



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
FEBRUARY 19, 2004

The lost lectures: Dickey's poetry classes resurrected in forthcoming book

By CHRIS HORN

If you ever wanted to take a class with James Dickey, USC's late poet-in-residence, an unusual opportunity is just around the corner.

James Dickey: *Classes on Modern Poets and the Art of Poetry* is a collection of classroom lectures that Dickey gave during the height of his fame in the early 1970s. At that point, Dickey had recently won the National Book Award for Poetry and had just ended his tenure as Poet Laureate of the nation. The

book, which focuses on more than three dozen poets and was edited by USC English professor and associate provost Donald Greiner, will be released in March by USC Press.

"Dickey didn't have formal lectures or notes for these poetry classes—he just walked into class and delivered his commentary on the poet of the day," said Greiner, one of Dickey's close colleagues during the nearly 30 years the former poet laureate taught at USC. "In reading *Classes on Modern Poets and*

the Art of Poetry, don't picture sitting in a class and being lectured to. Imagine, instead, that you're on a back porch having a conversation with a poet."

Dickey's lectures on poets and poetry might never have been published if not for a fortuitous discovery by Matthew Bruccoli, a USC English professor and literary executor of Dickey's estate. Rummaging through Dickey's garage after the writer's death in



Greiner

Continued on page 6

African Americana

"African Americana," an exhibition documenting the life and culture of South Carolina's African-American community, will be on display through Feb. 28 in the lobby of South Caroliniana Library. The documents and photographs in "African Americana: Recent Acquisitions at South Caroliniana Library" are drawn from African-American collections acquired by the library since 2000. Exhibit hours are 8:30 a.m.–5 p.m. Monday, Wednesday, and Friday; 8:30 a.m.–8 p.m. Tuesday and Thursday; and 9 a.m.–1 p.m. Saturday. For information, call 7-3131 or go to <http://www.sc.edu/library/socar>.



PHOTO COURTESY OF SOUTH CAROLINIANA LIBRARY

Trustees OK building, renovation projects

By CHRIS HORN

USC's Board of Trustees OK'd several construction and renovation projects at their Feb. 12 meeting, including a substantial increase in the scope of work at the Carolina Plaza in preparation for the move there by the Arnold School of Public Health.

The plaza will house public health faculty offices and was originally scheduled for mostly cosmetic renovations while a new research laboratory facility for the school—the first building in USC's new research campus—is built beside the plaza. More than 15 new faculty recently have joined the school to work on new research grants, and University officials now plan to enclose space beneath the plaza's ballroom to accommodate the growing faculty. The former ballroom will be converted to four high-tech classrooms.

The \$7.4 million increase in the project budget also will be used to upgrade data and communication service to the site and increase the size of a building to house a new energy plant just west of the plaza. Once it is consolidated in one location, the Arnold School of Public Health will save about \$200,000 in lease payments for off-campus facilities. Bids are expected in May for general construction of the school's research building.

Also approved was renovation of space at 300 S. Main St. for a 2,400-square-foot laboratory for micro- and nano-electro-mechanical systems. Research in the lab will focus on such topics as DNA analysis, automobile airbag sensors, and photonics. Preparation of the space will be paid for with indirect costs recovered from research grants. The University anticipates more than \$17 million in research indirect cost recovery this year.

The University also will renovate 8,000 square feet of space in Sumwalt for a new laboratory for Richard Webb, a physicist who will join USC's NanoCenter this summer. Webb is the first faculty member appointed through the lottery-funded Research Centers for Economic

Continued on page 6

Inside

Page 2

Something to shout about: Carolina Shout celebrates teachers Feb. 22.

Page 3

Comedian Margaret Cho will perform March 1 at the Koger Center as part of Women's History Month.

Page 8

Foreign journalists learn lessons in domestic politics.

www.sc.edu/usctimes

Bill will fund research buildings to stimulate economic development

By LARRY WOOD

USC stands to receive a share of \$250 million for development of new research buildings from a bill passed recently by the state Legislature, President Sorensen told the Columbia campus Faculty Senate at its Feb. 11 meeting.

The funds, which come from an increase in a bond authorization from the Life Sciences Bill, must be linked directly to research that stimulates economic development in the state.

Clemson and MUSC also will share allotments from the funds the bond is expected to yield. The state's 10 four-year universities, including USC's Aiken, Beaufort, and Spartanburg campuses, will share \$30 million.



Sorensen

The bill also will offer regulatory relief from certain restrictions in the state's procurement code. "So we can, in fact, have for-profit companies engaging in arrangements with us to build buildings on our property and pay for 100 percent of the cost of constructing those buildings, then ultimately deeding the buildings to us [after the ground lease expires]," Sorensen said.

The bill also stipulates that the University must match the \$73.3 million dollar-for-dollar from outside sources. An amendment attached to the Senate bill would make USC Sumter a four-year campus.

Continued on page 6



Student speak

■ **Name:** Jody Graichen
 ■ **Major:** Master's candidate, public history program, studying historic preservation
 ■ **Year:** First year
 ■ **Hometown:** Island Heights, N.J.
Q: We're interested in student cell phone use at the University and wondered if you use your cell phone often while on campus?
A: Yes, I probably use it too much. I don't have enough daytime minutes.
Q: How often would you say you use it on campus?
A: A lot. I have a job on campus, and I use it on my break and in between classes to make some daily phone calls that I can't make after 5 or on the weekends.
Q: How many times a day are you likely to make a call while you're on campus?
A: About three to five.
Q: When you make phone calls while on campus, are they usually for the same purpose, like to chat with a friend, or are they for other purposes?
A: It's usually just to chat, and usually for about 10 to 15 minutes.
Q: What percentage of your phone use is for business and what percentage is for pleasure?
A: I'd say probably 60 percent for pleasure and 40 percent for business.
Q: How would you rate your cell phone as a device that helps you in your work and social life as a student?
A: It's helpful to have one. I'm on campus all day—I don't live on campus because I'm a graduate student—so if I didn't have a cell phone, I could only make calls when I'm at home, and a lot of times you can't reach people after 5 if it's a work-related call, so it's convenient to have.
Q: Has having a cell phone changed your life, either for better or worse?
A: I wouldn't say that much. (Laughter)
Q: What percentage of your friends have cell phones?
A: Virtually all of them, 100 percent.
Q: Would you recommend a cell phone for students who don't have one?
A: Yes, they're good to have as a safety precaution, if nothing else.
Q: What about the shortage of your daytime minutes you mentioned earlier?
A: My contract is running out; my phone is just old. I plan to renew the contract with the same company.

■ **BLACK HISTORY MONTH EVENTS CONTINUE;** Remaining events for Black History Month are:
 • **Feb. 21, Black History Month Family Reunion,** 1–3 p.m., Russell House Ballroom, a luncheon provided by the Office of Multicultural Student Affairs. The cost is \$3. Call 7-7716 for tickets and details.
 • **Feb. 26, "Living History,"** 6 p.m. Russell House Theater, sponsored by the Association of African-American Students, free. Cleveland Sellers, director of USC's African American Studies Program, will discuss his experience as a participant in the civil rights movement.
 • **Feb. 26, Roberta Flack,** 8 p.m., Koger Center. A four-time Grammy winner, Flack will perform a benefit concert, which also will feature the Capital City Chorale. Tickets are \$30–\$37.50 and are available at all Capitol Tickets locations during normal business hours, online at www.capitoltickets.com, and at the Carolina Coliseum box office from 9 a.m. to 5 p.m. weekdays. The concert will benefit the Auntie Karen Foundation (www.auntiekaren.org). Call 7-7716 for more information.

■ **RYAN TO SPEAK AT ARCHAEOLOGY CONFERENCE:** Archaeologist William B.F. Ryan, whose work includes research on the lost civilization of Atlantis and Noah's flood, will be the key speaker at the 30th annual conference on South Carolina archaeology Feb. 21 in Gambrell Hall. On Feb. 20, Ryan will give a free public lecture at 3:30 p.m. in Gambrell Hall focusing on his Atlantis research. Registration for the Feb. 21 conference, which is sponsored by the Archaeological Society of South Carolina, will begin at 8:30 a.m., and the conference will run from 9 a.m. until 5 p.m. with a lunch break from noon until 1:30 p.m. Admission to the conference is \$10 for nonmembers, \$8 for adult members, and \$5 for students and children. A luncheon and evening banquet also are scheduled. Cost for the luncheon is \$8, \$18 for the banquet. Ryan, a professor of archaeology at Columbia University, will be the speaker at 6:30 p.m. Feb. 21 at Capstone House. To register or for more information, contact Nena Rice at 7-8170 or nrice@sc.edu.

USC students win nine Rotary Scholarships

USC students recently were awarded nine Rotary International Ambassadorial Scholarships valued at more than \$187,000 for study abroad in the 2004–05 academic year. The students will travel to six different countries to promote understanding and friendly relations.

The scholarships are awarded in two categories. An Ambassadorial Academic Year Scholarship is for nine months of study abroad and is valued at \$25,000; Cultural Scholarships are awarded for three months of study and are valued at \$12,500 each. Ambassadorial Scholars are:
 ■ **Zachary David,** a 2003 graduate in management, who will study in Buenos Aires, Argentina
 ■ **Alexandra "Alex" Deyneka,** a senior international studies major in the Honors College and a Carolina Scholar, who studied and researched abroad in Siberia, Russia, last summer
 ■ **Carol Edwards,** a senior German major in the Honors College, who will attend the Ruprecht-Karls-Universität Heidelberg in Heidelberg, Germany
 ■ **Christanne Hoffman,** a senior biology major in the Honors College and a Carolina Scholar, who will study in Sevilla, Spain
 ■ **Thomas J.G. Scott,** a sophomore liberal arts major in the Honors College and a Carolina Scholar, who will attend the University of Cape Town in Rondebosch, South Africa
 ■ **Betsy Tyler,** a sophomore international business and marketing major in the Honors College and an Alumni Scholar, who will attend the University of Costa Rica in San Jose.

Cultural Scholars are:
 ■ **Aaron Flaaen,** a sophomore international business major in the Honors College and a McNair Scholar, who will attend the Universidad de Salamanca in Spain
 ■ **Anne Harvey,** a sophomore *Baccalaureus Artium et Scientiae* major in the Honors College and a Carolina Scholar, who will study language in Russia
 ■ **Barbara Wofford,** a senior women's studies major in the Honors College, who will attend the Baobab Training and Resource Center in Dakar, Senegal.
 Rotary candidates were supported by USC's Office of Fellowships and Scholar Programs. Since the office was established in 1994, 52 students have been named Rotary winners.

Adventure Series offers summer learning fun

USC's second-annual series of summer programs will give students entering grades 6–12 a chance to dig into history, learn how forensic scientists solve crimes, and study South Carolina history.



Steele

The Carolina Master Scholars Adventure Series for academically talented students is one of a few comprehensive summer academic programs in the Southeast. The series offers programs in science, visual art,

medicine, music, history, aerospace, law and criminology, theatre, and SAT preparation. The 12 one-week sessions begin June 6 and end the week of July 18.

"The Adventure Series, begun last year at USC, was enormously popular, so much so that we have added additional programs," said Cynthia Steele, director of summer academic programs. "An ongoing, comprehensive summer program, the series offers students a chance to beef up their skills in areas they may be weak in or receive instruction in areas such as printmaking or digital filmmaking that most middle and high schools just aren't able to offer."

Students also will enjoy social and recreational activities, including sports, games, dances, movies, and field trips.

"We offer high-quality education with terrific nonacademic activities, so that students aren't just sitting in the classroom," Steele said. "This series makes learning fun and gives students the opportunity to make new friends and learn about the educational opportunities at USC."

In addition to the Adventure Series, students also may participate in the year-round Adventures in America travel program. Typical adventures include trips to Boston, Mass., Washington, D.C., and the western United States to explore the U.S. Hispanic heritage.

This summer's residential students will stay in Maxcy College. The program also is open to day students.

Admission to the Carolina Master Scholars Adventure Series is based on GPA, teacher recommendation, a student essay, and PSAT or SAT scores, if applicable.

The cost of each one-week program ranges from \$450 to \$800. Some need-based financial aid is available. Space is limited. Students who register by May 7 will receive an "Early Bird" discount of as much as \$100 per program. Children of USC faculty and staff also will receive a discount.

Admissions materials and a complete listing of Carolina Master Scholars Adventure Series programs are available at www.rccc.sc.edu/Adventures.

For more information, e-mail comfs@gwm.sc.edu or call 7-9444.

Kenny Carr and the Tigers to perform at Carolina Shout



"Shout" band Kenny Carr and the Tigers are coming to the Russell House Feb. 22.

Kenny Carr and the Tigers, a Charlotte-based "shout" band and trombone choir, will perform at USC's "Carolina Shout: A Celebration of Teachers" at 7 p.m. Feb. 22 in the Russell House Theater.

The cultural/musical event will celebrate the role of education in society. Several presenters will pay tribute to teachers. They include:

- Bill Ayers, an educational reformer from the University of Illinois at Chicago
- Vince Ford, chair of the Richland County School District One board
- I.S. Leevy Johnson, a Columbia lawyer and community leader
- Doug Keel, host of South Carolina public radio's *Speaking of Schools*
- USC professors Val Littlefield, history and African American studies, and Heidi Mills, instruction and teacher education.

Students from Richland One and Richland Two school districts also will present tributes. Bobby Donaldson, a USC professor of history and African American studies, will be the master of ceremonies.

Between musical numbers, the speakers will share their positive experiences with teachers who have made a difference in their lives.

"What is unique about this event is that we are talking about education today in a celebratory way," said Craig Kridel, a professor in the Social Foundations Program of the College of Education and the event coordinator. "We are drawing upon a unique cultural form, a shout, and using that spirit to celebrate teachers. There are plenty of thoughtful criticisms of schools, but there should be a moment to come together and celebrate teachers."

Shout music combines elements of gospel and jazz, but is primarily driven by its celebratory nature. Kridel said he was attracted to Kenny Carr and the Tigers because of their involvement in Charlotte's education community and the uniqueness of shout band music.

The program is free and open to the public. For more information, call 7-7257 or visit www.ed.sc.edu/kridel/carolinashout.

■ **USC STUDENT RECOGNIZED FOR ACHIEVEMENTS IN COMPUTING:** Heather Wake, a USC senior majoring in computer engineering, has been named a runner up for the Computing Research Association's Outstanding Undergraduate Award (female). Duncan Buell, chair of the Department of Computer Science and Engineering, said the award, combined with Wake's academic performance, distinguishes her as one of the country's most promising women in the field of computing. "I am thrilled for Heather," he said. "What I have realized in the past couple of months is that she actually has learned what research is all about and how to go about it. It's been really great to watch someone mature in that way." Award nominees included students who wrote or co-wrote multiple papers, gave presentations at major conferences, and participated in summer internships or research programs. Wake is the second student in two years to be recognized for excellence by the association. Last year, Blaine Nelson was a finalist for the Outstanding Undergraduate Award (male). Wake is applying to graduate schools and is planning to pursue a Ph.D. in computing.

■ **CAROLINA COLLEGIATE RECOGNIZED FOR NOTEWORTHY BUSINESS PRACTICES:** Carolina Collegiate Federal Credit Union has been included in the 2003 MyDAS Awards for Financial Institutions. Carolina Collegiate received the award for Best Business Practices for the Great Launch and Support of Education to Consumers and Staff. "It is a long title, but we were pleased to see our efforts in education for our members and staff recognized," said Carolina Collegiate president and CEO Anne Shivers, adding that Helen Powell, the credit union's vice president for human resources and business development, has been an integral part of the credit union's education initiative. MyDAS Marketing is a Boulder City, Nev., firm founded in 1985 as a financial consulting company that later became a leader in the evolution of computer-based education and training for credit unions. Each year, it honors recipients with a number of awards focusing on business practices that support key strategic initiatives.

■ **McKISSICK MORNINGS SCHEDULE SET:** McKissick Mornings Summer Camp Program for Young People has announced its summer 2004 offerings. All camps are one-week sessions held from 8:30 a.m. until noon. The schedule is:
 • "This Land is My Land: Art Inspirations from Nature," June 14-18, rising 1st-3rd graders
 • "All About Me: Art About Me," June 21-25, rising 4th-6th graders
 • "Archaeology Explorers," July 12-16, rising 3rd-5th graders
 • "My Place in Space: From Earth to the Stars," July 19-23, rising 3rd-5th graders.
 Tuition is \$70 for children of museum members and \$85 for children of nonmembers. Contact the curator of educational services for more information. To register by telephone with a credit card, call 7-7251.

March is Women's History Month

Women's History Month will feature a performance by comedian Margaret Cho, workshops, and lectures. The schedule is:

- Comedian Margaret Cho, 8 p.m. March 1, Koger Center. Cost, \$5 with USC ID at Russell House Information Center. If available, tickets for the general public are at all Capitol Ticket outlets.
- Clothing Drive on Greene Street to benefit local women's domestic violence programs and shelters, March 1-4. Sponsored by OCSF and COSW.
- Women's Studies Pedagogy Brownbag Series: Teaching for Social Justice, "Creating New Knowledge," 3:30 p.m. March 3, Gambrell Hall, Room 152, 7-4007
- Meet and Greet with Tameika Isaac Devine, Columbia's first African-American councilwoman and a partner in Columbia's first all African-American female law firm, 7 p.m. March 4, Russell House, Room 322/326. Sponsored by SAVVY.
- Self-Esteem Workshop for Women, with Ruthann Fox-Hines, Counseling and Human Development Center, 3:15-4:30 p.m. March 17, Russell House, Room 302.
- Women's Studies Research Series Lecture, "Gender and Communication in Engineering Student Workgroups: A Study of Initiation Devices," Tracey Weldon, English, 3:30 p.m. March 17, Gambrell Hall, Room 152, 7-4007
- "Gut Girls: Women's Work and Roles," 3 p.m. March 19, Gambrell Hall, Room 250, co-sponsored by Women's Studies Program and Department of Theatre and Dance, 7-4007. A reading of excerpts from Sara Daniels' play *Gut Girls* and a panel discussion.
- Symposium, "Celebrating Women in Science in South Carolina," March 20, co-sponsored by the Association of Women in Science and Women's Studies. Contact Catherine J. Murphy, 7-3628.
- Women's Studies Pedagogy Brownbag Series: Teaching for Social Justice, "Birth Order: Little Choice, Big Effect," Winifred Thompson, public health, 12:30 p.m. March 23, Flinn Hall, Room 102, 7-4007.
- "Liking Yourself," with Ruthann Fox-Hines, Counseling and Human Development Center, 2-4 p.m. March 24 and 31. To register, call 7-5223.
- "The Impact of History on the Mental Health of African American Women," with Sylvia Baker-Blair and Tonya Lockard, Counseling and Human Development Center, 1:15-2:45 p.m. March 25, Russell House, Room 302.
- Discussion Forum, "Celebrating Heritage: Women in the Media," 6 p.m. March 25, Gambrell Hall Auditorium.
- Blood Drive, March 30-31, Strom Thurmond Wellness and Fitness Center, 6-9393.
- Bone Density Screening, 9-5 p.m. March 30, Russell House, 6-9393. Cost, \$10.
- Mind, Body, and Spirit Fair, 11 a.m.-2 p.m. March 30, Greene Street, 6-9393. Free.
- "Can't Live With Them, Can't Live Without Them: Why We Choose the Partners We Do," with Jan Ziegler, Counseling and Human Development Center, 12:30-1:30 p.m. March 30, Russell House, Room 302.
- Lecture, "I Could Split Rails Jus Lak a Man": Redefining Enslaved Labor in the Antebellum South," Daina Ramey Berry Ramey, history, Michigan State University, 4 p.m. March 31, Gambrell Hall, Room 250, 7-4007.
- Eating Disorder Panel, 7 p.m. March 31, Russell House, Room 322/326, 6-9393.

Computer Music Concert combines technology, art

By LARRY WOOD

For most concerts in the School of Music, the lights are usually on, but for the USC Computer Music Concert, "Current Beats," Feb. 25, the lights will be out.

The atmosphere for the performance, which begins at 7:30 p.m. in the Recital Hall, will immerse the audience in sound from works for percussion, electronics, and other forms of media. The concert is free and open to the public.

"The music is challenging to the ear and the mind and, in some cases where it's mixed media, the eye," said Reg Bain, who teaches composition and theory and whose specialty is real-time interactive technology for music composition.

"In a sense, attending the concert is a little bit like entering a cave with only a candle to light your way. It changes your perspective on things. At first, it's a bit disorienting, but in a positive way, a way that might cause a paradigm shift for members of the audience, hopefully providing them with an opportunity to look at music in a brand new way."

Preparing for a computer music concert takes time. Besides writing the notes, a composer might need up to a year to learn to program the computer and master related hardware and software. Just setting up the equipment for a concert can take up to four hours. But the results are an interesting creative merger of musician and machine.

"One works with the computer as a tool in the same way that composers in the past have worked with traditional instruments," said Bain, who has directed computer music studies at USC for more than 10 years.

"You can have a percussionist playing into a computer, and the composer has written a program to alter that sound, usually in a predictable way, but sometimes in an unpredictable, yet algorithmic, way that can take over the manipulation of the live material, right in front of the audience. That kind of musical transformation was simply not possible in a live concert setting until recent innovations in real-time interactive technology made it possible."



Bain

If you go

- **What:** USC Computer Music Concert
- **When:** 7:30 p.m. Feb. 25
- **Where:** School of Music Recital Hall
- **Admission:** Free
- **Information:** Reg Bain, music, 7-8183 or rbain@mozart.sc.edu.

With the help of School of Music recording engineer Jeff Francis, the concert will feature 5.1 surround sound. "Just as people experience 5.1 surround sound in their living room to watch movies, they can come to this concert and experience the same thing in our School of Music Recital Hall," Bain said. "This is the first time we'd done this. You're surrounded by sound. Rather than having two speakers and a performer in front of you, you have a performer in front of you and speakers around you."

South Carolina composers Rob Howler and Ronald Keith Parks and percussionists N. Cameron Britt and Kristin Clark will be featured guest artists. The program will include:

- "No, It's Just You," by Rob Howler, live-interactive music for computer, electronics, and performer
- "Londonderry Ire," by Logan Young, mixed media for loops, quatrains, and stills for percussion ensemble, CD, and video
- "No Stopping Any Time," by Amnon Wolmon, for marimba and CD
- "Tweek," by Rob Howler, live-interactive music for computer, electronics, and performer
- "Afterimage 3," by Ronald Keith Parks, for percussion and real-time interactive digital signal processing computer
- "Exit," by Bik Lee, computer-generated composition
- "Illusions," by Sophocleous Charalambos, mixed media for computer-generated composition with animation.

"The aspect of interactivity is really a new media concept: you don't just prepare the work, you actually make the work flexible enough so that in performance the computer collaborates with you to produce the music," Bain said.

Women's Studies Conference scheduled Feb. 26-27

The 17th-annual Women's Studies Conference will be held Feb. 26-27 at the Daniel Management Center, Moore School of Business. The conference theme is "Gender, Race, and Liberation in the 21st Century."

The keynote lecture, "We Who Believe in Freedom: Race, Class, and Gender in the 21st Century," will be delivered by Constance Curry, an author and women's studies professor at Emory University, at 5:30 p.m. Feb. 26 (location to be announced).

Curry is the producer and researcher of a documentary, *The Intolerable Burden*, the story of one African-American family's commitment to obtaining a quality education, from the time of segregation before 1965, through the hardships faced during desegregation, and on to the more recent period of resegregation.

Curry graduated Phi Beta Kappa and *summa cum laude* from Agnes Scott College in Decatur, Ga., where she was student body president. During her college years in the 1950s, she became involved in the



Curry

U.S. National Student Association (NSA) and its work for integration.

Curry's second book, *The Fire Ever Burning*, was published in 2000 and is about Mississippi civil rights leader Aaron Henry.

Curry currently is a fellow at the Carter Woodson Center for Civil Rights at the University of Virginia and at Emory University's Women's Studies Division. She also is an advocate for prison and criminal justice reform issues, which, she contends, is the current cutting edge of the civil rights movement.

For more information about the upcoming conference, including how to register to attend and how to submit an abstract for individual presentations or a proposal for a panel session, contact Rosa Thorn, Women's Studies program coordinator, at 7-4200 or by e-mail at Thorn@gwm.sc.edu.

Staff spotlight

■ **Name:** James S. "Jimmie" Gahagan Jr.
 ■ **Job title:** Coordinator for Student Learning Initiatives, Student Development and University Housing
 ■ **How long in current job?** About five months
 ■ **Previous USC experience:** Five years as a member of the Carolina Chaplains' Association working with the Intervarsity Christian Fellowship, an interdenominational national campus ministry that operates on about 500 campuses nationwide. Received master's degree in higher education in student affairs from USC in May 2003. Bachelor of arts degree in political science from the University of Richmond. Native of Virginia Beach, Va.
 ■ **Family:** Married to Cheryl Gahagan of Virginia Beach, Va., director of the Early Childhood Learning Center at Heathwood Hall Episcopal School in Columbia. One daughter, age 22 months.
 ■ **Describe your job:** My job supports the academic initiatives of University Housing. I focus on supporting student learning, particularly through the department's special communities for first-year students in such areas as engineering, pre-med, and our freshman centers. I'm also looking at future ways University Housing can support the academic mission of the institution through initiatives like West Quad, the new residence hall that will open this fall, as well as thinking about curricular learning communities. We're also examining ways we can support faculty and academic administrators in their work. One example would be our efforts with the Office of Pre-Professional Advising. It has been our partner in the pre-med first-year community that we're considering expanding to the sophomore year. We're also contemplating a pre-law community for freshmen. And I've been working with the West Quad Task Force to help shape the learning outcomes that we want to see come out of this new residence hall.



Gahagan

■ **What's the long-term outlook for your work?** One of the biggest things we're looking forward to is future ways we can partner with other academic units to design communities like West Quad. We're in the process of strengthening our first-year engineering community and looking for ways we can support faculty members in their research and teaching. We want to design learning communities that support the academic mission of the institution. We feel that the closer housing can link its initiatives with what faculty and students are learning in the classrooms, the better and more seamless a learning environment we'll have. We're really in a mode where we're looking to expand our programs and wanting to see some new partnerships form as well.
 ■ **What is the best part of your job?** Trying to envision the future, building bridges, and getting out to know faculty members. I enjoy learning about what their research and teaching interests are and what the next pieces will be that need to be put in place for us to really become an even better living and learning community. The University has been recognized nationally as an outstanding institution of excellence in the first college year. We want to see how we can expand that reputation in the future.
 ■ **How do you unwind?** I enjoy playing lunchtime basketball with a group of students, faculty, and staff at the Blatt PE Center. I also enjoy golf and spending time with my family, taking walks, and playing with my daughter in our back yard.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. Remaining publication dates for spring 2004 are March 4 and 25, April 8 and 22, and May 6 and 27.

♿ If you require special accommodations, please contact the program sponsor.

lectures/conferences

Engineering/Math/Science

- **Feb. 20 Chemistry and biochemistry,** Ted Madey, Rutgers University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.
- **Feb. 23 Biology,** "The Anonymous Taxonomist," Wendy Zomlefer, University of Georgia, 4 p.m., Coker Life Sciences, Room 005.
- **Feb. 27 Computer science and engineering,** "Computer Modeling of Radiofrequency Ablation," Dieter Haemmerich, Department of Surgery, University of Wisconsin at Madison, 3:30-4:30 p.m., Swearingen Engineering Center, faculty lounge.
- **Feb. 27 Chemistry and biochemistry,** "Proteomics Approaches to Identify Protein Targets of Reactive Intermediates," Daniel Liebler, Vanderbilt University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.
- **March 1 Biology,** "Patterning the Arabidopsis Flower: Shedding Along the Dotted Lines," Sarah Liljegren, UNC Chapel Hill, 4 p.m., Coker Life Sciences, Room 005.
- **March 4 Statistics,** Amita K. Manatunga, Rollins School of Public Health, Department of Biostatistics, Emory University, 2 p.m., LeConte College, Room 210A.



Liebler

Liberal Arts

- **Feb. 19 Languages, literatures, and cultures,** The Annual Classics Lecture, co-sponsored by the Department of Philosophy, "Pseudo-Aristotle on a Woman's Sexual Emissions," Lesley Dean-Jones, University of Texas at Austin, 7:30 p.m., Business Administration Building, Belk Auditorium.
- **Feb. 20 Archaeology,** SCIAA Archaeology Colloquium, "Collapse of Late Bronze Age Civilizations Resulting from the Eruption of Thera in the Aegean," William B.F. Ryan, Lamont-Doherty Earth Observatory, Columbia University, 3:30 p.m., Gambrell Hall Auditorium, free.
- **Feb. 21 Archaeology,** 30th-annual Conference on South Carolina Archaeology, sponsored by the Archaeological Society of South Carolina, 9 a.m.-5 p.m., Gambrell Hall. Registration begins at 8:30 a.m. in the Gambrell Hall Auditorium. A cocktail party will be held at the Top of Carolina from 5 to 6:30 p.m., and a banquet will be held in the Campus Room of Capstone from 6:30 to 9 p.m. Keynote speaker at the banquet will be William B.F. Ryan, Columbia University, who will discuss "Evidence for and Implications of the Black Sea Flood: Geology, Archaeology, Language, and Myth." Anyone interested in attending only the keynote speech can come at 8 p.m. at no charge. Admission to the conference is \$10 non-members, \$8 adult members, and \$5 students. The luncheon is \$8, and the evening banquet is \$18. Copies of Ryan's book *Noah's Flood: The New Scientific Discoveries About The Event That Changed History* will be available at all events. For more information, contact Nena Rice at 7-8170 or nrice@sc.edu.

sports

- **Feb. 20 Men's Baseball:** UNC-Wilmington, 3 p.m., Sarge Frye Field.
- **Feb. 21 Men's Baseball:** UNC-Wilmington, 1:30 p.m., Sarge Frye Field.
- **Feb. 22 Men's Baseball:** UNC-Wilmington, 1:30 p.m., Sarge Frye Field.
- **Feb. 27 Men's Baseball:** Duquesne, 3 p.m., Sarge Frye Field.
- **Feb. 28 Men's Baseball:** Radford, 3 p.m., Sarge Frye Field.
- **Feb. 29 Men's Baseball:** George Mason, 3 p.m., Sarge Frye Field.
- **March 3 Men's Baseball:** Furman, 7 p.m., Sarge Frye Field.

cale

lectures/conferences

Medicine

- **Feb. 23 Pharmacology, physiology, and neuroscience,** "Advances in Automated Feature Extraction for Microscopy," Andrew Tolleson, Geometrics/Biomatics Corp., 4 p.m., Building 1, Room B-1, School of Medicine, VA Campus, free.

Public Health

- **Feb. 25 Epidemiology and biostatistics,** "Statistical and Epidemiologic Issues in Parkinson's Disease," Barbara Tilley, professor and chair, Department of Epidemiology and Biometry, MUSC, 12:30 p.m., Health Sciences Building, Room 103.
- **March 3 Epidemiology and biostatistics,** "Prostate Cancer Research: Making a Difference," Sally P. Weinrich, School of Nursing, University of Louisville, 12:30 p.m., Health Sciences Building, Room 103.

Women's Studies

- **Feb. 26-27 17th-annual conference,** "Gender, Race, and Liberation in the 21st Century," Moore School of Business. Keynote lecture, "We Who Believe in Freedom: Race, Class, and Gender in the 21st Century," will be delivered by Constance Curry, an author and women's studies professor at Emory University, 5:30 p.m., Feb. 26. Moore School of Business, Belk Auditorium. For more information or to register, go to the Women's Studies Web site at <http://www.cla.sc.edu/wost>, or call Rosa Thorn at 7-4007.
- **March 3 Research series,** "Students Creating New Knowledge," Women's Studies Graduate Students Panel, 3:30 p.m., Gambrell Hall, Room 152. Reception following lecture in Gambrell Hall, Room 428.

theatre/opera/dance



Bonnie Monte directs Trojan Women.

- **Feb. 20-29 Theatre South Carolina:** *Trojan Women* by Euripides, directed by guest artist Bonnie Monte, 8 p.m. Tuesday-Saturday, 3 p.m. Sunday, Drayton Hall Theater. Tickets are \$14 general public; \$12 senior citizens, military, and USC faculty and staff; \$10 students. Group tickets for 10 or more people are \$8. For tickets, call 7-2551.
- **Feb. 27 Koger Center:** Atlantic Southeast Ballet performs *Macbeth*, 8 p.m. Tickets are available at the Carolina Coliseum box office, all Capitol Tickets outlets, or by calling 251-2222.
- **March 2 and 5 Department of Theatre and Dance:** A Showcase Play Production, *Lonesome West*, by Martin McDonagh, 8 p.m., Black Box Theater, Booker T. Washington Auditorium, enter from Wheat Street. General admission tickets are \$5 at the door.
- **March 3-4 Department of Theatre and Dance:** A Showcase Play Production, *Lobby Hero*, a modern morality tale by Kenneth Lonergan, 8 p.m., Black Box Theater, Booker T. Washington Auditorium, enter from Wheat Street. General admission tickets are \$5 at the door.

ular



Dancing Court Lady, from the Tang Dynasty, is at the Columbia Museum of Art.

■ **Through Feb. 22 McMaster Gallery:** 48th-annual Student Art Exhibition. Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. Sunday. Exhibits are free and open to the public. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

■ **March 1–31 McMaster Gallery:** "Figures by Curt Lacrosse," an exhibition of hauntingly surreal life-size stoneware sculptural wall pieces by Lacrosse, a noted ceramics sculptor who lives in Michigan.

■ **Through March Columbia Museum of Art:** On display, two objects from the golden age of Chinese art, part of a valuable collection of ancient Chinese artifacts recently given to the museum by Robert Y. Turner, a University of Pennsylvania professor and prolific collector. The museum is located at the northwest corner of Main at Hampton streets in downtown Columbia. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; and 1–5 p.m. Sunday. Admission is \$5 adults, \$2 students, \$4 senior citizens, and free to museum members and children under 6. Admission is free every Saturday.

miscellany

■ **Feb. 20 Presbyterian Student Association:** Thursday Luncheon Series, Faith and the Creative Arts, "Pilgrimages: Faith and Visual Art," Ute Wachsmann-Linn, associate professor of art history, Columbia College, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Students eat free; there is a \$3 suggested donation for faculty and staff. For more information, call John Cook, Presbyterian Student Center, at 799-0212.

■ **Feb. 22 Carolina Shout:** A Celebration of Teachers, including testimonies to teachers by Val Littlefield and Bobby Donaldson, history, Heidi Mills, education, and Vince Ford and I.S. Leevy Johnson, 7–8:30 p.m., Russell House Theater, free. (See story page 2.)

■ **Feb. 26 Career fair:** CareerFest, an event for students and alumni in all fields, sponsored by the USC Career Center. Employers will recruit for part time, internships, co-ops, summer, and full time, 11 a.m.–3 p.m., Carolina Coliseum, free. For information, call 7-3969 or go to www.sc.edu/career.

■ **Feb. 26 Presbyterian Student Association:** Thursday Luncheon Series, Faith and the Creative Arts, "Faith and Music," Lillian Quackenbush, chair, Department of Music, Columbia College, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Students eat free; there is a \$3 suggested donation for faculty and staff. For more information, call John Cook, Presbyterian Student Center, at 799-0212.

■ **Feb. 28–29 S.C. Book Festival:** USC's Institute for Southern Studies will sponsor a session at the annual S.C. Book Festival. Patricia Sullivan, African American Studies Program, will talk about her collection of the letters of Virginia Foster Durr, and Barbara Ransby, University of Illinois, will discuss her prize-winning biography of Ella Baker. The book festival will take place 9 a.m.–6 p.m. Feb. 28 and noon–6 p.m. Feb. 29. For more information, go to http://www.schumanities.org/bookfestival.htm.

■ **March 4 Presbyterian Student Association:** Thursday Luncheon Series, Faith and the Creative Arts, "Faith and Poetry," Kwame Dawes, English, 12:30–1:30 p.m., Presbyterian Student Center, 1702 Greene St. Students eat free; there is a \$3 suggested donation for faculty and staff.

around the campuses

■ **Feb. 20–March 26 USC Spartanburg:** The USC Spartanburg Art Gallery presents a drawing exhibit by Thomas Fernandez. For more information, call Jane Nodine at 52-5838.

■ **Feb. 23, March 1 and 8 USC Spartanburg:** 2004 International Film Series, 6–8 p.m., Performing Arts Center, Room 120, free. Feb. 23 film is *The Grandfather*, nominated for an Academy Award as Best Foreign Language Film; March 1 film is *The Experiment*; March 8 film is *Italian for Beginners*. Free. For more information, call Jay Coffman, 52-5810.

■ **Feb. 25 USC Spartanburg:** "We've Come A Mighty Long Way," students from the Minority Assistance Peer Program and the African American Association will perform and entertain while chronicling the journey of African Americans from Mother Africa to the present, 6 p.m., Campus Life Center Ballroom, free. For more information, call Caroline Cauty at 52-9797.

■ **Feb. 25–27, 28, and 29 USC Spartanburg:** The Shoestring Players present *The Rocky Horror Show* as its third production of the 2003–04 "We Will Rock You" season. Performances are 8:15 p.m. Feb. 25–27, 3:15 p.m. and midnight Feb. 28, and 3:15 p.m. Feb. 29. For more information, call Brian Haimbach at 52-5882.

■ **Feb. 26–27 and 28 USC Sumter:** *Suddenly Last Summer*, a Southern Gothic drama by Tennessee Williams, directed by Park Buckler, English, USC Sumter, 8 p.m. Feb. 26 and 27, 3 p.m. Feb. 28, Nettles Building Auditorium, 200 Miller Road, Sumter, free. For more information, call Buckler at 55-3752.

■ **Feb. 27 USC Aiken:** Cultural Series, Moscow Festival Ballet in *Don Quixote*, 8 p.m., Etheredge Center. The Moscow Festival Ballet, under the artistic direction of Sergei Radchenko, features leading dancers from across Russia and stars from the Bolshoi and Kirov ballets. The ensemble performed *Swan Lake* at USC Aiken in 2001. Tickets are \$40. For more information or for tickets, call the Etheredge Center box office at 56-3305.

■ **Through Feb. 27 USC Sumter:** "The History and Techniques of Printmaking: A Collection of Prints Curated by Efram Burk," University Gallery, Anderson Library, USC Sumter, 200 Miller Road, free. University Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday; 8:30 a.m.–1 p.m. Friday; closed Saturday; and 2–6 p.m. Sunday. For more information, call Cara-lin Getty, director, USC Sumter Galleries, at 55-3727, or Laura Cardello, galleries and exhibits assistant, at 55-3858.

■ **Through Feb. 27 USC Sumter:** "Three Visions," art exhibit, including Vera Bean (pen-and-ink drawings and sculpture), Laura Cardello (photography and pottery), and Sophie Ross (mixed media), Upstairs Gallery, free. The Upstairs Gallery, Administration Building, USC Sumter, 200 Miller Road. Upstairs Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-lin Getty, director, USC Sumter Galleries, at 55-3727, or Laura Cardello, galleries and exhibits assistant, at 55-3858.

■ **March 2 USC Spartanburg:** "Journey to a Hate-Free Millennium," Renee Byrd-Mullins, speaker and activist for enacting hate crime legislation, 7 p.m., Campus Life Center Ballroom, free.

■ **March 3 USC Spartanburg:** S.C. poet Jan Reid Bailey will read from her newest book, *Midnight in the Guest Room*, 2:30 p.m., Tukey Theater, free.

■ **March 3 USC Spartanburg:** "Why Do We Buy What We Buy?: Design and Consumerism Today," Lisa Anderson, graphic design, USC Spartanburg, 1:30 p.m., Honors House, USC Spartanburg campus, free. For more information, call Tamara Valentine, 52-5628. Free.



Playwright Tennessee Williams



Byrd-Mullins

concerts

■ **Feb. 19 School of Music:** USC Jazz and Percussion Ensemble, 8 p.m., Koger Center, free.

■ **Feb. 20 School of Music:** University Band and Symphonic Band, 7:30 p.m., Koger Center, free.

■ **Feb. 21 School of Music:** USC Concert Band, David O'Shields, conductor, 7:30 p.m., Koger Center, free.

■ **Feb. 22 Carolina Shout:** A Celebration of Teachers, with Kenny Carr and the Tigers, 7–8:30 p.m., Russell House Theater, free. For more information, go to www.ed.sc.edu/kridel/carolinashout. (See story page 2.)

■ **Feb. 24 School of Music:** Graduate Vocal Ensemble, 6 p.m., School of Music Recital Hall, free.

■ **Feb. 24 USC Symphony:** Richard Ormrod, piano, performs Beethoven's *Piano Concerto No. 1, op. 15*. Also on the program is Antonin Dvorak's *Symphony No. 7, op. 70*. 7:30 p.m., Koger Center. Tickets are \$18 adults, \$15 senior citizens and USC faculty and staff, \$8 students. For tickets, call 251-2222.

■ **Feb. 25 School of Music:** USC Computer Music, 7:30 p.m., School of Music Recital Hall, free. (See story page 3.)

■ **Feb. 26 Koger Center:** Four-time Grammy winner Roberta Flack will perform, accompanied by the S.C. Philharmonic and the Columbia City Chorale, 8 p.m. Tickets range from \$30 to \$37.50. To order, call 251-2222 or go to www.capitoltickets.com.

■ **Feb. 28 Koger Center:** The South Carolina Philharmonic, Master Series Five, "The Clarinet According to Doug," 8 p.m. Clarinet player Doug Graham takes center stage performing pieces such as Griffes' *The White Peacock*, Finzi's *Clarinet Concerto*, and Dvorak's *Symphony No. 8 in G Minor*. Tickets range from \$8 to \$34. To order, call 254-7445.

■ **March 1 School of Music:** Brass Chamber Music, 7:30 p.m., School of Music Recital Hall, free.

mckissick museum

■ **Feb. 20** Special event, "The Beautiful and Damned! A Celebration of Art by Zelda Fitzgerald," 7:30–10:30 p.m. \$45 per person, \$80 per couple. Vintage dress from the Roaring Twenties encouraged. Guests will enjoy hot jazz and chilled champagne as they celebrate the art and era of Zelda Fitzgerald. Silent auction included. For tickets, call 7-7251.

■ **March 6** Traditional Craft Workshop: "Split-oak Basket Making." Instructor Gale McKinley will demonstrate the process of selecting and splitting the wood necessary to make a split-oak basket and then lead participants through the weaving process using reed. 9 a.m.–4 p.m., \$65 fee includes all materials and picnic lunch. To register or for more information, call the museum's education curator at 7-7251.

■ **Through April 11** "Zelda by Herself: The Art of Zelda Fitzgerald," a collection of 54 framed watercolors and a portion of paper doll constructions by Zelda Sayre Fitzgerald, F. Scott Fitzgerald's wife, on display as part of a traveling exhibit organized by International Arts and Artists in Washington, D.C. McKissick Museum is free and open to the public from 9 a.m. to 4 p.m. Tuesday–Friday, with extended hours until 7 p.m. on Thursday. The museum is also open from 1 to 5 p.m. Sunday. For more information, call 7-7251.

■ **Through May 2** "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards," an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement in the state folk art.

■ **Through Aug. 1** "Whispering Pines: Photographs by Birney Imes," an exhibit of color photographs. Imes, best known for his images of Mississippi Delta juke joints, spent years documenting an old roadhouse outside Whispering Pines in Columbus, Miss. His photographs form a visual essay about the life and history of the cafe's owner, Blume Triplett, sometimes told in the form of still-life arrangements of personal artifacts.

■ **EXHIBIT FEATURES AFRICAN-AMERICAN WRITERS:** Works by more than 20 African-American writers are on display through the end of February in Thomas Cooper Library's main lobby. The display draws from the library's comprehensive collection of the works of poet James Weldon Johnson, author of "Lift Every Voice and Sing," as well as from the Augusta Baker Collection donated in 1997. The exhibition also includes first or other early editions of books by Olaudah Equiano, Phillis Wheatley, Frederick Douglass, Booker T. Washington, W.E.B. DuBois, Langston Hughes, Richard Wright, James Baldwin, Martin Luther King, Malcolm X, Toni Morrison, and Alice Walker. Of special interest are contemporary newspaper accounts by Douglass of visiting the birthplace of Scottish poet Robert Burns and reproductions of James Weldon Johnson's manuscript poems now housed in Special Collections.

■ **CONTINUING ED ANNOUNCES NEW TRAVEL PROGRAM:** The Division of Regional Campuses and Continuing Education will sponsor a series of educational travel experiences designed by USC faculty for adult travelers looking for an "intellectual excursion." Participants will have assigned readings, participate in group discussions, and spend a significant part of each day with faculty who are experts in the destination as they travel between towns, museums, and other sites. Registration has begun for trips to Vermont (May 14-18) and Boston, Mass. (Oct. 14-17). Formal admission into the University is not required. For more information about destinations, registration fees, and deadlines, call Continuing Education at 7-9444.

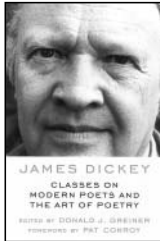
■ **MOORE NAMED DIRECTOR OF INSTITUTIONAL PLANNING AND ASSESSMENT:** Philip S. Moore has been named director of USC's Office of Institutional Planning and Assessment. Before his promotion, Moore had been director of assessment in the office since 1996. He replaces Harry Matthews, who retired in December. Moore earned his bachelor's, master's, and Ph.D. from USC and has been a staff member at USC since 1975. He was president of the S.C. Association for Institutional Research in 2001 and currently is a member of the American Educational Research Association, the National Council on Measurement in Education, and the American Psychological Association.

■ **ÁRPÁD DARÁZS SINGERS HOLDS AUDITIONS:** Auditions are open for the Árpád Darázs Singers until Feb. 28. All voices are welcome. The group performs classical and contemporary works, both sacred and secular, accompanied by a cappella. Rehearsals are at 7 p.m. Thursdays. For more information, call 333-0918 or visit www.asingers.org. Under the direction of Robert Neese, the group honors Hungarian immigrant Árpád A. Darázs, a member of the USC faculty who founded the USC Concert Choir in 1966 and directed the choir until his death in 1986.

Dickey continued from page 1

early 1997, Brucelli found a bag containing a typed transcript of Dickey's graduate poetry seminar lectures from the fall and spring semesters of 1971-72.

"Dickey always discouraged the University from audio taping or videotaping his classes because that presence would hinder classroom discussion. So—other than a few photographs—we didn't think we had any substantive archive of his teaching," Greiner said. "What are the chances



of 400 pages of lectures sitting in a garage for 25 years without being damaged or destroyed? This is a legacy for the University."

Greiner spent three years editing the lecture notes, which had been taped and transcribed by one of Dickey's former secretaries. References to obscure Latin poets, poems, and other literary footnotes made the task difficult at times. Then there was the matter of the missing poems.

"Dickey would give a brief biography of each poet, then talk about the poet's work. He would invariably read two or three poems, but the secretary—to save tape on the recorder—would stop recording when he recited the poems," Greiner said. "Sometimes he would say the name of the poem before reading it, sometimes he wouldn't, so it took some sleuthing to figure out which poems he was reading."

In the case of nearly every poet discussed in Dickey's lectures, Greiner was able to figure out which poems were read in class. At his own expense, he purchased permission rights to republish the verse in the book. Poets discussed in *Classes on Modern Poets and the Art of Poetry* include Emily Dickinson, Gerard Manly Hopkins, William Butler Yeats, Robert Frost, Ezra Pound, and Wilfred Owen.

"The lectures captured in this book are not esoteric at all; readers will find it very accessible, which is what Dickey always intended for his students," Greiner said.

The final chapter of the book, entitled "Coda," features an excerpt from Dickey's lecture to his final class session on Jan. 14, 1997: "With my current physical shape this will almost undoubtedly be my last class forever. But what we start here I would like you to continue on your own . . . That is the excitement and the fun of it—deep discovery, deep adventure. It is the most dangerous game, and the best." Dickey died five days later.

Chris Horn can be reached at 7-3687 or chorn@gwm.sc.edu.

Trustees continued from page 1

Excellence Endowed Professor Program.

Plans for a new parking garage on Blossom Street continue to move forward with the architectural firms of Watson, Tate, and Savory and HTNB. The garage, to be paid for solely with student parking fees, will be located on a terrace in front of the Bull Street Garage.

More improvements to the Russell House are planned for the summer, including renovations to the entrance ramp. Foodservice facilities at 1600 Hampton St., Patterson, and Capstone also will be upgraded. Since last year's renovations of the Grand Marketplace and University Bookstore in the Russell House, sales at both locations are 20 percent higher. Revenues from those auxiliary services help fund undergraduate scholarships.

A new convocation center for USC Aiken is scheduled to go to bid this spring with an anticipated budget of about \$20.6 million. The center will house athletic training facilities, sporting events, and academic activities.

In other matters, trustees were informed that the University is working with the City of Columbia to possibly acquire the former U.S. Naval headquarters building on Pickens Street just east of the South Quad Housing Complex.

In other business, trustees heard informational reports from Bill Hogue, USC's chief information officer, regarding anticipated changes in information technology. "More change is going to occur in this area in the next five years than has happened in the past 30," Hogue said, noting that 90 percent of the Columbia campus will have wireless access by this summer and that legacy software systems for business, human resources, and students will be replaced.

Trustees also heard an informational report from Larry Faulkner, dean of the School of Medicine, on the growing scope of teaching and research collaboration with the Medical University of South Carolina.

The Noel-Levitz enrollment management consulting firm also gave a brief report. Using the consultant's comprehensive recommendations as a guide, University administrators will convene a mini-retreat Feb. 23 to consider long-term goals for a more selective admissions policy for the University. Enrollment goals for the coming fall semester will be decided apart from those long-term objectives.

Trustees also approved an increase in tuition for students enrolled in the Moore School of Business' international MBA program. In-state students will pay \$5,500 more; out-of-state students will pay \$2,600 more.

Bill continued from page 1

"It has been alleged that I'm opposed to Sumter becoming a four-year campus," President Sorensen said. "That is not true. I've stated very clearly in three separate letters to Les Carpenter, who is the dean of the campus, that I support Sumter becoming a four-year institution, but there are criteria that have to be met before I will propose that to the Board of Trustees. The criteria are very explicit and have been endorsed enthusiastically by the board. As soon as they meet those criteria, I'd be happy to forward that to the board."

Several candidates have responded to the search for a new provost, Sorensen said.

Provost Odom is chair of the search committee for the dean of the new College of Arts and Sciences. The College of Liberal Arts and the College of Science and Mathematics each elected three members. Members from liberal arts are Davis Baird, philosophy; Nina Levine, English; and Thorne Compton, theatre and dance. Science and mathematics elected Bob Thunell, geology; Colin Bennett, mathematics; and Vicki Vance, biology.

In consultation with the president, Odom added three other members to the committee: Rosemarie

Booze, psychology; Valinda Littlefield, history and African American Studies; and Cathy Murphy, chemistry and biochemistry.

Odom encouraged faculty members to give him or committee members names of any potential candidates.

The search committee for the dean of the Arnold School of Public Health, chaired by Larry Faulkner, dean of the School of Medicine, is reviewing applications.

Nominations for faculty awards have been slower than usual, especially for Russell Research Awards, Odom said. "I would urge you to talk to your fellow faculty members and chairs of your departments and encourage them to nominate your best faculty for these awards," he said. "Right now, with the possibility of no raises again, it is the only way we have of recognizing and honoring our best faculty."

The next Faculty Senate meeting will be at 3 p.m. March 3 in the School of Law Auditorium. Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.

McKissick, USC Press win publication awards

The USC Press and McKissick Museum recently won three publication awards in connection with "A Portion of the People: Three Hundred Years of Southern Jewish Life," a national exhibition organized by the museum.

The Mary Ellen LoPresti Art Publication Award is a national competition each year for outstanding quality of content and format in publication. The University was one of the five top winners, earning the honor for the catalogue of the exhibition. The book, edited by Dale and Theodore Rosengarten, also won a first place Gold Medal award in the South-eastern Museums Conference competition in which museums from the nine-state region enter their best work.

Dale Rosengarten is curator of the Southern Jewish Heritage Collection at the College of Charleston. Ted Rosengarten, a scholar on Southern history, teaches both at USC and the College of Charleston.

The teacher education guide, with associated education materials, including a film by Paul Keyserling of Charleston and musical score by Meira Warshauer of Columbia, also was awarded a gold citation. Pat Callahan at USC Press designed all of the materials in the competitions.

Preston's expands menu

Preston's at Noon has upgraded its menu. Carolina Dining (Sodexo) is now providing a daily exhibition cooking station, a larger selection of hot menu items on the buffet, an enhanced salad bar and dessert station, and a daily vegan option. Wednesday's menu will feature chicken fingers.

Preston's at Noon is open from 11:30 a.m. to 1:30 p.m. Monday-Friday. The cost is \$6.25 per person. To make group reservations, call 7-4794.



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■ **Job vacancies:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 1600 Hampton St. For positions at other campuses, contact the personnel office at that campus.

■ **CAREER CENTER TO HOST ANNUAL CAREERFEST:** The USC Career Center will host its annual CareerFest from 11 a.m. to 3 p.m. Feb. 26 in the Carolina Coliseum. The event is expected to draw thousands of students and alumni from USC and area colleges. Students can interview with companies for jobs, internships, and co-ops. A number of statewide and national companies will participate in the event, including Blue Cross Blue Shield of South Carolina, Eckerd Corporation, Lexington Medical Center, and WLTX-TV. A complete list of companies is available on the USC Career Center Web site. Students and alumni interested in interviewing with the companies should update their resumes and e-mail or stop by the Career Center for a resume critique. They also should review the list of companies before the event to determine their target organizations. Any student who wants to interview with the companies must be signed in with USC CareerLink. For more information, call the Career Center at 7-7280 or visit www.sc.edu/career/.

■ **EXPLORE BOSTON IN EARLY APRIL:** Continuing Education has a limited number of spaces available for a five-day/four-night trip to Boston, Mass., April 3-7. The cost is \$499 (double occupancy per person) or \$899 (single occupancy). The package includes air transportation from Columbia and four nights at the Boston Park Plaza Hotel and Towers, 64 Arlington St. (www.bostonparkplaza.com) in Copley Plaza with the option of a king or two double beds. The rates are \$399 for triple occupancy per person and \$325 for quad occupancy per person. For information about activities in Boston, go to <http://www.cityofboston.gov>. One featured event will be Billy Joel's *Movin' Out* at the Colonial Theater. Reservations will be held until Feb 27. To reserve a space, call Cynthia Steele or Jim Twitty at 7-9444.

■ **AD TEAM CONDUCTING TRAVEL SURVEY:** The USC Ad Team is looking for faculty and staff to take an online survey on travel. To complete the survey, go to <http://crim.ecc.ncsu.edu/~barlowg/logan/survey.php>.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** **Burford Norman**, languages, literatures, and cultures, "Hybrid Monsters and Rival Aesthetics: Monsters in Seventeenth-century French Ballet and Opera," *Theatrum mundi: Essays in Honor of Ronald Tobin*, Claire Carlin and Kathleen Wine, editors, Rockwood Press, Charlottesville, Va., also, "Racine et la musique sacrée: poésie, chant, cantique," *Jean Racine: Actes du colloque du tricentenaire*, Gilles Declercq and Michèle Rosellini, editors, Presses Universitaires de France, Paris.

Shane R. Thye and **John Skvoretz**, sociology, *Advances in Group Processes: Power and Status*, Vol. 20, Elsevier, Oxford, England.

Susan L. Schramm-Pate, education, and Dennis Carlson, "Red(neck), White(wash), and Blue(blood): The Confederate Flag as a Southern History Text," *Beyond Silenced Voices: Class, Race, & Gender in U.S. Schools*, Lois Weis and Michelle Fine, editors, State University of New York Press, New York.

Robert J. Kaminski, criminology and criminal justice, *The Murder of Police Officers*, LFB Scholarly Publishing LLC, New York, N.Y.

■ **ARTICLES:** **James A. Carson**, exercise science, Joseph M. McOung, Raymond W. Thompson, Won J. Lee (exercise science Ph.D. students), and Larry L. Lowe, "RhoA induction by functional overload and nandrolone decanoate administration in rat skeletal muscle," *Physiolog Arch-European Journal of Physiology*.

Perla B. Balbuena, chemical engineering, **Jorge M. Seminario**, electrical engineering, and D. Altomare and L. Agapito (USC Ph.D. students), "Theoretical analysis of oxygen adsorption on Pt-based clusters alloyed with Co, Ni, or Cr embedded in a Pt matrix," *Journal of Physical Chemistry*.

W.J. Padgett, statistics, and Arzu Onar (University of Miami), "A Penalized Local D-Optimality Approach to Design for Accelerated Test Models," *Journal of Statistical Planning and Inference*.

Jeff Persels, languages, literatures, and cultures, "The Sorbonnic Trotts: Staging the Intestinal Distress of the Roman Catholic Church in French Reform Theater," *Renaissance Quarterly*.

Sara Wilcox and **J. Larry Durstine**, exercise science, R.S. Cooper, Catrine Tudor-Locke, K.A. Henderson, and B. Ainsworth, "In Their Own Voices: Definitions and Interpretations of Physical Activity," *Women's Health and Gender Based Medicine*.

John T. Addison, economics, Lutz Bellmann, Claus Schnabel, and Joachim Wagner, "German Works Councils Old and New: Incidence, Coverage, and Determinants," *Journal of Applied Social Science Studies*.

Jorge M. Seminario, electrical engineering, P.A. Derosa (electrical engineering postdoctorate), and S. Guda (USC graduate student), "A Programmable Molecular Diode Driven by Charge-Induced Conformational Changes," *Journal of American Chemical Society*.

Robert J. Kaminski, criminology and criminal justice, L.N. Rosen, A. Moore-Parmley, K.H. Knudson, and Peggy Fancher, "The Effects of Peer Group Climate on Intimate Partner Violence Among Married Male U.S. Army Soldiers," *Violence Against Women*.

Elizabeth J. Mayer-Davis and **Cheryl L. Addy**, epidemiology and biostatistics, **J. Larry Durstine**, exercise science, S.M. Smith, and B. Ainsworth, "Smoking Cessation Among Persons with Hypertension: Behavioral Risk Factor Surveillance System Data (BRFSS)," *A Journal of the S.C. Medical Association*.

Robert Brame, criminology and criminal justice, and Shawn D. Bushway and Raymond Paternoster (both University of Maryland), "Examining the Prevalence of Criminal Desistance," *Criminology*.

■ **PRESENTATIONS:** **John Dawson**, chemistry and biochemistry, "Oxygen Activation by Cytochrome P450: Evidence for a Second Active Oxidant from

Studies Using P450-CAM as a Model System," Inorganic Reaction Meeting 2003, Athens, Greece, also, "Oxygen Activation by Cytochrome P450: Mechanistic Evidence from Studies with P450-CAM as a Model System," Metals in Biology Gordon Research Conference, Ventura, Calif.

Daniel Reger, chemistry and biochemistry, Radu Semeniuc (USC graduate student), and Mark Smith, "Supramolecular Architectures Organized by Multitopic Tris (Pyrazolyl) Methane Ligands," Southeastern Regional Meeting American Chemical Society, Atlanta, Ga.

J. Larry Durstine, exercise science, "Chronic Disease and Physical Activity," Physical Disabilities Through the Lifespan Conference, Bethesda, Md., and, with **Sara Wilcox**, exercise science, C. Tudor-Locke, Jared P. Reis, and Barbara E. Ainsworth, "Ambulatory Activity During and After Cardiac Rehabilitation," Southeastern American College of Sports Medicine, Las Vegas, Nev.

David A. Rotholz, Center for Disability Resources, "The Positive Behavior Support Training Curriculum," American Association on Mental Retardation, Crystal City, Va., also, "Positive Behavior Support and Statewide System Change," Developmental Disabilities Authority of Maryland, Baltimore, Md.

J. Larry Durstine, exercise science, "The Biology of C-Reactive Protein and Coronary Artery Disease," Southwest Chapter American College of Sports Medicine, Las Vegas, Nev.

Burford Norman, languages, literatures, and cultures, "Musique et théâtre dans Esther et Athalie," Université de Provence, Aix-en-Provence, France.

David Whiteman, political science, "Production Companies Navigating Policy Process: Developing an Issue-Centered Model of Outreach and Impact," Visible Evidence Conference, Bristol, England.

Douglas P. Woodward, economics, "Foot-loose and Tax Free: Incentive Preferences in Kenyan Export Processing Zones," Allied Social Science Association, San Diego, Calif., also, same presentation title, Biennial Conference of the Economics Society of South Africa, West Somerset, South Africa, and "Seminar on State Taxation and Budget Reform," Texas Legislature, Austin, and

"Spending Stabilization Rules: A Solution to Recurring State Budget Crises?" National Tax Association, Chicago, Ill.

Steven P. Hooker, Prevention Research Center (public health) and exercise science, "The Expanding Role of Exercise/Fitness Professionals in Promoting Physical Activity and the Public's Health," Southeast Regional Meeting American College of Sports Medicine, Atlanta, Ga.

■ **OTHER:** **Rachelle Prioleau**, fine arts and communications, Spartanburg, selected by EPCI College of Technology in Virginia Beach as an external reviewer during planning for initial SACS accreditation.

Dan Sabia, political science, named managing editor of the *Journal of Political Science*.

Roger Coate, political science, appointed for a second three-year term to the National Academy of Sciences Board on International Scientific Organizations.

Laura Woliver, political science, re-elected treasurer for the Women's Caucus in Political Science.

Douglas P. Woodward, economics, elected to the executive committee of the Southern Regional Science Association.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.



Mortar Board presents 23 teaching awards

The Alpha Chapter of Mortar Board recently presented Excellence in Teaching Awards from 2003-04. Recipients are:

■ Robert Angel, Thomas Durkin, and Donald Songer, political science

■ John Bryan, art

■ Laura Cahue and Thomas Leatherman, anthropology

■ Erik Collins, journalism and mass communications

■ Karen Flowers, mass communications and information sciences

■ Harold French, religious studies

■ Scott Goode, chemistry

■ Kasey Grier and Ralph Mathisen, history

■ Mulumudi Jayaram, Dean Kress, and Robert Lamdin, management

■ Judith Kalb, Lizette Laughlin, Brad Owens, and Faust Pauluzzi, languages, literatures, and cultures

■ Loren Knapp, biology

■ Guy Luoma, accounting

■ William Thesing, English

■ Stacey Wood, marketing.

Mortar Board is a national honor society made up of seniors selected for their leadership, scholarship, and service to the USC community. Advisors are Laura Cahue, anthropology, Edward Gieskes, English, and Lucille Mould, languages, literatures, and cultures.

Brannon named executive in residence at Spartanburg

Robert A. Brannon, former president and chief operating officer of Extended Stay America, will serve as executive in residence for the School of Business at USC Spartanburg during the spring semester. Brannon will teach and make presentations to classes and organizations.

"Mr. Brannon is a sterling example of someone who has risen through the ranks to achieve a very successful career, and our students are truly fortunate to be on the receiving end of his advice, guidance, and counsel," said Diana Clary, acting dean of USC Spartanburg's School of Business.

"We are thrilled to have an executive of his caliber to help prepare our business students to enter the work force. Giving of his time, wisdom, and experience will certainly be of benefit to USC Spartanburg students and to our community."

Brannon, who earned a master's degree in accounting from USC, served as president and chief financial officer for Extended Stay America from 1995 to 2000 before being promoted to president and chief operating officer of Extended Stay America from 2000 to 2003. Before joining Extended Stay America Inc., he was the vice president of finance for the domestic home video division of Blockbuster Entertainment Group, where he was responsible for the financial management and control of more than 2,000 video stores.

Deadline for Amoco Award nominations is March 5

The deadline for nominations for the annual Amoco Outstanding Teaching Award, the University's highest honor for teaching, is March 5. The award is given to the faculty member who best exemplifies excellence in undergraduate classroom teaching.

The Amoco Foundation provides \$2,500 for the recipient. Any full-time, tenure-track faculty member who teaches undergraduate courses on the Columbia campus can be nominated.

Nominations should be in the form of individually signed letters and include a statement in support of the nominee. Nominations must be received by March 5 to give the selection committee, made up of both students and faculty, time to review the candidates.

Send nominations to Richard Showman, Amoco Committee chair, Department of Biological Sciences. For more information, call 7-2457 or e-mail showman@sc.edu.

HONORS STUDENT TAPPED FOR "MOST PROMISING" AD PROGRAM: A graduating senior has been selected by the American Advertising Federation's Most Promising Minority Students Program. Alicia S. Worthy, a philosophy major from Columbia who enrolled in Bonnie Drenwiany's honors pro seminar on Super Bowl advertising last fall, was nominated by Drenwiany for the program managed by the advertising federation's Mosaic Center on Multiculturalism. The program builds a multicultural advertising workforce by connecting recruiters with advertising students who demonstrate excellence. Worthy is completing her honors thesis, "Advertising During the Creative Revolution," and "is an extremely dynamic young woman," said Drenwiany, an associate professor and director of advertising and public relations at USC's School of Journalism and Mass Communications. Worthy was one of 32 students, an increase from 25 last year, who recently traveled to New York to gain insight from ad executives from leading agencies, advertisers, and media companies. The students also will interview with top ad industry companies.

PROFESSIONAL DEVELOPMENT, EMPLOYMENT OFFICE NOW AT 1600 HAMPTON STREET: The Division of Human Resources Employment and Professional Development offices have relocated to the first floor of 1600 Hampton Street. The telephone numbers remain the same. The Professional Development Office is the first office to the left of the front door of 1600 Hampton Street. The Employment Office is located in the northwest corner of the building, with its entrance facing Pickens Street. A limited number of 15-minute parking spaces are available outside the entrance to the Employment Office. University employees who attend workshops and benefits orientations or who have other business in the building that will take more than 15 minutes should enter the parking lot behind 1600 Hampton Street (Pickens Street entrance), pass the construction fence, and turn right to go to the lower level of the surface lot to park. Vehicles with University parking decals will not be ticketed in the lower level of the surface lot behind 1600 Hampton Street. The parking area will be better defined after all offices scheduled for relocation to 1600 Hampton Street have moved.

SPARTANBURG ANNOUNCES PARTNERSHIP WITH BERMUDA MATH LITERACY INITIATIVE: USC Spartanburg's School of Education is developing an agreement to implement a long-term partnership between mathematics education professionals at USC Spartanburg and Bermuda's Ministry of Education. Lou Matthews, an assistant professor of mathematics education at USC Spartanburg and a Bermuda native, spearheaded the partnership. Matthews, along with Valerie Duarte, an associate professor of education, and Charles Love, dean of the School of Education, will coordinate the Bermuda Math Literacy/USC Spartanburg Partnership Project. The Center for International Studies at USC Spartanburg also will provide support.



KIM TRUETT

Media turn to USC for political lesson

By MARSHALL SWANSON

When the national political spotlight turned to South Carolina this winter, USC's Walter Edgar gave international journalists a crash course in the state's domestic issues, including history, culture, and politics.

Edgar, the Claude Henry Neuffer Professor of Southern Studies and the author of 1998's *South Carolina, A History*, helped the mostly European journalists understand South Carolina a little better as part of their coverage of the state's Democratic presidential primary Feb. 3.

"I'm having a lot of fun this afternoon," Edgar told a group of about 10 foreign journalists gathered in the USC College of Nursing Auditorium Jan. 30. "The focus is on South Carolina, and I'm glad all of you are here."

Edgar took time off from his sabbatical work as editor-in-chief of the *Encyclopedia of South Carolina* for the hour-long briefing, discussing the state's political history and answering questions such as, "Is the loss of jobs in South Carolina's manufacturing sector having an impact on the way people will vote?" and "Why are Southerners more conservative than their cousins in the North?"

Margaret Holwill, a program officer with the U.S. State Department's Foreign Press Center in Washington, D.C., accompanied the journalists in three states during the early primaries to assist in the coverage and arranged the meeting at USC.

The journalists asked for a program on South Carolina politics, Holwill said. They particularly wanted to know how the state had changed from a solidly Democratic state to a solidly Republican stronghold and how that transformation related to how voters would receive candidates in the February Democratic primary.

"I started digging around and found out Walter Edgar was the leading historian on South Carolina history and contacted the history department for the program," Holwill said.

"It was great. I'm astonished at the sophistication of the European journalists and how much they know about U.S. politics. They just eat this detail up because they really like the historical trends and how they fit into what's happening now."

Besides Edgar's briefing, a Web site maintained by the USC media relations office helped arrange other media

contacts between USC faculty members and the press. Among other items, the site includes a list of faculty experts who can comment on the 50th anniversary of the *Brown v. Board of Education* desegregation litigation.

Contacts with journalists for sources on the landmark court case led to the referral of other faculty sources who could comment on the South Carolina Democratic primary, said public information coordinator Peggy Binette of media relations.

Through those contacts, the State Department asked history's Dan T. Carter, Educational Foundation Professor, to lecture at four universities in England Feb. 9-13 about the role of race in American politics before England's observance of Black History Month. He also gave several interviews to the British media.

Carter's appearance in the U.K. followed talks at Auburn University and Huntingdon College in Alabama, a videophone interview with the University of Harare in Zimbabwe, and an appearance on the Jan. 30 edition of PBS's *Now* with Bill Moyers.

Media relations helped arrange interviews between other USC faculty members and a variety of media, including *USA Today*, CBS Television and Radio, ABC's *World News Tonight*, the BBC, and UK-TV, Binette said.

Holwill looks for faculty sources by searching the Internet, asking around, and reading leading newspapers to see who is being quoted. Then she asks which sources are good on their feet, "because a good scholar isn't always necessarily entertaining and a good speaker."

But Edgar met both qualifications. "We were delighted with Walter Edgar's presentation," Holwill said. "Sessions like this do a good job of promoting state university systems so you're not always just hearing from people at Harvard and Yale. It's one of the strengths of America that we have these wonderful state universities."

USC's Office of Media Relations will continue to have some residual source referrals after the Democratic primary, then will gear back up in the fall as the general election nears. "Many of the same contacts will be calling on us once again," Binette said.

Marshall Swanson can be reached at 7-0138 or mswanson@gwm.sc.edu.



Holwill

Resource Center announces 2004 teleconference series

Nationally known educators from throughout the United States will gather at USC this spring to lead discussions on four high-profile topics in higher education. The discussions, sponsored by the National Resource Center for The First-Year Experience and Students in Transition, will be broadcast live to campuses throughout the country as part of the center's annual teleconference series, produced in conjunction with USC's Distance Education and Instructional Support (DEIS).

During four teleconference broadcasts in March and April, thirteen experts will address issues relating to student retention, methods for engaging students in learning, civic engagement as a critical mission for colleges and universities, and educationally purposeful campus activities.

"Hundreds of educators from throughout the country will be 'visiting' our campus through these events to improve their understanding of these issues and share methods for enhancing undergraduate education," said M. Stuart Hunter, director of the National Resource Center and host of the teleconferences.

Each two-hour teleconference will be moderated by Columbia broadcast veteran Carolyn Sawyer and will provide viewers the opportunity to interact with panelists by telephone and submit questions by e-mail and fax. A resource packet of materials also will be sent to each campus for distribution to participants. Many of the panelists will meet with USC faculty, staff, and students for a panel discussion during the morning before each broadcast. The teleconferences include:

■ **"Promoting the Public Good: Fulfilling Higher Education's Civic Mission," March 4.** Featured panelists include Regina Hughes, coordinator for Service Learning, Collin Community College; Elaine K. Ikeda, executive director, California Campus Contact; and Edward Zlotkowski, senior faculty fellow, Campus Compact, and professor, Bentley College.



Burns



Gardner

■ **"Creating Engaged Learning Environments," March 25.** Panelists will include Jim Burns, assistant dean, USC Honors College; James Groccia, director, Biggio Center for the Enhancement of Teaching and Learning, Auburn University; Suzanne Hamid, director, First-Year Programs, Lee University; and Constance Staley, director, Freshman Seminar Program, and professor, University of Colorado at Colorado Springs.

■ **"Rethinking Retention," April 8.** Panelists will include John N. Gardner, senior fellow, National Resource Center for The First-Year Experience and Students in Transition, and executive director, Policy Center on the First Year of College; Kay McClenney, director, Community College Survey of Student Engagement, and adjunct professor, University of Texas; and Patrick T. Terenzini, professor and senior scientist, Pennsylvania State University.

■ **"Campus Activities: Creating Intentional Connections for Student Learning," April 29.** Panelists will include Jan Arminio, associate professor, Shippensburg University; Gregory S. Blimling, vice chancellor for student affairs, Appalachian State University; and Walter M. Kimbrough, vice president for student affairs, Albany State University.

USC faculty and staff can participate in each teleconference. Site coordinators for regional campuses should contact Bert Easter at the National Resource Center for channel information. Faculty and staff on the Columbia campus can view the teleconferences in the main conference room (Room 33) at DEIS or on Gamecock cable channel 10. All broadcasts are from 1 to 3 p.m.

Comprehensive resource packets also are available. To obtain a resource packet, call Easter one week before each broadcast date at 7-6306. For more information, visit www.sc.edu/fye/events.