



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
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Professor trying to help victims of gender violence in South America

By KATHY HENRY DOWELL

In a more perfect world, DeAnne Messias would have gone to Colombia, South America, this summer to observe safe havens for abused women.

As it is, Messias was invited to the Pontificia Universidad Javeriana in Cali, Colombia, to help organizers there discuss strategies for creating such havens.

"There are no women's shelters in Colombia, and there are no programs to train staff to specifically deal with women within the judicial system, the law enforcement system, or even the health care system," said Messias, who has a joint appointment in nursing and Women's Studies. "Basically, there is no institutionalized support system in Colombia for victims of gender violence. It is an area in which they have a definite need."

Partners in the Americas, an organization that joins states or regions in the United States with Latin American countries or regions, supported the project.

Earlier in the summer, Nelsy Bonilla, a Universidad professor, came to USC.

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Messias



MICHAEL BROWN

Art in the park

Art students at USC Spartanburg practice sketching outside the new Visual Arts Center on a warm, sunny September day. The center, opened in August, provides space for art studios, graphic design, an art imaging laboratory, sculpturing, printmaking, classrooms, faculty offices, and exhibitions. The center is situated next to the 12-acre Susan Jacobs Arboretum and often serves as a relaxing setting for art projects and classroom discussions.

Talks with developer of research campus OK'd

USC committee will meet with Craig Davis Properties to decide on building plan

USC's proposed research campus took another step toward reality Sept. 19 with approval by the USC Development Foundation for USC officials to begin negotiating with a Cary, N.C., firm on the research campus' development.

With President Sorensen's recommendation, the foundation authorized the formation of a committee to begin discussions with Craig Davis Properties Inc., the firm that partnered with N.C. State University to develop its Centennial Campus in Raleigh.

Sorensen, who has made a five-million-square-foot research campus the centerpiece of his initiatives, said he is confident that the Davis firm will provide the guidance that USC requires to make the campus a reality.

"Making this research campus a reality will require vision and leadership, and today we have passed another milestone toward that goal," Sorensen said. "In choosing to work with Craig Davis Properties, we have selected one of the nation's premier development corporations, and I am confident that they will advise and guide us in this process."

The first phase of USC's research campus will include about

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Merger recommendation expected this month

The 10-person faculty committee studying the potential merger of the College of Liberal Arts and the College of Science and Mathematics is concluding its information gathering and has begun discussion of its recommendations to President Sorensen. The committee, co-chaired by Pat Maney, history, and Madilyn Fletcher, Baruch Institute, held two open forums for faculty and staff comment and interviewed many individuals on campus and from other institutions to discuss potential benefits and drawbacks to a merger. Many e-mail messages concerning the possible merger also were received. The committee plans to make its formal recommendation to the president by the end of September.

African American Studies, Freewoods Farm to co-sponsor Rosenwald schools reunion

By LARRY WOOD

A tour of Freewoods Farm is one of the highlights of the first workshop and reunion Oct. 9 for graduates and students who attended Rosenwald schools in Horry County.

The tour will begin at 3 p.m. at the farm, a living museum that replicates an African-American farming community as it existed in South Carolina between 1865 and 1900. The farm is

located at 9515 Freewoods Road in Burgess, near Myrtle Beach. A reception will follow the tour at 4:30 p.m. The tour is free. The cost of the reception is \$5, and tickets are required.

The workshop and reunion, which will include a presentation of research on Rosenwald schools in Horry County, will be held from 6 to 7:30 p.m. at the new St. James High School at Highway 707 at Salem Road in Burgess. A Southern supper will follow. The cost of the supper is \$12, and tickets are required.

Inspired by Booker T. Washington, founder

of the Tuskegee Institute in Alabama, Julius Rosenwald, president and chair of the board of Sears Roebuck and Co., created a fund to build schools for African-American children, mostly in rural communities, in the early 1900s.

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"I can't imagine what the status of education would be in rural communities today had it not been for Julius Rosenwald."

—O'Neal Smalls

Inside

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Robert Botsch and Chaden Djalali are named to Carolina Trustees Professorships.

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Obie Award-winner Nic Ularu sets the stage for *Tartuffe*, opening Sept. 26 in Drayton Hall.

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An exhibit at McKissick Museum, below, features World War I posters from the Joseph M. Bruccoli Great War Collection.



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■ **SPARTANBURG BREAKS GROUND FOR I-585 HIGHWAY PROJECT:** USC Spartanburg, the S.C. Department of Transportation, State Infrastructure Bank, and the County of Spartanburg recently held a ceremony to break ground for a \$45 million I-585 highway project. The initial phase of the project will extend North Campus Boulevard so that the road stretches completely from Milliken Road near Business Loop I-85 to Valley Falls Road near Highway 176. Other phases of the project call for the construction of a new entrance to the campus, various interchanges, left turn lanes, expansion of existing roads, and creation of new roads. Once complete, the project will give USC Spartanburg a more accessible and more attractive front entrance and improved traffic flow on campus.

■ **RELATIONSHIP VIOLENCE IS SUBJECT OF AWARENESS EVENTS:** October is Domestic Violence Awareness Month, and the Office for Sexual Health and Violence Prevention is sponsoring events to raise awareness about relationship violence on college campuses. The Silent Witness Project is an awareness campaign adapted from a national program that focuses on domestic homicide. Red cardboard silhouettes are used to represent adults who have died at the hands of violence, and silhouettes will be placed around campus during Creed Week, Oct. 6-10. Student organizations and academic classes may sponsor a silhouette by contacting Juliette at jgmuel@gwv.sc.edu or 6-5722. Students, student organizations, and academic classes also can participate in the Art Therapy Workshop at 6:30 p.m. Oct. 8 in the Russell House. The workshop is for students and professional clinicians who are at a beginners' level of understanding the concepts surrounding art therapy. To participate in the workshop, call 6-5722 or e-mail jgmuel@gwv.sc.edu.

■ **WORKSHOPS SET FOR NSEP, JAVITS SCHOLARSHIPS:** The Office of Fellowships and Scholar Programs will hold workshops for students interested in applying for National Security Education Program (NSEP) scholarships and fellowships and Javits Fellowships in October. The NSEP workshop, for undergraduate and graduate students interested in study abroad, will be held at 5:30 p.m. Oct. 15 in the Russell House, Room 203. The Javits Fellowship workshop, for graduate work in arts, humanities, and social sciences, will be at 4 p.m. Oct. 21 in the Gressette Room, Harper College. Attending a scholarship workshop is the first step in applying for a national award. For more information, contact the Office of Fellowships and Scholar Programs, Harper College 101, at 7-0958 or online at www.sc.edu/ofsp.



Nice ride

President Sorensen tries out a Segway Human Transporter with a little help from Donn Griffith, Project Lead the Way pre-engineering instructor for the Fred P. Hamilton Career Center in Oconee County. The demonstration was part of a meeting of middle- and high-school teachers who will participate in the FIRST (For Inspiration and Recognition of Science and Technology) Lego League in January at the Blatt P.E. Center and the FIRST Robotics Tournament in April at the Carolina Center. Dean Kamen, who invented the Segway, founded FIRST.

MICHAEL BROWN

USC Spartanburg nominated for Innovation in Education Award

The Advanced Digital Media Lab at USC Spartanburg, established by the Information Technology and Services Division (ITS), has been chosen as a finalist for the 2003 InnoVision Innovation in Education Award.

The lab, which is fully integrated with the campus' computer network, features 20 new high-end graphic workstations that offer digital video editing, imaging, computer graphic design, music and sound

“The Advanced Digital Media Lab is an enormous asset to the University community and the Upstate.”

—David Dodd

editing, animation, visualization, and computer-aided design. Other capabilities include multiple format scanning, digital video capture, direct video interface, DVD creation, digital video streaming, and high-resolution printing.

“When we started this process a year ago, we were determined to establish a digital media center at USC Spartanburg of a national caliber,” said David Dodd, vice chancellor for information technology at USC Spartanburg. “This recognition, along with others, helps reaffirm that we are on track to do just that. The Advanced Digital Media Lab is an enormous asset to the University community and the Upstate.”

The InnoVision Technology Awards have become the mark of distinction for outstanding leadership, innovation, and technological excellence in the Upstate. Deloitte & Touche, a leading professional services organization, founded the InnoVision Awards Program five years ago, and today it is the Upstate's premier awards program focused exclusively on celebrating innovation and technological excellence.

An independent judging panel selected finalists.

The InnoVision Technology Awards Dinner will be held Nov. 12. All finalists will be featured during the presentation with a video segment highlighting their technological innovation and excellence. Darla Moore, chief executive officer of Rainwater Inc. and a member of the USC Board of Trustees, will be the guest speaker.

Alumni remember Ada B. Thomas

Ada Beach Thomas, former assistant dean, professor of management, and advisor to students at the University for more than 40 years, died Sept. 18, at her home in Columbia. She was 83.

The Ada B. Thomas Outstanding Faculty/Staff Advisor Award, designed to encourage and reward outstanding academic advisement at the undergraduate level, was created in her honor.

In 1969, the USC yearbook, the *Garnet and Black*, was dedicated to her. In 1979, a former USC business school student endowed a scholarship in her name. In 1984, Thomas received USC's Outstanding Woman Administrator's Award and the USC Educational Foundation's Distinguished Service Award. In 1986, she was named a Distinguished Alumna of the Moore School of Business.

The University presented her the Algernon Sydney Sullivan Award, the University's highest recognition, in 1996.

In a scrapbook of letters from grateful USC alumni presented to Thomas in 1990, one graduate wrote: “Even though I had many professors who had high credentials and were experts in their fields, I can't remember their names. But Ada Thomas' name is very clear.” Another alumnus, class of 1969, wrote that he “always said that woman should be nominated for sainthood. She was the only friend many of us had.”

Memorials may be made to Washington Street United Methodist Church or to the Ada B. Thomas Delta Sigma Pi Scholarship, Moore School of Business.



Student speak

Name: Bryan Ham
Major: Media Arts
Year: Sophomore
Hometown: Columbia

Q: It's 8:10 a.m. on a Friday, and you just got off the University shuttle van at the Horseshoe near the South Caroliniana Library. Where do you park on campus, and how do you rate the shuttle service?

A: I park at the Coliseum, and the shuttle is pretty fast. You don't even really have to think about being late for anything. They come right on time every seven minutes.

Q: How does the shuttle rate for things like comfort, cleanliness, and driver courtesy?

A: I give it a 10. I've been on other buses—and usually a bus is a bus—but this one gets back and forth. It's always clean, and the people driving it are always nice. I'm satisfied with it, and there's nothing I'd change about it.

Q: Where are your classes on campus?

A: From the Russell House to McMasser College at Pickens and Senate streets, all within walking distance of the Horseshoe.

Q: Do you pick the shuttle up here to go back to your car?

A: Sometimes. In the morning, I pretty much come here and get off, but when I'm leaving the campus, it doesn't matter where I pick it up to go back to the Coliseum.

Q: How do you rate the overall parking situation on campus?

A: As long as I can stop my car somewhere and get out, I'm good to go.

Q: Where are you headed right now?

A: To the Russell House to get some breakfast, then I go to my geography 121 class in Calcott College right behind the Russell House.

Q: How has your other overall experience as a student been so far at the University? Is there anything else you would like the University's faculty or staff to know about?

A: This is my first semester here, but I really haven't had any problems. It's been good. I have no complaints.

S.C. Law Review to host national conference in '05

The National Conference of Law Reviews has selected *The South Carolina Law Review*, which is managed and edited by students in the USC School of Law, to sponsor its 2005 national meeting in Charleston.

The conference includes more than 145 law reviews and journals from across the United States and Canada. It meets annually to discuss the organizational, editorial, and financial issues common to student-edited legal publications.

“We look forward to welcoming the hundreds of law review editors who will come to South Carolina in 2005,” said Eli Poliakoff, the review's editor-in-chief, who prepared *The South Carolina Law Review's* conference bid with Brian Hellman, managing editor, and Michael Fletcher, publications and Web page editor.

Poliakoff expressed appreciation to the law school's administration for its early support of the bid to sponsor the conference, noting that the staff has already begun to organize support for the conference from the state's legal community.

In its 54th year, *The South Carolina Law Review* is the principal legal publication in South Carolina, publishing articles by leading lawyers, professors, and judges from South Carolina and across the country.

■ **COUNSELING CENTER SETS FALL WORKSHOP SCHEDULE:** The USC Counseling and Human Development Center has scheduled several fall workshops for faculty, staff, and students, including "Coping with Stress/Preventing Burnout," "Healing the Wound: Recovering from Loss," and "Liking Yourself." Support groups meeting this fall include Drop-in Self Hypnosis, Experiential Therapy/Support Group for Healing Professionals, International Students Discussion Group, Non-traditional Student Support Group, and Redefining Your Relationship With Substances. For more information, visit www.sa.sc.edu/chdc/chdchome.htm. To register, call 7-5223, e-mail IsaacTR@gvm.sc.edu, or stop by the Counseling and Human Development Center, Byrnes Building, seventh floor.

■ **SPARTANBURG TO DEDICATE READINESS CENTER:** USC Spartanburg will hold a ceremony to dedicate its new S.C. Army National Guard/University Readiness Center at 3 p.m. Oct. 4. The campus will share the facility with the 228th Signal Brigade. USC Spartanburg provided the land for the army facility, which was constructed largely with federal funds, and the state of South Carolina provided some funding. In exchange for the land, the National Guard donated the property on which its former headquarters was located to USC Spartanburg, which sold the property to defray some of the construction costs for the facility. The 228th Signal Brigade headquarters consists of an open drill hall, a parade ground, classrooms, locker rooms, a physical fitness room, a fully equipped kitchen, and offices. USC Spartanburg will gain additional classroom space, special events locations, hospitality rooms for the County University Soccer Stadium, dressing rooms for athletic teams, and support facilities for the Louis P. Howell Athletic Complex. "This new facility is a tremendous asset to USC Spartanburg both in terms of providing academic space and first-rate facilities for our athletic complex," said John C. Stockwell, chancellor of USC Spartanburg. "It is certainly a much needed and much appreciated addition to the campus."

■ **SCHOOL OF MEDICINE GALA RAISES \$40,000:** The second-annual Black Tie/White Coat Gala, sponsored by the USC School of Medicine class of 2003 and the school's Alumni Association, raised \$40,000, which was evenly distributed between the Columbia Free Medical Clinic Inc. and the School of Medicine Alumni Scholarship Fund. The clinic provides medical care and pharmaceutical services at no cost to people of all ages without insurance or adequate financial resources. Volunteer physicians, nurses, and pharmacists, including faculty, residents, and students, provide treatment. The clinic sees nearly 10,000 patients annually and distributes nearly \$1 million worth of medicine. The scholarship fund was started in 1998 with a gift of \$10,000. Scholarship recipients are chosen on the basis of financial need as determined by the School of Medicine Scholarship and Loan Committee.

McKissick Museum

Exhibition features World War I posters

About 40 World War I posters from the Joseph M. Brucoli Great War Collection at USC are on display at McKissick Museum through Dec. 7, the collection's first major poster exhibition.

"The American, English, French, Italian, and German posters deal with different aspects of the war and were selected to show the varying national styles of recruitment as well as home-front topics," said Patrick Scott, associate University librarian for special collections and professor of English. "These include such issues as women's jobs during the war, fund-raising and bond issues, and the causes of the war."

The poster exhibit is designed to provide an introduction to different aspects of the war's impact and to the artists who worked on the posters.

"At the library, we've been most concerned with what the posters show about history, and now McKissick Museum is excited about the posters as art history," said Scott, noting that the posters represent a variety of European and American artists, particularly in lithographs.

The colorful and artistic posters, some of which date to 1914, evoke the sentiments and beliefs that inspired and sustained one of the bloodiest wars in history. The posters convey the important themes of their time: recruiting, war loans, famine relief, patriotism, and straight propaganda.

The posters are windows into history and preserve the contemporary depictions of doughboys, Red Cross nurses, Salvation Army workers, families and industry, trenches, tanks, and airplanes. Notable poster artists include Lucien Jonas from France and the Americans Howard Chandler Christy, Harrison Fisher, James Montgomery Flagg, and Joseph Pennell.

Matthew J. Brucoli, Emily Brown Jefferies Professor of English, began the collection in 1999 in honor of his father, who fought with the U.S. Army in France. The elder Brucoli was wounded and had eight campaign bars on his battle medal.

When he established the collection, Brucoli wrote how his father would take him as a small boy to Armistice Day parades with his father's battle medal pinned to his jacket.

"The Boss taught me these rules he had learned in France: 'Always give to the Salvation Army. They were very good to the soldiers. And never light three cigarettes on a match.' He fiercely loved America, and he was proud to have been wounded in the war," Brucoli wrote.

In addition to the printed catalog/brochure available at McKissick, and a limited edition keepsake hand-printed for the exhibit opening by Scott Gwara at the Maxcy Press, a Web-version of the exhibit is available at www.sc.edu/library/spcoll/hist/gwposters/posterintro.html.

The collection now exceeds 3,000 items. Preparation of materials for exhibit was largely funded through a donation from the Exxon Foundation, with matching donations by Edward Hallman, '50, through the Easterling-Hallman Foundation. The printed brochure was funded by Matthew and Arlyn Brucoli.

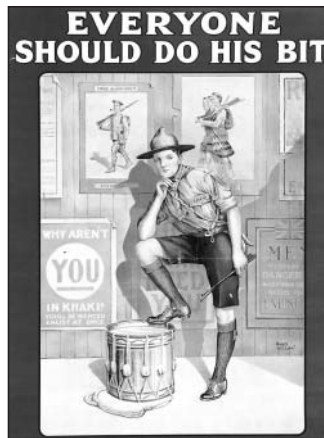
McKissick exhibits are free and open to the public. Museum hours are 9 a.m. to 4 p.m. Tuesday, Wednesday, and Friday; 9 a.m. to 7 p.m. Thursday; and 1 to 5 p.m. Sunday. For information, call 7-7251 or access www.cla.sc.edu/MCKS.



This 1918 American Liberty Loan poster is by Howard Chandler Christy.



This 1916 French poster is by M. Luce and C.E. Jacques.



This British recruiting poster by David Low (1915) appealed to a sense of duty and patriotism.

Fall Festival of Authors scheduled Oct. 22-24

Nobel Prize winner Derek Walcott is among four writers who will participate in this year's Fall Festival of Authors Oct. 22-24.

Walcott, along with novelists Percival Everett and Sue Monk Kidd and crime writer Elizabeth George, will be featured in a series of readings and talks about writing. The festival also will feature an afternoon colloquium Oct. 23 at which the writers will answer questions from the audience about the writing process and the profession.

All events are free and open to the public. Janette Turner Hospital, writer-in-residence at USC and author of the novel *Due Preparations For the Plague*, released July 21, organizes the festival each year in conjunction with her popular literature and writing course for the public, *Caught in the Creative Act*. The schedule is:

- Oct. 22—6:30 p.m., reading by Derek Walcott, Nobel Laureate, Gambrell Hall Auditorium, with a book signing to follow at 7:30 p.m.
- Oct. 23—2 p.m., Writers Colloquium, Columbia Museum of Art, with a reception to follow at 3 p.m.; 6 p.m., readings by Percival Everett and Sue Monk Kidd, Gambrell Hall Auditorium, with a book signing to follow at 7:30 p.m.
- Oct. 24—3 p.m., MFA Sixty-Minute Bistro, Gambrell Hall, Room 428, with USC master of fine arts students reading from their works; 6 p.m., Elizabeth George, Gambrell Hall Auditorium, with a book signing to follow at 7 p.m.

Walcott won the Nobel Prize for literature in 1992. A native of Saint Lucia in the Caribbean, the author divides his time between a home in Trinidad and Boston University, where he teaches. His collection of poems *In a Green Night* (1962) was his breakthrough work. His writing is infused with the Caribbean blend of African, Asiatic, and European cultures. Walcott's other poetry collections include *The Arkansas Testament* (1987) and *Omeros* (1990), a Caribbean version of Homer's *Odyssey*.

Everett, a South Carolina native, is well known for his strong intellect and satirical wit. He has written 15 novels, many of which have earned top literature awards. Among them are *Suder* (1983), *Watershed* (1996), *Glyph* (1999), and *Erasure* (2001). In his latest novel, *God's Country*, Percival turns to the Wild West with the hilarious misadventures of a down-on-his-luck farmer and an unlikely tracker.

George, whom *The New York Times* calls "the classiest of crime writers," is American and regarded as one of the best modern English murder mystery writers today. Many of her novels have won top awards, including her first novel, *A Great Deliverance*, which earned the Anthony and Agatha awards for best first novels. Last year, PBS broadcast the BBC production of *A Great Deliverance*, and four more George mysteries will air this year as part of the *PBS Mystery* series.

Kidd's debut novel, *The Secret Life of Bees*, launched the Charleston writer's career. A *New York Times* bestseller, it won the 2003 SEBA Book of the Year award and was a finalist for the 2002 Orange Prize in England. Kidd, a recipient of a Katherine Ann Porter Fiction Award and an S.C. Literary Fellowship, has written several nonfiction books, including *The Dance of the Dissident Daughter*. For more information, call 7-4203 or visit www.cla.sc.edu/litfest/.



Hospital



George

Staff spotlight

■ **Name:** Herbert J. Hartsook

■ **Title:** Director, South Caroliniana Library

■ **Describe your job:** I'm responsible for all the programs and operations of the library's four divisions: Published Materials, Manuscripts, Modern Political Collections, and University Archives. The library also has a micro-filming operation, in which we're filming S.C. newspapers from the Colonial era to the present, and we also occasionally film manuscripts holdings. For example, the papers of S.C. civil rights leader Mojeka Simpkins are so avidly sought we felt compelled to film them for fear they would be destroyed by heavy use.

■ **Are there other duties?** Yes. I also serve as secretary-treasurer of our friends society, The University South Caroliniana Society, which helps us with acquisitions, both finding collections for us and funding the purchase of materials. One of my goals will be to try to grow the society and reach outside of the Richland-Lexington area to make sure that we're a visible presence throughout the state, since the library's goal is to document the whole state.

■ **How many people are in the society?** A little over 2,000 members, but a number of those are husbands and wives, so it's about 1,600 households.

■ **What about previous USC and other experience?** I was head of Modern Political Collections (1991–July 2003), curator of the library's Manuscripts Division (1983–91), and head of the Legislative Papers Project at the S.C. Department of Archives and History (1979–83). I received my bachelor's degree with honors in history (1975) and master's in history in the administration of archives (1979) from the University of Michigan. I met my wife, Melinda, through the library volleyball team when she worked at Thomas Cooper Library. She received her bachelor's degree in art history and a master's in library and information science from the University and works as a librarian at Glenforest School in Cayce.

■ **What is the best part of the job?**

It's hard to tell right now because I'm still learning the ropes. But I think I'm really going to enjoy representing the library in the broader University and South Carolina communities. I think most people know about the library and certainly most people who have ever worked here have a real warm spot for it. We've always been known as a very user-friendly institution, and I very much want to maintain that reputation.

■ **What are your hobbies and interests outside of work?** I love golf and enjoy being involved in Cub Scouts with my son, Ted, 9. We're in our fourth year of Scouting in Pack 95. I've enjoyed meeting the other parents involved in Scouting. They seem to be a really nice group of people.



Hartsook

lectures/conferences

Engineering/Math/Sciences

■ **Sept. 25 Statistics.** Dongchu Sun, Department of Statistics, University of Missouri, 2:30 p.m., LeConte, Room 210A. Refreshments at 3:30 p.m., LeConte, Room 213.

■ **Sept. 25 Chemical engineering.** "Structure and Dynamics of Polymers in Thin Films," Dyora Perahia, Department of Chemistry, Clemson University, 4 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Sept. 26 Electrical engineering.** "Detection and Classification of Difficult Targets Using Infrared and Radar Sensors," Robert W. McMillan, senior research scientist, U.S. Army Space and Missile Defense Command, 4:45 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Sept. 29 Biology.** "The Energetics of Protein Transport across Biological Membranes: A Study with the Chloroplast Tat Pathway," Steve Theg, University of California Davis, 4 p.m., Coker Life Sciences, Room 005.

■ **Sept. 30 Religious Studies,** panel discussion on Middle East affairs with *New York Times* columnist Thomas Friedman, moderated by Charles Bierbauer, mass communications and information studies, 3 p.m., Koger Center.

■ **Sept. 30 Religious Studies,** the 14th-Annual Solomon-Tenenbaum Lectureship in Jewish Studies, *New York Times* columnist Thomas Friedman will speak, 8 p.m., Koger Center.

■ **Oct. 2 Statistics.** "Statistical Thinking for Ecologists and Other Dyed-in-the-Wool Frequentists," Cary Tuckfield, Savannah River Site, 2:30 p.m., LeConte, Room 210. Refreshments served at 3:30 p.m., LeConte, Room 213.

■ **Oct. 2 Chemical engineering.** "Challenges at the Tissue Engineering Interface," Allan J. Russell, Department of Surgery, University of Pittsburgh, 4 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Oct. 2 Physics and astronomy.** "Planar Tunneling Spectroscopy of High-Temperature Superconductors: Detecting Broken Symmetries," Laura H. Greene, University of Illinois at Urbana-Champaign, 4 p.m., Jones Physical Sciences Center, Rogers Room, Room 409, free. Refreshments at 3:45 p.m.

■ **Oct. 3 Chemistry and biochemistry,** Murtiashaw Lecture, "Highly Conductive Block Copolymer Nanowires, Nanocables, MEMS/FET Sensors, and Other Cool and Useful Stuff," Richard McCullough, Carnegie Mellon University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:45 p.m.

■ **Oct. 4 Pharmacy,** seminar accredited by the American Council on Pharmaceutical Education (ACPE), topics include diabetes, diet, and drug abuse. School of Law Auditorium. Cost is \$70 for six-hour program. For details or to register, call 7-0869.

■ **Oct. 9 Physics and astronomy.** "A Fundamental Neutron Physics Beamline at the Spallation Neutron Source," Geoffrey Greene, University of Tennessee and Oak Ridge National Laboratory, 4 p.m., Jones Physical Sciences Center, Rogers Room, Room 409. Refreshments at 3:45 p.m.

Liberal Arts

■ **Sept. 25 Philosophy.** "Dreaming," Jody Azzouni, Department of Philosophy, Tufts University, 4–6 p.m., College of Nursing, Room 125.

■ **Sept. 26 Philosophy.** "Theory, Observation, and Scientific Realism," Jody Azzouni, Department of Philosophy, Tufts University, 12:30–2 p.m., Preston College Seminar Room.

■ **Sept. 30 Philosophy.** "Transversality and Transcendence," Jerry Wallulis, philosophy, 12:30–2 p.m., Philosophy Department Reading Room.

Women's Studies

■ **Oct. 1 Brownbag Pedagogy Series:** Teaching for Social Justice, "Engaged Learning at Columbia College: The Social Justice Learning Community," facilitator will be Susan McClam, director of Columbia College's Social Justice Learning Community, noon, Finn Hall, Seminar Room 101.

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around the campuses

■ **Through Sept. 26 USC Spartanburg:** Thomas Parham Painting Exhibit, USC Spartanburg Art Gallery, free. For more information, call Jane Nodine, 52-5838.

■ **Sept. 26–Nov. 28 USC Sumter:** "Los Anthropologos," an exhibit featuring installation artists Robert J. Sanchez from San Diego, Calif., and Richard A. Lou from Milledgeville, Ga., University Gallery, Anderson Library Gallery. Both artists will participate in an opening reception and gallery talk from 6 to 8 p.m. Sept. 26. Opening events and exhibit are free and open to the public. For more information, call Cara-Lin Getty at 55-3727, or Laura Cardello, galleries and exhibits assistant, at 55-3858.

■ **Sept. 29 USC Spartanburg:** International Film Series, "A Celebration of Women in Film," featuring *8 Women*, in the original language with subtitles, 6–8 p.m., Performing Arts Center, Room 120, free.

■ **Through Sept. 30 USC Sumter:** Upstairs Gallery will exhibit selected works from the campus' permanent art collection, which consists primarily of works by S.C. artists, including Carrie Brown, Cara-Lin Getty, Jorge Otero, Marcia McDade, Pat Mattingly, Sam Wang, and Mildred Moffitt White. Gallery hours are 8:30 a.m.–5 p.m. weekdays; closed Saturday and Sunday. For more information, call Cara-Lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ **Oct. 1–Nov. 28 USC Sumter:** An exhibit of watercolors by Sumter artist Charles Wilfong, Upstairs Gallery, free. Gallery hours are 8:30 a.m.–5 p.m. weekdays; closed Saturday and Sunday. For more information, call Cara-Lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ **Oct. 1–5 USC Aiken:** *How I Learned to Drive*, the Pulitzer Prize-winning play by Paula Vogel, presented by the University Theatre Players, O'Connell Theatre, Etheredge Center. Performances are 8 p.m., Oct. 1–4 and 3 p.m., Oct. 5. Tickets are \$12 adults, \$7 students. For more information, call 803-641-3305.

■ **Oct. 2–4, 5 USC Spartanburg:** *A Trip to Bountiful*, a play by Howard Foote, presented by the USC Spartanburg Shoestring Players, 8:15 p.m., Oct. 2–4 and 3:15 p.m., Oct. 5, Humanities and Performing Arts Center Theater. Tickets are \$6 general admission, \$4 students. For more information, call Barry Whitfield at 52-5880.

■ **Oct. 3–31 USC Spartanburg:** Print exhibit curated by Efrim Burk, USC Spartanburg Art Gallery, Performing Arts Center, free. Gallery hours are 9 a.m.–5 p.m. Monday–Thursday and 9 a.m.–noon Friday. For more information, call Jane Nodine, gallery director, at 52-5838.

■ **Oct. 4 USC Spartanburg:** Dedication of the Darwin H. Simpson Operations Center, the S.C. Army National Guard and University Readiness Center, 3 p.m., free.

■ **Oct. 4 USC Spartanburg:** Oktoberfest Celebration, German food, beverages, and music by the Foothills Oompah Band, 4 p.m., free. For more information, call John Perry at 52-5209.

■ **Oct. 6 USC Spartanburg:** International Film Series, "A Celebration of Women in Film," featuring *Mostly Martha*, in the original language with subtitles, 6–9 p.m., Performing Arts Center, Room 120, free.

■ **Oct. 6 USC Spartanburg:** Auditions for the USC Spartanburg Shoestring Players production of *The Underpants*, based on a 1910 comedy by Carl Sternheim and rewritten by Steve Martin, 7 p.m., Performing Arts Center Theater. Performances will run Nov. 20–23. For more information, call Jim Cox at 52-5697.

■ **Oct. 9 USC Aiken:** Faculty Artist Recital, USC Aiken music faculty, 7 p.m., Main Stage, Etheredge Center, \$8 adults, \$5 students. For more information, call 803-641-3305.

■ **Oct. 9 USC Spartanburg:** Efrim Burk lecture, 4 p.m., USC Spartanburg Art Gallery, free. For more information, call Jane Nodine at 52-5838



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Vogel

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St., e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for 2003 are Oct. 9 and 23, Nov. 6 and 20, and Dec. 11.



If you require special accommodations, please contact the program sponsor.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

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concerts

- **Sept. 27 School of Music:** Guitar recital featuring USC students and alumni of Christopher Berg, music, 7:30 p.m., School of Music Recital Hall, free.
- **Sept. 28 Series:** Cornelia Freeman University September Concert Series. Marina Lomazov, piano, and Rebecca Nagel, oboe, will perform "Kathleen, As She Was," by Libby Larsen. The program also will feature an original piece for flute by John Fitz Rogers, music, performed by Connie Lane, music. 3 p.m., USC School of Music Recital Hall. Tickets are \$10 adults, \$5 students. For tickets, call the School of Music at 6-5763.
- **Oct. 5 Series:** Cornelia Freeman University September Concert Series. William Bates, organ, will perform. The program also will feature a composition for saxophone quartet and marimba. Charles Fugo, piano, will perform a solo piece by Rachmaninoff and also accompany Richard Conant, bass-baritone, in two works. A sextet for woodwind and piano will complete the program. 3 p.m., USC School of Music Recital Hall. Tickets are \$10 adults, \$5 students. For tickets, call the School of Music at 6-5763.
- **Oct. 6 School of Music:** Jamal Rossi, saxophone, 7:30 p.m., School of Music Recital Hall, free.
- **Oct. 8 School of Music:** Dave Friesen and Uwe Kropinski, guest artists, bass and guitar, 7:30 p.m., School of Music Recital Hall, free.
- **Oct. 9 School of Music:** Graduate Vocal Ensemble, directed by Kris Ridgley, 6 p.m., School of Music Recital Hall, free.



"Employment Agency," 1928, oil on canvas, Isaac Soyer (1907-1981)



"Parade, Washington Square," 1912, oil on canvas, William J. Glackens (1870-1938)



"Yonkers," 1916, oil on canvas, Edward Hopper (1882-1967)

mckissick museum

- **Oct. 18 Traditional Craft Workshop:** Sweetgrass Basketmaking, Mary Graham-Grant, instructor, 1-5 p.m., \$35. Workshop is designed to introduce participants to the basic construction methods of making a sweetgrass basket. Baskets will be constructed of sweetgrass, strips of palmetto, and pine needles. Nail bones and construction materials will be provided. Participants should bring their own scissors. Left-handed participants should identify themselves upon registration (there is a difference in the directional construction that must be anticipated by the instructor). Deadline to register is Oct. 10. To register or for more information, call Alice Bouknight at 7-7251.
- **Through Dec. 7 "Posters of the Great War: An Exhibit From the Joseph M. Brucoli Great War Collection,"** a collection of posters from the World War I era, representing most of the conflict's combatants: America, England, France, Italy, and Germany. McKissick Museum exhibitions are free and open to the public. The museum, located on the Horseshoe, is open 9 a.m.-4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.-7 p.m. Thursday; and 1-5 p.m. Sunday. For more information, call 7-7251. (See page 3.)
- **Through Jan. 18, 2004 "It's Just Mud: Kershaw County Pottery,"** an exhibition of Kershaw County pottery sheds light on a little-known center of activity in the world of pottery.



"Sixth Avenue Elevated at Third Street," 1928, oil on canvas, John Sloan (1871-1951)

Painted realism

"Edward Hopper and Urban Realism," an exhibit from the Whitney Museum of American Art in New York City, is on view Oct. 4-Jan. 18 at the Columbia Museum of Art. The exhibit presents the work of Hopper and paintings by his peers, including Robert Henri, George Luks, John Sloan, Williams Glackens, and George Bellows. The museum is located at Main and Hampton streets. Hours are 10 a.m.-9 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; and 1-5 p.m. Sunday. The museum is closed Monday and Tuesday. Admission is \$5 adults, \$4 seniors, \$2 students, and free to members and children 5 and under. Every Saturday is free.



sports

- **Oct. 3 Women's Volleyball:** Mississippi, 7 p.m., Volleyball Competition Facility.
- **Oct. 3 Women's Soccer:** Auburn, 7 p.m., The Graveyard.
- **Oct. 5 Women's Soccer:** Alabama, 1 p.m., The Graveyard.
- **Oct. 5 Women's Volleyball:** Mississippi State, 1:30 p.m., Volleyball Competition Facility.
- **Oct. 8 Women's Volleyball:** Kentucky, 7 p.m., Volleyball Competition Facility.
- **Oct. 8 Men's Soccer:** Elon, 7 p.m., The Graveyard.
- **Oct. 9 Football:** Kentucky, 7:30 p.m., Williams-Brice Stadium.
- **Oct. 12 Men's Soccer:** Wake Forest, 2 p.m., The Graveyard.

theatre/opera/dance



STOMP

- **Sept. 26-Oct. 5 Theatre South Carolina:** *Tartuffe*, a comedy by French playwright Molière, translated by Richard Wilbur. Jim O'Connor, chair of theatre and dance, directing. Drayton Hall Theater. Curtain times are 8 p.m. Tuesday-Saturday and 3 p.m. Sunday. Tickets are \$14 general public; \$12 faculty, staff, senior citizens, and the military; \$10 students. Group tickets for 10 or more people are available. Season tickets are \$62 public; \$50 USC faculty, staff, senior citizens, and the military; \$36 students. For tickets, call 7-2551.
- **Oct. 3-5 Koger Center:** *STOMP*, an eight-member international percussion troupe that uses everything—including matchboxes, wooden poles, brooms, garbage cans, and hubcaps—to fill the stage with percussive rhythms. Tickets are \$45.50, \$39.50, \$29.50, and \$22.50. Tickets are available at the Carolina Coliseum box office or any Capitol Tickets outlets. For tickets by phone, call 251-2222.

■ **MARYLAND NAMES CHISHOM TOP STUDENT.** The University of Maryland recently recognized Andrew J. Chishom as one of its top students. Chishom, who has been a USC faculty member for more than 29 years, is a professor in the Department of Criminology and Criminal Justice. His selection was based on his outstanding career and background in education, research, and criminology. Chishom is a well-known national speaker with young people. His motto is: "You can become what you desire to be in life if you are willing to spend the necessary time in studying and interacting your learned abilities with youth and, in particular, African-American youth."

■ **NANOCENTER DIRECTOR NAMED:** David M. Pond, former vice president for technology at Eastman Chemical, has been named managing director of the USC NanoCenter, effective Sept. 29. Pond brings extensive experience to USC, especially in helping to commercialize scientific discovery. He has been involved in research and development in the private sector. At Eastman Chemical, he managed an organization of 1,100 people and a budget of more than \$100 million. As managing director, Pond will bring stable management and leadership to the growing needs of the NanoCenter. He also will provide advocacy and networking to external constituents, including the private sector, state and federal government, and scientific organizations.

■ **MARTIN RECEIVES AWARDS:** Deidre Martin, assistant chancellor for external affairs at USC Aiken, received a Certificate of Merit for Marketing Communications from the S.C. Chapter of the National Public Relations Society of America (PRSA) and several awards in the Media Women of South Carolina (MWSC) State Communications Contest. The PRSA award was for the marketing communications plan "Focused on You." Mercury Awards from the PRSA are presented for integrated public relations campaigns incorporating sound research, planning, execution, and evaluation. In the MWSC communications contest, Martin received first place awards for an admissions marketing campaign and for speech writing. She also received second place awards in Web site development, television advertising, and annual magazine categories. Martin was elected to a two-year term as state treasurer of MWSC, which is the state affiliate of the National Organization of Press Women.

■ **STUDENTS WIN NATIONAL COMPETITION:** A team of undergraduate marketing students in the Moore School of Business won first place in a national competition at the American Marketing Association's International Collegiate Conference in New Orleans. "We are excited about the success of our team in this year's case competition," said John Willenborg, a business professor and faculty advisor to the team, which included Jeremy Posvar, Lauren Graf, Justin Mysock, and Lindsey Myers. Willenborg also received the Hugh G. Wales Outstanding Faculty Advisor Award for 2002-03.

Development center opens

The USC Gateway Academy Child Development and Research Center will hold an opening ceremony at 10 a.m. Sept. 25 at the center at 1530 Wheat St. The center will serve USC researchers in early childhood development and provide care for children of University faculty and staff, staff of S.C. ETV, and parents in the Columbia area.



Reunion continued from page 1

"I can't imagine what the status of education would be in rural communities today had it not been for Julius Rosenwald," said O'Neal Smalls, a USC law professor who attended a Rosenwald school in Horry County and is helping coordinate the events. "It's also important for others to see how someone was willing to take a risk—to identify a need and act on it—so that members of our generation can see what one man can do."

The Rosenwald Plan called for African Americans to participate in the building of schools in their communities, including land acquisition, fund raising, school management, and curriculum. Working together, African Americans built about 500 Rosenwald schools in South Carolina, the third highest number in the country, through the early 1930s. Many of them operated until desegregation in the early 1970s.

Peter M. Ascoli, a grandson of Rosenwald from Chicago, Ill., will speak at the reunion about his grandfather and Rosenwald schools. Other speakers will include Inez M. Tenebaum, state superintendent of education, who will talk about the state's role in the Rosenwald program; former S.C. Gov. Robert McNair, a member of the advisory board of the Freewoods Foundation of Freewoods Farm; and Gerrita Postlewait, superintendent of education for Horry County. Former teachers also will attend the reunion and workshop.

Valinda Littlefield, an assistant professor in history and African American Studies, will discuss the role of Jeanes Teachers in Rosenwald Schools. The Anna T. Jeanes Foundation provided funds to train and hire teachers with special skills, including handicrafts, home industries, and sanitation.

"Jeanes teachers helped people raise money to build the schools, but they also raised funds for desks, blackboards, and shop and kitchen equipment," said Littlefield, whose specialty is 19th-century African-American education. "It's amazing when you look at the amount of funding the African-American community contributed—often exceeding Rosenwald's portion and the state's. African Americans were interested in education, and this gave them a real schoolhouse."

Cleveland Sellers Jr., director of USC's African American Studies Program, and others also will speak.

African-American farmers, such as farmers who worked on Freewoods Farm and others across the state, initiated construction of most Rosenwald schools.

"We want to focus on what those farmers did," said Smalls, who is president of the Freewoods Foundation, which operates Freewoods Farm. "I am thoroughly convinced that farming is the defining experience of the African-American character and culture."

A working farm, Freewoods Farm, when fully operational, will feature seasonal crops, a wetlands area, and a main street for visitors and schoolchildren to tour.

Tickets for the reception at Freewoods Farm and the supper following the reunion must be purchased in advance. For tickets, call 843-650-9139 or 843-650-2734 by Oct. 1. Freewoods Farm and the African American Studies Program at USC are co-sponsors of the program.

Larry Wood can be reached at 7-3478 or larryw@gwm.sc.edu.

Messias continued from page 1

"I arranged for her to visit with USC women's studies faculty and affiliated adjunct faculty," Messias said, "and she was able to visit domestic violence shelters and women's shelters here."

Then it was Messias' turn to go to Colombia.

"I met with faculty, students, and community people and gave several public lectures," she said. "A group of faculty have started an interdisciplinary gender research group. I consulted with them and also met with law, social work, and psychology students and faculty who are doing research through the Center for Outreach and Research. I also met with faculty who are conducting research related to women's health, women's work, and women's development."

She also met with a group looking at the judicial system and how it treats women.

Involving community members in the area of gender violence is one of the first steps in raising the awareness of people who are dealing with women who are victims or potential victims.

"The women I met with are pioneers," Messias said. "I was certainly impressed by their courage in the context of a country rife with

guerrilla warfare and widespread societal violence, trying to bring the issue of gender violence to the forefront."

Messias knows South America well. In 1967, as a Latin American studies major at the University of Illinois at Urbana-Champaign, she received a traveling fellowship from Partners in the Americas to go to Brazil as an exchange student. Later, after serving in the Peace Corps, she lived in Brazil for more than 20 years.

"In Brazil, they have established police posts just for women who need assistance," she said. "There are other model programs within Latin America, but Colombia unfortunately has yet to address that on a systematic level."

"To address the issue of gender violence, one of the things we would like to pursue, either through Partners in the Americas or other international collaborations, would be training of professional and paraprofessional staff in Colombia who would work in health care, the judicial system, and the legal system."

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu

Talks continued from page 1

420,000 square feet and four buildings, two of which are for the Arnold School of Public Health. Funding for these two buildings, estimated at \$26.5 million, already has been secured, Sorensen said.

The other two research facilities, totaling about 200,000 square feet, will be built on the block across from the Strom Thurmond Wellness and Fitness Center. That block includes the site of a former Hardee's restaurant and is bounded by Assembly, Blossom, Wheat, and South Main streets.

Discussions with the Davis firm will focus on this property.

Sorensen has said that he hopes the costs of these two buildings, estimated at \$30 million, will be funded partly by private, high-tech companies seeking to locate in Columbia.

In August, USC's officials sent out requests for proposals to development firms with experience in building large business and research complexes. Criteria also included a firm that can build private housing and parking structures. Craig Davis Properties was one of eight firms that responded. The Davis firm also will associate with Columbia-based Edens & Avant, a commercial real estate company.

Candidates visit campus for VP position

David E. Pleasure, senior vice president for research at the Children's Hospital of Philadelphia and director of the Joseph Stokes Jr. Research Institute, will be on campus Oct. 6-7 to interview for the position of vice president for research and health sciences.

Three other candidates already have interviewed: Harris Pastides, USC interim vice president for research and dean of the Arnold School of Public Health; Jack E. Fincham, dean of the School of Pharmacy at the University of Kansas in Lawrence; and James A. Weyhenmeyer, associate vice president for technology and economic development at the University of Illinois at Urbana-Champaign.



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Director of Periodicals: Chris Horn
Managing Editor: Larry Wood
Design Editor: Betty Lynn Compton
Senior Writers: Marshall Swanson, Kathy Henry Dowell
Photographers: Michael Brown, Kim Truett
To reach us: 7-8161 or larryw@gwm.sc.edu

Campus Correspondents: Office of Media Relations, USC Columbia; Deidre Martin, Aiken; Marlys West, Beaufort; Sherry Green, Lanesville; Jane Brewer, Sakehatchie; Tammy Whaley, Spartanburg; Tom Prewett, Sumter; Terry Young, Union.

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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hrs.sc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **ASSOCIATE CHANCELLOR NAMED OUTSTANDING STUDENT AFFAIRS OFFICER:** Deborah Klavivko, associate chancellor for student life and services at USC Aiken, recently received the Joe Nixon Award for Outstanding Senior Student Affairs Officers from the S.C. College Personnel Association (SCCPA). "Dr. Klavivko was chosen from a pool of candidates who were nominated from across South Carolina," said Kris Gustafson Helou, director of resident life at USC Aiken. "Written nominations were submitted, and then a committee narrowed the candidates in order to determine the most seasoned professional for the honor." SCCPA supports its members and other professionals who serve students in colleges and universities. The group promotes a campus environment that encourages academic achievement and personal growth and development for all college students.

■ **WALKING PROGRAM STARTS OCT. 5:** USC's Wellness Works will sponsor a five-week group exercise challenge, Walking Works, Oct. 5–Nov. 9. To participate, teams of four document their exercise, which can be done together or separately. There are many options that fulfill the exercise requirement, including walking, dancing, vacuuming, and running. Teams earn points for their exercise and compete with other teams to have the most points at the end of five weeks. The deadline to register is 5 p.m. Sept. 26. For information or to register, contact Wellness Works at 7-6518 or wellness@gwm.sc.edu.

■ **ENGINEERING HONORS FACULTY STAFF:** Faculty and staff members in the College of Engineering and Information Technology received several awards last spring. They are:

- M. Hanif Chaudhry, civil and environmental engineering, Research Achievement Award
- Perla B. Balbuena, chemical engineering, Young Investigator Research Award
- Francis A. Gadala-Maria, chemical engineering, Joseph M. Biedenbach Distinguished Service Award
- Caroline M. Eastman and John B. Bowles, computer science and engineering, Samuel Litman Distinguished Professor Award
- Kirk S. Chapman, network manager for the college, Staff Distinguished Service Award.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Lucile C. Charlebois, languages, literatures, and cultures, "Madrid as Morgue, Beehive, and Brothel in Post-Spanish Civil War Literature," *The Image of the City*, Will Wright and Steven Kaplan, editors, SISSI, Pueblo.

Patrick Scott, University Libraries, *The Joseph Heller Papers exhibit catalog*, Thomas Cooper Library, Columbia.

■ **ARTICLES:** Harvey Starr, political science, and Christina Lindborg (former USC political science graduate student), "Democratic Dominions Revisited: The Hazards of Governmental Transitions," *Journal of Conflict Resolution*.

William J. Domoracki, earth sciences and resources institute, and Mary Jo Stark, "USC Solves Near Surface Problem using ProMAX," *Processing Press*.

Charles A. Phipps, law, "Misdirected Reform: On Regulating Consensual Sexual Activity Between Teenagers," *Cornell Journal of Law and Public Policy*.

John P. May and Kathleen M. Fritz, regional campuses and continuing education, and R.W. "Pete" Denton, "Adapting to the Hispanic Market," *THE JOURNAL: A Publication for SECWA Membership*.

Susan L. Schramm-Pate, educational leadership and policies, "Laying the Groundwork for the Development of a Critical Multiculturalism: A Conversation with Pepi Leistyna," *Journal of Curriculum Theorizing*.

Kurt G. Goblirsch, languages, literatures, and cultures, "On the Development of Germanic Consonants: The Danish Shift and the Danish Lention," *Beiträge zur Geschichte der Deutschen Sprache und Literatur*.

Joshua M. Gold, education, review of *Inventories of Interpersonal Problems*, Buros Institute of Mental Measurements, Lincoln, Neb., *Fiftieth Mental Measurements Yearbook*.

Mathieu Delfem, sociology, "The Sociology of the Sociology of Money: Simmel and the Contemporary Battle of the Classics," *Journal of Classical Sociology*.

Robin Fretwell Wilson, law, "Uncovering the Rationale for Requiring Infertility in Surrogacy Arrangements," *American Journal of Law and Medicine*.

Eichanan Cohn, economics, "Benefit-Cost Analysis: A Pedagogical Note," *Public Finance Review*.

Eric M. Reisenauer, history, Sumter, "The Battle of the Standards: Great Pyramid Metrology and British Identity, 1859–1890," *The Historian*.

William T. Moore, finance, and Soku Byoun (USC Ph.D. graduate now at Baylor University), "Seasoned Equity Offerings: Shares Versus Warrant-Shares Units," *Journal of Corporate Finance*, and same journal, with Chris McNeil (USC Ph.D. graduate now at Penn State-Erie), "Dismantling Internal Capital Markets via Spinoffs: Effects on Capital Allocation Efficiency and Firm Valuation," and, with Timo Korkmazaki (USC Ph.D. graduate), "Convertible Bonds Design and Capital Investment: The Role of Call Provisions," *Journal of Finance*, and, with Yoon Shin (USC Ph.D. graduate now at Loyola College), "Explaining Credit Rating Differences Between Japanese and U.S. Agencies," *Review of Financial Economics*.

Barbara Koons-Witt, criminology and criminal justice, and Pamela Schram (Cal State Bernardino), "The prevalence and nature of violent offending by females," *Journal of Criminal Justice*.

■ **PRESENTATIONS:** Todd L. Scarlett, biology, Lancaster, "The influence of acorn production on winter reproduction of *Peromyscus leucopus* in a southern Piedmont forest," Ecological Society of America, Savannah, Ga.

Kurt G. Goblirsch, languages, literatures, and cultures, "The Voicing of Fricatives in West Germanic," Forum for Germanic Language Studies/Society for Germanic Linguistics, London, England, and "Der Mechanismus von Lautverschiebungen im Germanischen: Das Zeugnis vom Skandinavischen und vom Hochdeutschen," Otto-Friedrich-Universität Bamberg, Germany, also, "Entwicklungstendenzen im Germanischen Konsonantismus," Humboldt-Universität zu Berlin, Germany.

Laura Townsend Kane, medicine, "Straight From the Stacks: A First-hand Guide to Careers in Library and Information Science," American Library Association, Chicago, Ill.

Josh Gold, education, and Dan B. Kissing and Jennifer Brooks (USC education doctoral students), "Developing an identity as a researcher: Surviving the first three chapters," Southern Association for Counselor Education and Supervision, Chattanooga, Tenn., and same conference, with Gary Miller, education, "Predicting counselor flexibility as a function of theoretical orientation," also, same conference, with Joe Rotter, education, "Culture and Career: A model for counseling in the 21st century."

Mathieu Delfem, sociology, "Teaching Law and Social Control: Continued Sins of an Unrepentant Sociologist," Society for the Study of Social Problems, Atlanta, Ga., and "Wild Beasts Without Nationality: The International Policing of Terrorism from 1898 to September 11," Eastern Sociological Society, Philadelphia, Pa., and, with Lindsay Maybin, political science, "A Crime Against Humanity: Interpol and the Policing of International Terrorism," American Sociological Association, Atlanta, Ga.

Robin Fretwell Wilson, law, "Getting Judges to Recognize the Threat Posed by a Sexually Predatory Parent to the Victim's Siblings: The Essential Role of an Interdisciplinary Approach," Regional European Conference on Child Abuse and Neglect, Warsaw, Poland, also, "Predicting Sexual Exploitation in Families Where One Child Has Been Victimized," S.C. Trial Lawyers Association, Hilton Head Island, S.C.

Carolyn S. Morris and Tana G. Vanderhill, law, "Developing a Children's Law Office," American Professional Society on the Abuse of Children, Orlando, Fla.

Gerard L. Euster, social work, "Reflections Upon University Retirement: With Thanks and Apologies to James Joyce, British Society of Gerontology," Newcastle upon Tyne, England.

Susan L. Schramm-Pate and Rhonda Baynes Jeffries, educational leadership and policies, "Cultural Hybridity on the Borders of 'Civil Rights' Histories: Of American Heroes, Tricksters, Pulp Fictions, Moon Sister Spies, and Dixie," American Educational Studies Association Conference, Mexico City, Mexico.

Andrew Gold, management science, "Knowledge Management Capabilities," Congreso SKM, Santiago, Chile.

Seyed Roosta, computer science, "Dynamic Networking Refinement in Distributed Systems," International Conference on Peer-to-Peer Computing, Linköping, Sweden.

■ **OTHER:** Carolyn S. Jones, business, named assistant dean for the undergraduate division at the Moore School of Business. Jones was director of the division for 13 of her 23 years at the school.

R. Bruce Money, international business, and Randall L. Rose, marketing, co-chaired the 2003 Summer American Marketing Association Educators' Conference in Chicago in August.

David C. McQuillan, libraries, elected to his fourth two-year term as chair of the Geography and Map Libraries Section of the International Federation of Library Associations and Institutions.

Kirk R. Karwan, management science, is serving as president of the Southeast Decision Sciences Institute 2003–04.

Tatiana Kostova, international business, chaired the Junior Faculty Consortium at the Academy of International Business' annual conference in July in Monterey, Calif.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

Botsch and Djalali awarded Carolina Trustees Professorship

Robert Botsch, a professor of political science at USC Aiken, and Chaden Djalali, a professor in the Department of Physics and Astronomy on the Columbia campus, have received Carolina Trustees Professorships for 2003.

The honor is awarded to two faculty members from USC's eight campuses who hold the rank of full professor and who are productive scholars, meaningful contributors to University and professional activities, and outstanding teachers. One award is presented to a non-USC Columbia faculty member, and one award is presented to a USC Columbia faculty member each year.

"Of course, it is a great honor. I am glad that my parents are still around to enjoy it," said Botsch, whose research interests are Southern and S.C. politics and political socialization. "But I wish that all the many others here on campus who do the same kinds of things I do every year could get the recognition and rewards they deserve. Faculty and staff who continue to serve students and their communities with less and less every year are all unrecognized and underappreciated heroes. I am proud to have them all as my colleagues."

Botsch's current projects include:

- work on the "African Americans and South Carolina: History, Politics, and Culture" Web site at www.usca.edu/aasc/, an online encyclopedia he co-edits with his wife and colleague, Carol S. Botsch, political science, USC Aiken. "I'm currently seeking an outside corporate sponsor to help build the page faster," Botsch said. "It gets thousands and thousands of hits each year."

- work in analyzing the S.C. Lottery in terms of passage and impact, including several papers and an article, written with his spouse, that soon will be submitted
- continued work on studying political socialization of incoming students to American government classes and how the classes affect knowledge and political attitudes.

"I was surprised and honored to get the 2003 Carolina Trustee Professorship award," Djalali said. "When I joined USC in 1989 as an assistant professor, I was told to first concentrate my efforts in scholarship and teaching and gradually add service. I followed that advice and, with the help from many outstanding fellow faculty, I have had a great academic experience. I am still learning how to improve my teaching. I am funded to carry out exciting research, and I get to meet truly excellent colleagues when I serve on Universitywide committees."

Djalali's current research is in experimental nuclear physics with high-energy photons at the Thomas Jefferson National Laboratory in Newport News, Va. "We are looking at how the nuclear medium modifies the properties of some particles," he said. "This is a hot topic related to the new state of matter called the 'quark-gluon plasma.' I am also involved in a technical project building a polarized target for photonic nuclear reactions."

The Carolina Trustees Professorship is intended to symbolize the University's commitment to excellence in teaching at all levels. The award places a major emphasis on teaching excellence with additional merit given to research and public service activities. Excellence in teaching may be demonstrated in any phase of the University's educational mission and in any setting, from the undergraduate classroom to the graduate seminar, in laboratories, clinical practice, independent study, or supervised research.



Botsch



Djalali

■ **OSWALD REVIEW GOES INTERNATIONAL:** *The Oswald Review*, published by the Department of English at USC Aiken, recently included its first article by an undergraduate student outside the United States. "As far as we know—and we had two student interns do Internet research this summer—we are the only national or international journal devoted to undergraduate research in English," said Tom Mack, chair of the English department, who edits the annual publication with Phebe Davidson, English, USC Aiken. Now in its fifth year, *The Oswald Review* accepts submissions in the discipline of English from undergraduates around the world. This year's volume included works by American students at Delta State University in Mississippi, the University of Nebraska at Omaha, Boise State University in Idaho, and the State University of West Georgia. The publication also included an essay on stage adaptations of the works of Charles Dickens by an undergraduate at the University of Kent in Canterbury, England. The journal's editorial board includes faculty from five states. *The Oswald Review* was founded in 1999. Its name honors USC Aiken benefactors James and Mary Oswald. For more information and submission guidelines, access the journal's Web site at www.usca.edu/english/pubs/oswald/oswald.html.

■ **NEW CAROLINA CARD OFFERS ACCESS TO SERVICES:** Faculty and staff can have a new University ID card made through Dec. 31 for free. The new CarolinaCard is a permanent University ID featuring two prepaid, declining balance accounts that can be used to purchase food and other items on campus. The card also provides access to other programs and services, including the library. The card is available from the CarolinaCard office in the newly renovated Russell House Underground from 8:30 a.m. to 5 p.m. Monday–Friday. Faculty and staff whose current ID cards are not more than 10 years old do not need to replace cards to handle the prepaid account balances. After Dec. 31, a replacement fee will be charged for a new ID card. For information, call 7-1708.

■ **PEP RALLIES TO BE HELD AT CAROLINA CENTER:** Pep rallies for the Gamecocks will be held from 7 to 9:30 p.m. Friday nights at the Carolina Center before home football games, except the Homecoming game against Vanderbilt on Oct. 24. The rallies will include food, beverages, and music performed by a different band each week. The USC Cheerleaders, Dance Team, Pep Band, and Cocky will participate. The rallies also will feature contests with student groups, clowns, outdoor exhibitors, games, and prizes. The rallies are free, and parking will be available in the Carolina Center lots. The schedule is:
 • Oct. 10, Kentucky, Five Way Friday
 • Oct. 17, LSU, USC Battle of the Bands winner
 • Nov. 14, Florida, Blue Dogs
 • Nov. 21, Clemson (Tigerburn), band TBA

Scene designer realizes a dream and brings it to the stage

By KATHY HENRY DOWELL

Nic Ularu, theatre, had an awesome summer. He won an Obie award for scene design in May, learned he would be designing a Broadway show set next year, and had his work shown in an international exhibition in Prague in August.

Yes, he's talented. He's also very determined. "I have loved to do drawings and paintings since I was 4 years old," he said. "When I was a teenager, I made a promise to myself that I would go to the University of Arts in Bucharest, that I would create stage and costume designs, that it would be my life."

To keep that promise, Ularu finished school in his native Romania and began working as a scene painter for Romanian National Television. In Romania, admission to a university is gained only after passing a lengthy, once-a-year examination. So Ularu painted sets, learned every aspect of scene building, and waited. Each year, along with hundreds of other young hopefuls, he sat for the university's two-week-long examinations. After four years and four tries, he was accepted.

Today, the theatre is Ularu's life. He is an internationally known set designer who has taught scene and costume design at several U.S. universities and in Germany, Sweden, England, Italy, Denmark, and Hong Kong. In 1997, he left the National Theatre School of Denmark in Copenhagen to join the faculty at Smith College in Massachusetts. In January 2001, he came to USC.

As a faculty member in the Department of Theatre and Dance, Ularu has designed the sets for numerous Theatre South Carolina productions, including *King Lear*, *Antigone*, *The Shape of Things*, *Ghetto*, and *The Darker Face of the Earth*.

He also is a collaborator with La MaMa, an experimental theater in New York City. His scene design for its *Painted Snake in a Painted Chair*, his Obie-winning work, used the entire stage space, the actors' dressing room—even a back-stage bathroom. An Obie is off-Broadway's highest honor.

"The set for this play was 'fabulous realism,' and the tiny stage space had to have a house and a yard. I used the space as it had never been used before," Ularu said.

There also were considerable time challenges: four days to design and build the sets, have technical rehearsals, and have general rehearsals. The play opened on the fifth day. *Painted Snake* will appear on Broadway in fall 2004, with Ularu creating the scene design.

In August, Ularu's set designs appeared in the American entry at the Prague Quadrennial Exhibition 2003, the main international event in the realm of theatre design. This prestigious exhibition, sometimes called "the Olympics of theatre design," is held every four years. Theatre professor Jim Hunter and six design MFA students accompanied Ularu to Prague, and the students



MICHAEL BROWN

Nic Ularu completes a sculpture for the *Tartuffe* set.

presented their work in the "Scenofest" student section of the exhibit.

Now back at USC, Ularu and his students have just completed the set for *Tartuffe*, the opening production for Theatre South Carolina's 2003–04 season.

"The set for this play was 'fabulous realism,' and the tiny stage space had to have a house and a yard. I used the space as it had never been used before."

—Nic Ularu

"For me, *Tartuffe* is funny and dramatic in the same proportion," Ularu said. "The play shows in a comedic way how, through indoctrination, someone can lose his fortune, family—everything that is important. I hope that the audience's laughs will be followed by much thinking."

Ularu's design for the production also promotes much thinking: he has not re-created the expected 17th-century French mansion. Instead, he has created a minimalist stage space defined by walls made of nearly sheer muslin. By the end of the play, these walls have changed to reflect the deeds of the characters, almost like a moral barometer. Two sculptures, crafted by Ularu, also decorate the space.

Tartuffe will bring much laughter and thought to audiences at Drayton Hall Sept. 26–Oct. 5. Curtain times are 8 p.m. Tuesday–Saturday and 3 p.m. Sunday. Tickets are \$14 general public; \$12 faculty, staff, senior citizens, and the military; and \$10 students. Group tickets for 10 or more people are available. Season tickets are \$62 public; \$50 USC faculty, staff, senior citizens, and the military; and \$36 students. To purchase, call 7-2551.

Professor looks for factors that aid in stroke recovery

By CHRIS HORN

This year, about 400,000 Americans will suffer debilitating strokes—the leading cause of disability in the United States and the third leading cause of death.

Some of those stroke victims will recover, but others who receive the same therapy will never improve. Julius Fridriksson, an assistant professor in USC's Department of Communication Sciences and Disorders, is using a National Institutes of Health grant to determine the factors responsible for stroke recovery.

"We're interested in developing a better prediction model of who will benefit from post-stroke therapy and who won't," Fridriksson said. "The brain is very plastic; it can change a lot and compensate for lost function over time, but that ability to change is less apparent in adults."

Determining who might benefit most from therapy and developing new stroke recovery treatments are especially important in light of predictions that the annual number of strokes in the United States will swell to one million by 2050.

The most common strokes are ischemic, which block blood flow to the brain and result in brain tissue death. Fridriksson and other scientists believe that improving blood flow to affected areas of the brain after a stroke aids in recovery.

In an experimental treatment, doctors deliberately increased the blood pressure of a stroke victim to force blood flow through brain capillaries. The procedure, while dangerous because of the potential for hemorrhage, seemed to improve the victim's recovery. Increased brain blood flow might also be achieved with customized medications, Fridriksson said.

Not all factors for stroke recovery are physiological, he said. A stroke victim's motivation to recover and administration of professional therapy for loss of speech—a common side effect of stroke—also are important to stroke recovery.

With researchers at the Medical University of South Carolina, Fridriksson is studying changes in the neural activity of stroke victims to determine how their brains compensate for function loss over the long term.

"Aphasia treatment clearly helps many stroke victims; they often regain some function from it. But it's not very clear what is happening in the brain," Fridriksson said.

Using magnetic resonance imaging technology, Fridriksson and MUSC researchers can see the brain at work and plot the course of a stroke victim's recovery. Ultimately, that data could help develop new treatment and hope for future victims of stroke.



Julius Fridriksson believes new brain imaging technology will help researchers better understand the effects of stroke.