



TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication
for USC faculty,
staff, and friends
OCTOBER 23, 2003

Call for World War I posters prompts gift by USC professor

By MARSHALL SWANSON

When the Joseph M. Bruccoli Great War Collection of World War I posters went on display at McKissick Museum in September, the collection's originator, Matthew J. Bruccoli, called on anyone with a World War I poster or other artifacts from the war to donate them to Thomas Cooper Library.

"There may be dozens within 50 miles of Columbia, maybe in someone's barn," Bruccoli, USC's Emily Brown Jefferies Professor of English, told *The State* newspaper's Jeff Wilkinson. "They don't do anyone any good in the chicken coop."

When USC history professor Marcia G. Synnott read the story, she immediately thought of a collection of World War I posters she had inherited from her late father and decided they belonged in the library.

"I had been keeping them in my office in a box I brought down from New Jersey in 1987," said Synnott, who once asked the State Museum if it wanted the posters (it didn't because they didn't have a South Carolina connection).

Years ago, Synnott donated one of the posters to the Historic Columbia Foundation for an exhibit at the Woodrow Wilson Boyhood Home at 1705 Hampton St. The rest, some four dozen posters, are now at the library, where

Continued on page 6



Michael Brown

Scare tactics

Chef Jules Pernell and sous chef Randy Davis got creative while making a pumpkin pie and ended up with a very spooky centerpiece. The two teach at the student-run McCutchen House, which is open for lunch Monday through Thursday.

Board OKs first phase of campus maintenance, energy upgrades

USC's Board of Trustees approved Oct. 17 the initial phase of a three-year, \$126 million capital financing plan that addresses much-needed building maintenance and facility upgrades on the Columbia campus.

The projects will be paid for mostly by funds from the University's existing bonding authority. Public universities and colleges in South Carolina do not receive state funds for maintenance projects and must fund such initiatives from their own resources.

Meeting at USC Spartanburg, the trustees endorsed the plan, which calls for improvements in numerous classroom buildings and residence halls, energy systems maintenance and upgrades, renovation and upgrades for student food services facilities, construction of a parking garage, and streetscape and landscape projects.

Trustees endorsed the overall plan, which was presented by President Sorensen, and approved three initial projects: a \$2 million energy audit to determine where energy upgrades are most needed and to identify additional energy sources and ways that the University can further conserve energy; an \$11 million, 1,000-space parking garage on the campus near Blossom and Bull streets; and \$1.2 million for maintenance upgrades at the Koger Center.

Board members plan to review campus parking fees at their June 2004 meeting. In approving the garage, trustees stipulated that the facility be fully funded by parking fees.

Continued on page 6



Sorensen

Inside

Page 2

The Carolina Center has become the Colonial Center, as the new sign atop the arena shows.



Page 3

The Glass Menagerie opens Oct. 24 in Longstreet Theater.



Page 5

Olivia Newton-John, left, gets mellow with the Carolina Pops Orchestra in a concert on Oct. 28.

Page 8

Medical school institute emphasizes leadership.

www.sc.edu/usctimes

Campus's expansion provides theme for Homecoming

Carolina's 2003 edition of Homecoming Oct. 23-25 has as its theme "Coming Home to a New Carolina," an acknowledgement of the University's recent growth that includes several new buildings.

Details on all Homecoming events are on the Alumni Association's Web site at www.CarolinaAlumni.org or by calling 7-4111.

A variety of activities for alumni of all classes, students, faculty, and staff are on tap beginning Oct. 23 with the College of Hospitality, Retail, and Sport Management's alumni awards reception in the Gressette Room of Harper College from 5 to 6 p.m., followed by the college's Alumni Gala from 6 to 8 p.m. at McCutchen House on the Horseshoe. For information, call 7-6721.

Events continue at 12:30 p.m. Oct. 24 with the class of '53 reunion and luncheon at the Strom Thurmond Wellness and Fitness Center with special guests President and Mrs. Sorensen. At 4 p.m., the Homecoming Parade will proceed down Sumter and Greene streets with the viewing stand on



The Men of Distinction will perform for this year's tea dance.

Sumter Street in front of the Horseshoe. At 5 p.m., the College of Education will sponsor a cookout in the Wardlaw Courtyard (for information, call 7-3075), while at 5:30 p.m. the College of Science and Mathematics will sponsor a ceremony and reception for Edward Lerner and Ronald Edge of the Department of Physics and Astronomy (for information, 7-8104).

At 6:30 p.m. Oct. 24, reunions for the classes of 1958, 1963, 1968, 1973, and the Carolina Centurions—graduates of

Continued on page 6



Student speak

- **Name:** Sarah Fort
- **Major:** Undeclared
- **Year:** Freshman
- **Hometown:** Lexington

Q. You're handing out free cotton candy in the Russell House today. Any particular reason?

A. It's from Carolina Productions, the student activities committee. We do special events every Wednesday.

Q. How did you get involved with Carolina Productions?

A. I went to an informational meeting and signed up for activities I was interested in. Then I started going to meetings.

Q. What kinds of activities have you been involved in?

A. We had a caricature artist come. We had spray-paint artists come, and they did pictures for people. We had a massage therapist. We've had a lot of stuff and will have a lot more throughout the year. Oh, we're going to have an oxygen bar with different flavors of oxygen. It's supposed to rejuvenate you. That's going to be neat. We'll also have a photographer take pictures of people in these really big chairs. Lots of neat stuff.

Q. Are you always in front of the Carolina Productions office?

A. Usually we're outside in front of the Russell House from 11 a.m. to 3 p.m. The weather's bad today.

Q. Did you have to have special training to learn how to make cotton candy cones?

A. Oh, no. I need it, but no.

Q. It's pretty easy to get the hang of?

A. Yeah, once you get into it.

Q. About how many cones have you given away today?

A. Oh, my goodness, I've been here since we started, and I'd guess we've given away more than 500.

Q. How's school going?

A. I like it a lot. This is the only school I applied to. It's going very well.

Q. Any advice for other students interested in getting involved with Carolina Productions?

A. Just start going to meetings. It's really easy to get involved.

■ **SPARTANBURG STUDENT ORGANIZATION SPONSORS HAUNTED TRAIL:** IMPACT, a student organization at USC Spartanburg that performs monthly community service projects, is sponsoring a haunted trail to raise funds to benefit local children's charities. Students will write scripts, create scary scenes, design costumes, and apply makeup to participants. The trail will be open from 6 to 8:30 p.m. Oct. 23 for children 12 and younger and from 8:30 to 10 p.m. for all others affiliated with USC Spartanburg. The trail will be open to all from 6 to 11 p.m. Oct. 24. IMPACT also will show Halloween movies (children's movies will be shown early in the evening and old classics later), and on Oct. 23 carnival booths for the kids will be setup. Children can trick-or-treat students living at University Commons. Tickets are \$2 for children 12 and younger, \$3 for anyone with a USC Spartanburg ID, and \$4 for all others. People in costume will receive \$1 off the cost of admission. For more information, call Carly Schiano, director of student life, at 52-5125.

■ **USC LANCASTER PLANS NATIONAL FRENCH WEEK EVENTS:** National French Week, sponsored by the American Association of Teachers of French, will be held Nov. 3-6 at USC Lancaster. Nearly 10,000 French teachers across the United States and their students will celebrate the contributions of the French and French-speaking world to literature, art, music, civilization, science, fashion, cuisine, and other areas. The French program at USC Lancaster will screen films in French (with English subtitles) from 7 to 9 p.m. Nov. 3-4 and from 4 to 6 p.m. Nov. 5-6 in the Bradley Arts and Sciences Building, Room 121. The films are free and open to the public. For more information, call Walter Collins at 803-313-7191.

Alumni Association to honor eight at Homecoming gala

The Carolina Alumni Association will honor five alumni with awards for noteworthy achievement and bestow Honorary Life Memberships on three non-alumni for distinguished service to the University during the annual Homecoming Awards Dinner and Gala Oct. 24 at the Sheraton Hotel in Columbia.

The University will present its Distinguished Alumni Award to:

■ **Mary Mooman Kennemur**, '75, first vice president and managing director of Merrill Lynch's New South District in Columbia

■ **Robert L. "Bobby" Sunwalt Jr.**, '49, the retired president and treasurer of the Sunwalt Construction Co. in Columbia.

Other honorees and their awards are:

■ **Henry Lucius "Luke" Laffitte**, '44, an Allendale practitioner of family medicine, who will receive the Algernon Sydney Sullivan Award

■ **Charles E. Jones Jr.**, '91, a senior account executive with Wragg & Casas Public Relations Inc. in Miami, Fla., who will receive the Outstanding Black Alumni Award

■ **Todd R. Ellis**, '89, '95 law, a lawyer with the Columbia law firm of Smith, Ellis, Stuckey, who will receive the Outstanding Young Alumni Award.

Receiving Honorary Life Memberships to the Alumni Association for extraordinary service to the University are:

■ **Curtis Frye**, USC's head cross-country and track-and-field coach

■ **Roderick Macdonald Jr.**, dean emeritus and distinguished professor emeritus of the USC School of Medicine

■ **Samuel Tenenbaum**, a retired vice president of Chatham Steel Corp. in Columbia, who has served on several University advisory panels and is a major University donor.

The dinner, which begins at 6:30 p.m. with cocktails, is open to the public. Tickets are \$38. For information, call 7-4111 or 800-476-8752.

Kennemur, who received a bachelor's degree in business administration (marketing), is a long-time Columbia business leader and University supporter who serves on the USC Development Foundation Board of Trustees and its Budget and Investment Committee. Sunwalt, the recipient of a USC bachelor's degree in civil engineering, is chair of the College of Engineering and Information Technology Partnership Board.

Laffitte, who received his bachelor's degree in pre-medicine, became a beloved family practitioner in Allendale County during a 52-year career from which he retired in December 2000. Jones, a broadcast journalism graduate of the University with a bachelor's degree, has earned an outstanding reputation throughout Florida for his professional and community service, including accolades from the National Conference of Black Mayors. Ellis, a former Carolina football standout who received a bachelor's degree in history and a law degree from the University, is a Columbia lawyer who this fall became the University's football play-by-play announcer.

Frye, who came to the University in 1996, led the 2002 Carolina women's track-and-field team to the NCAA Outdoor Championship. Macdonald, an ophthalmologist who served as dean of the USC School of Medicine from September 1976 to March 1983, presided over the enrollment of the school's first class and its full accreditation in 1981. Tenenbaum, who with his wife, Inez Tenenbaum, state superintendent of education, has been a tireless supporter of education, serves on the College of Liberal Arts Partnership Board, the Liberal Arts National Advisory Council, and the Club of 100 patrons.



Mary M. Kennemur
Distinguished Alumni Award



Robert L. Sunwalt Jr.
Distinguished Alumni Award



Henry Lucius Laffitte
Algernon Sydney Sullivan Award



Charles E. Jones Jr.
Outstanding Black Alumni Award



Todd R. Ellis
Outstanding Young Alumni Award



Curtis Frye
Honorary Life Membership



Roderick Macdonald Jr.
Honorary Life Membership



Samuel Tenenbaum
Honorary Life Membership

USC enters 12-year naming rights agreement with Colonial Life

USC and Colonial Life & Accident Insurance Company of Columbia have agreed to a naming rights sponsorship for USC's 18,000-seat basketball arena. USC's arena, which opened in November 2002, will now bear the name Colonial Center.

The naming rights agreement is a 12-year, \$5.5 million pact. The agreement also includes exterior and interior signage at the arena, in addition to promotional packages with the Gamecock athletics program that will be available for Colonial.

"I am delighted that USC and Colonial have signed this agreement, which signifies a partnership between two very visible entities in the Midlands and the state," President Sorensen said. "Having Colonial's name on our new arena and being associated with such a highly respected and widely

recognized corporation is indeed an honor. With its growing reputation as a venue for major sporting events and concerts that draw thousands of people, the arena will provide Colonial with increased visibility before all kinds of audiences."

The \$65 million facility, which was funded in large part by the Athletics Department, is the largest building ever constructed at USC, with more than 330,000 square feet. The Colonial Center is the 10th largest on-campus basketball arena in the country.

"The Athletics Department is pleased to announce the culmination of a vision in the naming of Carolina's arena as the Colonial Center," Mike McGee, USC director of athletics, said. "The commitment made by Colonial as the naming rights partner reinforces the facility's growing presence as a leader among entertainment and sports venues in the South.

As we announce this partnership with Colonial, we want to also express our great appreciation for all those who have provided the support that has made this building possible."

After the first quarter of 2003, the Colonial Center ranked 16th worldwide in concert ticket sales. Serving as the home for Gamecock men's and women's basketball, the Colonial Center has already established state attendance records in basketball, indoor concerts, and motor sports in its first year.

Colonial Supplemental Insurance, with its home office in Columbia, is the marketing brand of Colonial Life & Accident Insurance Company. Colonial, which was founded in 1939 and employs 900 people in Columbia, is a market leader in benefits communication, enrollment, and customer service while providing supplemental insurance to employees and their families at the work site.

School of Music to present witty *Don Pasquale* Oct. 31 and Nov. 2

The School of Music's OPERA at USC will bring to life Gaetano Donizetti's popular opera *Don Pasquale* at 7:30 p.m. Oct. 31 and 3 p.m. Nov. 2 in the Keenan High School theater.

Set in Rome in 1825, *Don Pasquale* tells the story of an old curmudgeon who refuses to let his nephew, Ernesto, marry Norina. With the help of a friend, Dr. Malatesta, Norina takes matters into her own hands by posing as a bride-to-be for Pasquale himself. As soon as the marriage is performed, she proceeds to make his life miserable until he begs Ernesto to take her off his hands.

"*Don Pasquale*, Donizetti's final opera, is among his best known and well loved operas," said USC opera director Donald Gray. "Its elegant style and pointed wit make it a rival to Rossini's *The Barber of Seville*."

USC School of Music faculty member Jacob Will will play the title role. Will sang for many years in the Zurich Opera, performing roles in *Lucia di Lammermoor*, *L'italiana in Algeri*, and *La Boheme*. He appeared as Figaro in the New York City Opera's production of *Le Nozze di Figaro* and as Masetto in the San Francisco Opera's production of *Don Giovanni*.

A native of Hartsville, Will graduated from USC and the Cincinnati Conservatory of Music. He joined the USC School of Music faculty in fall 2002 as a voice instructor and director of the opera workshop. *Don Pasquale* will be his first major performance since joining USC.

"This has been a real pleasant experience, especially working with the students and with Donald Gray," Will said. "He was my instructor as an undergraduate, and I was a part of the opera workshop. Now that I have some experience, it's great to come back and work with him again."

Rounding out the cast are USC opera students Sun-Joo Oh, Meredith Nutter, Brian Parker, Jaeyoon Kim, Raphael Rada, Paul Sutton, and Jason Flores.

Tickets are \$10 for adults, \$8 for seniors, and \$5 for students. For ticket information, call the School of Music at 7-5369. For more information about OPERA at USC, visit the Web site at www.music.sc.edu.



Sun-Joo Oh and Jacob Will rehearse a scene from *Don Pasquale*.

■ SECRET SETTLEMENTS ARE TOPIC OF LAW REVIEW

SYMPOSIUM: Judge Joe Anderson, chief judge of the U.S. District Court for the District of South Carolina, and Justice Jean Toal, chief justice of the S.C. Supreme Court, will be among the panelists to participate in the S.C. Law Review's Oct. 24 symposium on new rules surrounding court-enforced secret settlements adopted by federal district courts and state courts in South Carolina. "Court-Enforced Secrecy: Formation, Debate, and Application of South Carolina's New Secrecy Rules" will address the state's unique rules on court settlements. The symposium, co-sponsored by the S.C. Bar as a continuing legal-education seminar, will begin at 8:50 a.m. in the USC School of Law Auditorium. It is free and open to the public and to lawyers, non-lawyers, and students not pursuing continuing legal education credit. For more information, go to www.law.sc.edu/scrlr/CLE.htm or call Eli Poliakkoff at 7-3426.

■ VERNBERG DISTINGUISHED LECTURE SERIES SET FOR OCT. 23:

The third-annual Wilmona B. Vernberg Lecture Series will be held at 3 p.m. Oct. 23 in the Russell House Ballroom. The topic will be "Bioterrorism 2003: Where Are We Now? Two Years After 9/11." Speakers will be President Sorensen, who also is a member of the U.S. Department of Health and Human Services' National Council on Public Health Preparedness; Dan Drociuk, director, Department of Bioterrorism Surveillance and Response, S.C. Department of Health and Environmental Control; George Rice, deputy director, Richland County Department of Emergency Services; Jane Richter, director, USC Center for Public Health Preparedness; Roger Stanton, special agent, State Weapons of Mass Destruction Coordinator, Federal Bureau of Investigation; and Robert M. Stewart, chief, S.C. Law Enforcement Division. The series is sponsored by the Alumni Society of the Arnold School of Public Health.

Directing student brings *Menagerie* to the main stage

By KATHY HENRY DOWELL

Before he starts his internship at the professional Actors Theater in Louisville, Ky., in January, and before he can take his comprehensive examination, Jerry Winters must direct a two-week run of Tennessee Williams' *The Glass Menagerie* at Longstreet Theater.

Like all MFA directing students, Winters has directed several productions during his time at USC, and his final directing presentation must be on the main stage.

But *Menagerie* has become more than a degree requirement for Winters.

"I wasn't aware of how intricate the play is, how beautiful the language is," said Winters, who has a BA in theatre from the University of Louisville. "And for the audience, the play is such an easy experience, so funny and moving."

"There are actually two versions of *The Glass Menagerie*: a reader's version and an actor's version. I liked the actor's version better. I wanted to use Williams' exact words, so I took a few beautiful lines from the first version and incorporated them into the actors' version."

"Then I began by asking, 'Why has the play's main character, Tom Wingfield, called everyone here as witness for him to re-experience his past?' There was a reason Tom wished to relive these memories. He wanted to seek a kind of redemption or come to terms with leaving his mother and sister behind. In Tom's current world, he is trapped by feelings of guilt. The image we began to work with was one of escape and of conjuring the past to escape the present."

"When *Menagerie* is produced, there's usually a space on stage where Tom delivers his monologues, and often it's a lighted alleyway. We went further and created a fire escape. The suggestion is that this fire escape—which is essentially a metaphor for Tom's present life—also contains the past. So we've been able to create two worlds, not just an area where Tom speaks in the present but also a world that looms over his past."

But *The Glass Menagerie* is more than just a story of a family.

"There's a larger story there," Winters said. "In fact, Tom carries his present knowledge and concerns into the past with him, so it's not simply a story about reflection. There is a moment or two where we get a sense that he would like to move back in and change the past, but he isn't able to."

One of the biggest challenges to directing the play, Winters said, is guiding the character of Laura.

"Williams drew her as fearful, and the text doesn't allow a lot of room to go beyond that," he explained. "We were interested in a character that is more understandable, more approachable from a modern audience's standpoint. We talked in terms of social disorders, extreme anxiety perhaps. Kay Allman, the MFA acting student who plays Laura, has made some great discoveries to go



Sarah Barker, top left, plays Amanda; Kay Allman, Laura; and Brian Schilb, Tom, in *The Glass Menagerie*.

beyond the character Williams presented on paper."

Another challenge of the play is making smooth, unobtrusive transitions from scene to scene.

"We've used artistic elements of light and sound, but no blackouts, which is what is typically done," Winters said. "The tricky part is to in some way suggest a conclusion from the end of one scene and before the next one begins. In our production of *Menagerie*, there is a shift of sound and music, but at the end of the sequence the actors stay on stage and there is a suggestion that time has passed. We're asking the audience to use their imagination, enjoy it, and come along with us."

Theatre South Carolina presents *The Glass Menagerie*

Theatre South Carolina will bring Tennessee Williams' *The Glass Menagerie* to Longstreet Theater Oct. 24–Nov. 1.

The Glass Menagerie tells the story of a family longing to escape the burdens of the past and present. The play is told from the perspective of Tom Wingfield, who is torn between his dreams and his duty to his family. Tom's mother, Amanda, is an aging Southern belle, abandoned by her husband and living completely for her children. Tom's unmarried sister, Laura, is fragile and terribly shy. She retreats into her world of glass animals and phonograph records.

MFA directing student Jerry Winters will direct the production. The company is led by acting professor Sarah Barker as Amanda. Rounding out the cast are second-year MFA acting candidates Kay Allmand as Laura, Brian Schilb, and Steven Fenley.

Performances are at 8 p.m. Tuesday–Saturday and 3 p.m. Sunday. Because of strong early demand, two Saturday matinees are being added: 3 p.m. Oct. 25 and Nov. 1.

Admission is \$14 for the general public, \$12 for seniors, and \$10 for students. For tickets, call the box office at 7-2551.

Staff spotlight

■ **Name:** Gretchen Koehler
 ■ **Title:** CarolinaCard director
 ■ **Department:** CarolinaCard Office, Division of Business and Finance
 ■ **Describe your job:** Basically, I oversee an expanded ID card office on campus that now includes the option of two prepaid declining balance accounts that can be carried on the card. Students, faculty, and staff can put money into the accounts for dining purchases and other Carolina retail outlets such as the Russell House Bookstore, health center fees, the campus post office, and even the campus' Pepsi vending machines. There is a range of data migration and coordination issues that have to be handled with the new card because it is a proprietary system that has to work with USC's mainframe computer and a variety of other offices. So, in some ways, it's a very small thing, and in other ways, we end up getting involved in all kinds of areas. We are also the frontline office for all dining operations on campus administered by Sodexo.



Koehler

■ **What else is the card used for?** It's most often used for library privileges, the fitness center, Blatt PE Center, and getting into residence halls and athletic events or picking up student tickets.

■ **Where can faculty and staff get a new card?** Our offices are in the basement of the Russell House (Carolina Underground). I encourage faculty and staff to get a new card because we'll only be able to replace them for free until the end of the calendar year. The new cards also have encoded Social Security numbers on the back that are invisible.

■ **What was your previous USC experience before coming to this position?** I was the senior associate director in USC housing for 13 years after serving in student personnel positions at Wartburg College in Waverly, Iowa, and the State University of New York at Oswego. I received my bachelor's and master's degrees in communications and student personnel from the University of Wisconsin and my Ph.D. in sociology from USC.

■ **What's the best part of your job?** I guess it's enabling the community of students, faculty, and staff to have a really full and seamless educational experience. That's why I got into student personnel work. I was a first-generation college student and had an eye-opening experience when I went to school. It's clear there were many opportunities that I missed, so for me my career now is about making sure that other people know about all the opportunities that a large university can provide them.

■ **What are your hobbies and interests outside of work?** I'm an avid racquetball player and recently signed up to take tap dancing lessons, something I've always wanted to do and will pursue through [theatre professor] Susan Anderson's dance program. My husband, John Skvoretz, is interim dean of the College of Liberal Arts, and we have a daughter in the third grade. Between those things we stay pretty busy.

lectures/conferences

Math/Science/Engineering

■ **Oct. 24 Chemistry and biochemistry.** "Using Supramolecular Chemistry to Influence Biomembrane Function," Bradley Smith, University of Notre Dame, 3:30 p.m., Jones Physical Sciences Center, Room 006. Refreshments served at 3:15 p.m.

■ **Oct. 27 Geological sciences.** Jennifer Jacobs, Department of Civil and Coastal Engineering, University of Florida, 3:30 p.m., Coker Life Sciences, Room 215.

■ **Oct. 29 Math.** "Can You Hear the Shape of a Network?" Fan Chung Graham, University of California at San Diego, 4-5 p.m., LeConte College, Room 412. Refreshments at 3:30 p.m., Wyman Williams Room.

■ **Oct. 30 Chemistry and biochemistry.** "Working Smarter Not Harder—The Application of Chemometrics in Chemical Process Analysis," Anthony Walmsley, University of Hull, 12:30 p.m., Sumwalt College, Room 102.

■ **Oct. 30 Statistics.** "Statistical applications at the S.C. Rural Health Research Center," Charity G. Moore, epidemiology and biostatistics, 2:30 p.m., LeConte College, Room 210A. Refreshments served at 3:30 p.m., Room 213.

■ **Oct. 30 Physics and astronomy.** "Magneto-optical Imaging of Superconducting Materials," Anatoly Polyanskiy, University of Wisconsin, Madison, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Oct. 31 Chemistry and biochemistry.** Stephen Pennycook, Oak Ridge National Laboratory, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

■ **Nov. 3 Geological sciences.** Peter Cliff, Woods Hole, 3:30 p.m., Coker Life Sciences, Room 215.

■ **Nov. 3 Biological sciences.** "Cells, Gels, and the Engines of Life: A Fresh Paradigm for Cell Function," Gerald Pollack, University of Washington, 4 p.m., Coker Life Sciences, Room 005.

■ **Nov. 6 Physics and astronomy.** "Evolution of Metals and Stars in Galaxies," Varsha Kulkarni, USC, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

■ **Nov. 7 Chemistry and biochemistry.** Christof Fahrni, Georgia Institute of Technology, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

■ **Nov. 10 Biological sciences.** "Control of mitochondrial gene expression in yeast and humans," Gary Shadel, Emory University, 4 p.m., Coker Life Sciences, Room 005.

Liberal Arts

■ **Oct. 23 English.** Readings by authors Pervical Everett and Sue Monk Kidd, 6 p.m., Law School Auditorium. Free. Book signing will follow at 7:30 p.m.

■ **Oct. 24 English.** MFA/Yemassee 60-Minute Bistro, 3 p.m., Gambrell Hall, Room 428, free. MFA students will read their fiction and poetry. Program organized by Yemassee, the student-run literary magazine. Free.

■ **Oct. 24 English.** Reading by Elizabeth George, author whose Inspector Lynley mysteries have been telecast on PBS's *Mystery* series, Moore School of Business, Belk Auditorium, 6 p.m. Free. Book signing will follow at 7 p.m.

■ **Oct. 28 Philosophy.** "Responsive Thinking: Retrieving a Forgotten Realm," David Przekupowski, philosophy, 12:30-2 p.m., Philosophy Department Reading Room.

■ **Oct. 29 Archaeology.** Wednesday Archaeology at South Carolina Lunch, "Understanding Small Historic Domestic Site Organization at the Survey Level," Natalie Adams, 12:05-1:05 p.m., Hamilton College, Room 302.

Medicine

■ **Oct. 31 School of Medicine.** The 20th-annual Symposium on Cleft Palate/Craniofacial Disorders, Jean-Francois Lefavre, chair, 10 a.m.-4 p.m., Two Medical Park Conference Center. Sponsored by USC School of Medicine Department of Surgery, Arnold School of Public Health Department of Communication Sciences and Disorders, and S.C. DHEC Department of Children's Rehabilitative Services. For more information or to register, call Evelyn Chandler at 256-2657, extension 318.

cale

around the campuses

■ **Oct. 23 USC Spartanburg:** "How to Trick and Amaze Your Friends," Brian Brushwood, 8 p.m., Campus Life Center Ballroom. For more information, call Cary Schiano at 52-5125.

■ **Oct. 23 and 24 USC Spartanburg:** The Haunted Hallow Trail, sponsored by IMPACT, a student organization. On Oct. 23, trail is open from 6 to 8:30 p.m. for children 12 and younger and from 8:30 to 10 p.m. for all others affiliated with USC Spartanburg. On Oct. 24, trail is open to all from 6 to 11 p.m. Tickets are \$2 for children 12 and younger, \$3 for anyone with a USC Spartanburg ID, and \$4 for all others. Proceeds will benefit local children's charities. For more information, call 52-5000.

■ **Oct. 27 USC Sumter:** Author Jill McCorkle will offer selected readings from her new collection of short stories, *Creatures of Habit*, noon, Nettles Building auditorium. Free and open to the public. Copies of the book will be available for purchase, and a book signing will follow the reading. For more information, call Carol Reynolds at 55-3757.

■ **Oct. 27 USC Spartanburg:** International Film Series, "A Celebration of Women in Film," showing *Midaq Alley*, 6-8 p.m., Humanities Performing Arts Center, Room 120, free. Shown in the original language with English subtitles. For more information, call Jay Coffman at 52-5810.

■ **Oct. 30 USC Aiken:** Mauldin Series, Marina Rukavishnikova, guitarist, 7 p.m., Etherredge Center. Tickets are \$8 for the public, free for students or children. To purchase, call 56-3305.

■ **Through Oct. 31 USC Spartanburg:** Print exhibit curated by Efram Burk, USC Spartanburg Art Gallery, free. For more information, call Jane Nodine at 52-5838.

■ **Nov. 1 USC Spartanburg:** *BACKBEAT: A Tribute to Beatlemania*, 8 p.m., Humanities Performing Arts Center. For tickets, call 52-5149.

■ **Nov. 3 USC Spartanburg:** International Film Series, "A Celebration of Women in Film," showing *The Piano Teacher*, 6-8 p.m., Humanities Performing Arts Center, Room 120, free. Shown in the original language with English subtitles. For more information, call Jay Coffman at 52-5810.

■ **Nov. 6 USC Aiken:** Faculty Artist Recital, USC Aiken music faculty, 7 p.m., Etherredge Center. Tickets are \$8 for adults; \$5 faculty, staff, students, and children. To order, call 56-3305.

■ **Nov. 7 USC Aiken:** Cultural Series, *Philharmonia of the Nations*, with Robert McDuffie, violinist, 8 p.m. Pre-concert lecture at 7:10 p.m. Etherredge Center. Tickets are \$40 each. To purchase, call 56-3305.

■ **Through Nov. 28 USC Sumter:** "Los Anthropologos," an exhibit featuring installation artists Robert J. Sanchez from San Diego, Calif., and Richard A. Lou from Milledgeville, Ga. University Gallery, Anderson Library Gallery. Exhibit is free and open to the public. For more information, call Cara-Lin Getty, director of galleries, at 55-3727, or Laura Cardello, galleries and exhibits assistant, at 55-3858.

■ **Through Nov. 28 USC Sumter:** An exhibit of watercolors by Sumter artist Charles Wilfong, Upstairs Gallery, free. Gallery hours are 8:30 a.m.-5 p.m. weekdays; closed Saturday and Sunday. For more information, call Cara-Lin Getty, director of galleries, at 55-3727 or Laura Cardello, galleries and exhibits assistant, at 55-3858.

exhibits

■ **Through Nov. 16 McMaster Gallery:** "4:Spain," an exhibit of four celebrated artists from the southern part of Spain—Carceles, Caro, Gonzalez, and Cochran. McMaster Gallery is located in McMaster College. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 1-4 p.m. Sundays. Exhibits are free and open to the public. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

■ **Through Jan. 18, 2004 Columbia Museum of Art:** "Edward Hopper and Urban Realism," an exhibit from the Whitney Museum of American Art in New York City, presents the work of Hopper and paintings by his peers, including Robert Henri, George Luks, John Sloan, Williams Glackens, and George Bellows. The museum is located at the northwest corner of Main and Hampton streets. Hours are 10 a.m.-5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; and 1-5 p.m. Sunday. The museum is closed Monday and Tuesday. Admission is \$5 adults; \$4 seniors; \$2 students; free to members and children 5 and under. Every Saturday is free.

Calendar

McKissick Museum

■ **Through Dec. 7** "Posters of the Great War from the Joseph M. Bruccoli Collection," a visually brilliant collection of posters from the World War I era, representing most of the conflict's combatants: America, England, France, Italy, and Germany. McKissick Museum exhibitions are free and open to the public. The museum is open 9 a.m.–4 p.m. Tuesday, Wednesday, and Friday; 9 a.m.–7 p.m. Thursday; and 1–5 p.m. Sunday. For more information, call 7-7251.

■ **Through Jan. 18, 2004** "It's Just Mud: Kershaw County Pottery," an exhibition of Kershaw County pottery sheds light on a little-known center of activity in the world of pottery.

■ **Through Spring 2004** "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards," an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. legislature in 1986 to recognize lifetime achievement in the state for traditional folk art.

concerts



Olivia Newton-John is coming to the Colonial Center Oct. 28.

■ **Oct. 23 USC Symphony:** Scott Herring will perform Joseph Schwantner's *Concerto for Percussion and Orchestra*, and Nicholas Walker will perform his own composition for string bass, *Pop Song*. Donald Portnoy will conduct. 7:30 p.m., Koger Center. For tickets, call 251-2222.

■ **Oct. 28 The Colonial Center:** Olivia Newton-John and the Carolina Pops Orchestra, 7 p.m. Tickets are \$57, \$44, and \$31 and are available at the Colonial Center box office, all Ticketmaster outlets, and charge by phone at 783-2222.

■ **Oct. 28 School of Music:** Faculty and Guest Concert Series, Damian Kremer, cello, 7:30 p.m., School of Music Recital Hall, free.

■ **Nov. 3 School of Music:** USC Wind Ensemble, 7:30 p.m., Koger Center. James Copenhaver and David O'Shields, conducting. Free.

■ **Nov. 4 School of Music:** Jazz combos, 7:30 p.m., School of Music Recital Hall, free.



Nicholas Walker

Tennessee Williams'



theatre/opera/dance

■ **Oct. 24–Nov. 2 Theatre South Carolina:** *The Glass Menagerie*, a play by Tennessee Williams, directed by MFA candidate Jerry Winters, Longstreet Theater. Curtain times are 8 p.m. Tuesday–Saturday, 3 p.m. Sunday. Tickets are \$14 general public; \$12 faculty and staff, senior citizens, and the military; and \$10 students. To purchase, call 7-2551. (See story on page 3.)

■ **Oct. 31 and Nov. 2 USC Opera:** Gaetano Donizetti's *Don Pasquale*, 7:30 p.m. Oct. 31 and 3 p.m. Nov. 2, Keenan High School Theater. Tickets are \$10 adults; \$8 faculty, staff, and senior citizens; \$5 students. For tickets, call 7-5369. (See story on page 3.)

miscellany

■ **While supplies last: Influenza vaccine.** Thomson Student Health Center, 9–11 a.m. and 2–4 p.m. Monday–Thursday. \$15 faculty and staff (free for Family Fund donors), \$10 students. Bring USC ID. For more information, call 7-3175.

■ **Oct. 24 and 31 and Nov. 7 Counseling and Human Development Center:** Workshop, "Assertive—Not Aggressive—Behavior: An Introduction," led by Ruthann Fox-Hines, 2:30–5 p.m., Byrnes Center, seventh floor. For more information or to register, call 7-5223.

■ **Oct. 30 Phi Beta Kappa:** Lecture, "Rethinking the Need for Finality in Criminal Proceedings: The Impact of DNA Evidence," Margaret Berger, Brooklyn Law School, 7 p.m., Gambrell Hall, Room 153.

■ **Nov. 4 Counseling and Human Development Center:** Workshop, "Coping with Stress/Preventing Burnout," led by Ruthann Fox-Hines, 2–4 p.m., Byrnes Center, seventh floor. For more information or to register, call 7-5223.

■ **Nov. 6–9 The Colonial Center:** *Sesame Street Live*, a musical production featuring Big Bird, Elmo, Cookie Monster, Bert and Ernie, and more. Each performance is 90 minutes of singing, dancing, and audience participation and includes a 15-minute intermission. For performance times, call the Colonial Center event hotline at 6-9200. Tickets are \$12, \$15, and \$18 and are available at the Colonial Center box office and all Ticketmaster outlets (including all Publix locations), or charge by phone at 783-2222.



Berger

sports

Oct. 25 Football: Vanderbilt, 7 p.m., Homecoming, Williams-Brice Stadium.

Oct. 31 Men's Soccer: Davidson, 7 p.m., The Graveyard.

Nov. 4 Men's Soccer: Charleston, 7 p.m., The Graveyard.

Nov. 8 Men's Soccer: North Carolina, 7 p.m., The Graveyard.

Nov. 9 Volleyball: Tennessee, 1:30 p.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

Harrison's Coca-Cola calendar to raise funds for USC Aiken

USC Aiken and Security Federal will sponsor a fund-raising effort with S.C. artist Jim Harrison.

A limited number of special signed and numbered editions of Harrison's "The 2004 Coca-Cola Calendar" will be available at all Security Federal branches through the end of January 2004. The calendar will sell for \$15. Proceeds will benefit the Anne Harrison Scholarship Fund at USC Aiken. The scholarship is named in honor of Harrison's mother.

The 2004 calendar measures 11"x13" and features 12 new full-color images appropriately arranged to match the seasons of the year. Each image is nostalgic and created around a Coca-Cola trademark of years past. The cover features a country store and an American flag.

Harrison, a licensed artist of the Coca-Cola Co., received a merit award for the calendar series in the Calendar Marketing Association's seventh-annual National Calendar Awards competition. Harrison's art and writing have placed him among the nation's foremost chroniclers of 20th-century life.

Harrison has had successful one-man shows at the Hammer Galleries in New York and the Conacher Galleries in San Francisco. His works also have been included in annual shows at the National Academy Gallery in New York.

Pianist Nancy Weems to perform Nov. 7

Pianist Nancy Weems will perform at 8 p.m. Nov. 7 in the School of Music's Recital Hall. Weems will perform works by J.S. Bach, Robert Schumann, William Albright, and Sergei Prokofiev.

An accomplished pianist who teaches at the University of Houston's Moores School of Music, Weems has performed throughout the United States, Europe, the former Soviet Union, Iceland, and Mexico. Highly regarded for her technique and interpretation, she has won many awards and has performed in several prominent international invitational competitions, as well as with numerous symphony orchestras as a guest artist.

Her performance is offered in conjunction with the meeting of the S.C. Music Teachers Association, which USC will host that weekend.

Tickets are \$10 and will be available at the door. For more information, contact Michele Sullivan at 6-5673 or msullivan@mozart.sc.edu.

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* Calendar at University Publications, 920 Sumter St., e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 days prior to the publication date of issue. Remaining publication dates for 2003 are Nov. 6 and 20 and Dec. 11.

♿ If you require special accommodations, please contact the program sponsor.

■ **USC SUMTER MARKS 94 PERCENT FAMILY FUND PARTICIPATION:** USC Sumter has had 94 percent participation in its annual Family Fund drive. "We're very proud of the generosity of our faculty and staff," said Carl McIntosh, assistant dean for university advancement. "The total pledged—\$16,228 combined gifts from faculty and staff—is almost three times the amount given last year." A possible stimulus to the increased giving was a lively competition between the USC Sumter Faculty Organization and the USC Sumter Staff Organization, said Tom Prewett, director of marketing and public relations. "The winner [by a hair] was the staff organization, but because of the photo finish, all faculty and staff will reap the promised reward of a free Chick-fil-A sandwich."

■ **STEEL APPOINTED CHAIR OF SACUBO:** Ginger Steel, associate chancellor for business and finance at USC Aiken, has been appointed chair of the Comprehensive Colleges Committee of the Southern Association of College and University Business Officers (SACUBO) for 2003-04. She also is a member of the SACUBO Board of Directors for this year and was appointed a member of the National Association of College and University Business Officers (NACUBO) Comprehensive and Doctoral Institutions Council for 2003-04.

■ **FELLOWSHIP OFFICE HONORED FOR ACADEMIC ADVISING:** USC's Office of Fellowships and Scholar Programs has received an Outstanding Institutional Advising Program Certificate of Merit from the National Academic Advising Association (NACADA). USC's office was one of 12 programs nationwide to be honored in this year's competition. Every year since 1983, NACADA has recognized individuals and institutions making significant contributions to the improvement of academic advising. Since USC's office was established in 1994, USC students have won more than 225 awards totaling more than \$5 million in national fellowships and scholarship competitions.

■ **ENGLISH DEPARTMENT MOURNS DWIGHT SHACKLEFORD, '88 PH.D.:** Dwight Dean Shackelford, an associate professor of English at Southeast Missouri State University who received his Ph.D. from USC in 1988, died in Cape Girardeau, Mo., on Sept. 5 of a massive heart attack. He was 46. Shackelford had specialized in Southern literature and the works of Flannery O'Connor. During the spring 2003 term, he directed Southeast Missouri's Overseas Semester based in London.

Board continued from page 1

As part of a separate project, new signage for the Koger Center is planned to better identify the building and its USC affiliation. The project will be paid for with private funds. The Koger Center is USC's third most publicly used building. Only Williams-Brice Stadium and the Colonial Center receive more public visitors.

Sorensen said the maintenance proposal helps to address the University's critical facility needs.

"Deferred maintenance is a \$200 million problem at USC," Sorensen said. "This creative proposal will allow us to help address the problem in a fiscally prudent and manageable way."

Future projects covered by the plan include major maintenance work in six student residence halls, exterior replacements, new roofs, interior renovations, and elevator upgrades in various academic buildings and in the Russell House Student Union.

USC officials also told trustees that, in addition to the \$126 million for the three-year project, they have identified other similar campus needs estimated to cost \$95 million.

Sorensen discussed the proposed merger of the Colleges of Science and Mathematics and Liberal Arts with board members. He advised them he is still considering the merger committee's recommendation for the combined college.

Townsend Lecture set for Nov. 1

Historian and writer Sterling Stuckey will discuss how African culture shaped early American culture at USC's annual Townsend Lecture Nov. 1.

Stuckey, a distinguished professor of history at the University of California, Riverside, will present "The State of Scholarship on Slave Art and Labor" at 7 p.m. in Belk Auditorium of the Moore School of Business. The lecture is free and open to the public.

Stuckey will display images from *The Middle Passage*, a pictorial chronicle of the Atlantic slave-trade voyage created by the late Tom Feelings, whose drawings are on display at McKissick Museum through Dec. 21. He also will draw on South Carolina folklore from *Tales of the Congaree*, by E.C.L. Adams, and audio recordings of slave folktales recorded by William John Faulkner.

The Townsend Lecture series began in 1997 with funding from J. Ives Townsend, a 1941 USC graduate and professor emeritus at the Medical College of Virginia. The lecture series focuses on Southern cultural issues in the fall and biology's impact on society in the spring.

For more information, call Chappell Wilson at 6-5819 or the Institute for Southern Studies at 7-2340.



Patrick Scott, left, Marcia Synnott, and Matthew J. Bruccoli examine a World War I poster from a collection Synnott gave to Thomas Cooper Library.

Posters continued from page 1

they will be preserved and made available to researchers and others interested in the war.

"The article in the paper prompted me to make the gift," said Synnott. "I was concerned about dealing with paper products that are going on 90 years old and would be damaged if I continually opened their storage box to look at the posters. The problems of preservation, conservation, and display were key to my decision to turn them over to the library."

Synnott said her sense was that, "if you don't think you can provide the kind of care for a collection like this, it really belongs in a safe repository. That was critical to my decision to donate them, and I'm glad they've found a good home."

Synnott's father, Thomas W. Synnott II (1906-1987), collected the posters when he was a youngster growing up in Woodbury, N.J., near Philadelphia. They deal with a variety of war topics, including recruiting, home-front causes, the role of women, Liberty Bonds, and others.

Patrick Scott, associate University librarian for special collections and professor of English, said the library was delighted to get the posters, which will expand its holdings by another 30 percent.

"This is wonderful," Scott said. "These are American posters, the majority of which we didn't have. Some of them are quite famous examples of Red Cross posters and Marine recruiting posters, and we're very pleased to get them."

Scott said the posters would eventually be on the Web after they've been conserved and cataloged. "We'll likely make them available for people who will be able to research the posters for various themes, be it weapons or recruiting or women on the home front," Scott said. "We're hoping to have a searchable index of them so people can use them in different ways."

Historic homecomings

Whrrrrrrr beedeep! A giant R2D2 rolled up Sumter St. during USC's Homecoming parade in 1977, and South Caroliniana Library has the photographs to prove it. "In fact, several floats sported a Star Wars theme that year," said USC archivist Elizabeth West, who has put together an exhibit that showcases fun facts from past USC Homecomings. "During half-time festivities in 1948, a huge fabric football was carried out onto the field, and the homecoming queen—whose identity had been kept secret—stepped out of the football to reveal who she was," West said. "It was the first and only time this was done at a USC homecoming." The exhibit of photographs, game programs, and other memorabilia is on display in the library's lobby through Oct. 26. "Fanfare and Pageantry: A Look Back at Carolina Homecomings" highlights the origins and traditions of homecoming at USC, including the first homecoming queen, bonfires, pep rallies, Carolina Capers, "Buster Span and his Carolina Gamecocks," and perhaps the newest homecoming tradition, Cockfest. The exhibit is free.



KIM TRUETT

Homecoming continued from page 1

more than 50 years—will begin with cocktails followed by the Awards Dinner Gala at 7:30 p.m. at the Sheraton Hotel, 2100 Bush River Road (see page 2). At 7 p.m., the Student Alumni Association and Garnet Circle Reunion will be held (for information, 7-4111), while at 8 p.m. Cockfest 2003, the spirited pep rally, kicks off at Williams-Brice Stadium. At 9:30 p.m., the Black Alumni Council jazz social will begin at the Sheraton Hotel (for information, 7-4111).

On Oct. 25, the Honors College champagne brunch and drop-in will be held from 11 a.m. to 2 p.m. (for information, 7-8102), and the College of Pharmacy alumni reception will be held at Rebekah's Garden inside the State Farmer's Market on Bluff Road at a time to be announced (for information, 7-4151). The College of Liberal Arts breakfast and alumni awards program will begin at 11 a.m. (for information, 7-7042).

Also on Oct. 25, the Alumni Band will hold its 28th-annual jam session along with other pre- and post-game activities (for information, 7-4278), and the Black Alumni Council will sponsor its annual Homecoming tailgate (for information, 7-4111).

From 4:30 to 6:30 p.m. Oct. 25, the Moore School of Business and the Alumni Association will host the Tea Dance and pregame celebration at the S.C. National Guard Amory on Bluff Road with a buffet, cash bar, and dancing with music by the Men of Distinction. Tickets are \$10 per person with parking at \$10 per space. The party is scheduled for before the football game at 7 p.m. against the Commodores of Vanderbilt in Williams-Brice Stadium. If the game time is changed to an afternoon kickoff, the party will be held after the game.



Vol. 14, No. 17 October 23, 2003

TIMES is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pierce, director.

Director of Periodicals: Chris Horn
Managing Editor: Larry Wood
Design Editor: Betty Lynn Compton
Senior Writers: Marshall Swanson, Kathy Henry Dowell
Photographers: Michael Brown, Kim Truett
To reach us: 7-8161 or larryw@gwm.sc.edu

Campus Correspondents: Office of Media Relations, USC Columbia: Dendra Martin, Aiken: Marys West, Beaufort: Sherry Green, Lancaster: Jane Brenne, Salkehatchie: Tammy Whaley, Spartanburg: Tom Prewett, Sumter: Terry Young, Union.

The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, or veteran status. The University of South Carolina has designated as the ADA and Section 504 coordinator the Executive Assistant to the President for Equal Opportunity Programs.

■ **JOB VACANCIES:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 508 Assembly St. For positions at other campuses, contact the personnel office at that campus.

■ **BEASLEY HONORED FOR TRIO PROGRAMS:** Paul Beasley, director of USC's TRIO Programs, has received the Walter O. Mason Award from the Council for Opportunity in Education, a nonprofit group that works with colleges and universities to help low-income aspirants enter and graduate from college. With funding from the University and the U.S. Department of Education, the TRIO Programs provide information and assistance that increase college attendance and completion rates for students from poor and working-class families. The Mason Award celebrates excellence in the advancement of educational opportunities for low-income and under-served students.

■ **THREE SELECTED FOR LEADERSHIP SOUTH CAROLINA:** Ralph Byington, the Timmerman Chair in Enterprise Development and head of the School of Business at USC Aiken; Sadye Logan, a professor in the College of Social Work; and Christine Steagall of the Institute for Public Service and Policy Research at USC Columbia are participating in Leadership South Carolina 2004. The program provides gifted and highly motivated South Carolinians an opportunity to advance their understanding of issues facing the state. It attracts people from all sectors who have shown leadership and demonstrated commitment to their communities and to the state. The program consists of seven sessions from September to April that highlight natural resources, the economy, education, social issues, and quality of life. The program is sponsored by USC with support from the S.C. Chamber of Commerce. For more information, call Carol L. Postal at 7-7898 or e-mail cpw@sc.edu.

■ **FLU SHOTS AVAILABLE AT THOMSON HEALTH CENTER:** The influenza vaccine is available at the Thomson Student Health Center from 9 to 11 a.m. and 2 to 4 p.m. Monday–Thursday while supplies last. Cost is \$10 for students, \$15 for faculty and staff, and free for faculty and staff who have contributed to the Family Fund. Anyone requesting a flu shot must present a valid USC ID. For more information, call 7-3175.

Faculty/Staff

■ **BOOKS AND CHAPTERS:** Kendrick A. Clements, history, "Agent of Change: Herbert Hoover as Secretary of Commerce," *Unccommon Americans: The Lives and Legacies of Herbert Hoover and Lou Henry Hoover*, Timothy Walch, editor, Greenwood Press, Westport, Conn.

Steve Tipps, education, Spartanburg, Leonard Kennedy, and Art Johnson, *Guiding Children's Learning of Mathematics*, Wadsworth Publishing, Florence, Ky.

Dan Plung, management, and Tracy Montgomery, *Professional Communication: The Corporate Insider's Approach to Business Communication*, South-Western, Stamford, Conn.

D. Eric Holt, languages, literatures, and cultures, editor, *Optimality Theory and Language Change*, Kluwer Academic Publishers, New York, also same volume, "Remarks on Optimality Theory and Language Change" and "The emergence of palatal sonorants and alternating diphthongs in Hispano-Romance."

■ **ARTICLES:** David A. Rotholz, Center for Disability Resources (medicine), and M.E. Ford, "Statewide system change in positive behavior support: The South Carolina model," *Mental Retardation*.

Claudia A. Grillo and Lawrence P. Reagan, pharmacology, physiology, and neuroscience, Gerardo G. Piroli, D.R. Rosell, E.K. Hoskin, and B.S. McEwen, "Region Specific Increases in Oxidative Stress and Dismutase in the Hippocampus of Diabetic Rats Subjected to Stress," *Neuroscience*.

Preston L. McKeever-Floyd, women's studies, "With Head and Heart: Surveying Global Culture Since September 11th," *International Journal for Human Caring*.

Alexander J. McDonald, pharmacology, physiology, and neuroscience, "Is There an Amygdala and How Far Does It Extend?: An Anatomical Perspective," *Annals of the New York Academy of Science*, and, with Franco Mascagni, pharmacology, physiology, and neuroscience, "Immunohistochemical Characterization of Cholecystokinin Containing Neurons in the Rat's Basolateral Amygdala," *Brain*.

Mark M. Smith, history, "Making Sense of Social History," *Journal of Social History*.

Susan L. Schramm-Pate and Richard Lussier, education, "Teaching Students How to Think Critically: The Confederate Flag Controversy in the High School Social Studies Classroom," *The High School Journal*.

Robert Johnson and Steve Fisher, education, Marjorie Willeke, and Fred McDaniel, "Portfolio assessment in a collaborative program evaluation: The reliability and validity of a family literacy portfolio," *Evaluation and Program Planning*.

J.F. Muller, Franco Mascagni, and Alexander J. McDonald, pharmacology, physiology, and neuroscience, "Synaptic Connections of Distinct Interneuron Subpopulations in the Rat Basolateral Amygdalar Nucleus," *Journal of Comparative Neurology*.

■ **PRESENTATIONS:** Lawrence P. Reagan, pharmacology, physiology, and neuroscience, "The A's and D's of Stress: Metabolic, Morphological and Behavioral Consequences," *International Society of Psychoneuroendocrinology*, New York City.

Lisa Hammond Rashley, English, Lancaster, "Portraits and Mothers: Shadowed Bodies in the Poetry of Frances Sargent Osgood," *Society for the Study of American Women Writers*, Fort Worth, Texas.

Chip Green, geology, Spartanburg, "Introductory Geology: An Assessment of Online, Compressed Video, and Short Field-Based Lab Courses," *Geological Society of America*, Seattle, Wash.

Marlene A. Wilson, pharmacology, physiology, and neuroscience, "Amygdalar Neuropeptides, Anxiety, and the Actions of Anxiolytics," *International Society of Psychoneuroendocrinology*, New York City.

Steven P. Wilson, pharmacology, physiology, and neuroscience, M.M. Pinto, D. Lima, and I. Tavares, "Dynamics of HSV Vector Migration from the Caudal Ventrolateral Medulla: Implications for Pain Control," *Pain in Europe Congress of the European Federation of IASP Chapters*, Prague, Czech Republic.

Judy Prince, strategic initiatives, Spartanburg, John Perry, university advancement, Spartanburg, and Cathi Welch (Spartanburg Regional Healthcare System), "Increasing Capacity in Metropolitan Universities Through Collaborative Alliances," *Coalition of Urban and Metropolitan Universities*, Eastern Michigan University, Ypsilanti, Mich.

Robert E. Markland and Kirk R. Karwan, management science, "Improving Operations at the South Carolina Department of Motor Vehicles," *Southeastern Meeting of the Institute for Operations Research and Management Science*, Myrtle Beach, S.C.

Gail V. Barnes, music, "Digital Video and Music Teacher Education," *College Music Society*, Miami, Fla.

Lilly M. Lancaster, business and economics, Spartanburg, "Quality Initiatives in Health Care: A Comparison of the Two Health Care Winners of the South Carolina Governor's Quality Award," *Southeastern Institute for Management Science and Operations Research*, Myrtle Beach, S.C.

Lighter Times



Bruce Nims, English, Lancaster, "The Russian Novel and the Hollywood Imagination in the 1950s," *Popular Culture Association in the South*, Jacksonville, Fla., also "The Silent Princess: Kurosawa's Exploitation of Genre in *The Hidden Fortress*," *International Conference in Literature, Visual Arts, and/or Cinema*, Atlanta, Ga.

Katherine Reynolds Chaddock and Susan L. Schramm-Pate, education, "Founding Sisters of the Progressive Era: Planting Colleges in a Southern Context," *Association of Higher Education*, Portland, Ore.

Dan Plung, management, "The Physics of Information Management," *Nuclear Information and Records Management Association*, Charleston, S.C.

Kathy Rush, nursing, Spartanburg, and Barbara McCracken (Spartanburg Regional Healthcare System), "Empowered Learning on the Inside: An Externship Experience," *National League for Nursing*, San Antonio, Texas.

Ernest L. Wiggins, journalism and mass communications, "Revisiting the DuMont Network: An Analysis of the Prime Time Programming of the Original Fourth Network," *Popular Culture in the South and American Culture in the South*, Jacksonville, Fla.

■ **OTHER:** Terry Peterson, education, appointed to the National Advisory Board for the Center for Summer Learning at Johns Hopkins University.

Jane Nodine, art, Spartanburg, is presenting a solo exhibition of work at Conn Gallery in Landrum, S.C., through Nov. 21.

Lizette Mujica Laughlin, languages, literatures, and cultures, named to the Heritage Speakers Board of Consultants for Houghton Mifflin World Languages Organization.

Gene Reeder, pharmacy, appointed to a one-year term on the American Association of Colleges of Pharmacy Center for Advancement of Pharmaceutical Education Advisory Panel.

Faculty/Staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: chom@gwm.sc.edu.

Wandersman named to board of Rosalynn Carter Institute

Abe Wandersman, a professor in the Department of Psychology, has been named to the board of directors of the Rosalynn Carter Institute (RCI) for Human Development.

The RCI was established in 1987 in honor of former First Lady Rosalynn Carter. Through research, education, and training, the RCI promotes the mental health and well-being of individuals, families, and professional caregivers; promulgates effective care-giving practices; builds public awareness of care-giving needs; and advances public and social policies that enhance caring communities.



Wandersman

These goals are met by forming partnerships with professionals, groups, and individuals to deliver education and training programs, research and program evaluation around care needs, and policy and advocacy efforts that promote healthy individual development and increase community care-giving capacity.

Unique to the institute is its focus on generic care giving that pertains to all caregivers across various illnesses and disabilities, incorporation of both lay and professional points of view, and collaboration among frontline caregivers, academicians, and students to improve the care-giving process.

For more information about the RCI, go to <http://rci.gsu.edu/home-pc.htm>.

Hospital's latest novel wins top award

Janette Turner Hospital, a distinguished professor of English on the Columbia campus, has won a Queensland Premier's Literary Award for her latest novel, *Due Preparations for the Plague*, released in May.

The award, particularly meaningful to Turner because it comes from her home country, is for best fiction book and is considered among the top literary awards internationally. A prize of \$25,000 accompanies the award.

In her acceptance speech, Hospital said, "This award is more precious to me than any I have won so far: to be recognized by my home state, the place that bred me and that continues to inform the rhythms, images, and themes of my writing. I'm grateful for my Queensland education, for the long and nurturing support of the University of Queensland Press."

Due Preparations for the Plague is a timely story with relevance to Sept. 11, 2001, the U.S.-Iraq war, and the onset of the deadly SARS virus worldwide. The plot follows a man and a woman searching for the truth about the fate of loved ones who died on a flight from Paris to New York. It is a tale of terrorism, fear, loss, and the human experience.

The Queensland Premier's Literary Awards were established in 1999 by the Queensland government. They include nine awards in different categories, with the award for best fiction book as its pinnacle honor. Although relatively new, the Queensland Premier's Literary Awards have earned a place among the world's most distinguished literary honors.

Hospital came to USC in 1999 to fill the writer-in-residence position held by James Dickey, who died in 1997. A native of Melbourne, Australia, Hospital moved to the United States in the 1960s. Before coming to USC, Hospital was a writer-in-residence at universities in Australia, Canada, England, and France, as well as Boston University, MIT, and Colgate University.

Besides *Due Preparations for the Plague*, Hospital has written five other novels: *The Ivory Swing* (1982), winner of Canada's Seal Award; *Borderline* (1985); *Charades* (1988); *The Last Magician* (1992); and *Oyster* (1996).

■ **EVIDENCE EXPERT TO GIVE LECTURE:** Brooklyn Law School professor Margaret Berger will speak at 7 p.m. Oct. 30 in Gambrell Hall, Room 153. Her topic will be "Rethinking the Need for Finality in Criminal Proceedings: The Impact of DNA Evidence." The event is sponsored by the Phi Beta Kappa Chapter of South Carolina. Berger is recognized as one of the nation's leading authorities on scientific evidentiary issues, in particular DNA evidence, and is a frequent lecturer across the country. She is a recipient of the Francis Rawle Award for outstanding contributions to the field of post-admission legal education by the American Law Institute/American Bar Association for her role in developing new approaches to judicial treatment of scientific evidence and in educating the legal and science communities about ways to implement these approaches. The lecture is free and open to the public.

■ **LAW SCHOOL FAIR SET FOR OCT. 31:** The Office of Pre-Professional Advising will sponsor a Law School Fair from 10 a.m. to 2 p.m. Oct. 31 in the Russell House, second-floor lobby. Twenty-three law schools from across the country will be represented, and three workshops will be presented. The workshops are "Surviving the Law School Application Process" at 11 a.m., "Careers in Law" at noon, and "Writing Your Personal Statement" at 1 p.m. The workshops will be held in the Russell House, Room 203. The fair is free. For more information, call 7-5581.

■ **NINE STATE ORGANIZATIONS RECEIVE POLLUTION PREVENTION AWARDS:** Nine South Carolina organizations were recognized recently for outstanding commitment to the environment at the Governor's Pollution Prevention Awards Dinner in Myrtle Beach. The awards, which recognize pollution-prevention efforts by both private and public groups, are presented through USC's Institute for Public Service and Policy Research, which coordinates the program. This year's recipients are:

- Dayco Products LLC, Walterboro, winner, "Medium Business or Industrial Facility"
- BMW Manufacturing Corp., Spartanburg, winner, "Large Business or Industrial Facility"
- Keep American Beautiful of Anderson County, Anderson, winner, "Local Government Agency"
- S.C. DHEC Bureau of Air Quality, Columbia, winner, "State Government Agency"
- Naval Weapons Station, Charleston, winner, "Federal Government Agency"
- Griffin Thermal Products, Piedmont, honorable mention, "Medium Business or Industrial Facility"
- Interlake Material Handling Solutions, Sumter, honorable mention, "Medium Business or Industrial Facility"
- 3M Company, Greenville, honorable mention, "Large Business or Industrial Facility"
- Vordian (Division of Eastman Chemical Co.), Columbia, honorable mention, "Large Business or Industrial Facility."

Med school institute focuses on leadership

By LARRY WOOD

Developing effective leadership is the goal of a new institute created by USC's School of Medicine.

The Executive Leadership Institute provides current and emerging leaders in the school with training in the knowledge, skills, attitudes, and behaviors that make up strong leadership, management, and administration. Each group of participants in the institute progresses through six sessions taught at intervals over about nine months. Topics include "Understanding Self in Leadership," "Implementing Strategic Thinking and Practice," and "Empowered Leadership: Setting and Achieving Goals."

"The intent of the program is to grow our own leaders and develop leadership skills," said Morris J. Blachman, assistant dean for continuing medical education and faculty development in the School of Medicine. "Good faculty development needs to be institutionally based and take into account the whole organization."

One of the principles of the institute is to help faculty become better leaders by connecting with other faculty in the medical school and with the larger medical and University communities.

"The world is very complex," Blachman said. "If you're in the medical school, you've got relations with the University as a whole, the medical profession, hospitals, and the community. The institute helps leaders make sense of and be more effective in working with those connections."

School of Medicine Dean Larry Faulkner said he expects the investment in the Executive Leadership Institute to yield real-world dividends.

"The course of instruction for the institute is not just didactic instruction; it is quite interactive and presented in such a way that participants address real day-to-day issues that affect the School of Medicine," he said, adding that he believes the curriculum improves participants' abilities to engage in effective projects, in particular long-range, strategic planning, one of the most critical processes in administering the School of Medicine.

Having groups of faculty and staff members attend the institute fosters mutual support groups and helps everyone learn together. "To be effective, you can't just send faculty members off by themselves to pick up some information and then expect them to come back to the same situation and bring about meaningful change," Blachman said. "On the contrary, having a cohort of key faculty and staff go through the institute helps the participants

learn the individual skills and knowledge they need to be effective leaders and also creates a natural support group, mutually reinforcing what they learn."

Spreading the institute's sessions out over several months gives participants a chance to put their new leadership skills into practice. For example, the first session examines the personal side of leadership management and professional development. At the beginning of the second session, about two months later, participants discuss how they've reinforced what they've learned.

"Adult education is much more effective when you work on things that are direct and relevant to people's lives," Blachman said. "With time between sessions, people have the time to put what they learn into effect, see how it works, and come back and process it."

"After you create several cohort groups like that, you strengthen the whole school. That's really what faculty development is about. It's not only taking an individual and developing that individual; it's developing leadership institutionally."

Faulkner attends the first session and returns for the final class, at which participants share ideas from what they've learned.

"One of the important reasons for the program's success is the support and encouragement we've had from Dean Faulkner," said Elizabeth Baxley, director of faculty development and chair of family and preventive medicine. "A big part of the program is getting people to think outside their departmental structures. We're trying to get people to work as a school and to give them a better sense of what the context of the school is and how each department can collaborate and contribute to the overall mission of the school."

"In the sessions, to get participants to understand the school better, they suggest some strategic initiatives and, at the final session, present their ideas to the dean. Those ideas can be used in future planning for the school. It really is a learning process but results in a product that is helpful to the school as a larger unit."

Blachman called the Executive Leadership Institute "the cutting edge of best practice in strategic management."

"Good strategic management recognizes that you develop your people," he said. "The institute allows us to look at the kinds of things we need to do to develop ourselves and ask ourselves where we are going, how we are going to get there, and what can we do to take an extraordinary pool of talent and help channel and focus it so that it can be developed to a high degree."



Faulkner



Student Betsy Stokes explains the use of symmetry during "Basic Drawing Techniques," a McKissick Mornings summer camp.

MICHAEL BROWN

Student volunteers enrich McKissick programs

By KATHY HENRY DOWELL

Kimie Bowers, Nathan Gauthier, and Betsy Stokes began their hard-won summers by signing up to volunteer at McKissick Museum.

"My anthropology advisor told me about the opportunity to work in the museum's summer camps," said Bowers, a sophomore anthropology major. "I enjoy kids, needed some volunteer hours, and the morning time was perfect."

Gauthier, a student in the MEERM program, found it suited his schedule, too.

"I saw an announcement posted on a board outside the School of the Environment, under 'Volunteer Opportunities,'" Gauthier said. "I've coached soccer, and I like kids. Being at McKissick this summer didn't tie up my weekends, plus it got me on campus a little earlier each day."

"My favorite day was when the kids made terrariums in the naturalist camp," he said. "I would have liked to have had something like that when I was a kid."

Stokes helped with each of the museum's seven weeklong camps.

"I like to see kids at this age getting involved. They get so excited about the activities, and that makes it more fun for me," said Stokes, an English major, who found out about the museum's need from her children's literature professor.

"With my school and work responsibilities, finding a chance to work with children has been difficult," she said. "I'm completing a five-year master's degree program in English, and when I'm not in class, I'm working in the College of Science and Mathematics Development Office. Volunteering at McKissick was a way to get to work with children, and it was easy for me because it's on campus."

Based on the summer's success and in light of severe budget cuts, Alice Bouknight is enlarging the museum's volunteer rolls.

"This summer was the first time we had students involved in McKissick Mornings," said Bouknight, curator of educational programs. "The students shared memories of their childhoods, told stories of places they have been, and worked side-by-side with the children on hands-on projects."

"Because of their life experiences, the students really do add a lot to our curriculum. Plus, the students are as much of an advisory committee as they are volunteers—we want to know what students want to see and do at McKissick, and they tell us."

Faculty, staff, and students who are interested in being part of McKissick Museum's outreach efforts can call Bouknight at 7-7251 or e-mail her at bouknight@gwm.sc.edu, writing "volunteering" in the subject line of the e-mail.

Kathy Henry Dowell can be reached at 7-3686 or kdowell@gwm.sc.edu.

Mini-Med School continues through Nov. 18

The School of Medicine will give area residents the opportunity to gain insight into major health and social issues through its annual Mini-Med School.

The sessions will be held from 7 to 8:30 p.m. on Tuesdays through Nov. 18. The classes are free and will be held in the M-II Classroom of the Dorn Veteran's Administration Hospital Campus.

Participants can enroll in one or all of the classes. For registration information, call 733-3200. The sessions are:

■ Oct. 28, "Diabetes: Too sweet for your own good!" Patricia Witherspoon, an assistant professor in the Department of Family and Preventive Medicine in the School of Medicine.

■ Nov. 4, "Environmental & Forensic Pathology, You, and Your Lifestyle: Do's and Don'ts," Carol McMahon, an assistant dean for minority affairs and an assistant professor in the Department of Pathology & Microbiology in the School of Medicine.

■ Nov. 11, "Are our School Children Safe?" Donna M. Schwartz-Watts, director of forensic services and an associate professor in the Department of Neuropsychiatry in the School of Medicine.

■ Nov. 18, "Bioterrorism: Emerging Threats," Abdul Ghaffar, an associate professor and course director in the Department of Pathology and Microbiology in the School of Medicine.