



# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
APRIL 22, 2004

## Carter, Humphreys to speak at spring commencement

Former political advisor Hodding Carter III and Charleston author Josephine Humphreys will be the speakers at the University's commencement exercises May 7-8. Public health official Donald Ainslie Henderson will receive an honorary doctor of science degree.

Carter, who will receive an honorary doctor of laws degree, will speak at commencement exercises at 3 p.m. May 7 in the Colonial Center. Students receiving baccalaureate, master's, and professional degrees at the ceremony will be from the Moore School of Business, College of Engineering and Information Technology, College of Mass Communications and Information Studies, College of Nursing, College of Pharmacy,



Carter

Arnold School of Public Health, and College of Social Work.

Humphreys, who will receive an honorary doctor of literature degree, will speak at ceremonies at 10:30 a.m. May 8 in the Colonial Center. Students receiving baccalaureate, master's, and professional degrees will be from the College of Hospitality, Retail, and Sport Management; College of Education; School of the Environment; College of Liberal Arts;



Humphreys

School of Music; College of Science and Mathematics; Fort Jackson Military Base Program; Interdisciplinary Programs; and Honors College.

The Columbia campus expects to award more than 3,000 degrees, including five associate degrees, 1,911 baccalaureate degrees, 24 Pharm.D. degrees, 26 graduate certificates, 1,101 master's degrees, and 25 specialist's degrees.

The School of Law will award 229 degrees at commencement ceremonies at 10 a.m. May 7 on the Horseshoe. Francis P. "Frank" Mood, former interim dean of the School of Law and a lawyer with Haynsworth Sinkler Boyd in Columbia, will be the speaker. In case of rain, the ceremony will be held in the Koger Center.

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## Pedal pusher

Artist rides trike to create childlike world of wonder

By LARRY WOOD

When MFA candidate Rob McAdams tools his custom-built, chopper-style tricycle through downtown Columbia with prints and lithographs in the back basket, he's not just peddling his art.

He wants you to see a world of wonder as he does through the eyes of a child on a trike.

"I equate riding my trike to seeing like a child with openness and curiosity," said McAdams, who will graduate in May and created the Support Trike project as his final MFA exhibition. "Too often, we're worried about our jobs or whatever is going on that we miss the good stuff, the magic in the world. You see some really funny, crazy things around, and I think that's where the good stuff is."

McAdams designed his black and chrome tricycle with its low-slung banana seat, high-rise handlebars, black-and-white tassels hanging from the handgrips, and a tinkling bell as the centerpiece of the project—"the



KIM TRUETT

Rob McAdams wheels his custom-built tricycle in front of McMaster College.

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## Undergraduates receive Sullivan, Swanger awards

The University honored outstanding undergraduates April 15 at its annual Honors and Awards Day ceremony on the Horseshoe.

Highlighting the ceremony, which recognized more than 250 USC undergraduates' academic achievements, leadership, and service contributions, was the presentation of the Algernon Sydney Sullivan and Steven N. Swanger awards by President Sorensen.

The Sullivan awards, the University's highest honor for undergraduates, were presented to Benjamin Perry Edwards of Greer and Lara Bratcher of McMinnville.

Tenn. Sullivan awards are given each year to one male and one female graduating senior for their outstanding academic achievements, campus leadership, exemplary character, and service to the community. The award, named for a 19th-century New York lawyer and philanthropist, goes to students at 15 U.S. colleges and universities.

The Swanger award, USC's second-highest undergraduate honor, was presented to Amanda Lea Marshall of Plainview, Texas. The award is named for a former president of Omicron Delta Kappa, which sponsors Honors and Awards Day, and is given to a graduating senior for exemplary leadership and for making significant contributions to the USC community.

"These three students represent the many outstanding students who have chosen the University of South Carolina for their education," Sorensen said. "Not only do they excel academically, but they have made time to share their talents with the Carolina and Midlands communities. They join an impressive group of USC students who are receiving awards at this ceremony and others who have received top honors in national competitions during the 2003-04 academic year."



Amanda Lea Marshall, left, Lara Bratcher, and Benjamin Perry Edwards.

Continued on page 6

## USC, Westinghouse sign agreement

USC and Westinghouse Savannah River Company (WSRC) recently signed a strategic memorandum of understanding that will allow the two institutions to share resources and to expand significantly on past collaborative research, joint funding proposals, exchange of researchers, and teaching activities.

Researchers, students, and the state's economy are likely to reap big benefits as a result, officials say.

In the agreement, signed by President Sorensen and G. Todd Wright, director of WSRC's Savannah River Technology Center (SRTC), the research organizations pledge to develop a strong research partnership program in a number of targeted areas, including hydrogen research, fuel cells, bio-defense, and environmental research. These targeted areas build on existing complementary strengths at USC and SRTC. SRTC is the applied research and development laboratory for the Savannah River Site.

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[www.sc.edu/usctimes](http://www.sc.edu/usctimes)

## Student speak

- **Name:** James E. Bell
- **Year:** Senior
- **Major:** Finance and Human Resource Management
- **Hometown:** Kingsport, Tenn.



**Q: You're about to graduate and go into the so-called real world. What are your hopes and dreams in terms of short- and long-term plans?**

**A:** My short-term plan was simply to get a job. I wanted to be doing something with finance, but I couldn't find anything, so I accepted a job with Belk working as a management trainee in Charlotte starting June 7. I hope to be an assistant manager in a store; I'm not sure where. My long-term plan is to get a master's degree in finance and do something with that.

**Q: How would you describe the person you are now compared to the one who started school here?**

**A:** I would say I'm a lot more focused now. When I first started, I was more interested in meeting girls and going to parties and things like that. But I joined a service fraternity (Kappa Kappa Psi) at the end of my freshman year, and some of the older people in our chapter told me about how they had to settle down and study a lot more and how they wished they had started that earlier. That got me thinking a lot more seriously about school. I studied more and paid more attention to what I was doing and, since then, have become pretty focused on school.

**Q: What is your most vivid memory of your undergraduate experience at the University?**

**A:** One of them certainly is of our second Outback Bowl victory in Tampa, Fla. I was in the USC Marching Band playing the French horn, and it was absolutely amazing.

**Q: How did the job hunt go when you were looking for work?**

**A:** I used Career Link, an online help system sponsored by the USC Career Center that announces company reps' visits to campus and provides other assistance in job searches. I started looking for a finance job through Career Link in the fall semester, but the jobs that came through weren't really ones I was interested in. This semester I applied for just about any job available through on-campus interviews and came close to getting three jobs.

**Q: Was the Career Center helpful?**

**A:** Yes, it was extremely helpful. I really like the way the center brought in companies. My only complaint is that it didn't bring in more finance jobs for interviews, but I was told a lot of that was due to the job market, so I can't really fault the center for that. The Career Center also had a career fair that was helpful.

**Q: How does the economy look to you right now coming out of college?**

**A:** It's not nearly as rosy as I thought it would be when I entered college. It feels as though there is a lot more competition and it's a lot harder to get a job.

**Q: How long did it take from the start of your interviewing in the spring to get a job offer?**

**A:** About four months.

**Q: Are you satisfied with your immediate employment prospects?**

**A:** Yes, I'm excited. I'm happy to be working for Belk, and I feel as though they're a good company. I hope I can have a good career there.

■ **SPARTANBURG HOLDS GRAND OPENING FOR RESIDENCE HALL:** USC Spartanburg recently held a grand opening for its new \$15.5 million residence hall. The 105,000-square-foot, coeducational, four-story residential facility can house 350 freshman students. The suite-style complex is an L-shaped building consisting of single and double occupancy rooms, open areas, and offices. Each suite features cable hook-up, Internet access, Internet phone, a computer jack for each resident, stain and scratch resistant furniture, and a micro fridge. Special features of the facility include an on-site computer lab, four study rooms for in-house tutoring, three television and recreation rooms, a catering kitchen, free laundry facilities, adjacent parking, and green space. Safety features include a full sprinkler system, controlled access, four levels of electronic locks to access bedrooms, and 16 digital monitored security cameras. "This facility provides additional and highly attractive on-campus residential housing and also makes a significant impact on USC Spartanburg and the Upstate," said John C. Stockwell, chancellor of the Spartanburg campus. "Additional housing will help to facilitate the growth of USC Spartanburg, contribute to the sense of campus community, and provide students with a rich living and learning environment."

■ **MOORE MARKETING STUDENTS WIN COMPETITION:** A team of USC undergraduates from the Moore School of Business took the top prize in a case competition at the American Marketing Association's (AMA) International Collegiate Conference in New Orleans March 25-28. The Moore School AMA chapter has won the annual competition for two consecutive years, and Moore School teams have been finalists in each of the past four years. This year's team beat out seven other finalists and received a \$3,000 cash prize. Team members included Emily Hepburn, Felicia Miller, and Laura Walker. David Crockett, assistant professor of marketing, is faculty advisor for the team. Kristen Diehl, assistant professor of marketing, is chapter faculty advisor. USC's AMA also won "Outstanding Chapter" for the Southeast region.

## Women's Leadership Institute is April 29

Hundreds of faculty and administrative positions will open up at USC in the next few years as University employees retire. That could mean more opportunities for women to step into positions of leadership.

This fact has spurred the Provost's Advisory Committee on Women's Issues to sponsor a forum for discussions about getting ahead in the University system. The Women's Leadership Institute will be held from 9 a.m. to 1:30 p.m. April 29 in the Russell House Ballroom.

The institute will include two morning panel sessions, the first session featuring women who have reached upper levels of leadership at USC. They will discuss their experiences rising through the ranks, challenges they have faced, and advice they might give to others.

The second session will feature women currently on a career quest who will discuss factors influencing their mobility and current challenges facing women faculty and staff, including how to identify and enlist the help of mentors. Panelists will include:



Jameson

- Barbara Blaney, University registrar
- Mary Ann Byrnes, assistant dean, College of Liberal Arts
- Ida Fogle, benefits manager, Human Resources
- Dinah Long, associate state director, Small Business Development Center
- Pat Moody, dean, College of Hospitality, Retail, and Sport Management
- Carol Danner Benfield, development director, libraries
- Stacey Bradley, budget, personnel director, Division of Student Affairs
- Carol Harrison, associate professor, Department of History.

A luncheon will follow featuring keynote speaker Jane Jameson, vice president for Human Resources. There also will be time for networking and informal discussion among participants.

For more information, contact Jennifer Burr at 7-6620 or burri@gwm.sc.edu, or visit [www.hrsn.sc.edu/womensleadership](http://www.hrsn.sc.edu/womensleadership). There is no cost for USC faculty or staff.

## S.C. Law Review among nation's most cited journals

*The S.C. Law Review* has been ranked as one of the nation's most frequently cited legal publications, according to a survey by the library at the Washington and Lee University School of Law.

The journal is the principal academic legal publication in the Palmetto State. Founded in 1948, it is managed and edited by students at the USC School of Law. The editor-in-chief is Eli Poliakkoff.

"We are proud to have one of the most frequently cited publications in the country," said Dean Burnele V. Powell of the School of Law. "The *Law Review's* accomplishments reflect well on the University and the School of Law."

*The S.C. Law Review* is in the top 5 percent of all legal publications as measured by the number of times courts have cited the periodical from 1996 to 2003. It ranks 38th out of the 702 publications in the country.

Among journals at public law schools, *The S.C. Law Review* is the 13th most frequently cited publication. The survey also lists publications by the number of citations in other journals. Under this ranking, *The S.C. Law Review* places in the top 14 percent of all publications.

In March 2003, the National Conference of Law Reviews elected *The S.C. Law Review* to sponsor its 2005 national conference in Charleston March 16-19, 2005. In October 2003, the journal sponsored a nationally recognized symposium on sealed settlement agreements. Participants included scholars from across the country, and the discussion was profiled in *The National Law Journal*, a national legal newspaper.

The Washington and Lee survey is on the Web at <http://law.wlu.edu/library/research/lawrevs/mostcited.asp>. Poliakkoff can be reached at 7-3426. *The S.C. Law Review* is on the Web at [www.sclawreview.org](http://www.sclawreview.org).



Powell

## Twelve undergraduates selected for prestigious national awards

Twelve USC undergraduate students have been selected for prestigious national scholarships and fellowships—eight as National Science Foundation (NSF) Graduate Research Fellowship winners and four as Goldwater Scholars.

Winners of the NSF fellowships are John Angelos, chemical engineering; Andrew Frassetto, geophysics; John Felkel, civil engineering; Joshua Spurgeon, chemical engineering; Heather Wake, computer engineering; Patrick Warren, economics; Melanie Timmons, chemical engineering; and Theodor Richardson, computer science and engineering.

Each student will receive a \$27,500 annual stipend and \$10,500 for tuition expenses for each of three years of graduate study. The fellowships also include a \$1,000 international travel grant.

Each of USC's four undergraduates nominated for 2004 Goldwater Scholarships received the award. They are Jae Kim, physics/mathematics; Matt Elder, mathematics/computer science; Matt Wilkinson, arts and sciences; and Jason Owens, chemical engineering/mathematics.

Goldwater Scholars receive up to \$7,500 for undergraduate study.

Seven USC undergraduates also were named Honorable Mentions in the NSF fellowship competition. They are Marcus Alexander, computer information systems; Elizabeth Enlow, chemistry; Ashley Jones, chemistry; Marion Lawrence, chemistry; Brian Mayer, chemical engineering; Loren Edwin Rodgers, biology; and Joyce Stuckey, marine science.

Doug Meade, a mathematics professor, chairs USC's Goldwater Committee, which includes faculty members Scott Goode, chemistry; Leslie Sargent Jones, Honors College; David Reisman, biological sciences; and James Ritter, chemical engineering.

The NSF Graduate Research Fellowship Committee includes faculty members Jay Coleman, chair, psychology; Michael Amiridis, chemical engineering; Erin Connolly, biological sciences; John Dawson, chemistry; and Helen Power, geography.

■ **USC SPARTANBURG HONORS ANGERMEIER, TERHUNE AT FOUNDERS' DAY CELEBRATION:** Ingo Angermeier, president and chief executive officer of Spartanburg Regional Healthcare System, and Dan Terhune, president of Spartanburg Technical College, each received the 2004 Founders' Day Distinguished Service Award at USC Spartanburg's Founders' Day. The annual celebration honors friends and supporters who have been instrumental in the development of the institution. "It gives me great pleasure to recognize two very distinguished leaders who have partnered with this campus both in an effort to expand educational offerings to students and also to help meet workforce demands in the Upstate," said John Stockwell, chancellor of USC Spartanburg. "Both Ingo and Dan are exceptional leaders in terms of what they are accomplishing at their respective institutions and the significant contributions they are making to this community."

■ **USC STUDENT AWARDED BANKERS ASSOCIATION SCHOLARSHIP:** USC junior Kristin McSwain of Simpsonville has been named a recipient of the 2004 S.C. Bankers Association (SCBA) Scholarship. McSwain, an international business and finance major, plans to pursue an MBA. The Young Bankers division of SCBA sponsors the scholarship, in the amount of \$2,000. Applicants must be S.C. residents, rising seniors, and well-rounded students actively involved in student affairs, especially business, fraternal, or social clubs. Applicants must be nominated by the dean of the business school or chair of the department at their respective colleges or universities. "As one of three South Carolina business students to win the scholarship, I felt great pride in representing the Moore School of Business," McSwain said.

■ **USC TEAMS CAPTURE TWO PLACES IN NATIONAL PR COMPETITION:** Two student teams from the School of Journalism and Mass Communications will compete in the finals of a national public relations competition May 6 in Detroit. The Bateman competition is a national contest sponsored by the Public Relations Student Society of America and a client. This year's client was Ford Motor Credit, and the challenge was to develop a comprehensive educational campaign for 17- to 23-year-olds. The USC teams, Palmetto Solutions and The Red Carpet Group, will compete against each other and Loyola University for the national title. Palmetto Solutions members are Sheryl Hudgins, Kanika Kaura, Jeffrey Poulin, Alison Shuman, and Jacque Riley. The Red Carpet Group is Katie Page, Katie Magers, Amanda Ingram, Mary Elizabeth Gale, and Jamie Wright. USC, which fielded three teams this year, won the national competition in 2002, and seven teams have won honorable mention.

## Lancaster lab offers performance testing for cyclists

By SHANA FUNDERBURK, USC LANCASTER

Competitive cyclists from around the Carolinas are coming to USC Lancaster's Exercise Physiology Laboratory for special performance testing.

Chad Andrews, a senior associate coach with Elite Fit Coach and a certified USA Cycling Elite coach, had been searching for someone who would be interested in doing this type of testing. A cardiologist in the area referred him to Bill Riner, an exercise physiologist at USC Lancaster. Andrews now brings athletes to USC Lancaster for testing on a regular basis. The data collected are used to develop a plan for training and racing activities for each cyclist.

Two types of tests are performed using a Velotron ergometer. The first test determines the maximum aerobic capacity of the athlete. The second test measures maximum power output, an indication of the athlete's strength. "I use the information from these tests to train elite athletes to take the next step," Andrews said.

These tests are usually performed at least two times a year to determine the individual's fitness level. Each time a cyclist performs the testing, Andrews gauges his or her status to see if strength and aerobic capacity are improving with training.

John Patterson is one of the many cyclists who have taken advantage of the testing. Patterson, who now lives in Charlotte, started racing when he was 16 years old and remained a professional cyclist until the mid 1980s. He was national champion as a junior and represented the United States in the World Championships twice. Patterson is now competing in the master's category and has won two races this year. He came to USC Lancaster once before to perform the testing and returned recently to be retested. When he was a professional cyclist, Patterson had to go to the Olympic Training Center in Colorado Springs to have this same type of evaluation done.

"When I stopped racing, cycling was at the edge of the new era where medical technology plays such a vital role," Patterson said. "Now the type of testing done plays a critical role in determining where a rider's weaknesses are and what needs to be worked on."



John Patterson, a former professional cyclist from Charlotte, tests his strength and aerobic capacity.

Mike Rudkin from Raleigh started racing in 1998. He races in the 45-plus category, which is very competitive, he said. Rudkin came to the clinic to perform the testing so that Andrews could prescribe a training program for him for the upcoming year.

Nigel Duckworth from Huntersville, N.C., recently came to the laboratory for the first time to undergo testing. He has been a cyclist for three years and has competed in many races, including the Bridge-to-Bridge, Criterion, and other races in the Charlotte and Georgia areas. Many racers attribute their success to a great training program, he said, and that's why he hired Andrews as his coach. Andrews suggested that he do the two tests to aid in the development of a training plan. With Andrews' help, Duckworth hopes to move up to a Category 3 racer.

"The testing available at USC Lancaster's Exercise Physiology Laboratory is a cutting-edge tool for training these athletes," Andrews said.

For more information about the USC Lancaster Exercise Physiology Laboratory, contact Andrews at 704-281-5959 or Riner at 803-313-7104 or wriner@sc.edu.

## USC's new research consortium focuses on child and family issues

By CHRIS HORN

The new Research Consortium on Families and Children is becoming a catalyst for faculty members across the Columbia campus eager to pool their multidisciplinary expertise and grant-writing efforts for more research support.

Elise Ahyi is coordinator of the consortium, which is being funded for three years by USC's Office of Research and Health Sciences.

"Our goal is to identify people who want to do more research in the child and family areas and to create a research network to enhance current grant-writing efforts," said Ahyi, who was an assistant provost at Dartmouth College before joining USC last fall.

Faculty members from public health, law, medicine, social work, and psychology have attended consortium meetings; about 30 faculty are expected to be part of the consortium by summer. The consortium includes faculty members from USC's Institute for Families in Society and the Center for Child and Family Studies.

"In addition to supporting expanded research in the University's designated research themes, we must remain open to initiatives proposed in additional areas that demonstrate promise. I am very hopeful that this consortium will evolve into a productive, sustainable unit," said Harris Pastides, vice president for research and health sciences.

Prospective faculty members are among those attracted by the consortium's efforts to foster more collaboration and grant-writing efforts.

"Two of the newest faculty members we recruited in psychology expressed their interest in joining the consortium during the interview process," said Ron Prinz, a psychology professor and one of four members of a faculty steering committee for the consortium. "I think a lot of new faculty members are especially interested in this kind of interdisciplinary brainstorming and collaboration."

Other faculty members on the consortium's steering committee are Robert McKeown, epidemiology and biostatistics; Lib Patterson, law; and Jeff Schatz, psychology. The consortium is planning a retreat this spring to focus on grant writing for research on families and children.



Ahyi



Pastides

## Chute-out

Children and adults spend an uplifting afternoon playing games with a parachute during USC's Showcase April 3. The annual event spotlights academic programs and gives prospective students and their families a chance to tour the campus and meet with admissions staff.

MICHEL BROWN



## Staff spotlight

- **Name:** David Mullaney
- **Title:** Managing Director, College of Liberal Arts Computing and Information Technology Center
- **How long at USC:** I joined my current department in 1996 as a Macintosh systems manager to manage labs and faculty/staff computing needs for the College of Liberal Arts. In 2000, I was promoted to the position of managing director and am now responsible for the overall operations for the computing center.
- **What is the function of the liberal arts computing center?** We are a resource of computing services and expertise that supports the administrative, instructional, and research computing needs of the college. That includes computer support and consulting, PC/Mac repair, maintenance of instructional lab facilities, software licensing and distribution, Web services, software training, data storage management, e-mail, and network accounts management. We support numerous student computer labs around the college, but our primary focus is to provide the best computing experience to the 1,000-plus students who visit our main facility in Gambrell Hall each day.
- **How are computer labs upgraded?** Our computer labs are not upgraded under a strict cycle. We update our systems based on department requests and software application requirements.
- **Are students more computer savvy than in the past?** We have seen a definite improvement in the computing skills students bring to campus. No longer necessary are the orientation sessions at the beginning of each semester to familiarize students with basic computing procedures.
- **What is the biggest challenge in the center?** A merger between Liberal Arts and Science and Mathematics presents unique challenges for the computing center. Leveraging the best of both departments while minimizing disruption in the instructional computing management and support of faculty and staff is a key objective for us.
- **What is the best part of your job?** Working with a staff of qualified professionals who are eager to investigate and experiment with new technologies to help improve the support services we provide. The stream of new technologies guarantees that more efficient and creative solutions are always around the corner.
- **What do you do in your free time?** Raising four children and assisting my wife in the home-schooling of two of them are my favorite pastimes. I also enjoy reading and learning about my Catholic faith and serving the church as a catechist in the instruction of children and adults.
- **Where are you from?** I grew up in Jacksonville, Fla., and then lived in Hartford, Conn., for five years. In 1978, my family moved to South Carolina, where four of the five children eventually attended USC.



Mullaney

## lectures/conferences

### Engineering/Math/Science

- **April 22 Statistics:** "Recognition Colloquium," James Lynch, statistics, 2 p.m., LeConte College, Room 210A. Refreshments at 3 p.m., Room 213.
- **April 22 Physics and astronomy:** "Unconventional Electron Transport in Two Dimensions," Michael Gershenson, Rutgers University, Jones Physical Sciences Center, Room 409, 4 p.m. Refreshments at 3:45 p.m.



Sailor

- **April 23 Chemistry and biochemistry:** Michael Sailor, University of California San Diego, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.
- **April 26 Biological sciences:** David Bothman, Case Western Reserve, 4 p.m., Coker Life Sciences, Room 005.
- **May 3 Biological sciences:** "Developmental evolution of butterfly wing color patterns," Frederick Nijhout, Duke University, 4 p.m., Coker Life Sciences, Room 005.



Colyvan

### Liberal Arts

- **April 27 Philosophy:** "Dissolving the Problem of the Application of Mathematics," Otávio Bueno, philosophy, 12:30 p.m., Humanities Building, Room 615.
- **May 4 Philosophy:** "Rationality and Normativity," Mark Colyvan, University of Queensland, Australia, 12:30 p.m., Sumwalt, Room 102. This event is also part of the Science Studies seminar series.

## concerts

- **April 22 School of Music:** Graduate Vocal Ensemble, 6 p.m., School of Music Recital Hall, free.
- **April 22 School of Music:** University Chorus, 7:30 p.m., School of Music Recital Hall, free.
- **April 22 Colonial Center:** *Guitars, Tiki Bars, and a Whole Lotta Love*, Kenny Chesney in concert, 7:30 p.m. Tickets range from \$41.50 to \$51.50. For more information, call the box office at 6-9200.
- **April 25 School of Music:** Southern Exposure New Music Series with guest composer Pierre Jalbert and guest artists Marina Lomazov, Joseph Rackers, William Terwilliger, Connie Lane, Douglas Graham, and Norbert Lewandowski, 3 p.m., School of Music Recital Hall. (See story page 8.)
- **April 25 School of Music:** USC Symphonic and Concert Bands, 6 p.m., Horseshoe, free.
- **April 25 School of Music:** Graduate String Quartet Recital, 7:30 p.m., School of Music Recital Hall, free.
- **April 27 School of Music:** USC Percussion Ensemble with guest artist Michael Burritt, 7:30 p.m., School of Music Recital Hall, free.
- **April 28 School of Music:** USC Student Composers Concert, 7:30 p.m., School of Music Recital Hall, free.
- **April 28 Colonial Center:** *UPI Tour 2004*, Shania Twain in concert, 7:30 p.m. Tickets range from \$45 to \$80. For more information, call the box office at 6-9200.
- **May 2 School of Music:** "Let a Song Fill Your Heart," Laury Christie Faculty Recital with alumni vocalists and USC voice and piano faculty, 3 p.m., School of Music Recital Hall, free.

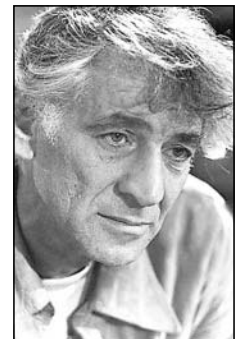


Chesney

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## around the campuses

- **April 23 USC Spartanburg:** Mary Cartledgehays, USC Spartanburg English graduate, author, and the first woman minister of Gravely Memorial United Methodist Church in Spartanburg, will read from and discuss her memoir, *Grace*, 11:30 a.m.–12:30 p.m., Main Stage Theater, free.
- **April 23 USC Aiken:** Concert, "The Spring Classic" with Xue-Wei, violinist, and the Augusta Symphony Orchestra, 8 p.m., Etherredge Center. Tickets are \$30 adults, \$15 students. For more information, contact the Etherredge Center box office at 803-641-3305.
- **April 25 USC Spartanburg:** Scholar's Day Convocation, an event to recognize students for outstanding achievements, 2 p.m., Performing Arts Center Theater.
- **April 27 USC Aiken:** Playground Playhouse presents *Aladdin*, 7 p.m., Etherredge Center. Tickets are \$7 adults, \$4 students or children. For more information, call the Etherredge Center box office at 803-641-3305.
- **April 29 USC Aiken:** Masterworks Chorale concert, "An Evening of Bernstein," 8 p.m., Etherredge Center. Tickets are \$10 adults, \$5 students. For more information, call the Etherredge Center box office at 803-641-3305.
- **Through April 30 USC Sumter:** Exhibit featuring works by Columbia ceramist Kenneth Baskin, Upstairs Gallery, free. Upstairs Gallery is located in the Administration Building, 200 Miller Road. Gallery is open 8:30 a.m.–5 p.m. Monday–Friday. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 938-3727, or Laura Cardello, galleries and exhibits assistant, at 938-3858.
- **May 1 USC Sumter:** Spring Poetry Contest 2004 Awards Program, an event sponsored by the Division of Arts and Letters to encourage and reward fine writing in area schools. Winners of the USC Sumter annual poetry competition for K–12 students will read or recite their poems, and certificates and other prizes will be presented. Followed by reception with light refreshments. 2 p.m., Nettles Building auditorium, free.
- **Through May 1 USC Sumter:** "Patrin," exhibit featuring the work of Jonathan Talbot, collage artist from New York, University Gallery, free. University Gallery is located in the Anderson Library, 200 Miller Road. Gallery hours are 8:30 a.m.–8:30 p.m. Monday–Thursday, 8:30 a.m.–1 p.m. Friday, and 2–6 p.m. Sunday. The gallery is closed Saturday. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 938-3727, or Laura Cardello, galleries and exhibits assistant, at 938-3858.
- **Through May 1 USC Sumter:** "The Shape of Things," an exhibit featuring the work of Susan Lenz, fiber artist, Umpteenth Gallery, free. Umpteenth Gallery is located in the Arts and Letters Building, 200 Miller Road. Gallery is open 8:30 a.m.–5 p.m. Monday–Friday. For more information, contact Cara-lin Getty, director of galleries and curator of exhibits, at 938-3727, or Laura Cardello, galleries and exhibits assistant, at 938-3858.
- **Through May 4 USC Aiken:** Barbara Cheetham watercolors exhibit, lower gallery, Etherredge Center, free. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday.
- **Through May 7 USC Spartanburg:** The 2004 Senior Art Exhibition, featuring the work of the first group of students to graduate from USC Spartanburg's new graphic design program, which began in 2002. Gallery and Performing Arts Center Lobby, free. For more information, go to [http://www.uscs.edu/about\\_uscs/news/news00078.html](http://www.uscs.edu/about_uscs/news/news00078.html).



Composer Leonard Bernstein (1918–1990)

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The TIMES calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to TIMES calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. Remaining publication dates for spring 2004 are May 6 and 27.

♿ If you require special accommodations, please contact the program sponsor.

# ndar

## sports

- **April 23 Men's Baseball:** Alabama, 7 p.m., Sarge Frye Field.
- **April 24 Women's Softball:** Ole Miss, 1 p.m., Beckham Field.
- **April 24 Women's Softball:** Ole Miss, 3 p.m., Beckham Field.
- **April 24 Men's Baseball:** Alabama, 4 p.m., Sarge Frye Field.
- **April 25 Women's Softball:** Ole Miss, 1 p.m., Beckham Field.
- **April 25 Men's Baseball:** Alabama, 1:30 p.m., Sarge Frye Field.
- **April 28 Women's Softball:** Coastal Carolina, 5 p.m., Beckham Field.
- **April 28 Women's Softball:** Coastal Carolina, 7 p.m., Beckham Field.
- **April 28 Men's Baseball:** Wofford, 7 p.m., Sarge Frye Field.
- **April 30 Men's Baseball:** Mississippi, 7 p.m., Sarge Frye Field.
- **May 1 Men's Baseball:** Mississippi, 4 p.m., Sarge Frye Field.
- **May 2 Men's Baseball:** Mississippi, 12:30 p.m., Sarge Frye Field.

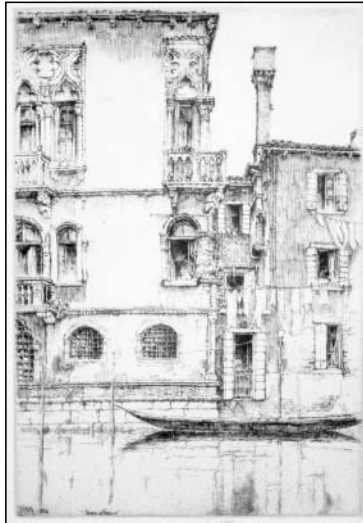
## miscellany

- **April 23 Moore School of Business:** Business Leadership Awards Dinner, for alumni, cocktails at 6:30 p.m., dinner at 7:30 p.m., followed by awards program. Williams-Brice Stadium, The Zone, \$45 per person, corporate tables are \$750. For more information or to reserve tickets, call 7-2910.
- **April 27 School of the Environment:** "NatureScene: A Visit to Chernobyl," a new episode of the *NatureScene* ETV series, examines the ecological recovery in Chernobyl, with Rudy Mancke and Bruce Coull presenting, 6 p.m., Gambrell Hall Auditorium, Room 153, free and open to the public.
- **April 29 Women's Leadership Institute:** Conference to help women develop leadership skills in order to succeed in academia. Panels will include staff, faculty, and administrators who have successfully climbed the ladder of success. 9 a.m.–1:30 p.m., Capstone House Conference Center, \$15. For more information, contact Deborah Fowler at 7-7624 or Deborah.fowler@sc.edu.

## mckissick museum

- **Through April 30 "Michael Cassidy: Landscapes,"** an MFA thesis show. Cassidy's works consist of large oil paintings and small prints inspired by experiences in nature, with scenes depicting a watery borderland between the recognizable and the unknown. McKissick Museum is free and open to the public from 9 a.m. to 4 p.m. Tuesday–Friday, with extended hours until 7 p.m. on Thursdays. It also is open from 1 to 5 p.m. Sunday. For more information, call 7-7251.
- **Through May 2 "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards,"** an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement in the state for traditional folk art.
- **May 2–Aug. 1 "Whispering Pines: Photographs by Birney Imes,"** an exhibit of the works of Imes, best known for his images of Mississippi Delta juke joints. Imes spent years documenting Whispering Pines, an old roadhouse outside Columbus, Miss. His color photographs form a visual essay about the life and history of the café's owner, Blume Triplett, sometimes told in the form of still-life arrangements of personal artifacts.

## exhibits



"The Stones of Venice," an etching by Ernest Roth, is on display at the Columbia Museum of Art.

- **Through May 18 McMaster Gallery:** Exhibition of drawings and prints by Mary Robinson, visiting assistant professor of printmaking and a 2001 MFA graduate of Indiana University, free. Gallery hours are 9 a.m.–4:30 p.m. weekdays and 1–4 p.m. Sundays. Exhibits are free and open to the public. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.
- **May 1–July 3 Columbia Museum of Art:** "Whistler and His Circle in Venice," an exhibit commemorating the centennial of American artist James Abbott McNeill Whistler's death. Organized by the Corcoran Gallery of Art, this exhibition examines Whistler and his circle and explores Whistler's considerable influence on his contemporaries and followers and the subsequent impact of his fresh vision of Venice on generations of artists. The museum is located at the northwest corner of Main and Hampton streets in downtown Columbia. For more information, call 799-2810 or go to [www.columbiamuseum.org](http://www.columbiamuseum.org).



"Michael Cassidy: Landscapes" is at McKissick Museum through April 30.

## theatre/opera/dance

- **April 23–26 Department of Theatre and Dance:** Showcase Play Production, *Perfect Pie*, a play by Judith Thompson, 8 p.m., Black Box Theater, Booker T. Washington Auditorium, enter from Wheat Street, \$5 at the door.
- **Through April 25 Theatre South Carolina:** *Love's Labour's Lost*, a comedy by William Shakespeare, directed by guest artist J.R. Sullivan, 8 p.m. Tuesday–Saturday, 3 p.m. Sunday, Drayton Hall Theater. Tickets are available at the Longstreet Theater box office. (See review below.)
- **April 25 Koger Center:** USC Dance Company and Conservatory presents *Cinderella*, 6:30 p.m. Tickets are available at the Carolina Coliseum box office, all Capitol Tickets outlets, or by calling 251-2222.
- **April 30 Koger Center:** *Road to Victory*, a tribute to the World War II generation produced like a 1940s radio program, 7:30 p.m. Tickets are available at the Carolina Coliseum box office, all Capitol Tickets outlets, or by calling 251-2222.

## review

### In *Love's Labour's Lost*, you'll find delightful froth

By FRANCEE LEVIN, SPECIAL TO TIMES

Theatre South Carolina has turned Shakespeare's *Love's Labour's Lost*, now playing at Drayton Hall, into something lovely to look at and fun to watch. Guest director J.R. Sullivan has created a charming production, set in 1815, that employs music, costumes, and scenery to enchant the eye and ear.

The cast does a noble job of delivering some very difficult lines. While the pace is slow and the language tedious at times, there is enough to look at to keep the audience intrigued. If some lines are missed, it doesn't really matter, since, as in most of Shakespeare's comedies, it's all "much ado about nothing." What's more, the couples are color-coordinated, so it's easy to keep up with who belongs with whom.

The cast is good across the board, and Brian Schilb as Berowne and Patrick Mullins as Dumain are outstanding. Kay Allmand is lovely as the Princess of France, and Pamela Vogel makes a sprightly Rosaline. The atmosphere is lighthearted, and there is no attempt to make it anything more than the delicious froth it is.

But the sets and costumes are beyond belief. Set designer Nic Ularu and costume designer Lisa Martin-Stuart often steal the show, and this time, they've outdone themselves. The set features ivy-covered arches, which are moved to reveal an enchanting garden. And the costumes are positively gorgeous. The whole production is so marvelous to look at that you have to make an effort to focus on the lines.

Both acts start with clever posturing to take full advantage of the magnificent set, and the production is worth seeing for looks alone, although it certainly offers more. It's a long show, but one the whole family can and should enjoy. This show is also a reminder that Shakespeare didn't always take himself too seriously, and neither does J.R. Sullivan.

### If you go

- **What:** *Love's Labour's Lost*, a comedy by William Shakespeare
- **When:** 8 p.m. April 22–24 and 3 p.m. April 25
- **Where:** Drayton Hall Theater
- **Admission:** Tickets are \$14 general public, \$12 faculty, staff, seniors 60 and above, and military, and \$10 students. For reservations, call 7-2551.

■ **LIMEHOUSE RECEIVES AIR FORCE ROTC HONOR:** Maybry Limehouse, an administrative specialist in the Department of Aerospace Studies (Air Force ROTC), has been selected by Air Force ROTC headquarters as Southeast Region Employee of the Year. During her 16 years with the department, Limehouse has coordinated the Tri-Service Awards ceremonies, organizing 130 awards while consulting with civic leaders, caterers, technicians, protocol, and security. She also restructured and streamlined the department's uniform commutation program, receiving an "Outstanding" rating by Air Force evaluation teams. Limehouse also manages the department's budget and coordinates interviews with parents, officers, and scholarship-seeking students. Her volunteer activities include service as a radio reader for the S.C. Commission for the Blind, secretary of the USC Dance Scholarship Committee, panel member on the USC Judicial Committee, and volunteer fundraiser for local cultural organizations such as the Columbia Music Festival Association and the S.C. Symphony League.



Limehouse

■ **COORDINATOR OF USC BUSINESSLINK TO MAKE PRESENTATION:** Gail Shurling will make a presentation on USC businessLINK to Moore School of Business faculty during their regular meeting at 3 p.m. April 22 in the Lumpkin Auditorium. Shurling is the coordinator for USC businessLINK and associate director of the Center for Manufacturing and Technology, one of the five USC business support and economic development resources that compose USC businessLINK. Her presentation will include information about how USC businessLINK benefits USC faculty, what businessLINK does, reasons to use businessLINK, and other topics. Shurling is available to make similar presentations to individual departments. For information on scheduling a free presentation, e-mail whitejr@gwm.sc.edu.

■ **MANCKE TO GIVE OBSERVATIONS OF CHERNOBYL RECOVERY:** USC naturalist Rudy Mancke will discuss how wildlife and plant life have rebounded in Chernobyl 18 years after the world's worst nuclear plant disaster in a presentation at 6 p.m. April 27 in Gambrell Hall Auditorium. Bruce Coull, dean of the School of the Environment, will discuss the ecological review of Chernobyl that was conducted by Mancke and other USC researchers for an SC TV *NatureScene* program. The event also will feature a viewing of "NatureScene: A Visit to Chernobyl," and the public will have the opportunity to ask Mancke and Coull questions. The *NatureScene* episode will air statewide at 7 p.m. April 26, the 18th anniversary of the Chernobyl plant meltdown. For more information, call the School of the Environment at 7-9153.

## Commencement continued from page 1

The School of Medicine will award 67 degrees at commencement exercises at 12:30 p.m. May 7 in the Koger Center. Benjamin Dunlap, president of Wofford College and a former USC professor of English, will be the speaker.

The Graduate School will award 163 degrees at its doctoral hooding and commencement ceremony at 8:30 a.m. May 8 in the Koger Center. Arlene Andrews, a professor in the College of Social Work, will be the speaker.

Commencement exercises at USC's other campuses are:

- **USC Lancaster** will award 100 associate degrees at 7 p.m. May 5 in the Bundy Auditorium of the James Bradley Arts and Sciences Building. Jean H. Toal, chief justice of the S.C. Supreme Court, will be the speaker.
- **USC Aiken** will award 28 associate degrees, 307 baccalaureate degrees, and three master's degrees at 7 p.m. May 6 in the Student Activities Center. Jerry Odom, USC's executive vice president for academic affairs and provost, will be the speaker.
- **USC Spartanburg** will award 33 associate degrees, 380

baccalaureate degrees, and eight master's degrees at 7 p.m. May 8 on the Quad behind the Administrative Building. Tom Barton, president of Greenville Technical College, will be the speaker.

- **USC Salkehatchie** will award 94 associate degrees at 7 p.m. May 10 in the Salkehatchie Conference Center. Mike Tollin, executive director of Tollin-Robbins Productions and director of the motion picture *Radio*, which was filmed on the Salkehatchie campus, will be the speaker.
- **USC Union** will award 60 associate degrees at 7 p.m. May 11 in the auditorium of the campus' main building. Jerry Odom, USC's executive vice president for academic affairs and provost, will be the speaker.
- **USC Sumter** will award 40 associate degrees at 7 p.m. May 12 in the Nettles Building Auditorium. Marjory H. Wentworth, poet laureate of South Carolina, will be the speaker.
- **USC Beaufort** will award 32 associate degrees at 6 p.m. May 13 on the lawn of the Performing Arts Center. Glenda

E. Gilmore, the Peter V. and C. Vann Woodward Professor of History at Yale University and a former history teacher at Beaufort High School, will be the speaker.

Carter is president, chief executive officer, and trustee of the John S. and James L. Knight Foundation. He came to national prominence in the late 1970s as a U.S. State Department spokesman during the Iranian hostage crisis.

Humphreys, an award-winning novelist and a native of Charleston, is a graduate of Duke University, where she studied creative writing under Southern author Reynolds Price. Her first novel, *Dreams of Sleep*, was published in 1984. Her other works include *Rich in Love*, *The Fireman's Fair*, and *Nowhere Else on Earth*.

Henderson directed the World Health Organization's small-pox eradication effort from 1966 to 1977. Immediately after the terrorist attacks on Sept. 11, 2001, Henderson was appointed as the U.S. government's first director of the Office of Public Health Emergency Preparedness to help create a plan to defend

## Trike continued from page 1

big kick," he said. But he also has created other visual elements to attract attention—T-shirts, trucker caps, and stickers featuring the Support Trike logo, with the word Support above and an image of a child's tricycle below—that he gives away.

The stickers have made it as far as Iraq, where American soldiers sent back pictures with kids. Soccer star Mia Hamm and Nomar Garciaparra, shortstop for the Boston Red Sox, have T-shirts.

McAdams also hung a series of banners on the east wall of the Mellow Mushroom on Gervais Street and painted a mural on a low wall on the southwest corner of Henderson and Taylor streets cater-cornered from the Township Auditorium. Students in art faculty member Joe Milutis' sound class created a catchy soundtrack, featuring metallic clanks, chains, and the trike's bell in rhythmic syncopation, which the artist plays when he makes stops around town.

When people on the street put all the elements together, the project works. The first step is to get attention; the next is to make people comfortable with interacting and coming up to the tricycle to ask questions; and the third is to have those people relate the whole project to art.

"Ideally, a person going to lunch downtown sees a car go by with the Support Trike sticker and then later a T-shirt and a hat. Then they drive down Taylor Street and see the mural across from the Township. Hopefully, all these things will start to click together," said McAdams, whose McMaster studio is littered with trike parts and a full-size kid's red-and-white trike.

"It worked a couple of times where someone on the street has come up and asked if I did the banners on Gervais Street because there's a kid on a tricycle. That's the project working. It's promoting an awareness of noticing in your everyday activities cool or kooky things that are naturally and socially constructive."

The kid in those banners is McAdams. They come from an 8mm film his dad made of him in the early 1970s when the elder McAdams was a graduate student in cinematography at the other USC, the University of Southern California, in Los Angeles, where McAdams was born.

When the film starts, a 2- or 3-year-old McAdams appears from behind a bush, turns a corner too fast, and tips the tricycle up—his legs flying off.

"It's a really scary moment, but then I land, and I laugh

and giggle, and I wasn't afraid to take the risk of going down hill and pedaling too fast. The consequence of that decision was life-threatening at the moment, but the payoff was knowledge and experience," McAdams said. "That's how I think we become people, taking that childlike openness and curiosity—that way of seeing or looking at the world—and applying the knowledge we gain through the experience to our lives as adults. I think if you can combine those two, then you can be whoever you want to be."

"That's the person I want to be—kinda ham for the camera a little bit and be silly and fun and not be afraid to fail."

McAdams, whose Web site is [www.supporttrike.com](http://www.supporttrike.com), will pedal around town through the end of April, usually from 11 a.m. to 2 p.m. Tuesday–Thursday. He often stops at the plaza in front of the Columbia Museum of Art on Main Street and in front of his banners and mural.

"I try to take it as far as I can, but it's just one little gear, and I sometimes get stuck places," he said.

The artist also will be at the S.C. State Museum from 10 a.m. to 4 p.m. May 1 as part of the Congaree Arts Festival and Artista Vista. Just listen for the bell.

## Awards continued from page 1

Edwards received a Life Scholarship and Gamecock Club Scholarship for his education. An Honors College senior philosophy major, he has been on the Dean's List for four years and the President's Honor Roll for three years. He has earned membership in a number of honor societies, including Alpha Lambda Delta, the National Society of Collegiate Scholars, Golden Key, Omicron Delta Kappa, and Phi Beta Kappa.

Edwards also received the Josiah Morse Award in Philosophy, was named a Carolina Outstanding Senior for 2004, and was chosen for *Who's Who in American Colleges and Universities*.

Bratcher is a McNair scholar, USC's most prestigious scholarship program for out-of-state students, and a senior anthropology major, with a minor in medical humanities, in the Honors College. Active in student government, she was on Freshman Council, a student senator for four years, president pro-tempore, and vice chair of student services. Her academic achievements have been awarded with membership in Mortar Board Honor Society, Order of Omega Honor Society, Rho Lambda Panhellenic Honor Society, National Society of Collegiate Scholars, Alpha Lambda Delta Honor Society, Golden Key Honor Society, Phi Beta Kappa, and Omicron Delta Kappa, of which she is president.

Bratcher also was chosen for *Who's Who Among American Colleges and Universities* and named the Omicron Delta Kappa Outstanding Senior and a USC Outstanding Senior.

Marshall, a McNair scholar and National Merit Scholarship Finalist, is a senior Spanish major in the Honors College. Recognized for her student leadership at USC, Marshall immediately enrolled in the Emerging Leaders Program. During her freshman year, she distinguished herself as the Order of Omega Sorority Model Initiate and Collier Panhellenic Best Pledge Award recipient while a pledge to Chi Omega Sorority. She was inducted into the Alpha Lambda Delta honor society. Her scholarly achievements have merited membership in the Mortar Board Honor Society, the Golden Key International Honor Society, Sigma Delta Pi Hispanic Honor Society, and Phi Beta Kappa. She has earned the Order of Omega Parker F. Enright Scholarship, the Order of the Gamecock, and the Order of the Owl Academic Achievement Award.

Marshall also was named to *Who's Who Among American Colleges and Universities* and a USC Outstanding Senior of 2004.



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■ **Job vacancies:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 1600 Hampton St. For positions at other campuses, contact the personnel office at that campus.

■ **PARKING RENEWAL DEADLINE IS MAY 15:** Faculty and staff who park a vehicle on the Columbia campus can renew their permits for the 2004-05 school year online at the VIP Web site at [www.sc.edu/vmps/to\\_vip.html](http://www.sc.edu/vmps/to_vip.html). The VIP site requires a PIN number to access the application. All fields of the application must be completed. The registration deadline is May 15. Faculty and staff who do not have access to the Internet or a personal computer can go to the Parking Services office and use the PCs in the lobby. Parking Services is located on the ground floor of the Pendleton Street Garage. Employees who want to retain their reserved or garage parking spaces should not apply for a Faculty/Staff permit online. The deadlines to renew a reserved space are April 30 for summer and May 31 for fall. For employees interested in a reserved space, Parking Services holds a lottery drawing. The deadline for the drawing is July 9. Employees with 25 or more years of service will automatically be assigned an "H" permit regardless of the choices made on the application. Individuals needing a handicap permit must apply using the Scantron form. For more information, call 7-5160 or e-mail [parking@gwm.sc.edu](mailto:parking@gwm.sc.edu).

■ **FACULTY MEMBER NAMED DIRECTOR OF CHILD CENTER:** Nancy Freeman, an assistant professor in the Department of Instruction and Teacher Education, has been named director of the Child Development Research Center. The center, located on the second floor of the USC Gateway Child Development Center on Wheat Street, is used by researchers in education, music, and speech and audiology, among others. Freeman is responsible for coordinating existing research and fostering new research projects at the center.

■ **VISITOR CENTER TO MOVE: McKISSICK ANNOUNCES NEW HOURS:** USC's Visitor Center will relocate from its Assembly Street location to McKissick Museum in mid-May. Beginning May 1, the museum will suspend its Thursday night hours. The museum will announce new hours July 1. During May and June, McKissick Museum's hours will be 9 a.m.-4 p.m. Tuesday-Saturday and 1-5 p.m. Sunday. For more information, call 7-7251.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** Paul Allen Miller, languages, literatures, and cultures, "Jean-Pierre Vernant," *Companion to Modern French Thought*, Chris Murray, editor, Fitzroy Dearborn, London, also, same volume, "Georges Dumézil."

Daniela Di Cecco, languages, literatures, and cultures, "Entre femmes et jeunes filles: féminité, sexualité et féminisme dans le roman français et québécois pour adolescentes," *Perspectives contemporaines du roman pour la jeunesse*, Virginie Douglas, editor, L'Harmattan, Paris.

Marcia Synnott, history, "The Changing 'Harvard Student': Ethnicity, Race, and Gender," *Yards and Gates: Gender in Harvard and Radcliffe History*, Laurel Thatcher Ulrich, editor, Palgrave Macmillan, New York.

Davis Folsom and Rick Bouwae, business, Beaufort, *Encyclopedia of American Business*, Facts on File Publishers Inc., New York.

Agnes C. Mueller, languages, literatures, and cultures, editor, *German Pop Culture: How "American" Is It?* University of Michigan Press, Ann Arbor, Mich.

Robert R. Weyeneth, history, "Ancestral Architecture: The Early Preservation Movement in Charleston," *Giving Preservation a History: Histories of Historic Preservation in the United States*, Max Page and Randall Mason, editors, Routledge, New York.

■ **ARTICLES:** James A. Carson, exercise science, W.J. Lee, Joseph McClung, and Raymond W. Thompson (exercise science Ph.D. students), "RhoA expression during recovery from skeletal muscle disuse," *Journal of Applied Physiology*, and "Regulation of Androgen Receptor Expression at the onset of functional overload in rat plantaris muscle," *American Journal of Physiology-Regulatory, Integrative, and Comparative Physiology*.

Don Songer, political science, Susan Johnson, and Ron Stidham (Appalachian State University), "Presidential Transition through Appointments to the United States District Courts," *Justice System Journal*.

Todd Morton, psychology, Spartanburg, Kelly Farris, Robert P. Archer, and P. Kevin Bolinsky, "MMPI-A Characteristics of Male Adolescents in Juvenile Justice and Clinical Treatment Settings," *Assessment*.

Russell R. Pate and Marsha Dowda, exercise science, P.S. Freedson, W.C. Taylor, S.G. Trost, and J.F. Sallis, "Evaluating a Model of Parental Influence on Youth Physical Activity," *American Journal of Preventive Medicine*.

Betty Glad, political science, "When Presidents are Tough," *Psychoanalysis and History, Annual of the Institute of Psychoanalysis*.

John T. Addison, economics, Lutz Bellmann, Claus Schnabel, and Joachim Wagner, "The Reform of the German Works Constitution Act: A Critical Appraisal," *Industrial Relations*, also, same journal, with Clive R. Bellfield, "Unions and Employment Growth: The One Constant?"

John Hsieh, political science, and Emerson Niou (Duke University), "Measuring Taiwanese Public Opinion on the Taiwan Independence Issue: A Methodological Note," *The China Quarterly*.

J. Mark Davis and Russell R. Pate, exercise science, Adrienne S. Brown (exercise science Ph.D. student), P.F. Bodary, N. Yasuda, and D.D. Watson, "Effects of Short-term Exercise Training On Pmsinogen Activator Inhibitor (PAI-1)," *Medicine Science Sports Exercise*.

Tom Hansford, political science, "Lobbying Strategies, Venue Selection, and Organized Interest Involvement at the U.S. Supreme Court," *American Politics Research*.

Paul Allen Miller, languages, literatures, and cultures, "Saving the Subject, Saving the Text: Lowell Edmunds and the State of the Art," *International Journal of the Classical Tradition*.

Michelle Maher, educational leadership and policies, "Linking Student Affairs Practices Across Two- and Four-Year Colleges," *The Palmetto Practitioner: Issues in Student Affairs*, and, with Candace Thompson (USC doctoral student in education) and Martin Ford (George Mason University), "Degree Progress of Doctoral Women Students: Factors that Constrain, Facilitate, and Differentiate," *The Review of Higher Education*.

Shawn D. Youngstedt, exercise science, I-Y Yoon, D.F. Kripka, and J.A. Elliott, "Luteinizing hormone following light exposure in healthy young men," *Neuroscience Letters*.

Mona Lyne, political science, "Parties as Programmatic Agents: A Test of Institutional Theory in Brazil," *Party Politics*.

Jill Frank, political science, "Citizens, Slaves, and Foreigners: Aristotle on Human Nature," *American Political Science Review*.

Alan W. Decho, environmental health sciences, and Alexandru I. Petrisor (USC environmental health sciences doctoral student), "Using geographical information

techniques to quantify the spatial structure of endolithic boring processes within sediment grains of marine stromatolites," *Journal of Microbiological Methods*, and, with Alexandru I. Petrisor and A. Cuc (USC mechanical engineering graduate student), "Reconstruction and computation of microscale biovolumes using geographical information systems: potential difficulties," *Research in Microbiology*.

Bruce E. Konkle, journalism and mass communications, "Bringing Scoreboards to Life on Yearbook Spreads," *Quill & Scroll, International Honorary Society for High School Journalists*, and, same journal, "Basic Elements Still Capture the Essence of Yearbook Sports Spreads."

■ **PRESENTATIONS:** Ramona Lagos, languages, literatures, and cultures, "Influencia de la tecnología en la literatura: y la historia hispanoamericana," SECOLAS, Santo Domingo, Dominican Republic.

Gail V. Barnes, music, "Applying Research to Teaching in the Private Studio," American String Teachers Association Forum, Dallas, Texas.

Anna Berger and William Tomes, Institute for Public Service and Policy Research, "How is Your EMS System Performing?" S.C. EMS Association, Myrtle Beach.

Thomas Lekan, history, "Tales of the Tidewater: An Environmental Oral History Seminar in the South Carolina Lowcountry," American Society for Environmental History, Victoria, British Columbia, Canada.

Paul Beattie, exercise science, "Examining Associations Between Pathology, Symptoms, and Outcome for People with Low Back Pain," Florida Physical Therapy Association, Orlando, Fla.

Lara Lomicka, languages, literatures, and cultures, "Tubes de Jeunes: Rap, Reggae, Rai," Southern Conference on Language Teaching, Mobile, Ala.

and, with Cyrille Guillo, David LaBoone, Melanie D'Amico, Erin Dawson, and Verónica Tienza-Sánchez, "Reflection: Changing the Face of Effective Teaching," S.C. Foreign Language Teaching Association, Columbia.

Paul Allen Miller, languages, literatures, and cultures, "Beyond the Pleasure Principle in Horace Satires 1.2," *The American Philological Association*, San Francisco, Calif.

Joshua M. Gold, educational psychology, "Client resistance as a positive component of rapport building," *American Counseling Association*, Kansas City, Mo.

Bruce E. Konkle, journalism and mass communications, "Up Your Profile: Ways to Get Your Staff Needed Credit," Southern Interscholastic Press Association, Columbia, and, same conference, "Learning Good Interviewing Skills: Everyone has a Story to Tell."

Kenneth G. Kelly, anthropology, "Arenas of Action: Trade as Power, Trade as Identity," *Society for American Archaeology*, Montreal, Canada.

Marcia Synnott, history, "Anti-Semitism and American Universities," *The New Anti-Semitism*, Center for Israeli Studies, American University, Washington, D.C., and "The Supreme Court and the 'Diversity Rationale': From Its Split Votes in *Regents v. Bakke* (1978) to Its Split Decisions in the University of Michigan Cases (2003)," *Grutter v. Bollinger and Gratz v. Bollinger*," Cornell Law Review Symposium on *Brown v. Board of Education*, Ithaca, N.Y., and "Affirmative Action at Harvard, Yale, and Princeton Universities, 1960s to 2001," *University Admissions Policies and the Supreme Court: From Desegregation to Affirmative Action to the End of Racial Preferences*, Organization of American Historians, Boston, Mass.

Tom Mack, English, Aiken, "Canonicity and Aesthetic Merit: A Pedagogical Approach," *College English Association*, Richmond, Va.

Lawrence Glickman, history, "Putting the Consumer Movement in its Place," *Organization of American Historians*, Boston, Mass.

■ **OTHER:** Harvey Starr, political science, has been appointed to the editorial board of *International Studies Quarterly*, also, appointed to the Publications Committee of the International Studies Association.

Martin Roth, international business, was keynote speaker at the 2004 DTC National Conference in Boston, Mass.

Eric M. Reisenauer, history, Sumter, received the Warren Spencer Award from the Georgia Association of Historians for "Jacob's Heritage: Racial Election in British Imperial Thought," judged the best article published in the *Journal of the Georgia Association of Historians* during 2000-02.

Wanda A. Hendricks, Women's Studies and history, elected national director of the Association of Black Women Historians.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, *TIMES*, 920 Sumter St., Columbia campus. Send by e-mail to: [chron@gwm.sc.edu](mailto:chron@gwm.sc.edu).



## Awards announced at Grad Student Day

Students who won awards in the competition categories of Graduate Student Day April 7 are:

■ **Communication**—Bryan Murley, journalism, first; Rebecca Miller, history, second; and Brant Guillory, journalism, third

■ **Cultural Enrichment**—Kevin Simmonds, music, third

■ **Engineering and Technological Advances**—Herie Soto, chemical engineering, first; William Turckett, computer science and engineering, second; and Mir Zahedul Khandkar, mechanical engineering, third

■ **Humanities**—Jacob Blosser, history, first; Grant Quetermoss, anthropology, second; and Rebekah Dobrasok, history, third

■ **The Environment**—Jamie Mitchem, geography, first; Shawn Loew, civil and environmental engineering, second; and Angela Nelson, geography, third

■ **Health**—Ramapriya Ganti, medicine, first; Jennifer Emmel, medicine, second; and Kevin Dawson, history, third

■ **Life Sciences (Environment)**—Adriana Bejarano, environmental health sciences, first; Abhijit Gangopadhyay, geological sciences, second; and Justin Scheidt, geological sciences, third

■ **Life Sciences (Health)**—Jennifer Beseres, marine science, first; Jonathan Bohbot, biological sciences, second; and Won Jun Lee, pharmacy, third

■ **Physical Sciences**—Jing Zhou, chemistry and biochemistry, first; Matthew Davis, chemistry and biochemistry, second; and Yong Zhang, computer science and engineering, third

■ **Social Issues**—Gregory Plagens, political science, first; Mary Ellen Chafin and Kelly Fetter, social work, second; and Laura Gambone and Alice Fields, psychology, third.

David Perkins, chemistry and biochemistry, won for Scholarly Posters (Arts, Social and Life Sciences), and Alex Nieuwland, chemistry and biochemistry, won for Scholarly Posters (Physical Sciences).

First-place winners in each of the presentation categories received \$1,000. Second-place winners received \$300 and third-place winners \$200.

Who will receive this year's Amoco Outstanding Teaching Award? The winner and other faculty award recipients will be announced in the May 6 issue of *Times*.

■ **SPARTANBURG DEDICATES HICKS CENTER:** USC Spartanburg dedicated its Kathryn Hicks Visual Arts Center April 13. The facility was named for and dedicated to Kathryn "Katie" Hicks, a retired associate professor of art who began teaching at the campus in 1973. As one of the first professors at USC Spartanburg, Hicks wanted to leave a legacy to mark her 30 years of teaching on the Spartanburg campus. She also wanted to honor her family. "I chose to donate to the visual arts building to give the students and faculty a first-class place to work and study," she said. Recently renovated, the building is nestled in the Susan Jacobs Arboretum and provides space for art studios, graphic design, sculpture, printmaking, classrooms, faculty offices, an art-imaging laboratory, and exhibitions. It also allows for open space for the work of its students and faculty. For more information, call 864-503-5209.

■ **SQUARE D FACILITY COMMENDED:** Square D Company's Seneca facility recently was admitted to the S.C. Environmental Excellence Program. The recognition by USC's Environmental Research and Service, which is housed in the Institute for Public Service and Policy Research, commends the company for demonstrating superior environmental performance through pollution prevention, energy and resource conservation, and the use of an environmental management system.

■ **COLLEGE OF SCIENCE AND MATHEMATICS HONORS TWO:** Linda K. Mabry, business manager for the Department of Geological Sciences, received the 2004 Outstanding Staff Award from the College of Science and Mathematics. Statistics professor John D. Spurrier received the 2004 Faculty Advisor Award.



Perry

him as a U.S. District Court Judge for the District of South Carolina. He became the district's senior judge on Oct. 1, 1995. Perry was awarded the Order of the Palmetto, South Carolina's highest award, by former Gov. Richard W. Riley in 1986.

■ **PERRY WILL DISCUSS BROWN V. BOARD OF EDUCATION AT USC BEAUFORT:** U.S. District Judge Matthew J. Perry will speak at 4 p.m. April 27 at USC Beaufort to mark the 50th anniversary of *Brown v. Board of Education*. Perry, a senior U.S. District Judge for the District of South Carolina, was educated in public schools in Columbia and received his bachelor's and law degrees from S.C. State College (now S.C. State University). He was nominated to a judgeship on the U.S. Court of Military Appeals in Washington, D.C., by President Gerald Ford and unanimously confirmed by the U.S. Senate in 1975. In 1979, President Jimmy Carter and the U.S. Senate unanimously confirmed him as a U.S. District Court Judge for the District of South Carolina.

## If you go

- **What:** Marina & Friends, the final concert of the 2003-04 Southern Exposure season
- **When:** 3 p.m. April 25
- **Where:** School of Music Recital Hall
- **Admission:** Free and open to the public
- **Pre-concert:** Guest composer Pierre Jalbert will discuss his work in a free public talk from 1:30 to 2:30 p.m. in the School of Music, Room 210.



# Southern Exposure to give all-American finale

By LARRY WOOD

The Southern Exposure New Music Series and pianist Marina Lomazov, music, will team up April 25 for a Sunday afternoon of contemporary American music.

The free concert, Marina & Friends, will feature guest artists and USC music faculty and will begin at 3 p.m. in the School of Music Recital Hall. Before the concert, the final performance of the 2003-04 season, guest composer Pierre Jalbert will discuss his work in a free public lecture from 1:30 to 2:30 p.m. in the School of Music, Room 210.

"All of the works are fairly recent and represent the diversity of American musical voices," said John Fitz Rogers, an assistant professor of composition in the School of Music and artistic director of the Southern Exposure series.

The concert will open with "Hallelujah Junction" (1996), by composer John Adams, featuring Lomazov, an assistant professor of piano, and Joseph Rackers, of Rochester, N.Y., on piano.

"The piece harkens back to an earlier kind of minimalist composition," Rogers said. "It's a very exuberant piece. The title is taken from the name of a town on the California-Nevada border."

Lomazov, William Terwilliger, an associate professor of violin, and Norbert Lewandowski, of the Charleston Symphony, on cello, will perform Jalbert's "Trio" (1998).

"It's a deeply moving piece," Rogers said. "The second movement is dedicated to the work of Mother Teresa. It's a very heartfelt composition and very beautiful."

Jalbert, currently the composer-in-residence with the Los Ange-

les Chamber Orchestra and a member of the composition faculty at Rice University in Houston, received his musical training at Oberlin Conservatory and the University of Pennsylvania. He has received numerous awards for his compositions, including a Guggenheim fellowship, BMI and ASCAP awards, a Society of Composers Award, the Beams Prize in Composition, and a Tanglewood Music Center fellowship. He recently received the Rome Prize for 2000-01. He also won the Masterprize from the BBC, a worldwide competition for new orchestral works that attracts thousands of entries.

Following the intermission, Lomazov will perform a solo piano work titled "Touches: Chorale, Eight Variations, and Coda" (1981), by Leonard Bernstein, which was written for the 1981 Van Cliburn International Piano Competition.

The concert will end with "Eleven Echoes of Autumn, 1965" (1966), by George Crumb, featuring music professors Constance Lane on alto flute, Douglas Graham on clarinet, Terwilliger, violin, and Lomazov, piano. The piece also will feature special lighting.

"It's a very evocative piece that uses unusual sounds from all the instruments," Rogers said. "The concert will feature a range of pieces, all very different in character. I'm very pleased to have Marina Lomazov's participation in both organizing and performing, as well as our guest artists and faculty members."

Plans for the 2004-05 Southern Exposure series include a performance by the So Percussion Quartet from New York City in the fall; a concert co-organized with Reginald Bain, an associate professor of composition, for electronic and computer media; and a concert with pianist Phillip Bush, who recently moved to Columbia.

## Heider named interim associate provost, dean of undergraduate affairs

By LARRY WOOD

Veteran anthropology professor Karl Heider has been named interim associate provost and dean of undergraduate affairs effective July 1. English professor Don Greiner, the first person to hold the position, will retire May 15.

Provost Odom announced the appointment at the April 7 Faculty Senate meeting.

"Karl Heider is a former chair of the Department of Anthropology," Odom said. "He's been involved on the University Committee on Tenure and Promotion, and he is involved currently in a number of activities that report to Don Greiner. I think he will do an excellent job as an interim associate provost."

Three candidates for the dean of the Arnold School of Public Health will visit campus in the next month, Odom said. The search committee for the dean of the new College of Arts and Sciences has received about 50 applications and has begun narrowing the list of candidates.

During his comments, President Sorensen said he and members of the Board of Trustees discussed the University budget and sources of revenue and enrollment management at a recent retreat.

Concerning the budget, Sorensen contrasted sources of revenue in 1994 and 2004. In 1994, state appropriations provided the principle source of revenues for the University, followed by tuition; sales and services, including revenues from housing, the book store, the athletics department, and auxiliary services; and grants and contracts.

In 2004, grants and contracts make up the principle source of revenue, followed by tuition, state appropriations, and sales and services.

"In absolute dollars, the state appropriation per full-time student is less today than it was 10 years ago," Sorensen said. "Adjusted for inflation, it's \$1,400 per student less than it was 10 years ago."

"We need to come to terms with the dramatic transformation of sources of revenue. I will be proposing to you over the next several months a different way of looking at the recruitment and retention of faculty given this dramatic change in sources of revenues."

Concerning enrollment management, the focus of the retreat, Sorensen presented elements of a five-year plan to board members.

"I suggested to the board that we develop a long-range plan for where we are going with respect to enrollment over the next five years, total undergraduate enrollment, the size of the freshman class, and characteristics of the freshman class," he said.

"It's a plan that will give us a five-year approach to enrollment management so that respective colleges and departments can predict what size the University student body will be."



Heider

## Black Faculty and Staff Association announces awards

Several faculty and staff received awards at the Black Faculty and Staff Association Affirmative Action Luncheon April 14. They include:

- Staff Award—Carolyn Sutton, administrative specialist, African American Studies Program
- Community Service Award—Lonnie Randolph, president, State Chapter of the NAACP
- Affirmative Action Award—K. Sean McGreevy, University Housing
- Faculty Service Award—Bobby Donaldson, history and African American Studies Program
- Faculty Scholarship/Teaching Award—Cheryl Armstead, psychology
- Student Awards—Marcus Alexander, senior, CIS major, and Yvonne Miller, junior, broadcast journalism major
- Trailblazer Award—Andrew Sorensen, USC president.

Bobby Gist, left, Equal Opportunity Programs, congratulates President Sorensen, who received the Trailblazer Award at the Black Faculty and Staff Association's annual Affirmative Action Awards Luncheon.

