



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
SEPTEMBER 11, 2003



Provost Odom leaving office in August 2004

By LARRY WOOD

Provost Odom will leave his position in August 2004 to focus more time on his family. President Sorensen made the announcement at the Sept. 3 General Faculty Meeting.

Odom, a 35-year faculty member at USC, will return to teaching and research in the Department of Chemistry and Biochemistry. He became the University's chief academic officer in spring 1997.

"I always considered myself as a faculty member temporarily displaced as a provost," Odom said. "It's been a great seven years, and that's a long time to be a provost. I felt like I was missing out on things at home and it was time for a change."

President Sorensen called Odom's tenure as provost "stellar."

"Jerry Odom has served this University at nearly every level since he joined the chemistry faculty in 1969. Over this period, he has earned the trust, confidence, and respect of faculty and administrators throughout USC," Sorensen said. "His knowledge of the University and his insights have been invaluable to me over the past 14 months, and I have relied on him heavily, not just for his perspective as provost but also as a former dean, department chair, and faculty member."

"I also appreciate his sense of humor. I wish him well as he returns to teaching next August and applaud the good fortune of the chemistry students who will have the incomparable opportunity to learn from him."

"I always considered myself as a faculty member temporarily displaced as a provost. It's been a great seven years, and that's a long time to be a provost."

—Jerry Odom

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Voilà!

Tartuffe, played by Steven Fenley, proves to be a hand-ful for Elmire, played by Pamela Vogel, in Molière's classic French comedy, which opens Sept. 26.

See page 3 for more details on *Tartuffe*.

First forum brings questions, debate on proposed college merger

By CHRIS HORN

About 40 faculty members and a handful of University staff and students engaged in a lively discussion of the consequences of a proposed merger of the liberal arts and science and mathematics colleges as part of a Sept. 3 forum.

Members of the 10-person faculty committee appointed by President Sorensen to consider such a merger briefly addressed the forum audience, discussing their information gathering to date and plans for developing a formal recommendation to the president by the end of September. A second forum was held Sept. 8; comments on the proposed merger are welcomed by e-mail through Sept. 19 and should be sent to: mergercommittee@gwm.sc.edu.

"If we do recommend a merger of the two colleges, we won't be able to just merge and expect good things to happen," said Madilyn Fletcher, director of the Baruch Institute and co-chair of the committee. "We would have to have specific recommendations to make it work successfully."

Fletcher and co-chair Pat Maney, who chairs the history department, said the committee remains in an information-gathering mode and is neutral about a proposed merger. Committee members have talked to about 50 faculty members and administrators representing about 25 of the top 50 public universities. The committee also has interviewed Sorensen, Provost Odom, and business and finance vice president Rick Kelly.

Because the purpose of the forum was to gather com-

ments and information, committee members generally did not respond to questions raised by forum attendees.

"I personally don't have a problem with such a merger, but there obviously are going to be issues of turf and territory that would have to be resolved," said history professor Marcia Synnott. "Could you share an interim report with the faculty before a final report is drafted? We lack information now, and in the absence of information is fear of the unknown."

Charles Alber, languages, literatures, and cultures, questioned the idea that a merger of the two large colleges would spawn more collaboration.

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Lecture to feature *New York Times* columnist

If you go

- **What:** Solomon-Tenenbaum Lecture-ship in Jewish Studies, featuring *New York Times* columnist Thomas Friedman
- **When:** 8 p.m. Sept. 30
- **Where:** Koger Center
- **Admission:** Free and open to the public
- **Panel discussion:** Friedman will participate in a panel discussion on the Middle East at 3 p.m. Sept. 30 in the Koger Center. The discussion is free and open to the public. Charles Bierbauer, dean of the College of Mass Communications and Information Studies, will moderate.

New York Times columnist Thomas Friedman, whose dispatches from Baghdad have given readers a firsthand look at the turmoil in postwar Iraq, will deliver USC's 14th-annual Solomon-Tenenbaum Lectureship in Jewish Studies Sept. 30.

Friedman, who writes about foreign affairs and the Middle East, will speak at 8 p.m. in the Koger Center. A reception and book signing will follow in the lobby.

"Thomas Friedman is one of the most astute commentators on the scene today. The University is honored to have him as its annual Solomon-Tenenbaum lecturer," said Carl Evans, chair of the Department of Religious Studies.

At 3 p.m. Sept. 30 in the Koger Center, Friedman will participate in a panel discussion on topics associated with the Middle East. Charles Bierbauer, dean of the College of Mass Communications and Information Studies and a former journalist and White House correspondent

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The polls are open. Vote online to make Cocky the nation's top university mascot.

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Pianist Marina Lomazov, music, will open the 2003-04 season of the USC Symphony Orchestra.

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New director of the School of Journalism and Mass Communications is ready for challenges.



www.sc.edu/usctimes



Student speak

■ **Name:** Ellen Hogate

■ **Major:** Biology

■ **Year:** Freshman

■ **Hometown:** St. Charles, Ill.

■ **Q. You were recruited by several Division I-A universities for women's equestrian. Why did you choose USC?**

A. I really like Coach [Boo] Duncan, and I like the fact that USC has a smaller team than some of the other schools. It seems like everyone here knows each other really well.

■ **Q. Did you ever imagine that you'd be able to go to college and continue riding horses competitively?**

A. No, I didn't. I remember hearing about club riding and then learning that a few universities were starting to add equestrian teams and that got me looking.

■ **Q. What do other students say when they learn you're on the equestrian team?**

A. Last week we had to wear these equestrian team T-shirts that our big sisters on the team made for us—we wore them for three days—and people said things like, "Oh, we have an equestrian team?" or "Equestrian—what's that? Swimming?" Some people are familiar with the fact that USC has an equestrian team, and they were like, "Equestrian team, cool!" Part of it is that the barn and practice facility are out here in Irmo, so people can't walk past us on campus like the football stadium or the soccer field.

■ **Q. So you've had to learn to navigate around Columbia already?**

A. Yes, but that hasn't been bad. I thought it was going to be harder navigating on campus, but it turns out that my classes are all pretty close together. And I like my classes a lot more than in high school. As part of being on the team you have to put in eight hours of study hall, so I'm getting my homework done on the same day instead of waiting until the night before.

■ **Q. What's the most common misconception people have about the equestrian team?**

A. Oh, some people say it's not a sport, that the horse does all the work. Or they say that anyone can ride a horse; what's the big deal? Well, anyone can throw a football, too, but they're not good enough to be on the football team. I think it's a lot harder than some sports. You can predict what a basketball will do if you pass it or bounce it—a horse can do anything, and you have to be ready.

■ **Q. Last question—what's the horse's name that you're riding today?**

A. Biscuit.

■ **DANCE CONSERVATORY HOLDS FALL REGISTRATION:** The USC Dance Conservatory is holding fall registration for students ages 3–20. Classes, taught by USC dance instructors and USC Dance Company members, will be offered in ballet, pointe, jazz, hip hop, ballroom, and tap. Adults also can register for gyrotronics. Master classes and private instruction will be available. Fall classes are open throughout the semester, continuing through Dec. 13. Classes are held on weekday afternoons and evenings and on Saturdays in the Blatt P.E. Center. Registration is \$10. Class fees are based on the number of classes taken per week and range from \$160 to \$480. For information, call 7-5636.

■ **ORGANIC GROWERS SCHOOL SCHEDULED FOR SEPT. 27:** The fifth-annual S.C. Organic Growers School will be held Sept. 27 at the Swearingen Engineering Center. Sponsored by the Carolina Farm Stewardship Association, the program will feature workshops for organic gardeners, consumers, and farmers. The cost is \$35, which includes lunch. For information or to register, call 919-542-2402 or go to www.carolinafarmstewards.org.

■ **LUNCH REPORT:** When lunchtime calls, Columbia campus faculty and staff have at least three familiar favorites to choose from this semester.

- McCutchen House is serving an upscale buffet Tuesday through Friday, beginning at 11:30 a.m. Patrons must be seated no later than 1:30 p.m. The Horseshoe restaurant closes at 2:30 p.m.
- The Garden Grille, located on the McCutchen House patio, will remain open from 11:30 a.m. to 2 p.m. Monday through Friday (except in inclement weather) through December.
- Preston's at Noon, located in the second-floor west wing of the Russell House, serves a buffet from 11:30 a.m. to 1:30 p.m. Monday through Friday.

Cock-a-doodle-doo!

Cocky named to All-America mascot team, qualifies for national title

Cocky is one of 12 college mascots recently named to the Capital One All-America Mascot Team. The honor provides \$5,000 for USC's mascot program and qualifies USC's fine-feathered mascot for National Mascot of the Year.

The other members of the second annual Capital One team are:

- Albert, University of Florida
- Aubie, Auburn University
- Big Red, Western Kentucky University
- Brutus Buckeye, Ohio State University
- Chip, University of Colorado
- Hairy Dawg, University of Georgia
- Harry the Husky, University of Washington
- Monte, University of Montana
- Scratch, University of Kentucky
- Smokey, University of Tennessee
- YoUDee, University of Delaware.

This year's team was chosen from Division I-A and I-AA athletic programs with college football teams. A panel of judges, including original Phillie Phanatic David Raymond, mascot guru and historian Roy Yarbrough, and representatives from ESPN and Capital One, selected the 12 finalists in June. Judging criteria included interaction with fans, sportsmanship, and community service.

Fans can vote for Cocky through real-time, online polling at www.capitalonebowl.com. The winner will be selected based on the judges' ranking (50 percent) and the online voting results (50 percent).

The winner will be announced during the Capital One Bowl on Jan. 1, 2004, and will receive an additional \$5,000 (for a total of \$10,000) for its school's mascot program.

Cocky is always No. 1 with Gamecock fans, but your vote could make him No. 1 in the nation.



Kim Truett

Legendary groundskeeper 'Sarge' Frye dead at 90

Weldon B. "Sarge" Frye, 90, died Sept. 3 at Providence Hospital in Columbia. He had been hospitalized for congestive heart failure.

The Tennessee native had a 50-year career in USC's athletics department, beginning in 1953 as groundskeeper and later as a consultant for grounds and playing fields. USC's baseball field was named in his honor in 1980.

"Sarge Frye was a Carolina legend who touched the lives of countless coaches, students, and staff members alike," President Sorensen said. "He was truly beloved, and his legacy will live on in the hearts and lives of those who knew him. We at the University mourn his passing but are grateful for the privilege to have known and worked with him."

Prior to joining USC, Frye had a 23-year career with the U.S. Army, beginning in 1930. He was wounded in World War II and received a Bronze Star and a Purple Heart. He was awarded a second Bronze Star during the Korean Conflict.

In 1993, the American Baseball Coaches Association named Frye National Groundskeeper of the Year.



Frye

Clinic provides medical treatment for faculty, staff

Faculty and staff can receive comprehensive medical care for themselves and their families ranging from treatment for common colds to managing chronic illnesses at the Primary Care Partners Clinic in the Thomson Student Health Center. The clinic is in Room 303 of the health center, which is behind the Russell House on the Columbia campus.

The facility is part of University Specialty Clinics, the umbrella designation given to the organized medical group structure of the USC School of Medicine. It is managed by the USC College of Nursing with Mary G. Davis as nurse practitioner on site. Davis also is a clinical instructor in the College of Nursing. Bryant Fortner is the clinic's medical doctor.

Clinic hours are 8:30 a.m. to 4 p.m. Monday–Thursday and 8:30 a.m. to 1 p.m. Friday. New patients and walk-ins are welcome. For information or to schedule an appointment, call 7-5373.

■ **USC TRUMAN SCHOLAR NAMED ONE OF TOP TEN COLLEGE WOMEN:** Lara F. Bratcher, a senior anthropology major and 2003 Truman Scholar, has been selected as one of the Top Ten College Women in the October issue of *Glamour* magazine. She is the only winner representing a public university. In its 46th year, *Glamour's* Top 10 College Women Awards spotlight college women from across the United States with an annual competition that recognizes leadership on campus, involvement in the community, excellence in study, and unique, inspiring goals. Each winner receives a cash prize, a trip to New York, opportunities to meet with top professionals in a variety of fields, and national recognition in the magazine. Bratcher, who also is a McNair Scholar at USC, is a member of the Honors College and holds several significant leadership positions on campus, including director of the Carolina/Clemson Blood Drive, Peer Health educator, USC Sorority Council president, student senator, and Omicron Delta Kappa Awards Day coordinator. She also is a member of Chi Omega sorority, the Anthropology Student Association, and the Russell House University Union Advisory Board. Bratcher's future plans include pursuing a joint medical doctor and master's of public health degree with a concentration in rural health. Following medical training, she plans to do overseas volunteer medical work, then continue public work in the United States to influence health access and education, particularly to those living in severely underserved rural areas.



Bratcher

■ **TECHNOLOGY BRINGS THE COAST TO THE CLASSROOM:** As part of the 2003 celebration of National Estuaries Day, teachers and students will have the opportunity to explore estuaries outside of their local communities through "EstuaryLive," a live, interactive Internet field trip to eight of the 25 National Estuarine Research Reserves. USC's North Inlet-Winyah Bay National Estuarine Research Reserve will host an hour-long live Internet broadcast from 1 to 2 p.m. Sept. 26 from the salt marsh boardwalk and adjacent USC Baruch Marine Field Laboratory facilities, near Georgetown. National Estuaries Day is a campaign by the National Oceanic and Atmospheric Administration and U.S. Environmental Protection Agency to celebrate the importance of estuaries and the need to protect them. The broadcast, co-hosted with the ACE Basin National Estuarine Research Reserve near Charleston, will explore the coast of South Carolina with a focus on watersheds. Participants will learn about storm-water runoff, pervious and impervious surfaces, and other watershed issues. Unique plants and animals that make estuaries their home also will be featured. The program will be aired on S.C. Educational Television School Instructional Services on Channel 309.



Nicholas Walker will perform his own composition for string bass, *Pop Song*.

USC Symphony announces its 2003-04 season

The USC Symphony Orchestra has announced a seven-performance season for 2003-04, with Donald Portnoy conducting.

Performances will take place at 7:30 p.m., unless otherwise noted, and will be held at the Koger Center. For tickets, call 251-2222. The 2003-04 schedule is:

- Sept. 23, Marina Lomazov performs Tchaikovsky's *Piano Concerto No. 1*, op. 23
- Oct. 23, Scott Herring performs Joseph Schwanter's *Concerto for Percussion and Orchestra*, and Nicholas Walker performs his own composition for string bass, *Pop Song*

- Nov. 20, Handel's *Messiah* with soloists and chorus

- Jan. 23, 2004, 8 p.m., *Invitation to the Dance*, a celebration of George Balanchine's birth, featuring a performance of one of his signature works, Igor Stravinsky's

If you go

- **What:** USC Symphony Orchestra with pianist Marina Lomazov, music, performing Tchaikovsky's *Piano Concerto No. 1*, op. 23
- **When:** 7:30 p.m. Sept. 23
- **Where:** Koger Center
- **Admission:** For tickets, call 251-2222

- Apollon musagete, and the Columbia Classical Ballet
- Feb. 24, 2004, Richard Ormrod performs Beethoven's *Piano Concerto No. 1*, op. 15
 - March 23, 2004, virtuoso violinist Vadim Gluzman performs Dvorak's *Violin concerto*, op. 53



Chinese virtuoso violinist Xui Wei will perform Butterfly Concerto.

Coming up

An internationally known set designer who won an Obie this summer, Nic Ularu soon will finish the thought-provoking scenery for Theatre South Carolina's *Tartuffe*. But talent alone hasn't been enough to fuel Ularu's academic and artistic careers: he spent years painting scenery for Romanian National Television while waiting for the chance to get into the University of Arts in Bucharest. Read more about his career journey—and his set creations for *Tartuffe*—in the Sept. 25 issue of *TIMES*.



MICHAEL BROWN

Steven Fenley plays the title character in the classic French comedy *Tartuffe*. The play opens Sept. 26 in Drayton Hall Theatre.

A savvy swindler weasels into Drayton Hall

Theatre South Carolina opens its 2003-04 season with the comedic masterpiece *Tartuffe* Sept. 26. Written 350 years ago by Molière, the French farce will be directed by USC artistic director, Jim O'Connor.

Set in 17th-century Paris, the play revolves around a wily con artist named Tartuffe, who weasels his way into the home of Orgon, a wealthy aristocrat. Orgon is intrigued and even charmed by the seemingly pious Tartuffe, who, behind Orgon's back, attempts to seduce his wife, marry his daughter, and run off with the deed to his house. Impervious to Tartuffe's trickery, the other members of the household try to help the gullible Orgon realize his mistake before it is too late.

"*Tartuffe* is just the greatest, funniest reflection of religious hypocrisy ever written," O'Connor said. "It combines surprisingly witty language with the kind of pratfalls of silent comedy. We're making the most of the collision of the two."

USC's production will be highly theatrical, raucous, and free in design, with costumes, wigs, and makeup that will be vivid and cartoonish. Actors will be seen around the edges of the curved set between their entrances.

The production is designed by Nic Ularu, a USC theatre professor who recently returned from the Prague Quadrennial, where he represented the United States in an international meeting of theatre design. Earlier this summer, Ularu received a prestigious Obie award. Lisa Martin Stuart designed costumes for the production, with hair and wigs by faculty member Valerie Pruett and lighting by Jim Hunter.

The cast is mostly USC MFA candidates, including Patrick Mullins, Pam Vogel, Fabio Pires, Zach Hanks, Steven Fenley, and Mary Floyd. Theatre faculty members Richard Jennings and Terry Donovan Smith also will appear onstage.

Molière, born Jean Baptiste Poquelin, is generally considered to be as central to French theatre as Shakespeare is to English theatre. *Tartuffe* was first performed in 1664

If you go

- **What:** *Tartuffe*, Molière's classic 17th-century comedy
- **Where:** Drayton Hall Theatre
- **When:** Sept. 26-Oct. 5
- **Admission:** Tickets are \$14 for the general public; \$12 USC faculty and staff, military, and senior citizens (age 60 and older); and \$10 students. Tickets are available beginning Sept. 19 at the Longstreet Theater box office.

at Versailles for King Louis XIV of France. Theatre South Carolina's production of *Tartuffe* is translated into English verse by Pulitzer Prize-winning poet Richard Wilbur.

Curtain times for Theatre South Carolina's production of *Tartuffe* are 8 p.m. Tuesday-Saturday and 3 p.m. Sunday. Tickets will be available beginning Sept. 19 at the Longstreet Theater box office. Individual tickets for *Tartuffe* are \$14 for the general public; \$12 USC faculty and staff, military, and senior citizens (age 60 and older); and \$10 students.

Tickets for the entire 2003-04 season also are available. In addition to *Tartuffe*, the season features Tennessee Williams' *The Glass Menagerie*, Euripides' *Trojan Women*, Shakespeare's *Love's Labour's Lost*, a USC dance concert, and *Polonoid Stories*, a new prizewinning theatre piece by Naomi Iizuka.

Season subscriptions for six shows are \$62 for the general public; \$50 USC faculty and staff, military, and senior citizens (age 60 and older); and \$36 students.

Drayton Hall Theatre is located on College Street between Sumter and Main streets. The Theatre South Carolina box office is located one block away from Drayton Hall in Longstreet Theater on the southeast corner of Greene and Sumter streets.

Staff spotlight

■ **Name:** Brittany Doleac
 ■ **Title:** Proposal Development Coordinator
 ■ **Department:** USC Research Foundation
 ■ **Describe your job:** I assist USC's research community with locating external funding opportunities, coordinating internal grant competitions, such as the Research and Productive Scholarship, and managing a Research Educational Series to keep USC faculty and staff abreast of up-to-date research information.

■ **What's the best part of your job?** The best part of my job is being able to meet new people within the USC community almost every day.

■ **How do USC researchers benefit from your services?** I help USC researchers find the funding opportunities needed to keep this University ahead of the game.

■ **USC reached a record in sponsored program and research funding in 2002-03. What needs to happen to continue the momentum?** USC faculty and staff need to collaborate across departmental lines and between disciplines to continue research that will benefit our community and sustain this year's momentum.

■ **What did you do before joining USC?** During and after graduate school, I worked at the Center for Health Services and Policy Research in the Arnold School of Public Health, first as a graduate assistant and then as a research associate. After my grants ended, I began working for the USC Research Foundation as the proposal development coordinator.

■ **What are your hobbies and interests outside of work?** I enjoy watching and playing sports, especially Carolina football, reading, and spending time with friends and family.



Doleac

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gvm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for 2003 are Sept. 25, Oct. 9 and 23, Nov. 6 and 20, and Dec. 11.

♿ If you require special accommodations, please contact the program sponsor.

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lectures/conferences

Engineering/Math/Science

■ **Sept. 11 Chemical Engineering,** "Multi-Functional Catalytic Reactors for Cleaner Energy and Air," Michael P. Harold, Department of Chemical Engineering, University of Houston, 4 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Sept. 15 Geological Sciences,** Walter D. Mooney, U.S. Geological Survey, Menlo Park, 3:30 p.m., Coker Life Sciences, Room 211.

■ **Sept. 15 Biology,** "The Participation of Mammalian DNA Damage Binding Protein (DDB) in DNA repair, the Regulation of Expression of DNA Replication Genes, and Apoptosis," Stuart Linn, University of California Berkeley, 4 p.m., Coker Life Sciences, Room 005.

■ **Sept. 17 School of the Environment,** "Environmental Management Systems (EMS): Assessment and Implementation," Phillip E. Barnes, School of the Environment, a continuing education/professional development seminar, four CEUs offered, 2-6 p.m., College of Nursing, Room 127, \$75. For more information or to register, contact Bill Bailey at 7-1587 or bbailey@environ.sc.edu.

■ **Sept. 18 Physics and Astronomy,** "Experimental Story of Penta-Quark," David Tedeschi, physics and astronomy, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Sept. 18 Statistics,** "The Sandwich Variance Estimator," James W. Hardin, Department of Epidemiology and Biostatistics, Center for Health Services and Policy Research, 2:30 p.m., LeConte College, Room 210A.

■ **Sept. 19 Chemistry and Biochemistry,** "Spectroscopic and Mechanistic Studies of Cytochrome P450 and Related Heme Systems," John Dawson, chemistry and biochemistry, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:45 p.m.

■ **Sept. 22 Geological Sciences,** "Central and Southeast European Tethyan Chains: Structure and Geodynamics," Mircea Sandulescu, geology and geophysics, University of Bucharest and Romanian Academy of Sciences, 3:30 p.m., Coker Life Sciences, Room 211.

■ **Sept. 22 Biology,** "Plant Volatiles: Biosynthesis, Function, and Evolution," Eric Pichersky, University of Michigan, 4 p.m., Coker Life Sciences, Room 005.

■ **Sept. 25 Physics and Astronomy,** George Chapline, Lawrence Livermore National Laboratory, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Sept. 25 Statistics,** Dongchu Sun, Department of Statistics, University of Missouri, 2:30 p.m., LeConte, Room 210A. Refreshments served at 3:30 p.m., LeConte, Room 213.

■ **Sept. 25 Chemical Engineering,** "Structure and Dynamics of Polymers in Thin Films," Dvora Perahia, Department of Chemistry, Clemson University, 4 p.m., Swearingen Engineering Center, Amoco Hall.

■ **Sept. 26 Chemistry and Biochemistry,** "Surfaces, Sunlight, and Their Role in Attenuating Pollutants in Surface Waters," John Ferry, chemistry and biochemistry, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:45 p.m.

■ **Sept. 29 Geological Sciences,** Kerry MacQuarrie, Department of Civil Engineering, University of New Brunswick, 3:30 p.m., Coker Life Sciences, Room 211.

Liberal Arts

■ **Sept. 15 English,** gala opening lecture and reception for *Caught in the Creative Act* course, lecture begins at 5:45 p.m., reception begins at 6:45 p.m., Columbia Museum of Art, free.

sports

■ **Sept. 12 Men's Soccer:** Jacksonville, 7:30 p.m., The Graveyard.

■ **Sept. 14 Men's Soccer:** Alabama A&M, 2:30 p.m., The Graveyard.

■ **Sept. 17 Women's Soccer:** Davidson, 7 p.m., The Graveyard.

■ **Sept. 18 Women's Volleyball:** Santa Clara, Gamecock Invitational, 7 p.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

■ **Sept. 19 Women's Volleyball:** Duke, Gamecock Invitational, 7 p.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

■ **Sept. 20 Women's Volleyball:** George Washington, Gamecock Invitational, 10 a.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

■ **Sept. 20 Football:** Alabama-Birmingham, 7 p.m., Williams-Brice Stadium.

■ **Sept. 21 Women's Soccer:** N.C. State, 12:30 p.m., The Graveyard.

■ **Sept. 21 Men's Soccer:** Appalachian State, 4 p.m., The Graveyard.

lectures/conferences

■ **Sept. 17 Philosophy,** Science Studies Seminar Series, "Gödel's Incompleteness Theorem in a Nutshell," Stephen Fenner, computer science and engineering, 12:30-2 p.m., Preston College Seminar Room.

■ **Sept. 17 English,** Susan Ludvigson, poet, reads and discusses her work, *Caught in the Creative Act* course, Currell College Auditorium, 5:45-7 p.m., free. Book signing 7-7:30 p.m.

■ **Sept. 23 Philosophy,** "Why Mathematical Objects are Just Fictional Entities," Otávio Bueno, philosophy, 12:30-2 p.m., Humanities, Philosophy Department Reading Room.

■ **Sept. 25 Philosophy,** "Dreaming," Jody Azzouni, Department of Philosophy, Tufts University, 4-6 p.m., Williams-Brice College of Nursing, Room 125.

■ **Sept. 26 Philosophy,** "Theory, Observation, and Scientific Realism," Jody Azzouni, Department of Philosophy, Tufts University, 12:30-2 p.m., Preston College Seminar Room.

■ **Sept. 30 Religious Studies,** Panel discussion on Middle East affairs with *New York Times* columnist Thomas Friedman, moderated by Charles Bierbauer, journalism, 3 p.m., Koger Center, free.

■ **Sept. 30 Religious Studies,** The 14th Annual Solomon-Tenenbaum Lectureship in Jewish Studies, *New York Times* columnist Thomas Friedman will speak, 8 p.m., Koger Center, free.

Women's Studies

■ **Sept. 11 Brownbag Pedagogy Series,** "USC Grassroots Activism," facilitator will be Lee Jane Kaufman, political science, 12:30 p.m., Flinn Hall, Seminar Room 101, free. For more information, call 7-4007.

■ **Sept. 17 Research series lecture,** "The Black Death, Terrorism, and Due Preparations for the Plague," Janette Turner Hospital, Carolina Distinguished Professor, English, 3:30 p.m., Gambrell Hall, Room 250, free. Reception following lecture in Gambrell Hall, Room 428.

Miscellany

■ **Sept. 11 Presbyterian Student Association: Thursday Luncheon Series,** "Faith and Science: Promises and Perils," John Mark Dean, USC distinguished professor emeritus of marine science and biological sciences, 12:30-1:30 p.m., Presbyterian Student Center, 1702 Greene St., lunch provided. There is no charge to attend, but a \$3 donation is suggested.

■ **Sept. 18 Presbyterian Student Association: Thursday Luncheon Series,** "Faith and Science: Promises and Perils," John Steedman, clinical instructor in the Department of Neuropsychiatry, USC School of Medicine, 12:30-1:30 p.m., Presbyterian Student Center, 1702 Greene St., lunch provided. There is no charge to attend, but a \$3 donation is suggested.

■ **Sept. 25 Presbyterian Student Association: Thursday Luncheon Series,** "Faith and Science: Promises and Perils," Lazlo Marton, professor of biological sciences, 12:30-1:30 p.m., Presbyterian Student Center, 1702 Greene St., lunch provided. There is no charge to attend, but a \$3 donation is suggested.

mcKissick museum

■ **Sept. 13 Traditional Craft Workshop:** Basic Woodcarving, Ike Carpenter, instructor, 1-5 p.m., \$35. Workshop is designed to acquaint beginning wood-carvers to the art and to teach new techniques to seasoned carvers. Work will be done outside, rain or shine (tents will be provided in the event of rain). Participants will work with 18th- and 19th-century tools, including hatchets, drawknives, gouges, and spokeshaves. Fresh cherry, peach, and plum woods will be provided. Right-handed participants should bring a leather left-hand glove; left-handed participants should bring a right-hand glove to the workshop. For more information or to register, call Alice Bouknight at 7-7251.

■ **Sept. 21-Dec. 7 "Posters of the Great War from the Joseph M. Brucoli Collection,"** a collection of posters from the World War I era, representing most of the conflict's combatants: America, England, France, Italy, and Germany. McKissick Museum exhibitions are free and open to the public. The museum is open 9 a.m.-4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.-7 p.m. Thursday; and 1-5 p.m. Sunday. For more information, call 7-7251.

■ **Through Jan. 18, 2004 "It's Just Mud: Kershaw County Pottery,"** an exhibition of Kershaw County pottery that sheds light on a little-known center of activity in the world of pottery.

■ **Through Spring 2004 "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards,"** an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement for traditional folk art.

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concerts



Good vibrations

The Beach Boys will be in concert at 7 p.m. Sept. 17 at the Koger Center. The performance will feature more than 30 of the band's hits, including "Surfin' USA," "I Get Around," "California Girls," "Help Me Rhonda," and "Kokomo." Tickets are \$38.50, \$43.50, \$50, and \$60. Special offer for USC faculty, staff, and students: Bring your employee or student identification card to the Carolina Coliseum box office to purchase two balcony tickets for the price of one for this concert. Tickets are available at the Carolina Coliseum box office, all Capitol Tickets outlets, or by calling 251-2222.

■ **Sept. 13 School of Music:** Cello Choir Gala Performance, sponsored by SC-ASTA and USC String Project, 5 p.m., Koger Center, free.

■ **Sept. 14 Series:** Cornelia Freeman September Concert Series, highlights include Bert Ligon performing one of his compositions, as well as the Saxophone Quartet and Laury Christie, soprano, Doug Graham, clarinet, and Lynn Kompass, piano, performing the song cycle "To Be Sung On the Water," by Dominick Argento. Pianists Charles Fugo and Jacob Will also will perform. 3 p.m., School of Music Recital Hall. Tickets are \$10 adults, \$5 students. To purchase, call 576-5763.

■ **Sept. 21 Series:** Cornelia Freeman September Concert Series, The Jesselson-Fugo Duo will perform a series of works by Manuel de Falla. The program also will feature performances by Arvo Part for woodwinds and percussion; John Williams, piano; an original work by Reginald Bain performed by saxophonists Clifford Leaman and Jamal Rossi; and Scott Herring on the vibraphone. 3 p.m., School of Music Recital Hall. Tickets are \$10 adults, \$5 students. To purchase, call 576-5763.

■ **Sept. 22 School of Music:** Faculty and Guest Artists Concert, Bradley Edwards, trombone, 7:30 p.m., School of Music Recital Hall, free.

■ **Sept. 23 USC Symphony Orchestra:** Marina Lomazov will perform Tchaikovsky's *Piano Concerto No. 1, Op. 23*, 7:30 p.m., Koger Center. Tickets are \$18 adults; \$15 senior citizens and USC faculty and staff; and \$8 students. To purchase, call 251-2222.

■ **Sept. 27 School of Music:** Guitar recital featuring USC students and alumni of Christopher Berg, music, 7:30 p.m., School of Music Recital Hall, free.

■ **Sept. 27 Koger Center:** The S.C. Philharmonic, Master Series One, *Carmina Burana*, 8 p.m. The first of the season's Master Series will feature Barber's *Overture to The School for Scandal*, MacDowell's *Suite No. 2 (Indian)*, and Orff's *Carmina Burana*. Featured performers will include Angela Blalock, soprano; David Quackenbush, tenor; Anthony Offerle, baritone; and the S.C. Symphonic Choral. Tickets range from \$6 to \$34. To purchase, call 254-7445.

■ **Sept. 28 Series:** Cornelia Freeman September Concert Series. Marina Lomazov, piano, and Rebecca Nagel, oboe, will perform. 3 p.m., School of Music Recital Hall. Tickets are \$10 adults, \$5 students. To purchase, call 576-5763.



Lomazov

miscellany

■ **Sept. 15 Scholarship workshop series:** Goldwater Scholarship, for undergraduates involved in research in math, science, or engineering, 4 p.m., Gressette Room, Harper College, free.

■ **Sept. 15 Carolina Center:** World Wrestling Entertainment. Tickets available at the Carolina Center box office, all Ticketmaster outlets (including all Publix locations), and www.ticketmaster.com, or charge by phone by calling 783-2222.

■ **Sept. 17 Volunteer Fair:** More than 25 community service and nonprofit agencies in the Columbia area that are looking for students and student organizations to volunteer will participate, 11 a.m.–2 p.m., Greene Street, free. Sponsored by the Office of Community Service Programs. Rain location is in the Russell House Ballroom.

■ **Sept. 18 Career Fair:** Career Fair Blitz, an annual fall career fair for all students, 11 a.m.–3 p.m., Carolina Coliseum, free. Companies will be looking for students of all majors for full-time and part-time employment as well as internships and co-ops. The fair is open to faculty and staff.

■ **Sept. 19 Carolina Center:** USC Gamecock Rally, USC vs. Alabama-Birmingham, Men of Distinction will perform, along with USC cheerleaders, dance team, Cocky, and the Pep Band. 7–9:30 p.m., free admission and free parking.

■ **Sept. 25 Scholarship workshop series:** Udall Scholarship, for sophomores and juniors interested in environmental issues, 4 p.m., Gressette Room, Harper College, free.

■ **Sept. 27 Organic Growers School:** Fifth-annual S.C. Organic Growers School featuring workshops for organic gardeners, consumers, and farmers, Swearingen Engineering Center. Sponsored by the Carolina Farm Stewardship Association. Cost is \$35, which includes lunch. For more information or to register, call 919-542-2402 or go to www.carolinafarmstewards.org.

around the campuses



Schuur

■ **Sept. 13 USC Spartanburg:** Concert series, jazz vocalist and pianist Diane Schuur, 8 p.m., Performing Arts Center Theater. Born blind, Schuur had her first public performance at age 9. Later, her performance at the White House was broadcast on PBS, leading to her first major recording deal. Tickets are \$20. For more information, call Karen Thomas, 503-5107.

■ **Sept. 19 USC Aiken:** Aiken Symphony Guild presentation, "The Fall Classic," with the Augusta Symphony and Marina Lomazov, 8 p.m., Etheredge Center. For more information, call the box office at 803-641-3305.

■ **Through Sept. 26 USC Spartanburg:** Thomas Parham Painting exhibit, USC Spartanburg FOCUS Gallery, free. For hours and directions, call Jane Nodine, gallery director, at 503-5838.

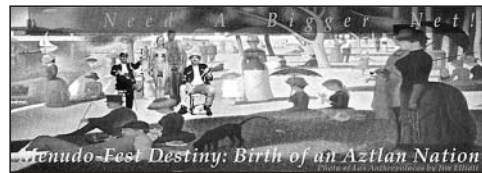
■ **Through Sept. 30 USC Sumter:** Upstairs Gallery will exhibit selected works from the campus' permanent art collection, which consists primarily of works by South Carolina artists, including Carrie Brown, Cara-Lin Getty, Jorge Otero, Marcia McDade, Pat Mattingly, Sam Wang, and Mildred Moffitt White. Gallery hours are 8:30 a.m.–5 p.m. Monday–Friday; closed Saturday and Sunday. For more information, call Cara-Lin Getty at 55-3727 or Laura Cardello at 55-3858.

■ **Oct. 1–Nov. 28 USC Sumter:** An exhibit of watercolors by Sumter artist Charles Wilfong, Upstairs Gallery, free. Gallery hours are 8:30 a.m.–5 p.m. weekdays; closed Saturday and Sunday. For more information, call Cara-Lin Getty at 55-3727 or Laura Cardello at 55-3858.

theatre/opera/dance

■ **Sept. 16 Koger Center:** The Atlantic Southeast Ballet will present a mixed repertoire, 8 p.m., \$28. Tickets are available at the Carolina Coliseum box office, all Capitol Tickets outlets, or by calling 251-2222.

■ **Sept. 20 and 21 Koger Center:** *Forty Acres and a Prayer*, a play set in South Carolina in 1947 that focuses on a sharecropper's family and their attempt to buy a small parcel of land. Performance times are 7:30 p.m. Sept. 20, 4 p.m. Sept. 21. Tickets are \$20.50 adults; \$17.50 groups of six or more; \$29.50 and \$14.50 18 and under. Tickets are available at the Carolina Coliseum box office, all Capitol Tickets outlets, or by calling 251-2222.



Installation art

"Los Anthropolocos," an exhibit featuring installation artists Robert J. Sanchez from San Diego, Calif., and Richard A. Lou from Milledgeville, Ga., will be on view Sept. 26–Nov. 28 in the Anderson Library Gallery at USC Sumter. Both artists will participate in an opening reception and gallery talk from 6 to 8 p.m. Sept. 26. Opening events and exhibit are free and open to the public. For information, call Cara-Lin Getty, director of galleries, at 938-3727 or Laura Cardello, galleries and exhibits assistant, at 938-3858.



Angelou

Women's Expo

The State newspaper's third-annual Women's Life and Style Expo will be held Sept. 13 at the Carolina Center. Author and educator Maya Angelou is scheduled

to be the keynote speaker. Tickets are \$10; group tickets (10 or more) are \$5. Tickets available at the Carolina Center box office, all Ticketmaster outlets (including all Publix locations), and www.ticketmaster.com, or charge by phone by calling 783-2222.

French comedy

Tartuffe, a comedy by French playwright Molière, translated by Richard Wilbur, will be presented by Theatre South Carolina Sept. 26–Oct. 5 at Drayton Hall Theatre. Jim O'Connor is directing. Curtain times are 8 p.m. Tuesday–Saturday and 3 p.m. Sunday. Tickets are \$14 general public; \$12 faculty, staff, senior citizens, and the military; \$10 students. Group tickets for 10 or more are available. Season tickets are \$62 public; \$50 USC faculty, staff, senior citizens, and the military; \$36 students. To purchase tickets, call 7-2551. Tickets available at box office beginning Sept. 19.



Molière



Nature art

"Pattern Language: Works by Perry Kirk" is an exhibition of botanical photograms that convey both scientific information and a sense of wonder through pattern. The show is on view through Sept. 30 at McMaster Gallery. Kirk is a professor of photography at the State University of West Georgia. McMaster Gallery is located in the McMaster College. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sunday. A closing reception with the artist will be held from 5 to 7 p.m. Sept. 30 in the gallery. All exhibitions are free and open to the public. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

■ **CAREER FAIR BLITZ SET FOR SEPT. 18:** Career Fair Blitz, an annual fall career fair for all students, will be held from 11 a.m. to 3 p.m. Sept. 18 in the Carolina Coliseum. Companies will be looking for students of all majors for full-time and part-time employment as well as internships and co-ops. Faculty and staff are invited to attend. For more information about Career Fair Blitz, including a list of participating companies, visit <http://www.sc.edu/career/cfb/>. Registration of employers is ongoing and updated daily.

■ **CLOSING RECEPTION SET FOR McMASTER EXHIBIT:** A closing reception for artist Perry Kirk will be held from 5 to 7 p.m. Sept. 30 in McMaster Gallery. "Pattern Language," an exhibition of Kirk's work, will be on display in the gallery through Sept. 30. The exhibition features botanical photographs that convey scientific information and, simultaneously, create a wonder of pattern. Kirk is a professor of photography at the State University of West Georgia. McMaster Gallery in the Department of Art is located in McMaster College at 1615 Senate St. Gallery hours are 9 a.m.–4:30 p.m. Monday–Friday and 1–4 p.m. Sunday. For more information, contact Mana Hewitt, gallery director, at 7-7480 or via e-mail at mana@sc.edu.

■ **SERVICE TO CELEBRATE THE LIFE OF TOM FEELINGS:** A celebration of the life of Tom Feelings, a professor in the art department from 1988 to 1996, will be held at 3 p.m. Sept. 13 at the State Museum on Gervais Street. Feelings, 70, died Aug. 25 after a battle with cancer. In 1995, Feelings published *The Middle Passage*, about the transatlantic journey that brought enslaved Africans to the Americas. The book contained only illustrations, no text. Although it depicted many of the horrors of the journey, it was intended for young people. An exhibition of works from the book, organized by McKissick Museum, toured the country. The artist illustrated 20 books, including *Something on My Mind* and *Daydreamers*, both winners of the Coretta Scott King Award given by the American Library Association. *Moja Means One* and *Jambo Means Hello* each was named a Caldecott Honor book, an honor presented annually to the illustrator of the most distinguished American picture book for children. In 1987, he published *Now Sheba Sings the Song*, a collaboration with writer Maya Angelou. A new book, *I See Your Face*, by Feelings and Kwame Dawes, English, will be published next year.



Feelings

Odom continued from page 1

In a letter to the Board of Trustees, Sorensen wrote: "Jerry's contributions to this University are legend. They begin with his many years of service. He is an award-winning teaching professor. He is a renowned chemist and continuously published researcher. His administrative service as a department chair, dean, and provost is stellar.

"He has been a leader of the most progressive academic accomplishments of the University in modern times, including chairing the Strategic Directions and Initiatives Committee, serving as the leader of numerous successful searches for talented deans and a talented vice president under way, and pressing for progress in faculty recruitment, hiring, higher standards for tenure, the creation of post-tenure review, and countless other steps that are the foundations for making the University of South Carolina truly a great institution in the years to come.

"I appreciate Jerry's willingness to serve as provost for another academic year, continuing to lend his stable management to our efforts to move forward."

Sorensen soon will announce a search committee to conduct a national search for a provost who can take office before the beginning of the next academic year.

Concerning the possible merger of the College of Liberal Arts and the College of Science and Mathematics (see story on page 1), Sorensen said joining the two colleges could bring the University greater national prominence.

"In the *U.S. News & World Report* ranking, we were rated as the 55th best public university in the United States. I've stated often that I would like to see us in the top 50, not for the sake of being in the top 50 but for the recognition of the excellence that we have at the University," Sorensen said.

"I believe that, if we can find a way to better coordinate the research and teaching and learning in all the fields that are represented in the College of Liberal Arts and the College of Science and Mathematics, we can do vastly better here and what we do here will be recognized more widely."

Concerning the University budget, Sorensen plans to present a proposal for an aggressive information campaign directed at state legislators and state government administrators. The message of the campaign, which will involve faculty, staff, and students, will be that the University cannot continue to operate with reduced state funding, decreased faculty and staff, and an increased student population. He cited these numbers:

■ From fiscal year 2001 to 2004, the University's state appropriations have been cut by \$61 million. The Budget and Control Board recently requested all state agencies to set aside an additional 1 percent, which will be \$1.3 million for the Columbia campus. Another mid-year budget cut of 3 or 4 percent is possible this fiscal year.

■ Senior tenured faculty dropped over a two-year period from 732 to 672, a loss of 60 positions. Full-time, tenure-track faculty positions dropped from 971 to 935. Adjunct faculty increased from 329 to 435. Through a reduction in force, 47 classified positions were eliminated. FTE vacancies for faculty and staff are up from 423 on July 1, 2001, to 786 this fall, nearly a 100 percent increase.

■ As faculty and staff positions decreased, the student population increased. The FTE count was 19,832 in fall 2001. This fall the number is 21,508.

"What's the result? You're working harder; you're teaching more," Sorensen said. "We can't keep going in this direction. We've got to change this."

During his comments, Odom said that 3,451 freshmen are on campus this fall. Their average SAT score is 1145. The SAT goal, set by Sorensen, for next year is 1160. The goal for the following year is 1175.

The new Child Development Center will open to children from USC and S.C. ETV Sept. 15. The center will open to other children Sept. 22.

A brief Faculty Senate meeting followed the General Faculty Meeting.

Candidates for new VP position to interview

Members of the search committee for the new position of vice president for research and health sciences have invited four candidates to campus. They are:

■ Jack Fincham, dean of pharmacy at the University of Kansas

■ Harris Pastides, dean of USC's Arnold School of Public Health and interim vice president for research

■ David Pleasure, M.D., a senior vice president for research at the Children's Hospital in Philadelphia and a faculty member in urology and pediatrics at the University of Pennsylvania School of Medicine

■ James Weyhenmeyer, associate vice president for technology transfer and economic development at the University of Illinois Urbana-Champaign.

All candidates will interview within two or three weeks, Provost Odom said at the fall General Faculty Meeting Sept. 3. "We hope to present names to President Sorensen by the end of September or early October," Odom said.

Sorensen said he hopes to announce the new vice president of research and health sciences by Oct. 15.

The search for a new dean for the School of Law is going very well, Odom said, and the search committee currently is inviting candidates to campus. William Hubbard, a member and former chair of the Board of Trustees, is chair of the search committee. Sorensen said he would like to announce the new dean before Thanksgiving or earlier.

Merger continued from page 1

"We would still be distributed across campus. If we're not closer in physical space, what's the benefit?" he said. "I think this would be like trying to mix oil and water and wonder how the humanities would fare in this—badly, I think."

Laura Kissel, media arts, said she becomes more excited about her own discipline when she talks to people in other disciplines. "I don't know how I feel about a merger—the idea doesn't scare me. I do think you can collaborate without being in the same college."

Gerald Wallulis, philosophy, expressed concern that a college merger would be a move toward replacing a liberal education with a highly specialized education. "I would be interested in knowing what effect the merger might have on graduate student stipends," he said.

Michael Myrick, chemistry and biochemistry, likened the need for more faculty collaboration to the dilemma of neighbors not knowing each other. "The solution to not knowing your neighbors is not to move into one house. You have a fish fry, instead," he said. "Also, in science you want to have controlled experiments; you don't want to change too many variables at once. We've

got VCM (value-centered management) getting started. How will we be able to determine what is causing harm or creating benefit if a merger takes place on top of that?"

Matt Miller, mathematics, suggested that most benefits of a merger are only potential, while many of the tasks necessary to merge the colleges will definitely consume time, effort, and expense.

"So we have speculative benefits and known costs," he said. "One of the perceived benefits—more collaboration among faculty—is possible without merging. The barriers are imagined."

Carl Evans, religious studies, asked if a merger would create the need for a new core curriculum and new tenure and promotion criteria. John Spurrier, a statistics professor and committee member, said BA degrees would not require changes but that BS degrees likely would.

"I think the benefits of a merger need to be spelled out," Evans said. "I wonder if it would be possible to have a pre-nuptial agreement if a merger is recommended. I'm serious—that would be a way to guarantee [a beneficial outcome on] some of these issues."

Lecture continued from page 1

for 20 years, will moderate the panel discussion. Both events are free and open to the public.

The Solomon-Tenenbaum Lectureship in Jewish Studies is funded by Melvin and Judith Solomon of Charleston and Samuel and Inez Tenenbaum of Columbia. This year, the lecture is funded in part by the Hearst Foundation and co-sponsored by the College of Mass Communications and Information Studies.

Friedman, who joined *The New York Times* in 1981, has covered many of the past decades' epochal events and has earned three Pulitzer Prizes for his coverage of Israel in 1983, Lebanon in 1988, and post-Sept. 11 in 2002.

Many of his columns are included in his best-selling book *Longitudes and Attitudes: Exploring the World after September 11*. His other books include *From Beirut to Jerusalem*, another bestseller and a 1989 National Book Award winner, and *The Lexus and the Olive Tree*, an international bestseller that has been translated into more than 20 languages. The latter tackles the relationship between globalization and economics, politics, and culture.

During his tenure with *The New York Times*, Friedman has served as Israel bureau chief, Washington chief diplomatic correspondent, chief White House correspondent, and chief economics correspondent. A Minneapolis native, Friedman earned a bachelor's degree in Mediterranean studies from Brandeis University and a master's degree in modern Middle East studies from Oxford University, which he attended on a Marshall Scholarship. Before joining *The New York Times*, Friedman worked for United Press International (UPI).

For more information about the lecture, call Evans at 7-4522.



Vol. 14, No. 14

September 11, 2003

TIMES is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director.

Director of Periodicals: Chris Horn

Managing Editor: Larry Wood

Design Editor: Sally Lynn Compton

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■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **CHILD CENTER OPENS SEPT. 25:** Faculty and staff are invited to attend the opening of the USC/Gateway Academy Child Development and Research Center at 10 a.m. Sept. 25 at 1530 Wheat St. The 28,000-square-foot facility will model a public-private partnership providing a center for excellence in early childhood care and education. It also will serve as a facility for USC researchers in early childhood development while providing state-of-the-art facilities to meet the education and training needs of the University and the early-care and education community. Faculty and staff who are searching for quality childcare or have an interest in early childhood research can call Robin Snipes, center director, at 765-2666 for childcare queries and Nancy Freeman at 7-2470 or nrfreeman@gwm.sc.edu for information on early childhood research or opportunities for students to be involved with young children. The center's Web site is at www.gatewayacademy.com.

■ **THURSDAY LUNCHEON SERIES BEGINS SEPT. 11:** The Presbyterian Student Association will begin its Thursday Luncheon Series Sept. 11 with speaker John Mark Dean, USC distinguished professor emeritus of marine science and biological sciences. The theme for this fall's series is "Faith and Science: Promises and Perils." Other dates and speakers in the series are:

- Sept. 18, John Steedman, clinical instructor, Department of Neuropsychiatry, USC School of Medicine
- Sept. 25, Laszlo Marton, USC professor of biological sciences
- Oct. 2, Chaden Djalali, USC professor of physics
- Oct. 9, speaker to be announced.

Each luncheon event lasts from 12:30 to 1:30 p.m. and will be held at the Presbyterian Student Center, 1702 Greene St. The events are free, although a \$3 donation is suggested. The Presbyterian Student Association also will sponsor the Heyward McDonald Series on Peace and Justice Oct. 16. President Sorenson will be the speaker. For more information on any of these events, call John Cook at 799-0212.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Vince Connors, biology, Spartanburg, and Isaura de Buron (College of Charleston), "Acanthocephala: Thorny-headed worms," *Grizmek's Animal Encyclopedia*, Michael Hutchins, editor, Gale, Detroit.

Janette Turner Hospital, English, *North of Nowhere, South of Loss*, University of Queensland Press, Australia, also, *Due Preparations for the Plague*, Fourth Estate/Harper Collins, Australia, and, same title, W.W. Norton, New York.

Karl L. Stenger, German, Aiken, "Robert Duncan," *Contemporary Gay American Poets and Playwrights*, Emmanuel S. Nelson, editor, Greenwood Press, Westport, Conn.

Tom Mack, English, Aiken, "James Purdy," *Critical Survey of Drama*, Second Revised Edition, Frank N. Magill, editor, Salem Press, Pasadena, Calif.

Sara Wilcox and A.C. King, exercise science, "Health behaviors and adherence," *Principles of Geriatric Medicine and Gerontology*,

David Willer, sociology, "Power at a Distance," *Social Forces*.

■ **PRESENTATIONS:** Hugh Munn, mass communications and information studies, "Crisis Public Relations," U.S. Justice Department, Kansas City, Mo., also, facilitator at the first AMBER Alert National Conference, Dallas, Texas.

Vince Connors, biology, Spartanburg, I. De Buron (College of Charleston), W. Roumlet (S.C. Department of Natural Resources), and T. Baker (College of Charleston), "Population Biology of *Metamicrocotyla Macracantha*, a Polyopitocotylid of the Striped Mullet, *Mugil cephalus*," American Society of Parasitologists, Halifax, Nova Scotia.

Leon Ginsberg, social work, "21st Century Rural America: Demographics, Problems, Projections," National Institute on Social Work and Human Services in Rural Areas, Durham, N.H.

Richard D. Adams, chemistry and biochemistry, "Bimetallic Clusters and Some Relations to Metal Surfaces," International Symposium on Homogeneous and Heterogeneous Catalysis, Evanston, Ill.

Kenneth G. Kelly, anthropology, and Heather Gibson (Syracuse University), "Plantation Village Archaeology in Guadeloupe, French West Indies," International Congress of Caribbean Archaeology, Santo Domingo, Dominican Republic.

Agnes C. Mueller, languages, literatures, and cultures, "Local/Global: Migration and Integration in Emine Sevgi Özdamer's *Das Leben ist eine Karawanserei*," The New Europe at the Crossroads Conference, Berlin, Germany.

Dennis Pruitt, Student Affairs, "Introduction to Student Affairs for Business Officers," Business Management Institute, University of Kentucky, Lexington, Ky.

David Willer, sociology, and Pamela Emanuelson, "A New Solution for Flow Networks," Dutch-French Networks Conference, Groningen University, The Netherlands, and, "Flow Networks: An Extension of Network Exchange Theory," American Sociological Association, Atlanta, Ga., also, same conference, with Blane DaSilva, "Compound Exchange Networks: Theory and Experimental Data for Exclusive and Null Connected Subnetworks," American Sociological Association, and, with Henry Walker, "Legitimacy and Power in Exchange Structures."

Catherine Castner, languages, literatures, and cultures, "Picturing Italy in Words: Latin Geographical Treatises of the Late Medieval and Early Modern Periods," International Conference on the History of Cartography, Cambridge, Mass., and Portland, Maine.

John W. Baynes and Susan R. Thorpe, chemistry and biochemistry, Andre Januszewski and Nate Alderson (USC postdoctoral fellows), and Tom Metz (USC graduate student), "The Role of Glycation vs. Lipitation in Development of Diabetic Complications," Biochemical Society Meeting, University of Essex, Colchester, England.

■ **OTHER:** Vince Connors, biology, Spartanburg, elected to the American Society of Parasitologists Nominations Committee.

Russell Haber, counseling and human development, named to Editorial Advisory Board of the *Journal for Contemporary Family Therapy*.

Ginger Stael, business and finance, Aiken, appointed chair of the Comprehensive Colleges Committee of the Southern Association of College and University Business Officers for 2003-04, also, appointed a member of the National Association of College and University Business Officers Comprehensive and Doctoral Institutions Council for 2003-04.

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.



W.R. Hazzard, J.P. Blass, J.B. Halter, J.G. Ouslander, and M.E. Tinette, editors, McGraw-Hill, New York.

Steven D. Smith, S.C. Institute of Archaeology and Anthropology, and David G. Anderson (National Park Service), *Archaeology, History and Predictive Modeling: Research At Fort Polk, 1972-2002*, University of Alabama Press, Tuscaloosa.

■ **ARTICLES:** Richard Clodfelter and Deborah Fowler, retailing, "An Examination of Reference Prices at Factory Outlet Stores," *International Review of Retail, Distribution, and Consumer Research*.

Colette Dollarhide, education (counselor education), "School Counselors as Program Leaders: Applying Leadership Contexts to School Counseling," *Professional School Counseling Journal*.

Julie L. Seligson, Scott Huebner, psychology, and Robert F. Valois, health promotion, education, and behavior, "Preliminary Validation of the Brief Multidimensional Student's Life Satisfaction Scale," *Social Indicators Research*.

Eugene V. Coan, biology, Spartanburg, "A New Panamic Species of the Bivalve Genus *Semolina* (Semelidae)," *Malacologia Journal*.

Murray L. Vincent, Robert F. Valois, and Deborah Parra-Medina, health promotion, education, and behavior, Belinda Reinger, Michelle Rousseau, Alexandra Evans, Sarah F. Griffin, and Doug J. Taylor, "Evaluation of a statewide teen pregnancy prevention initiative: Evaluation challenges, methodologies and lessons learned," *Health Promotion Practice*.

Girma Negash, political science, Aiken, "Resistant Art and Censorship in Africa," *Peace Review*.

Marsha Dowda and Barbara E. Ainsworth, exercise science, Cheryl L. Addy, epidemiology and biostatistics, Ruth Saunders, health promotion, education, and behavior, and William Riner, exercise science, Lancaster, "Correlates of Physical Activity Among U.S. Young Adults, 18 to 30 Years of Age, From NHANES III," *The Society of Behavioral Medicine*.

James A. Carson, exercise science, Raymond W. Thompson (exercise science Ph.D. student), Rebecca A. Fillmore, Donald E. Culbertson, and Warren Zimmer, "Smooth muscle Mactin promoter regulation by RhoA and serum response factor signaling," *Biochimica et Biophysica*.

James B. Edwards, accounting, "Update: Key IT Issues and Trends," *The Journal of Corporate Accounting and Finance*.

Barron named interim director of library and information science

Daniel D. Barron has been named interim director of the School of Library and Information Science. He replaces Fred Roper, who retired this summer after 17 years of service.

"The energy and passion Dan has brought to the faculty and classroom will serve him well in the director's office," said Charles Bierbauer, dean of the College of Mass Communications and Information Studies. "He has been a pioneer in developing the library school's distance-education program and has a national reputation for teaching excellence."

Barron, a tenured professor, has been on the faculty of the USC library school for 27 years. His teaching and research interests include school library media program development, distance education, applications of complementary technologies for education, and community development, as well as the education and information functions of libraries. He recently edited *Benchmarks in Distance Education: The LIS Experience*. The proceeds will be donated to the Association for Library and Information Science Education.

Barron is a graduate of Appalachian State University and earned master's and doctoral degrees from Florida State University. He received the 2003 Distinguished Service Award from the S.C. Association of School Librarians and is a recipient of the University's Distinguished Service Award. He also has been a USC Lilly Teaching Fellow.



Barron

Duckett selected for Executive Institute

Randy Duckett, assistant chancellor for enrollment services at USC Aiken, has been selected as a member of the 2003-04 class of the S.C. Executive Institute program.

The institute is primarily for state government officials with executive levels of responsibility and authority. Established in 1991, it is administered by the State Budget and Control Board and offers an annual curriculum tailored for public sector leaders. It is designed to meet the evolving needs of government leaders in South Carolina.

Programs are built around both academic perspective and practitioner experience. Each year the institute brings together faculty from leading institutions around South Carolina, the Southeast, and the United States, as well as participants and presenters from executive, legislative, and judicial branches of S.C. government.

For more information about the program, visit www.state.sc.us/ei/.

Endowed chair will honor African-American pioneer

The University has embarked on an effort to create an endowed chair professorship in its African American Studies Program honoring one of the state's early civil rights pioneers.

Fund raising has begun for the proposed \$2.5 million Mary McLeod Bethune Professorship. The chair would honor Bethune, the Mayesville native who was born in 1875 to former slaves and went on to become nationally known in the 1920s for her work promoting civil rights and education for women and African Americans.

Creation of the chair is part of an effort to elevate the African American Studies Program to national prominence, including the appointment of highly regarded faculty members, a comprehensive array of courses, the creation of a new Civil Rights Institute, and a seminar for high-school educators teaching African-American history.



Bethune

■ **WORKSHOPS SET FOR TWO SCHOLARSHIPS:**

The Office of Fellowships and Scholar Programs will sponsor workshops for students interested in applying for Goldwater and Udall scholarships.

• The Goldwater Scholarship workshop, for undergraduates involved in research in math, science, or engineering, will be held at 4 p.m. Sept. 15 in the Gressette Room of Harper College.

• The Udall Scholarship workshop, for sophomores and juniors interested in environmental issues, will be at 4 p.m. Sept. 25, Gressette Room.

Attending a workshop is the first step in applying for a national award. For more information, contact the Office of Fellowships and Scholar Programs, Harper College 101, at 7-0958 or www.sc.edu/ofsp.

■ **PHARMACY TO HOLD ACPE SEMINAR:**

The College of Pharmacy will hold its fall seminar Oct. 4 in the School of Law Auditorium. The program will consist of three two-hour segments and will be accredited by the American Council on Pharmaceutical Education (ACPE) for pharmacists in South Carolina. Also, representatives from the American Diabetes Association and Lexington-Richland Alcohol and Drug Abuse Council (LRADAC) will discuss resources available from their agencies that are available for pharmacist's referrals. Participants also will hear about the problems of diabetes and drug abuse directly from patients who have dealt with these challenges. The seminar schedule includes "Making Sense of Metabolic Syndrome," Cynthia Phillips, PharmD; "Diet and Exercise Wars: Who's Winning?" Kay MacInnis, R.D., and Julie Rieger; and "Substance Abuse: When Saying No is Not Enough," John Voris, PharmD. The cost is \$70 for the six-hour program. For more information or to register, call 7-0869.

■ **EXHIBIT MARKS ANNIVERSARY OF DESEGREGATION:**

"I-Day: September 11, 1963," an exhibition commemorating the 40th anniversary of the desegregation of USC, will be on display through Sept. 30 in the South Caroliniana Library. The exhibit features original materials documenting earlier efforts at integration, the University's preparations for peaceful desegregation, reactions from the University community, and photographs from the day three African-American students registered at USC for the first time since Reconstruction. Materials are drawn from the records of the Office of the President, held by University Archives, and the Donald S. Russell Papers, held by Modern Political Collections. For information, call Elizabeth West at 7-5158.

■ **BFSA RECEPTION TO WELCOME NEW FACULTY AND STAFF:**

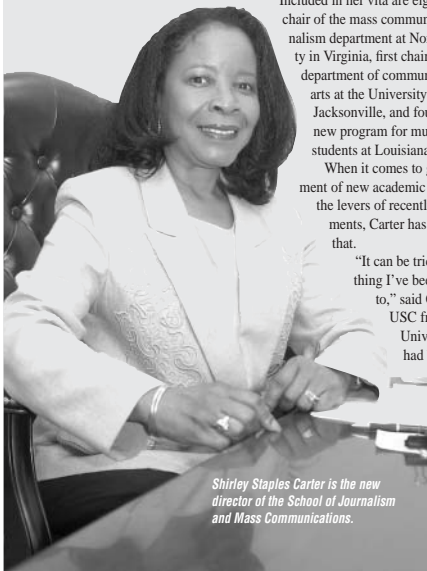
The USC Black Faculty and Staff Association (BFSA) will hold its annual reception to welcome new faculty and staff from noon to 1:30 p.m. Sept. 18 in the Strom Thurmond Wellness and Fitness Center Multipurpose Room. Administrators from across campus will be on hand to meet and greet attendees. The event will begin at noon with a tour of the facility. The reception, with heavy hors d'oeuvres, will follow.

Journalism's new director looks forward to school's challenges

By MARSHALL SWANSON

The new director of USC's School of Journalism and Mass Communications is aware she's functioning in a unique professional environment created by the combination of two formerly separate colleges: journalism and mass communications, and library and information science.

Shirley Staples Carter arrived in Columbia this summer to work with Dean Charles Bierbauer in the College of Mass Communications and Information Studies and is confident she can negotiate the recently spliced academic ropes.



Shirley Staples Carter is the new director of the School of Journalism and Mass Communications.

Included in her vita are eight years as founding chair of the mass communications and journalism department at Norfolk State University in Virginia, first chair of a newly merged department of communications and visual arts at the University of North Florida in Jacksonville, and founding director of a new program for multicultural college students at Louisiana State University. When it comes to guiding the development of new academic entities or working the levers of recently merged departments, Carter has been there and done that.

"It can be tricky, but it's something I've been looking forward to," said Carter, who came to USC from Wichita State University, where she had been director of the Elliott School of Communications since 2000. "There will be many challenges, but I feel that I'm up to them, having done this before."

Carter is an Alabama native who grew up near Birmingham and fell in love with journalism in the 1960s as an English major at Tuskegee University. As the editor of the school's student newspaper who often wrote editorials during the height of the student protest movement, Carter quickly realized the power of the media.

After she got her master's degree in journalism from Ohio State University, Carter worked in the field for several years. The idea of instilling in young people her passion for the profession led Carter to earn a Ph.D. in journalism at the University of Missouri.

Teaching and administrative posts at LSU, the University of North Florida, Norfolk State, and Wichita State followed, along with the 1999-2000 presidency of the Association of Schools of Journalism and Mass Communication and two terms, one of them current, on the Accrediting Council on Education in Journalism and Mass Communication.

Carter was drawn to USC because she saw it as an opportunity to reconnect with her Southern heritage and also to work with Bierbauer and the college's faculty and staff, who "have national and international prestige. It was a very powerful attraction for me."

Carter oversees the school's undergraduate and graduate instruction, supervising faculty and staff and maintaining close ties with industry apart from the dean's role as the college's chief fund raiser. She also anticipates teaching courses in advertising and public relations and in the print and electronic media, but hasn't decided which ones yet.

On the horizon is the college's reaccreditation, which comes up in the next couple of years. Her desire is to work with faculty to strengthen the school's master's and doctoral programs, to raise the school's research profile, and to bring the school to top 10 prominence nationally.

"There are many opportunities for us to collaborate with other disciplines on campus in areas such as public health and the sciences, and we want to do that, too," said Carter, who in her spare time practices yoga and likes to read, especially literature about the South.

"And we're looking at ways to more effectively take advantage of opportunities that Newsplex [the school's prototype newsroom of the future] offers in terms of instruction, media convergence, and linkages with the news industry."

"Journalism education in the academy still has the same challenges today as it did 20 years ago: maintaining a high profile on campuses where many academicians might think our discipline isn't as traditional as, say, the sciences, because we have that professional thrust as part of our educational mission."

Carter noted that some of the strongest programs in the country are at Research I institutions such as Missouri, North Carolina, and Georgia.

"At Missouri, for example, the journalism program brings a great deal of prominence and visibility to the university," she said. "I don't see why that can't be the case here at South Carolina."

Professor studies interactions of conflicting bodily systems

By MARSHALL SWANSON

Scientists have long known that the homeostatic system in mammals seeks to keep body temperature at stable levels while the circadian system sometimes causes temperature to vary or oscillate in a rhythmic pattern.

So how does the homeostatic system's regulation of body temperature interact with the sometimes conflicting circadian system's signals?

That's what Roberto Refinetti wants to know.

The associate professor of psychology at USC Salkehatchie has spent the past 13 years studying how the body's two directives are integrated when one tries to maintain temperature and the other wants it to fluctuate.

"If you have something in your body that's telling you to keep the temperature constant and something else that's telling the body to let the temperature go up and down during the day, how do you put the two together?" Refinetti asked. "They're inconsistent."

Refinetti, who came to the Allendale campus in 1999, recently won a \$109,000 grant from the National Institute of Mental Health to research the effects of light and darkness on circadian rhythms in laboratory animals. Last fall he spoke at a

conference of veterinarians in Italy to help develop their awareness of the complexity of the two systems' integration and the importance of biorhythms in animals.

The National Science Foundation also has provided a grant to help Refinetti integrate his teaching with research he's conducting in a Walterboro lab of the Salkehatchie campus.

Refinetti plans future work studying homeostasis, but his current research focuses on circadian rhythms. In particular, he is looking at how small rodents from Egypt that are active in the day synchronize their bodies to darkness and light. When the rodents run on a wheel, its revolutions are recorded on a computer so that their activity can be measured against different lighting conditions.

The circadian system responds to and adapts to light, but at a much slower rate than the eyes, for example, which adapt to light variations in a matter of minutes. "For the circadian system it takes about three weeks to get fully adapted," Refinetti said.

Refinetti's work has implications for a night person who might want to become more of a day person, for shift workers who want to improve their on-the-job performance and feel better at work, and even for space travelers to enable them to



Refinetti

...the research could have a bearing on helping people adjust to jet lag and aid health care professionals in diagnostic procedures.

better adapt to their environment.

Closer to home, the research could have a bearing on helping people adjust to jet lag and aid health care professionals in diagnostic procedures. A person's blood pressure and temperature are both influenced by the time of day they're measured, for instance.

"You might conclude somebody is sick, and he might not be. That could apply to animals, too," Refinetti said.

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