her book arts in the 2003 Biennial Women Book Artists Exhibition, Milken Gallery, Converse College, Spartanburg; at the 2003 Annual Small Works Show, Beaux Arts Gallery, Woodbury, Conn.; and at the 2003 Belton Standpipe Festival Juried Art Show, Belton.

Gail Stephens, Office of the Registrar, received the Award of Excellence from the Carolinas Association of Collegiate Registrars and Admissions Officers for significant contributions to the association.

John H. Dawson, chemistry and biochemistry, has received the 2003 Southern Chemist Award from the American Chemical Society, recognizing his accomplishments in bio-inorganic chemistry.



Sonya Duhé and **Andrea Tanner**, journalism and mass communications, "Convergence Education: A Nationwide Look," Expanding Convergence: Media Use in a Changing Information Environment Conference, Columbia.

Andrew Gold, management science, "Developing Knowledge Management Capabilities: A Human Perspective," KMBrazil 2003, the Brazilian National Knowledge Management Conference, Rio de Janeiro.

James T. Day, languages, literatures, and cultures, "Change for the Worse? On Time and the Critique of Utilitarian Aesthetics in Stendhal's 'D'un nouveau complot contre les industriels' and Other Writings," International Nineteenth-Century French Studies Colloquium, Tucson, Ariz.

Hayes Hampton, English, Sumter, and Lisa Hammond Rashley, English, Lancaster, "Using Computers in the Classroom: A Debate on Issues in Freshman Composition," South Atlantic Modern Language Association, Atlanta, Ga.

Paul Allen Miller, languages, literatures, and cultures, "The Modern and Postmodern French Reception of Greece and Rome," Southern Comparative Literature Association, Austin, Texas.

Kendrick A. Clements, history, "Masterful Yet Merciful: Herbert Hoover and Relief Work, 1914-1922," Herbert Hoover Presidential Library and Museum, West Branch, Iowa.

Geoff LoCicero, **Bob Williams**, and **Dan Barron**, library and information science, "From News Librarian to News Knowledge Manager: Prospects and Problems," Expanding Convergence: Media Use in a Changing Information Environment Conference, Columbia.

John T. Addison, economics, "What Have We Learned About The Employment Effects of Severance Pay? Further Iterations of Lazear et al.," World Bank Conference on Severance Payments Reform, Luxembourg, Austria, and, "German Works Councils in the Production Process," Programa de Seminarios da FEP, University of Porto, Portugal.

Robin Fretwell Wilson, law, "Incest—who is the next victim?" Brown Bag Lunch Series, University of Maryland School of Social Work, College Park, Md.

Martha Thomas, Center for Business Communication, "The 'Napster Effect' and an Intercollegiate Approach to Combating Student Plagiarism," Association for Business Communication Annual Convention, Albuquerque, N.M.

Lara Lomicka, languages, literatures, and cultures, and Jessamine Cooke-Plagwitz (University of Northern Illinois), "Technology in Everyday Teaching," American Council on the Teaching of Foreign Languages, Philadelphia, Pa.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu

■ **SPARTANBURG PLANS KING DAY OF SERVICE:** Approximately 200 students, faculty, and staff from USC Spartanburg will participate in the 2004 Martin Luther King Day of Service Jan. 24. The annual project is sponsored and organized by the student organization IMPACT. Participants of the MLK Day of Service will perform a variety of projects to address needs such as poverty, homelessness, hunger, child abuse, elder care, animal rights, and mental health from 9 a.m. to 12:30 p.m. throughout the Spartanburg community. For more information, call Carly Schiano, director of student life at USC Spartanburg, at 864-503-5125.

■ **BIODIESEL BUSES HELP WIN 'CLEAN CITY' DESIGNATION:** USC's biodiesel-fueled buses and other Midlands-area alternative fuel transit fleets will be recognized Jan. 28 in a ceremony designating Columbia as a National Clean City by the U.S. Department of Energy. The event will be held from 11 a.m. to 12:30 p.m. at the State Museum on Gervais Street. The event will include representatives from the state Department of Agriculture, the S.C. Energy Office, the Palmetto State Clean Fuels Coalition (PSCFC), and the U.S. Department of Energy. USC buses last year switched to using biodiesel fuel, a mixture of diesel and soybean oil that reduces harmful emissions. Designation as a Clean City by the U.S. Department of Energy recognizes measures the PSCFC stakeholders have undertaken to deploy alternative fuels in a nine-county region. Designation also allows the PSCFC to apply for competitive grant funding from the Department of Energy to develop alternative fuels projects.

■ **PRO BONO PROGRAM RECEIVES CHE SERVICE LEARNING AWARD:** USC's Pro Bono Program in the School of Law has received the Service Learning Award from the state Commission on Higher Education (CHE). The CHE instituted the awards in 2002 to promote service learning. The Pro Bono Program began in 1989 and has involved thousands of students who have served as guardians ad litem for abused and neglected children, conducted arbitration hearings for juvenile offenders, provided income tax assistance, provided legal information for the Hispanic community, and conducted legal research for pro bono cases and hospice patients. The program was named the 444th Daily Point of Light by President George Bush in 1991.

■ **DNA CO-DISCOVERER TO SPEAK JAN. 26:** James Watson, who co-discovered the structure of DNA with Francis Crick and later won a Nobel Prize, will address the Lexington Medical Center Foundation Jan. 26 at the Sheraton Convention Center. Tickets to the 6:30 p.m. dinner are \$35, and reservations are required by calling 791-2540. Watson, whom Time magazine called "one of the greatest minds of the century," will discuss how the discovery of DNA's structure has affected modern medicine.

National organizations cite USC's 'earth friendly' efforts

USC has been recognized by two national organizations for its environmentally friendly programs.

The National Wildlife Federation awarded the University its Green Campus Recognition for exemplary work in demonstrating sustainable practices during the 2002-03 academic year, and the National Association of College Auxiliary Services presented USC its 2003 Innovative Achievement Award.

USC was one of 13 campuses nationwide cited by the Wildlife Federation "for measurable positive achievements and commitment to sustainability," including its efforts in building design, promotion of environmental literacy, management services, campus transportation, and waste reduction.

Other schools cited by the federation include Duke University, Ohio State University, Washington and Jefferson College, and the University of Maryland.

USC programs highlighted by the federation were the green building aspects of the West Quad residence hall; freshman English students' work in studying conservation on a literary level and in volunteering for environmental projects around campus; development of more campus bike racks, lanes, and overall bicycling safety; students' efforts to recycle reusable items normally discarded at year's end; and the University's efforts with two neighboring schools to help with waste reduction and recycling.

The National Wildlife Federation's Campus Ecology Program was established in 1989 to assist colleges and universities in becoming models for ecologically sustainable enterprises. Each year the program works with schools throughout the United States and Canada. The federation is the nation's largest member-supported conservation group, uniting individuals,



organizations, businesses, and government to protect wildlife, wild places, and the environment, according to its Web site.

The National Association of College Auxiliary Services recognized University Housing for "its commitment to begin exploring ways to do business that are environmentally more sensitive while enabling more effective and efficient use of its financial and other resources.

"In these initiatives," said the association, "USC has demonstrated that green can mean \$\$\$green, and at the same time serve to teach others the value and means of sustainability as an operational principle while serving the good of society in earth-friendly ways."

The association was established in 1969 and is the largest nonprofit organization for support services in higher education, including more than 1,100 colleges and universities.

Dual degree bolsters environmental legal work

By MARSHALL SWANSON

Phenomenal growth along South Carolina's coast and ballooning population rates in other areas are exerting extraordinary pressure on the state's environment.

South Carolina's popularity as a retirement haven and other favorable quality-of-life factors are making the state a destination of choice for large numbers of people whose growing presence underscores concerns about protecting the natural resources that help make the state attractive to newcomers.

"We have to pay attention to how we are developing our land, and we need people to help protect the environment," said Kim Diana Connolly, an assistant professor at USC's School of Law, commenting on the impetus for creation of a new dual degree program in environmental law between USC and the Vermont Law School in South Royalton, Vt.

The program, which will graduate its first students in May, represents a unique opportunity for aspiring lawyers interested in protecting the environment to become acquainted with a complex specialty area of the law that has come into its own over the past two decades.

"People who want to enter environmental practice have a leg up when they have an understanding of the depth and breadth of this area of the law," said Connolly, the dual degree program's director, adding that today's environmental law "touches every aspect of our lives."

That realization helped spur creation of the program about four years ago when USC law school associate professor Stephen A. Spitz audited a class at the Vermont Law School and brought the idea of a joint degree program back to Columbia.

The concept was embraced by the school's dean of technology, Steven D. Hinckley, and associate dean for academic affairs, Philip T. Lacy, said Connolly, who worked as an environmental lawyer in Washington, D.C., before coming to USC.

Students enrolled in the dual degree program take their first full year of courses at the USC law school in Columbia, and after their spring semester exams, they enroll in an intensive course introducing them to environmental law and policy. The rest of the summer they spend in South Royalton, where they study environmental law under some of the top leaders in the field. The Vermont Law School's faculty expertise has helped make it the No. 1-rated program of its kind in the country by *U.S. News & World Report*.

Back in Columbia in the fall of their second year, students take additional environmental law courses that include distance learning classes beamed by satellite from classrooms in South Royalton. That mix of courses continues into the third and final year of law school, along with environmental internships and optional summer courses on location in Vermont.

The first six students in the program will graduate in May with their law degrees from USC and a master's degree in environmental law from the Vermont Law School, "an invaluable combination for someone who wants to practice environmental law in South Carolina or the region," Connolly said.

In addition to the joint degree program, USC's School of Law also is the host institution of the *Southeastern Environmental Law Journal*. The law school also offers its own environmental law courses, sponsors environmental guest lecturers, and has an environmental law clinic that puts third-year law students into a practice experience. Last year, for example, students working in the clinic wrote a solid-waste ordinance for one of the state's poorest counties.

The law school also offers a dual degree program with the USC School of the Environment in which participants can receive a law degree and a master's degree in earth and environmental resource management. This program is more appropriate for students interested in blending law with management or science aspects of the environment and requires students to take management and science courses to prepare them for the technical issues that are presented in the practice of environmental law.

Growth in the enrollment of students in the dual degree program with the Vermont law school over the past three years indicates that word is getting out about it, said Vic Pyle, who will graduate in May with dual degrees.

Pyle refers to the program as a "hidden jewel," the best part of which is being able to go to law school in Columbia while at the same time "being able to take advantage of the best environmental law program in the country."

"It's been a fantastic experience," said Pyle, noting that one of the program's chief attributes is its flexibility that allows students to finish in three years.

Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.



Connolly



Pyle

Hospital earns second major literary award

Janette Turner Hospital, a Distinguished Carolina Professor of English, has received the Patrick White Award for lifetime literary achievement.

The award, one of Australia's most prestigious honors, is endowed by White, Australia's Nobel Laureate in Literature who established the award after winning the Nobel Prize for Literature in 1973. A \$20,000 prize accompanies the award. Hospital joins the esteemed group of winners that includes Christina Stead, Gwen Harwood, Thea Astley, Amy Witting, Gerald Murnane, and Thomas Shapcott.

The award is the second major honor Hospital has received recently. In October she won a Queensland Premier's Literary Award for her latest novel, *Due Preparations for the Plague*, which was released in May. A \$25,000 prize accompanied that award.

Hospital said both awards are particularly meaningful to her because they come from her home country. The author came to USC in 1999 to fill the writer-in-residence position vacated by James Dickey, who died in 1997.

Raised in Queensland, Hospital moved to the United States in the 1960s. Before coming to USC, she was writer-in-residence at universities in Australia, Canada, England, and France, as well as at Boston University, MIT, and Colgate University.

Hospital's Australian identity is reflected in much of her writing. In addition to *Due Preparations for the Plague*, she has written five other novels: *The Ivory Swing* (1982), winner of Canada's Seal Award; *Borderline* (1985); *Charades* (1988); *The Last Magician* (1992); and *Oyster* (1996). Her short-story collection *Dislocations* (1987) won the FAW Australian Natives Association Award in 1988. One of the stories from *Isobars*, published in 1990, was included in the UK's *Annual Best Short Stories for 1990*. *Collected Stories* (1995) brings together all her short stories in one volume.

Besides her literary accolades, Hospital has distinguished herself at USC for her teaching and service. She also organizes and sponsors an annual literary festival at USC.