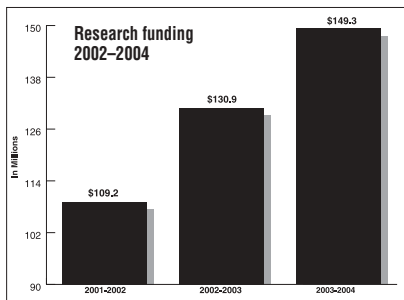




# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
AUGUST 26, 2004



## Research funding sets record; private giving tops goal for 2003-04

Private giving has exceeded the University's goal for 2003-04, and research funding has set a record.

The figures include \$149.3 million for University research, outreach, and training programs and \$64.7 million in private giving. The private-giving figure is a 20 percent increase over last year's \$53.7 million and surpasses the University's goal of \$54 million. The amount also is the highest for any year outside of a capital campaign.

Research funding for 2002-03 was \$130.9 million.



Sorenson

President Sorenson said the increases are particularly meaningful and signify that USC is excelling in research, teaching, and outreach.

"Our research figures prove that USC faculty are establishing world-class research programs, enhancing the economic development of our state, and providing the foundation to meet the research goals of the University and of our research campus," he said. "Equally gratifying is our private giving, which enables us to provide scholarships and enrichment programs that make the difference between a good educational experience and a first-class one."

Support for academic program enhancements totaled \$29.4 million. Gifts for faculty development, including chairs and professorships, reached \$5.5 million; support for scholarships was \$8.9 million; and contributions to the Gamecock Club were \$14.6 million.

Sorenson said the figure doesn't include the largest gift in USC's history—\$45 million to the Moore School of Business from alumna Darla Moore—or monies from the S.C. Health Sciences Collaborative involving USC, the Medical University of South Carolina, Palmetto

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## NextBus technology to drive campus shuttle system in fall

Catching a ride on the campus shuttle service will be easier this fall with the arrival of a new system that uses GPS tracking devices to provide accurate arrival information for passengers. Called NextBus, the system includes electronic monitors at campus bus stops that display the arrival time of the next bus. The information also is transmitted via the Web and to wireless devices such as PDAs and Internet-capable cell phones.

"It was almost impossible to have a schedule of stops based on the times that were posted due to factors such as traffic lights in the core area of campus, traffic congestion, trains, and heavily used pedestrian crossways," said Derrick Huggins, deputy director of Vehicle Management and Parking Services. "With the NextBus system, the information of arrival times is displayed based on where the bus actually is on the route."



Thanks to NextBus, Cocky will always know when the shuttle will arrive.



## 'Liminal Nature'

An exhibit of digital photo constructions by Richard Krueger opens Aug. 27 at the FOCUS Educational Gallery at USC Upstate.

## McKissick exhibit will focus on state's role in *Brown v. Board*

By LARRY WOOD

South Carolina's special connection to the landmark *Brown v. Board* case will be the subject of an exhibit opening Sept. 5 at McKissick Museum. The exhibit will run through February 2005.

"Courage: The Carolina Story That Changed America" will highlight the Rev. J.A. DeLaine and his neighbors in rural Clarendon County who filed *Briggs v. Elliot*, the first lawsuit leading to the Supreme Court's decision that ruled "separate but equal" unconstitutional. *Briggs v. Elliot* later was merged with four other cases into *Brown v. Board of Education*.

"Many people do not know that the first case to oppose 'separate but equal' was filed in Clarendon County; so, there's a definite connection with USC, being one of the major educational institutions in the state. It is important that we be involved in this commemoration of *Brown v. Board's* 50th anniversary," said Jason Shaiman, curator of traveling and temporary exhibitions at McKissick Museum. "The exhibit focuses on South Carolina's contribution, being the state at the forefront of the issue regarding the inequalities of separate but equal."

"At McKissick Museum we emphasize South Carolina history and culture. For us, it's a great opportunity to help promote awareness of our state's involvement in making education available to all people."

The Levine Museum of the New South in

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Carolyn Morris and her daughter, Morgan, left, had an uplifting vacation parasailing at Panama City Beach, Fla. Carolyn is assistant director of the Children's Law Office in USC's School of Law. At right, Sandy Atwell, nursing, USC Upstate, and her husband, John, tool the streets of New Castle, Ind., during the centennial celebration of Maxwell cars, one of the first cars made. John restored the car from parts that belonged to his father. More vacation pictures are inside.



www.sc.edu/usctimes



Student speak

- **Name:** Kelly McDonough
- **Class:** Freshman
- **Major:** Political science
- **Hometown:** Greenville

**Q. Why did you choose to come to USC?**

A. Well, I'm interested in going pre-law, and USC has a really good law school, so I kinda wanted to be in the area in case I decided to go to law school.

**Q. Did you look at any other colleges and universities?**

A. I looked at Clemson, and it was pretty much between USC and Clemson.

**Q. Is there anything particular, besides the law school, that made you decide on USC?**

A. I like cities, and Clemson is just kind of a college city. I like how Columbia is its own city.

**Q. What are you expecting from your first year of college?**

A. Hopefully to meet lots of new people and have a lot of fun and to have some really cool classes. Oh, that's my roommate, Bailey McWatters.

**Q. Had you met your roommate before?**

A. Yeah, we went to the same high school.

**Q. You said you're interested in law school. Have you picked a major yet?**

A. It's political science right now.

**Q. How do you expect high school and college to be different?**

A. I'm just glad that I can take classes that I want to take and not classes that I just have to have to graduate. Math is definitely not my strong point, and I don't have to take any math this year. I'm excited about that.

**Q. Do you have a class on your schedule that you're looking forward to?**

A. I have American government. I'm excited about that.

**Q. Any first impressions while you're waiting to move into Patterson Hall?**

A. I love it. I love all the people. I think it's really great. Everyone I've met is just so nice and really helpful, so I'm really excited.

## Solomon-Tenenbaum Lecture is Sept. 21

As part of its annual Solomon-Tenenbaum Lectureship in Jewish Studies, USC will sponsor a symposium on the use and misuse of religion in politics Sept. 21. *Boston Globe* columnist, writer, and former Catholic priest James Carroll, who will deliver the public lecture at 8 p.m., also will participate in the symposium panel discussion, which will be at 3 p.m. in the School of Law Auditorium. Both events are free and open to the public.

## USC UNION BEGINS FIFTH YEAR OF LEADERSHIP PROGRAMS

For the fifth year, USC Union has partnered with the Union County Chamber of Commerce to sponsor the Leadership Union Program and the Youth Leadership Union Program. The goals of the programs are to identify, cultivate, and educate future community leaders who will help move the county forward. The programs provide potential adult leaders and youth leaders an opportunity to learn about Union County, the history of the area, and how city, county, and state governments work. Each group meets for an all-day class once a month for eight months beginning in September, and the final class includes a trip to the S.C. State House. Jim Edwards, USC Union dean, is chair of the board for the program; Torance Inman, executive director of the Union County Chamber of Commerce, is program administrator. For more information, call Inman at 864-427-9039.

## USC UPSTATE NAMES BARNES MEMORIAL SCHOLAR

USC Upstate has awarded the Eb and Maggie Barnes Memorial Scholarship to Tasha Joyner, a business major. The scholarship was established following the death of Eb and Maggie Barnes and is to be awarded annually in the amount of \$500 to a student who most closely meets the following criteria: a nontraditional student who is enrolled in a USC Upstate degree-completion program in Greenville on at least a part-time basis and has a demonstrated financial need. "Once again, the committee has selected a person who embodies those things to which Dr. Barnes devoted himself," said Judith S. Prince, vice chancellor for USC Upstate in Greenville. "Tasha is a single parent who works part-time in our office and part-time for a lawyer in Greenville, and she attends school part-time. If USC Upstate was not in Greenville, she would be unable to work toward her bachelor's degree." The Carolina Piedmont Foundation at USC Upstate established the Eb and Maggie Barnes Memorial Scholarship for faculty member James "Eb" Barnes, who was killed along with his wife, Maggie, in a 2003 bank robbery. Barnes was a professor of physics and had been the coordinator of USC Upstate programs at the University Center in Greenville (UCG) for seven years.

# Committee on Women's Issues to sponsor research forum

## By HARRIS PASTIDES, VICE PRESIDENT FOR RESEARCH AND HEALTH SCIENCES

As USC's vice president for research and health sciences, I am often called upon to describe what separates the leading research universities in the nation from those that trail.

On those occasions, I respond that working smarter and, increasingly, working in broader interdisciplinary arenas are key distinctions. I say that because the world's most pressing research needs are extremely complex, requiring connections among scholars from varied disciplines and backgrounds to be substantively addressed.

At USC, to accelerate the headway we are making with this approach, I have made enhancing our faculty's external grant support across all University disciplines one of my priorities. Escalating faculty success in achieving funding for proposal submissions is a concurrent priority. Therefore, I was especially pleased to be invited to support a forum for researchers sponsored by the Provost's Advisory Committee on Women's Issues that provides useful information and models such interdisciplinary collaboration.

Current faculty will find the Research Forum's Russell House Ballroom location and 7:30 to 9:30 a.m. time slot on Sept. 29 a convenient opportunity to update proposal identification and execution skills. Incoming faculty will especially benefit from the opportunity to meet our staff from SAM (the Office of Sponsored Awards Management), which is our reorganized Sponsored Projects and Research (SPAR) office. Along with representatives from University Libraries, SAM staffers will be on hand to address specific questions and provide packets of information on planning interdisciplinary, collaborative research ef-



Pastides

## If you go

- **What:** Committee on Women's Issues Research Forum
- **When:** 7:30-9:30 a.m. Sept. 29
- **Where:** Russell House Ballroom
- **Reservations:** Go to [ll2.tcl.sc.edu/registration.htm](http://ll2.tcl.sc.edu/registration.htm) or call 7-5581 with your name, e-mail address, and research interests.

forts, determining where the money is, and the protocols that must be followed to get research proposals funded.

Wanda Hutto and her staff also will be available to provide material and information on SAM's new electronic research administration software system.

A working breakfast meeting co-chaired by Wendy Valerio, music, and Marna Hostetler, University Libraries, the Research Forum will feature six successful researchers: Sarah Woodin, biological sciences; Madilyn Fletcher, Baruch Institute; Pat Sullivan, history; Barbara Tobolowsky, University 101; Lucia Pirisi-Creek, pathology and microbiology; and Janette Turner Hospital, English.

Each will share what she considers "essential steps" to build your collaborative research potential and success by offering firsthand accounts of successes and practical "how to" suggestions on building the collaborative partnerships with other disciplines important to capturing competitive research dollars. We will then open the floor for questions, after which the speakers will join forum participants at round-table discussions to further encourage research collaboration and an exchange of ideas on getting results.

Tables at the forum will be categorized by disciplines so that participants can mingle while speaking with experts from disciplines with which the participant would like to collaborate.

**SAM is coming ... learn more in the next edition of TIMES.**

# Human Resources announces new learning system for employees

## By MARSHALL SWANSON

The Division of Human Resources has developed a new learning system for USC's classified employees.

The comprehensive Web-based system enables new employees and veteran staffers to learn about recommended courses they should take to improve their job performance. It also helps supervisors learn what skills are required of new employees and can be used to write employee learning plans that set educational objectives.

"We reviewed the job specifications for all classifications at the University, looked at the core skills required to do those jobs, and then built a training curriculum for every classification," said Mina Antley, professional development manager in the Division of Human Resources.

"This is going to help the University's workforce be better educated about things they need to know for their jobs. The system is a plan for new employees to use when they first come to the University, or it can be used for people who have been here for a while to know what knowledge is recommended to stay current in a position."

The Employee Learning System, which is on the Web at [hr.sc.edu](http://hr.sc.edu) under the professional development link, allows employees to find their job group, identify training recommendations for their job, and sign up for classroom or Web-based courses.

The majority of the training courses offered through the Division of Human Resources are free, while others are paid for by the employee's department. Professional Development offers 48 courses during the

## Employee Learning System

### To get started

- Visit the Human Resources Web site by going to [hr.sc.edu](http://hr.sc.edu) and clicking on "Professional Development."
- Click on "Employee Learning System" and follow the prompts.
- Link to the core curriculum page.
- Select your job group from the titles listed.
- Click on your title for recommended curriculum.
- Select the appropriate course description.
- Establish learning plan and register for desired courses.

academic year and provides links from its homepage to additional training available from other University departments such as Computer Services and Environmental Health and Safety, as well as from other state agencies.

For example, using the new Employee Learning System, an administrative coordinator who functions as a business manager will find course recommendations ranging from the basics of ordering supplies to maintaining a departmental budget and administering contracts and grants.

"The new system will prove especially helpful in coming years as staff members across campus retire and new employees unfamiliar with University functions and administration are hired. It's going to help newcomers get up to speed quickly," said Antley, who can be reached at 7-6578 or [mina.antley@sc.edu](mailto:mina.antley@sc.edu).

■ **MUSIC CLASSES FOR INFANTS AND TODDLERS:** USC's School of Music has opened registration for its fall early-childhood music play program. Interested parents can attend an open house Aug. 28 in the School of Music, Room 206. The schedule is as follows: 9-9:30 a.m., birth-18 months; 10-10:30 a.m., 18-36 months; and 11-11:30 a.m., 3-5 years. Fall classes will begin Sept. 6 and are conducted by the USC Children's Music Development Center. Cost is \$100 for 10 classes. To register, call 7-4065 or e-mail CMDC@mozart.sc.edu. Classes are 30 minutes and meet weekly in the School of Music, Room 108. For a class schedule, call 7-4065 or go to [www.music.sc.edu/Special\\_Programs/CMDC/index.html](http://www.music.sc.edu/Special_Programs/CMDC/index.html).

■ **LEARN ENGLISH AS A SECOND LANGUAGE:** USC offers its English Programs for Internationals to people interested in learning English as a second language. English Programs for Internationals is located in the Byrnes Building, Room 207. For information, go to [www.epi.sc.edu](http://www.epi.sc.edu) or call 7-3867.

■ **FACULTY AND STAFF INVITED TO 'DASH' THROUGH SHANDON:** More than 200 runners and walkers of all ages will dash through scenic Shandon Aug. 28 for the second-annual A Divine Dash 5K run/walk. Organized by St. Joseph Catholic Church's Recreation Activities Board, the dash will begin at 8 a.m. from Bonham Street, between Blossom and Devine streets. A fun run for children will precede the main activities at 7:30 a.m. Registration is \$25 for adults and \$12 for children. Register online at [www.strictlyrunning.com](http://www.strictlyrunning.com) or on race day. For information, contact Jay or Pilar Cleary at 600-7229 or 767-0566 or [rab-board@sc.rr.com](mailto:rab-board@sc.rr.com).



## Provost Jerry Odom looks back—and ahead—after seven years in Osborne

*Editor's note: Jerry Odom joined USC in 1969 as an assistant professor in chemistry, a department he later chaired from 1985 to 1991. He was dean of the College of Science and Mathematics from 1994 to 1997, when he was named provost and executive vice president for academic affairs. He steps down from that post Aug. 31 to return to teaching and research in chemistry. USC's new provost, Mark Becker, begins Sept. 1.*

**Q. You're just a few days away from packing things up here in the provost's office and starting a new chapter in your career. What's keeping you busy in these last few weeks?**

**A.** I'm trying to wrap things up. I just finished a faculty salary equity report with [outgoing dean of the Graduate School] Gordon Smith and spoke to new faculty the other day. The last thing I've done is present to the deans, with Harris Pastides, a joint plan for hiring faculty using research funds and tuition funds. So it's been a productive summer, and I'm looking forward to a sabbatical this fall.

**Q. What will you be doing on sabbatical?**

**A.** I've always told Dan Reger, the chemistry department chair, that I'd be coming back, and I plan to teach Chemistry 111—introductory chemistry—in the spring. That's a large lecture class, usually about 250 students, in the Jones Physical Sciences Center auditorium. I've never taught in a "smart" classroom. I'm used to chalkboards, but those don't exist anymore in that auditorium, so I'll be preparing lectures for that new environment. I've always enjoyed teaching introductory chemistry and am looking forward to doing it again. I also have 10 to 15 manuscripts in various stages of completion. I'll finish some of those up. Some might require more experiments, and I'll do that if necessary.

**Q. Do you plan to crank up your research program to the same level it was before you were dean of science and mathematics?**

**A.** No, it won't be a full-fledged research program. I'll be doing some research but won't be taking on any new graduate students.

**Q. Looking back over the past seven years as provost, what have been the high points and low points of your tenure?**

**A.** The budget problems have been very painful, deciding who to cut and what to cut. But as provost you also find out how many good things are going on. [Newly appointed interim associate provost]

Karl Heider said he thought he knew about everything good happening on campus but realized he didn't really know until he started working here in the provost's office. I think the No. 1 accomplishment in the past seven years has been the reaccreditation process with SACS, in which we focused



Odom begins his fall sabbatical Sept. 1.

on information technology. The Strategic Directions and Initiatives Committee was necessary and brought about several substantive changes, such as value-centered management, putting the health sciences under one person, coalescing the foreign language departments, moving the Visitor Center, and so on. And the third thing would be the child development center; I wanted that to happen from the first day I became provost.

**Q. Quite a few deans and administrators were appointed under your watch, too.**

**A.** Yes, Harris Pastides was named dean of the Arnold School of Public Health and later vice president for research. Jane Upshaw and Ann Carmichael were the first women deans appointed on the regional campuses. Bill Hogue was named our first chief information officer. Besides that, there have been 14 other deans named while I've been provost. One of the last things I've done is to meet with the search committee for a new dean of the College of Arts and Sciences to decide which candidates to invite to campus after Mark Becker arrives.

**Q. Obviously, your calendar is going to be less full after Aug. 31. What are you looking forward to doing with a bit more personal time?**

**A.** My son, Ben, has asked me if I can take him to school in the mornings. A lot of days he rides his bike to school, and I'm looking forward to riding with him or driving him when the weather is bad. Also, I'll finally be able to go to some of the things at his school that I could never attend in the past.

**Q. Do you see yourself doing something beyond academia at any point in the future?**

**A.** I'm very interested in leadership training and will be involved in a leadership institute in Charleston this fall. I'd like to mentor some of the young people in chemistry in the near term and potentially move beyond the University community at some point to be involved in leadership development in some capacity.

## Augustine settles in for second year as Faculty Senate chair

By LARRY WOOD

After his first year as chair of USC's Faculty Senate, James R. Augustine, medicine, has found the best part of the job to be the wonderful people he's met and been able to work with.

He meets one-on-one with President Sorensen and the provost monthly and works regularly with the University's vice presidents. He sits on the Academic Affairs and Faculty Liaison Committee and is the faculty representative on the Board of Trustees.

"In the past, I haven't had much contact with people on the main campus," said Augustine, an associate professor in the Department of Pharmacology, Physiology, and Neuroscience in the School of Medicine. "Since becoming chair, I've met some wonderful faculty members who have devoted their energies to this institution through their teaching, research, and service. And I've met a lot of hard-working staff members. It's really been enjoyable.

"My eyes have been opened to what the University of South Carolina is all about in a way that I had never seen before. I'm looking forward to the remainder of my time as chair of Faculty Senate and all the exciting things that are taking place on our eight campuses."

In his first year as Faculty Senate chair, Augustine had the Faculty Senate's Web site redesigned to help keep faculty members better informed and, through the Faculty Advisory Committee, has been involved with many revisions to the *Faculty Manual*.

"I've spent a great deal of time trying to keep people abreast of what's going on so that people know what the Faculty Senate and its committees are doing," he said. "The Faculty Senate meetings are wonderful opportunities for faculty members to find out what's going on and to question the president and the provost."

During his first year, Augustine also worked with a national organization of faculty members interested in the reform of intercollegiate athletics and learned about value-centered management.

He was appointed by President Sorensen to the Provost Search Committee and sits on the Faculty Advisory Committee, Faculty Welfare Committee, Faculty Budget Committee, and Advisory Committee on Value Centered Management.

"That's been an eye-opening experience, looking at the University's budget from that perspective," Augustine said.

Augustine came to USC in 1976 from the University of Alabama at Birmingham to be course director of medical neuroanatomy in the then-new School of Medicine, which opened a year later. He is still director of that course, which all second-semester freshmen in the medical school take, and has taught all students who have been through the medical school since its first class enrolled in 1977.

He also is course director for a graduate-level neuroscience course taught during the fall semester. During his tenure at USC, Augustine has been selected as the medical school's Teacher of the Year six times and as a "String of Pearls Lecturer" four times. In 1989 the senior class members of Alpha Omega Alpha, the medical honor society, elected Augustine to that organization. In his spare time, he is trying to complete a book on the brain for students and colleagues.

Serving on Faculty Senate gives faculty members an opportunity to give back to the University, Augustine said. "It's an important way for faculty members to serve the very institution that gives them the opportunity to teach and do the research that they love to do," he said.



Augustine

The first Faculty Senate meeting of the 2004-05 academic year will be held at about 3 p.m. Sept. 1 in the School of Law Auditorium. The meeting will follow the fall General Faculty Meeting, which will begin at 2 p.m.

## Staff spotlight

■ **Name:** Cary Henderson

■ **Title:** Director of Development for Donor Relations

■ **Department:** University Development, Division of University Advancement

■ **How long have you been at USC?** It will be nine years in February. I came from the Bank of America directly to development and directly into a capital campaign.

■ **Can you describe your job with development?**

The Office of Donor Relations assumes a critical role in building and sustaining the relationship between the donor and the University, demonstrating appreciation for the donor, and creating a level of donor satisfaction that will inspire additional giving and greater support. It's a collaborative effort with everybody on campus. No matter where it is—development, administration, students, alumni—we assist in making sure that our donors are treated with lots and lots of good Carolina thank-yous.

■ **You volunteered for Moving-in Day at Paterson this year. Have you volunteered before?** I've volunteered maybe eight years out of nine. I've missed one, maybe two. It's so much fun. I really, truly look forward to it. My child is getting ready to go to college, and I want to make sure that there's someone there to help me move in. I'm a people person, and it's a great way to meet people and feel like you've given back to Carolina.

■ **Is that why you volunteer every year?** Three reasons. I like doing volunteer work. I have so much to be thankful for. Anytime I can do something to give back to Carolina or Columbia or South Carolina, I jump at the chance. Another reason is the students. That's the bottom line why we're here. I think if they have a good experience from the very beginning, then they're likely to have a good experience all the way through. And then, it's just fun. It is just fun to see those young people so excited about this new step in their lives. It's fun to see the parents and their reactions. I had one father from northern Virginia in a Tahoe that was packed. He said he was so proud that he had gotten everything in. Then he went to his daughter, who looked at him, he said, like he was the dumbest person on Earth, and she said, "Dad, we haven't even put my clothes in yet." It's fun to see what people bring.

■ **What are students bringing today?** They bring futons, refrigerators that are almost full size, computer equipment, loft beds. You just wonder what was left at home because they've brought it all.

■ **What kinds of questions do you get from parents and students?** Parking and safety—lots of questions about safety on campus. Another is: How much do we owe you? That is a question we get a lot. Some also ask who talked us into helping, and they are surprised that we are volunteers.

■ **What's a typical Moving-in Day like?** You go with a smile on your face, and wherever you can jump in, you just do it. I'd say a good portion of the volunteers, although it's usually a two-hour service, aren't watching their watches. You pray for it not to rain and not to be too sunny but for some happy medium of clouds and low humidity.

■ **What would you say to people who have never volunteered before?** I would say that there's something for everybody to do, and it's a great way to understand why you are here, and that's for the students.

■ **Any tips for newcomers next year?** Wear good shoes. Go in with a great attitude because you'll get much more out of it than you'll put in it. It is so much fun. If you've never done it before, I would recommend it highly for the camaraderie with colleagues and with the students and their parents.



Henderson

# Cornelia Freeman concert series begins Sept. 7

The USC School of Music will present the first performance of the 2004 Cornelia Freeman University September Concert Series Sept. 7.

The annual five-concert series will showcase the talents of faculty members from the School of Music in various genres. All performances will be held in the School of Music Recital Hall. The series will include:

■ **7:30 p.m. Sept. 7**—Helen Tintes-Schuermann, mezzo-soprano, will present Dvorak's "Ziguenmelodien (Gypsy Songs), Op. 55," accompanied by Marina Lomazov, piano. Robert Pruzin, horn, William Terwilliger, violin, and Charles Fugo, piano, will perform Brahms' "Trio in E-flat Major, Op. 40." Christopher Berg will perform "Malorca (Barcarola), Opus 202" and "Torre Bermeja (Serenata), Op. 92, No. 12," by Isaac Albeniz. The Carolina Saxophone Quartet—Cliff Leaman, soprano saxophone, Jamal Rossi, alto saxophone, Andy Gowan, tenor saxophone, and Doug Graham, baritone saxophone—will perform "Quatuor pour Saxophones," by F. et M. Jeanjean.

■ **3 p.m. Sept. 12**—The duo of Charles Fugo, piano, and Robert Jesselson, cello, will perform Stravinsky's "Suite Italienne." Granados' "Los Requebrados (Flatteries)" from "Goyescas" will be performed by Joseph Rackers, piano. Jesselson, cello, Carol Lowe, bassoon, and Scott Herring, percussion, will perform "Rag," by Arthur Frackenpohl. Fugo will perform "Sonata in F-sharp Minor, Op. 25, No. 5" on piano. Richard Conant, bass, Ian Brachitta, doublebass, and Fugo, piano, will perform Mozart's "Per Quæstra Bella Mano."

■ **3 p.m. Sept. 19**—Ronald Davis, tuba, and Fugo, piano, will perform the world premiere of Robert Grenier's "Legend for Tuba and Piano." Tina Milhorn, soprano, will present Francis Poulenc's "Fiancailles Pour Rire," accompanied by Lynn Kompass, piano. Jacob Will, bass-baritone, Rebecca Schalk Nagel, oboe, and Jerry Curry, harpsichord, will perform J.S. Bach's "Recitative and Aria from Cantata BWV 56." John Adams and Sharon Rattray, piano, will perform "Dolly, Op.

56," by Gabriel Fauré. Terwilliger, violin, Constance Lane, alto flute, Graham, clarinet, and Lomazov, piano, will perform "Eleven Echoes of Autumn (1965)," by George Crumb.

■ **3 p.m. Sept. 26**—Will, bass-baritone, will perform a series of songs, "Mouvements du Cœur: Un hommage à la mémoire de Frédéric Chopin," accompanied by Kompass, piano. Brad Edwards, trombone, will join Tim Crenshaw, piano, on Crenshaw's original piece "Variations on L'Homme Arme." Neil Casey, violin, and Buffi Jacobs, cello, will perform Fauré's "Trio, Op. 120," accompanied by Kompass on piano. Terwilliger, violin, Zabinski, violin, Rebecca Schalk Nagel, oboe, Graham, clarinet, Lowe, bassoon, Robert Nagel, trumpet, and Kompass, piano, will perform "Les Rondes," by Bohuslav Martinu.

■ **3 p.m. Oct. 3**—The final concert of the series will feature organist William Bates performing his original work "When in Our Music God is Glorified." Rossi, saxophone, Jesselson, cello, Herring, percussion, and Cameron Brit, percussion, will perform "Sati," arranged by Dana Wilson. Pruzin, horn, and Fugo, piano, will perform "Five Contemporary French Pieces" Laury Christie, soprano, and Winifred Goodwin, piano, will perform "Songs and Arias from the Movies." John Williams will perform "Three Nocturnes," by Frédéric Chopin, and Pruzin, horn, Edwards, trombone, and Davis, tuba, will perform "Trio for Brass," by Frigyes Hidas.

For more than two decades, the Cornelia Freeman University September Concert Series has raised scholarship funds for worthy USC music students. All earnings from the concerts are placed in a fund to award scholarships to music majors in honor of the faculty members who perform the concerts.

Series tickets are \$40; individual concert tickets are \$10 for adults, \$8 for senior citizens and USC faculty and staff, and \$5 for students. For tickets, call the School of Music at 6-5763. For more information, go to [www.music.sc.edu](http://www.music.sc.edu).

## Columbia native named opera director at USC

Columbia native Ellen Schlaefler has been named director of the opera program at USC's School of Music.

As a national freelance stage director with a background in opera and musical theatre, Schlaefler has directed and co-directed productions in nearly every region of the country, as well as in Italy, Jerusalem, and Germany. She has directed productions for the Washington Opera and has collaborated with Plácido Domingo and Luciano Pavarotti. In the mid-1990s, Schlaefler launched the nonprofit opera company Fly by Night Productions.



Schlaefler

"We are thrilled that Ellen Schlaefler will join the outstanding faculty of the School of Music as the director of opera studies," said Jamal Rossi, dean of the School of Music. "Ellen's extensive experience as an opera director, her many years of dedication to education, and her commitment to quality will enhance our entire program. Our music students and the people of the Midlands who love opera can look forward to many wonderful opera productions in the coming years."

Schlaefler replaces Donald Gray, who has served as interim director of the opera program since July 2002, when opera director Talmage Fauntleroy died.

A Dreher High School graduate, Schlaefler earned a bachelor's degree in English from Davidson College's honors college and a master's degree in fine arts from the Catholic University of America.

Schlaefler's inaugural season at USC will include the operas *Monsieur Choufleuri*, by J. Offenbach; *Trial by Jury*, by Gilbert and Sullivan; and *The Merry Wives of Windsor*, by Otto Nicolai. (See schedule below.)

### The OPERA at USC 2004-05 season will feature:

■ *Monsieur Choufleuri*, by J. Offenbach, and *Trial by Jury*, by Gilbert and Sullivan, 7:30 p.m. Nov. 5 and 3 p.m. Nov. 7. The two comic operettas will be performed in French and English. *Monsieur Choufleuri* depicts 19th-century Paris and includes colorful characters, hilarity, pantomime, magic, a can-can, and much more. Written in 1875, *Trial by Jury* is set in a courtroom where a jilted bride sues her fiancé for breach of promise of marriage.

■ *The Merry Wives of Windsor*, 7:30 p.m. Feb. 4 and 3 p.m. Feb. 6. Based on Shakespeare's comedic classic, this popular and playful opera tells the tale of Falstaff, who sends the same love letter to two women, which leads to trickery and deceit.

Other campus event information can be found on the USC Calendar of Events at [events.sc.edu](http://events.sc.edu).

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Sept. 9.



If you require special accommodations, please contact the program sponsor.

## String Project holds fall registration

Third- and fourth-grade students interested in playing a stringed instrument can register for USC's String Project.

The yearlong String Project offers instruction in violin, viola, and cello to approximately 120 students. One of the University's most popular community outreach programs since its inception in the mid-1970s, the USC String Project has been a model for similar programs at nearly 30 colleges throughout the country and was featured in a *New York Times* article in December.



Barnes

Students must attend two hour-long classes each week. Classes are available at 4:30 p.m. on Tuesday and Friday, 5:30 p.m. on Tuesday and Friday, or 4:30 p.m. on Wednesday and Friday. Classes are held at the String Project Annex. Each class has about 20-30 students.

Beginning students with no playing experience must attend the beginning class meeting at 7:30 p.m. Aug. 31 at the USC String Project Annex at 511 South Main St. To participate, a child must have a designated adult or parent present at these meetings.

The program is \$70 per semester, and parents are expected to provide instruments. Information about instrument rental will be available at the meeting Aug. 31. USC undergraduate music-education students under the direction of master teacher Johanna Pollock of Lexington and program director Gail Barnes, a USC music professor, will teach the classes.

For more information or to register, call Barnes at 7-9568 or go to [www.music.sc.edu/special\\_programs/stringproject/index.html](http://www.music.sc.edu/special_programs/stringproject/index.html).

# calendar

## around the campuses



"Why Elephants Fly," photography by Richard Krueger.

■ **Through Sept. 1 USC Sumter:** "Posters of the Great War: Joseph M. Brucoli's Great War Collection," University Gallery, Anderson Library, 200 Miller Road, Sumter. The exhibit is free and open to the public. The gallery is open 8:30 a.m.–8:30 p.m. Monday–Thursday and 8:30 a.m.–1 p.m. Friday. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 55-3727 or Laura Cardello, galleries and exhibits assistant, at 55-3858.

■ **Aug. 27–Sept. 24 USC Upstate:** FOCUS Educational Gallery, Richard Krueger, digitally manipulated photography, Humanities and Performing Arts Center, free. Krueger is a faculty member in the Department of Photography at Washington University. Artist lecture will be held at 4 p.m. Sept. 4 in the Humanities Performing Arts Center, Room 101. A reception in the gallery will follow. For more information, call 52-5000.

■ **Sept. 8 USC Lancaster:** Back to School Blast, a welcoming event for students including games, laser tag, food, and a USC football ticket giveaway. Laser tag, 10 a.m.–4 p.m., Student Center; lunch, noon, Bradley Multipurpose Room; ticket giveaway, 1 p.m., Bradley Multipurpose Room.

■ **Sept. 1–Nov. 1 USC Sumter:** Exhibit, two- and three-dimensional works of art by USC graduate Mike Williams, University Gallery, Anderson Library, 200 Miller Road, Sumter. The exhibit is free and open to the public. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 55-3727 or Laura Cardello, galleries and exhibits assistant, at 55-3858.



"Growth," a work in oil by Mike Williams.

Monday–Friday. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 55-3727 or Laura Cardello, galleries and exhibits assistant, at 55-3858.

■ **Through Sept. 30 USC Sumter:** Artistic quilts by Sumter fiber artist Sylvia Pickell, Umpteenth Gallery, Arts and Letters Building, 200 Miller Road, Sumter. The exhibit is free and open to the public. The gallery is open 8:30 a.m.–5 p.m. Monday–Friday.

## mckissick museum

■ **Through Jan. 9, 2005 Exhibit:** "Brothers on a Journey: The Paintings of Eldridge Bagley and William Clarke," featuring 60 works by self-taught artists Bagley and Clarke. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251 or go to [www.cla.sc.edu/MCKS/index.html](http://www.cla.sc.edu/MCKS/index.html).

■ **Sept. 5–Feb. 26, 2005 Exhibit:** "Courage: The Carolina Story That Changed America," explores the origins of the landmark case *Brown v. Board of Education*. Organized by the Levine Museum of the New South in Charlotte, N.C. Second-floor gallery. Free. (See story page 1.)

■ **Sept. 11 and 18 Event:** Traditional Craft Workshop: Native American Beadwork, a two-day workshop for the beginner. Participants will begin by making their own bead loom and then learning several stitching patterns from instructor Will Goins. Although this type of beadwork is intricate, all attendees should be able to create a finished bracelet. Workshops will be held on consecutive Saturdays from 1 p.m. to 5 p.m. in the Community Services Room. Fee to attend is \$85, which includes all materials. Registration deadline is Sept. 2. To register or for more information, call 7-7251.

## miscellany

■ **Aug. 26 Lecture:** "Afternoons with Wilma: A Calibration Story," John Grego, statistics, 2 p.m., LeConte College, Room 210A, free. Sponsored by the USC Department of Statistics.

■ **Aug. 31 Workshop:** Truman Scholarship, student workshop, for graduate work leading to careers in public service or government, 4 p.m., Harper College, Conference Room, free.

■ **Sept. 1 Workshop:** Javits Fellowship workshop, for graduate work in arts, humanities, and social sciences, 4 p.m., Harper College, Conference Room, free.

■ **Sept. 8 Workshop:** National Science Foundation Research Fellowship workshop for graduate study in science, math, or engineering, 4 p.m., Harper College, Gressette Room, free.

■ **Sept. 9 Carolina Productions:** "Beyond the Yellow Star," Inge Auerebacher, lecture on the Holocaust and human rights, 8 p.m., Russell House Ballroom, free.

■ **Sept. 13 Workshop:** Goldwater Scholarship, for undergraduates involved in research in math, science, or engineering, 4 p.m., Harper College, Gressette Room, free.

## exhibits

■ **Sept. 2–Oct. 10 McMaster Gallery:** "Forms: Clay Invitational," works by noted ceramic artists throughout the United States, including Sally Brogden, Scott Chamberlin, Thomas Orr, and Debbie Sigel. The USC art department's McMaster Gallery is free and open to the public. The gallery is on the first floor of McMaster College, located at the northeast corner of Pendleton and Senate streets. Visitors should enter through the Senate Street entrance. Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. Sunday. For more information, call 7-7480 or e-mail [mana@sc.edu](mailto:mana@sc.edu).

■ **Through Sept. 26 Columbia Museum of Art:** "There is No Eye: Photographs by John Cohen," a retrospective exhibit containing more than 130 photographs by Cohen. The Columbia Museum of Art is located on the northwest corner of Main and Hampton streets in downtown Columbia. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; and 1–5 p.m. Sunday. The museum is closed Monday and Tuesday. Admission is \$5 adults, \$2 students, and \$4 senior citizens; free for museum members and children under 6; free every Saturday. For more information, call 799-2810 or go to [www.columbiamuseum.org](http://www.columbiamuseum.org).

## concerts

■ **Concert cancelled:** Van Halen has cancelled its concert at the Colonial Center Sept. 12.

■ **Sept. 7 School of Music:** September Concert Series Program No. 1, includes performances by Christopher Berg, guitar; Helen Tintes-Schuermann, mezzo-soprano; Marina Lomazov, piano; Robert Pruzin, horn; William Terwilliger, violin; Charles Fugo, piano; and the Carolina Saxophone Quartet: Cliff Leaman, Jamal Rossi, Andy Gowan, and Doug Graham. 7:30 p.m., School of Music Recital Hall. Tickets are \$10 adults, \$8 USC faculty and staff and senior citizens, and \$5 students. Series tickets are \$40. For more information, contact the School of Music at 6-5763 or by e-mail at [lgibson@Mozart.sc.edu](mailto:lgibson@Mozart.sc.edu).



Pruzin

■ **Sept. 9 School of Music:** Scott Herring Faculty Percussion Recital, 7:30 p.m., School of Music Recital Hall, free.

■ **Sept. 12 School of Music:** September Concert Series Program No. 2, includes performances by Charles Fugo, piano; Robert Jesselson, cello; Carol Lowe, bassoon; Scott Herring, percussion; Joseph Rackers, piano; Richard Conant, bass; Ian Brachitta, double bass; Helen Tintes-Schuermann, mezzo-soprano; Doug Graham, clarinet; and John Biddle, clarinet. 3 p.m., School of Music Recital Hall. Tickets are \$10 adults, \$8 USC faculty and staff and senior citizens, and \$5 students. For more information, contact the School of Music at 6-5763 or by e-mail at [lgibson@Mozart.sc.edu](mailto:lgibson@Mozart.sc.edu).



Lowe



## sports

**Aug. 26 Men's Soccer:** Virginia, 7 p.m., The Graveyard.

**Aug. 27 Women's Soccer:** Georgia State, 7 p.m., The Graveyard.

**Sept. 1 Men's Soccer:** William and Mary, 7 p.m., The Graveyard.

**Sept. 3 Women's Soccer:** Houston, 7 p.m., The Graveyard.

**Sept. 5 Women's Soccer:** Iowa State, 12:30 p.m., The Graveyard.

**Sept. 7 Women's Volleyball:** Clemson, 7 p.m., Colonial Center. Admission is \$1.

**Sept. 10 Men's Soccer:** Bucknell, 7:30 p.m., The Graveyard.

**Sept. 11 Men's Football:** Georgia, TBA, Williams-Brice Stadium.

**Sept. 12 Men's Soccer:** Portland, 2:30 p.m., The Graveyard.

**Sept. 12 Women's Soccer:** Houston, 7 p.m., The Graveyard.

■ **KENTUCKY STATE SENATOR SPEAKS TO SAlKEHATCHIE CLASS:** Katie Stine, a state senator of the Commonwealth of Kentucky, recently spoke to students in Artaana Black's political science class at USC Salkehatchie about being one of only four female state senators and the odds she faced when she decided to run for political office. When she first ran, Stine was a housewife facing an incumbent of 25 years who was getting ready to retire and "hand over the job" to a favorite. She developed a vigorous grassroots campaign strategy by going door-to-door, participating in county festivals, and using direct mail. Black met Stine by chance when she stopped for lunch at the restaurant Black and her husband own at Edisto Island and invited her to speak to her class the following day. "It was a tremendous learning experience, and Senator Stine helped to restore hope in our politicians and their intended mission as servants of the public good," Black said.

■ **COUNSELOR EDUCATION PARTNERS WITH EPWORTH:** The Counselor Education program in the Department of Educational Psychology in the College of Education has established another partnership with the Epworth Children's Home. The class, "Counseling Through Play," will be taught on the Epworth campus, and the students in the class will provide counseling services to the residents of the home.

■ **PRESTON'S AT NOON OPENS FOR FALL SEMESTER:** Preston's at Noon, with a newly renovated dining room, features daily exhibition cooking, a large selection of classic menu items, an enhanced salad bar, and a large selection of desserts. Chicken fingers is the special every Wednesday. Preston's at Noon is open from 11:30 a.m. to 1:30 p.m. Monday–Friday.

■ **CRAFT WORKSHOP SET AT McKISSICK MUSEUM:** McKissick Museum will offer "Native American Beadwork," one of its Traditional Craft Workshops, from 1 p.m. to 5 p.m. Sept. 11 and 18. Registration deadline is Sept. 2. The fee to attend the two-day workshop is \$85, which includes all materials. The workshop is designed for the beginner. The class will address the historical, cultural, and economic importance of beadwork and design in the Native American culture. Participants will begin by making their own bead loom and then learning several stitching patterns from instructor Will Goins. Goins' beadwork is inspired by ancient traditions characteristic of the Southern Iroquois people and reflects the rich flora of their world—flowers, berries, wild greens, forests, and especially the sacred pine tree. Goins demonstrates at numerous universities and schools throughout the southeast to promote his Cherokee heritage and culture. Although this type of beadwork is intricate and time-consuming, all attendees should be able to create a finished bracelet. To register or for more information, call 7-7251.

## Funds continued from page 1

Health, and the Greenville Hospital System. That agreement has the potential to funnel millions to USC. Both were announced in April and will be reported in the 2004–05 totals.

The gifts include \$1 million from BB&T Corp. to the Moore School of Business to establish a chair for the study of capitalism, a \$2 million anonymous gift for high-tech tourism research, nearly \$1.8 million from business executive and alumnus Peter McCausland of Philadelphia for USC's center for brain-imaging research, and more than \$800,000 for USC Beaufort's New River campus. Research awards include:

■ \$1.3 million from the National Science Foundation to USC's College of Liberal Arts to study the societal and ethical implications of nanoscience

■ \$3.5 million from the National Institutes of Health (NIH) to USC's Arnold School of Public Health to develop after-school physical activity programs for middle school students in South Carolina and \$2.1 million from the NIH for a cardiovascular-health program for African-American women

■ \$2.4 million from the National Oceanic and Atmospheric Administration to researchers in USC's biological sciences, geological sciences, and geography departments to use remote-sensing data to study global climate change in marine environments throughout the United States

■ \$1.8 million from the U.S. Office of Naval Research to USC's College of Engineering and Information Technology to develop electrical systems for naval ships

■ \$400,000 from the Alfred P. Sloan Foundation to the College of Hospitality, Retail, and Sport Management for a center for tourism research.

Areas that attained significant research funding include USC's health sciences, \$54 million for the nursing, pharmacy, and social work colleges, the School of Medicine, and the Arnold School of Public Health; the College of Science and Mathematics, \$30.1 million; the College of Engineering and Information Technology, \$20.2 million; the College of Liberal Arts, \$13.9 million; and regional and four-year campuses, \$6.9 million.

USC also received funds for its growing NanoCenter from the S.C. General Assembly through the S.C. Research Centers of Economic Excellence Act. Passed in 2002, the act authorizes the use of lottery funds for the state's three public research institutions to strengthen research and create endowed professorships in areas that will enhance the state's economy. The universities, in turn, must match the contributions.

The funding enabled USC to hire nanoscience researcher Richard Webb, who is internationally recognized for fabricating some of the world's smallest electronic circuits. Webb, a member of the National Academy of Sciences, led IBM's T.J. Watson Lab before joining the faculty at the University of Maryland. His research also has implications for the U.S. military in the fields of surveillance and security.



MICHAEL BROWN



KIM TRUETT

### Welcome back!

*Hurricane Charley didn't put a damper on Moving-in Day 2004, above, as freshmen, with the help of their families, found their way to their new campus homes. The School of Music, left, welcomed new students with a cookout during Carolina Welcome 2004 before classes started.*

## Thomas Cooper exhibit features books by Hospital

"Janette Turner Hospital and *Due Preparations for the Plague*: an exhibit for the First-Year Reading Experience" is on display through September in the main lobby of Thomas Cooper Library. Both in her life and writing, Hospital, a Carolina Distinguished Professor in USC's English department, spans several different continents and cultures. The exhibit demonstrates this range and provides extensive coverage of the publication and criti-

cal response to her most recent novel, *Due Preparations for the Plague* (2003). The exhibit draws material from books by Hospital in Thomas Cooper Library's Department of Rare Books and Special Collections, holdings that were greatly strengthened by the donation in December 2003 of inscribed first editions and a copy of the final typescript of *Due Preparations* by Matthew J. Brucoli, English, and his wife.

## McKissick continued from page 1

Charlotte organized and premiered the exhibit, which opened in January and ran through Aug. 15. Curators at the Levine worked closely with descendants of Rev. DeLaine. Also, Val Littlefield of USC's history department and African American Studies Program worked as a consultant on the exhibit.

The exhibit will feature objects from the DeLaine family and many photos and photo reproductions. Some of the early photos show well-constructed new schoolhouses for white children and dilapidated, unpainted, wooden school buildings for black students.

The exhibit also will examine socioeconomic issues in South Carolina before *Brown v. Board* and what life was like in the rural South in the early 20th century.

"The exhibit will be made up, in large part, with what we call environments, which will help tell the story in a visually provocative manner," Shaiman said. "The exhibit will present

the evolution of the changes brought about by the decision. It will be instrumental in painting the overall picture of the changes in the education system in the state—the ups and downs, pros and cons—from the perspective of the African-American community."

On display for two semesters, the exhibition will give professors in different disciplines many opportunities to incorporate its content into their curriculums.

"This type of exhibit will have a direct connection to many subjects that the students are examining through their studies, including law, education, African-American studies, and Southern studies," Shaiman said. "This exhibit will have a very strong connection to USC, and we hope faculty and students will take every opportunity to learn about South Carolina's role in what might be the greatest legal battle of the 20th century."

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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **AEC OFFERS YEAR-ROUND ACTIVITIES:** USC's Administrative Employees Club (AEC) offers social events and special invitations throughout the year and gives members a chance to network with colleagues. Annual activities include luncheons, golf tournaments, a football lounge at Williams-Brice Stadium, bus trips to away football games and bowls, a cruise on Lake Murray, a holiday party, and a year-end fiesta. The AEC was organized more than 40 years ago to reflect the "esprit de corps" among USC's administrative employees. While primarily a social organization, the AEC fosters the spirit of enthusiasm and sense of commitment among its members and makes a positive contribution to the overall environment of USC. Membership is open to all faculty, staff, and retirees. The membership year coincides with USC's fiscal year, July 1–June 30. To join or for more information, go to [www.sc.edu/aeac](http://www.sc.edu/aeac).

■ **"CAUGHT IN THE CREATIVE ACT" BEGINS SEPT. 20:** USC will again offer its popular "Caught in the Creative Act" literature course Sept. 20–Nov. 10. Classes will be held in Gambrell Hall Auditorium from 5:45–7 p.m. Mondays and Wednesdays, except during the Fall Festival of Authors Oct. 20–22, when both will be held in the School of Law Auditorium. The course is free and open to the public. Designed and taught by Janette Turner Hospital, a Carolina Distinguished Professor of English, the course combines literature with visits and readings by high-profile authors. This year's lineup includes John Biguenot, James Carroll, Stanley Crouch, Sandra Johnson, Valerie Martin, Ron Rash, George Singleton, and Susan Vreeland. No registration is required, but seats will be available on a first-come, first-served basis. For information, go to [www.cla.sc.edu/CICA](http://www.cla.sc.edu/CICA). To be added to the mailing list, contact Hospital at [jhospital@sc.edu](mailto:jhospital@sc.edu).

■ **AIKEN'S MARTIN PROMOTED:** Deidre Mercer Martin recently was promoted to associate chancellor for university advancement at USC Aiken. Her previous title was assistant chancellor for external affairs. In her new position, Martin will be responsible for development, alumni relations, continuing education, marketing, and Web-development activities.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Arlene B. Andrews, social work, Institute for Families in Society, "Women and multidimensional contextual practice," *Multidimensional contextual practice: Beyond stereotypes*, K. Guadalupe and D. Lum, editors, Brooks/Cole, Pacific Grove, Calif.

Geoffrey P. Alpert, criminology and criminal justice, and Roger G. Dunham, *Understanding Police Use of Force*, Cambridge University Press, New York, and, with Roger G. Dunham, "The Effects of Officer and Suspect Ethnicity in Use-of-Force Incidents," *Policing and Minority Communities: Bridging the Gap*, Karen Terry and Delores Jones-Brown, editors, Prentice-Hall, Englewood Cliffs, N.J., and, with Samuel Walker, "Early Intervention Systems: The New Paradigm," *Police Integrity and Ethics*, M. Hickman, A. Piquero, and J. Greene, editors, Wadsworth Group, Belmont, Calif.

■ **ARTICLES:** Robert J. Kaminski, criminology and criminal justice, C. DiGiovanni, and R. Downs, "The Use of Force Between the Police and Persons with Impaired Judgment," *Police Quarterly*.

George R. Holmes, Angela Forand, Sandra Stader, DeRoset Myers Jr., and Harry Wright, neuropsychiatry and behavioral science and William S. Hall, Psychiatric Institute, George McNulty, mathematics, Aldo Galeazzi, Dipartimento di Psicologia Generale (Università di Padova), and Emilio Franceschina, Istituto di Psicologia (Università di Parma), "A Structural Equation Model for the School Reinforcement Survey Schedule: Italian and American Early Adolescents," *Journal of Behavioral Education*.

Charles K. Cook, mathematics, Sumter, "An Infinite Fibonacci Product," *Solution to Problem B-962*, *The Fibonacci Quarterly*.

John H. Dawson, chemistry and biochemistry, M.J. Green, and H.B. Gray, "Oxidation of Chloroperoxidase Compound II is Basic: Implications for P450 Chemistry," *Science*, and, with R. Perera, "Modeling Heme Protein Active Sites with the His93Gly Cavity Mutant of Sperm Whale Myoglobin: Complexes with Nitrogen-, Oxygen- and Sulfur-Donor Proximal Ligands," *Journal of Porph. Pthalocyanines*.

J. Mark Davis and James A. Carson, exercise science, Adrienne Brown (USC exercise science doctoral student), D.C. Nieman, D.A. Henson, J. Walberg-Rankin, M. Shute, C.L. Dumke, A.C. Utter, D.M. Vinci, W.J. Lee, S.R. McAnulty, and L.S. McAnulty, "Carbohydrate ingestion influences skeletal muscle cytokine mRNA and plasma cytokine levels after a 3-h run," *Journal of Applied Physiology*.

Geoffrey P. Alpert and Michael Smith, criminology and criminal justice, and Roger Dunham, "Towards a Better Benchmark: Assessing the Utility of Not-at-Fault Traffic Crash Data in Racial Profiling Research," *Justice Research and Policy*, and, with George Wilson and Roger Dunham, "Prejudice in Police Profiling: Assessing An Overlooked Aspect in Prior Research," *American Behavioral Scientist*, and, same publication, with Karen Parker, John MacDonald, and Alex Piquero, "A Contextual Study of Racial Profiling: Assessing the Theoretical Rationale for the Study of Racial Profiling at the Local Level."

Ed Madden, English, "Spectral Youth: Gay Literature, Irish Studies, Queer Theories," *Foils: An Interdisciplinary Journal of Irish Studies*.

Bruce McClenaghan and Harriet Williams, exercise science, G.J. Capliouto, J. Dickerson, and J. Hussey, "Adapted computer access: The effect of control site on performance," *Assistive Technology*.

Arlene B. Andrews, social work, Institute for Families in Society, "Start at the end: Empowerment evaluation product planning," *Journal of Evaluation and Program Planning*, and, with I. Luckey, E. Bolden, J. Whiting-Fickling, and K. Lind, "Public perceptions about father involvement: Results of a statewide household survey," *Journal of Family Issues*.

Ruth Saunders, health promotion, education, and behavior, Gwen Fallon, nursing, Marsha Dowda and Russell R. Pate, exercise science, Dianne S. Ward, Rodney K. Dishman, and R.W. Mott, "Self-efficacy partially mediates the effect of a school-based physical-activity intervention among adolescent girls," *Preventive Medicine*.

Michelle Maher, educational leadership and policies, "What Really Happens in Cohorts," *About Campus*.

■ **PRESENTATIONS:** Richard D. Adams, chemistry and biochemistry, and B. Captain and L. Zhu (USC postdoctoral fellows), "New Platinum-Ruthenium and -Rhodium Cluster Complexes: Structures,

Molecular Dynamics and Hydrogenation Catalysis," International Symposium on Homogeneous Catalysis, Munich, Germany.

John H. Dawson, chemistry and biochemistry, and R. Perera (USC graduate chemistry student), "Magnetic Circular Dichroism Spectroscopy as a Probe of Heme Iron Coordination Structure: His93Gly Myoglobin as a Versatile Template for Modeling Novel Heme States," Symposium on the Chemistry, Properties, and Functions of Metal Ions and Complexes in Biological Systems, Canadian Chemistry Conference, London, Ontario, also, with Thomas A. Bryson, chemistry and biochemistry, and Shengxi Jin (USC chemistry graduate student), "Oxygen Activation by Cytochrome P450: Mechanistic Evidence from Studies with P450-CAM as a Model System," Southwestern Cytochrome P450 Meeting, Houston, Texas, and "Magnetic Circular Dichroism Spectroscopy as a Probe of Heme Iron Coordination Structure: His93Gly Myoglobin as a Versatile Template for Modeling Novel Heme States," International Conference on Porphyrins and Pthalocyanines, Symposium on Spectroscopic Studies of Heme Enzymes, New Orleans, La.

Nicholas Cooper-Lewler, social work, "Affirmative Programs to Prevent and Reduce Drug Usage—The Role of the Black Churches, Mentors, and Educators," Presidential Showcase Symposium, "Drug Laws and Education," National Bar Association Pre-Convention Program, Charlotte, N.C.

Ana López-De Fede, Institute for Families in Society, "TB and African Americans: Lessons Learned from the Social Cultural Environment," Tuberculosis Disease Institute, Black Mountain, N.C.

Steven P. Hooker, Prevention Research Center and exercise science, "California Active Aging Project: A Catalyst in Strengthening Community Capacity to Promote Physical Activity in Older Adults," World Congress on Physical Activity and Aging, London, Ontario.

Ken D. Shimizu, chemistry and biochemistry, and N. Green (USC graduate chemistry student), "Molecular Imprinted Sensor Arrays Coupled with Dye Displacement," American Chemical Society, Anaheim, Calif.

Catherine J. Murphy, chemistry and biochemistry, and A. Gole and C. Drendorf (USC postdoctoral fellows), "Immobilization of Gold Nanorods onto Acid-Terminated Self-Assembled Monolayers," American Chemical Society Colloids and Surfaces Symposium, New Haven, Conn.

Gregory MacDougall, Ruth Patrick Science Education Center, Aiken, "Inquiry Toolkit for NASA Explorer Schools," Cape Canaveral, Fla.

Lyn Phillips, Institute for Families in Society, "In their own voices: Using qualitative research and consumer narratives for systems change," College of Social Work Annual Policy Conference, Social Policy Change in a Polarized Nation, Charleston.

Ran Wei, journalism and mass communications, "Values, Lifestyles and New Media: A Psychographic Analysis of the Adoption and Use of Wireless Communication Technologies in China," Association for Education in Journalism & Mass Communication, Toronto, Canada, and same conference, with Jing Jiang (USC graduate student), "Exploring Culture's Influence on Standardization Dynamics of Creative Strategy and Execution in International Advertising."

■ **OTHER:** Ed Miller, financial aid and scholarships, received a meritorious achievement award for his sustained involvement in financial aid training activities from the National Association of Student Financial Aid Administrators at the association's annual meeting in Minneapolis, Minn.

Nicholas Cooper-Lewler, social work, appointed National Advisory Board Member, Teen Dating Violence Prevention Initiative, American Bar Association Steering Committee on the Unmet Legal Needs of Children, Center on Children and the Law, and Commission on Domestic Violence.

*Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@gwym.sc.edu](mailto:chorn@gwym.sc.edu).*

## Diabetes researcher receives award for excellence in scientific research

USC professor John W. Baynes is the recipient of the 2004 Governor's Award for Excellence in Scientific Research. The award, presented Aug. 13, honors an outstanding scientist who has conducted much of his work in South Carolina.

"This is overwhelming," said Baynes, a Carolina Distinguished Professor. "It makes me feel proud of myself but also appreciative of my lab group of nearly 30 students who have earned master's or doctoral degrees with me, plus a number of collaborators, especially my wife and co-investigator, Susan Thorpe, and my colleagues at USC.

"I am not the first faculty member in my department to have received the award, and we have a lot of superb young faculty, so I'm sure I will not be the last."

A faculty member in USC's Department of Chemistry and Biochemistry,

Baynes is internationally recognized for his work on the Maillard reaction, which is at the basis of protein modifications that lead to tissue damage in diabetes and aging. During the three decades of his career, Baynes' studies have progressed from basic chemical research in the lab to the development of treatments for diabetes.

Baynes is one of the top National Institutes of Health-funded researchers in the country. The NIH has awarded him three consecutive MERIT (Method to Extend Research in Time) Awards and a Career Development Award.

As the S.C. Biomedical Research Infrastructure Network leader (SC-BRIN), Baynes has worked closely with the S.C. Experimental Program to Stimulate Competitive Research (SC-EP-SCoR) and the S.C. Research Authority (SCRA). He recently was nominated to be a counselor of the S.C. Academy of Sciences.

Baynes earned his doctoral degree in physiological chemistry from Johns Hopkins University and conducted postdoctoral studies in laboratory medicine and clinical chemistry at the University of Minnesota. He has received numerous awards, including the John Colwell Research Award from the S.C. Affiliate of the American Diabetes Association.

## Steele to direct Office of Academic Enrichment and Conferences

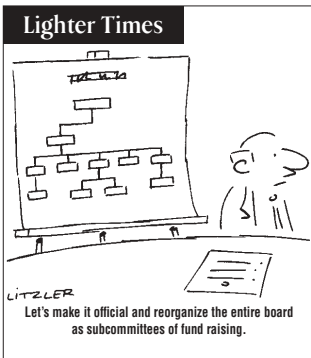
Veteran administrator Cynthia Steele has been named director of academic enrichment and conferences in the Division of Regional Campuses and Continuing Education.

Steele is responsible for promoting programs for academically talented youth through the Carolina Master Scholars Series;

working in collaboration with academic departments to develop and manage conferences, workshops, meetings, and other meeting needs; offering continuing education units (CEUs), which validate affiliation with USC; and coordinating online, noncredit offerings to participants throughout the United States.

Steele previously was director of summer academic programs for Continuing Education. Before that, she was assistant director for conferences and marketing for University Housing. She is a graduate of Leadership Columbia, received the Distinguished Career Service award (the highest award in collegiate conferencing), and was the Administrative Employees Club Employee of the Year for 2002–03.

For more information about academic enrichment and conferences, call 7-9444.



Policies: The Need for Reforms and Creative Solutions," National Bar Association Pre-Convention Program, Charlotte, N.C.

Ana López-De Fede, Institute for Families in Society, "TB and African Americans: Lessons Learned from the Social Cultural Environment," Tuberculosis Disease Institute, Black Mountain, N.C.

Steven P. Hooker, Prevention Research Center and exercise science, "California Active Aging Project: A Catalyst in Strengthening Community Capacity to Promote Physical Activity in Older Adults," World Congress on Physical Activity and Aging, London, Ontario.

Ken D. Shimizu, chemistry and biochemistry, and N. Green (USC graduate chemistry student), "Molecular Imprinted Sensor Arrays Coupled with Dye Displacement," American Chemical Society, Anaheim, Calif.

Catherine J. Murphy, chemistry and biochemistry, and A. Gole and C. Drendorf (USC postdoctoral fellows), "Immobilization of Gold Nanorods onto Acid-Terminated Self-Assembled Monolayers," American Chemical Society Colloids and Surfaces Symposium, New Haven, Conn.

Gregory MacDougall, Ruth Patrick Science Education Center, Aiken, "Inquiry Toolkit for NASA Explorer Schools," Cape Canaveral, Fla.

Lyn Phillips, Institute for Families in Society, "In their own voices: Using qualitative research and consumer narratives for systems change," College of Social Work Annual Policy Conference, Social Policy Change in a Polarized Nation, Charleston.

Ran Wei, journalism and mass communications, "Values, Lifestyles and New Media: A Psychographic Analysis of the Adoption and Use of Wireless Communication Technologies in China," Association for Education in Journalism & Mass Communication, Toronto, Canada, and same conference, with Jing Jiang (USC graduate student), "Exploring Culture's Influence on Standardization Dynamics of Creative Strategy and Execution in International Advertising."

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Baynes



Steele

■ **STUDENT PROGRAMS, MOORE SCHOOL EARN ACCOLADES IN COLLEGE GUIDE:** USC's capstone program for seniors and the undergraduate international business program at the Moore School of Business are among the nation's best in the 2005 *America's Best Colleges Guide*, published by *U.S. News & World Report*. USC's Moore School of Business is ranked No. 1 for undergraduate international business education—a ranking USC has held since 1995—and No. 8 for its undergraduate insurance program. The Moore School also ranked No. 41 nationally. The University 401 program got USC listed among 15 colleges and universities whose "Senior Capstone" programs enable students at the end of their college careers to make a smooth transition to the workplace or graduate school. The magazine also placed USC's University 101 program among the best 40 "First-Year Experiences" at colleges and universities.

■ **EBERT NAMED INTERIM DEAN OF GRADUATE SCHOOL:** Christine Ebert, a professor in the Department of Instruction and Teacher Education, has been named interim dean of USC's Graduate School. Ebert succeeds Gordon Smith, a political science professor who has been named director of USC's Walker Institute for International and Area Studies. Ebert joined USC in 1985 and has been associate dean of the Graduate School since 2002.

■ **USC AIKEN, USC UPSTATE RANKED NOS. 2 AND 3:** USC Aiken ranked second and USC Upstate third as the top public comprehensive colleges in the South in the 2005 edition of *U.S. News & World Report's* guide *America's Best Colleges*. This year marks the seventh time USC Aiken has been ranked in the top three. The campus ranked first in the 2002 and 2003 editions. "We are very pleased to once again celebrate this news. USC Aiken has enjoyed being continuously ranked in the top three since the publication first began ranking our category of institutions seven years ago. USC Aiken also is the only institution to be ranked in the top three for all seven of those years," said Thomas L. Hallman, USC Aiken chancellor. "This is a tribute to the faculty and staff of USC Aiken to have maintained this reputation for high quality through one of the most difficult financial periods in our history. They remain committed to providing the very best educational experience for all of our students. This is great news not only for the USC Aiken campus community but for our alumni and friends in the Aiken community as well." Winston-Salem State University in North Carolina was ranked first. The rankings are available on the *U.S. News & World Report* Web site at [www.usnews.com](http://www.usnews.com).

## Psychology department showcases research

The Department of Psychology will highlight the research of its 13 assistant professors in a two-day research showcase Aug. 31 and Sept. 1 in the Walsh Conference Room of Barnwell College.

The department's seven assistant professors and six research assistant professors will provide 20-minute overviews of their work each afternoon of the showcase from 2 to 5 p.m. The showcase will allow members of the department and University community to learn about the breadth and depth of research being conducted by new psychology faculty members at USC.

A poster session providing an overview of each assistant professor's work will be held from 4 to 5 p.m. Aug. 31. A listing of psychology assistant professors participating in the showcase follows:

■ **Michael Aksenov** focuses on the molecular mechanisms of neuronal degeneration associated with aging, disease, and drug abuse

■ **Amy Anderson** studies factors associated with student engagement, school dropout, and completion

■ **Scott Ardoin** is examining methods of identifying students in need of special education through early screenings and monitoring of their response to intervention

■ **Mark Coe's** research seeks to understand factors impacting recidivism among African-American males ages 12–18 involved in trafficking illicit drugs

■ **Benjamin Hankin** focuses on the development of depression from childhood through adolescence and into young adulthood

■ **Steven Harrod** is investigating nicotine-induced sex differences in rats

■ **Bret Kloos'** program of research identifies risk and protective factors of housing environments for persons with serious mental illness

■ **Cantey Land** is examining how agents that modulate memory, such as alcohol, affect the developing brain

■ **Greg Reynolds'** research focuses on early cognitive development

■ **Michael Schillaci** uses a novel analysis approach of event-related scalp potential (ERP) data collected for truthful and deceptive responses

■ **Jeanne Skinskey** investigates cognitive development in infancy using behavioral studies

■ **Suzanne Swan's** research focuses on intimate partner violence, with a particular interest in women's use of violence with male partners

■ **Lee Van Horn's** research focuses on understanding the contextual effects of families, schools, and communities on children's development

■ **Jennifer Vendemia** is developing a model of deception based on cognitive processes such as memory, attention, and salience

■ **Rheeda Walker** is actively investigating the relationship between acculturation and increasing suicidal deaths among black males.



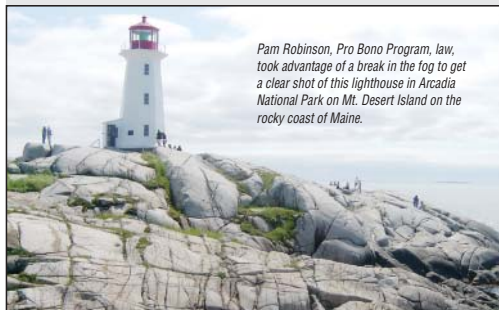
▲ Jane Nodine, art, USC Upstate, had a picture perfect vacation, staying in the fishing village of Manarola during her trip to the Cinque Terra on the west coast of Italy.



◀ Mary Lou Hightower, fine arts, USC Upstate, stands at Artist's Point in Yellowstone National Park. The vista is the site of a famous painting by Thomas Moran.



▶ Robyn Allwright, art history, USC Upstate, participated in the National Canine Association dog show in Salisbury, N.C., in May.



Pam Robinson, Pro Bono Program, law, took advantage of a break in the fog to get a clear shot of this lighthouse in Arcadia National Park on Mt. Desert Island on the rocky coast of Maine.



▲ Belinda Atkerson and her husband, Dale, celebrated their 25th wedding anniversary at Niagara Falls in June. Belinda, engineering, has been at USC since 1981.

Richard Conant, music, center, below, traveled to an international choral festival in Bulgaria and also visited Venice, Italy, where he took this photo of gondolas in the Grand Canal from the famed Rialto Bridge.



[www.sc.edu/usctimes](http://www.sc.edu/usctimes)

Times was unable to publish every vacation photo submitted because of the tremendous response from faculty and staff. Thank you! Please go to our Web site for a larger selection of photos.